

Acting Principal Viola
March 29-30, 2020

Repertoire List

I. SOLOS

Mozart: Sinfonia Concertante in Eb Major, K. 364/320d
First movement including cadenza, and Second movement opening solo

AND

First movement of the Bartók, or Hindemith, or Walton Concerto

AND

Bach: Prelude from Cello Suite 2 in D minor, or
Giga from Violin Partita No. 2 in D minor (performed on viola in G minor)

AND

One of the following sonata movements:

- Schubert: “Arpeggione” Sonata in A minor – Movement 1 or
- Brahms: Sonata in F minor, Op. 120, No. 1 – Movement 1 or
- Brahms: Sonata in Eb Major, Op. 120, No. 2 0 Movement 1

II. ORCHESTRAL EXCERPTS

Brahms: Symphony No. 1

- Movement 1: m. 157 – downbeat of m. 185

Brahms: Symphony No. 2

- Movement 1: m. 382 – downbeat of m. 403 (upper divisi)
- Movement 4: m. 155 – downbeat of m. 206 (upper staff)

Mendelssohn: *A Midsummer Night's Dream*

- Scherzo: B - D

Mozart: Symphony No. 35, K. 385 “Haffner”

- Movement 1: ms. 41 – 66
- Movement 4: ms. 134 – 181

*Shostakovich: Symphony No. 5

- Movement 1: 15 - 17

R. Strauss: *Don Juan*, Op. 20

- Beginning – downbeat of 5 measures before D

R. Strauss: *Ein Heldenleben*, Op. 40

- 77 - 4 measures after 79

Tchaikovsky: Symphony No. 6

- Movement 1: Beginning – m. 88

III. ORCHESTRAL VIOLA SOLOS

*Ginastera: *Variaciones Concertantes* for Chamber Orchestra

- V. *Variatione drammatica per Viola*: 32 - end of variation

Ravel: Suite from *Ma Mère l'Oye*

- V. *Le jardin féérique*: 5th measure after 2 - 3rd measure after 3

R. Strauss: *Don Quixote*, Op. 35

- 2nd measure of 29 - 2 before 34 (ms. 281 – 319)

III. POSSIBLE SIGHT-READING