I. SOLOS

Bach Cello Suite #1 – Prelude, **AND**
Mozart – Sinfonia concertante in Eb Major, K. 364/320d, 1st movement – no cadenza, **AND**
First movement of the Bartók, Hindemith, or Walton Concerto

II. ORCHESTRAL SOLOS

Berlioz: *Harold en Italie*
- Movement 1: 12 measures before 3 to 10 measures after 5

Ginastera: *Variaciones concertantes*
- Varizione drammatica per Viola: 1 measure before 32 to end of variation

Ravel: *Ma mère l’oye* Suite
- V. Le jardin féerique – Solo: 5th measure after 2 to 3rd measure after 3

R. Strauss: *Don Quixote*
- All solos between 14 and 34

III. ORCHESTRAL EXCERPTS

Berlioz: *Roman Carnival* Overture
- Pickup to 3 measures after 1 – 1 measure after 4

Brahms: Symphony no. 2
- Movement 1: 3 to m. 105
- Movement 1: ms. 114 – 136
- Movement 1: ms. 194 – 224
- Movement 2: 3 – m. 55
- Movement 4: 3 – 4
- Movement 4: ms. 244 – 275
- Movement 4: M to 1 measure after N

Brahms: Variations on a Theme of Joseph Haydn
- Variations V, VII, and VIII

Beethoven: Symphony no. 5
- Movement 2: beginning – m. 10
- Movement 2: ms. 98 – 106
- Movement 3: pickup to ms. 147 – 213 (no repeat)
Mendelssohn: *A Midsummer Night's Dream*
  - Scherzo: complete movement

Mozart: Symphony no. 35
  - Movement 1: beginning – m. 66
  - Movement 4: ms. 134 – 181

Ravel: *Daphnis et Chloé*, Suite 2 (top line of the divisis)
  - 158 – 166
  - 212 – 4 measures after 220

R. Strauss: *Don Juan*
  - Beginning – m. 67 (5 before D)

R. Strauss: *Ein Heldenleben*
  - 77 to 5 measures after 79
  - pick-up to 94 to 2 measures after 97

Tchaikovsky: Symphony no. 6
  - Movement 1: complete

**IV. POSSIBLE SIGHT-READING**