

# Jesus Shall Reign

S.A.  
T.B.  
Organ  
Piano

arr. Victor C. Johnson  
trans. Aaron Lum

Brightly  $\text{♩} = 63$

The first system of the musical score includes staves for Soprano Alto (S.A.), Tenor Bass (T.B.), Organ, and Piano. The S.A. and T.B. staves contain whole rests. The Organ part begins with a *mf* dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The Piano part contains whole rests. The tempo is marked as *Brightly* with a quarter note equal to 63 beats per minute.

The second system of the musical score includes staves for S.A., T.B., Organ, and Piano. The S.A. and T.B. staves contain the vocal melody with lyrics: "Je - sus shall reign wher - e'er the sun does its suc-". The Organ part provides accompaniment with a *f* dynamic. The Piano part contains whole rests. The tempo is marked as *Brightly* with a quarter note equal to 63 beats per minute. A rehearsal mark '6' is placed above the first measure of the vocal staves. The word *n.b.* is written above the notes for 'sun' and 'does' in both vocal parts.

12

S.A. ces - sive jour - neys run; His king - dom spread from shore to—

T.B. ces - sive jour - neys run; His king - dom spread from shore to—

Org.

Pno.

18

S.A. shore, till moons shall wax and wane no more.

T.B. shore, till moons shall wax and wane no more.

Org.

Pno.

23 *mf*

S.A.

T.B.

Org.

Pno.

*mf legato*

27

S.A.

T.B.

Org.

Pno.

31 *mf*

S.A. His name like sweet\_ per - fume\_ shall\_ rise

T.B. His name like sweet\_ per - fume\_ shall\_ rise

Org.

Pno. F#/A# Bm Am G Em A A/G

35

S.A. with ev - 'ry morn - ing sac - ri -

T.B. with ev - 'ry morn - ing sac - ri -

Org.

Pno. D/F# G D/A G/B D/A A/E

38

*rit.*

S.A.

T.B.

Org.

Pno.

**Slower, freely** ♩=56  
*mp*

S.A.

T.B.

Org.

Pno.

47

S.A.  
 leap\_ and\_ loose their\_ chains; the wea-ry find\_ e - ter - nal\_

T.B.  
 leap\_ and\_ loose their\_ chains; the wea-ry find\_ e - ter - nal\_

Org.

Pno.

53

S.A.  
 rest,\_\_\_ and all who suf - fer want are blest.

T.B.  
 rest,\_\_\_ and all who suf - fer want are blest.

Org.

Pno.

Steady  $\text{♩} = 60$

*mf*

Steady  $\text{♩} = 60$

D A/D

*mf*

59

S.A.

T.B.

Org.

Pno.

*f*

*f*

D<sup>7</sup>/C E/B Eb/B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm A<sup>b</sup>m<sup>7</sup> B<sup>b</sup>(sus<sup>4</sup>) B<sup>b</sup>

64 **Broadly** ♩=60

S.A.

T.B.

Org.

Pno.

*f*

*f*

Let ev'-ry crea - ture\_\_ rise and bring bless - ing and hon - our

Let ev'-ry crea - ture\_\_ rise and bring bless - ing and hon - our

**Broadly** ♩=60

E<sup>b</sup> Fm<sup>7</sup> Eb/G A<sup>b</sup>m<sup>7</sup> G<sup>7</sup> Cm D Gm G<sup>7</sup>/F E<sup>o</sup> B<sup>b</sup>/D Cm<sup>7</sup>/Eb Fm Eb/G

70 *ff*

S.A. to our King; an - gels de - scend with songs a - gain,

T.B. to our King; an - gels de - scend with songs a - gain,

Org. *ff*

Pno. *ff*

Fm/Ab Am<sup>7(b5)</sup> Bb(sus4) Bb/Ab G G<sup>7/B</sup> Cm<sup>7</sup> Ab E/G Fm E<sup>o7</sup> Fm F<sup>7/Eb</sup>

76

S.A. and earth re - pent the loud a - men! and earth re -

T.B. and earth re - pent the loud a - men! and earth re -

Org.

Pno.

Bb/D Ab/Bb Bb/Ab Eb/G Fm/Ab Eb/Bb Bb<sup>7</sup> Cm Eb/G Ab/Bb Bb/Ab



81

**rit.**

S.A. pent the loud a - men! A - men!

T.B. pent! the loud a - men! A - men!

Org.

Pno.

**rit.**

$E\flat/G$   $Fm/A\flat$   $E\flat/B\flat$   $B\flat^7$   $E\flat$   $C\flat$   $B\flat m$   $A\flat^{o7}$   $F^{o7}$   $E\flat$