

Associate Principal Horn
March 30 - 31, 2020
Repertoire List

I. SOLOS

- Mozart: Horn Concerto No. 2 in Eb Major, K. 417: Movement 1
and
R. Strauss: Horn Concerto No. 1 in Eb Major, Op. 11: Movement 1

II. ORCHESTRAL EXCERPTS (All are Horn 1 except where indicated otherwise.)

- J.S. Bach - Brandenburg Concerto No. 1, BWV 1046
- Trio II (no repeats)

Beethoven: Overture to *Fidelio* **HORN 2**

- ms. 45 - 55
- ms. 136 - 152

Beethoven: Symphony No. 7

- Movement 1: ms. 84 - 101

Brahms: Piano Concerto No. 1

- Movement 1: ms. 423 - 438

Brahms: Piano Concerto No. 2

- Movement 1: ms. 1 - 5
- Movement 1: ms. 332 - 338

Brahms: Symphony No. 3

- Movement 3: ms. 97 - 110

*Bruckner: Symphony No. 4

- Movement 1: Beginning - **A**

Dvořák: Cello Concerto, Op. 104

- Movement 1: 12 measures after **2** - 11 measures before **3**
- Movement 2: **6** - 13 measures after **6**

*Mahler: Symphony No. 4

- Movement 1: 8 measures after **8** - 1 measure before **9**

*Mahler: Symphony No. 7

- Movement 2: pickups to 108 - 110

*Mahler: Symphony No. 9

- Movement 1: ms. 381 - 395

Mendelssohn: *A Midsummer Night's Dream*

- Nocturne

Mozart: Piano Concerto No. 23, K. 488

- Movement 3: ms. 32 - 61

*Mussorgsky-Ravel: *Pictures at an Exhibition*

- Promenade

Ravel: *Pavane pour une Infant Défunte*

- Complete

*Ravel: Piano Concerto in G

- Movement 1: 5 measures after 1 - 5 measures after 3
- Movement 1: 25 - 26

Rachmaninov: Piano Concerto No. 2

- Movement 1: 13 - downbeat of 14

*Shostakovich: Cello Concerto No. 1

- Movement 1: 1 measure before 26 - 1 measure after 32

*Shostakovich: Symphony No. 5

- Movement 1: 17 - 21
- Movement 1: 39 - 41

Strauss: *Ein Heldenleben*

- Beginning - 2
- 78 - 79

*Stravinsky: *The Fairy's Kiss*

- Divertimento: 3 measures after 67 - 3 measures before 69

Stravinsky: *Le Sacre du Printemps* HORN 5

- 5 measures after 77 - end of Part 1

Tchaikovsky: Symphony No. 5

- Movement 2: ms. 8 - 28

Wagner: *Götterdämmerung*, Act I

- Short Call

III. SIGHTREADING AS REQUESTED