LEARNING TO NOURISH THE HUMAN SPIRIT
Sarum College is an ecumenical centre for Christian study and research where our passion is learning that nourishes the human spirit.

Welcoming people of all faiths and none, we offer space and time for enquiring minds to grow in wisdom and courage.

Sarum College Vision
I always enjoy answering the question posed by friends and strangers, ‘So what is Sarum?’.

I hope that you will get a sense of the shape and flavour of the College’s life and work. We strive to provide a wide range of learning opportunities. Some may wish to pick up the particular challenge of postgraduate work; the academic team here achieve high learning standards and support research in a number of areas. Others may be looking for some refreshment – to learn more about an area of interest or to take an adventure into a yet unknown subject. We aspire to be open and outward-looking, a setting for the curious to question, connect and make friends. We offer space within which encounters and conversations can move us all into different horizons of knowledge. Sarum College provides a warm, enthusiastic, generous and hospitable context for this.

So here is our new brochure for the coming academic year. We are working hard together to organise our learning in a way which helps you to negotiate the choices both in the subject area and the means by which you might wish to engage in learning. This is a learning community on the move. I encourage you to keep in touch with us via our website, social media or newsletter (see page 54 for details).

One of our greatest assets is the people that work here to support and respond to your particular needs. I encourage you to think ambitiously about what you might want to do. Look at one of our MA programmes. If you find yourself in need of some support or consultancy then we have a range of people who can support, facilitate and enable your work. Please get in touch if you have any questions.

Finally if you think there is something missing here in this brochure, then please let us know. I very much look forward to welcoming you to Sarum College.

The Revd Canon Dr James Woodward
Principal of Sarum College
OUR HERITAGE
Salisbury has always been an important centre for theological training, beginning with St Osmund and the completion of the first cathedral at Old Sarum in 1092. When work started on the new cathedral in 1220, several colleges were established as well as a medieval school of theology on the site of 19 The Close.

People speak of an immediate sense of change as they come through the High Street gate, from the bustling medieval shopping centre to an altogether different kind of space. For more than 750 years, day after day, bread is broken, psalms are sung, prayers are said, and just possibly tourists become pilgrims.

In the North East corner of the Close stands a cluster of buildings now known as Sarum College. The original 17th century elegant house, inspired by Christopher Wren, was later extended and adapted to accommodate theological students.

What does it mean that people from all walks of life have prayed morning and evening in the small upstairs chapel? What might the effect be that students have sat in the library and still do and grapple with ideas beyond their understanding and have fallen asleep on books late at night? Can the walls absorb something of the loss of belief and recovery of faith and the endless sense of sacrifice and calling?

In 1995 Sarum College was reborn as an ecumenical centre for theological study. Twenty years on, we describe our vision as learning to nourish the human spirit. This vision thrives on energy from all those who gather here for so many different reasons: to take a break from ministry to read and pray, and think; to engage in serious postgraduate study; to attend day programmes; to retreat or learn about spiritual direction; to attend conferences or to see the art on display. People from all over the world with diverse experiences meet one another at breakfast, find themselves in conversation over lunch, and those who return again and again speak of ‘coming home’.
WHAT WE OFFER
### Stay
Excellent cultural venues within and just beyond the Close, with restaurants and pubs an easy stroll away. Return to the Close at the end of the evening with your own gate key, where you are among the privileged few to stay in what Bill Bryson called England’s ‘most beautiful space’.

### Learn
Open your mind to new ideas, new ways of being and doing, and grow in wisdom and courage. Learn for its own sake, learn in order to train for ministry. Short and long courses, face to face teaching and distance learning blend to form our learning communities.

| 11,074 | Overnight stays in the College’s 52 bedrooms |
| 2,219 | Course bookings |
| 31,041 | Meals served - for students, conference delegates, staff and private stays |
| 462 | Businesses and organisations using Sarum’s meeting and conference facilities |
| 162 | Organisations leading retreats and other spiritual gatherings |
| 125 | National charities meeting, training and leading events |

### Meet
Comprehensive facilities for groups large and small, including a newly refurbished Common Room and bar. The generous and personal hospitality in an atmosphere steeped in theology gives a sense that one can think differently in this place.

### Eat
The unbroken tradition of communal eating at 19 The Close began with ordinands more than 150 years ago. Staff and all those here for courses, conferences, retreat or tourism sit together for freshly prepared meals served in the dining room.

### Worship
People from all walks of life have prayed morning and evening in the small upstairs chapel designed by the Victorian architect William Butterfield. Regular services use the orders of different Christian traditions and an Orthodox liturgy is celebrated several times a year.

### Get Involved
Sarum’s vision of openness, learning and hospitality thrives on the varied contributions of all those involved here. Share the passion for learning to nourish the spirit by enrolling on a course, becoming a volunteer or joining the Friends of Sarum College.

### Read and Research
With an award-winning independent bookshop, a theological library holding in excess of 40,000 titles, as well as subscriptions to a variety of newspapers and journals, there is plenty to nourish both mind and spirit.

### Relax and Reflect
Space and as much or as little structure as you wish. If you seek guidance, there are spiritual directors, reflective practice specialists as well as a small community of Benedictine monks in the Priory next door.
Stay at Sarum

Sarum College is only a few yards from the magnificent Salisbury Cathedral. Throughout the year we welcome thousands of people for overnight stays - those on courses, guests on sabbatical or retreat, conference delegates and those visiting the city. Some bedrooms have lovely Cathedral or Close rooftop views.

Those on courses benefit from a special education rate for the duration of the course as well as the night before or after their course.

B&B rates
Single room £69  
Education rate £51

Double/twin room £104  
Education rate £79

Double/twin room, single occupancy £84  
Education rate £63

Please contact our hospitality staff for availability.

T +44 (0)1722 424800  
E hospitality@sarum.ac.uk

Price key
Residential courses are priced as N (non-residential) and R (residential). All day courses (10am to 4pm) include lunch and refreshments unless stated. For longer courses, residential prices include all meals and refreshments.

Catering

Richard Amey and his catering team prepare fresh food for all occasions, from a drinks and canapés reception to a deluxe five-course dinner. Choose from pre-set menus or contact us to discuss your requirements and tailor your own menu. Bespoke meals start from £13 for a two-course meal, and £18 for three courses.

We also offer working lunches, finger buffets, and good value Christmas meals.

T +44 (0)1722 424809  
E ramey@sarum.ac.uk

Nearby farms supply much of our produce; bread and pastry is made by hand on site. There are vegetarian options each day and Friday lunches are meat-free.

Those on residential courses are welcome to book additional meals before and after their sessions.

We are also happy to take lunch bookings altogether separate from courses. Simply order by 10am on the day. Suppers are sometimes available as well - please enquire at reception.

Our kitchen staff are experienced in catering for special dietary requirements - just let us know what you need when you book.

Conferences & Meetings

With its Grade 1 Listed buildings set in this remarkable 80-acre Cathedral Close, Sarum is a unique and distinguished location for meetings, conferences, events and functions.

There are 40 en-suite bedrooms and six meeting rooms, the largest of which accommodates up to 90 people.

Wi-Fi is available throughout the building and we can supply digital projectors, audio equipment, laptops and flipcharts. On-site parking is limited but usually can be arranged.

Room hire prices start from £45 per four-hour session, with discounted rates for education and charity groups.

“Incredible location, with glimpses of the Cathedral from our window. Room was very spacious and comfortable. Spotlessly clean. Friendly staff and excellent value.”

Emma, B&B guest, February 2016
Bookshop

Visit our shop to browse the shelves, flick through books and stock up on cards. We carry a wide variety of titles on theology, spirituality, ministry, worship resources, a good selection of children’s books and a full range of Bibles. We offer mail order service and are happy to search for books on any subject, including out-of-print titles.

The shop stocks clerical shirts and collars, candles and other church supplies. You will also find book tokens, Fairtrade goods, and a variety of greeting cards and gifts. And don’t miss the excellent second-hand book basement.

Those on Sarum courses may order from the reading list to receive books by post or arrange collection upon arrival. There is a 10% discount on selected items for students and clergy.

Subscribe to our newsletter for details about author events held throughout the year (see page 52 for forthcoming dates). Visit sarumcollegebookshop.co.uk to join our mailing list and browse titles and reviews online.

Sarum College Bookshop is widely recognised for excellence in the independent bookshop trade:


Christian Resources Together, Large Independent Retail Store of the Year Runner-up 2014, shortlisted 2016 (winners announced September 2016)

Library

Founded in 1860, the library has developed an outstanding academic theological collection of more than 40,000 books.

One of the largest theological libraries in Southern England, the stock covers all denominations and is continuously updated. The collection is particularly strong in the areas of Christian spirituality, ethics, the Bible, liturgy and Christian leadership.

The library offers reading rights, borrowing rights and an enquiry service to students and external members worldwide. Books also can be supplied by post.

The catalogue is available online at sarum.ac.uk/library where you will also find details of the latest books, useful websites and reviews. Library users have access to study space, PCs and the internet via Wi-Fi.

Residential scholars may wish to use the library for an extended period. Residential and day visitors may book meals and are welcome to use the Common Room where there are two national daily newspapers, The Guardian and The Telegraph.

Hours

Sarum College Bookshop
Monday to Friday, 9am to 4.45pm plus some Tuesday evenings during term time. Saturdays 10am to 4pm.

T +44 (0)1722 326899
E bookshop@sarum.ac.uk

Sarum College Library
Monday to Friday, 9am to 5pm. 9am to 6.30pm some Tuesdays and Fridays in term time.

Annual Subscription
£40 for reading rights; £50 for reading and borrowing rights

T +44 (0)1722 424803
E library@sarum.ac.uk

“Love Sarum College Bookshop. Nothing is too much trouble and they really know about the books you request.”

Bookshop customer

“The library staff at Sarum College are incredibly helpful. One of the many reasons studying there is a joy.”

Tweet from Fiona, Sarum MA Student
Sarum Centres of learning offer courses, consultancy, conferences and research opportunities to suit different styles of living and learning. See pages 12 to 53 for details about each.

Course formats across the Centres include evening lectures, day and residential courses – all at varying levels, from academic to experiential, intensive to leisurely.

Undergraduate Certificate, Diploma and BA, and Postgraduate Certificate, Diploma and MA programmes in Theology, Ministry and Mission from the Centre for Formation in Ministry are validated by Durham University.

Ministry courses are a mix of Saturday teaching days and guided online learning. Students not training for ministry may study for personal development or for an academic qualification alongside ordination and licensed lay ministry candidates.

Four programmes leading to a Postgraduate Certificate, Diploma and MA are validated by the University of Winchester.

Postgraduate programmes begin with one or two core modules and include a variety of optional modules which students choose according to their interests. Programmes share modules for greater breadth of study.

The modules are taught in four-day residential intensives throughout the year, making the programmes accessible throughout the UK and EU. All are open to those who...
wish to study without seeking an academic qualification.

This learning pattern blends class and social time, guided and home study making it flexible enough for many students to manage professional and personal commitments alongside courses. The communal environment at Sarum is well suited to learning which can form part of a wider life journey.

Further Research

To enquire about conducting research at MPhil and PhD level please contact the academic dean, Dr James Steven.

T +44 (0)1722 424800
E jsteven@sarum.ac.uk

Taster Days

Sample teaching sessions from the University of Winchester validated programmes, tour the College, discuss your interests with staff and with former and other prospective students. Includes lunch. Free and open to all, advance booking required.

Saturdays, from 10am on 10 September 2016 and 11 March, 10 June and 9 September 2017.

To sample courses offered by the Centre for Formation in Ministry, contact us to attend a Saturday morning session during a residential weekend. The visit includes an informal meeting with an academic staff member, as well as further conversation with current students over lunch.

For more information, contact:

All Ministry Programmes and Winchester MA Programmes

Annette Young
T +44 (0)1722 424820
E ayoung@sarum.ac.uk

Rosemary Nicklen
T +44 (0)1722 424827
E rnicklen@sarum.ac.uk

Short Courses

Alison Ogden
T +44 (0)1722 424826
E aogden@sarum.ac.uk
Sarum Centre for
Theology, Imagination and Culture

This Centre offers opportunities to engage with themes in theology, imagination and culture at research, practical and entrepreneurial levels, for continuing ministerial development, and intellectual, professional and personal growth and renewal.

**Colin Greene** is the Centre coordinator and programme leader for the MA in Theology, Imagination and Culture. His interests include biblical hermeneutics and the intersection of theology and contemporary culture.

Sarum’s core academic staff shape the College’s educational programmes and select guest lecturers for their expertise in relevant subjects to achieve an exceptionally high standard of specialist teaching and learning.

**Learning Opportunities Within the Centre**

**Courses for Professional and Personal Development**

These are offered on diverse theological themes as they relate to art, popular culture, music, politics, the Bible and organised religion. The Centre also offers bespoke ministerial development days with diocesan groups and visiting ministers from other countries, as well as individual speaking engagements.

**Conferences**

The Centre offers opportunities to deliver research papers at conferences both in the US and the UK through partnerships with Network for Implicit Religion and the Centre for Contemporary Spirituality, the Institute for Theological Partnerships at Winchester University the Nida Institute for Biblical Scholarship, and the American Bible Society.
MA in Theology, Imagination and Culture

Validated by the University of Winchester, this postgraduate study programme interfaces primarily with the arts, with specific texts and narratives - particularly the Bible - and with differing aspects of contemporary culture(s). Auditing students are welcome to study on individual modules. Certificate and Diploma awards are also available.

Postgraduate Research in Theology, Imagination and Culture

Sarum College staff supervise on the University of Winchester’s postgraduate research programmes, enabling students to have access to expertise in the field of theological studies. Applications for DTh and PhD awards are made to the University.

Academic Staff

Colin Greene is the Centre coordinator and programme leader for the MA in Theology, Imagination and Culture.

Beth Dodd is the associate MA programme leader and a specialist in the field of theology and literature.

Associate Lecturers

Andreas Andreopoulos is an expert in orthodox iconography and reader of Orthodox Theology at the University of Winchester.

Anne Hollinghurst is the Bishop of Aston in the Birmingham Diocese.

Steve Hollinghurst is a consultant and speaker in the area of mission and contemporary culture.

Robert Pope is reader in theology and joint head of the School of Theology, Religious Studies and Islamic Studies at the University of Wales.

Gesa Theissen is adjunct professor in the Department of Religion and Theology, Trinity College Dublin.

Philip Towner is the dean of the Eugene A. Nida Institute for Biblical Scholarship and Translation Studies, American Bible Society.

“Studying (at Sarum) turned out to be a life-changing experience. My outlook on everything opened up as a direct consequence and I am a different person.”

Harry, theology graduate
Theology and Human Culture

Mon 3 to Thurs 6 October 2016
Arrivals 2pm, departures 2pm

N £300 R £460

Engage with the texts and practices of human culture and explore the relationship between theology and culture through creative and critical perspectives.

This module from the MA in Theology, Imagination and Culture is open to wider participation.

Lecturers
Colin Greene and guest lecturer(s), see page 13.

Theology Quest and Questions: Exploring Christian Belief

Three terms of ten weekly Tuesday evening lectures, 7pm to 9pm
Term one: God and Creation - Tues 27 September to Tues 29 November 2016
Term two: Christ and Salvation - Tues 10 January to Tues 14 March 2017
Term three: Spirit and Church - Tues 9 May to Tues 11 July 2017

£6 per session, £55 per term (£70 with essay)

All Christians do theology (in one way or another) but rarely are they given the chance to explore the inner coherence that gives Christian thought its unique character. The aim of this course is to open up the study of Christian theology to those who want to know what they believe, why they believe it, and whether they should keep on believing it.

Tutors
David Catchpole (programme leader) is professor emeritus of theological studies in the University of Exeter and scholar in residence at Sarum College; Beth Dodd, see page 39; John Elliott was formerly senior lecturer in art and architecture at the universities of London and Reading; Colin Greene, see page 12; James Steven, see page 34; Anne Claar Thomasson-Rosingh, see page 42.

“The course has been very informative and motivating, and I am more than satisfied. It is the best course I’ve done in years.”

“It has been addictively stimulating!”

TQQ student feedback
Ventures in Faith

Three terms of six fortnightly Monday evening lectures, 7pm to 9pm
Term one: Mon 3 October to Mon 12 December 2016
Term two: Mon 9 January to Mon 20 March 2017
Term three: Mon 3 April to Mon 19 June 2017

£3 per session, £15 per term

This new course has been designed specifically for the 16 to 30 age group. It is for those who want to learn to ask the right sort of questions; think for themselves about God; know more about Christian faith; understand the bible better; see what God might be doing where they are and explore what could be done with their faith.

We are grateful to the Trustees of Sarum St Michael Educational Charity for funding the development of this course.

Tutors Anne Claar Thomasson-Rosingh, see page 42; Beth Dodd, see page 39; James Woodward, see page 46.

2016 Niblett Memorial Lecture: Reading Scripture Today

Sat 15 October 2016, 5pm to 6.30pm
Free, optional supper £15. Advance booking required.

“The Word of God is living and active” (Heb.4.12): can we hear scripture afresh today? Modern interpretation of the Bible focussed on the past – the original meaning was the true meaning. Postmodernism has discovered that texts may have future meanings unforeseen by the author. The lecture will explore what this means for reading scripture today, and will focus the issues by looking closely at how the Jewish scriptures were read by the author of the Epistle to the Hebrews, and how the Epistle itself was read by those who first regarded it as scripture.

Speaker Frances Young was professor of theology at the University of Birmingham until her retirement in 2005. As a Methodist minister she still regularly leads worship and preaches from the lectionary.
Christians can be suspicious of branding and marketing. Yet we live in a social media world where “image is everything,” and Christians were for centuries the world’s masters of branding and visual identity.

We’ll look at some theory, the latest social trends and practical strategies for churches and faith organisations.

Tutor
Gerry Lynch is the Diocese of Salisbury’s director of communications and a leading Church expert on social media.

Selling God: Branding, Visual Identity and Faith
Fri 3 February 2017
10am to 4pm
£50

Engage in critical and creative hermeneutics as well as a deeper and closer reading of the Biblical texts. We will explore how these texts inform, and are informed by, human creativity.

This module from the MA in Theology, Imagination and Culture is open to wider participation.

Lecturers
Colin Greene and guest lecturer(s), see page 13.

This Train is Bound for Glory? American Dreams Then and Now
Tues 8 November 2016
10am to 4pm
£50

This day will look at the US’s differing self-identities historically, theologically and musically through the image of the train. It will include a live musical lecture by world expert on Woody Guthrie and will also consider songs from the Spiritual tradition, Bob Dylan and Bruce Springsteen.

Tutors
Will Kaufman, University of Central Lancashire, is the author of Woody Guthrie - American Radical; Hugh Wright has an MA in Theology, Imagination and Culture. He is the Dylan-playing vicar of Ventnor and Bonchurch on the Isle of Wight.

Text, Interpretation and Imagination
Mon 5 to Thurs 8 December 2016
Arrivals 2pm, departures 2pm
N £300 R £460

Engage in critical and creative hermeneutics as well as a deeper and closer reading of the Biblical texts. We will explore how these texts inform, and are informed by, human creativity.

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Lecturers
Colin Greene and guest lecturer(s), see page 13.

N £300 R £460
The Holy Spirit in Feminist Theology

Tues 7 February 2017
10am to 4pm
£50 2441

On this day we will trace what feminist theology has to say about the Holy Spirit and bring it together with traditional Christian doctrine of the Spirit. This opens up exciting new possibilities for both theology and the place of women in the church.

Tutor
Anne Claar Thomasson-Rosingh, see page 42.

Relocating Religion: Cultural and Spiritual Realignments

Mon 20 to Thurs 23 February 2017
Arrivals 2pm, departures 2pm
N £300 R £460 2613

This course brings historical, philosophical, theological and social-scientific disciplines to bear on the many social and cognitive relocations of religion in our day.

This module from the MA in Theology, Imagination and Culture is open to wider participation.

Lecturers
Colin Greene and guest lecturer(s), see page 13.

Here’s Looking at You: The ART of Interrogation

Tues 14 March 2017
10am to 4pm
£50 2467

During this day we will engage with the work of Van Gogh, Turner, Constable, Palmer and other examples of more modern art to ask fundamental questions about our humanity and how we conceive of our sense of place in the world around us.

Tutors
Judith Egar is a recent graduate in Theology, Imagination and Culture from Sarum College; Stephen Gurling is the abbey missioner at Bath Abbey and a fellow graduate from Sarum College.
This series considers four Anglicans from early 20th century Church of England who revived spirituality at a time when people were questioning institutional religion. Their work resonates with our own ‘spiritual but not religious’ age.

**Tues 25 April - Percy Dearmer: The Sarum Rite, Art and ‘English Tradition’**
A Church of England priest well-known for his Parson’s Handbook, Percy Dearmer sought to revive liturgy through beauty, the arts and the identification of an English Catholic tradition which he found to be epitomized in the pre-Reformation Sarum Rite.

**Thurs 27 April - Evelyn Underhill: Practical Mysticism and the Rise of Retreats**
A seeker who did not commit to the Church of England until quite late in life, Evelyn Underhill made the mystical way accessible to the ordinary person through her writings and spiritual direction. She was at the forefront of the huge growth in retreats for laypeople in the early twentieth century.

**Tues 2 May - Reginald Somerset Ward: Prayer and a Rule of Life**
A Church of England priest who was sceptical about the institutional church, Reginald Somerset Ward nonetheless devoted his whole life to a ‘hidden’ ministry of spiritual direction, encouraging people to have such a robust prayer life that they could take risks and see life as an adventure.

**Thurs 4 May - Rose Macaulay: What a Heritage We Have. I Mean, We Anglicans**
Novelist Rose Macaulay had a deep sense of the Anglican heritage, and the ways in which it was woven into the fabric of English culture and society. She formally converted late in life through her correspondence with an Anglican monk in the US, and developed a strongly sacramental and mystical faith.

**Speaker Jane Shaw** is dean for religious life and professor of religious studies at Stanford University, and canon emerita of Salisbury Cathedral.
Whatever Happened to Sin in Contemporary Culture?

Thurs 4 May 2017
10am to 4pm
£50 2483

In this workshop we will investigate the use of - and absence of - the word ‘sin’ across the range of contemporary media to examine how the concept functions in contemporary UK society. How might Christians helpfully present sin in a world where the idea has lost its meaning?

**Tutor**
Hilary Brand is a social commentator and author of several books, including, The Sceptics Guide to the Bible and the best-selling Lent course, Christ and the Chocolaterie.

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2017 Sarum Lectures

Seminar: Anglican Spirituality in a ‘Spiritual But Not Religious’ Age

Fri 5 May 2017
11am to 1pm
£12 2481

All four of these Anglican writers were seekers after an authentic spiritual life at a time when institutional religion was beginning to decline – indeed, they all sat lightly to the institutional church for at least some period of their lives. Yet, they all loved and appreciated the Anglican tradition. Can their work help us develop a renewed Anglican spirituality for our own age?

**Tutor**
Jane Shaw, see page 18.

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Mass Culture: Theological Engagement and Spiritual Practice

Mon 15 to Thurs 18 May 2017
Arrivals 2pm, departures 2pm
N £300 R £460 2619

This course considers the phenomenon of mass consumer technological culture as the backdrop to spirituality and ‘doing’ theology in our age.

This module from the MA in Theology, Imagination and Culture is open to wider participation.

**Lecturers**
Colin Greene and guest lecturer(s), see page 13.

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Looking Ahead

**Theology Quest and Questions**
Autumn 2017 term begins Tues 26 September 2017

**Theology and Human Culture**
Mon 9 to Thurs 12 October 2017

**Text, Interpretation and Imagination**
Mon 4 to Thurs 7 December 2017

**Theology and Film**
Mon 15 to Thurs 18 January 2018

**The Bible: Cultural Critique and Transformation**
Mon 19 to Thurs 22 February 2018

**Liturgy and Culture**
Mon 16 to Thurs 19 April 2018

**God, Beauty and the Imagination**
Mon 21 to Thurs 24 May 2018

**Worship, Art and Architecture**
Mon 18 to Thurs 21 June 2018
Sarum Centre for Leadership Learning

This Centre offers opportunities for those who exercise leadership in the Christian churches, schools and other voluntary organisations to research the meaning and practice of leadership and to test that in their own practice in the organisations they serve.

Tim Harle is the Centre coordinator and programme leader for the MA in Christian Approaches to Leadership. Tim is also a visiting research fellow at Bristol Business School and an author and speaker on leadership and change.

Sarum’s core academic staff shape the College’s educational programmes and select guest lecturers for their expertise in relevant subjects to achieve an exceptionally high standard of specialist teaching and learning.

Learning Opportunities Within the Centre

❖ Individual and Group Mentoring and Coaching

These can be long-term relationships or short-term, project based consultancy. Clients include ministers from several denominations, those at the beginning of their ministry as well as those in senior positions.

❖ Specialist Training Programmes

These are hosted in response to discerned needs which the College promotes as stand-alone conferences. For example, Liminal Leadership is a conference based on the work developed by the Grubb Institute which uses the Person, Context, System and Role frame of reference, and the experience of being connected to God. Sarum also co-hosts with MODEM its biannual leadership conference.

❖ Organisational Consultancy

These are generally short-term research and consultancy contracts that enable an organisation to review its leadership, develop senior team-building capacity and work structure.
MA in Christian Approaches to Leadership

Validated by the University of Winchester, this three year part-time programme explores a wide range of topics in Christian leadership. The programme offers an opportunity to study leadership from historical, theological and contemporary perspectives and to research and develop practical skill in exercising leadership as a known person of faith. Auditing students are welcome to study on individual modules. Certificate and Diploma awards are also available.

Bespoke Leadership Programmes, Research Projects and Postgraduate Research

Bespoke programmes are designed in close collaboration with clients. Current clients include The Dioceses of Swansea and Brecon, Bristol, Truro, Guildford, Chichester and the Salisbury Diocese Board of Education. Sarum College staff supervise on the University of Winchester’s postgraduate research programmes, enabling students to have access to wider expertise in the field of leadership studies. Applications for DTh and PhD awards are made to the University.

Academic Staff

Tim Harle is the Centre coordinator, and programme leader for the MA in Christian Approaches to Leadership.

Keith Lamdin is scholar in residence at Sarum College and a former director of training in the Oxford Diocese.

James Woodward is principal of Sarum College and coordinator for the Centre for Human Flourishing.

Associate Lecturers

Julie Farrar-Tarpey is a freelance management consultant and leadership coach.

David Sims is emeritus professor of organisational behaviour, Cass Business School, City University.

Angela Tilby is a canon of Christ Church, Oxford, a continuing ministerial development adviser and a broadcaster.

Christian Faith and Leadership

Mon 10 to Thurs 13 October 2016
Arrivals 2pm, departures 2pm
N £300 R £460

Explore and analyse how theology and spirituality underpin and challenge an understanding of leadership within and outside faith-based contexts.

Module includes a seminar with Loveday Alexander and a public book launch on Tues 11 October.

This module from the MA in Christian Approaches to Leadership is open to wider participation.

Lecturers

Tim Harle, see page 20; Loveday Alexander is emeritus professor of biblical studies at Sheffield University, canon theologian at Chichester Cathedral, and the co-author of Faithful Improvisation? Theological Reflections on Church Leadership.

“The course has been insightful, densely packed, and finely balanced between theory and praxis. I can’t recommend it highly enough.”

Jeremy, leadership student
Economic and Social Research Council Seminar: The Development of Ethical Leaders
Fri 21 October 2016
10am to 4.30pm

Free

A seminar in the series, Developing Ethical Leaders: The Contribution of Philosophy and Spirituality.

This seminar is free to attend, advance booking is required.

Speakers
Geoff Moore, professor of business ethics at Durham Business School; Karen Blakeley, DBA programme leader at Winchester Business School; Eve Poole, associate with Ashridge Business School; Tom Stables, managing director, UK Coach, National Express.

Convenors
Tim Harle, see page 20; Andy Henley, professor of entrepreneurship and economics, Cardiff University.

Change and Conflict
Mon 28 November to Thurs 1 December 2016
Arrivals 2pm, departures 2pm

N £300 R £460

Critically examine theoretical and practical aspects of change and conflict through a number of disciplines, especially theology, ecology, psychology and complexity theory.

This module from the MA in Christian Approaches to Leadership is open to wider participation.

Lecturers
Tim Harle and guest lecturer(s), see page 21.

Reflective Practice
Mon 23 to Thurs 26 January 2017
Arrivals 2pm, departures 2pm

N £300 R £460

Critical study of how reflective practice can ground an understanding of leadership and improve performance.

This module from the MA in Christian Approaches to Leadership is open to wider participation.

Lecturers
Tim Harle and guest lecturer(s), see page 21.

Working Together
Mon 20 to Thurs 23 February 2017
Arrivals 2pm, departures 2pm

N £300 R £460

We use a hermeneutical approach grounded in the Holy Trinity and examined through a number of traditions to encourage constructive engagement.

This module from the MA in Christian Approaches to Leadership is open to wider participation.

Lecturers
Tim Harle and guest lecturer(s), see page 21.

Text, Interpretation and Imagination
Mon 5 to Thurs 8 December 2016
Arrivals 2pm, departures 2pm

N £300 R £460

This module is co-validated with the MA in Theology, Imagination and Culture and is open to wider participation. See page 16 for details.
With retirement for many now looking as if it may be 70, what does it mean to be in parochial ministry for the long haul?

Sponsored by the Regional Training Partnership, Transition in Ministry Team (TIM), this course is open to wider participation. The programme includes two mandatory residential sessions.

**Tutors**

James Woodward, see page 46; Olivia Graham is archdeacon of Berkshire in the Diocese of Oxford; Paul Bryer is archdeacon of Dorking in the Diocese of Guildford and Simon Hill is archdeacon of Taunton in the Diocese of Bath and Wells.

**Renaissance: Re-finding Ourselves in Ministry**
Mon 20 to Wed 22 March 2017 and Mon 26 to Wed 28 June 2017
Arrivals 12.30pm, departures 2pm

R £540

2469

This module is co-validated with the MA in Theology, Imagination and Culture and is open to wider participation. See page 18 for details.

**Re-imagining Church in a Changing Culture**
Mon 27 to Thurs 30 March 2017
Arrivals 2pm, departures 2pm

N £300 R £460

2618

This module is co-validated with the MA in Theology, Imagination and Culture and is open to wider participation. See page 18 for details.

**Understanding Organisations**
Mon 19 to Thurs 22 June 2017
Arrivals 2pm, departures 2pm

N £300 R £460

2622

An examination of contemporary images and models of organisations, bringing multi-disciplinary critical insights into the emergence of organisational culture.

This module from the MA in Christian Approaches to Leadership is open to wider participation.

**Lecturers**

Tim Harle and guest lecturer(s), see page 21.

**Looking Ahead**

**Christian Faith and Leadership**
Mon 2 to Thurs 8 October 2017

**Personal Development**
Mon 13 to Thurs 16 November 2017

**Reflective Practice**
Mon 22 to Thurs 25 January 2018

**Christian Approaches to Leadership in the Public Square**
Mon 23 to Thurs 26 April 2018

**Leadership and the Unconscious**
Mon 4 to Thurs 7 June 2018
Barnabas Palfrey is acting Centre coordinator and acting programme leader for the MA in Christian Spirituality (from October 2016). He has a wide range of theological and spirituality interests, particularly as they relate to philosophy.

Sarum’s core academic staff shape the College’s educational programmes and select guest lecturers for their expertise in relevant subjects to achieve an exceptionally high standard of specialist teaching and learning.

**Learning Opportunities Within the Centre**

- **Bespoke Training Programmes, Research Projects and Consultancy**

  These are designed in close collaboration with clients. Previous clients include: Norwegian and Icelandic Pastors, ministerial development days at Bath and Wells, Diocesan study programmes. The Centre also offers bespoke consultancy and training days to address spiritual needs in organisational environments.

- **Conferences**

  Sarum has hosted conferences on a range of spirituality themes, including Spirituality and Healthcare, Spiritual Direction and Implicit Religion, through the MA in Theology, Imagination and Culture programme.

- **Other Courses**

  These courses operate through two overlapping frameworks, academic and practical, in varying formats - day, weekend and series courses, as well as a two-year Spiritual Direction course.
MA in Christian Spirituality

Validated by the University of Winchester, this three-year, part-time programme offers modules in diverse topics in Christian Spirituality. The search for spirituality is one of the most striking aspects of our contemporary Western cultures. This programme offers the opportunity to study the field from historical, theological, pastoral and other points of view. Students examine the different ways Christians seek to relate to God, the underlying theology and the particular practices or lifestyles the differences express. Auditing students are welcome to study on individual modules. Certificate and Diploma awards are also available.

Postgraduate Research in Christian Spirituality

Sarum College staff supervise on the University of Winchester’s postgraduate research programmes, enabling students to have access to expertise in spirituality studies. Applications for DTh and PhD awards are made to the University.

Academic Staff

Barnabas Palfrey is the acting Centre coordinator and acting programme leader for the MA in Christian Spirituality (from October 2016).

Beth Dodd is director of online learning for the Centre for Formation in Ministry at Sarum College.

Patrick Moore is a scholar in residence at Sarum College. He specialises in aesthetics and is a member of the De La Salle Brothers.

Julia Mourant is lecturer in spiritual direction at Sarum College.

James Woodward is principal of Sarum College and coordinator for the Centre for Human Flourishing.

Associate Lecturers

Edward Clarke teaches English literature at St Catherine’s College and on the Liberal Arts Programme at St Clare’s.

Jane Gledhill teaches literature and co-authored a book of Women Writers and The Great War.

Graham Howes is an emeritus fellow of Trinity Hall, Cambridge and author of The Art of the Sacred.

Charles Pickstone is an Anglican priest; he lectures and writes widely on art and spirituality.

Ellie Pridgeon teaches on the BA in Humanities and Arts at the University of Leicester and is a professional archivist.

Foundations and Forms of Christian Spirituality

Mon 10 to Thurs 13 October 2016
Arrivals 2pm, departures 2pm

N £300 R £460

An introduction to the study of spirituality through different classic spiritual traditions. We examine the relevance of tradition and discuss the general principles of interpretation.

This module from the MA in Christian Spirituality is open to wider participation.

Lecturers

Barnabas Palfrey and guest lecturer(s), see page 25.

“...The MA process was hugely stimulating for me, but it was the people and environment that made the student experience so uniquely beneficial. I sing the praises of Sarum everywhere I go.”

Ian, spirituality graduate
Accompanying Others
Tues 18 October 2016
10am to 4pm
£50*

This day will help you reflect on your sense of vocation as an accompanier and outline some principles and pointers if you are considering further training in these areas.

*£45 for Retreat Association members

Facilitator
Julia Mourant, see page 33.

Stanley Spencer’s Memorial Chapel at Burghclere
Mon 24 October 2016
11am to 3pm
£30*

The day includes a private group viewing of the chapel, accompanied by introductions to Spencer and the paintings.

*£22 for National Trust members.
Participants need to make their own travel arrangements to Burghclere.

Leader
Barnabas Palfrey, see page 24.

Spiritual Insights of Anglo-Welsh Poetry
Fri 28 October 2016
10am to 4pm
£50

See page 48 for details.

Introduction to English Mystics
Sat 5 November 2016
10am to 4pm
£50

A day to explore our English mystical heritage and reflect on whether the spiritual concerns that our predecessors discuss are still relevant for us today.

We will examine different aspects of the rich tradition that is expressed in the writings of The Cloud author, Richard Rolle, Margery Kempe, Julian of Norwich and Walter Hilton.

Tutor
Louise Nelstrop specialises in medieval spirituality, particularly mysticism.

Reconciliation: Good News for Church and World
Tues 15 November 2016
10am to 4pm
£50

This day will explore the significance of reconciliation for the Christian faith and show that the vocation of the Church is to model reconciliation in the many contexts in which it is situated.

Tutor
Brian Castle is the author of two books on reconciliation and a visiting scholar at Sarum College.

“An excellent course, covered a lot of ground in a useful and satisfying way.”

Introduction to English Mystics, May 2016
Spiritual Directors Forum

Opportunities to draw together spiritual directors and those in pastoral and listening ministries for networking, training and the exchange of good practice. We meet three times a year to offer space to those who are trained in spiritual direction and related roles, as well as those intending to train or considering a vocation in spiritual direction.

Each day costs £50 and runs from 10am to 4pm. Individual days are booked separately.

Befriending Death? The Spiritual Dimensions of Loss and Change
Wed 16 November 2016

Why do Christians find it so hard to consider mortality and prepare for death? This day will facilitate a conversation about this aspect of our shared ministry and introduce some resources to equip us all to continue to develop and grow in wisdom in this area of pastoral and spiritual work.

Facilitator
James Woodward, see page 46.

The Psalms as Resource in the Work of Spiritual Direction
Thurs 2 March 2017

Explore how the Psalms can be a resource for the challenge of spiritual direction through the diaries and letters of the Dutch mystic Etty Hillesum.

Facilitator
Patrick Woodhouse is a writer and Anglican priest, author of Life in the Psalms, and Etty Hillesum, a Life Transformed.

Spiritual Accompanying and Vocation
Thurs 8 June 2017

In this forum we will focus on the challenge of being called to be a close companion and soul friend whilst having the wisdom to keep a sense of perspective, and on occasions face some difficult conversations.

Facilitator
Julia Mourant, see page 33.
Gentle days of prayer, stillness and quiet reflection. These days are led by Pat Clegg, an experienced facilitator of retreats and quiet days. She is currently studying what it means to be a pilgrim in the twenty-first century.

Each day costs £50 and runs from 10am to 4pm. Individual days are booked separately.

This weekend will explore how various Christian contemplative prayer traditions have historically cultivated the values of a mindful presence, compassion, and connection with others, together with a uniquely Christian devotion in prayer.

Please note that this is a repeat of the January 2016 course.

Tutor
Ron Bushyager is an Anglican priest and BACP registered counsellor and psychotherapist.

Mindfulness and Meditative Prayer
Fri 18 to Sun 20 November 2016
Arrivals 6pm, departures 2pm

N £150 R £210

Days of Spiritual Reflection: 20th Century Images of Grace

Christ Child, St Martin’s in the Field
Fri 25 November 2016

Mike Chapman’s Christ Child sculpture will speak afresh about the baby Jesus and lead us into Advent during this day of spiritual reflection.

Angel of the North
Fri 3 March 2017

An opportunity to travel with the Angel through sculptor Antony Gormley’s vision: “I wanted to make sculpture that is a focus of hope”.

Walking Madonna
Fri 9 June 2017

Facing the city, Elizabeth Frink’s Walking Madonna invites us to take time with her to walk alongside those who would pass by. Weather permitting we will spend some time reflecting on what she might be saying to us.

“I really enjoyed the time to take stock of one’s faith and beliefs and put aside the busyness of life.”

Day of Spiritual Reflection, May 2016
Is exile a realistic and fruitful metaphor for the church in our culture? Beginning with the valley of dry bones in Ezekiel this day will explore important themes on exile.

**Tutor**
Paul Bradbury is an ordained pioneer minister and leader of Poole Missional Communities.

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**Can These Bones Live? Pioneering Mission in Post-Christian Britain**
Fri 25 November 2016
10am to 4pm

£50 2420

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**Advent Individually Guided Retreat: Draw Close**
Mon 12 to Thurs 15 December 2016
Arrivals 12.30pm, departures 2pm

R £360 2421

The beginning of the Christian Year is an ideal opportunity to stop and take some deep prayer breaths.

This individually guided retreat begins and closes with shared prayer and reflection and offers three sessions of individual time with the retreat leader.

Places are limited to six participants.

**Leader**
Julia Mourant, see page 33.

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**Embodying Wisdom**
Mon 28 November to Thurs 1 December 2016
Arrivals 2pm, departures 2pm

N £300 R £460 2607

Explore the key philosophical and psychological issues of the last 100 years which have shaped contemporary understandings of spirituality.

This module from the MA in Christian Spirituality is open to wider participation.

**Lecturers**
Barnabas Palfrey and guest lecturer(s), see page 25.

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**Contemplation and Photography**
Sat 21 to Sun 22 January 2017
Arrivals 10.30am, departures 4.30pm

R £160 N £110 2411

This course focuses on the roots of contemplation within the Christian tradition and offers practical advice on how to use photography as part of the contemplative journey.

**Tutors**
Louise Nelstrop, see page 26; Pol Hermann is a freelance cinematographer, with an interest in photography and spirituality.

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**The Nature of Contemporary Spirituality**
Mon 23 to Thurs 26 January 2017
Arrivals 2pm, departures 2pm

N £300 R £460 2611

An introduction to contemporary approaches to the study of spirituality through theological, philosophical, psychological, political and aesthetic methodologies.

This module from the MA in Christian Spirituality is open to wider participation.

**Lecturers**
Barnabas Palfrey and guest lecturer(s), see page 25.
These days can be taken as individual days of reflection or form part of a longer Holy Week retreat. Each morning begins with worship and bible study from 9.30am to 10.30am. The programme continues with addresses at 11am and 2pm, and a meeting for reflection at 4.30pm. There will be an opportunity for participants to enjoy the liturgy of Salisbury Cathedral.

Leaders
Alan Amos is a former vice-principal of Westcott House, Cambridge, and was Anglican chaplain in Lebanon and Syria during the Lebanese civil war; Clare Amos is programme executive, Interreligious Dialogue and Cooperation at the World Council of Churches. She was awarded a Lambeth Doctorate of Divinity for her work in biblical studies and interfaith relations.
The meaning and future of cities is one of the critical issues of our times. We face a mega-urbanised world - by 2025 some 60% of the world’s population will live in cities.

This day course explores Christian contributions to urban spirituality.

**Tutor** Philip Sheldrake is a theologian and historian who works with urban professionals, is senior research associate, The Von Hugel Institute, St Edmund’s College, Cambridge.
Liturgie and Spirituality
Mon 19 to Thurs 22 June 2017
Arrivals 2pm, departures 2pm
N £300 R £460

This module is co-validated with the MA in Christian Liturgy and is open to wider participation. See page 37 for details.

Individually Guided Retreat
Mon 7 to Thursday 10 August 2017
Arrivals 12.30pm, departures 2pm

Price TBC

An extended time of prayer and inner silence within a busy environment, undertaken with the support and guidance of an experienced retreat facilitator.

During the retreat there will be the opportunity to meet three times with the facilitator to reflect on your experience. The rest of the time is yours to reflect and meditate.

This retreat is particularly suitable for individuals who are new to the idea of an individually guided retreat and wish to seek a personal sense of quiet in a noisy world.

Facilitator
Julia Mourant, see page 33.

Looking Ahead

Foundations and Forms of Christian Spirituality
Mon 2 to Thurs 5 October 2017

Sexuality and Spirituality
Mon 13 to Thurs 16 November 2017

The Nature of Contemporary Spirituality
Mon 22 to Thurs 25 January 2018

Pastoral Ministry and Christian Spiritual Direction
Mon 19 to Thurs 22 February 2018

Literature and Spirituality
Mon 5 to Thurs 8 March 2018

Holy Week at Sarum 2018
Mon 26 to Thurs 29 March 2018

Medieval Spirituality
Mon 23 to Thurs 26 April 2018

Celtic Spirituality
Mon 21 to Thurs 24 May 2018

Contemporary Spirituality
Mon 18 to Thurs 21 June 2018
Sarum Certificate in Spiritual Direction

Equipping those who are called to this ministry to confidently and competently accompany others.

This two-year course offers a balanced learning environment, blending personal and spiritual formation with skills development. Participants undertake this training as part of a group: the learning environment will be experiential, developmental and group focused.

The nature of this training requires full attendance at all sessions. Applicants will have been in spiritual direction for some time and are expected to continue throughout the course. The certificate is not a licence for practicing spiritual direction, but is evidence of training in the area.

Applications for 2017-19 are now being accepted (2016-18 entry on the course is now full). The first residential runs from 14 to 15 September 2017. Subsequent residentials take place on 23 to 24 November 2017; 22 to 23 February 2018; 21 to 23 June 2018 (2 nights); 27 to 28 September 2018; 22 to 23 November 2018; 31 January to 1 February 2019; 21 to 22 March 2019 and 6 to 7 June 2019.

Tutors
Julia Mourant is the author of Listening to Your Life: Creatively Discerning Your Calling. She specialises in spiritual direction and the training and supervision of spiritual directors. Ellen Farmer is a tutor on the London-based Ignatian Spirituality Course and a visiting retreat guide at St Beuno’s Jesuit Spirituality Centre.

Applications
E courses@sarum.ac.uk
T +44 (0)1722 424826
Sarum Centre for
Liturggy and Worship

This Centre stimulates fresh thinking about Christian worship especially as it relates to the evolving practice and understanding of worship in today’s Church. We do this through opportunities to study at an academic level, liturgical leadership courses, consultancy, conferences and research. Sarum College has been a venue for liturgical study and research since its foundation in 1995. Its proximity to Salisbury Cathedral connects it to an ancient tradition of Christian worship.

James Steven is the Centre coordinator, academic dean and programme leader for the MA in Christian Liturgy. He is a leading scholar in the fields of contemporary worship and the theological dimensions of liturgical practice.

Sarum’s core academic staff shape the College’s educational programmes and select guest lecturers for their expertise in relevant subjects to achieve an exceptionally high standard of specialist teaching and learning.

Learning Opportunities Within the Centre

✦ Pastoral Liturgy Days
One-day courses designed to support those who have responsibility for liturgical leadership. Sessions combine teaching expertise with the dissemination of good practice.

✦ Conferences
Recent conferences on liturgical themes have included The Book of Common Prayer from the Outside: An Ecumenical Symposium Celebrating the 350th Anniversary of the 1662 Prayer Book and The Taizé Community on its 75th Anniversary.
MA in Christian Liturgy

Validated by the University of Winchester, this three-year part-time programme explores a wide range of topics in Christian worship. This programme of study seeks to understand the evolution of Christian worship; equip students to interpret the rapidly changing patterns of worship; encourage a liturgical imagination that is alert to the significance of worship for the Church. Auditing students are welcome to study on individual modules. Certificate and Diploma awards are also available.

Postgraduate Research in Christian Liturgy

Sarum College staff supervise on the University of Winchester’s postgraduate research programmes, enabling students to have access to wider expertise in the field of liturgical studies. Applications are made to the University.

Academic Staff

James Steven is the Centre coordinator, academic dean and programme leader for the MA in Christian Liturgy.

Associate Lecturers

Andreas Andreopoulos is a reader in Orthodox Studies at the University of Winchester and specialises in the study of icons within Christian liturgy.

Chris Ellis is a leading Baptist liturgist specialising in the relationship between spirituality and liturgy.

John Harper is director of the International Centre for Sacred Music Studies in Bangor, specialising in the history of church music.

Christopher Irvine is canon librarian at Canterbury Cathedral. He teaches and publishes on the uses of art and space in worship.

Michael Perham teaches on liturgical revision in the Church of England and its implications for worship in the local church.

Patricia Rumsey (Sr Francisca) is a member of the Poor Clares and specialises in the history and spirituality of daily prayer.

Phillip Tovey is an Anglican scholar specialising in the study of the relationship between culture and liturgy.

“I really just wish to say how much I have appreciated all the lectures and visits. I look forward to doing something similar soon.”

Worship, Art and Architecture module, May 2016
Pastoral Liturgy Days

One-day courses designed to support those who have responsibility for liturgical leadership. Sessions combine teaching expertise with the dissemination of good practice.

Each day begins at 10am and finishes at 4pm. £50 per day, includes lunch and refreshments. Each day is book separately.

Cloud of Witness: Liturgical Celebrations for All Saints & All Souls
Fri 9 September 2016
10am to 4pm
2400

This day will consider how liturgical texts, symbols, movement, music and scripture can enrich our celebration of All Saint’s-tide and the “life of the world to come”.

Tutors
James Steven, see page 34; Tom Clammer is the precentor of Salisbury Cathedral with significant experience of liturgical leadership and training clergy and lay leaders in liturgical practice.

Children in Liturgy
Fri 10 February 2017
10am to 4pm
2442

This course will explore the theoretical understandings of children’s liturgical formation and spirituality alongside a consideration of challenges and opportunities of involving children in regular Sunday worship.

Tutor
Caroline Pritchard is co-founder of The Spiritual Child Network and is presently researching the link between liturgy and play.

Bach and Resurrection
Wed 14 June 2017
10am to 4pm
2495

An exploration of Bach’s understanding of the Resurrection through a range of his choral and liturgical music. A sequel to the recent pastoral liturgy day on Bach’s music and the Passion.

Tutor
Charles Stewart is a professional musician researching how Christ’s Passion can be communicated to contemporary listeners through the music of Bach and James MacMillan.
**Approaches to Liturgical Studies**

Mon 3 to Thurs 6 October 2016  
Arrivals 2pm, departures 2pm  
**N £300 R £460**

An introduction to the sources and methods used by liturgical scholars in the evaluation of liturgical history and contemporary worship events.

This module from the MA in Christian Liturgy is open to wider participation.

**Lecturers**

James Steven and guest lecturer(s), see page 35.

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**Christian Initiation**

Mon 6 to Thurs 9 March 2017  
Arrivals 2pm, departures 2pm  
**N £300 R £460**

Examine key historical periods which provide a context for contemporary rites and the theologies which lie behind them.

This module from the MA in Christian Liturgy is open to wider participation.

**Lecturers**

James Steven and guest lecturer(s), see page 35.

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**Liturgy and Spirituality**

Mon 19 to Thurs 22 June 2017  
Arrivals 2pm, departures 2pm  
**N £300 R £460**

Examine the ways in which liturgy and spirituality relate, both conceptually and with reference to debates, such as the historic conflict between liturgy and popular piety.

This module from the MA in Christian Liturgy is open to wider participation.

**Lecturers**

James Steven and guest lecturer(s), see page 35.

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**Liturgical Studies**

Mon 9 to Thurs 12 October 2017

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**Liturgy and Time: Calendar and Daily Prayer**

Mon 5 to Thurs 8 December 2016  
Arrivals 2pm, departures 2pm  
**N £300 R £460**

Explore the ways in which Christian worship has been influenced by its relationship with time, and investigate how Christians have developed daily patterns of prayer.

This module from the MA in Christian Liturgy is open to wider participation.

**Lecturers**

James Steven and guest lecturer(s), see page 35.

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**Music in Christian Worship**

Mon 15 to Thurs 18 May 2017  
Arrivals 2pm, departures 2pm  
**N £300 R £460**

Explore the variety of musical styles in Christian worship from both historical and contemporary perspectives and draw upon critical themes in musicology, theology and pastoral liturgy.

This module from the MA in Christian Liturgy is open to wider participation.

**Lecturers**

James Steven and guest lecturer(s), see page 35.

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**Looking Ahead**

**Approaches to Liturgical Studies**  
Mon 9 to Thurs 12 October 2017

**Liturgical Studies**  
Mon 9 to Thurs 12 October 2017

**Liturgy and Mission**  
Mon 4 to Thurs 7 December 2017

**The Eucharist**  
Mon 5 to Thurs 8 March 2018

**Liturgical Studies**  
Mon 16 to Thurs 19 April 2018

**Worship, Art and Architecture**  
Mon 18 to Thurs 21 June 2018
Sarum Centre for
Formation in Ministry

This Centre offers learning opportunities in ordained and lay ministry for professional, vocational and personal development. These can be used to deepen theological reflection, to fill gaps in learning or to develop new skills.

Sarum’s core academic staff shape the College’s educational programmes and select guest lecturers for their expertise in relevant subjects to achieve an exceptionally high standard of specialist teaching and learning.

Learning Opportunities Within the Centre

❖ Bespoke Training Programmes and Study Days

Programmes are tailored to suit the requirements of lay students, pioneer ministers, curates, probationers and those looking for continuing ministerial development. These are designed in close collaboration with clients. The core ministry student body is from the Church of England tradition, a community enriched by students from other denominations who join the course as part of their ministry training. Organisational clients include the Diocese of Salisbury, for the delivery of Licensed Lay Ministers training and courses on the Continuing Ministerial Development programme.

❖ Rural Ministry

Sarum is developing a new pathway to offer ordination and lay candidates training tailored to the particular challenges and opportunities for ministry in different rural contexts.

❖ Conferences

The Centre offers occasional opportunities to deliver research papers at conferences, the most recent of which was Open Learning for Theology, Ministry and Mission.
The Centre’s blended learning pattern (personal learning, learning in context and learning in community) integrates in-depth theological teaching and reflection alongside practical application in a church context.

These courses, validated by Durham University, can be studied on a full or part-time basis, mostly over two or three years. These may lead to a Diploma in Higher Education for those new to theological study, or a BA Hons or MA for those with previous qualifications.

The Centre also offers ordination and lay candidates training tailored to the particular challenges and opportunities for ministry in different rural contexts. This course benefits from the strengths of the blended learning approach and from the wider training community.

Validated by Durham University, the Centre offers Common Awards programmes in Theology, Ministry and Mission, including a Graduate Diploma, Postgraduate Certificate, Postgraduate Diploma and an MA degree.

**Formation**

**Academic Staff**

Paul Burden is director of contextual learning for the Centre for Formation in Ministry. He has a keen interest in the craft of preaching and is on the National Executive of the College of Preachers.

Beth Dodd is director of online learning for the Centre for Formation in Ministry. She teaches in the areas of doctrine, spirituality, church history and literature and theology.

Colin Greene is coordinator for the Centre for Theology, Imagination and Culture.

Julia Mourant is lecturer in spiritual direction at Sarum College.

Barnabas Palfrey is lecturer in spirituality and acting coordinator for the Centre for Contemporary Spirituality.

Ann Philp is safeguarding officer and pastoral tutor to the ministry programmes.

James Steven is academic dean and coordinator for the Centre for Liturgy and Worship.

Anne Claar Thomasson-Rosingh is director of studies for the Centre for Formation in Ministry and coordinator for the Centre for Encountering the Bible.

James Woodward is principal of Sarum College and coordinator of the Centre for Human Flourishing.

Sonia Woolley is an actor and a voice tutor.

“There are so many different pathways to explore at Sarum College. So whether it’s context-based training, full-time or part-time, the range of options meets those different needs. Sarum offers a very good mix of academic, practical and contextual studies, whatever context that might be.”

Charlie Allen, Diocese Director of Ordinands, Salisbury Diocese

“The course here at Sarum College has been fantastic. I’ve loved being able to study, I’ve loved being able to do the theology and being able to then apply it into real life and real life experiences.”

Mary Nicholson, former student
Ministry Study Days

These Saturday teaching days offer the chance to learn alongside Sarum’s ordination and licensed lay ministry candidates.

Each day consists of four sessions led by one or more of our Sarum staff and, on occasion, visiting lecturers.

The days work well as a refresher, to stimulate new thinking, or as a ‘taster’ to what it is like to study at Sarum College.

Each study day begins at 9.30am and finishes at 6pm. Participants are given 90 minutes free time at the beginning of the afternoon.

**Price**
£50, includes lunch and refreshments.

Contact Annette Young for all booking enquiries.

T +44 (0)1722 424820
E ayoung@sarum.ac.uk

Please note that none of these courses automatically qualify you for a ministry role in your church. If you are considering a vocation to an area of ministry, you should discuss this first with your denomination.

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**Ecclesiology**

Sat 1 October 2016

This day considers the church from three perspectives: the church as a whole; the church as made up of particular churches regionally and denominationally; and, analysis and reflection on the experience of participating in the life of the church.

**Mission and Evangelism**

Sat 15 October 2016

Examine the place of Christian ministry in God’s mission to the world. We will survey broad topics, such as theologies of mission, the agents of mission, and the contexts and cultures within which mission takes place. This day also includes the annual Niblett Memorial Lecture (see page 15 for details).

**Growing Together in Christ: Worship and Spirituality**

Sat 26 November 2016

An introduction to some principal Christian traditions of personal and corporate spirituality. We will concentrate on some major biblical, historical and liturgical foundations, looking at their development and contribution to Christian spirituality.

**Human Identity: Theology, Vocation and Professional Practice**

Sat 26 November 2016

We will look at our own, and others’, identity, personality and vocation. We consider how to be good listeners of other people’s and God’s stories, and through that to encourage theological reflection on our own stories.
Topics In Christian Doctrine
Sat 14 January 2017
Explore the ways in which God has been conceived, imagined, and experienced within Christian tradition, and how language about God and to God may be understood and evaluated.

Bible in Context
Sat 25 February 2017
This day will enable participants to develop their understanding of the nature of the exegetical task involved in preparation for preaching, as well as developing their skills in the art of preaching itself.

Introduction to Christian Doctrine and History
Sat 25 February 2017
A look at key periods and issues in the history of the church and major doctrinal developments, exploring the historical contexts within which core theological ideas were developed or formulated.

Christian Faith and Ethical Living
Sat 18 March 2017
Christians respond to the moral issues of the 21st Century in particular ways. We will engage with some of these issues, looking at both Christian-specific and non-Christian-specific responses to them.

Using the Bible Today
Sat 13 May 2017
An introduction to the Synoptic Gospels, including an in depth study of one Gospel, and to the two doctrines of Christology and Soteriology. We will also explore the importance of the narrative of the Hebrew Bible.

Ventures in Faith
This course is for those who want to learn to ask the right sort of questions; think for themselves about God; know more about Christian faith; understand the bible better; see what God might be doing where they are and explore what could be done with their faith.

See page 15 for details.

“It was brilliant! It was interactive. It was inclusive. It was active. It was relevant.”
LLM Student, Using the Bible Today, June 2016
Opportunities to read, explore, discuss and interpret biblical texts and their ancient contexts from diverse perspectives. We want to read and interpret the bible for many different reasons: not only for historical information, moral guidance or spiritual wisdom but also to encounter each other and God and for the sheer pleasure of it. We want to read and interpret the bible for many different contexts: not only of Christian church but also in the context of political questions and contemporary culture. We want to read and interpret the bible from many different angles: not only liberal and conservative but also secular and interfaith.

Anne Claar Thomasson-Rosingh is the Centre coordinator and director of studies for the Centre for Formation in Ministry. Her passion is in bringing the ancient biblical text alive to challenge and encourage any audience. She is currently researching the four women in Matthew’s genealogy of Jesus.

Sarum’s core academic staff shape the College’s educational programmes and select guest lecturers for their expertise in relevant subjects to achieve an exceptionally high standard of specialist teaching and learning. Associates include Stephen Barton (see page 43) and David Catchpole (see page 14).

Learning Opportunities Within the Centre

Biblical Study Breaks

These courses offer a sustained study of a single biblical book or biblical topic led by emerging and eminent scholars who bring fresh perspectives to the study of scripture.
Biblical Study Breaks

Each Biblical Study Break begins with arrivals for 1pm lunch and finishes after lunch at 2pm. Sessions may be a mixture of lectures, small group work and guided self study. All course participants have access to the library for the duration of the course. Price for each study break: N £225 R £380.

Revisiting the Riddles of the Gospel of Matthew
Mon 7 to Thurs 10 November 2016 2412

A gospel that can scale the heights of theological wisdom and at the same time seem to descend to a low level of judgemental bitterness in its treatment of Jews and Judaism has to pose challenges for all who make it the focus of a year’s reflection and worship. New Testament scholarship in Matthean studies is alive and well: we will set out to enter that field and prepare for a year that should prove, let’s say, interesting!

Tutor David Catchpole, see page 14.

Resurrection
Mon 3 to Thurs 6 April 2017 2472

With reference to the classic scriptural texts and historical and contemporary debates, this course will examine current interpretations of the resurrection with a view to the shaping of a resurrection theology appropriate for today.

Tutor Stephen Barton was tutor in biblical studies at Salisbury and Wells Theological College and reader in new testament at Durham University.

Jonah: On the Edge or in the Middle?
Mon 8 to Thurs 11 May 2017 2487

We will not only study the text of Jonah but also look at the many interpretations, associations and retellings that Jonah has had through the ages; including the associations that we find in the gospels.

Tutor Anne Claar Thomasson-Rosingh, see page 42.
During this day we will re-read the story in detail and be inspired by many interpreters through the ages, Jews and Christians, both in the written word and in art. We will search for the resonances with sacrifice in our own culture and life.

The Binding of Isaac
Thurs 23 March 2017 2468

During this day we will re-read the story in detail and be inspired by many interpreters through the ages, Jews and Christians, both in the written word and in art. We will search for the resonances with sacrifice in our own culture and life.

Great Grandmothers of Jesus (Part Two)
Thurs 24 November 2016 2757

Why does Matthew mention four women in his genealogy of Jesus? What do those four women tell us about who Jesus is and how we can follow him? During this day we explore the stories of Rachab in Joshua 2 and 6 and Ruth in the book of Ruth.

This day can be enjoyed as a stand-alone study day without having attended part one.

The Spirit of Life: A Study of Paul’s Writing on the Spirit
Tues 27 June 2017 2497

Explore how Paul’s explorations of the Spirit are linked to the contexts he is writing to and how Romans and Corinthians are both different and the same. We will think about the role both ecstasy and liminality can play in our speaking of the Spirit inspired by these texts.

Reading Scripture Together

Single study days to focus on selected passages of the bible from a Christian perspective. Led by Anne Claar Thomasson-Rosingh, see page 42, the aim is to enliven and widen our engagement with the bible when it is read as scripture.

Each day costs £50 and runs from 10am to 4pm. Individual days are booked separately.
Palm Sunday to Easter is at the heart of our gospel, but preaching it isn’t always easy.

We will explore aspects of the preacher’s craft through working with a few of the lectionary passages, and do some fresh thinking on how we can tell the wondrous story where we are.

**Tutor**

Paul Burden, see page 39.
Sarum Centre for
Human Flourishing

We live in a time characterised by change, innovation, choice, freedom and diversity. This Centre offers courses and events to inspire fresh thinking and shift practice as we reflect on how we live together and what wellbeing and the common good mean.

James Woodward is Centre coordinator and principal of Sarum College. As a practical theologian he has focussed particularly on areas of health and healing, old age, the practice of theological reflection, and end of life care.

Sarum’s core academic staff shape the College’s educational programmes and select guest lecturers for their expertise in relevant subjects to achieve an exceptionally high standard of specialist teaching and learning. Associates include Christine Nielsen-Craig (see page 53) and Peter Kevern (page 48).

Learning Opportunities

Opportunities to explore wholeness and the values which empower us to flourish, especially as they relate to issues such as health, disability, sexuality, age and love, the latter particularly as expressed at the end of life.

The Centre’s programme offers an expansive idea of what is possible through visual arts, music, poetry and story. Modules in art-related subjects are offered across the postgraduate studies programmes. These can be taken for independent study or as part of a formal qualification. Examples include: Music in Worship; Art, Belief and Spirituality; Liturgy and Culture; Leadership and the Unconscious; Christian Approaches to Leadership in the Public Square; Literature and Spirituality; Theology and Film; and, Relocating Religion: Cultural and Spiritual Realignments (New for 2016/17).
Lunchtime Concerts

Lunchtime Concerts are held in the College’s Butterfield Chapel and are followed by a light buffet lunch (included in the ticket price) in the Common Room.

Each concert starts at 12.45pm and lasts approximately 45 minutes. Subscription tickets are priced at £50. Individual concert tickets (subject to availability) are £11 per concert.

Arcangeli Harp Duo
Fri 7 October 2016

Music by Cesar Franck, Debussy, John Thomas and Bernard Andres.

Performers
Jenny Broome is a professional freelance harpist; Helena de Rijke was principal harpist in the opera houses of Bonn, Dusseldorf, Mannheim and Westfalia.

Nadav Hertzka
Fri 11 November 2016

Programme includes music by Bartók, Janáček and Kodály.

Performers
Nadav Hertzka (piano) made his orchestral debut at age 14 with the Haifa Symphony Orchestra.

Musicke in the Ayre
Fri 2 December 2016


Performers
Philippa Neaverson (soprano) performs with The Smithy Singers; Jane Hunt (soprano) is a member of Paragon Singers and Harmonia Sacra; Din Ghani (lute/archlute) took up the lute in 1975 and was active in the early music scene on Tyneside.

Anne-Laure Lasseaux and Éanna Monaghan
Fri 27 January 2017

Programme includes Saint-Saëns, Prévin and Hammond.

Performers
Anne-Laure Lasseaux (piano) is a graduate of the Royal Academy of Music; Éanna Monaghan (bassoon) was awarded the Young Musicians Platform Award by the Arts Council of Northern Ireland in 2008.

Colin Howard and Barry Ferguson
Fri 24 February 2017

Music with a Salisbury connection: Purcell, Vaughan Williams, Howells and Barry Ferguson, including Sarum tones and poetry by George Herbert.

Performers
Colin Howard (tenor) is director of music of the Dorchester Choral Society; Barry Ferguson (piano) is a freelance composer, lecturer and recitalist.

Clare Deniz and Alan Brown
Fri 24 March 2017

Programme includes music by Beethoven, Dvořák and Bridge.

Performers
Clare Deniz (cello) is a classically trained musician and teacher; Alan Brown (piano) studied at the Royal Academy of Music and has performed with the Royal Philharmonic Orchestra and the London Mozart Players.
Sarum Singing Break 2016
Fri 7 to Sun 9 October 2016
Arrivals 4pm, departures 4pm
N £110 R £190
Ideal for anyone who enjoys singing liturgical church music. We will rehearse and sing services in the College’s Butterfield Chapel and St. Thomas’s Church. The repertoire will cover music from Tudor times to present day compositions.

Leader
Nigel Groome is director of music at Beckenham Parish Church and director of arts for Anglican Catholic Future (ACF).

Veganism and Human Flourishing
Sat 29 October 2016
10am to 4pm
£50
Practical reflection on the relationship between theology and our lifestyle choices. Can veganism offer a challenge to Christian theology and a solution to urgent ethical concerns?

Facilitator
Sue Overend is an animal and human rights advocate and speaker for the Vegan Society.

Remembering God: Faith in a Time of Dementia
Sat 12 November 2016
10am to 4pm
£50
Most of us have an experience of dementia in a relative or friend. So how can church communities continue to include and support people with dementia and their carers? And what can they teach us about God, salvation and the Christian life?

Tutors
James Woodward, see page 46; Peter Kevern researches and publishes on the theological and pastoral issues raised by dementia and is the associate professor in values in care at Staffordshire University.

Spiritual Insights of Anglo-Welsh Poetry
Fri 28 October 2016
10am to 4pm
£50
A day to prepare for the seasons of Remembrance, All Saints/All Souls, Advent and Christmas, through reflection on poetry in the Anglo-Welsh tradition, including George Herbert, Henry Vaughan and Mary Webb.

Facilitator
Mark Pryce is a published poet and bishop’s adviser for continuing ministerial development in the Birmingham diocese.

Sing Gregorian Chant
Sat 5 November 2016
10am to 4pm
£50
This day offers an entertaining, informative and friendly experience structured around the monastic hour services. Open to all – singers and those afraid to sing - who are interested in cultural history of the chant. The day will conclude with an informal performance of a sequence of chant for All Hallows.

Leader
John Rowlands-Pritchard has directed chant experience days for university music departments, choirs, festivals, the Royal School of Church Music and English Heritage.
A Thousand Years of Christmas
Fri 9 December 2016 from 7.30pm
£12

Get in the Christmas spirit with an evening of readings and music to cover the season’s many moods, from medieval mysticism to a hangover - with plenty of hilarity throughout.

Performers
Sally Bradshaw (soprano); Rowan Williams (speaker) and Mark Etherington (musician).

This event takes place in St Thomas’s Church, Salisbury, and is kindly sponsored by Fletcher & Partners Chartered Accountants.

The Tenant
Fri 10 February 2017 from 7.30pm
£12

A theatre and music performance to tell the story of Anne Brontë’s The Tenant of Wildfell Hall. Engage in the text’s classical setting and thematic concerns through the work of three composers: Scriabin, Mozart and Brahms.

Performed by Concert Theatre
Diana Brekalo (pianist); Jessica Macdonald (performer) and An-Ting Chang (director).

Exploring Churches in Britain and Europe

Series of six weekly Thursday evening lectures, 7pm to 9pm on 23 February and 2, 9, 16, 23 and 30 March 2017
£45 for the series

This course will focus on churches in selected areas including the New Forest, Cotswolds, Pembrokeshire, Brittany, the Saintonge, Venice and Bournemouth, among others.

Tutor
Brian Woodruffe is trustee of the Wiltshire Historic Churches Trust and author of Parish Churches of Wiltshire - a Guide.

“This course reinvigorated my interest in churches - it’s been the highlight of my week!”

Frances, Parish Churches of Wessex, February 2016
Disability: Theology and Practice
Fri 3 March 2017
10am to 4pm
£50 2464
Reflecting upon the challenges which disability presents to contemporary churches, we shall examine ways of thinking about disability through Scripture and Christian tradition to develop excellent practice in responding to disability issues.

Tutor
John Gillibrand is the author of Disabled Church, Disabled Society The Implications of Autism for Philosophy, Theology and Politics.

Poetry Writing Workshop: Living the Risen Life
Sat 6 May 2017
10am to 4pm
£50 2482
A celebration of resurrection life in the creative power of the imagination, offering poetry writers an opportunity to develop their creative skill in the company of other poets.

Leaders
Ruth Shelton is a published poet and freelance lay theologian working in creative projects with adults who have learning difficulties; Mark Pryce, see page 48.

The Roots of Faith: Titular Churches in Rome from the 1st to 4th Century A.D.
Thurs 11 May 2017
7pm to 9pm
£7.50 2484
Beginning with the martyrdoms of St. Peter and St. Paul, the evening will trace the development of early House Churches to the magnificent basilicas we see today.

Lecturer
Maggie Guillebaud is an Anglican priest and a former member of the Arts Council of England.
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<td><strong>Singing Day at Stanley Spencer’s Memorial Chapel at Burghclere</strong></td>
<td>Tues 23 May 2017</td>
<td>10am to 4pm</td>
<td>£50*</td>
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<td>This workshop is open to both those new to singing together with others, and those who are experienced choral singers. Being able to read and sing from musical notation is not a prerequisite to participation.</td>
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<td>*£42 for National Trust members. Participants need to make their own travel arrangements to Burghclere.</td>
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<td><strong>Leader</strong></td>
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<tr>
<td>Keith Thomasson is an ordained minister and former music teacher who enjoys working with music to encourage faith exploration and spiritual nurture.</td>
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<td><strong>Tutors</strong></td>
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<td>Simon Jackson is a Leverhulme early career fellow at Warwick University, currently working on a project entitled the Musical Publications of the Seventeenth-Century Lyric; Beth Dodd, see page 39.</td>
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<td><strong>Is There in Truth No Beauty? George Herbert for Our Times</strong></td>
<td>Tues 13 June 2017</td>
<td>10am to 4pm</td>
<td>£50</td>
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<td>Local man George Herbert was not just a pious priest but a man of passion, music and poetry. This study day will include readings, reflection, discussion and teaching on this intriguing priest of Bemerton.</td>
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<td><strong>Witnesses: C4th Jerusalem Through the Eyes of The Pilgrim of Bordeaux and the Spanish Nun Egeria</strong></td>
<td>Thurs 6 July 2017</td>
<td>7pm to 9pm</td>
<td>£7.50</td>
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<td>We shall share the exuberant Egeria’s vivid descriptions of what she saw as she travelled in and around Jerusalem, and the more sober anonymous Pilgrim of Bordeaux as he recounts what he experienced. These are the earliest written accounts of what was to become an important part of Christian life: pilgrimage.</td>
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<td>Maggie Guillebaud, see page 50.</td>
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Transgender People and the Church
Sat 8 July 2017
10am to 4pm
£50

This course will be based around the Gender, Sexuality and Spirituality workshop developed by the Sibyls and features work by the book, This is my body, on the theology of transgender Christians.

Tutors
Christina Beardsley is a healthcare chaplaincy practitioner, lecturer and advocate for the full inclusion of transgender people in the life of the Church; Chris Dowd is a minister in the United Reformed Church and an inclusive church activist.

Special Stones: Why Does Salisbury Cathedral Look Like it Does?
Wed 12 July 2017
10am to 4pm
£50

A day to investigate the form and function of this magnificent space, covering aspects of architecture, art, religious symbolism and practice.

Tutors
Edward Probert, canon chancellor of Salisbury Cathedral; and guest tutors.

Looking Ahead
Sarum Singing Break 2017
Fri 6 to Sun 8 October 2017
How Christianity Spread Around the Mediterranean
Thurs 17 May 2018

Sarum College Bookshop
Author Events

Some events have a nominal charge and some timings are to be confirmed. Please contact the bookshop on 01722 326899 or bookshop@sarum.ac.uk for details on these and forthcoming events.

Christ: The First 2000 Years
From Holy Man to Global Brand: How Our View of Christ Has Changed Across Time and Cultures
Thurs 8 September at 6.30pm
Author Martyn Whittock

Listening to Your Life
Fri 7 October at 6.30pm
Creatively Discerning Your Calling
Author Julia Mourant

Faithful Improvisation? Theological Reflections on Church Leadership
Tues 11 October, time TBC
Author Loveday Alexander

The Little Book of Prayer Experiments
Mon 14 November at 6.30pm
Author Miranda Threfall-Holmes

Enkindling Love: The Legacy of Teresa of Avila and John of the Cross
Wed 30 November, time TBC
Author Gillian Ahlgren

The Living Cross: Exploring God’s Gift of Forgiveness and New Life (Bible Reading Fellowship Lent Book)
Fri 6 January, time TBC
Author Amy Boucher Pye
Reflecting on Christian values in a creative context can be a profoundly spiritual process, as well as one which stretches and challenges our preconceptions about the world.

Art works are displayed throughout the College for all those studying, working, and visiting to enjoy. Exhibitions at Sarum College are free and open to the public daily. Opening hours are Monday through Saturday, 9am to 5pm and Sundays 10am to 2pm.

Christine Nielsen-Craig is the art curator at Sarum College and an associate of the Centre for Human Flourishing. For further details of forthcoming exhibitions, visit sarum.ac.uk/exhibitions.

Lever Arts in Residence

Until Mon 22 August 2016, Open evening Fri 19 August from 6pm to 8pm. Free, advance booking required.

Artists Gillian and Jake Lever use their temporary base in Sarum College to research, create new work and respond to the context of the college, cathedral and city. As well as creating exhibitions, the pair devise participatory experiences in the areas of health and education. They seek to work soulfully with materials, people and places, and have exhibited widely within sacred spaces, galleries and festivals.

Paint Me This Way!
Transforming Lives Through Portrait Therapy

Fri 11 to Sat 26 November 2016
Open evening Fri 11 November from 6pm. Free, advance booking required.

Artist, art therapist and researcher Dr Susan Carr presents over 30 painted portraits co-designed with patients living with life threatening and chronic illnesses. Severe illness disrupts a person’s sense of self-identity and portraiture provides an intersubjective way of knowing, being and revisioning self-identity.

Centre and Circumference 1 by Jake Lever
Booking and Travel Information

Contact Details

Reception
+44 (0)1722 424800
Short course programmes
+44 (0)1722 424826
Accredited programmes and modules
+44 (0)1722 424827
Ministry training courses
+44 (0)1722 424820
Email courses@sarum.ac.uk

Keep in Touch
The Sarum College website has programme information, a diary of events and latest news. We also send a monthly e-newsletter with forthcoming courses and events. If you wish to receive this, visit sarum.ac.uk/newsletter or email your details to info@sarum.ac.uk.

Cancellation Policy

Please note that 10% of the course fee is a non-refundable deposit. Sarum College does not offer refunds for cancellations within 28 days of the course. For residential courses, we recommend that you have a travel insurance policy to cover overnight stays in the UK. The course information in this brochure is correct at the time of printing. However, we may change the content and timing of a course, replace the tutor or cancel a course on the rare occasions these actions may be necessary.

Booking Information

When you make your booking, please quote the course code to help us process your request more quickly. If you are travelling some distance you may want to include an overnight stay. Additional meals and room nights may be available before or after your course at the discounted education rate. Please email or telephone to make a booking. Payments can be made by card, BACS transfer, cash or cheque.

Travel Information

Arrival by Train
Sarum College is approximately a 15-minute walk from the railway station. Train services to Salisbury are frequent with direct trains from London, Southampton, Portsmouth, Bath, Bristol, Cardiff and Exeter.

Park and Ride
Salisbury has five Park and Ride sites located at all the main routes into the city. The connecting bus stops are within a 10-minute walk. Visit salisburyreds.co.uk/parkride for further information.

By Car
Parking on College grounds is very limited and available on a first-come, first-served basis. If you require a parking space for special needs, please contact us to arrange. Telephone 01722 424800 or email hospitality@sarum.ac.uk.

To drive to Sarum College from the city centre, enter the Cathedral Close from the High Street Gate, via either New Street or Crane Street. Turn left into North Walk; Sarum College is 100 metres further on the left, opposite Bishop’s Walk.
Friends of Sarum College

A gift transformed the vision for a centre of theological learning into a reality. With the means to buy the house that is now 19 The Close, the Bishop of Salisbury in 1860 founded the theological college that has become Sarum College. More than 150 years later, gifts of any size continue to help us realise aspirations and ensure this unique place of theological enquiry is here to nurture people now and in the future.

Friends of Sarum College enjoy special invitations to guest speakers events and receptions, and receive the Sarum News newsletter.

Supporting Sarum
If you would like to support the work of Sarum College, either now or in the future through a legacy gift in your will, contact Christine Nielsen-Craig.

T +44 (0)1722 424812
E development@sarum.ac.uk

Ecumenism and Worship

Through study, research and teaching, we encourage constructive engagement with historic church traditions and with emerging and new expressions of Christian community and faith.

The ecumenical challenge is in understanding and valuing differences for a deeper sense of our own gifts and traditions. In building bridges of friendship and respect we may discover our own faith is enhanced rather than diminished.

Daily prayers are held at 12.45pm. A Eucharist service is celebrated at 12.30pm on the first Thursday of each month using the orders of the different Christian traditions represented at Sarum College.

An Orthodox liturgy is celebrated several times a year.

All services are held in the Butterfield Chapel and are open to staff, students, guests and visitors.
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