

Ash Wednesday

Cover Art: The Birth of Shame

Julius Schnorr von Carolsfeld (1794-1872 A.✠ D.) - Woodcut

Julius Schnorr von Carolsfeld was a Lutheran draftsman, engraver and printer. His work divides into the three major artistic periods of his life: Italian frescos, German frescos, and Biblical illustration.

The cover art is drawn from an illustrated Bible commissioned in 1851 in London. The finished Bible featured over 200 woodcuts. During this period Schnorr also designed the stained glass windows in St. Paul's Cathedral in London.



“Remember, O Man, that thou art dust,
and to dust shalt thou return.”