

Praise to the Lord, the Almighty

Majestically ♩ = 112

arr. Cindy Berry
trans. Aaron Lum

S.A. (Soprano Alto) and T.B. (Tenor Bass) parts are shown with rests throughout the measures. The Organ (Org.) part is in 3/4 time, featuring chords in F, Eb-Bb, Eb-Bb-Eb, F, Eb-Bb, Eb-Bb-Gm⁶, and F. A dynamic marking 'mf' is present in the organ's bass line.

10

mp

Praise to the Lord the Al-might-y, the King of cre - a -

mp

Praise to the Lord the Al-might-y, the King of cre - a -

Eb/F F F Am/F F Bb/F Gm⁷/F

mp

V.S.

The vocal parts (S.A. and T.B.) begin with eighth-note patterns starting at measure 10. The organ part provides harmonic support with chords in Eb/F, F, Am/F, F, Bb/F, and Gm⁷/F. The bass line includes a dynamic marking 'mp'.

18

tion! O my soul, praise Him, for He is thy health and sal - va - tion!

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F E♭ B♭ F Am/F F B♭/F Gm⁷ C F E♭ C⁹

25

All ye, come now to His tem-
ple draw near. Praise Him in glad ad - o -

All ye who hear, now to His tem-
ple draw near. Praise Him in glad ad - o -

F C/G F/A B♭ F C/E F Gm F C C G/B C/B♭ F/A Gm/B♭ Am/C

mf >mp cresc. poco a poco cresc. poco a poco

32

ra - tion!

ra - tion!

Gm C F E♭ B♭ E♭ B♭ Gm⁶ F

f f dim.

41

Shel-ters thee

Praise to the Lord, Who o'er all things so won-drous-ly reign - eth.

mf

mp

un - der His wings, yea, so gen-tly sus - tain - eth!

48

mf

Hast thou not seen

Hast thou not seen

F C/G F/A B \flat

mf

how thy de - sires e'er have been grant-ed in what He or - dain - eth?

55

how thy de - sires e'er have been grant-ed in what He or - dain - eth?

how thy de - sires e'er have been grant-ed in what He or - dain - eth?

F C/G F/A B \flat Dm C F/A B \flat C \sharp /G Dm Gm/B \flat A B \flat m 6 C F

V.S.

83

sound from His peo - ple a - gain glad- ly for aye we a - dore

sound from His_ peo - ple a - gain glad- ly for aye we a - dore

G D/F# G C/E Em/C D

D A/C# D⁷/C G/B D/A G/B C Em/B C

mp cresc. poco a poco

89

Him! Praise ye, praise ye the Lord!

Him! Praise ye, praise ye the Lord!

D G F C/E F C F/A G G G