

# The 5 “Solas”

## Part 5: Soli Deo Gloria

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Romans 11:33-36

1 Corinthians 1:28-31; 10:31-11:1

1 Peter 4:10-11



Johann Sebastian Bach  
1685-1750



# Johann Sebastian Bach

1685-1750

A page of handwritten musical notation in cursive ink on aged paper. The notation includes several staves with notes and rests. Below the staves, there is German text: "Christe", "Da Capo", and "Gloria". A red circle highlights the word "Gloria" written in a large, decorative cursive script. At the bottom left, there is a small section of notation with the number "9" repeated three times, possibly indicating a measure or a specific part of the score.

# The 5 Pillars of Reformed Theology

Sola Scriptura (Scripture alone)

Solus Christus (Christ alone)

Sola Gratia (Grace alone)

Sola Fide (Faith alone)

Soli Deo Gloria (Glory to God alone)

We are justified by grace alone through  
faith alone in and because of Christ  
alone to the glory of God alone as  
revealed in Scripture alone.

# Soli Deo Gloria

1. What does it mean?
2. What does it look like?
3. Is God serious? (The Challenges to living it out)
4. How do we do it?

1.9.

Passio D. N. I. C. secundu. Mattheu.

A handwritten musical score for the Passion of Christ according to Matthew. The score is written on five staves. The top staff is for the Soprano, the second for the Alto, the third for the Tenor, the fourth for the Bass, and the fifth for the basso continuo. The music is in a single system with a common time signature. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.