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For Immediate Release

Cincinnati Symphony Orchestra and Cincinnati Pops Announce Details for the 2023-2024 Season

Louis Langrée Marks the Conclusion of His 11-Season Tenure as Music Director with:
New Touring Production of Ambroise Thomas' *Hamlet* in Collaboration with Opéra Comique;
Stravinsky's *The Firebird* with Larger-Than-Life Puppetry Created and Directed by Janni Younge;
World Premiere Orchestral Song Cycle by Pulitzer Prize-Winning Composer Anthony Davis;
New Work by Former CSO Composer-in-Residence Jonathan Bailey Holland;
Brahms' *A German Requiem* with Joëlle Harvey, Will Liverman, and the May Festival Chorus;
Brahms' Violin Concerto with Grammy Award-Winning Violinist Augustin Hadelich;
Copland's *Lincoln Portrait* with Narration Spoken by George Takei,
Actor and Social Justice & LGBTQ+ Rights Activist;
and Two CSO Programs Featuring the Music of Bryce Dessner

**Creative Partner Matthias Pintscher to Conduct World Premiere by inti figgis-vizueta and
CSO Proof Featuring Immersive Video for Olivier Messiaen's *Des canyons aux étoiles***

**CSO Special Events to Include Finals of the Nina Simone Piano Competition and
EarShot Readings and Performance**

**Conductor John Morris Russell to Lead the Cincinnati Pops Orchestra in the
Music of Stephen Schwartz, Featuring Schwartz on Piano;**
Holiday Pops with Internationally Renowned Vocalist Capathia Jenkins;
The Doo Wop Project with Stars from Broadway's *Jersey Boys* and *Motown: The Musical*;
**Peter Boyer's Grammy-Nominated Production *Ellis Island: The Dream of America*; and the
Cincinnati Symphony Orchestra's Classical Roots Concert**

**Pops Principal Guest Conductor Damon Gupton to Conduct
Disney in Concert: The Sound of Magic in Celebration of 100 Years of The Walt Disney Company**

Pops Special Events to Include Audra McDonald;
Film with Live Orchestra Presentations of *The Princess Bride* and *Star Wars: The Last Jedi*;
The Music of Notorious B.I.G. x Tupac x Mahler; and
Special New Year's Eve Tribute to Edward "Duke" Ellington

Lollipops Family Programs to Include a Halloween Spooktacular and Mo Willems' *Goldilocks and the Three Dinosaurs*

Free Digital Livestreams Continue to Expand Orchestra's Global Impact

CINCINNATI, OH (February 22, 2023)—The **Cincinnati Symphony Orchestra (CSO)** and **Cincinnati Pops** announced details for the 2023-24 season, **Louis Langrée's** eleventh and final season as Music Director of the Orchestra.

CINCINNATI SYMPHONY ORCHESTRA

The **CSO's** 2023-24 season will comprise exciting new collaborations, extend the Orchestra's tradition of commissioning and premiering new music, and pay tribute to **Louis Langrée's** high-water mark performances as Music Director of the Orchestra. During the season, **Langrée** will conduct six CSO subscription programs and two special events, including the final round of the [Nina Simone Piano Competition](#) and a CSO Proof performance. **Langrée** will also mentor composers of the [EarShot](#) program, the nation's first ongoing, systematic program for creating relationships between orchestras and composers.

New International Collaborations

Since taking the helm in 2013, **Louis Langrée's** tenure has been marked by bold programming, including a *Pelléas* Trilogy; the Beethoven [R]evolution series including a recreation of the legendary Akademie 1808 program; the Concertos for Orchestra project; 125th Anniversary season programs demonstrating the Orchestra's pioneering legacy; and initiatives including CSO Proof, the 2020 Fanfare Project, CSO Look Around, LUMENOCITY, One City/One Symphony, and MusicNOW. In **Langrée's** final season with the Orchestra, the tradition continues with two new international collaborations that pair magnificent theatrical elements with iconic scores.

In a collaboration that reflects the operatic side of **Langrée's** work and artistry and unites two of his most beloved companies, **Langrée** and the **CSO** will premiere a new touring production of Ambroise Thomas' *Hamlet*, presented in collaboration with **Opéra Comique**, where **Langrée** has served as Director since November 2021. The premiere of this new touring production will take place at Cincinnati Music Hall where Thomas' *Hamlet* received its U.S. premiere in February 1884. The DVD of **Opéra Comique's** 2018 *Hamlet*, conducted by **Langrée** and directed by **Cyril Teste**, famed for his innovative fusion of theater and film, won the 2020-21 Opera Award for Best Recording, the 2021 International Classical Music Award for Best Video Performance, and the 2021 *Diapason d'or de l'année*. Elements from the 2018 production, including cast members, costumes, film and more, will be retained within this special touring production directed by **Céline Gaudier** and created for Music Hall and the **CSO**.

Louis Langrée's tenure culminates with a full production of Igor Stravinsky's *The Firebird* paired with the storytelling power of larger-than-life, multi-medium puppets designed by **Janni Younge** of South Africa's **Handspring Puppet Company**, world-renowned for the award-winning play *War Horse*. Created and directed by **Younge**, this evocative production draws from the symbolism and dramaturgy of Michel Fokine's original ballet choreography and reinterprets them in a contemporary South African setting. **Langrée** and the **CSO** will be joined by towering puppets maneuvered by expert puppeteers and dancers in a sonic and theatrical depiction of *The Firebird* that builds to a dramatic, fiery finish.

New Commissions and Premieres

Committed to presenting the music of our time, **Langrée** and the **CSO** will have commissioned 65 new works during **Langrée**'s tenure as Music Director, more than any other Music Director in CSO history. Commissions during **Langrée**'s tenure include Symphony No. 6 by **Christopher Rouse**, compositions by **Julia Adolphe**, **Daniél Bjarnason**, **Jennifer Higdon**, **David Lang**, **André Previn**, **Caroline Shaw**, and **Zhou Tian**, and 20 solo fanfares during the Covid-19 pandemic.

In the 2023-24 season, **Langrée** and the **CSO** will give the world premiere of a new orchestral song cycle by Pulitzer Prize-winning composer **Anthony Davis**, whose piece *You Have the Right to Remain Silent* profoundly impacted **Langrée** when it was prepared for digital release during the fall of 2020. **Langrée** and the Orchestra will also premiere a newly commissioned work by former CSO Composer-in-Residence **Jonathan Bailey Holland**, whose previous commissions, among others, helped to celebrate the reopening of Music Hall in 2018 and the opening of the National Underground Railroad Freedom Center in Cincinnati in 2004.

In May, **Langrée** and the **CSO** will reunite with composer **Bryce Dessner**, founder and member of the Grammy Award-winning indie rock band **The National** and creator of Cincinnati's MusicNOW Festival. Pianist **Alice Sara Ott** will join the Orchestra and **Langrée** for the U.S. premiere of **Dessner**'s Piano Concerto on a program with **Dessner**'s *Mari* and Beethoven's Symphony No. 7. The week also includes a **CSO Proof** where **Langrée** and the **CSO** will reimagine the Orchestra's 2016 MusicNOW program, featuring Witold Lutosławski's *Musique funèbre* ("Music of Mourning") juxtaposed with **Dessner**'s *Réponse Lutosławski* ("Response Lutosławski").

The season will also include the CSO co-commission and world premiere of *Trilogy for Orchestra, Part II* by composer **Daniél Bjarnason**.

Tributes to Langrée's Legacy

Langrée's final season will also highlight memorable performances and collaborations from his 11-year artistic affiliation with the Orchestra.

Inspired by **Langrée**'s first CSO subscription concert of his tenure in 2013, which featured revered author and poet Dr. Maya Angelou and was subsequently recorded for *Hallowed Ground*, **Langrée**'s first full commercial recording with the **CSO**, the Orchestra will perform Aaron Copland's *Lincoln Portrait*, a work that received its world premiere by the **CSO** in 1942. The piece draws from Abraham Lincoln's famous oratory, including the *Gettysburg Address*, and will be spoken by American actor **George Takei**, who was wrongfully imprisoned in Japanese American internment camps during World War II and has become one of the country's leading figures in the fight for social justice, LGBTQ+ rights and marriage equality.

The music of composer Johannes Brahms will also appear throughout the season in performances by a collection of preeminent interpreters. In February 2024, **Langrée** and the **CSO** will perform Brahms' *A German Requiem* to cap **Langrée**'s Brahms cycle, which featured performances of all four Brahms symphonies alongside other works by the composer. The Orchestra will be joined by renowned soprano and University of Cincinnati College-Conservatory of Music graduate, **Joëlle Harvey**; baritone **Will Liverman** of The Metropolitan Opera's Grammy Award-winning production of **Terence Blanchard**'s *Fire Shut Up in My Bones* and the upcoming November 2023 production of **Anthony Davis**' *X: The Life and*

Times of Malcolm X; and the full **May Festival Chorus**. In April 2024, Grammy Award-winning violinist **Augustin Hadelich** will reunite with **Langrée** and the Orchestra for performances of Brahms' Violin Concerto.

Special Events

In addition to CSO concerts, **Langrée** and the Orchestra will participate in two special events during the 2023-24 season. On Friday, October 6, 2023, **Langrée** will conduct a performance featuring **Nina Simone Piano Competition** finalists and the **CSO**. Created for Black American pianists and supported by the **Sphinx Organization**, the newly-launched **Nina Simone Piano Competition** is a collaboration with the **Art of the Piano Festival** presented by **Awadagin Pratt** and the **University of Cincinnati College-Conservatory of Music**.

This season, **Langrée** will also mentor composers of **EarShot**, a program of the **American Composers Orchestra** operated in partnership with the **American Composers Forum**, **New Music USA**, and the **League of American Orchestras**. The nation's first ongoing, systematic program for creating relationships between orchestras and composers, **EarShot** has initiated dozens of composer-orchestra-conductor relationships across the country, offering opportunities to more than 100 composers, including **Courtney Bryan**, **Jennifer Higdon**, **Jessie Montgomery**, **Carlos Simon**, and more. Assistant Conductors **Samuel Lee** and **Daniel Wiley** will conduct the **EarShot** performance with the **CSO** on Wednesday, October 4, 2023.

Celebrating Louis Langrée

"Cincinnati has been such an important chapter in my life," said Music Director **Louis Langrée**. "I will be forever proud and grateful for what I have shared and experienced with the musicians of the Orchestra, staff, Board, and music lovers in Cincinnati and around the world. The next season will certainly be a celebration, and I invite everyone to come and be with us as we are, one more time."

"We are grateful for **Louis'** artistic leadership over the years and proud of all that we have accomplished together," said CSO President & CEO **Jonathan Martin**. "Since taking the helm in 2013, **Louis'** tenure has been marked by bold programming and initiatives that have activated the commissioning of new music, new experiences, and community-wide participation. He has led the Orchestra on European and Asian tours; garnered two Grammy Award nominations with the Orchestra for Best Orchestral Performance; presided over the Orchestra's absence from Music Hall during its major renovation; and during the Covid-19 pandemic, he was a catalyst for the Orchestra's return to the stage in the fall of 2020 with a series of digitally streamed concerts."

Martin continued, "**Louis** has made an indelible impact on the Orchestra's sound. He has appointed a third of our current Orchestra, including hiring **Stefani Matsuo** as the Orchestra's first female Concertmaster, and worked closely with our CSO/CCM Diversity Fellows, mentoring them individually and welcoming them to perform within the Orchestra. His remarkable artistry and devotion to our Orchestra have transformed all of us, and we look forward to his final season as Music Director and a fruitful relationship long after his tenure."

CSO Creative Partner

In the 2023-24 season, CSO Creative Partner **Matthias Pintscher** will conduct the world premiere of a new work by composer **Inti Figgis-Vizueta** on a program with Aaron Copland's *Appalachian Spring* and Robert Schumann's Symphony No. 1, *Spring*, in March 2024. In the same month, **Pintscher** will also conduct an immersive video-concert experience of Olivier Messiaen's *Des canyons aux étoiles* ("From the Canyons to the Stars") for CSO Proof.

CSO Featured Artists and Guest Conductors

CSO concerts will feature an array of illustrious artists, including pianist **Pierre-Laurent Aimard**, baritone **Laurent Alvaro**, conductor **Ryan Bancroft**, pianist **Inon Barnatan**, visual artist **Hicham Berrada**, CSO Principal Flute **Randolph Bowman**, soprano **Julia Bullock**, CSO Principal Viola **Christian Colberg**, countertenor **Anthony Roth Costanzo**, soprano **Jodie Devos**, baritone **Stéphane Degout**, conductor **Kevin John Edusei**, conductor **Sir Mark Elder**, conductor **James Gaffigan**, director **Céline Gaudier**, conductor **Gustavo Gimeno**, conductor **Dame Jane Glover**, violinist **Augustin Hadelich**, soprano **Joëlle Harvey**, CSO Associate Principal Flute **Henrik Heide**, violinist **Clara-Jumi Kang**, cellist **Sheku Kanneh-Mason**, pianist **Pavel Kolesnikov**, pianist **George Li**, baritone **Will Liverman**, conductor **Cristian Măcelaru**, CSO Concertmaster **Stefani Matsuo**, soprano **Latonia Moore**, pianist **Alice Sara Ott**, conductor **Christian Reif**, conductor **Sir Donald Runnicles**, conductor **Case Scaglione**, cellist **Kian Soltani**, conductor **Dalia Stasevska**, narrator **George Takei**, pianist **Conrad Tao**, violinist **Christian Tetzlaff**, bass-baritone **Davóné Tines**, pianist **Daniil Trifonov**, soprano **Béatrice Uria-Monzon**, conductor **Katharina Wincor**, mezzo-soprano **Jasmin White** and director **Janni Younge**.

The CSO season is presented by Western & Southern Financial Group. The commission of **Daniël Bjarnason's** *Trilogy for Orchestra, Part II* is made possible by Ann and Harry Santen. The commission of **Bryce Dessner's** Piano Concerto is made possible by Kari and Jon Ullman. EarShot and the commission of the new work by **Jonathan Bailey Holland** are made possible by Irwin and Melinda Simon.

CINCINNATI POPS

In the 2023-24 season, the **Cincinnati Pops** revels in the music of America, including Broadway, Hollywood, the Great American Songbook, Disney, doo-wop, hip-hop, jazz, and original music by Grammy-nominated composer **Peter Boyer**. Cincinnati Pops Conductor **John Morris Russell** will lead four of five subscription programs, including **Defying Gravity: An Evening with Stephen Schwartz & Friends**; Cincinnati's beloved holiday tradition, **Holiday Pops**, featuring internationally renowned vocalist **Capathia Jenkins**; **The Doo Wop Project** with stars of Broadway's smash hits *Jersey Boys* and *Motown: The Musical*; and **The Dream of America**, featuring **Boyer's** theatrical and multimedia production *Ellis Island: The Dream of America*. Pops Principal Guest Conductor **Damon Gupton** will conduct **Disney in Concert: The Sound of Magic**, celebrating 100 years of Disney music, animation and memories complete with original film footage.

September 22-24, 2023, the **Cincinnati Pops** will perform the music of award-winning lyricist and composer **Stephen Schwartz**. Winner of three Academy Awards, four Grammys, and four Drama Desk Awards for his work on Broadway, including *Godspell*, *Pippin*, and the musical phenomenon *Wicked*, **Schwartz** and award-winning Broadway vocalists will join the Pops for music spanning **Schwartz's** prolific career.

Pops Principal Guest Conductor **Damon Gupton** and the **Cincinnati Pops** will celebrate 100 years of Disney imagination and wonder with **Disney in Concert: The Sound of Magic** October 20-22, 2023. In tandem with original Disney film and behind-the-scenes footage, the **Pops** led by **Gupton** will perform music from Disney animated films *Peter Pan*, *Moana*, *Aladdin*, *The Jungle Book*, *Frozen*, *The Lion King*, *Fantasia* and *Encanto*, as well as Disney Parks classics and more.

Cincinnati's beloved holiday tradition with **John Morris Russell** and the **Pops** will return to a fully adorned Music Hall December 8-10, 2023. Quintessentially Cincinnati, **Holiday Pops** will feature festive music of the holiday season with choruses, dancers, and Queen City favorite **Capathia Jenkins**. This will be **Jenkins'** seventh appearance with the Orchestra.

March 15-17, 2024, **John Morris Russell** and the **Pops** present **The Doo Wop Project**, featuring some of the greatest music in American pop and rock history reimagined. Tracing the evolution of group singing from the street corners to the biggest hits on the radio today, **The Doo Wop Project** will include foundational tunes from Smokey Robinson, The Temptations and The Four Seasons, as well as "doo-wopified" versions of music from modern artists like Michael Jackson, Jason Mraz and Maroon 5. **Charl Brown, Dwayne Cooper, John Michael Dias, Russell Fischer** and **Dominic Nolfi** of Broadway's *Jersey Boys* and *Motown: The Musical* will join the **Pops** for this tribute to the genre.

John Morris Russell and the **Pops** will illuminate the inspirational stories of American immigrants in **The Dream of America** April 12-14, 2024. The program will feature **Peter Boyer's** Grammy-nominated production *Ellis Island: The Dream of America*, which combines original music by **Boyer** with projected images from the Ellis Island archives and actors portraying the stories of actual immigrants who passed through Ellis Island. The work concludes with a powerful reading of Emma Lazarus' poem *The New Colossus* ("Give me your tired, your poor..."), immortalized on a plaque at the pedestal of the Statue of Liberty. In celebration of Cincinnati's vibrant international communities, the concert will also feature cultural ensembles from around the world that call Cincinnati home.

"We are thrilled to share this brilliant music and extraordinary talent with all of Cincinnati," said **Russell**. "The **Pops** has always been about the American music experience—it's what brings us all together—from the bright lights of Broadway to the sultry sounds of doo-wop on the neighborhood street corner. We present this celebration of America's music: jazz, songbook classics, Disney, Hollywood, performed with the panache and style with the virtuoso musicians of the **Pops**."

The **Pops** will also present five special events, including a one-night-only performance with **Audra McDonald**, winner of a record-breaking six Tony Awards, two Grammy Awards, an Emmy Award, and the National Medal of Arts; film and live orchestra presentations of ***The Princess Bride*** and ***Star Wars: The Last Jedi***; **Steve Hackman's Notorious B.I.G. x Tupac x Mahler**, a musical exploration of the life, death and legacy of Notorious B.I.G. and Tupac Shakur fused with Gustav Mahler's Symphony No. 2, *Resurrection*; and **New Year's Eve: Ellington at 125**, in honor of Edward "Duke" Ellington's 125th birthday in 2024.

The Cincinnati Pops season is presented by PNC Bank.

CSO PROOF

Launched in 2019, the Orchestra's CSO Proof series is an incubator for innovative concerts, designed to challenge the constructs of a traditional orchestra performance. Music and concert experiences are reimaged by an array of curators and collaborators, often employing elements of theater, dance, and visual media to add new dimensions of color and texture to the total experience.

The 2023-24 CSO Proof series begins on November 30, 2023 in the Music Hall Ballroom with a distilled rendering of **John Adams'** opera-oratorio *El Niño*. Arranged by composer/conductor **Christian Reif** for his wife, soprano **Julia Bullock**, as part of the Metropolitan Museum of Art's 2018-2019 MetLiveArts Artist in Residence season, the *El Niño* Nativity story is reconsidered through the intimacy of a 12-person instrumental ensemble of CSO musicians, four vocalists, and a small chamber chorus.

For the second CSO Proof on March 1 and 2, 2024, CSO Creative Partner **Matthias Pintscher**, visual artist-scientist **Hicham Berrada**, and the **CSO** bring Olivier Messiaen's *Des canyons aux étoiles* ("From the Canyons to the Stars") to life in a totally immersive video-concert experience in Music Hall's Springer Auditorium. Commissioned in 1971 to celebrate the bicentenary of the United States Declaration of Independence, the work was inspired by Messiaen's travels to Utah's Bryce Canyon and Zion National Parks. The piano is extensively featured throughout the piece and will be played by the foremost Messiaen interpreter of today, pianist **Pierre-Laurent Aimard**.

The final CSO Proof of the 2023-24 season, on May 3, 2024, features the music of Grammy Award-winning composer **Bryce Dessner**. Reprising the **CSO's** critically acclaimed MusicNOW performances curated by **Dessner** in 2016, Music Director **Louis Langrée** and the **CSO** will perform Witold Lutosławski's *Musique funèbre* ("Music of Mourning") juxtaposed with **Dessner's** response to the piece. Then, in his *Tenebre*, **Dessner** inverts the Tenebrae service's conventional descent into darkness and takes listeners on a journey from darkness to light.

CSO Proof is supported by Irwin and Melinda Simon.

CLASSICAL ROOTS

On April 19, 2024, conductor **John Morris Russell** will lead the Orchestra in the **CSO's** annual **Classical Roots** concert at Music Hall. For over two decades, **Classical Roots** has been a beloved Cincinnati tradition. From its inception as a summer concert series in neighborhood churches in 2001, **Classical Roots** has grown into a vibrant spring celebration of the African American musical experience. At its heart is the **Classical Roots Community Choir** that performs in numerous concerts and collaborations throughout the year. Full program details will be announced at a later date.

YOUTH CONCERTS

The **Cincinnati Symphony Orchestra** is committed to sharing orchestral music as widely as possible and with people of all ages. **Cincinnati Symphony Youth Orchestras** (CSYO), made up of 200 of the region's most talented young musicians, will perform five concerts in the 2023-24 season, including the **CSYO Philharmonic** concerts on December 3, 2023 and April 28, 2024 and the annual **CSYO/CSO Side-by-Side** with their professional counterparts from the **CSO** on March 3, 2024 at Music Hall. The **CSYO Concert Orchestra** will perform on December 10, 2023 and April 28, 2024.

Young People's Concerts, designed for students in grades K-6, introduce young listeners to the world of orchestral music with approachable and educational programs. Students attending the 2023-24 season of **Young People's Concerts** will learn the basics of conducting as they explore the connections between geometry and music. Students will also learn techniques for turning books into sounds through music by composers who drew inspiration from famous literature.

Lollipops Family Concerts engage audiences through fun and accessible programs and are designed for children ages or ability 2-9 and their families. This season's **Lollipops** program on October 28, 2023 will feature the sights and sounds of Halloween; the program on January 27, 2024 will be **Goldilocks and the Three Dinosaurs**, a symphonic take on a classic as retold by **Mo Willems** with original music by **Ben Folds**.

The Lollipops Series is supported by United Dairy Farmers & Homemade Brand Ice Cream.

DIGITAL CONCERT LIVESTREAMS

The 2023-24 season digital concert livestreams will build on a foundation of digital content that was catalyzed by the Covid-19 pandemic. In an effort to continue serving the Cincinnati community throughout the pandemic, the Orchestra made a significant commitment to digital innovation and was among the first orchestras across the nation to livestream concerts in 2020. Since then, the **CSO**, **Pops**, and **May Festival** have produced and streamed 32 full-length concerts on YouTube and Facebook, reaching nearly two million viewers across the globe. Full details will be announced at a later date.

SUBSCRIPTION & TICKET INFORMATION

Season ticket packages are currently on sale. Package prices start at just under \$76 (less than \$11 per concert). For additional details, visit cincinnati-symphony.org. Individual tickets for the 2023-24 season go on sale to the general public on **July 17, 2023**. Individual tickets start at \$15 for most CSO concerts and \$26 for Pops. As part of the CSO's ongoing commitment to access, individual ticket discounts are available for first-time attendees, students, groups, military, and senior citizens—see the CSO's [Music for All](#) page for full details. Visit cincinnati-symphony.org or call the CSO's box office, 513.381.3300, for more information and to purchase tickets.

PARKING

Several public parking options are available surrounding Music Hall, which is located on the Cincinnati Bell Connector line. Subscribers can purchase guaranteed parking in the Washington Park Garage for \$15 per concert and guaranteed valet parking for \$20 per concert. Donors of \$3,000 or more to the Orchestra Fund receive complimentary parking in the surface lot next to Music Hall for each CSO and Pops performance. Valet services will also be offered on a first-come, first-served basis. For more details about parking at Music Hall, visit cincinnati-symphony.org/parking.

ARTISTIC LEADERSHIP

Louis Langrée, Music Director

Louis Langrée has been Music Director of the Cincinnati Symphony Orchestra since 2013, Music Director of the Mostly Mozart Festival at Lincoln Center since 2003, and was appointed Director of Théâtre national de l'Opéra Comique in Paris in November 2021. Two of his Cincinnati recordings were Grammy nominated for Best Orchestral Performance: *Transatlantic*, with works by Varèse, Gershwin and Stravinsky, and *Concertos for Orchestra*, featuring world premieres by Sebastian Currier, Thierry Escaich and Zhou Tian. On stage, his *Pelléas et Mélisande* trilogy contrasted settings by Fauré, Debussy and Schoenberg. A multi-season Beethoven [R]evolution cycle has paired the symphonies with world premieres, as well as a recreation of the legendary 1808 Akademie. During the Covid pandemic, Langrée was a catalyst for the Orchestra's return to the stage in the fall of 2020 with a series of digitally streamed concerts.

Between the start of his tenure and the conclusion of the CSO's 2023-24 season, Langrée and the CSO will have commissioned 65 new orchestral works and he will have conducted 31 premieres from a wide range of composers, including Julia Adolphe, Daníel Bjarnason, Jennifer Higdon, Jonathan Bailey Holland, Kinds of Kings, David Lang, Missy Mazzoli, Nico Muhly, André Previn, Caroline Shaw and Julia Wolfe, and the world premiere of Christopher Rouse's Symphony No. 6, Rouse's final opus.

He has guest conducted the Berlin Philharmonic, Vienna Philharmonic, London Philharmonic, LA Philharmonic, New York Philharmonic, Philadelphia Orchestra, Budapest Festival Orchestra, NHK Symphony, Orchestre National de France and Leipzig Gewandhaus, as well as Orchestre des Champs-Élysées and Freiburg Baroque. He frequently conducts at the leading opera houses, including Vienna Staatsoper, Teatro alla Scala, Royal Opera House Covent Garden, Lyric Opera of Chicago and Bavarian Staatsoper, and at festivals including Glyndebourne, Aix-en-Provence, BBC Proms, Edinburgh International and Hong Kong Arts.

A native of Alsace, France, he is a *Chevalier de la Légion d'Honneur* and *Officier des Arts et des Lettres*, and he is an Honorary Member of the *Confrérie Saint-Étienne d'Alsace*, an Alsatian wine-makers' brotherhood dating to the 14th century.

Matthias Pintscher, CSO Creative Partner

The 2022-23 season is **Matthias Pintscher's** final season as Music Director of the Ensemble Intercontemporain (EIC), the world's foremost contemporary music ensemble, founded in 1980 by Pierre Boulez. In his decade-long artistic leadership of the EIC, Pintscher continued and expanded the cultivation of new works by emerging composers of the 21st century, alongside performances of iconic works by the pillars of the avant-garde of the 20th century.

As conductor, Pintscher enjoys and maintains relationships with several of the world's most distinguished orchestras, among them the Bavarian Radio Symphony Orchestra, the Los Angeles Philharmonic, Amsterdam's Royal Concertgebouw Orchestra, and the BBC Scottish Symphony Orchestra. He is also Creative Partner for the Cincinnati Symphony Orchestra. As guest conductor in Europe, he makes debut appearances this season with the Wiener Symphoniker and Gürzenich Orchester of Cologne, and returns to the Royal Concertgebouw, BRSO, BBC Scottish SO, Barcelona Symphony, and Berlin's Boulez Ensemble. In North America, he will make prominent debuts with the Philadelphia Orchestra and Kansas City Symphony, in addition to regular visits to the Cincinnati Symphony Orchestra,

and repeat guest engagements with the Detroit Symphony, Baltimore Symphony, Los Angeles Philharmonic, and New World Symphony. Pintscher has also conducted several opera productions for the Berliner Staatsoper (Beat Furrer's *Violetter Schnee*, Wagner's *Lohengrin*), Wiener Staatsoper (Olga Neuwirth's *Orlando*), and the Théâtre du Châtelet in Paris. He returns to the Berliner Staatsoper in 2023 for *Der fliegende Holländer*.

Pintscher is well known as a composer, and his works appear frequently on the programs of major symphony orchestras throughout the world. In August 2021, he was the focus of the Suntory Hall Summer Festival—a weeklong celebration of his works with the Tokyo Symphony Orchestra—as well as a residency by the EIC with symphonic and chamber music performances. His third violin concerto, *Assonanza*, written for Leila Josefowicz, was premiered in January 2022 with the Cincinnati Symphony. Another 2021-22 world premiere was *neharot*, a co-commission of Suntory Hall, Orchestre Philharmonique de Radio France, Orchestre de la Suisse Romande, Los Angeles Philharmonic, and Staatskapelle Dresden, where he was named Capell-Compositeur. In the 2016-17 season, he was the inaugural composer-in-residence of the Elbphilharmonie Hamburg, and from 2014 to 2017, he was artist-in-residence at the Danish National Symphony Orchestra.

John Morris Russell, Cincinnati Pops Conductor

A master of American musical style, Grammy-nominated conductor **John Morris Russell** has devoted himself to redefining the American orchestral experience. In his twelfth year as conductor of the Cincinnati Pops Orchestra, the wide-range and diversity of his work as a conductor, collaborator and educator continues to reinvigorate the musical scene throughout Cincinnati and across the continent. As Music Director of the Hilton Head Symphony Orchestra in South Carolina, Russell leads the prestigious Hilton Head International Piano Competition, and he also serves as Principal Pops Conductor of the Buffalo Philharmonic Orchestra, following in the footsteps of Marvin Hamlisch and Doc Severinsen. As a guest conductor, he has worked with many of the most distinguished orchestras in North America, including the Los Angeles Philharmonic, Cleveland Orchestra, New York Philharmonic, Boston Pops, National Symphony, and the orchestras of Toronto, Vancouver, Dallas, Detroit and Pittsburgh.

With the Cincinnati Pops, Russell leads sold-out performances at Music Hall and concerts throughout the region, as well as domestic and international tours—including Florida in 2014 and China/Taiwan in 2017. His visionary leadership at the Pops created the “American Originals Project,” which has garnered both critical and popular acclaim in two landmark recordings: *American Originals* (the music of Stephen Foster) as well as *American Originals: 1918*. In 2020, the American Originals Project continued with King Records and the Cincinnati Sound, with *Late Night with David Letterman* musical director Paul Shaffer celebrating the beginnings of bluegrass, country, rockabilly, soul and funk immortalized in recordings produced in the Queen City. Russell's other recordings with the Pops include *Home for the Holidays*, *Superheroes*, *Carnival of the Animals*, and *Voyage*. Russell's recent collaborations with artists around the world include Aretha Franklin, Emanuel Ax, Amy Grant and Vince Gill, Common, Garrick Ohlsson, Brian Stokes Mitchell, Jon Kimura Parker, Ann Hampton Callaway, Michael McDonald, Cho-Liang Lin, Sutton Foster, George Takei, Megan Hilty, Ranky Tanky, Steve Martin, Katharine McPhee, Brian Wilson, Cynthia Erivo and Leslie Odom, Jr.

Damon Gupton, Pops Principal Guest Conductor

Damon Gupton is the first-ever Principal Guest Conductor of the Cincinnati Pops. A native of Detroit, he served as American Conducting Fellow of the Houston Symphony and held the post of assistant conductor of the Kansas City Symphony. His conducting appearances include the Boston Pops, Orchestra of St. Luke's, Detroit Symphony, San Francisco Symphony, Atlanta Symphony, Baltimore Symphony, National Symphony Orchestra, Toledo Symphony, Fort Worth Symphony, Florida Orchestra, San Diego Symphony, Long Beach Symphony, San Antonio Symphony, Princeton Symphony, Orchestre Philharmonique de Monte Carlo, NHK Orchestra of Tokyo, Orquesta Filarmonica de UNAM, Charlottesville Symphony, Brass Band of Battle Creek, New York University Steinhardt Orchestra, Kinhaven Music School Orchestra, Vermont Music Festival Orchestra, Michigan Youth Arts Festival Honors Orchestra, Brevard Sinfonia, and Sphinx Symphony as part of the 12th annual Sphinx Competition. He led the Sphinx Chamber Orchestra on two national tours with performances at Carnegie Hall, and he conducted the finals of the Seventh Cliburn International Amateur Piano Competition and the 2021 Classic FM Live at Royal Albert Hall with Chineke!.

Gupton received his Bachelor of Music Education degree from the University of Michigan, where he delivered the commencement address to the School of Music, Theatre and Dance in 2015. He studied conducting with David Zinman and Murry Sidlin at the Aspen Music Festival and with Leonard Slatkin at the National Conducting Institute in Washington, D.C. Awards include the Robert J. Harth Conducting Prize and The Aspen Conducting Prize. He is the inaugural recipient of the Emerging Artist Award from the University of Michigan School of Music and Alumni Society, and he is a winner of the Third International Eduardo Mata Conducting Competition.

An accomplished actor and graduate of the Drama Division of the Juilliard School, Gupton has had roles in television, film and on stage, most recently in series regular roles on the upcoming *The Big Door Prize* for Apple TV, as well as *The Last Days of Ptolemy Grey* starring Samuel L. Jackson. damongupton.com

CINCINNATI SYMPHONY ORCHESTRA & CINCINNATI POPS

With a legacy dating back 128 years, the **Cincinnati Symphony Orchestra (CSO)** is considered one of America's finest and most versatile ensembles. Led by Louis Langrée since 2013, the CSO's distinguished roster of past music directors includes Leopold Stokowski, Eugène Ysaÿe, Fritz Reiner, Max Rudolf, Jesús López Cobos and Paavo Järvi. Matthias Pintscher is the Orchestra's Creative Partner; previous artistic partners have included Lang Lang, Philip Glass, Branford Marsalis and Jennifer Higdon. The Orchestra also performs as the **Cincinnati Pops**, founded by Erich Kunzel in 1977 and currently led by John Morris Russell with Damon Gupton serving as Principal Guest Conductor. The CSO further elevates the city's vibrant arts scene by serving as the official orchestra for the Cincinnati May Festival, Cincinnati Opera and Cincinnati Ballet.

The CSO has long championed the composers and music of its time and has given historic American premieres of works by Claude Debussy, Gustav Mahler, Richard Strauss, Maurice Ravel, Béla Bartók, William Grant Still and other prominent composers. It has also commissioned many works that ultimately became mainstays of the classical repertoire, including Aaron Copland's *Fanfare for the Common Man*. The Orchestra continues to actively commission new work, amplifying new voices from a

diverse array of backgrounds, most recently with the Fanfare Project, a series of solo instrument works written for CSO musicians to mark a moment in time during the Covid-19 pandemic.

Deeply committed to inclusion, relevance, and enhancing and expanding opportunities for the children of Greater Cincinnati, the Orchestra works to bring music education, in its many different forms, to as broad a public as possible. These efforts include two youth orchestras, the Nouveau program, Sound Discoveries, Musicians in Schools, the CSO Brass Institute, and one of the longest running Young People's Concerts series in the U.S., which has run for over 100 years.

In 2020, the CSO was one of the first American orchestras to create a Chief Diversity & Inclusion Officer position; in 2022, the CSO became the first American orchestra to endow the position to ensure the absorption of best DE&I practices into every facet of the organization in perpetuity. The CSO/CCM Diversity Fellowship, a nationally recognized program in partnership with the University of Cincinnati College-Conservatory of Music, provides a graduate degree-level education with performance and professional development opportunities for extraordinary young string players from populations historically underrepresented in American orchestras. The CSO is also an incubator for and partner to NIMAN, a consortium of American orchestras, professional musicians and educators established to address the lack of racial equity in the classical music field by aligning resources and collaborating to strengthen the trajectory of classical instrumentalists of color at all stages of their pre-careers.

The Cincinnati Symphony Orchestra & Cincinnati Pops gratefully acknowledge support from:

CSO Season Sponsor



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Annual Support



The Nina Browne Parker Trust

###

Cincinnati Symphony Orchestra and Cincinnati Pops
2023-2024 Season
Chronological List

Pops – Special Event

Saturday, September 9, 2023, 7:30 PM

Sunday, September 10, 2023, 2:00 PM

THE PRINCESS BRIDE: FILM IN CONCERT

Sarah Hicks, conductor

Cincinnati Pops Orchestra

The **Cincinnati Pops** under the direction of conductor **Sarah Hicks** provides the live soundtrack to the complete screening of the film *The Princess Bride*.

Pops

Friday, September 22, 2023, 7:30 PM

Saturday, September 23, 2023, 7:30 PM

Sunday, September 24, 2:00 PM

DEFYING GRAVITY: AN EVENING WITH STEPHEN SCHWARTZ & FRIENDS

John Morris Russell, conductor

Stephen Schwartz, piano

Cincinnati Pops Orchestra

Grammy and Academy Award-winning composer and musical icon **Stephen Schwartz**, along with award-winning Broadway vocalists, join conductor **John Morris Russell** and the **Pops** for performances from **Schwartz's** prolific career, including "Day by Day," "Popular," "Corner of the Sky," "Beautiful City," and "Defying Gravity."

CSO

Saturday, September 30, 2023, 7:30 PM

Sunday, October 1, 2023, 2:00 PM

THE RITE OF SPRING

Christian Reif, conductor

Clara-Jumi Kang, violin

Cincinnati Symphony Orchestra

Manuel de FALLA

Béla BARTÓK

Igor STRAVINSKY

Interlude and Dance from *La vida breve* ("The Brief Life")

Violin Concerto No. 2

Le Sacre du printemps ("The Rite of Spring")

CSO – Special Event

Wednesday, October 4, 2023, 7:30 PM

EARSHOT

Samuel Lee, conductor

Daniel Wiley, conductor

Cincinnati Symphony Orchestra

CSO Assistant Conductors **Samuel Lee** and **Daniel Wiley** will conduct the **CSO** in a performance featuring composers of **EarShot**, the nation's first ongoing, systematic program for creating relationships between orchestras and composers. **EarShot** is operated in partnership with the **American Composers Forum**,

New Music USA, and the **League of American Orchestras**. The composers will be mentored by Music Director **Louis Langrée**.

EarShot is made possible by Irwin and Melinda Simon.

CSO – Special Event

Friday, October 6, 2023, 7:30 PM

NINA SIMONE PIANO CONCERTO COMPETITION FINALS

Louis Langrée, conductor

Cincinnati Symphony Orchestra

Louis Langrée will conduct the **CSO** in a performance featuring **Nina Simone Piano Competition** finalists. The Nina Simone Piano Competition is organized in collaboration with the **Art of the Piano Festival** and presented by **Awadagin Pratt**, the **Cincinnati Symphony Orchestra**, and the **University of Cincinnati College-Conservatory of Music** for Black American pianists.

Pops – Special Event

Sunday, October 8, 2023, 7:30 PM

AUDRA McDONALD

Andy Einhorn, conductor

Cincinnati Pops Orchestra

Audra McDonald returns to the Music Hall stage after her sold-out performance with the **Pops** in 2018. Winner of a record-breaking six Tony Awards, two Grammys, an Emmy, and the National Medal of Arts, **Audra McDonald** will perform music from Broadway and the Great American Songbook.

CSO

Friday, October 13, 2023, 11:00 AM

Saturday, October 14, 2023, 7:30 PM

BERNSTEIN, COPLAND, & PRICE

Louis Langrée, conductor

George Takei, narrator

Cincinnati Symphony Orchestra

Leonard BERNSTEIN

Overture to *Candide*

Florence PRICE

Symphony No. 1

Aaron COPLAND

Lincoln Portrait

Leonard BERNSTEIN

Symphonic Suite from *On the Waterfront*

Pops

Friday, October 20, 2023, 7:30 PM

Saturday, October 21, 2023, 7:30 PM

Sunday, October 22, 2023, 2:00 PM

DISNEY IN CONCERT: THE SOUND OF MAGIC

Damon Gupton, conductor

Cincinnati Pops Orchestra

Pops Principal Guest Conductor **Damon Gupton** and the **Cincinnati Pops** celebrate 100 years of Disney music, animation, and memories in this film with live orchestra concert. Providing the live soundtrack to original Disney film and behind-the-scenes footage, the **Pops** will perform music from Disney animated

films *Peter Pan*, *Moana*, *Aladdin*, *The Jungle Book*, *Frozen*, *The Lion King*, *Fantasia* and *Encanto*, as well as Disney Parks classics and more.

CSO

Friday, October 27, 2023, 7:30 PM

Saturday, October 28, 2023, 7:30 PM

RING WITHOUT WORDS

James Gaffigan, conductor

Cincinnati Symphony Orchestra

Grażyna BACEWICZ

Wolfgang Amadeus MOZART

Richard WAGNER

Overture

Eine kleine Nachtmusik ("A Little Night Music")

Der Ring ohne Worte für Orchester ("The Ring Without Words")

Lollipops

Saturday, October 28, 2023, 10:30 AM

HALLOWEEN SPOOKTACULAR

Cincinnati Pops Orchestra

The **Cincinnati Pops** will perform a Halloween-themed show, complete with interactive experiences ideal for children ages 2-9. Costumes are encouraged.

CSO

Friday, November 10, 2023, 11:00 AM

Saturday, November 11, 2023, 7:30 PM

TETZLAFF & TCHAIKOVSKY NO. 5

Gustavo Gimeno, conductor

Christian Tetzlaff, violin

Cincinnati Symphony Orchestra

DanIEL BJARNASON

Trilogy for Orchestra: Part II (CSO Co-Commission, World Premiere)

Karol SZYMANOWSKI

Violin Concerto No. 1

Piotr Ilyich TCHAIKOVSKY

Symphony No. 5

The commission of DanIEL Bjarnason's *Trilogy for Orchestra: Part II* is made possible by Ann and Harry Santen.

CSO

Friday, November 17, 2023, 7:30 PM

Sunday, November 19, 2023, 2:00 PM

THOMAS' HAMLET

Louis Langrée, conductor

Stéphane Degout, Hamlet

Jodie Devos, Ophélie

Laurent Alvaro, Claudius

Béatrice Uria-Monzon, Gertrude

Céline Gaudier, director

May Festival Chorus, **Robert Porco**, director

Cincinnati Symphony Orchestra

Ambroise THOMAS

Hamlet (presented in collaboration with **Ópera Comique**)

In an international collaboration that reflects the operatic side of **Langrée**'s work and artistry and unites two of his most beloved companies, **Langrée** and the **CSO** will premiere a new touring production of Ambroise Thomas' *Hamlet*, presented in collaboration with **Opéra Comique**, where **Langrée** has served as Director since November 2021.

YPC

Monday, November 20, 2023, 10:30 AM

Tuesday, November 21, 2023, 10:30 AM

YOUNG PEOPLE'S CONCERT

Cincinnati Symphony Orchestra

Program to be announced

CSO

Saturday, November 25, 2023, 7:30 PM

Sunday, November 26, 2023, 2:00 PM

SIBELIUS SYMPHONY NO. 5

Dalia Stasevska, conductor

Davóne Tines, baritone

Cincinnati Symphony Orchestra

Antonín DVOŘÁK

Kaija SAARIAHO

George WALKER

Jean SIBELIUS

Largo from Symphony No. 9, *From the New World*

True Fire

Lyric for Strings

Symphony No. 5

CSO Proof

Thursday, November 30, 2023, 8:00 PM

Music Hall Ballroom

EL NIÑO: NATIVITY RECONSIDERED

Christian Reif, conductor

Julia Bullock, soprano

Jasmin White, mezzo-soprano

Anthony Roth Costanzo, countertenor

Davóne Tines, bass-baritone

Members of the Cincinnati Symphony Orchestra

John ADAMS

El Niño

Arranged by composer/conductor **Christian Reif** for his wife, soprano **Julia Bullock**, John Adams' expansive *El Niño* is distilled into the intimacy of a 12-person instrumental ensemble of **CSO** musicians, four vocalists and a small chamber chorus.

CSO Proof is supported by Irwin and Melinda Simon.

CSO

Friday, December 1, 2023, 11:00 AM

Saturday, December 2, 2023, 7:30 PM

BACH'S FOURTH AND MAHLER'S FIFTH

Case Scaglione, conductor

Randolph Bowman, flute

Henrik Heide, flute

Cincinnati Symphony Orchestra

Johann Sebastian BACH

Brandenburg Concerto No. 4

Gustav MAHLER

Symphony No. 5

CSYO

Sunday, December 3, 2023, 2:00 PM

CINCINNATI SYMPHONY YOUTH ORCHESTRA

CSYO Philharmonic Orchestra

Program to be announced

Pops

Friday, December 8, 2023, 11:00 AM and 7:30 PM

Saturday, December 9, 2023, 2:00 PM and 7:30 PM

Sunday, December 10, 2023, 2:00 PM and 7:00 PM

HOLIDAY POPS

John Morris Russell, conductor

Capathia Jenkins, vocalist

Cincinnati Pops Orchestra

Cincinnati's beloved holiday tradition with **John Morris Russell** and the **Pops**, Holiday Pops will feature festive music of the holiday season with guest choruses, dancers, and internationally renowned Queen City favorite **Capathia Jenkins**.

CSYO

Sunday, December 10, 2023

CINCINNATI SYMPHONY YOUTH ORCHESTRA

CSYO Concert Orchestra

Program and concert information to be announced

Pops – Special Event

Friday, December 29, 2023, 7:30 PM

Saturday, December 30, 2023, 7:30 PM

STAR WARS: THE LAST JEDI

Anthony Parnter, conductor

Cincinnati Pops Orchestra

The **Cincinnati Pops** under the direction of conductor **Anthony Parnter** performs composer **John Williams'** score live to a screening of the complete *Star Wars: The Last Jedi*.

Pops

Sunday, December 31, 2023, 8:00 PM

NEW YEAR'S EVE: ELLINGTON AT 125

John Morris Russell, conductor

Denzal Sinclair, vocalist

Cincinnati Pops Orchestra

Conductor **John Morris Russell** and the **Pops** ring in 2024 with the sophisticated classics of Edward “Duke” Ellington to celebrate the legendary pianist and composer’s 125th birthday.

CSO

Friday, January 5, 2024, 7:30 PM

Saturday, January 6, 2024, 7:30 PM

Sunday, January 7, 2024, 2:00 PM

BRAHMS: RUNNICLES & TRIFONOV

Sir Donald Runnicles, conductor

Daniil Trifonov, piano

Cincinnati Symphony Orchestra

Johannes BRAHMS

Piano Concerto No. 1

Johannes BRAHMS

Symphony No. 2

Pops – Special Event

Wednesday, January 10, 2024, 7:30 PM

NOTORIOUS B.I.G X TUPAC X MAHLER

Steve Hackman, conductor

Cincinnati Pops Orchestra

In an exploration of life, death, legacy, struggle and triumph, this program fuses the classic music of Notorious B.I.G. and Tupac Shakur with Gustav Mahler’s *Resurrection* Symphony.

CSO

Friday, January 19, 2024, 11:00 AM

Saturday, January 20, 2024, 7:30 PM

RACHMANINOFF & ADAMS

Kevin John Edusei, conductor

George Li, piano

Cincinnati Symphony Orchestra

Samy MOUSSA

Elysium

Sergei RACHMANINOFF

Piano Concerto No. 2

John ADAMS

Harmonielehre

The concert is sponsored by Peter Landgren and Judith Schonbach Landgren.

Lollipops

Saturday, January 27, 2024, 10:30 AM

MO WILLEMS’ GOLDDLOCKS & THE THREE DINOSAURS

Cincinnati Pops Orchestra

Original music by **Ben Folds** brings author **Mo Willems’** iteration of Goldilocks & the Three Bears to life on the Music Hall stage.

CSO

Saturday, January 27, 2024, 7:30 PM

Sunday, January 28, 2024, 2:00 PM

SYMPHONIC MOZART

Dame Jane Glover, conductor

Stefani Matsuo, violin

Christian Colberg, viola

Cincinnati Symphony Orchestra

Wolfgang Amadeus MOZART

Wolfgang Amadeus MOZART

Wolfgang Amadeus MOZART

Symphony No. 13

Sinfonia Concertante in E-flat Major, K. 364

Symphony No. 36, *Linz*

CSO

Friday, February 2, 2024, 11:00 AM

Saturday, February 3, 2024, 7:30 PM

SHOSTAKOVICH: 1905

Cristian Măcelaru, conductor

Kian Soltani, cello

Cincinnati Symphony Orchestra

Witold LUTOSŁAWSKI

Dmitri SHOSTAKOVICH

Cello Concerto

Symphony No. 11, *The Year 1905*

CSO

Friday, February 9, 2024, 7:30 PM

Saturday, February 10, 2024, 7:30 PM

Sunday, February 11, 2024, 2:00 PM

BRAHMS' REQUIEM

Louis Langrée, conductor

Joëlle Harvey, soprano

Will Liverman, baritone

May Festival Chorus, Robert Porco, director

Cincinnati Symphony Orchestra

Johannes BRAHMS

Ein Deutsches Requiem ("A German Requiem")

CSO Proof

Friday, March 1, 2024, 8:00 PM

Saturday, March 2, 2024, 8:00 PM

FROM THE CANYONS TO THE STARS

Matthias Pintscher, conductor

Pierre-Laurent Aimard, piano

Hicham Berrada, video art

Cincinnati Symphony Orchestra

Olivier MESSIAEN

Des canyons aux étoiles ("From the Canyons to the Stars")

CSO Creative Partner **Matthias Pintscher** and the **CSO** perform Messiaen's 12-movement *Des canyons aux étoiles* ("From the Canyons to the Stars"), featuring pianist **Pierre-Laurent Aimard**, in this immersive video-concert experience.

CSO Proof is supported by Irwin and Melinda Simon.

CSYO

Sunday, March 3, 2024, 7:30 PM

CSYO/CSO SIDE-BY-SIDE CONCERT

CSYO Philharmonic Orchestra

Cincinnati Symphony Orchestra

Talented musicians of the **Cincinnati Symphony Youth Orchestra's Philharmonic Orchestra** perform side-by-side with their professional counterparts from the **Cincinnati Symphony Orchestra**.

CSO

Friday, March 8, 2024, 7:30 PM

Saturday, March 9, 2024, 7:30 PM

Sunday, March 10, 2024, 2:00 PM

SPRINGS OF COPLAND AND SCHUMANN

Matthias Pintscher, conductor

Conrad Tao, piano

Cincinnati Symphony Orchestra

Aaron COPLAND

Inti Figgis-Vizueta

Robert SCHUMANN

Appalachian Spring

New Work (CSO Commission, World Premiere)

Symphony No. 1, *Spring*

YPC

Tuesday, March 12, 2024, 10:30 AM

Wednesday, March 13, 2024, 10:30 AM

YOUNG PEOPLE'S CONCERT

Cincinnati Symphony Orchestra

Program to be announced

Pops

Friday, March 15, 2024, 7:30 PM

Saturday, March 16, 2024, 7:30 PM

Sunday, March 17, 2024, 2:00 PM

THE DOO WOP PROJECT

John Morris Russell, conductor

Charl Brown, vocalist

Dwayne Cooper, vocalist

John Michael Dias, vocalist

Russell Fischer, vocalist

Dominic Nolfi, vocalist

Cincinnati Pops Orchestra

Joined by the stars of Broadway's *Jersey Boys* and *Motown: The Musical*, conductor **John Morris Russell** and the **Pops** perform the songs of classic groups such as The Temptations and The Four Seasons, along with doo-wop versions of songs by modern artists like Michael Jackson, Maroon 5 and Jason Mraz.

CSO

Saturday, March 23, 2024, 7:30 PM

Sunday, March 24, 2024, 2:00 PM

HEROIC STRAUSS & MELODIC MOZART

Sir Mark Elder, conductor
Pavel Kolesnikov, piano
Cincinnati Symphony Orchestra

Richard WAGNER

Wolfgang Amadeus MOZART

Richard STRAUSS

Overture to *Tannhäuser*

Piano Concerto No. 17

Ein Heldenleben ("A Hero's Life")

CSO

Friday, March 29, 2024, 11:00 AM

Saturday, March 30, 2024, 7:30 PM

THE INEXTINGUISHABLE

Ryan Bancroft, conductor

Inon Barnatan, piano

Cincinnati Symphony Orchestra

Samuel COLERIDGE-TAYLOR

Piotr Ilyich TCHAIKOVSKY

Carl NIELSEN

Ballade for Orchestra

Piano Concerto No. 1

Symphony No. 4, *The Inextinguishable*

Pops

Friday, April 12, 2024, 7:30 PM

Saturday, April 13, 2024, 7:30 PM

Sunday, April 14, 2024, 2:00 PM

THE DREAM OF AMERICA

John Morris Russell, conductor

John Morris Russell and the **Pops** will illuminate the inspirational stories of American immigrants in **The Dream of America**, featuring **Peter Boyer's** Grammy-nominated, theatrical, and multi-media production *Ellis Island: The Dream of America* and cultural ensembles representing traditions from around the world, in celebration of Cincinnati's vibrant international communities.

CSO

Friday, April 19, 2024, 7:30 PM

CLASSICAL ROOTS

John Morris Russell, conductor

Classical Roots Community Choir

Cincinnati Symphony Orchestra

The **Cincinnati Symphony Orchestra** and the **Classical Roots Community Choir** join conductor **John Morris Russell** for this celebration of the African American musical experience.

CSO

Saturday, April 20, 2024, 7:30 PM

Sunday, April 21, 2024, 2:00 PM

HADELICH PERFORMS BRAHMS

Louis Langrée, conductor

Augustin Hadelich, violin

Cincinnati Symphony Orchestra

Jonathan Bailey HOLLAND

Arnold SCHOENBERG

New Work (CSO Co-Commission, CSO Premiere)

Verklärte Nacht ("Transfigured Night")

Johannes BRAHMS

Violin Concerto

The commission of the new work by Jonathan Bailey Holland is made possible by Irwin and Melinda Simon.

CSO

Friday, April 26, 2024, 7:30 PM

Saturday, April 27, 2024, 7:30 PM

DVOŘÁK SYMPHONY NO. 8

Katharina Wincor, conductor

Sheku Kanneh-Mason, cello

Cincinnati Symphony Orchestra

Dmitri SHOSTAKOVICH

Festive Overture

Dmitri SHOSTAKOVICH

Cello Concerto No. 1

Antonín DVOŘÁK

Symphony No. 8

CSYO

Sunday, April 28, 2024, 2:00 PM

CINCINNATI SYMPHONY YOUTH ORCHESTRA

CSYO Concert Orchestra

Program to be announced

CSYO

Sunday, April 28, 2024, 7:00 PM

CINCINNATI SYMPHONY YOUTH ORCHESTRA

CSYO Philharmonic Orchestra

Program to be announced

CSO

Friday, May 3, 2024, 11:00 AM

Saturday, May 4, 2024, 7:30 PM

BEETHOVEN 7 & DESSNER PREMIERES

Louis Langrée, conductor

Alice Sara Ott, piano

Cincinnati Symphony Orchestra

Bryce DESSNER

Mari

Bryce DESSNER

Piano Concerto (Co-Commission, U.S. Premiere)

Ludwig van BEETHOVEN

Symphony No. 7

The commission of Bryce Dessner's Piano Concerto is made possible by Kari and Jon Ullman.

CSO Proof

Friday, May 3, 2024, 8:00 PM

Music Hall Ballroom

RÉPONSE

Louis Langrée, conductor

Cincinnati Symphony Orchestra

Witold LUTOSŁAWSKI

Musique funèbre ("Music of Mourning")

Bryce DESSNER

Réponse Lutosławski (“Response Lutosławski”)

Bryce DESSNER

Tenebre

Music Director **Louis Langrée** and the **CSO** will perform Witold Lutosławski’s *Musique funèbre* juxtaposed with **Dessner**’s response to the piece, a reprise of the CSO’s critically acclaimed MusicNOW performances in 2016. In his *Tenebre*, **Dessner** shares his take on the typical music for a Tenebrae service, where the extinguishing of candles symbolizes Christ’s death. But unlike the service’s descent into darkness, **Dessner** inverts it to take listeners on a journey from darkness to light.

CSO Proof is supported by Irwin and Melinda Simon.

CSO – Season Finale

Friday, May 10, 2024, 7:30 PM

Saturday, May 11, 2024, 7:30 PM

Sunday, May 12, 2024, 2:00 PM

STRAVINSKY’S FIREBIRD

Louis Langrée, conductor

Latonia Moore, soprano

Janni Younge, director

Cincinnati Symphony Orchestra

Anthony DAVIS

New Orchestral Song Cycle (CSO Commission, World Premiere)

Igor STRAVINSKY

The Firebird (“L’oiseau de feu”) (complete)

In the grand culmination of **Louis Langrée**’s 11-year tenure as Music Director of the **Cincinnati Symphony Orchestra**, the **CSO** will perform the world premiere of **Anthony Davis**’ new orchestral song cycle and the complete score to Igor Stravinsky’s *Firebird* accompanied by the storytelling power of larger-than-life puppets from **Janni Younge Productions**.

All events are located at Music Hall Springer Auditorium unless otherwise noted.

All programs, artists, dates, and prices are subject to change.