Matthias Pintscher

vitres (fragment...)

pour hautbois solo

(2020)
Commissioned by the Cincinnati Symphony Orchestra and Cincinnati Pops
and written for Dwight Parry with gratitude for the fruitful
collaboration over the creation of this work
Accidentals apply to one note only (naturals are notated for additional clarification).

Grace notes always before the beat (if not otherwise indicated).

Tie

ord. (ordinario): Return to standard playing.

Gradual crescendo for the duration with a sudden and strong crescendo at the end.
molto agilmente

\( \text{\textcopyright Matthies Pintscher (2020)} \)

ca. 72 (\(+/-\))

(timbre trill)

senza misura (l'istesso tempo)

(il piú rapido)

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mouth on the string

* )
più lento subito

più agitato († ca. 72)

lento

(*) suono colico

New York,
May 1, 2020

*) start grace notes on the beat