“There’s that almost inordinate precision and sparkle, and an intense clarity of colour and line...Please come back soon.”
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With unprecedented numbers of people joining us for our return to Music Hall, we bring you a new season of extraordinary music that explores the sonic depth and artistry of this Orchestra. The experience of live music, shared with thousands of souls next to you and on stage, is the deepest expression of our humanity. The result is one of pride and deep joy.

Your support has helped transform the CSO, the experience, and our city—this season and every season.

With gratitude,

Louis Langrée
Music Director
who constantly seeks, through a subtle mix of the different ingredients, to bring out the essence of the work. The French conductor and his orchestra can serenely make their way back across the Atlantic: they leave behind them the best possible image of America.

“Langrée is an alchemist”
LE GALA D’OUVERTURE
SAT SEP 22, 2018
Gala Dinner 5:30 pm
Concert 8 pm
Louis Langrée conductor
Gillian Benet Sella harp
Dwight Parry oboe d’amore
Concert tickets may be purchased separately

Louis Langrée and the Orchestra invite you to kick off the fall arts season at Music Hall! Savor a luscious French-inspired dinner followed by a bite-sized program of French masterworks. End your evening on a high note with drinks and dancing in Music Hall’s Ballroom.

DUKAS
The Sorcerer’s Apprentice

DEBUSSY
Danses sacrée et profane

GUILLAUME CONNESSON
Flammenschrift

FAURÉ
Pavane

FAURÉ
Sicilienne from Pelléas et Mélisande

RAVEL
Daphnis et Chloé Suite No. 2

ONE CITY: BEETHOVEN’S 9TH
FRI 8 pm; SAT 8 pm
Louis Langrée conductor
Angel Blue soprano
Jennifer Johnson Cano mezzo-soprano
Rodrick Dixon tenor
Dashon Burton bass-baritone
May Festival Chorus, Robert Porco director
Members of Classical Roots Community Mass Choir, William H. Caldwell resident conductor

Ode to Joy! We come together in celebration of Beethoven’s dream of shared humanity with his epic Symphony No. 9. Composer-in-Residence Jonathan Bailey Holland shapes the journey with a world premiere commission.

JONATHAN BAILEY HOLLAND  World Premiere

BEETHOVEN  Symphony No. 9, Choral
Composer-in-Residence is underwritten by Hunt and Melinda Simon

TRIFONOV PLAYS BEETHOVEN
FRI 8 pm; SAT 8 pm
Louis Langrée conductor
Daniil Trifonov piano

Hailed by The Times (London) as “the most astounding pianist of our age,” keyboard master Daniil Trifonov makes his first CSO appearance performing Beethoven’s Fourth Piano Concerto. Atmospheric works by Gluck and Pärt create a sound landscape to experience Stravinsky’s Symphony in C and Beethoven’s poetic concerto in a new way.

GLUCK
Dance of the Furies and Dance of the Blessed Spirits from Orphée and Eurydice

BEETHOVEN  Piano Concerto No. 4

ARVO PÄRT
Cantus in Memory of Benjamin Britten

STRAVINSKY  Symphony in C

Get one of these concerts free when you subscribe to 12+ concerts.
Violin sensation Joshua Bell opens the CSO season with Sibelius’ only violin concerto, a sublime showstopper in the hands of a master. Stravinsky’s The Rite of Spring, the most influential work of the 20th century, continues to amaze audiences with its flamboyant range of color and primal energy.

John Adams’ The Dharma at Big Sur, a lyrical and innovative work featuring an electric violin that, in the composer’s words, “swoops down like a seagull moving in a windstorm.” Video artist Adam Larsen choreographs atmospheric visuals to bring Adams’ West Coast adventure to life.

Fabled windmill-fighting knight Don Quixote inspires music of adventure and passion. Strauss’ homage employs solo cello and viola along with a full orchestra (including a wind machine!) to depict Cervantes’ colorful characters. CSO Principal Violist Christian Colberg performs his own Viola Concerto, which also traces the fantasies and triumphs of the chivalrous Spanish knight.

About the photography
The CSO invited three accomplished artists from Ohio to listen to six concert pieces from the 18/19 season and create visual depictions based on their responses to the music.

Ryan Kurtz
Cover—front and back
pg 12—SHOSTAKOVICH Symphony No. 15
pg 20—DEBUSSY Images

Benjamin Nelson
pg 14—MOZART Requiem

Yvonne Palkowitsch
pg 10—ADAMS The Dharma at Big Sur
pg 16—TELEMANN Symphony No. 1
pg 18—VARÈSE Amériques

Subscribers receive free ticket exchanges
RUSSIAN MASTERPIECES

NOV 2–3, 2018
Fri 11 am; Sat 8 pm
Hannu Lintu conductor
Yevgeny Sudbin piano

"Any chance to hear him should be snapped up," hails The Daily Telegraph about pianist Yevgeny Sudbin, who makes his CSO debut for Tchaikovsky’s wildly popular First Piano Concerto. Shostakovich’s Symphony No. 15 reaches out into new areas of sound and feeling, with a dramatic finale that fades away into an utterly original infinity of percussion whirrings and clickings.

MUSSORGSKY
Night on Bald Mountain

TCHAIKOVSKY
Piano Concerto No. 1

SHOSTAKOVICH
Symphony No. 15

TCHAIKOVSKY’S FOURTH

NOV 24–25, 2018
Sat 8 pm; Sun 2 pm
Kirill Karabits conductor
Alexander Gavrylyuk piano

Pianist Alexander Gavrylyuk—an audience favorite and guest on the CSO’s lauded 2017 tour across Asia—returns with Prokofiev’s impish and popular Piano Concerto No. 3. This Thanksgiving weekend program includes Tchaikovsky’s beloved Fourth Symphony, centering on man’s triumph over the forces of Fate.

PROKOFIEV
Piano Concerto No. 3

TCHAIKOVSKY
Symphony No. 4

BRONFMAN PLAYS BRAHMS

NOV 30–DEC 1, 2018
Fri 8 pm; Sat 8 pm
Louis Langrée conductor
Yefim Bronfman piano

The tempestuous Brahms First Piano Concerto in the hands of a keyboard master like Yefim Bronfman is an incredibly special experience. Pairing beautifully with Brahms is Haydn’s Symphony No. 44, a driving, stormy work of emotion and yearning.

BRAHMS
Variations on a Theme of Haydn

HAYDN
Symphony No. 44, Trauerstimme

BRAHMS
Piano Concerto No. 1
ROMANTIC RACHMANINOFF

JAN 4–5, 2019
FRIDAY 11 am; SATURDAY 8 pm
Karina Canellakis conductor
Kirill Gerstein piano

The music of Rachmaninoff has touched the heart for generations. Hear Rachmaninoff’s masterpiece (as featured in the film Shine) performed by acclaimed pianist Kirill Gerstein, who “shows how virtuosity and soulfulness can go hand in hand” (The Chicago Sun-Times).

RACHMANINOFF
Piano Concerto No. 3
BRITTEN
Four Sea Interludes from Peter Grimes
ELGAR
In the South, “Alassio”

VIVALDI’S FOUR SEASONS

JAN 11–12, 2019
FRIDAY 8 pm; SATURDAY 8 pm
Richard Egarr conductor/keyboard
Benjamin Beilman violin
Randolph Bowman flute

Immerse yourself in Vivaldi’s The Four Seasons with its musical pictures of birds in the spring, summer storms, autumn harvests and warm fires in winter. Richard Egarr conducts from the keyboard this program of Baroque jewels, opening with two masterpieces by Bach.

BACH
Orchestral Suite No. 4
BACH
Brandenburg Concerto No. 5
VIVALDI
The Four Seasons

MOZART’S REQUIEM

JAN 26–27, 2019
SATURDAY 8 pm; SUNDAY 2 pm
David Robertson conductor
Nicole Cabell soprano
Kelley O’Connor mezzo-soprano
Nicholas Phan tenor
Eric Greene baritone

Mozart’s transcendent Requiem—which has inspired stories and speculation—contains the final notes he ever composed. Conductor David Robertson, a preeminent interpreter of Boulez’s music, opens the program with Boulez’s moving Rêveil, an immersive ceremony of memory.

BOULEZ
Rêveil (in memoriam Bruno Maderna)
MOZART
Requiem

Subscribers get the best seats at the best prices.

18/19 Full Season cont.
Prokofiev’s Romeo and Juliet score paints musical pictures of star-crossed lovers and their journey from naive passion to tragic end. Pianist Sergei Babayan performs Shostakovich’s First Piano Concerto, with Principal Trumpet Robert Sullivan providing the concerto’s prominent solos.

**CAROLINE SHAW**
**Entr’acte**

**SHOSTAKOVICH**
**Piano Concerto No. 1**

**PROKOFIEV**
**Suite from Romeo and Juliet**

**BEETHOVEN’S EROICA**
**FEB 23–24, 2019**
**SAT 8 pm; SUN 2 pm**
Louis Langrée, conductor
Leila Josefowicz, violin
"As ever, the soloist, Leila Josefowicz, astonished," says The New York Times about our guest artist. A champion of contemporary music, Leila Josefowicz is the ideal interpreter for Adès’ colorful Concentric Paths, which sets the stage for Beethoven’s heroic Third Symphony, a revolutionary work that still resonates today.

**BEETHOVEN**
**Egmont Overture**

**THOMAS ADÈS**
**Violin Concerto, Concentric Paths**

**BEETHOVEN**
**Symphony No. 3, Eroica**

**ROMEO AND JULIET**
**FEB 1–2, 2019**
**FRI 11 am; SAT 8 pm**
Joshua Weilerstein, conductor
Sergei Babayan, piano
Robert Sullivan, trumpet
Writing a symphony for Anton Bruckner was nothing short of a spiritual experience. This is no more evident than in his Symphony No. 8, which explores the expanse of human emotion. Fellow composer Hugo Wolf wrote, “This symphony is the creation of a giant… It was a complete victory of the powers of light over darkness.”

**BRUCKNER**
**Symphony No. 8**

**MAJESTIC BRUCKNER 8**
**FEB 8–9, 2019**
**FRI 8 pm; SAT 8 pm**
Donald Runnicles, conductor
Leila Josefowicz, violin
"To hear the violist, Leila Josefowicz, astonished," says The New York Times about our guest artist. A champion of contemporary music, Leila Josefowicz is the ideal interpreter for Rands’ colorful Concentric Paths, which sets the stage for Beethoven’s heroic Third Symphony, a revolutionary work that still resonates today.

**BEETHOVEN**
**Egmont Overture**

**THOMAS ADÈS**
**Violin Concerto, Concentric Paths**

**BEETHOVEN**
**Symphony No. 3, Eroica**

Subscribers have guaranteed seats for sold-out concerts.
ORCHESTRAL FIREWORKS
MAR 1–2, 2019
FRI 8 pm; SAT 8 pm
Sir Mark Elder
conductor
Peter Serkin
piano
The centerpiece of this program: the color and spectacle of Janáček’s Sinfonietta, accentuated by 25 blazing brass. The CSO welcomes legendary conductor Sir Mark Elder as well as pianist Peter Serkin, known for performing “as if channeling the music from another realm” (The New York Times).

DVOŘÁK – The Moldau, Láčík
STRAVINSKY – Concerto for Piano and Wind Instruments
SUŠLíK – Scherzo fantastique
JANÁČEK – Sinfonietta

AMERICAN IN PARIS + AMÉRIQUES
MAR 15–16, 2019
FRI 11 am; SAT 8 pm
Louis Langrée
conductor
Augustin Hadelich
violin
Gershwin’s jazzy musical postcard highlights this French-American program, including Gershwin’s impressions of France—and Edgard Varèse’s raucous reflections of America. Violinist Augustin Hadelich, 2018 Musical America Instrumentalist of the Year, brings virtuoso fireworks to Barber’s Violin Concerto and Ravel’s Tzigane.

GERSHWIN – An American in Paris
BRABBER – Violin Concerto
RIHEL – Tzigane
VAN DE VEEN – Dreams

LANGRÉE CONDUCTS BEETHOVEN
MAR 30–31, 2019
SAT 8 pm; SUN 2 pm
Louis Langrée
conductor
Esther Yoo
violin
The infectious joy of Beethoven’s Second Symphony was in stark contrast to his personal life, as he was losing his hearing while he wrote it. The Prokofiev Second Violin Concerto, played by BBC New Generation Artist Esther Yoo, is a beautiful sonic pairing. We also revisit Halcyon Sun by Composer-in-Residence Jonathan Bailey Holland, premiered by the CSO in 2004.

JONATHAN BAILEY HOLLAND – Halcyon Sun
PROKOFIEV – Violin Concerto No. 2
BEETHOVEN – Symphony No. 2

18/19 Full Season cont.
PERCUSSION MASTER
COLIN CURRIE
APR 12–13, 2019
FRI 8 pm; SAT 8 pm
John Storgårds conductor
Colin Currie percussion
Colin Currie, a “percussion magician” (Herald Scotland), explore the flair, groove & color of Aho’s percussion concerto. Sibelius’ exhilarating Fifth Symphony, whose finale theme was inspired by the call of migrating swans, brings the concert to a sublime close.

RAVEL + DEBUSSY: COLORS OF SPAIN
APR 27–28, 2019
SAT 8 pm; SUN 2 pm
Matthew Pintscher conductor
Alisa Weilerstein cello
Sounds of Europe abound with Ravel’s high-spirited Alborada del gracioso and Debussy’s Images, a series of musical scenes evoking colors and flavors of Spain. Music Director of the world-renowned Ensemble InterContemporain Matthias Pintscher conducts his own tender Un despertar written specifically for guest cellist Alisa Weilerstein.

SEASON FINALE:
LANGRÉE CONDUCTS MOZART + MAHLER
MAY 10–11, 2019
FRI 11 am; SAT 8 pm
Louis Langrée conductor
Timothy Lees violin
The CSO gave the US premiere of Mahler’s Fifth Symphony in 1905, deepening its connection to this central figure in music with a work that was the composer’s most personal statement yet. Concertmaster Timothy Lees plays Mozart’s ebullient Turkish Violin Concerto, which the composer wrote when he was only 20.

MOZART Violin Concerto No. 5, Turkish MAHLER Symphony No. 5

Louis Langrée Music Director cincinnatisymphony.org • 513.381.3300

CINCINNATI SYMPHONY ORCHESTRA

18/19 Full Season cont.

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Adam Larsen
Tracy Silverman

FRI 11 am; SAT 8 pm
OCT 5–6
ADAMS’ DHARMA AT BIG SUR

OCT
ROMANTIC RACHMANINOFF
JAN 4–5
FRIDAY 5 pm; SAT 8 pm
Kutia Gergiev piano
RAHMANINOV: Piano Concerto No. 1
BRITTEN: Four Sea Interludes from "The Fairy Queen"
ENGLISH CONCERT
JONATHAN BONET

FEB
ROMEO AND JULIET
Mar 2–3
FRIDAY 8 pm; SAT 8 pm
Joshua Weilerstein conductor
Sergei Babayan piano
Robert Solville trumpet
John Zorn clarinet
"The Midday Witch"
STRAVINSKY: Concerto for Piano and Wind Instruments
SUN: Schoenberg: "Sinfonia"

MAJESTIC BRUCKNER 5
FEB 8–9
FRIDAY 8 pm; SAT 8 pm
Donald Runnicles conductor
BRUCKNER: Symphony No. 5

AMERICAN IN PARIS / AMÉRIQUES
MAR 2–3
FRIDAY 8 pm; SAT 8 pm
Louis Langrée conductor
Augustine Hadelich violin
SCHUMANN: "Neapolitan" in Paris
BRUCKNER: Violin Concerto No. 5
RAVEL: "Daphnis and Chloé"
WEIZEL: "American in Paris"

MAJESTIC BRUCKNER 7
MAR 9–10
FRIDAY 8 pm; SAT 8 pm
Louis Langrée conductor
Jonathan Nott conductor
BRUCKNER: Symphony No. 7

Ravel & Debussy: Colors of Spain
MAR 21–22
SAT 8 pm; SUN 2 pm
Marianne Physicist conductor
Anna Usheleva violin
Ravel: Arabesque; gavotte
Debussy: "Naples" in Mysterieux images

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The May Festival Orchestra is the official chorus of the Cincinnati Symphony Orchestra.
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<td>Saw $10 on additional tickets</td>
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Tracy Silverman, electric violin
Adam Larsen, video artist

ROMEO AND JULIET
FEB 1–2
Joshua Glazer, conductor
Sergei Babayev, piano
Robert Sullivan, trumpet

MAJESTIC BRUCKNER 8
FEB 8–9
Dadí Huici, conductor

LE GALA D’OUVERTURE
SAT SEP 22, 2018
Concert 8 pm
Louis Langrée, conductor

NEW YEAR’S EVE
DEC 31, 2018
A sophisticated evening with the Cincinnati Pops.

BRONFMAN PLAYS BRAHMS
MAR 15–16
Louis Langrée, conductor
Augustin Hadelich, violin

VIVALDI’S FOUR SEASONS
APR 13–14
Richard Egger, conductor/keyboards
Benjamin Bolm, violin
Rudolph Baum, flute

SCOTTISH FAIRYTALES
JUNE 28–30
Louis Langrée, conductor

ADAM’S BANKSY AT BIG SUR
JUNE 27–28
Christopher Rountree, conductor
Willie Carswell, video artist

GALLOP 1880
JULY 12–14
Louis Langrée, conductor

BRAHMS’ SYMPHONY NO. 4
JULY 29–30
Louis Langrée, conductor

RAILROAD JOURNEY
AUG 30–31
Louis Langrée, conductor

SEASON FINALE: LANGRÉE CONDUCTS MOZART + MAHLER
MAY 10–11
Louis Langrée, conductor
Timothy Lees, violin

ORCHESTRAL FIREWORKS
MAR 1–2
Sir Mark Elder, conductor
Peter Serkin, piano

PERCUSSION MASTER COLIN CURRIE
APR 12–13
John Storgards, conductor
Colin Currie, percussion

THE HEART OF DON QUIXOTE
OCT 20–21
Louis Langrée, conductor
Christian Collberg, oboe
Ilya Finkelnberg, cello

BRAHMS’ SYMPHONY NO. 4
JULY 29–30
Louis Langrée, conductor

Mozart’s Requiem
JAN 26–27
David Robertson, conductor
May Festival Chorus, Robert Porco, director

RAVEL + DEBUSSY: COLORS OF SPAIN
APR 27–28
Matthew Payton, conductor
Alisa Weilerstein, violin

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