Acting Principal Viola
March 29-30, 2020

Repertoire List

I. SOLOS

Mozart: Sinfonia Concertante in Eb Major, K. 364/320d
   First movement including cadenza, and Second movement opening solo

AND

First movement of the Bartók, or Hindemith, or Walton Concerto

AND

Bach: Prelude from Cello Suite 2 in D minor, or
   Giga from Violin Partita No. 2 in D minor (performed on viola in G minor)

AND

One of the following sonata movements:
   Schubert: “Arpeggione” Sonata in A minor – Movement 1 or
   Brahms: Sonata in F minor, Op. 120, No. 1 – Movement 1 or
   Brahms: Sonata in Eb Major, Op. 120, No. 2 – Movement 1

II. ORCHESTRAL EXCERPTS

Brahms: Symphony No. 1
   • Movement 1: m. 157 – downbeat of m. 185

Brahms: Symphony No. 2
   • Movement 1: m. 382 – downbeat of m. 403 (upper divisi)
   • Movement 4: m. 155 – downbeat of m. 206 (upper staff)

Mendelssohn: A Midsummer Night’s Dream
   • Scherzo: [B - D]

Mozart: Symphony No. 35, K. 385 “Haffner”
   • Movement 1: ms. 41 – 66
   • Movement 4: ms. 134 – 181

*Shostakovich: Symphony No. 5
   • Movement 1: [15 - 17]
R. Strauss: *Don Juan*, Op. 20
- Beginning – downbeat of 5 measures before D

- 77 - 4 measures after 79

Tchaikovsky: Symphony No. 6
- Movement 1: Beginning – m. 88

**III. ORCHESTRAL VIOLA SOLOS**

*Ginastera: Variaziones Concertantes for Chamber Orchestra*
- V. Variazione drammatica per Viola: 32 - end of variation

Ravel: Suite from *Ma Mère l'Oye*
- V. Le jardin féerique: 5th measure after 2 - 3rd measure after 3

R. Strauss: *Don Quixote*, Op. 35
- 2nd measure of 29 - 2 before 34 (ms. 281 – 319)

**III. POSSIBLE SIGHT-READING**