I. MARIMBA SOLOS

Tanaka: Two Movements for Marimba
- Movement 1 - ms. 18-66 (errata: m. 30 – rolls on beats 1 and 2)
Bach: Sonata No. 1 for Solo Violin
- Fugue - Beginning through downbeat of m. 55

II. XYLOPHONE

Delécluse: Twenty Studies for Xylophone (NOT Twenty Studies after Kreutzer)
- Etude No. 10

*Copland: Appalachian Spring (1945 Suite)
  - 48 to 4 measures after 49

*Gershwin: Porgy and Bess (complete opera)
  - Overture: Beginning to B
  - Act I: Scene 2 - 212 - 213
  - Act 2: Scene 1 - 5th measure of 108 to 109

*Messiaen: Oiseaux exotiques
  - 6 - 7
  - 1 measure after 16 to 8 measures after 17

*Shostakovich: Lady Macbeth of the Mtsensk District
  - Movement IX: Trunkenbold - 379 to 384

*Williams: Cowboys Overture
  - ms. 34 - 39
  - ms. 85 - 92

*Zhou Tian: Concerto for Orchestra – Movement 3 “Seekers Scherzo”
  - ms. 41 - 49
  - ms. 126 - 141
  - ms. 152 - end
III. GLOCKENSPIEL

Debussy: *La mer*
- Movement 2: Beginning to 19
- Movement 2: 25 to 26
- Movement 2: 31 to 32
- Movement 3: 58 to end

Dukas: *L’apprenti sorcier*
- 17 to 20
- 22 to 24

*Messiaen: Oiseaux exotiques*
- 6 - 7
- 28 to 30

Respighi: *Pines of Rome*
- Beginning to 10th measure of 4
- 7 to end

IV. VIBRAPHONE

*Bernstein: Symphonic Dances from West Side Story*
- ms. 567 - 577
- ms. 620 - 631

*Higdon: On a Wire*
- ms. 197 - 209

*Warren, arr. Riddle: September in the Rain*
- ms. 47 - 56

*Williams: “Escapades” from Catch Me If You Can*
- Movement 1: ms. 49 - 65

V. SNARE DRUM

Tompkins: 9 French-American Rudimental Solos
- Solo No. III: Beginning to B

Delécluse: Kreisleriana I
- Etude No. 8: Beginning to 5

*Montgomery: Banner*
- ms. 162 - 178

*Prokofiev: Lieutenant Kijé Suite, Op. 60*
- Movement 1 - Birth of Kijé: 1 - 5
- Movement 1 - Birth of Kijé: 13 to end

Rimsky-Korsakov: *Capriccio espagnole*
- Movement 4 - Beginning to 10th measure of L
Rimsky-Korsakov: Scheherazade
- Movement 3: D to I
- Movement 3: Last 4 measures of the movement
- Movement 4: 1 before C to F
- Movement 4: 4 before N to R
- Movement 4: T to U

*Shostakovich: Symphony No. 10
- 98 to end

60-second roll
- pp - ff - pp : crescendo for 20 seconds, ff for 20 seconds, diminuendo for 20 seconds

VI. TAMBOURINE

Bizet: Carmen, Suite 2
- Danse Bohème: C to 3 after E

Bizet: Carmen, Suite 1
- Act IV Prelude: Beginning to 17 after B

Chabrier: España
- L to M

Dvorák: Carnival Overture
- Beginning to C
- Q to end

*Stravinsky: Petrouchka (1947 version)
- Gypsy and Rake Vendor: ms. 201 – 207

VII. CYMBALS

Dvorák: Scherzo capriccioso
- Q to end

Rachmaninov: Piano Concerto No. 2
- Movement 3: 32 to Allegro scherzando

Tchaikovsky: Romeo and Juliet Overture-Fantasy
- 2 before O to P

Various crashes at different dynamic levels

VIII. TIMPANI

*Bartók: Concerto for Orchestra
- Movement 4: ms. 42 – 51

*Bartók: Piano Concerto No. 2
- Movement 1: ms. 95 – 110
Beethoven: Symphony No. 9
- Movement 1: Complete
- Movement 2: F to H

Brahms: Symphony No. 1
- Movement 1: ms. 1 – 9
- Movement 1: ms. 68 – 92
- Movement 4: m. 375 – end

Hindemith: Symphonic Metamorphosis: Movement 2
- 5th measure of S to 8th measure of W
- 2 before Z to end

*Mahler: Symphony No. 7: Movement 5
- ms. 1 – 7
- ms. 291 – 297
- ms. 539 – 547

Martin: Concerto for Seven Winds, Percussion, and Strings
- 6 measures after 18 to 8th measure of 22

Sibelius: Finlandia
- E to H

Strauss: Burleske
- Beginning to m. 21

Tchaikovsky: Romeo and Juliet Overture-Fantasy
- Entire piece

Tchaikovsky: Symphony No. 4: Movement 1
- ms. 154 – 202
- ms. 333 – 364

*Tower: Fanfare for an Uncommon Woman
- ms. 61 – 64

*Williams: Star Wars Suite: Main Title
- Beginning to m. 54
- ms. 98 – 127

Rolls at various dynamic levels

IX. SIGHTREADING AS REQUESTED

*Excerpts marked with an asterisk will be provided to candidates upon request.