I. SOLOS
   First Movement of Mozart Violin Concerto No. 4, or No. 5 (with cadenza)
   First Movement of Brahms or Sibelius Concerto (with cadenzas)

II. CONCERTMASTER SOLOS
   Bach: “Erbarme dich, mein Gott” from St. Matthew Passion
   Beethoven: “Benedictus” from Missa Solemnis
   Brahms: Symphony No. 1
   Rimsky-Korsakov: Scheherazade
   Strauss: Also sprach Zarathustra
   Strauss: Ein Heldenleben
   Tchaikovsky: Swan Lake Ballet
      • “White Swan” Pas de deux

III. ORCHESTRAL TUTTI EXCERPTS
   Beethoven: Symphony No. 9
      • Movement 3: ms. 99 - 114
   Brahms: Symphony No. 4
      • Movement 1: ms. 392 - end
      • Movement 2: ms. 88 - 103
      • Movement 3: ms. 1 - 44; ms. 246 - end
      • Movement 4: ms. 33 - 81
   Mendelssohn: “Scherzo” from A Midsummer Night’s Dream
      • ms. 17 - 99
   Mozart: Symphony No. 39
      • Movement 1: ms. 1 - 99
      • Movement 2: ms. 1 - 27; ms. 96 - 132
      • Movement 4: ms. 1 - 104
   Shostakovich: Symphony No. 5
      • Movement 1: 9 - 12
   Strauss: Don Juan
      • First page only

IV. POSSIBLE SIGHT READING