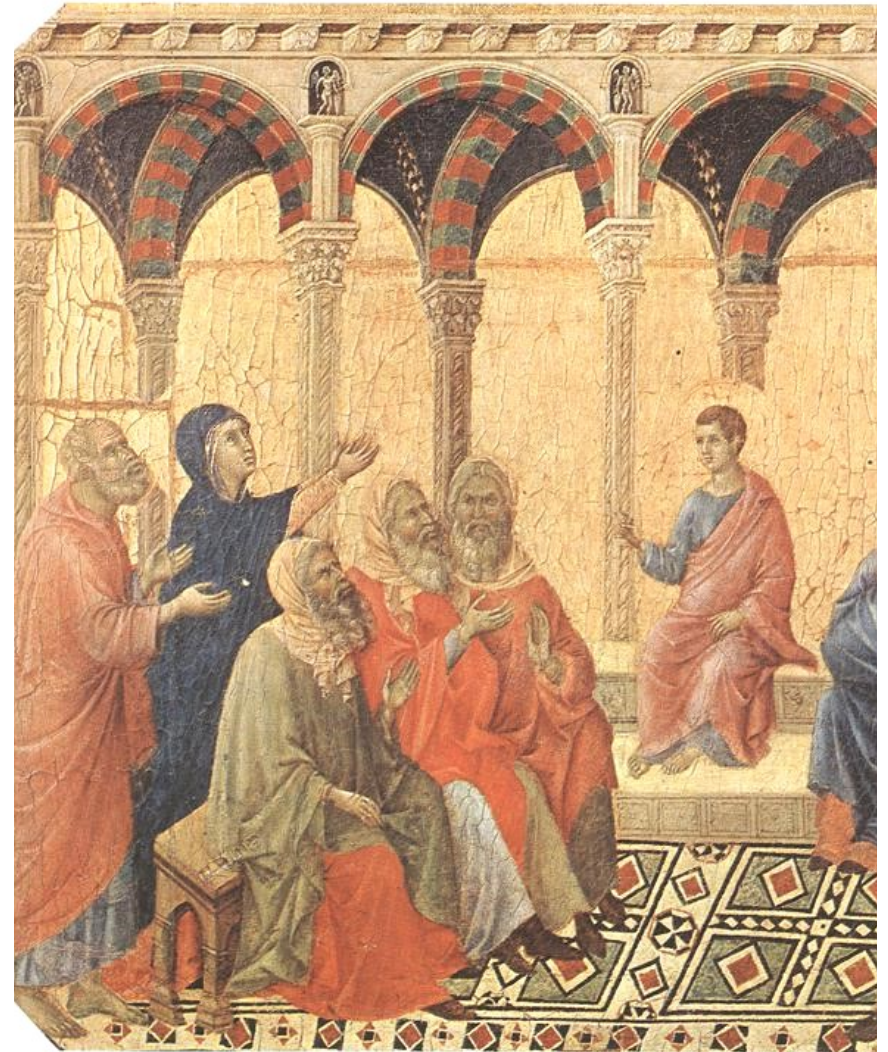


The First Sunday

Cover Art – *The Boy Jesus in the Temple*
Duccio di Buoninsegna, 1308-11 A. ✠ D.
Tempera on wood panel, gold gilt
Museo dell'Opera del duomo, Siena, Italy

The *Maestà of Duccio* is a collection of many small paintings depicting the events of the life of our Lord Jesus Christ, assembled and presented as one large altarpiece. It was commissioned by Siena, a city in Italy, in the Year of our Lord 1308, and installed on the 9th of June, the Year of our Lord 1311. Duccio was an Italian artist of the late 13th and early 14th centuries who painted in the city of Siena in Tuscany, the place of his birth. He pioneered the painting style of Trecento, and founded the Siennese school. His work greatly influenced the Siennese Gothic style, which softened the sharp lines of Byzantine art, and used light and dark colors to visually deepen the images, making them appear more three dimensional.



**after the Epiphany of
our Lord Jesus Christ**