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11th Annual

CRITIQUING CULTURE CONFERENCE

Social Movements and Resistance

October 7th, 2017

George Mason University
Cultural Studies Program
Merten Hall, Fairfax Campus
Rooms 1203 & 1204



The Cultural Studies PhD Program

George Mason University

The first standalone interdisciplinary PhD in cultural studies in the United States, the program at George Mason draws on the expertise of faculty in ten disciplines, centers, and programs. Special strengths of the programs include gender/sexuality, film and media, and cultural and political economy.

Part of the greater Washington, D.C. metropolitan area, George Mason University is Northern Virginia's public university, serving some 30,000 students. Other interdisciplinary graduate programs on campus include International Public Affairs, Conflict Analysis and Resolution, Environmental Science and Public Policy, and the Program in Public Policy.

GMU participates in the Consortium of Universities of the Washington Metropolitan Area, cooperating in graduate course offerings and library facilities with American University, The George Washington University, Catholic University, Georgetown University, Howard University, Marymount University, Trinity College, and the University of Maryland.

Nearby Washington, D.C. offers students access to some of the world's greatest cultural institutions. Students are entitled to participate in seminars and internships and to use archives and collections available at research institutions such as the Smithsonian, the Folger Shakespeare Library, and the Library of Congress.

Schedule

10:00-10:30

Registration & Coffee

10:30-11:45

Session 1

Panel A: Visual Resistance: Digital, Print, Performance

Room 1203

Moderator: Ray LeBlanc

Samantha Bryant (University of Nebraska - Lincoln), "'Trial By Newspaper': The Thomas Wansley Case, Print Media, and Civil Rights in Lynchburg, Virginia"

Chelsea Pixler Charbonneau (Old Dominion University), "Addressing Injustice: Radical (Trans)Formation & Conscious Resistance in Sharon Bridgforth's *love conjure/blues* and Beyoncé's *Lemonade*"

Jeannine Gliddon Owens (Old Dominion University), "Internet Memes are Powerful Weapons of Resistance, Fueling Social and Political Change"

D'An Knowles Ball (Old Dominion University), "Lactivist Memes: A Visual Narrative Case Study of Feminist Reclamation"

Panel B: Citizenship, Movement & Public Culture

Room 1204

Moderator: Tolga Yalur

Wanjiku Wainaina (George Mason University), "From Nairobi to the London Gay Parade & Back: An Ethnographic Study of South - North Queer Tourism"

Shelby Ward (Virginia Tech), "The Sri Lankan Tourist Map: The Invitation for the Cosmopolitan Tourist"

Raino Isto (University of Maryland, College Park), "'Don't Buy Leeks, Buy Dynamite': Urban Transformation, Dissident Public Culture, and the Works of the Albanian Street-Art Collective Çeta"

Guadalupe Chavez (The New School), "The Forgotten Migrants Rights Movement: Collective Emotions in Public Spaces, Remembering the Unnamed and Unidentified Along the U.S.-Mexico Border"

11:55-1:10

Session 2

Panel A: Visual Resistance: TV & Film

Room 1203

Moderator: Andrew Wahnsiedler

Austin Deray (George Mason University), "Flow, Negative Emotions, and Targeting in ABC Family's *Greek* TV Series: A Chance for Social Agency and Change"

Leigh McKagen (Virginia Tech), "Narratives of Resistance: Science Fiction and Survival in the Anthropocene"

Annie Hui (George Mason University), "Masks and Princesses: Popular Culture and Interpretive Communities in Contemporary Activism"

Panel B: Forming Resistance through Culture and Identity

Room 1204

Moderator: Christina Riley

Ashley Hufnagel (University of Maryland, College Park), "A Program for Poor People's Culture: Constructing Multiracial Class 'Unity'"

Katie Brooks (Virginia Tech), "Activism, Literacy, and Gender: Women Activists of Appalachia"

Andrea Gordillo (New York University), "What's Yours is Mine: Building a Repertoire of Postcolonial Autonomy"

1:10-2:00

Lunch

2:00-3:15

Session 3

Panel A: Resistance in Contemporary Politics

Room 1203

Moderator: Eric Ross

Andrew Wirzburger (Syracuse University), "The Cause-Celebrity: A Critical Discourse Analysis of the 2017 SAG Awards' Acceptance Speeches"

Sebastian Jackson (Harvard University), "The Blackest Anarchy: Dark Bodies in Assembly, White Hysteria, and Fear-Based Mobilization in the Age of Spectacle-as-Politics"

Christina Riley (George Mason University), "The Affective Violence of Trumpian Rhetoric"

Panel B: Pedagogy & Praxis: Resistance in the Academy

Room 1204

Moderator: Sita Al-Qahtani

Wen Guo (Ohio State University), "Two Tales of One Piece: A Comparative Meaning-making Process of Transnational Art through Theoretical Lenses of Derrida and Barad"

Elizabeth Howe (Virginia Tech), "Bitch Pedagogy: Assertiveness and Argumentativeness in Female Virginia Tech Faculty and Students"

Khoi Nguyen (George Mason University), "Class(room) Resistance: Teaching in the Neoliberal Universities as Social Actions"

Esma Celebioglu (George Mason University), "Inside/Out: Performativity & Survival of the Academy in-out/side the Academy"

3:15-3:45

Coffee Break

3:45-5:00

Room 1204

Keynote Speaker: Holly Kearn

"Stopping Street Harassment through Activism, Academia and Resistance"

Learn how the combination of data-driven research with on-the-ground activism led by fed-up women has created a social justice movement to stop street harassment on a global scale.

Holly Kearn is an expert on the topic of gender-based violence, including street harassment and sexual harassment in schools and on college campuses. She is the founder of the nonprofit organization Stop Street Harassment and a consultant for organizations like the United Nations, Aspen Institute, the U.S. State Department, the OpEd Project and YOU.