

"...*Pilate* said to the Jews, 'Behold your King!' But they cried out, 'Away with *Him*, away with *Him*! Crucify Him!' *Pilate* said to them, 'Shall I crucify your King?' The chief priests answered, 'We have no king but Caesar!' Then he delivered Him to them to be crucified. So they took Jesus and led *Him* away. And He, bearing His cross, went out to a place called *the Place* of a Skull, which is called in Hebrew, Golgotha, where they crucified Him, and two others with Him, one on either side, and Jesus in the center. Now *Pilate* wrote a title and put *it* on the cross. And the writing was: 'JESUS OF NAZARETH, THE KING OF THE JEWS.'" (*John 19:14-19*)

Cover Art: *The Via Dolorosa*  
Giotto di Bondone (1265-1337) A.✠D.

Giotto di Bondone was a painter and architect in Florence in the late Middle Ages. His style is "proto-Renaissance" or "Gothic". His rendering of the *Via Dolorosa*, or "The Way of Suffering", depicts Jesus carrying His cross as He goes to Calvary. The fresco, paint applied to wet plaster, adorns the wall of the Nave in the Cappella degli Scrovegni, in Padua, Veneto, Italy. It was completed around the year 1305 A.✠D.

# Stations



# Of The Cross