

Associate Principal Flute
June 6th, 2019
Repertoire List

I. SOLOS

Mozart: Concerto in G Major: Mvt. I, m. 31 to m. 91

AND

Mozart: Concerto in D Major: Mvt. II, m. 11 to m. 40

II. FLUTE 1 ORCHESTRAL EXCERPTS

Beethoven: *Leonore* Overture No. 3

- m. 1- downbeat of m. 24
- m. 328-m. 360

Bizet: *Carmen* Entr'acte (Prelude to Act III)

- m. 3- downbeat of 11 after A

Brahms: Symphony No. 4

- Movement 4: m. 93-m. 105

Debussy: *Prelude to the Afternoon of a Faun*

- Opening-3

Dvořák: Cello Concerto, Op. 104

- Movement 1: 6 measures after 10 - 9 measures before 11
- Movement 2: 18 measures after 6 - 3 measures before 7

Dvořák: Symphony No. 7, Op. 70

- Movement 2: m. 10 - m. 18 (8 bars after A)

Mendelssohn: *A Midsummer Night's Dream*: Scherzo

- 2 before P - end

Prokofiev: *Peter and the Wolf*

- 2 - 4

Ravel: *Bolero*

- Opening solo - 1

Ravel: *Daphnis and Chloe*, Suite No. 2

- 176 - 2 measures after 179
- 214 - 219

Rossini: *William Tell* Overture: Andante

- m. 181 - m. 226 (*Allegro Vivace*)

Saint-Saëns: *Carnival of the Animals*

- *Voliere* movement

Strauss: *Till Eulenspiegel*

- 5 - 8
- 33 - 34

Tchaikovsky: Piano Concerto No. 1

- Movement 2: m. 5 - m. 12

III. PICCOLO ORCHESTRAL EXCERPTS

Ippolitov-Ivanov: *Procession of the Sardar*

- Beginning - B

Rossini: *Semiramide* Overture

- 5 measures after G through 3rd measure of H
- Solo after T - U

Shostakovich: Symphony No. 8*

- Movement 2: m. 65 - m. 113

IV. SIGHTREADING AS REQUESTED

* The asterisked excerpt can be found in *Orchestral Excerpts for Piccolo* by Jack Wellbaum; published by the Theodore Presser Co.