

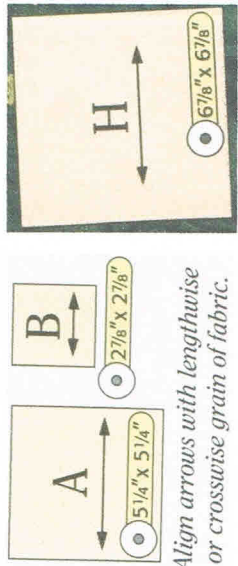


Use colours to suit your own Christmas theme within your home, ie country or retro etc.

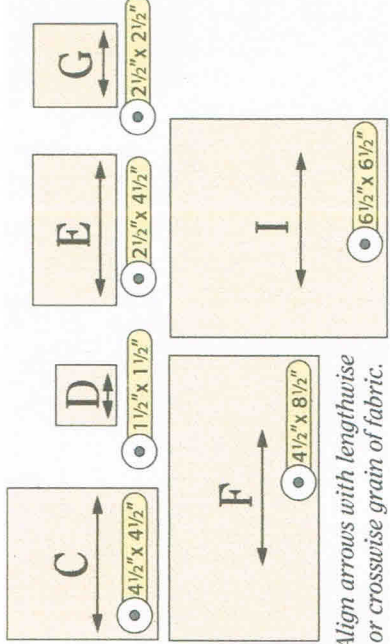
Swap red for blue if blue or gold or silver is your thing! Most people will use red.

Use white or cream Multi-print, the background, to suit your home. See sample above from magazine

Easy	Wall Quilt
QUILT SIZE:	28" x 28"
YARDAGE: (44" fabric)	
Red Print 1.....	1/2 yard 4 at 2 1/4" x 32" 2 C
Red Print 2.....	1/4 yard 1 C, 5 D, 2 E, 1 G
White Multiprint.....	1 yard 2 C, 1 F, 4 I, 12 H
Green Prints.....	scraps 9 A, 4 B, 5 D, 2 G, 12 H
Lining.....	1 yard
panel	1 at 30" x 30"
sleeve	1 at 9" x 28"
Batting.....	30" x 30"



Align arrows with lengthwise or crosswise grain of fabric.



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This mystery was given over 3 months. Please note binding is included in red print 1, cut 3 strips whole width of material not 4 at 32 inches, or choose it later!

Part One

1 Getting Started

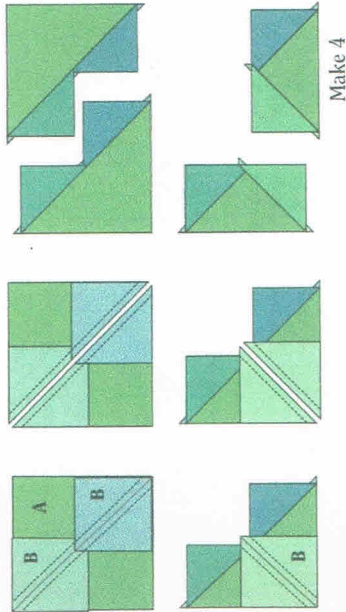
The easy and quick construction techniques in this series are also great to use for other quilting projects, so save your issues for handy reference.

Dig into your fabric stash and select at least 8 green prints. We used 12 greens, all tone on tone. Look for a pleasing mix of medium, medium-dark and dark greens with lots of texture. The techniques presented in this series are perfect for using a different green print for each patch; if you do this, you'll need scraps approximately 7" x 7".

2 Making the Flying Geese

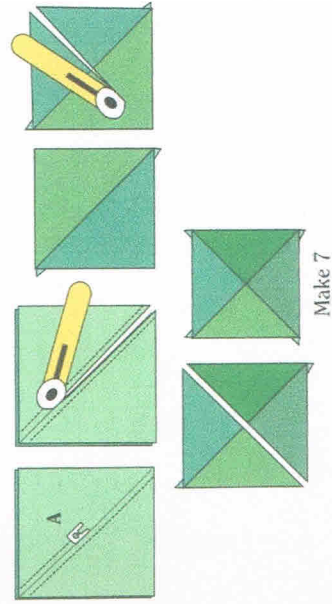
For a detailed explanation of the following technique, see the tip "Fast Flying Geese" in *Evening Star* on page 38.

Using several green scraps, join 1 A and 4 B's to make the 4 Flying Geese you'll need for this quilt.



3 Making the Quarter-Square Triangles

Place 2 different green print As right sides together. Draw a line from corner to corner on the lighter fabric and then sew 1/8" out on both sides of the line. Cut along the line and press open to make 2 units. Then cut again from corner to corner. Repeat with 6 more As (3 pairs). Mixing the units, join to make the quarter-square triangles. You will need only 7 for this mystery so you will have 1 left over.

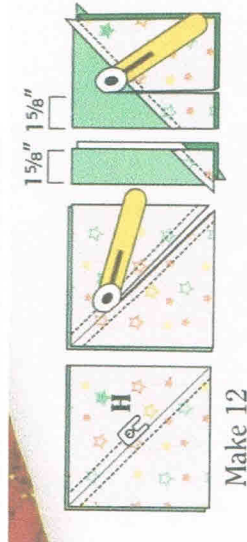


Part Two

1 Making Mountains

On the wrong side of 12 white multiprint H patches, lightly draw a line from corner to corner. Pair them right sides together with 12 green scrap H's. For each pair, sew 1/8" out on both sides of the line; then cut along the line to make 2 half-square triangles. Press the seam allowances toward the green fabric.

Note: seam allowance a scant 1/4" in Making Mountains



Align 2 half-square triangles right sides and opposite fabrics together. Cut the layers into (4) 1 5/8" strips as shown. Repeat this step with the remaining half-square triangles.

2 Assembling the Mountain Chains

Following the diagram and with scant 1/4" seam allowances, join the 1 5/8" strips to make a mountain chain. (You will not need all of the 1 5/8" strips.) Each of these chains should measure 16 1/2". Press the seam allowances between the 1 5/8" strips in one direction. Make 4 mountain chains.

