

Feels Like Redemption

Words and Music by
MATTHEW WEST
and SAM MIZELL

Vocals arranged by
Amanda Singer and Ray Jones

With conviction ♩ = 68

0:00 30

SOLO (male)

1. I know—

B \flat F E \flat 2 B \flat F E \flat 2

mp

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

— how hope-less feels, — When you're star - ing at — the bot -

B \flat F E \flat 2 F

5

Detailed description: This system contains measures 3 and 4. The vocal line continues with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. Measure 5 is indicated at the start of this system.

tom of an emp-ty heart. — And in my life — I know — how "for-got-ten" feels, —

B \flat F E \flat 2 B \flat F

7

Detailed description: This system contains measures 5 and 6. The vocal line continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same rhythmic pattern. Measure 7 is indicated at the start of this system.

Rehearsal time stamps are indicated before section changes throughout this piece.

© Copyright 2007 Songs for Lulu / Word Music / Wyzell Music.
All rights reserved. Used by Permission.

— Won-d'ring if—the world— e-ven knows who you are.— But I've

E \flat 2 F B \flat F E \flat 2

10

nev-er known an-y-thing, felt an-y-thing, like the love of— Je-sus, And it's

F(no3) E \flat 2

mf

13

0:49

31

hard to des-cribe what's hap-pen-ing in-side, But right now,— all I know— is

F(no3) Cm7 E \flat

15

SOLO f

It feels like re-demp-tion rain-ing down— on me.— It feels like for-

CHOIR f

It feels like re-demp-tion rain-ing down— on me.— It feels like for-

B \flat F Eb2 B \flat F

f

17

give-ness has come to set— me free.— All my chains have been

give-ness has come to set— me free.— All my chains have been

Eb2 B \flat F

20

lift-ed, 'Cause when the hands of love—touch a bro-ken life,— It feels—like re-

lift-ed, hands of love—touch a bro-ken life,

E \flat 2 Cm7 Gm F

22

1:31
32

demp-tion.

Woh - oh. Woh - oh. Woh -

B \flat F E \flat 2 F B \flat F

25

TRIO

oh. 2. Now I know how thank - ful feels, —

Eb2 Bb F

mf

28

— 'Cause I am o - ver-whelmed — by this gift of grace. —

Eb2 F Bb F

30

— And I know — how heal - ing feels, — 'cause all of my pain

Eb2 Bb F Eb2 F

32

and all of my shame and all of my tears have been e-rased!

B \flat F E \flat 2

35

TRIO and CHOIR

It feels like re-demp-tion rain-ing down on me. It feels like for-

B \flat F E \flat 2 B \flat F
f

37

give-ness has come to set me free. All my chains have been

E \flat 2 B \flat F

40

2:27

34

SOLO

'Cause when the hands of love—touch a bro-ken life,— It feels—like
lift-ed, hands of love—touch a bro-ken life,

E \flat 2 Cm7 Gm F

42

Say good-bye,— the past is end - ing. Say hel-lo— to a new be-gin -
Say good-bye,— Say hel-lo—

E \flat Gm

45

- ning. No more night, — the sun is shin - ing!

No more night, —

Cm7 F(no3)

47

SOLO ad lib. ff

It feels like re - demp - tion rain - ing down — on me. —

ff

It feels like re - demp - tion rain - ing down — on me. —

C G F2

ff

49

— It feels like for - give - ness has come to set — me free.—

— It feels like for - give - ness has come to set — me free.—

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The music is in a major key and 4/4 time. The lyrics are: "It feels like for - give - ness has come to set — me free.—"

C G F2

51

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. Chord labels 'C', 'G', and 'F2' are placed above the right-hand staff. The page number '51' is located at the bottom left of this system.

— All my chains have been lift - ed, 'Cause when the

— All my chains have been lift - ed,

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The lyrics are: "All my chains have been lift - ed, 'Cause when the"

C G F2

53

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. Chord labels 'C', 'G', and 'F2' are placed above the right-hand staff. The page number '53' is located at the bottom left of this system.

35 3:10

1.

(back to p. 51, ms. 49)

hands of love— touch a bro - ken life,

hands of love— touch a bro - ken life,

Dm7 Am G

55

2.

when the hands of love— touch a bro - ken life, It feels— like re-

hands of love— touch a bro - ken life,

Am G Dm7 F G

57

36 3:59

mf

demp-tion. Wo - oh. Woh - oh. Woh -

mf

Woh - oh. Woh - oh. Woh -

C(no3) G F2 G C(no3) G

mf

60

f

oh. I cried out to the Lord — and He heard my cry,—

f

oh. Woh -

F2(no3) C G

ff

63

— He healed my heart— and He touched my— life.— It feels— like re-

oh. Woh - oh. It feels like re-

F2 G C G

65

demp-tion,—— Yeah!—— Say good-bye,— the past is end - ing.

demp-tion.—— Woh -

F2 G C G

67

Say hel-lo to a new be-gin - ing. It feels like,
TRIO (S. A.)
oh. Woh - oh. It feels like,

F2 G C G

69

It feels like re - demp-tion!
It feels like re - demp-tion!

F2 C

71