

ELA & MUSIC | Lesson 11: Composing from Scratch

K-6

How do musicians and writers find inspiration? How do you get started in the creation process? We will hear from Brandon Issac from WordPlay with some helpful tips on this. Then, create your own piece in collaboration with CSO musicians and Miss Liz!

Supplies: none

Objective

Students will add to a musical collaboration using words or other creative expression!

Outline of Video

1. Meet Brandon Issac from WordPlay and learn about how inspiration and perseverance can help people find their voice, whether it's through words, music or other creative outlets.
2. Three ways to help you find your voice:
 3. Ask yourself: what makes you unique? What do you have to say? What's your story?
 4. Listen to yourself: your intuition, your inner voice.
 5. Jot down your ideas!
6. Ms. Liz is going to send a rhythm track to a few friends at the Cincinnati Symphony! The musicians will perform over the track, and then YOU will add either written word/ lyrics, music or art on top of the collaboration.
7. Watch Ms. Liz make a rhythm track with a drum kit.
8. Listen to the revised rhythm track with CSO Violinist Paul Patterson performing along with it (10:40). While you listen, add to the collaboration through playing music, singing, writing a poem/story, drawing, or dancing!
9. Listen to another example by Principal Trombone Cristian Ganicenco (12:50).
10. Listen to another example by violinist Jordan Curry (14:22).

Kentucky Standards:

RL.5.7 Analyze how visual and multimedia elements contribute to the meaning or tone of non-print texts.

Ohio Standards:

SL.5.5 Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.

SL.6.5 Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.

In collaboration with



WORD PLAY