

Where Can I Go From You, O Lord

Soprano
Alto
Tenor
Bass
Piano

Brooklyn Tabernacle Choir
arr. Aaron Lum

Allegro ♩ = 130

E/C# B/D# E E/G# A E/C# B/D# E

Piano *mf*

Measures 1-4 of the piano accompaniment. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of eighth notes: E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4. The bass line in the left hand consists of eighth notes: E3, F#3, G#3, A3, B3, C#4, B3, A3, G#3, F#3, E3. Chord symbols are placed above the staff: E/C# (measures 1-2), B/D# (measures 1-2), E (measures 3-4), E/G# (measures 3-4), A (measures 3-4), E/C# (measures 5-6), B/D# (measures 5-6), E (measures 7-8).

5 E/C# B/D# E E/G# A E/C# B/D# E

Pno.

Measures 5-8 of the piano accompaniment. The melody in the right hand consists of eighth notes: E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4. The bass line in the left hand consists of eighth notes: E3, F#3, G#3, A3, B3, C#4, B3, A3, G#3, F#3, E3. Chord symbols are placed above the staff: E/C# (measures 5-6), B/D# (measures 5-6), E (measures 7-8), E/G# (measures 7-8), A (measures 7-8), E/C# (measures 9-10), B/D# (measures 9-10), E (measures 11-12).

9 E/C# B/D# E E/G# A E/C# B/D# E

Pno.

Measures 9-12 of the piano accompaniment. The melody in the right hand consists of eighth notes: E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4. The bass line in the left hand consists of eighth notes: E3, F#3, G#3, A3, B3, C#4, B3, A3, G#3, F#3, E3. Chord symbols are placed above the staff: E/C# (measures 9-10), B/D# (measures 9-10), E (measures 11-12), E/G# (measures 11-12), A (measures 11-12), E/C# (measures 13-14), B/D# (measures 13-14), E (measures 15-16).

13 E/C# B/D# E E/G# A E/C# B/D# E

Pno.

Measures 13-16 of the piano accompaniment. The melody in the right hand consists of eighth notes: E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4. The bass line in the left hand consists of eighth notes: E3, F#3, G#3, A3, B3, C#4, B3, A3, G#3, F#3, E3. Chord symbols are placed above the staff: E/C# (measures 13-14), B/D# (measures 13-14), E (measures 15-16), E/G# (measures 15-16), A (measures 15-16), E/C# (measures 17-18), B/D# (measures 17-18), E (measures 19-20).

17 *mf*

S. Where can I go_ from You__ oh__ Lord Where can I go_ from You__

A. *mf* Where can I go_ from You__ oh__ Lord Where can I go_ from You__

T. *mf* Where can I go_ from You__ oh__ Lord Where can I go_ from You__

B. *mf* Where can I go_ from You__ oh__ Lord Where can I go_ from You__

E/C# B/D# E E/G# A E/C# B/D# E

Pno.

21

S. From Your pre - sence Lord where can I go_ from You__

A. From Your pre - sence Lord where can I go_ from You__

T. *mf* From Your pre - sence Lord where can I go_ from You__

B. From Your pre - sence Lord where can I go_ from You__

E/C# B/D# E E/G# A E/C# B/D# E

Pno.

25

S. From Your spi - rit Lo-rd Where can I go from You

A. From Your spi - rit Lo-rd Where can I go from You

T. From Your spi - rit Lo-rd Where can I go from You

B. From Your spi - rit Lo-rd Where can I go from You

Pno. *mf* E/C# B/D# E E/G# A E/C# B/D# E

28

S. — From Your love oh Lord Where can I go from You

A. — From Your love oh Lord Where can I go from You

T. — From Your love oh Lord Where can I go from You

B. — From Your love oh Lord Where can I go from You

Pno. E/C# B/D# E E/G# A E/C# B/D# E

32

S. Where can I go from You oh Lo-rd

A. Where can I go from You oh Lo-rd

T. Where can I go from You oh Lo-rd

B. Where can I go from You oh Lo-rd

Pno. *mf* G F#maj11

35

S. where can I go from You Now that I know Your love

A. where can I go from You Now that I know Your love

T. where can I go from You Now that I know Your love

B. where can I go from You Now that I know Your love

Pno. E/C# B/D# E B/D#

38

S. — oh Lo-rd— where can I go— from You— Where can I go.

A. — oh Lo-rd— where can I go— from You— Where can I go.

T. — oh Lo-rd— where can I go— from You— Where can I go.

B. — oh Lo-rd— where can I go— from You— Where can I go.

Pno. A(add2) E/C# B/D# E

41

S. — from You— oh Lo-rd— where can I go— from You

A. — from You— oh Lo-rd— where can I go— from You

T. — from You— oh Lo-rd— where can I go— from You

B. — from You— oh Lo-rd— where can I go— from You

Pno. G F#maj13 E/C# B/D# E

44

S. *Now that I know _____ Your love _____ oh Lo-rd _____*

A. *Now that I know _____ Your love _____ oh Lo-rd _____*

T. *Now that I know _____ Your love _____ oh Lo-rd _____*

B. *Now that I know _____ Your love _____ oh Lo-rd _____*

Pno. *B/D# A(add2)*

47

S. *where can I go_ from You_ Where can I go_ from You_ oh_ Lord*

A. *where can I go_ from You_ Where can I go_ from You_ oh_ Lord*

T. *where can I go_ from You_ Where can I go_ from You_ oh_ Lord*

B. *where can I go_ from You_ Where can I go_ from You_ oh_ Lord*

Pno. *f E/C# B/D# E E/C# B/D# E E/G# A*

51

S. where can I go_ from You_ From Your pre - sence Lord

A. where can I go_ from You_ From Your pre - sence Lord

T. where can I go_ from You_ From Your pre - sence Lord

B. where can I go_ from You_ From Your pre - sence Lord

Pno. E/C# B/D# E E/C# B/D# E E/G# A

55

S. where can I go_ from You_ From_ Your_ Sp - rit_ Lo-rd

A. where can I go_ from You_ From_ Your_ Sp - rit_ Lo-rd

T. where can I go_ from You_ From_ Your_ Sp - rit_ Lo-rd

B. where can I go_ from You_ From_ Your_ Sp - rit_ Lo-rd

Pno. E/C# B/D# E E/C# B/D# E E/G# A

59

S. where can I go_ from_ You_ From_ Your love_ oh_ Lord

A. where can I go_ from_ You_ From_ Your love_ oh_ Lord

T. where can I go_ from_ You_ From_ Your love_ oh_ Lord

B. where can I go_ from_ You_ From_ Your love_ oh_ Lord

Pno. E/C# B/D# E E/C# B/D# E E/G# A

63

S. where can I go_ from You_ Where can I go

A. where can I go_ from You_ Where can I go_ from You

T. where can I go_ from You_ Where can I go

B. where can I go_ from You_ Where can I go_ from You

Pno. E/C# B/D# E G

66

S. from You Lord where can I go_ from You_

A. oh Lo-rd_ where can I go_ from You_ Now that I know

T. from You Lord where can I go_ from You_

B. oh Lo-rd_ where can I go_ from You_ Now that I know

Pno. F#maj13 E/C# B/D# E

69

S. Now that I know oh Lo - rd where can I go_ from You

A. Your love_ oh Lo-rd_ where can I go_ from You

T. Now that I know oh Lo - rd where can I go from You

B. Your love_ oh Lo-rd_ where can I go_ from You

Pno. B/D# A(add2) E/C# B/D# E

72

S. — Where can I go from You Lord

A. — Where can I go — from You — oh Lo-rd —

T. — Where can I go from You Lord

B. — Where can I go — from You — oh Lo-rd —

Pno. G F#maj13

75

S. where can I go — from You — Now that I know

A. where can I go — from You — Now that I know — Your love

T. where can I go — from You — Now that I know

B. where can I go — from You — Now that I know — Your love

Pno. E/C# B/D# E B/D#

78

S. oh Lo - rd where can I go_ from You____

A. oh Lo-rd_ where can I go_ from You____

T. oh Lo - rd where can I go from You____

B. oh Lo-rd_ where can I go_ from You____

Pno. A(add2) E/C# B/D# E

83

S. *mp* No-where to run_ Lord No-where to hide

A. *mp* No-where to run_ Lord

Pno. E7/D E/C# B/D# E/G# A

86

S. Lord You're al - ways there Lord You're e -

A. No-where to hide_ Lord You're al - ways there Lord You're e -

Pno. E/C# B/D# E E/C# B/D#

89

S. *mf*
v'ry where I know You're by my side No-where to run Lord

A. *mf*
v'ry where I know You're by my side No-where to run Lord

T. *mf*
No-where to run Lord

B. *mf*
No-where to run Lord

Pno. E/G# A E/C# B/D# E E/C# E/B E/G#

93

S. No-where to hide Lord You're al-

A. No-where to hide Lord You're al-

T. No-where to hide Lord You're al-

B. No-where to hide Lord You're al-

Pno. A(add2) E/F# E/G# A(add2)

96

S. - ways there Lord You're e - v'ry where I know You're by my side

A. - ways there Lord You're e - v'ry where I know You're by my side

T. - ways there Lord You're e - v'ry where I know You're by my side

B. - ways there Lord You're e - v'ry where I know You're by my side

Pno. F#maj7 E C#m/D# G#m C#m D13

99

S. *f* No-where to run Lord No-where to hide

A. *f* No-where to run Lord

T. -

B. -

Pno. *f* Gm F/A Bbm7

102

S. Lord You're al - ways there Lord You're e -

A. No-where to hide Lord You're al - ways there Lord You're e -

Gm F/A Bb C Gm F

Pno.

105

S. v'ry where I know You're by my side Where can I go

A. v'ry where I know You're by my side Where can I go from You

T. Where can I go

B. Where can I go from You

Eb Dm Eb7 A7 Ab

Pno.

109

S. from You Lord where can I go from You

A. oh Lo-rd where can I go from You Now that I know

T. from You Lord where can I go from You

B. oh Lo-rd where can I go from You Now that I know

Pno. G¹³ B^b/D C/E F

112

S. Now that I know Your love Lord where can I go from You

A. Your love oh Lo-rd where can I go from You

T. Now that I know Your love Lord where can I go from You

B. Your love oh Lo-rd where can I go from You

Pno. C/E B^b B^b/D C/E F

115

S. — Where can I go from You Lord

A. — Where can I go from You oh Lo-rd

T. — Where can I go from You Lord

B. — Where can I go from You oh Lo-rd

Pno. *Ab* *G¹³*

118

S. where can I go from You Now that I know

A. where can I go from You Now that I know Your love

T. where can I go from You Now that I know

B. where can I go from You Now that I know Your love

Pno. *B^b/D* *C/E* *F* *C/E*

121

S. *f*
Your love Lord where can I go from You

A. *f*
oh Lo-rd where can I go from You

T. *f*
Your love Lord where can I go from You

B. *f*
oh Lo-rd where can I go from You

Pno. *f*
B \flat B \flat /D C/E F F