

# I Bless Your Name

Words and Music by  
ELIZABETH GOODINE

Vocals arranged by  
Ray Jones and Amanda Singer

Heartfelt worship ♩ = 86

0:00 88

Fm6 C G7sus Dm C F

Ab G

*mp*

Detailed description: This block shows the piano introduction in 4/4 time. The right hand plays a melodic line starting with a quarter note C4, followed by eighth notes D4, E4, F4, and G4. The left hand provides harmonic support with chords: Fm6/Ab in the first measure, C/G in the second, G7sus in the third, Dm/G in the fourth, C in the fifth, and F/C in the sixth. The tempo is marked as 88 beats per minute.

SOLO

1. In pris' - ners' chains ——— with bleed - ing stripes, —  
if you should find ———

Detailed description: This block contains the vocal line for the first verse. The melody is written in a soprano clef. The lyrics are: "1. In pris' - ners' chains ——— with bleed - ing stripes, — if you should find ———". The music features a series of eighth and quarter notes, with a repeat sign at the end of the phrase.

C Dm7 C Cmaj7(no3) F

G G C

*mp*

4

Detailed description: This block shows the piano accompaniment for the first verse. The right hand plays chords: C in the first measure, Dm7/G in the second, C in the third, Cmaj7(no3) in the fourth, and F/C in the fifth. The left hand plays a bass line with a quarter note C2, followed by eighth notes D2, E2, and F2. A rehearsal mark '4' is placed at the beginning of the piano part.

Paul and Si — las prayed — that night; —  
You're in a pri — son in — your mind; —

Detailed description: This block contains the vocal line for the second verse. The melody is written in a soprano clef. The lyrics are: "Paul and Si — las prayed — that night; — You're in a pri — son in — your mind; —". The music features a series of eighth and quarter notes, with a repeat sign at the end of the phrase.

C F C G Am2 Am D7

C C B F#

Detailed description: This block shows the piano accompaniment for the second verse. The right hand plays chords: C in the first measure, F/C in the second, C in the third, G/B in the fourth, Am2 in the fifth, Am in the sixth, and D7/F# in the seventh. The left hand plays a bass line with a quarter note C2, followed by eighth notes D2, E2, and F2.

7

Rehearsal time stamps are indicated before section changes throughout this piece.

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2nd time add PRAISE TEAM

And in their pain  
Sing out in praise

Gsus G C

11

be-gan to sing. Their chains were loosed  
de-fy the chains, And they will fall

F C G/B Am Fm6/Ab

14

0:51 2:18  
89 91

and they were free  
in Je - sus' name!

G C G<sup>4</sup> G Csus

17

CHOIR sing both times

I bless— Your name.— I bless— Your name—

C E/G C C/F

*mf*

20

Detailed description: This system covers page 20 of the score. It features a vocal line with two phrases of "I bless— Your name—". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Chords are labeled as C, E/G, C, and C/F. A dynamic marking of *mf* is present. The page number 20 is at the bottom left.

I give— You hon -

C G/B Am7

23

Detailed description: This system covers page 23 of the score. The vocal line continues with "I give— You hon -". The piano accompaniment features chords labeled C, G/B, and Am7. The page number 23 is at the bottom left.

or, give— You praise— You are— the Life,—

D7sus Gsus G

26

Detailed description: This system covers page 26 of the score. The vocal line continues with "or, give— You praise— You are— the Life,—". The piano accompaniment features chords labeled D7sus, Gsus, and G. The page number 26 is at the bottom left.

the Truth, — the Way. —

C C/F C G/B

29

1:32

90

I bless — Your name, — I bless — Your name. —

Am7 Fm6/Ab C/G Gsus G

32

3:04

92 (2nd time)

1. SOLO (back to p. 125, ms. 5) 2.

2. Some mid - night hour —

Csus C Dm7/G C

35

*mp*

Je - sus, Je - sus; Je -

*mp*

C Dm/C C G/B Am

38

sus, Je - sus; Je -

D/F# Gsus G G/B C/E

43

*SOLO with CHOIR*

sus, Je - sus; I bless — Your name, —

F2 C/G Am7/G Fm6/G C/G

47

CHOIR *mf*

I bless — Your name. — I bless — Your name. —

Gsus G Csus C2(no3) C

(Drum fill)

SOLO

Je - sus, Je -

I bless — Your name —

D<sup>b</sup> D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

*mf*

sus; — Je - sus,  
 I give — You hon - or, give — You praise —

$\text{Ab}$   
 $\text{C}$        $\text{Bbm}$        $\text{Ebsus}$        $\text{Eb}$

57

Je - sus; — Je -  
 You are — the Life, —

$\text{Absus}$        $\text{Ab}$        $\text{Gb}$   
 $\text{Ab}$        $\text{Db}$

60

sus, Je - sus I bless Your name.  
 the Truth, the way; I bless Your name,

Chords:  $D^b/G^b$ ,  $G^b2$ ,  $D^b$ ,  $A^b/C$ ,  $B^bm$ ,  $G^bm6/B^bb$

63

4:31  
94

I bless Your name.  
 I bless Your name.

Chords:  $D^b/A^b$ ,  $A^bsus$ ,  $A^b$ ,  $D^bsus$ ,  $D^b/C^b$

66



*PRAISE TEAM plus SOLO ad lib.*

Je - sus,  
I bless— Your name, — I bless— Your name—

69

Detailed description: This page of music is in the key of B-flat major (three flats). It features three systems of staves. The first system has a vocal line with a whole rest followed by a half note 'Je' and a half note 'sus,'. The second system has two vocal lines: the upper line has 'I bless— Your name, —' and the lower line has 'I bless— Your name—'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Chord symbols G, A, D, G, and G are placed above the right-hand staff. A dynamic marking 'f' is present in the piano part.

Je - sus; Je -  
I give— You hon -

72

Detailed description: This page of music is in the key of D major (two sharps). It features three systems of staves. The first system has a vocal line with a whole rest followed by a half note 'Je' and a half note 'sus;'. The second system has two vocal lines: the upper line has 'I give— You hon -' and the lower line has 'Je -'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Chord symbols D, A/C#, and Bm are placed above the right-hand staff.

sus, Je - sus;  
 or, give — You praise — You are — the Life, —

E7sus Asus A G/B

75

Je - sus, Je -  
 the Truth, — the way; —

D D/G D A/C#

78

81

sus, I bless— Your name,— I bless— Your name.—

I bless— Your name,— I bless— Your name.—

Bm Gm6  
Bb D  
A Asus A

5:15

95

PRAISE TEAM sing with CHOIR (SOLO cont. ad lib.)

84

You are— the Life,—

Dsus D Asus A D

the Truth, — the way; — I bless — Your name, —

87

D  
G

G

G  
A

D

A  
C#

Bm

Gm6  
Bb

*SOLO*

I bless — Your name. — I bless — Your name, —

90

D  
A

Asus

A

Dsus

D

Gm6  
Bb

*mf*

*rit.* *molto rit.*

I bless Your name.

94

D  
A

Asus

A

Dsus

D

*mp rit.* *molto rit.*