

CSO Contact: Felecia Tchen Kanney: 440-465-5551

fkanney@cincinnatisymphony.org

Tyler Secor: 312-802-0275

tsecor@cincinnatisymphony.org

www.cincinnatisymphony.org/press-room

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New Leadership Appointments Announced as Cincinnati Symphony Orchestra Begins the 2022/23 Season

Dianne M. Rosenberg Appointed New Board Chair of the Orchestra's Board of Directors

**Diverse Slate of Executive Committee Members Include Trish Bryan,
Melanie Chavez, Tim Giglio, Melanie Healey, Francie Hiltz, John Lanni,
Rob McDonald, Gerron McKnight, Sue McPartlin, Anne Mulder, Rick Reynolds,
Jack Rouse, Usha Vance, Duck Wadsworth, and Charla Weiss**

CINCINNATI, OH (August 24, 2022)—The **Cincinnati Symphony Orchestra (CSO)** has appointed **Dianne M. Rosenberg** as the Orchestra's new Board Chair. Led by Rosenberg, the Board has also appointed 15 members to the Executive Committee, forming one of the most diverse slate of committee members in the Orchestra's history. The Executive Committee will provide ongoing institutional guidance for the President & CEO and full Board as the CSO continues to realize its 10-year strategic plan in the aftermath of the pandemic.

"We welcome Dianne as our new Board Chair," said **President & CEO of the CSO Jonathan Martin**.

"Dianne is an avid supporter, champion, and long-time friend of the Orchestra, and she will help shape the future of the CSO in our community, drawing from her experiences chairing boards of many local institutions, fundraising, and guiding institutional strategy."

Martin continued, "Additionally, Dianne will be leading one of the most diverse Board of Directors that the Orchestra has ever seen, and with the guidance of our Board, the CSO will continue to make progress towards reflecting our community and the world around us at every level—on stage, behind the scenes, and in neighborhoods throughout the region. We look forward to Dianne's leadership in this new capacity."

The 15 members of the CSO's Executive Committee include people with expertise and experiences from a wide variety of industries and from a diverse cross-section of identities and ages groups. They include: **Trish Bryan**, former member of the League of American Orchestras' Board of Directors; **Melanie Chavez**,

Partner at Chavez Properties; **Tim Giglio**, Vice President of Financial Advisory at UBS Financial; **Melanie Healey**, a retired Procter & Gamble and Johnson & Johnson executive; **Francie Hiltz**, Past Chair of the CSO Board of Directors; **John Lanni**, Co-Founder of Thunderdome; **Rob McDonald**, Partner at Taft Law and Immediate Past Chair of the CSO Board of Directors; **Gerron McKnight**, Senior Counsel for Employment for The E.W. Scripps Company; **Sue McPartlin**, a retired PricewaterhouseCoopers assurance partner; **Anne Mulder**, a retired Macy's Inc. executive; **Rick Reynolds**, a retired portfolio manager from Bartlett & Company; **Jack Rouse**, an adjunct professor at Columbia University in the Graduate School of the Arts in New York; **Usha Vance**, a litigation associate with Munger, Tolles & Olson; **Duck Wadsworth**, former professor of English literature at Miami University in Ohio; and **Charla Weiss**, Director for the Office of Diversity and Inclusion at Cincinnati Children's Hospital Medical Center.

"I am deeply honored to become the Board Chair for the CSO, and I look forward to working with the dedicated leaders on the Executive Committee," said **CSO Board Chair Dianne Rosenberg**. "Rob McDonald has done a tremendous job guiding the CSO through the unprecedented challenges of the pandemic, and through his leadership, the CSO has emerged as a stronger community-driven organization. We all owe Rob our gratitude for his commitment to excellence. The CSO is poised for great success in the coming years, and I am truly grateful for the opportunity to serve such an impactful and vital organization."

DIANNE M. ROSENBERG

CSO Board Chair **Dianne M. Rosenberg** is a Cincinnati native who has served as the Board Chair of many local institutions, including The Greater Cincinnati Foundation, The Cincinnati Park Board, University of Cincinnati's CCM Friends Board, and the Family Independence Initiative Advisory Board. She is also a Past President of the Isaac M. Wise Temple. In addition, she has served on the boards of the Cincinnati Symphony Orchestra, 4C for Children and the Cincinnati Preschool Promise Taskforce, among many others. Professionally, Dianne has a master's degree in special education with a focus on educational diagnostic services. She has taught at the University of Cincinnati and has worked as the associate director A.D.D.P. Division of Adolescent Medicine at Children's Hospital Medical Center. She has also led her own private practice as an educational diagnostic specialist and school consultant at Hollister Center and Learning Communications Center. Previously, Dianne has been recognized for her philanthropic achievements as *Cincinnati Business Courier's* 2017 Outstanding Director of the Year, the Association of Fundraising Professionals 2015 Volunteer of the Year, and the Jewish Federation of Cincinnati's 2006 Robert V. Goldstein Volunteer of the Year. She was also selected as one of the 1999 *Cincinnati Enquirer* Women of the Year.

CINCINNATI SYMPHONY ORCHESTRA & CINCINNATI POPS

With a legacy dating back 127 years, the **Cincinnati Symphony Orchestra (CSO)** is considered one of America's finest and most versatile ensembles. Led by Louis Langrée since 2013, the CSO's distinguished roster of past music directors includes Leopold Stokowski, Eugène Ysaÿe, Fritz Reiner, Max Rudolf, Jesús López Cobos and Paavo Järvi. Matthias Pintscher is the Orchestra's Creative Partner, and previous artistic partners have included Lang Lang, Philip Glass, Branford Marsalis and Jennifer Higdon. The Orchestra also performs as the **Cincinnati Pops**, founded by Erich Kunzel in 1977 and currently led by John Morris Russell with Damon Gupton serving as Principal Guest Conductor. The CSO further elevates

the city's vibrant arts scene by serving as the official orchestra for the Cincinnati May Festival, Cincinnati Opera and Cincinnati Ballet.

The CSO has long championed the composers and music of its time and has given historic American premieres by Claude Debussy, Gustav Mahler, Richard Strauss, Maurice Ravel, Béla Bartók, William Grant Still and other prominent composers. It has also commissioned many works that ultimately became mainstays of the classical repertoire, including Aaron Copland's *Fanfare for the Common Man*. The Orchestra continues to actively commission new work, amplifying new voices from a diverse array of backgrounds, most recently with the Fanfare Project, a series of solo instrument works written for CSO musicians to mark a moment in time during the Covid pandemic.

Deeply committed to inclusion, relevance, and enhancing and expanding opportunities for the children of Greater Cincinnati, the Orchestra works to bring music education, in its many different forms, to as broad a public as possible. In 2020, the CSO was one of the first American orchestras to create a Chief Diversity & Inclusion Officer position to ensure the absorption of best DE&I practices into every facet of the organization. The CSO/CCM Diversity Fellowship, a nationally recognized program in partnership with the University of Cincinnati College-Conservatory of Music, provides a graduate degree-level education with performance and professional development opportunities for extraordinary young string players from populations historically underrepresented in American orchestras. The CSO is also an incubator for and partner to NIMAN, a consortium of American orchestras, professional musicians and educators established to address the lack of racial equity in the classical music field by aligning resources and collaborating to strengthen the trajectory of classical instrumentalists of color at all stages of their pre-careers.

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