

In the Shadow of the Highest

Soprano
Alto
Tenor
Bass
Piano

lyrics. Fanny Crosby
tune. Whitney Myers
arr. Aaron Lum

Joyfully ♩ = 96

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The piano part includes a 4-measure rest followed by chords B \flat (add2), F/A, and A \flat .

8
S. *mf*
When the toils of life are ma - ny, and our hearts are worn with

A. *mf*
When the toils of life are ma - ny, and our hearts are worn with

T.

B.

Pno. F(sus4) F B \flat (add2) F/A Gm⁷ B \flat /F

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The piano part includes chords F(sus4), F, B \flat (add2), F/A, Gm⁷, and B \flat /F.

12

S. care, _____

A. care, _____

T. *mf* when we faint be-neath the bur-den of a cross we can-not

B. *mf* when we faint be-neath the bur-den of a cross we can-not

Pno. E(add2) Cm7 Eb/Bb F7/A F7 Bb(sus4)

16

S. *mp* In the sha - dow of the High-est, in His se - cret place of

A. *mp* In the sha - dow of the High-est, in His se - cret place of

T. *mp* bear; sha - dow of the High-est, in His se - cret place of

B. *mp* bear; sha - dow of the High-est, in His se - cret place of

Pno. Bb Bb(add2) D/A Gm

20

S. rest, O the wel - come that a - waits us where the cho - sen ones are

A. rest, O the wel - come that a - waits us where the cho - sen ones are

T. rest, wel - come that a - waits us where the cho - sen ones are

B. rest, wel - come that a - waits us where the cho - sen ones are

Pno. C Bb/F Emaj7 Bb/F F Eb/F

24

S. blest. In the sha - dow of the *mp*

A. blest. sha - dow of the *mp*

T. blest.

B. blest.

Pno. Bb Bb/D F/Bb F Eb(add2)/Bb Eb(add2) F/Bb Bb(add2) *mp*

29

S. High-est, what a vi - sion of de - light, _____

A. High-est, what a vi - sion of de - light, _____

T. _____ Floods of joy from gol - den

B. _____ joy from gol - den

Pno. Eb/Bb Gm Bb/F Eb(add2) Eb F7/A Eb/G

33

S. _____ In the sha - dow of the

A. _____ In the sha - dow of the

T. re - gions burst with rap - ture on our side. _____ In the sha - dow of the

B. re - gions burst with rap - ture on our side. _____ In the sha - dow of the

Pno. D D7/F# Gm Bb/F Em7(b5) Bb

37

S. High-est, in His se - cret place of rest, _____ O the wel - come that a -

A. High-est, in His se - cret place of rest, _____ O the wel - come that a -

T. High-est, in His se - cret place of rest, _____ O the wel - come that a -

B. High-est, in His se - cret place of rest, _____ O the wel - come that a -

Pno. *D/A* *Gm* *C* *Bb/F* *f*

41

S. waits us where the chos-en ones are blest.

A. waits us where the chos-en ones are blest.

T. waits us where the chos-en ones are blest.

B. waits us where the chos-en ones are blest.

Pno. *Cmaj7/E* *Bb/F* *F7* *Bb/D* *Eb*

45

S. *mf*
In the

A. *mf*
In the

T. *mf*
In the

B. *mf*
In the

Pno. C/G F/G C/G F/G

49

S. sha - dow of the High - est, like a dream the mo - ments glide; — And we

A. sha - dow of the High - est, like a dream the mo - ments glide; — And we

T. sha - dow of the High - est, like a dream the mo - ments glide; — And we

B. sha - dow of the High - est, like a dream the mo - ments glide; — And we

Pno. C/G G⁷ C/G F/G

53

S. learn the songs of E - den, while in peace we there a - bid. In the

A. learn the songs of E - den, while in peace we there a - bid. In the

T. learn the songs of E - den, while in peace we there a - bid. In the

B. learn the songs of E - den, while in peace we there a - bid. In the

Pno. *Dm⁷* *G* *Fm/C* *C* *Fm/C* *C(add2)*

57

S. *cresc.* sha - dow of the High - est, in His se - cret place of rest, _____

A. *cresc.* sha - dow of the High - est, in His se - cret place of rest, _____

T. *cresc.* sha - dow of the High - est, in His se - cret place of rest, _____

B. *cresc.* sha - dow of the High - est, in His se - cret place of rest, _____

Pno. *C(add2)* *cresc.* *E/B* *Am* *D*

61

S. — O the wel - come that a - waits us, O the wel - come that a -

A. — O the wel - come that a - waits us, O the wel - come that a -

T. — O the wel - come that a - waits us, O the wel - come that a -

B. — O the wel - come that a - waits us, O the wel - come that a -

Pno. *D* *C/G* *Fmaj7* *C/G*

65

S. waits us, O the wel - come that a - waits us where the cho - sen

A. waits us, O the wel - come that a - waits us where the cho - sen

T. waits us, O the wel - come that a - waits us where the cho - sen

B. waits us, O the wel - come that a - waits us where the cho - sen

Pno. *Fm7(b5)* *C/G* *Fm7* *C/G*

69

S. ones are blest.

A. ones are blest.

T. ones are blest.

B. ones are blest.

Pno. *G*⁷ C C *mf*

73

S.

A.

T.

B.

Pno. *G/C* *F/C* *rit.* *G/C*