POPS AT MUSIC HALL | 2020–2021 SEASON
FRI MAY 7, 7:30 pm | SAT MAY 8, 7:30 pm | SUN MAY 9, 2 pm
THE GREAT FILM SCORES
Damon Gupton, conductor

MAIN TITLE from *THE QUEEN’S GAMBIT*  
Carlos Rafael Rivera

GABRIEL’S OBOE from *THE MISSION*  
Ennio Morricone, arr. Longfield

SUITE from *FAHRENHEIT 451*  
Bernard Herrmann  
Prelude | Fire Engine | The Bedroom | The Captain’s Death | The Road/Finale

MAIN THEME from *FORREST GUMP*  
Alan Silvestri, arr. Reineke

MAIN THEME from *SCHINDLER’S LIST*  
John Williams

WITH MALICE TOWARD NONE from *LINCOLN*  
John Williams

THE ENTERTAINER  
Scott Joplin, arr. Delisle, ed. Schuller

LOVE THEME from *THE GODFATHER*  
Nino Rota, arr. McGurty

MUSIC FOR MOVIES  
Aaron Copland  
New England Countryside | Sunday Traffic | The Story of Grover’s Corners | Threshing Machines

These performances will last approximately one hour. There is no intermission. Program subject to change. The May 8 evening performance will be livestreamed; it will also be released this summer for on-demand streaming. Visit cincinnatipops.org for details.

The Cincinnati Pops Orchestra is grateful to Pops Series Sponsor *PNC Bank*,  
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The Cincinnati Symphony Orchestra is grateful for the support of the  
Louise Dieterle Nippert Musical Arts Fund of the Greenacres Foundation and for the thousands of people who give generously to the *ArtsWave Community Campaign*.

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Post-Concert Q&As are endowed by *Melody Sawyer Richardson*.

*Cincinnati Public Radio* is the Media Partner for these concerts.  
The Cincinnati Symphony Orchestra in-orchestra Steinway piano is made possible in part by the *Jacob G. Schmidlapp Trust*.

*Steinway Pianos, courtesy of Willis Music*, is the official piano of the Cincinnati Symphony Orchestra and Cincinnati Pops.
A native of Detroit, Cincinnati Pops Principal Guest Conductor Damon Gupton served as American Conducting Fellow of the Houston Symphony and held the post of assistant conductor of the Kansas City Symphony. His conducting appearances include the Orchestra of St. Luke’s, Detroit Symphony, Baltimore Symphony, Cincinnati Pops, National Symphony Orchestra, Ft. Worth Symphony, San Francisco Symphony, Atlanta Symphony Orchestra, Orchestre Philharmonique de Monte Carlo, and Orquesta Filarmonica de UNAM. He led the Sphinx Chamber Orchestra on two national tours with performances at Carnegie Hall and conducted the finals of the Seventh Cliburn International Amateur Piano Competition in 2016 and returned to Cliburn again in 2020.

Gupton received his Bachelor of Music Education degree from the University of Michigan, and he studied conducting with David Zinman and Murry Sidlin at the Aspen Music Festival and with Leonard Slatkin at the National Conducting Institute. Awards include the Robert J. Harth Conducting Prize and The Aspen Conducting Prize. Gupton is the inaugural recipient of the Emerging Artist Award from the University of Michigan School of Music and Alumni Society.

An accomplished actor, Gupton graduated from the Drama Division of the Juilliard School. He has had roles in television, film and on stage, including the Broadway production of Bruce Norris’ Pulitzer Prize- and Tony Award-winning Clybourne Park and the Ovation and LA Drama Critic’s Circle award-winning Ma Rainey’s Black Bottom at the Mark Taper Forum. Gupton’s television credits include series regular roles on Black Lightning, Criminal Minds, The Player, The Divide, Prime Suspect and Deadline, as well as guest or recurring appearances on Dirty John, Goliath, Bates Motel, The Newsroom, Suits, Empire and Rake, as well as Damien Chazelle’s Academy Award-winning films Whiplash and La La Land.

**FOR MORE INFORMATION**

For more information about this concert and Pops Principal Guest Conductor Damon Gupton, as well as a roster of Cincinnati Symphony and Pops Orchestra musicians, visit cincinnatipops.org/greatfilms, or point your phone’s camera at this QR code:

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Season details available in early June at cincinnatisymphony.org

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