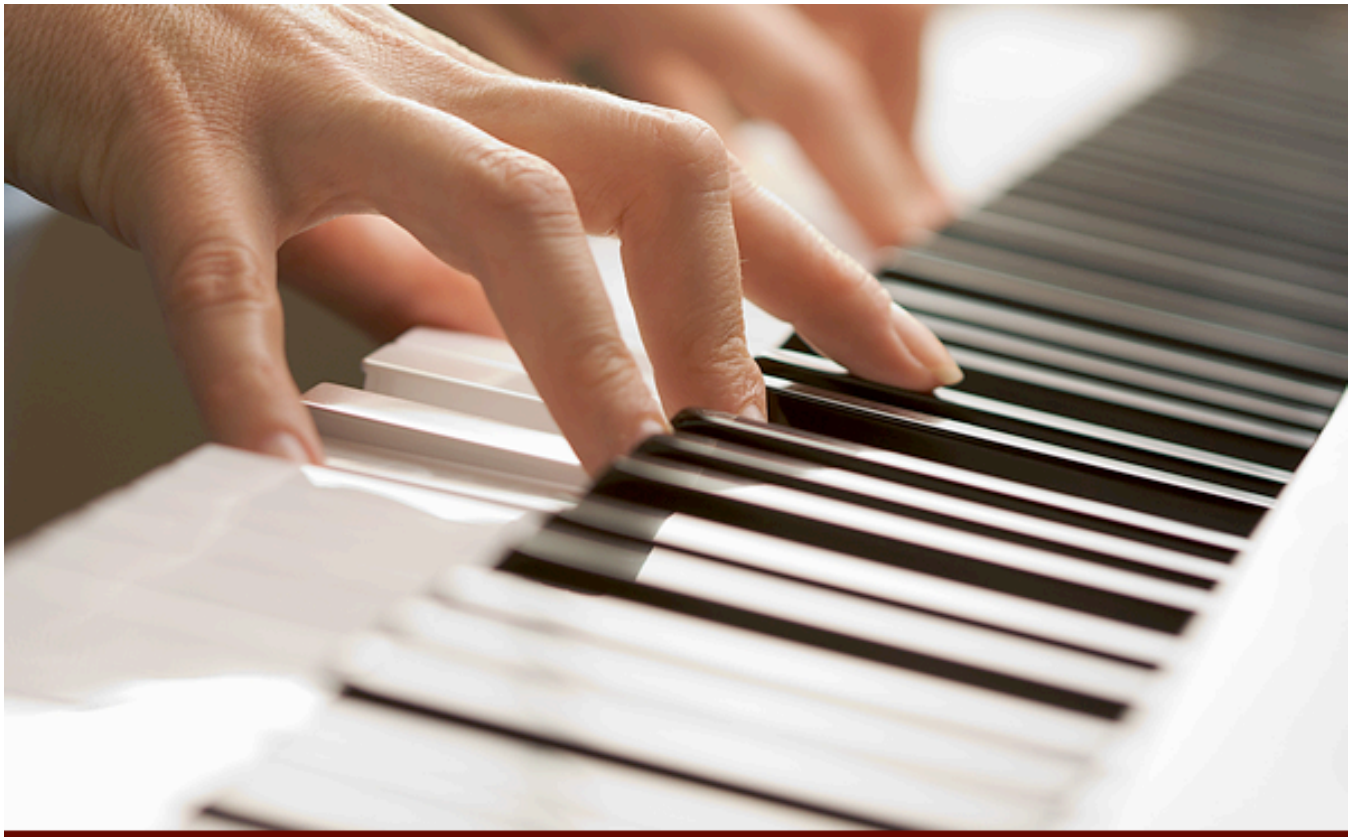


THE PIANO CHORD ENCYCLOPEDIA

INCLUDES PICTURES, FINGERING, AND MUSIC NOTATION.
OVER 645 FULLY ILLUSTRATED CHORDS

ERIC RADER

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Chord Glossary

C

- C Major (Root Position)
- C Major (First Inversion)
- C Major (Second Inversion)
- C Minor (Root Position)
- C Minor (First Inversion)
- C Minor (Second Inversion)
- C5 (Root Position)
- C5 (First Inversion)
- Csus (Root Position)
- Csus (First Inversion)
- Csus (Second Inversion)
- C2 (Root Position)
- C2 (First Inversion)
- C2 (Second Inversion)
- C Augmented (Root Position)
- C Augmented (First Inversion)
- C Augmented (Second Inversion)
- C Diminished (Root Position)
- C Diminished (First Inversion)
- C Diminished (Second Inversion)
- C7 (Root Position)
- C7 (First Inversion)
- C7 (Second Inversion)
- C7 (Third Inversion)
- Cmaj7 (Root Position)
- Cmaj7 (First Inversion)
- Cmaj7 (Second Inversion)
- Cmaj7 (Third Inversion)
- Cm7 (Root Position)
- Cm7 (First Inversion)
- Cm7 (Second Inversion)
- Cm7 (Third Inversion)
- C(add2), C(add9) (Root Position)
- C(add2), C(add9) (First Inversion)
- C(add2), C(add9) (Second Inversion)
- C(add2), C(add9) (Third Inversion)
- C6 (Root Position)
- C6 (First Inversion)
- C6 (Second Inversion)
- C6 (Third Inversion)
- Cm(maj7) (Root Position)
- Cm(maj7) (First Inversion)
- Cm(maj7) (Second Inversion)
- Cm(maj7) (Third Inversion)
- Cmaj9 (Root Position)
- Cmaj9 (First Inversion)
- Cmaj9 (Second Inversion)
- Cmaj9 (Third Inversion)
- Cmaj9 (Fourth Inversion)
- C9 (Root Position)
- C9 (First Inversion)
- C9 (Second Inversion)
- C9 (Third Inversion)
- C9 (Fourth Inversion)

Db

- Db Major (Root Position)
- Db Major (First Inversion)
- Db Major (Second Inversion)
- Db Minor (Root Position)
- Db Minor (First Inversion)
- Db Minor (Second Inversion)
- Db5 (Root Position)
- Db5 (First Inversion)
- Dbsus (Root Position)
- Dbsus (First Inversion)
- Dbsus (Second Inversion)
- Db2 (Root Position)
- Db2 (First Inversion)
- Db2 (Second Inversion)
- Db Augmented (Root Position)
- Db Augmented (First Inversion)
- Db Augmented (Second Inversion)
- Db Diminished (Root Position)
- Db Diminished (First Inversion)
- Db Diminished (Second Inversion)
- Db7 (Root Position)
- Db7 (First Inversion)
- Db7 (Second Inversion)
- Db7 (Third Inversion)
- Dbmaj7 (Root Position)
- Dbmaj7 (First Inversion)
- Dbmaj7 (Second Inversion)
- Dbmaj7 (Third Inversion)
- Dbm7 (Root Position)
- Dbm7 (First Inversion)
- Dbm7 (Second Inversion)
- Dbm7 (Third Inversion)
- Db(add2), Db(add9) (Root Position)
- Db(add2), Db(add9) (First Inversion)
- Db(add2), Db(add9) (Second Inversion)
- Db(add2), Db(add9) (Third Inversion)
- Db6 (Root Position)
- Db6 (First Inversion)
- Db6 (Second Inversion)
- Db6 (Third Inversion)
- Dbm(maj7) (Root Position)
- Dbm(maj7) (First Inversion)
- Dbm(maj7) (Second Inversion)
- Dbm(maj7) (Third Inversion)
- Dbmaj9 (Root Position)
- Dbmaj9 (First Inversion)
- Dbmaj9 (Second Inversion)
- Dbmaj9 (Third Inversion)
- Dbmaj9 (Fourth Inversion)
- Db9 (Root Position)
- Db9 (First Inversion)
- Db9 (Second Inversion)
- Db9 (Third Inversion)
- Db9 (Fourth Inversion)

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Chord Glossary

D

- D Major (Root Position)
- D Major (First Inversion)
- D Major (Second Inversion)
- D Minor (Root Position)
- D Minor (First Inversion)
- D Minor (Second Inversion)
- D5 (Root Position)
- D5 (First Inversion)
- Dsus (Root Position)
- Dsus (First Inversion)
- Dsus (Second Inversion)
- D2 (Root Position)
- D2 (First Inversion)
- D2 (Second Inversion)
- D Augmented (Root Position)
- D Augmented (First Inversion)
- D Augmented (Second Inversion)
- D Diminished (Root Position)
- D Diminished (First Inversion)
- D Diminished (Second Inversion)
- D7 (Root Position)
- D7 (First Inversion)
- D7 (Second Inversion)
- D7 (Third Inversion)
- Dmaj7 (Root Position)
- Dmaj7 (First Inversion)
- Dmaj7 (Second Inversion)
- Dmaj7 (Third Inversion)
- Dm7 (Root Position)
- Dm7 (First Inversion)
- Dm7 (Second Inversion)
- Dm7 (Third Inversion)
- D(add2), D(add9) (Root Position)
- D(add2), D(add9) (First Inversion)
- D(add2), D(add9) (Second Inversion)
- D(add2), D(add9) (Third Inversion)
- D6 (Root Position)
- D6 (First Inversion)
- D6 (Second Inversion)
- D6 (Third Inversion)
- Dm(maj7) (Root Position)
- Dm(maj7) (First Inversion)
- Dm(maj7) (Second Inversion)
- Dm(maj7) (Third Inversion)
- Dmaj9 (Root Position)
- Dmaj9 (First Inversion)
- Dmaj9 (Second Inversion)
- Dmaj9 (Third Inversion)
- Dmaj9 (Fourth Inversion)
- D9 (Root Position)
- D9 (First Inversion)
- D9 (Second Inversion)
- D9 (Third Inversion)
- D9 (Fourth Inversion)

Eb

- Eb Major (Root Position)
- Eb Major (First Inversion)
- Eb Major (Second Inversion)
- Eb Minor (Root Position)
- Eb Minor (First Inversion)
- Eb Minor (Second Inversion)
- Eb5 (Root Position)
- Eb5 (First Inversion)
- Ebsus (Root Position)
- Ebsus (First Inversion)
- Ebsus (Second Inversion)
- Eb2 (Root Position)
- Eb2 (First Inversion)
- Eb2 (Second Inversion)
- Eb Augmented (Root Position)
- Eb Augmented (First Inversion)
- Eb Augmented (Second Inversion)
- Eb Diminished (Root Position)
- Eb Diminished (First Inversion)
- Eb Diminished (Second Inversion)
- Eb7 (Root Position)
- Eb7 (First Inversion)
- Eb7 (Second Inversion)
- Eb7 (Third Inversion)
- Ebmaj7 (Root Position)
- Ebmaj7 (First Inversion)
- Ebmaj7 (Second Inversion)
- Ebmaj7 (Third Inversion)
- Ebm7 (Root Position)
- Ebm7 (First Inversion)
- Ebm7 (Second Inversion)
- Ebm7 (Third Inversion)
- Eb(add2), Eb(add9) (Root Position)
- Eb(add2), Eb(add9) (First Inversion)
- Eb(add2), Eb(add9) (Second Inversion)
- Eb(add2), Eb(add9) (Third Inversion)
- Eb6 (Root Position)
- Eb6 (First Inversion)
- Eb6 (Second Inversion)
- Eb6 (Third Inversion)
- Ebm(maj7) (Root Position)
- Ebm(maj7) (First Inversion)
- Ebm(maj7) (Second Inversion)
- Ebm(maj7) (Third Inversion)
- Ebmaj9 (Root Position)
- Ebmaj9 (First Inversion)
- Ebmaj9 (Second Inversion)
- Ebmaj9 (Third Inversion)
- Ebmaj9 (Fourth Inversion)
- Eb9 (Root Position)
- Eb9 (First Inversion)
- Eb9 (Second Inversion)
- Eb9 (Third Inversion)
- Eb9 (Fourth Inversion)

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Chord Glossary

E

- E Major (Root Position)
- E Major (First Inversion)
- E Major (Second Inversion)
- E Minor (Root Position)
- E Minor (First Inversion)
- E Minor (Second Inversion)
- E5 (Root Position)
- E5 (First Inversion)
- Esus (Root Position)
- Esus (First Inversion)
- Esus (Second Inversion)
- E2 (Root Position)
- E2 (First Inversion)
- E2 (Second Inversion)
- E Augmented (Root Position)
- E Augmented (First Inversion)
- E Augmented (Second Inversion)
- E Diminished (Root Position)
- E Diminished (First Inversion)
- E Diminished (Second Inversion)
- E7 (Root Position)
- E7 (First Inversion)
- E7 (Second Inversion)
- E7 (Third Inversion)
- Emaj7 (Root Position)
- Emaj7 (First Inversion)
- Emaj7 (Second Inversion)
- Emaj7 (Third Inversion)
- Em7 (Root Position)
- Em7 (First Inversion)
- Em7 (Second Inversion)
- Em7 (Third Inversion)
- E(add2), E(add9) (Root Position)
- E(add2), E(add9) (First Inversion)
- E(add2), E(add9) (Second Inversion)
- E(add2), E(add9) (Third Inversion)
- E6 (Root Position)
- E6 (First Inversion)
- E6 (Second Inversion)
- E6 (Third Inversion)
- Em(maj7) (Root Position)
- Em(maj7) (First Inversion)
- Em(maj7) (Second Inversion)
- Em(maj7) (Third Inversion)
- Emaj9 (Root Position)
- Emaj9 (First Inversion)
- Emaj9 (Second Inversion)
- Emaj9 (Third Inversion)
- Emaj9 (Fourth Inversion)
- E9 (Root Position)
- E9 (First Inversion)
- E9 (Second Inversion)
- E9 (Third Inversion)
- E9 (Fourth Inversion)

F

- F Major (Root Position)
- F Major (First Inversion)
- F Major (Second Inversion)
- F Minor (Root Position)
- F Minor (First Inversion)
- F Minor (Second Inversion)
- F5 (Root Position)
- F5 (First Inversion)
- Fsus (Root Position)
- Fsus (First Inversion)
- Fsus (Second Inversion)
- F2 (Root Position)
- F2 (First Inversion)
- F2 (Second Inversion)
- F Augmented (Root Position)
- F Augmented (First Inversion)
- F Augmented (Second Inversion)
- F Diminished (Root Position)
- F Diminished (First Inversion)
- F Diminished (Second Inversion)
- F7 (Root Position)
- F7 (First Inversion)
- F7 (Second Inversion)
- F7 (Third Inversion)
- Fmaj7 (Root Position)
- Fmaj7 (First Inversion)
- Fmaj7 (Second Inversion)
- Fmaj7 (Third Inversion)
- Fm7 (Root Position)
- Fm7 (First Inversion)
- Fm7 (Second Inversion)
- Fm7 (Third Inversion)
- F(add2), F(add9) (Root Position)
- F(add2), F(add9) (First Inversion)
- F(add2), F(add9) (Second Inversion)
- F(add2), F(add9) (Third Inversion)
- F6 (Root Position)
- F6 (First Inversion)
- F6 (Second Inversion)
- F6 (Third Inversion)
- Fm(maj7) (Root Position)
- Fm(maj7) (First Inversion)
- Fm(maj7) (Second Inversion)
- Fm(maj7) (Third Inversion)
- Fmaj9 (Root Position)
- Fmaj9 (First Inversion)
- Fmaj9 (Second Inversion)
- Fmaj9 (Third Inversion)
- Fmaj9 (Fourth Inversion)
- F9 (Root Position)
- F9 (First Inversion)
- F9 (Second Inversion)
- F9 (Third Inversion)
- F9 (Fourth Inversion)

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Chord Glossary

F#

- F# Major (Root Position)
- F# Major (First Inversion)
- F# Major (Second Inversion)
- F# Minor (Root Position)
- F# Minor (First Inversion)
- F# Minor (Second Inversion)
- F#5 (Root Position)
- F#5 (First Inversion)
- F#sus (Root Position)
- F#sus (First Inversion)
- F#sus (Second Inversion)
- F#2 (Root Position)
- F#2 (First Inversion)
- F#2 (Second Inversion)
- F# Augmented (Root Position)
- F# Augmented (First Inversion)
- F# Augmented (Second Inversion)
- F# Diminished (Root Position)
- F# Diminished (First Inversion)
- F# Diminished (Second Inversion)
- F#7 (Root Position)
- F#7 (First Inversion)
- F#7 (Second Inversion)
- F#7 (Third Inversion)
- F#maj7 (Root Position)
- F#maj7 (First Inversion)
- F#maj7 (Second Inversion)
- F#maj7 (Third Inversion)
- F#m7 (Root Position)
- F#m7 (First Inversion)
- F#m7 (Second Inversion)
- F#m7 (Third Inversion)
- F#(add2), F#(add9) (Root Position)
- F#(add2), F#(add9) (First Inversion)
- F#(add2), F#(add9) (Second Inversion)
- F#(add2), F#(add9) (Third Inversion)
- F#6 (Root Position)
- F#6 (First Inversion)
- F#6 (Second Inversion)
- F#6 (Third Inversion)
- F#m(maj7) (Root Position)
- F#m(maj7) (First Inversion)
- F#m(maj7) (Second Inversion)
- F#m(maj7) (Third Inversion)
- F#maj9 (Root Position)
- F#maj9 (First Inversion)
- F#maj9 (Second Inversion)
- F#maj9 (Third Inversion)
- F#maj9 (Fourth Inversion)
- F#9 (Root Position)
- F#9 (First Inversion)
- F#9 (Second Inversion)
- F#9 (Third Inversion)
- F#9 (Fourth Inversion)

G

- G Major (Root Position)
- G Major (First Inversion)
- G Major (Second Inversion)
- G Minor (Root Position)
- G Minor (First Inversion)
- G Minor (Second Inversion)
- G5 (Root Position)
- G5 (First Inversion)
- Gsus (Root Position)
- Gsus (First Inversion)
- Gsus (Second Inversion)
- G2 (Root Position)
- G2 (First Inversion)
- G2 (Second Inversion)
- G Augmented (Root Position)
- G Augmented (First Inversion)
- G Augmented (Second Inversion)
- G Diminished (Root Position)
- G Diminished (First Inversion)
- G Diminished (Second Inversion)
- G7 (Root Position)
- G7 (First Inversion)
- G7 (Second Inversion)
- G7 (Third Inversion)
- Gmaj7 (Root Position)
- Gmaj7 (First Inversion)
- Gmaj7 (Second Inversion)
- Gmaj7 (Third Inversion)
- Gm7 (Root Position)
- Gm7 (First Inversion)
- Gm7 (Second Inversion)
- Gm7 (Third Inversion)
- G(add2), G(add9) (Root Position)
- G(add2), G(add9) (First Inversion)
- G(add2), G(add9) (Second Inversion)
- G(add2), G(add9) (Third Inversion)
- G6 (Root Position)
- G6 (First Inversion)
- G6 (Second Inversion)
- G6 (Third Inversion)
- Gm(maj7) (Root Position)
- Gm(maj7) (First Inversion)
- Gm(maj7) (Second Inversion)
- Gm(maj7) (Third Inversion)
- Gmaj9 (Root Position)
- Gmaj9 (First Inversion)
- Gmaj9 (Second Inversion)
- Gmaj9 (Third Inversion)
- Gmaj9 (Fourth Inversion)
- G9 (Root Position)
- G9 (First Inversion)
- G9 (Second Inversion)
- G9 (Third Inversion)
- G9 (Fourth Inversion)

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Chord Glossary

Ab

- Ab Major (Root Position)
- Ab Major (First Inversion)
- Ab Major (Second Inversion)
- Ab Minor (Root Position)
- Ab Minor (First Inversion)
- Ab Minor (Second Inversion)
- Ab5 (Root Position)
- Ab5 (First Inversion)
- Absus (Root Position)
- Absus (First Inversion)
- Absus (Second Inversion)
- Ab2 (Root Position)
- Ab2 (First Inversion)
- Ab2 (Second Inversion)
- Ab Augmented (Root Position)
- Ab Augmented (First Inversion)
- Ab Augmented (Second Inversion)
- Ab Diminished (Root Position)
- Ab Diminished (First Inversion)
- Ab Diminished (Second Inversion)
- Ab7 (Root Position)
- Ab7 (First Inversion)
- Ab7 (Second Inversion)
- Ab7 (Third Inversion)
- Abmaj7 (Root Position)
- Abmaj7 (First Inversion)
- Abmaj7 (Second Inversion)
- Abmaj7 (Third Inversion)
- Abm7 (Root Position)
- Abm7 (First Inversion)
- Abm7 (Second Inversion)
- Abm7 (Third Inversion)
- Ab(add2), Ab(add9) (Root Position)
- Ab(add2), Ab(add9) (First Inversion)
- Ab(add2), Ab(add9) (Second Inversion)
- Ab(add2), Ab(add9) (Third Inversion)
- Ab6 (Root Position)
- Ab6 (First Inversion)
- Ab6 (Second Inversion)
- Ab6 (Third Inversion)
- Abm(maj7) (Root Position)
- Abm(maj7) (First Inversion)
- Abm(maj7) (Second Inversion)
- Abm(maj7) (Third Inversion)
- Abmaj9 (Root Position)
- Abmaj9 (First Inversion)
- Abmaj9 (Second Inversion)
- Abmaj9 (Third Inversion)
- Abmaj9 (Fourth Inversion)
- Ab9 (Root Position)
- Ab9 (First Inversion)
- Ab9 (Second Inversion)
- Ab9 (Third Inversion)
- Ab9 (Fourth Inversion)

A

- A Major (Root Position)
- A Major (First Inversion)
- A Major (Second Inversion)
- A Minor (Root Position)
- A Minor (First Inversion)
- A Minor (Second Inversion)
- A5 (Root Position)
- A5 (First Inversion)
- Asus (Root Position)
- Asus (First Inversion)
- Asus (Second Inversion)
- A2 (Root Position)
- A2 (First Inversion)
- A2 (Second Inversion)
- A Augmented (Root Position)
- A Augmented (First Inversion)
- A Augmented (Second Inversion)
- A Diminished (Root Position)
- A Diminished (First Inversion)
- A Diminished (Second Inversion)
- A7 (Root Position)
- A7 (First Inversion)
- A7 (Second Inversion)
- A7 (Third Inversion)
- Amaj7 (Root Position)
- Amaj7 (First Inversion)
- Amaj7 (Second Inversion)
- Amaj7 (Third Inversion)
- Am7 (Root Position)
- Am7 (First Inversion)
- Am7 (Second Inversion)
- Am7 (Third Inversion)
- A(add2), A(add9) (Root Position)
- A(add2), A(add9) (First Inversion)
- A(add2), A(add9) (Second Inversion)
- A(add2), A(add9) (Third Inversion)
- A6 (Root Position)
- A6 (First Inversion)
- A6 (Second Inversion)
- A6 (Third Inversion)
- Am(maj7) (Root Position)
- Am(maj7) (First Inversion)
- Am(maj7) (Second Inversion)
- Am(maj7) (Third Inversion)
- Amaj9 (Root Position)
- Amaj9 (First Inversion)
- Amaj9 (Second Inversion)
- Amaj9 (Third Inversion)
- Amaj9 (Fourth Inversion)
- A9 (Root Position)
- A9 (First Inversion)
- A9 (Second Inversion)
- A9 (Third Inversion)
- A9 (Fourth Inversion)

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Chord Glossary

Bb

- Bb Major (Root Position)
- Bb Major (First Inversion)
- Bb Major (Second Inversion)
- Bb Minor (Root Position)
- Bb Minor (First Inversion)
- Bb Minor (Second Inversion)
- Bb5 (Root Position)
- Bb5 (First Inversion)
- Bbsus (Root Position)
- Bbsus (First Inversion)
- Bbsus (Second Inversion)
- Bb2 (Root Position)
- Bb2 (First Inversion)
- Bb2 (Second Inversion)
- Bb Augmented (Root Position)
- Bb Augmented (First Inversion)
- Bb Augmented (Second Inversion)
- Bb Diminished (Root Position)
- Bb Diminished (First Inversion)
- Bb Diminished (Second Inversion)
- Bb7 (Root Position)
- Bb7 (First Inversion)
- Bb7 (Second Inversion)
- Bb7 (Third Inversion)
- Bbmaj7 (Root Position)
- Bbmaj7 (First Inversion)
- Bbmaj7 (Second Inversion)
- Bbmaj7 (Third Inversion)
- Bbm7 (Root Position)
- Bbm7 (First Inversion)
- Bbm7 (Second Inversion)
- Bbm7 (Third Inversion)
- Bb(add2), Bb(add9) (Root Position)
- Bb(add2), Bb(add9) (First Inversion)
- Bb(add2), Bb(add9) (Second Inversion)
- Bb(add2), Bb(add9) (Third Inversion)
- Bb6 (Root Position)
- Bb6 (First Inversion)
- Bb6 (Second Inversion)
- Bb6 (Third Inversion)
- Bbm(maj7) (Root Position)
- Bbm(maj7) (First Inversion)
- Bbm(maj7) (Second Inversion)
- Bbm(maj7) (Third Inversion)
- Bbmaj9 (Root Position)
- Bbmaj9 (First Inversion)
- Bbmaj9 (Second Inversion)
- Bbmaj9 (Third Inversion)
- Bbmaj9 (Fourth Inversion)
- Bb9 (Root Position)
- Bb9 (First Inversion)
- Bb9 (Second Inversion)
- Bb9 (Third Inversion)
- Bb9 (Fourth Inversion)

B

- B Major (Root Position)
- B Major (First Inversion)
- B Major (Second Inversion)
- B Minor (Root Position)
- B Minor (First Inversion)
- B Minor (Second Inversion)
- B5 (Root Position)
- B5 (First Inversion)
- Bsus (Root Position)
- Bsus (First Inversion)
- Bsus (Second Inversion)
- B2 (Root Position)
- B2 (First Inversion)
- B2 (Second Inversion)
- B Augmented (Root Position)
- B Augmented (First Inversion)
- B Augmented (Second Inversion)
- B Diminished (Root Position)
- B Diminished (First Inversion)
- B Diminished (Second Inversion)
- B7 (Root Position)
- B7 (First Inversion)
- B7 (Second Inversion)
- B7 (Third Inversion)
- Bmaj7 (Root Position)
- Bmaj7 (First Inversion)
- Bmaj7 (Second Inversion)
- Bmaj7 (Third Inversion)
- Bm7 (Root Position)
- Bm7 (First Inversion)
- Bm7 (Second Inversion)
- Bm7 (Third Inversion)
- B(add2), B(add9) (Root Position)
- B(add2), B(add9) (First Inversion)
- B(add2), B(add9) (Second Inversion)
- B(add2), B(add9) (Third Inversion)
- B6 (Root Position)
- B6 (First Inversion)
- B6 (Second Inversion)
- B6 (Third Inversion)
- Bm(maj7) (Root Position)
- Bm(maj7) (First Inversion)
- Bm(maj7) (Second Inversion)
- Bm(maj7) (Third Inversion)
- Bmaj9 (Root Position)
- Bmaj9 (First Inversion)
- Bmaj9 (Second Inversion)
- Bmaj9 (Third Inversion)
- Bmaj9 (Fourth Inversion)
- B9 (Root Position)
- B9 (First Inversion)
- B9 (Second Inversion)
- B9 (Third Inversion)
- B9 (Fourth Inversion)

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Introduction

An entire eBook on chords?

You want to learn to play the piano right? Chords have the power to help a person just like yourself, start playing the piano in just a few days.

Really..... I mean it!

You don't have to have some innate musical ability, or take years learning to read musical notation. All you need is to take some time practicing and memorizing the more commonly used chords, and you too can start playing the piano **FAST!**

How is it done you ask? All songs have a specific chord structure, that once learned, can be played using the chords in this book. You might not be Beethoven in the first week, but you will be able to play the basic structure of your favorite songs.

Let's get started by first learning how to use this book to its full capacity.

How To Use This Book

There are multiple ways that this book can be used: as a **Chord Dictionary**, a **Fingering Guide**, an **Inversion Guide**, and a **Companion For Reading Music.**

- **Chord Dictionary**

Each chord is clearly marked on the piano keyboard. The great thing about this book is that you don't have to know how to read music to get the benefits! The chords are categorized by key in an easy to use dictionary depicting each chord clearly.

All notes in each chord are highlighted in blue for easy reading. This book is made to give a quick and easy way to find just about any chord you might need to play.

- **Fingering Guide**

Not only are the notes labeled, but the proper fingering for each chord is clearly written. It is very important that when playing a chord, that you use the proper fingering. This makes it much easier to transition between chords, but also feels more natural when playing the chord.

These fingerings are not hard-fast rules. Use the fingerings given as a guide. If it feels more comfortable playing the chord differently, by all means, play it the way you like.

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Fingering has been included in this book because it is a part of playing chords that other authoritative guides seem to ignore. Using the proper fingering can help immensely when first learning the notes of chords, and also in setting up muscle memory in your fingers so you can play a chord almost without having to think about it.

- **Inversions Guide**

Each of the chords in this eBook include the root chord and all applicable inversions for that chord. By including inversions, this not only makes this into a a great chord reference, but also an amazing guide for optional voicings as well.

- **Companion For Reading Music Notation**

Playing by chord allows you to quickly and easily start playing *Now!* But there still is the aspect of playing by reading musical notation. This is another helpful tool that piano players need in their toolbox to become a well diverse player.

Included with the chords is an easy to read diagram showing the notes on the staff for that chord. Now when you see that combination of notes on sheet music, you will remember that it coincides with a chord.

Each chord has a unique form when written on staff paper. If you can memorize what the notes look like on the staff, it will be as simple as recognizing the shape of the chord on the staff.

How To Read The Chords In This Book

- **Fingering**

A great feature that has been included in this book is the fingering for each individual chord.

When I first started learning to play the piano my fingering positions were atrocious. I played with the most uncomfortable, and unnatural fingering known to man. I neglected to focus on the importance of accurate fingering and the role it plays in formal piano education.

I wasn't refusing to learn appropriate fingering, I was simply uninformed on the proper technique. Being a self-taught piano player, I was just *"winging it"* so to speak.

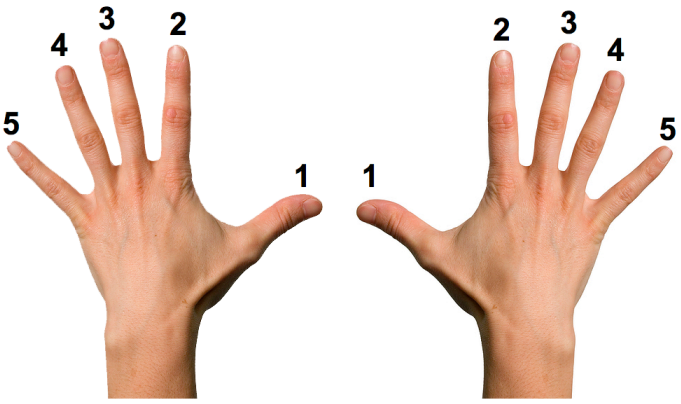
On each chord there are numbers located on the notes. These notes represent the proper fingering used to play that note. This will take away any uncertainty when playing these chords.

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Playing each chord correctly will not only help with comfort, it will also help transitioning between chords. Also, it will allow to freely play additional notes in the key in which the song is played.

Finger Numbers

Hold your hands out in front of you with the backs facing you. Each finger is given a specific number.

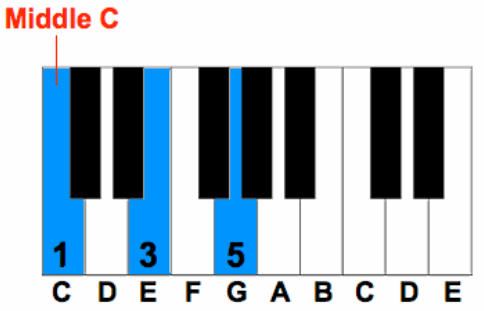


Starting with the thumb in both hands. Label this as 1.

Now count the rest of the fingers giving it the next consecutive number. For example: the index finger is 2, middle finger 3, ring finger 4, and small finger is 5.

Go ahead and play the C Major chord with proper fingering. Use your thumb on C, middle finger on E, and small finger on G.

It's that easy!



Now that each finger has been given a name, you can use the fingering charts on each chord to successfully play the proper fingering.

• Notation

Hacking Music Notation

Most people say that you need to read music to play the piano.

Not me.....
Let's use any tricks we can to bypass the tedious process of reading music.

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It's easy to read music notation, but difficult to master. When we play with chords ,we don't need to be masters at reading music notation, we just need to be able to recognize common chords as they appear on the musical staff.

This is how we will Hack reading music

Each chord has a unique format. Rather than trying to read each individual note, we are going to look at the way the chord looks on the staff.

This can be explained better with an example.



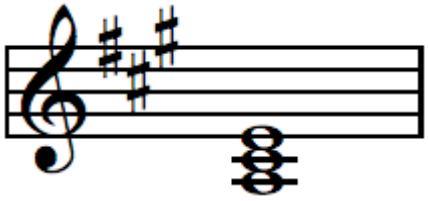


Take a look at the two chords above. What do they have in common?

The first chord is a C Major Chord and the second is a D Major Chord. Other than them having different notes, the set -up of the chords look similar. They both are three notes stacked on top of one another.

This can tell you that every root position major chord will look similar to these two chords. So..... No matter what key you are in, if you see a set of three notes like the above pictures you will know to play the root position major chord for that key.

In the key of A? Three notes together gives you the root position A Major Chord. Look at the picture to the right and you will see what I mean.



It's that easy.

Use this little trick with almost any chord you come across. Find the pattern that the notes make on the staff, and you can easily identify it without having to read a single note.

Actually Reading Music

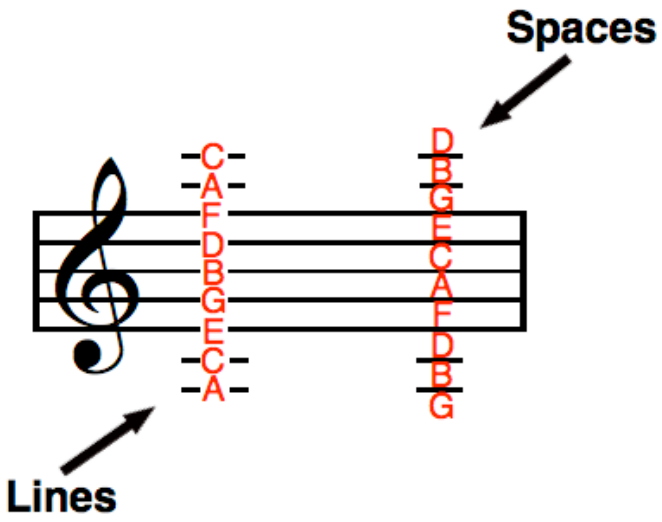
For those of you who really want to learn to read music, (which I suggest that you do) it really is not that difficult.

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To make things more easy for you I have included a simple image to help you quickly learn the notes on the Treble Clef.

There are *lines* and *spaces* on the staff. Each of these lines and spaces represent a note.

Use the image below to quickly read the notes on the staff.



Learning to read sheet music is a much more in depth process and is beyond the scope of this book. Use the image above as a guide to read the notation in this guide.

• Sharps and Flats

You will see sharps and flats throughout the course of this book. The number of sharps and flats next to the clef sign indicates the key that the song or piece is in.

When reading the notation in this book, make sure that you always consider the number of sharps and flats. This is crucial when reading the notes on the staff.

The number of sharps and flats coincide with a particular key. Below is chart showing the number of sharps or flats in a key.

Sharps	Flats
C - 0	C - 0
G - 1	F - 1
D - 2	Bb - 2
A - 3	Eb - 3
E - 4	Ab - 4
B - 5	Db - 5
F# - 6	Gb - 6

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• Enharmonic Equivalents

This is an area that causes a lot of confusion among beginner musicians.

Why is a chord sometimes called a D Flat Major, and other times called a C Sharp Major?

Chords and notes can have multiple names. This is known as an **enharmonic equivalent**.

Like I mentioned above, there are multiple keys in music. Each key has a specified set of notes.

Let's look at the key of D as an example. According to the chart above the key of D has two sharps, these two sharps are **F#** and **C#**.

Now let's compare the same two notes in another key.

From the chart above you can see that there are **four flats** in the key of A Flat. The four flats are **Ab, Bb, Db,** and **Eb**. What similarity can you find between these two keys?

In the key of D, we call it a C#, but in the key of A Flat we call it a Db. This is how we determine the name of a particular note. You must first know the key of the song, then you need to know how many sharp or flat notes there are in that key. This will then tell you what name to give to a particular note or chord.

Yes.....You can call a it C# or Db. But, you need to know the key the song is played in to know which is correct.

While reading the chords in this book you can use any enharmonic equivalent.

Let's say you are looking for a **C# Minor** chord but can't find it in this book. Use the enharmonic equivalent of **Db Minor** and you will have the exact same chord.

Here is another easy to read chart to help you find any enharmonic equivalent!

Enharmonic Equivalents

C# = Db
D# = Eb
F# = Gb
G# = Ab
A# = Bb

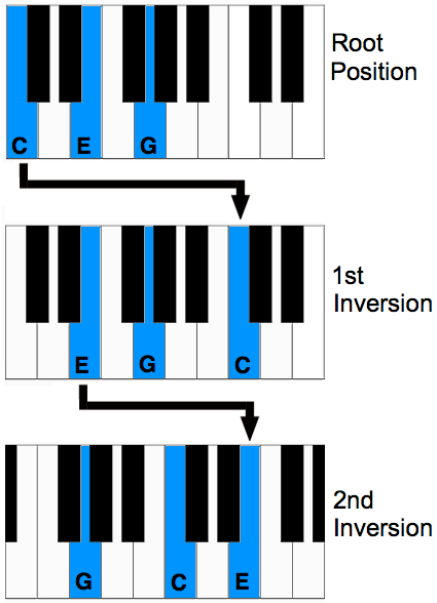
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• Inversions

A piano chord inversion, is taking any piano chord and shifting it up or down the piano.

The notes in the chord don't change, but the position or place on the keyboard are different.

Take a look at the image to the right and you can see how the bottom note in the chord is being moved to the top of the chord. This is the basics of chord inversions.



In this book I have included every inversion possible. Each inversion is almost like having a completely different chord. The notes are the same, but each inversion has a slightly different sound.

Make sure to take advantage of all of the inversions included in this guide. You can turn one simple chord into two or three different chords that all have a slightly different sound.

• Chord Naming

Throughout this book there will be multiple symbols and abbreviations for chords. Here is where you can find the explanation for these symbols.

- **+**
  A "+" sign represents an Augmented chord. Sometimes and augmented chord can also be abbreviated as **aug.** Other times it can be written out as augmented as well.

- **Dim**
  This is an abbreviation for a diminished chord. This will usually be the abbreviation for this particular chord.

- **7**
  7 chords are known as the Dominant 7 chord. This chord will most likely not be written as "Dominant 7." It will more likely have the chord name then followed by a number 7.

- **maj7**
  The maj7 symbol will represent the major 7 chord. "Cmaj7" is an example of how this chord will be written.

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- **m7**
  The m7 is similar to maj7 except this represents the minor 7 chord.

- **m(maj7)**
  This symbol can be a little tricky. This is a combination of the Minor and Major 7.

- **maj9**
  This is similar to the maj7. The only difference here is that it's the major 9 chord rather than the major 7.

- **9**
  The 9 chord is similar to a 7 chord. This symbol represents the Dominant 9 chord.

My Recommendations

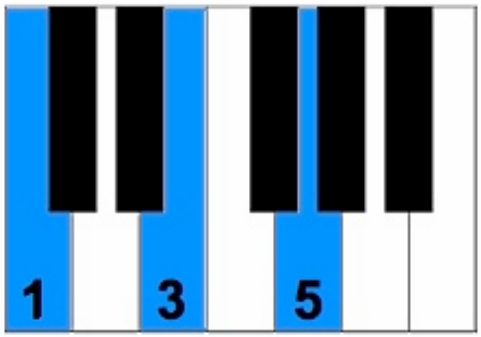
Print this book out and spiral bound it. Because of the length of this book, I have made it possible for to be printed out in black-and-white rather than color. If you would prefer to print it in color, by all means print it in color. If you would like to save on ink, you can still read each chord perfectly when it is printed out in black-and-white.

This should save you a ton of money on ink and yet still be able to use this book to its fullest potential.

Now.....What You Have All Been Waiting For!

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C Chords

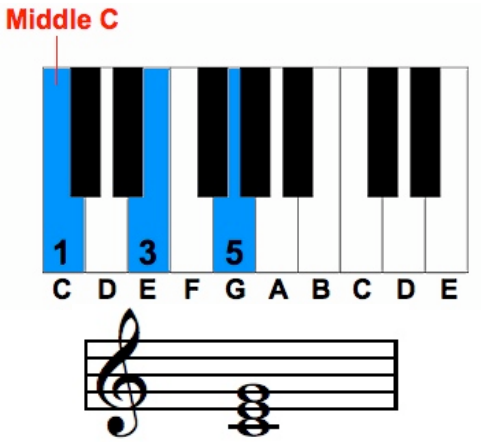


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C Chords

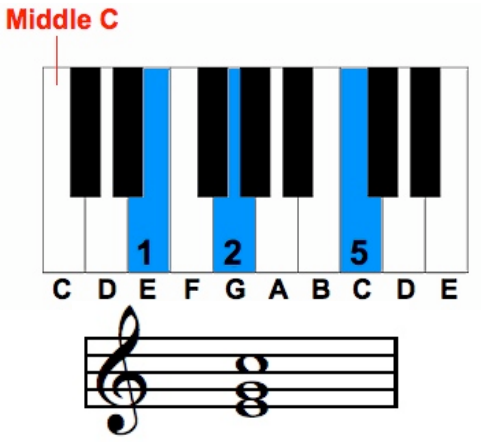
C Major

(Root Position)



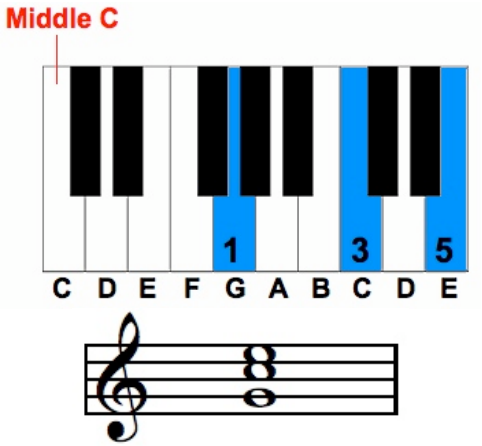
C Major

(First Inversion)



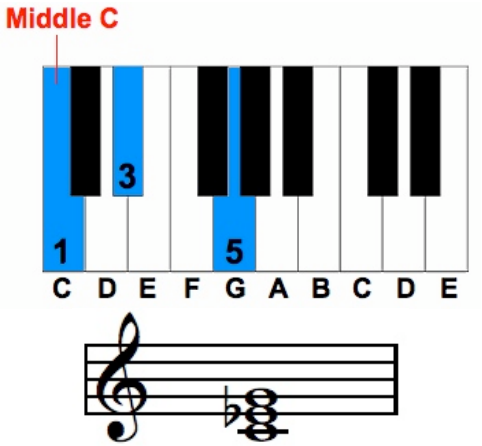
C Major

(Second Inversion)



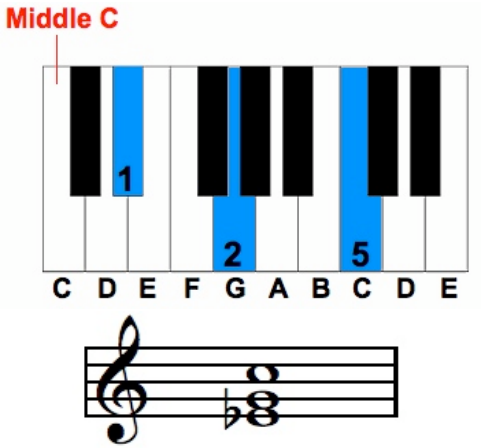
C Minor

(Root Position)



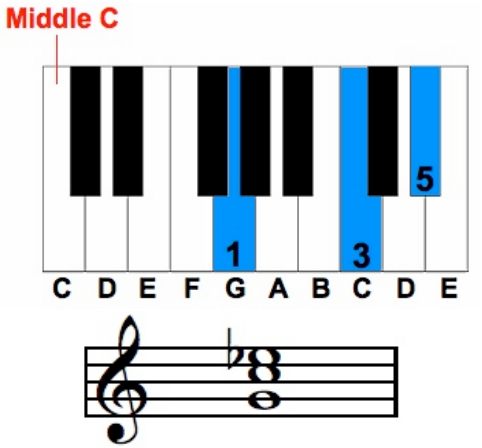
C Minor

(First Inversion)



C Minor

(Second Inversion)



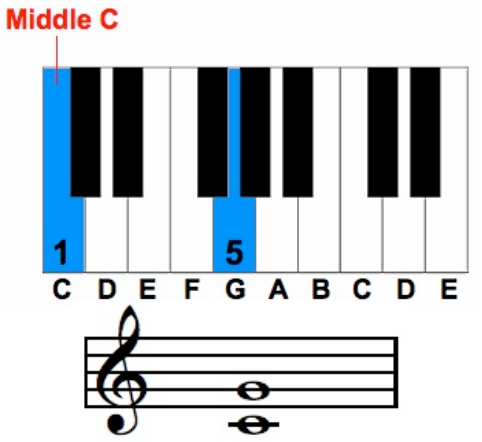
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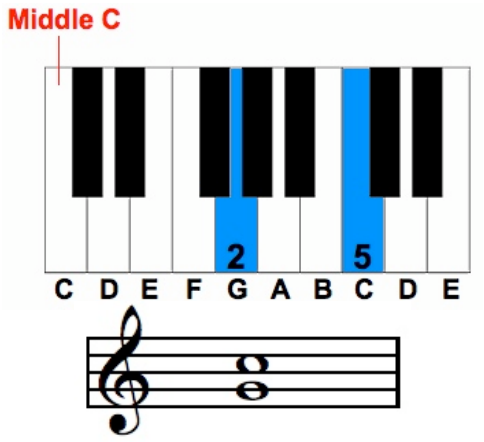
C5

(Root Position)



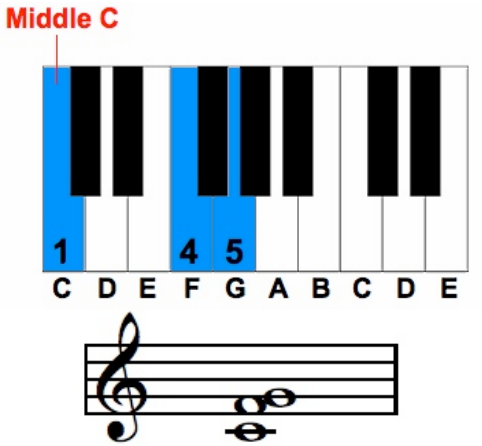
C5

(First Inversion)



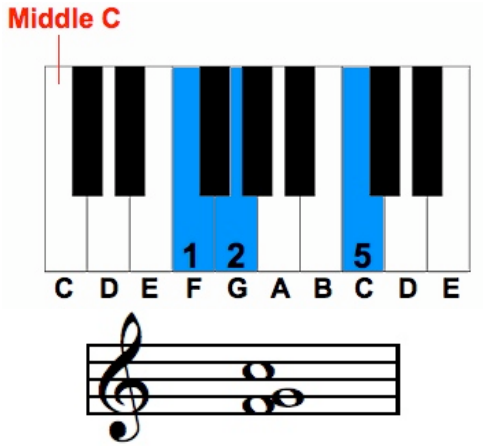
Csus

(Root Position)



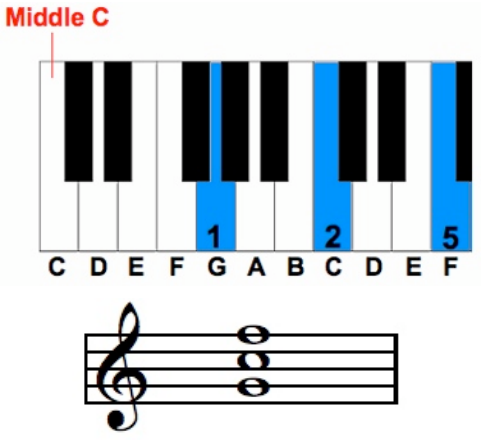
Csus

(First Inversion)



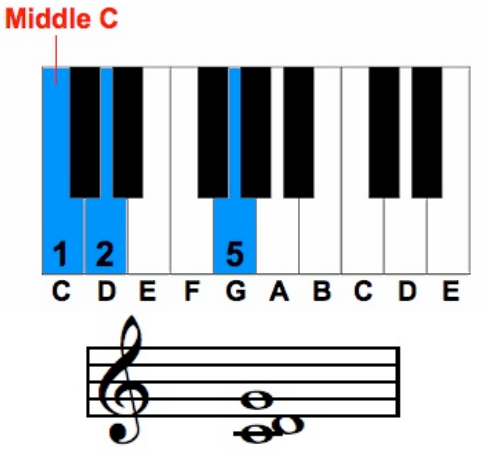
Csus

(Second Inversion)



C2

(Root Position)



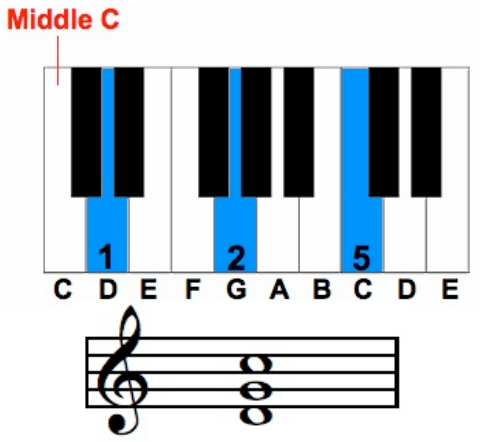
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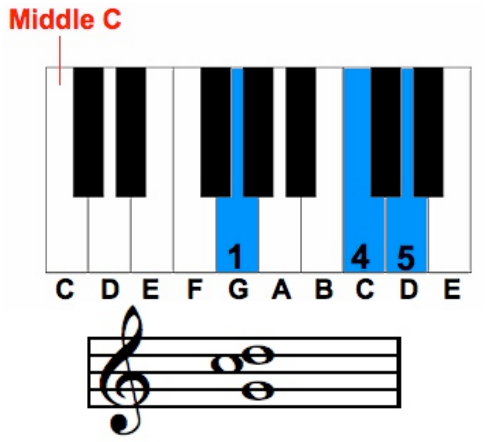
C2

(First Inversion)



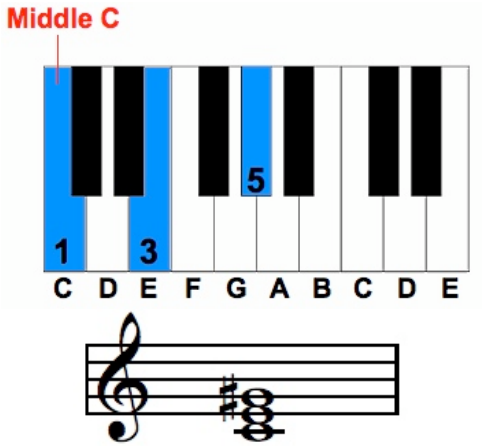
C2

(Second Inversion)



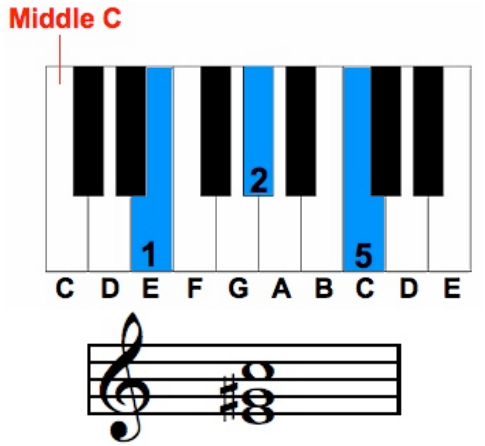
C+

(Root Position)



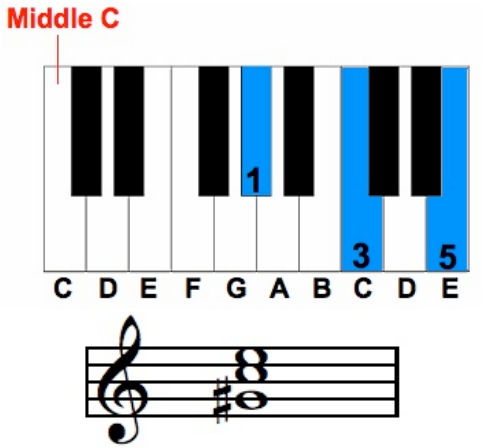
C+

(First Inversion)



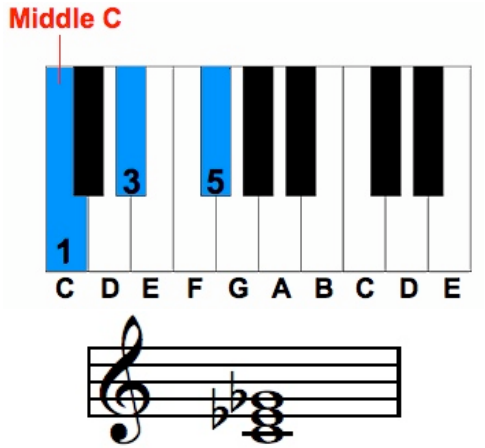
C+

(Second Inversion)



Cdim

(Root Position)



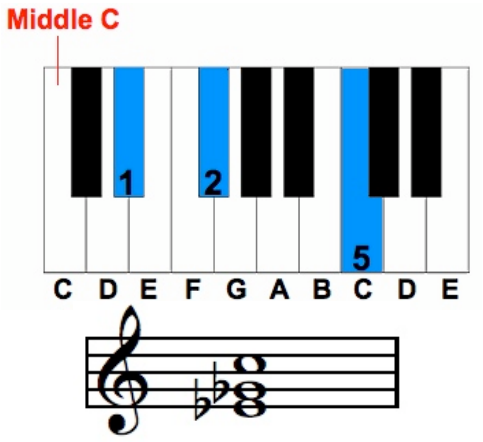
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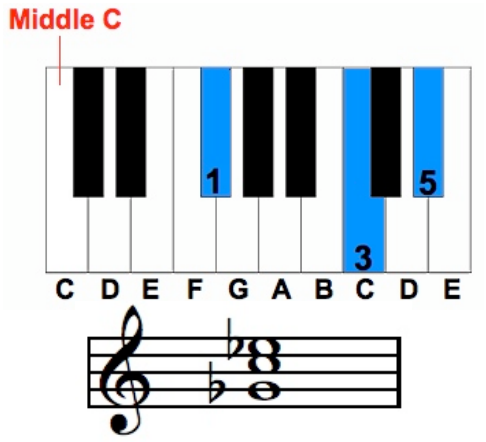
Cdim

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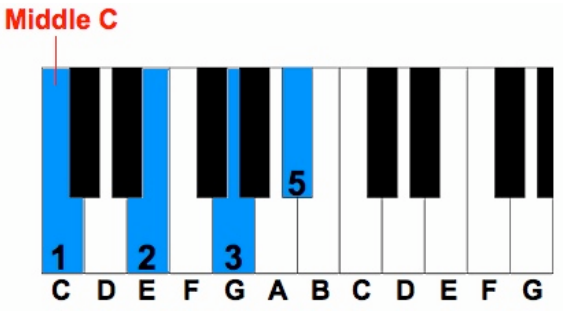
Cdim

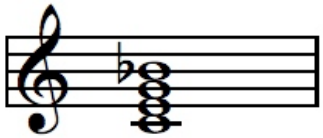
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C7

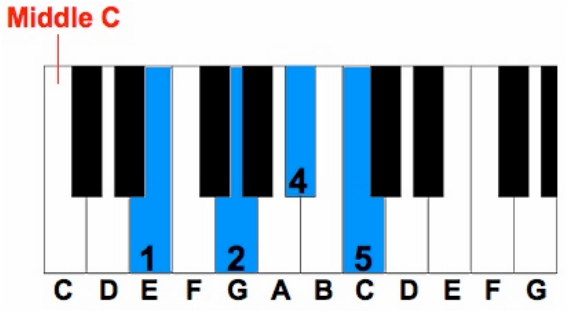
(Root Position)





C7

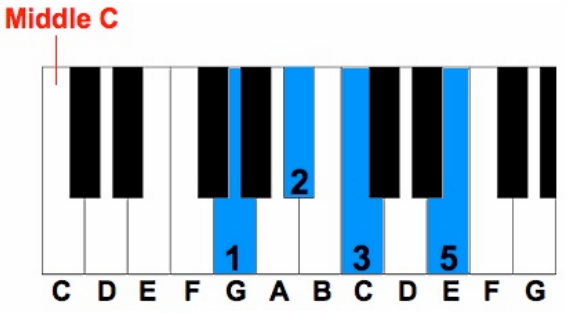
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C7

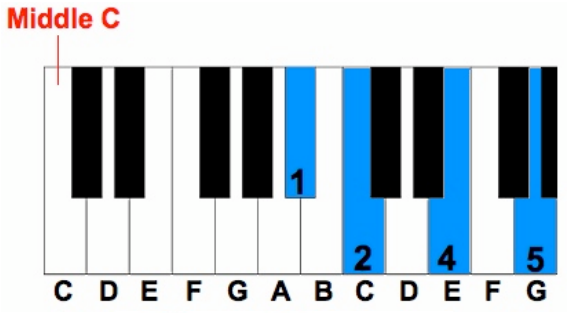
(Second Inversion)





C7

(Third Inversion)





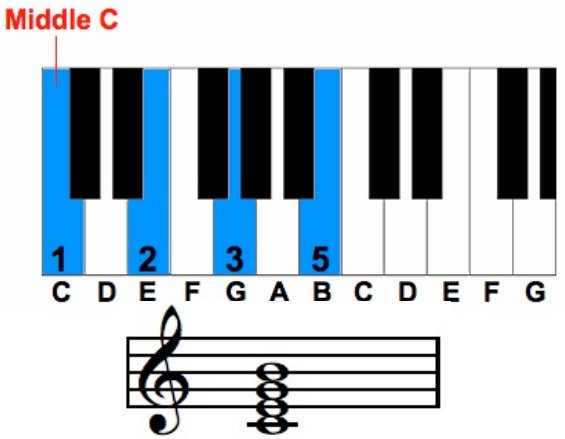
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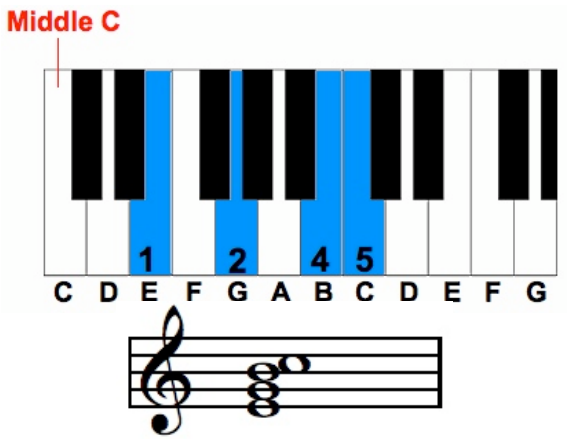
Cmaj7

(Root Position)



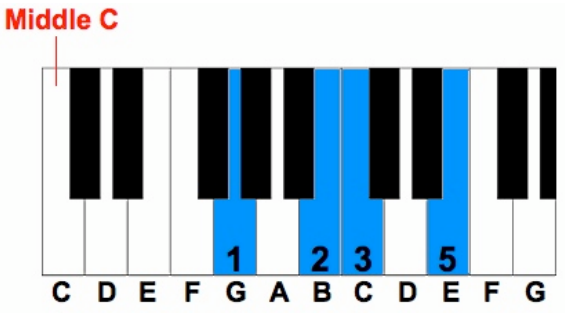
Cmaj7

(First Inversion)



Cmaj7

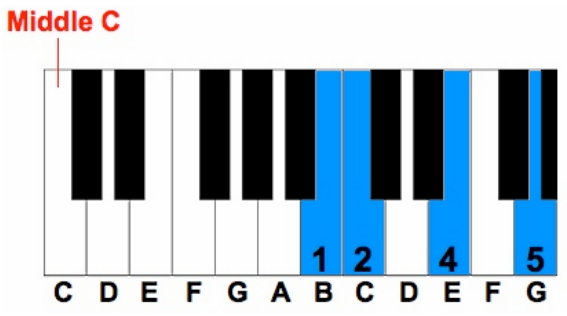
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Cmaj7

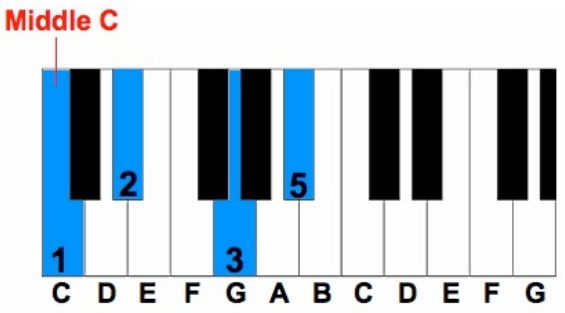
(Third Inversion)

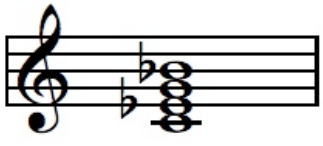




Cm7

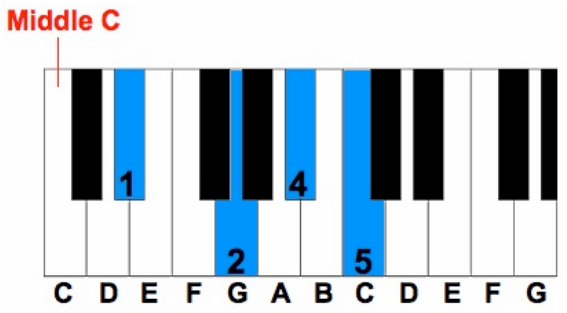
(Root Position)





Cm7

(First Inversion)





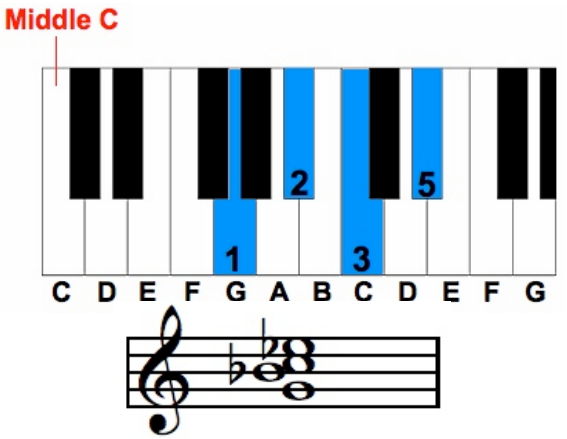
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C Chords

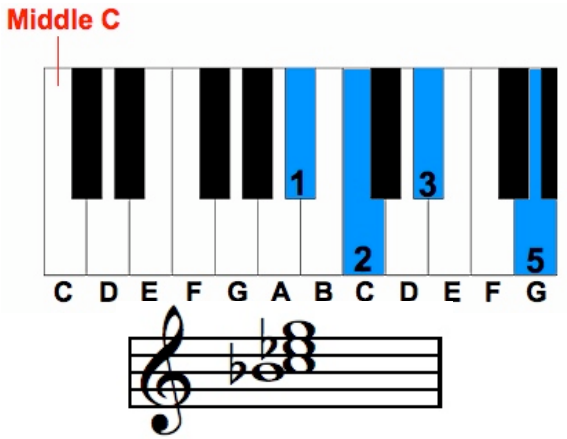
Cm7

(Second Inversion)



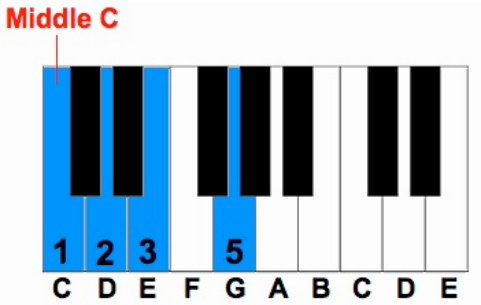
Cm7

(Third Inversion)



C(add2), C(add9)

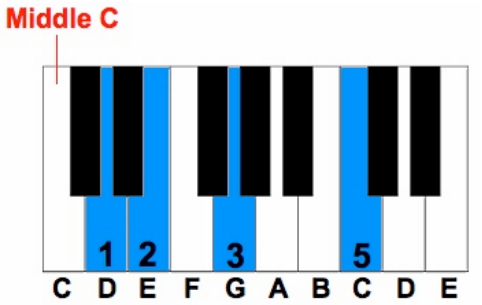
(Root Position)





C(add2), C(add9)

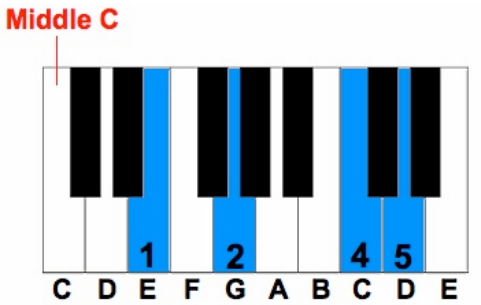
(First Inversion)





C(add2), C(add9)

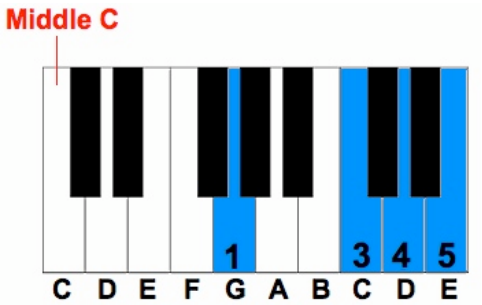
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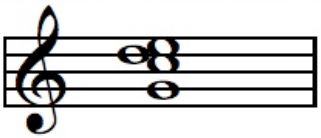




C(add2), C(add9)

(Third Inversion)





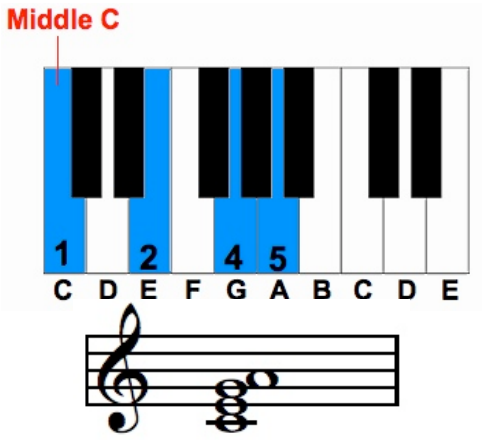
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C Chords

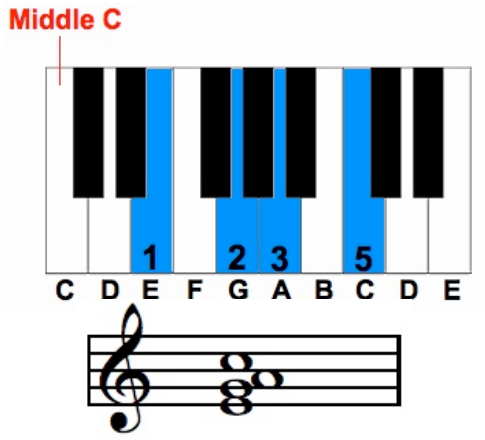
C6

(Root Position)



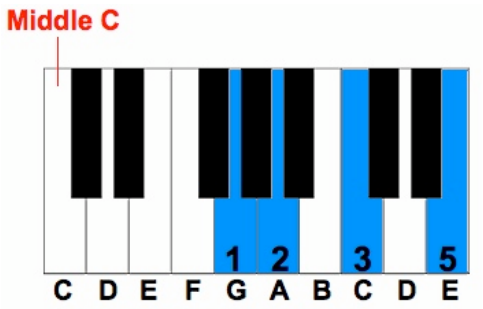
C6

(First Inversion)



C6

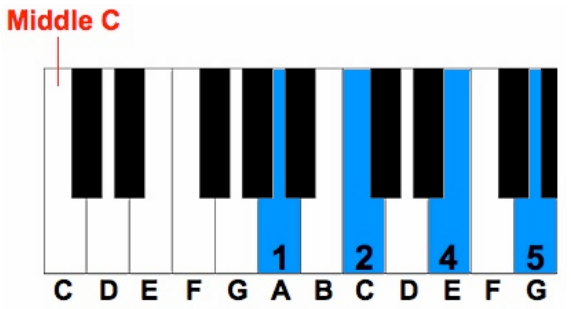
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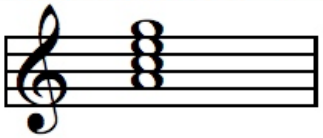




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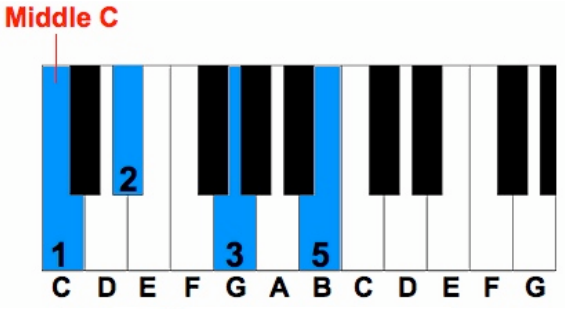
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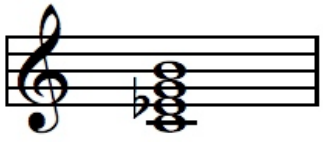




Cm(maj7)

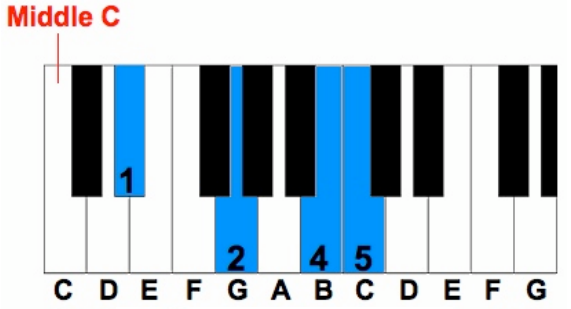
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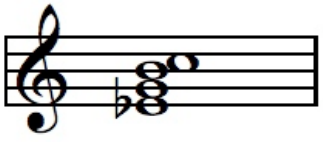




Cm(maj7)

(First Inversion)





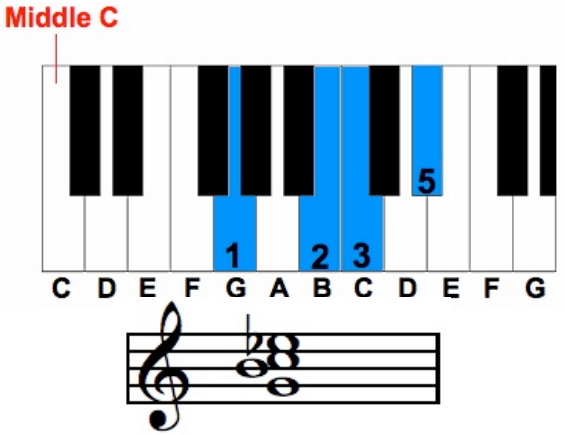
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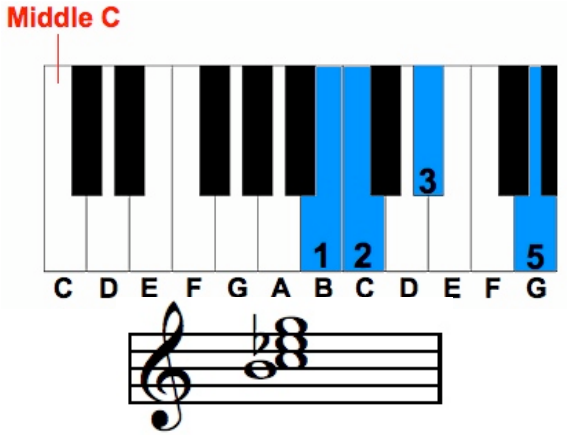
Cm(maj7)

(Second Inversion)



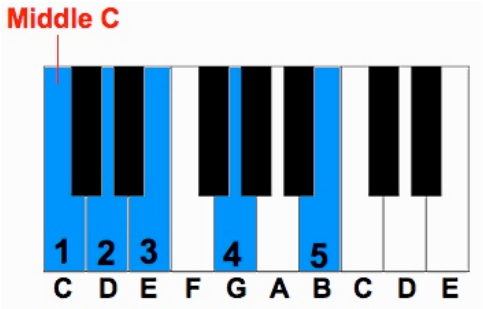
Cm(maj7)

(Third Inversion)



Cmaj9

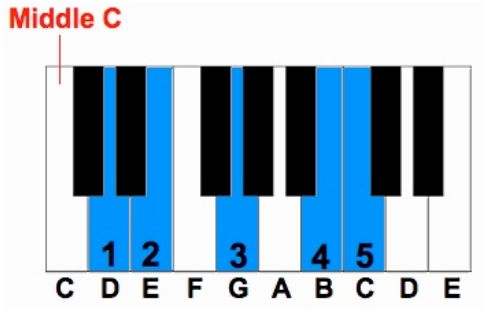
(Root Position)





Cmaj9

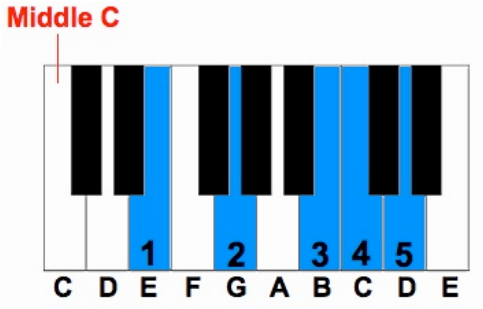
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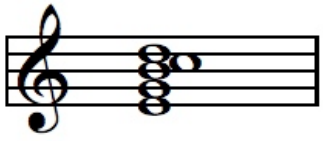




Cmaj9

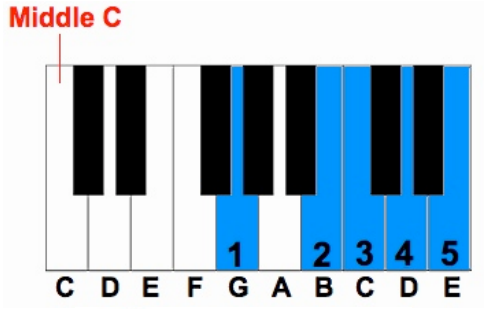
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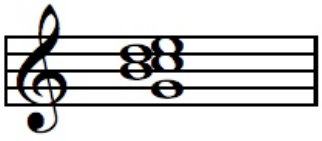




Cmaj9

(Third Inversion)





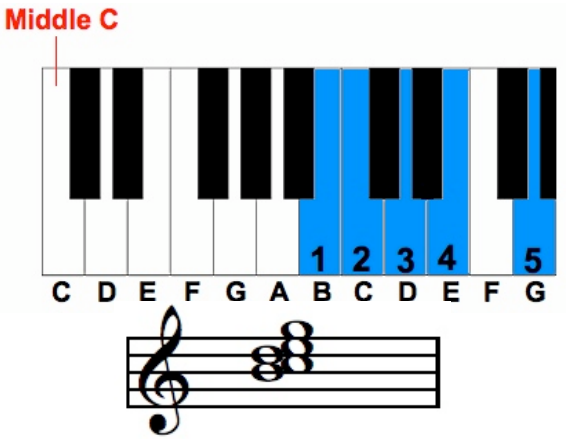
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C Chords

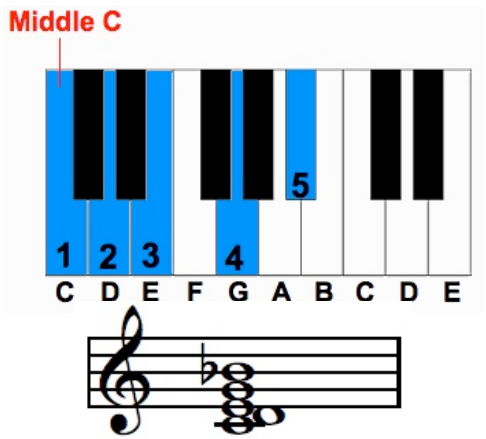
Cmaj9

(Fourth Inversion)



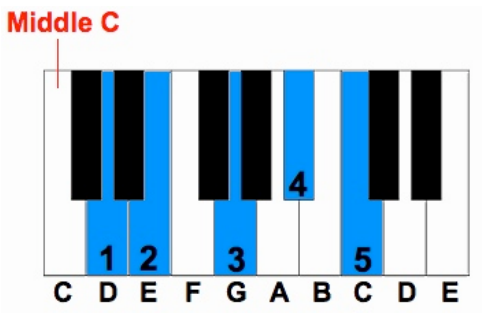
C9

(Root Position)



C9

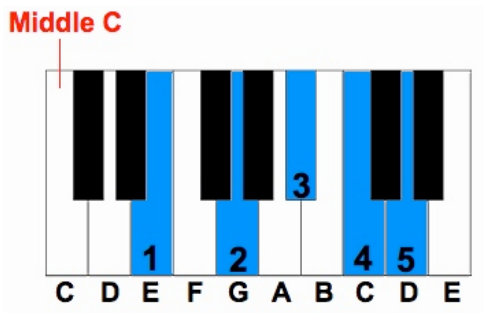
(First Inversion)





C9

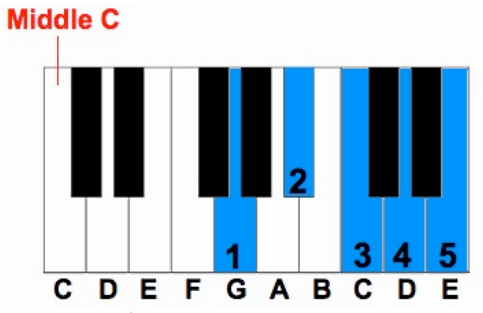
(Second Inversion)





C9

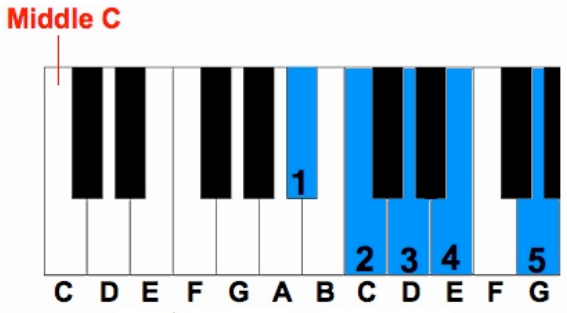
(Third Inversion)





C9

(Fourth Inversion)

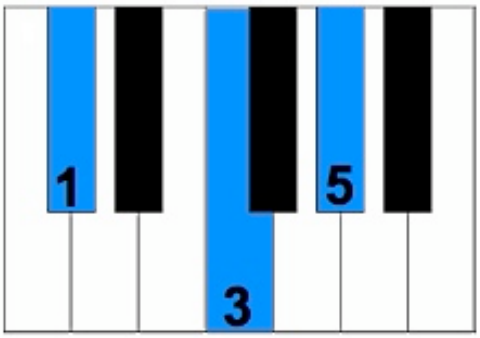




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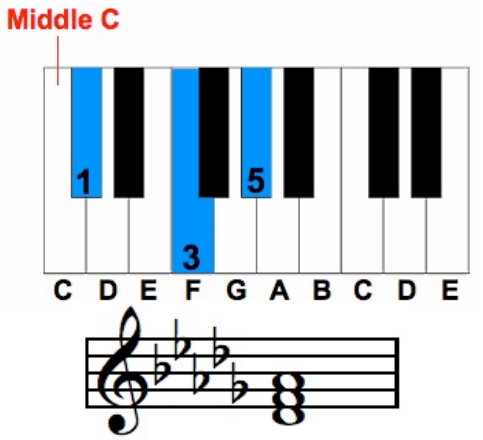
Db Chords



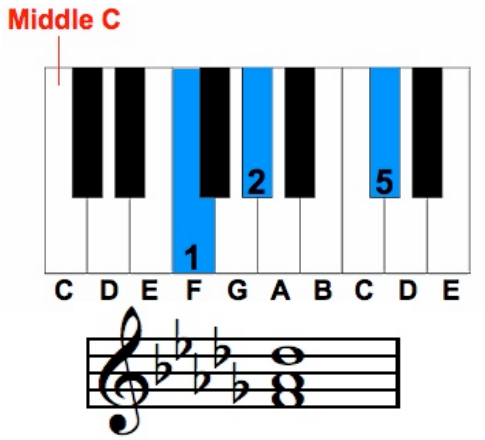
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Db Chords

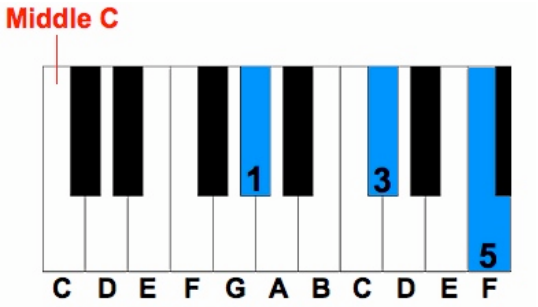
Db Major
(Root Position)

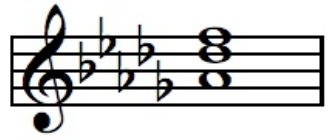


Db Major
(First Inversion)

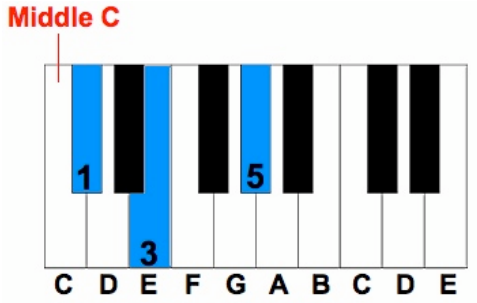


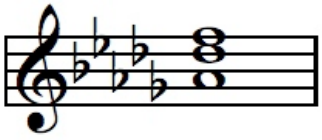
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(Second Inversion)



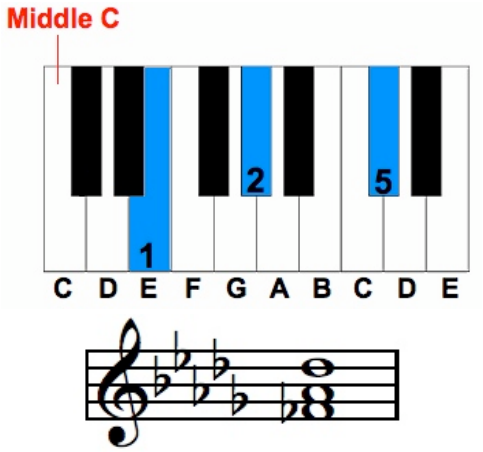


Db Minor
(Root Position)

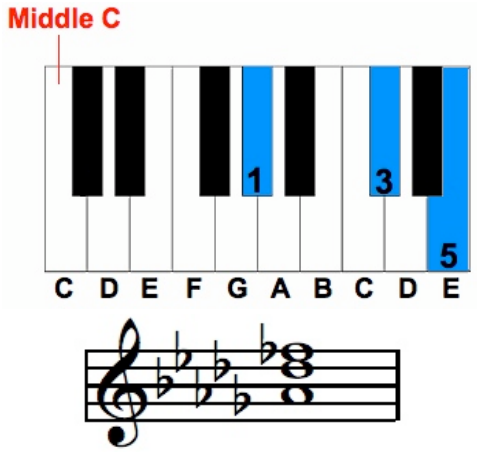




Db Minor
(First Inversion)



Db Minor
(Second Inversion)



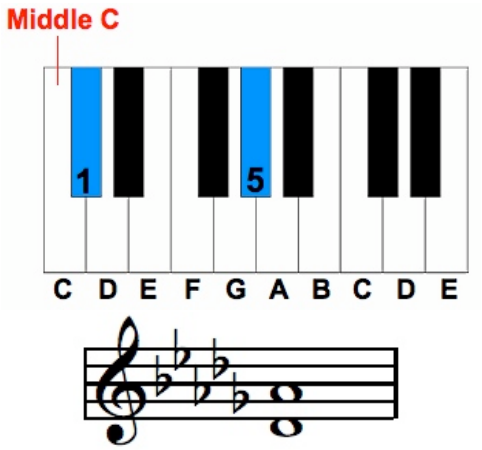
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Db Chords

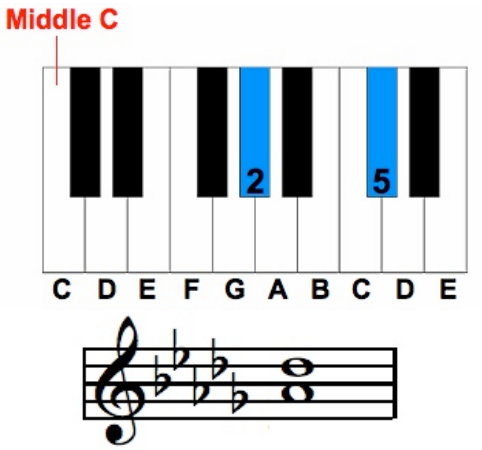
Db5

(Root Position)



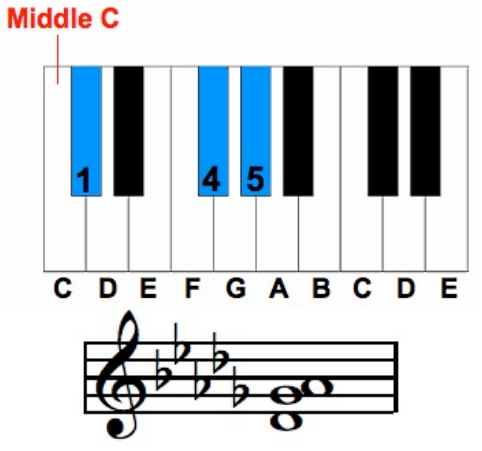
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(First Inversion)



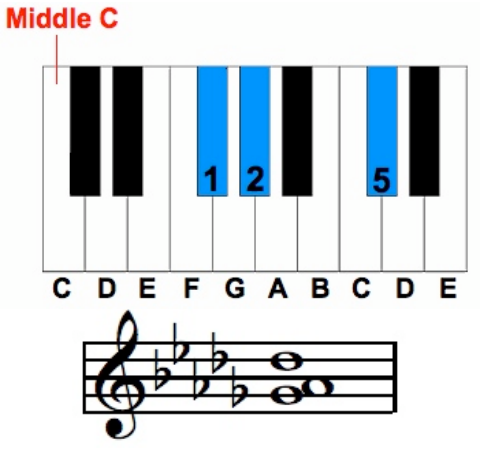
Dbsus

(Root Position)



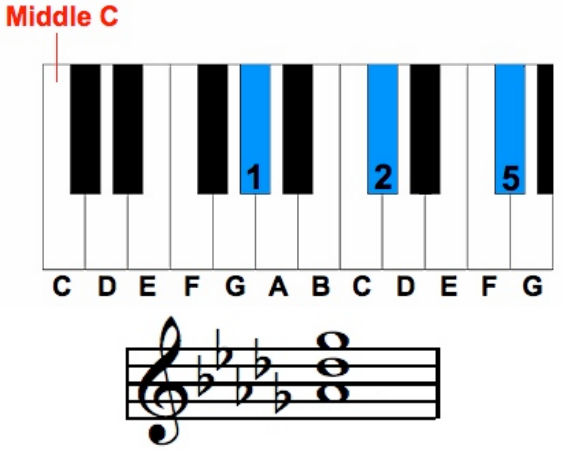
Dbsus

(First Inversion)



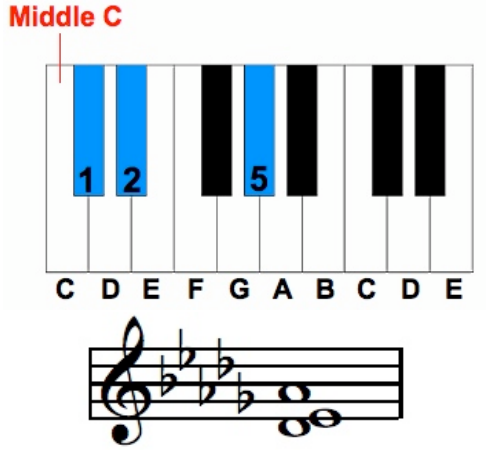
Dbsus

(Second Inversion)



Db2

(Root Position)



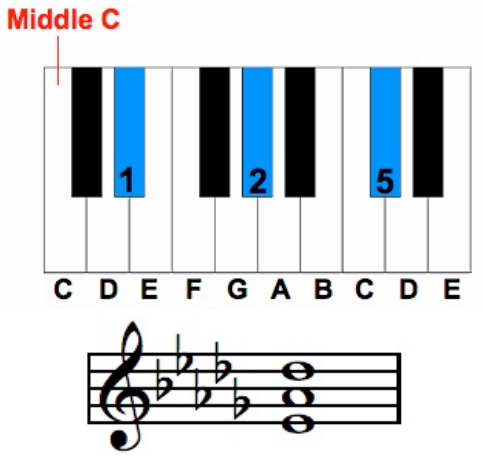
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Db Chords

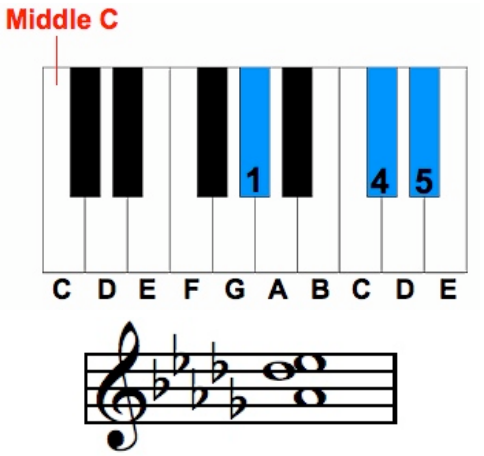
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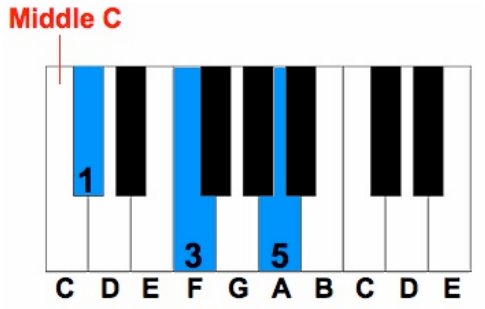
Db2

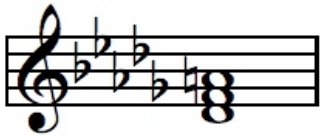
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Db+

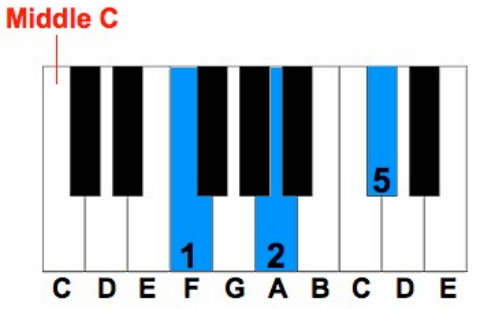
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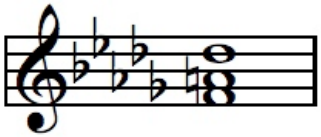




Db+

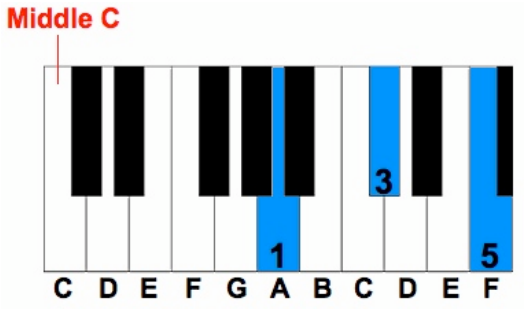
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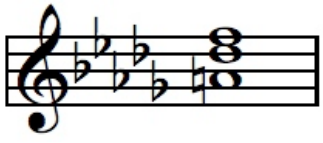




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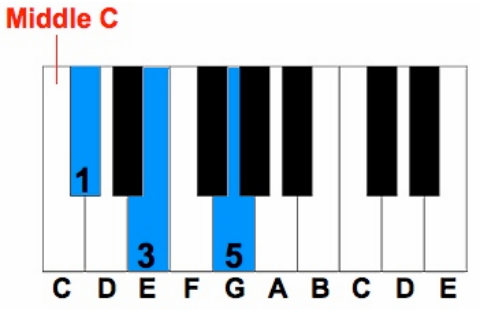
(Second Inversion)

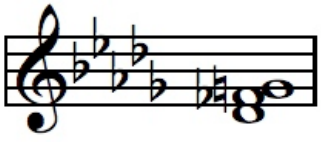




Db dim

(Root Position)





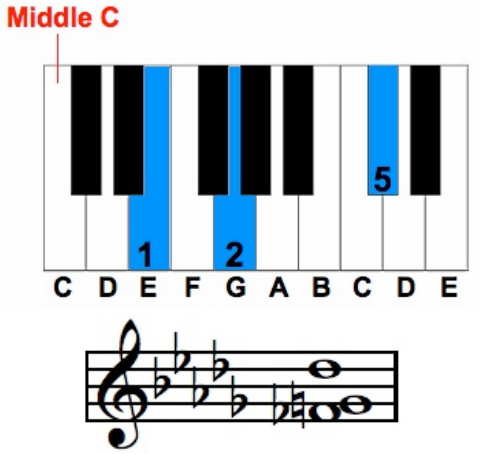
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Db Chords

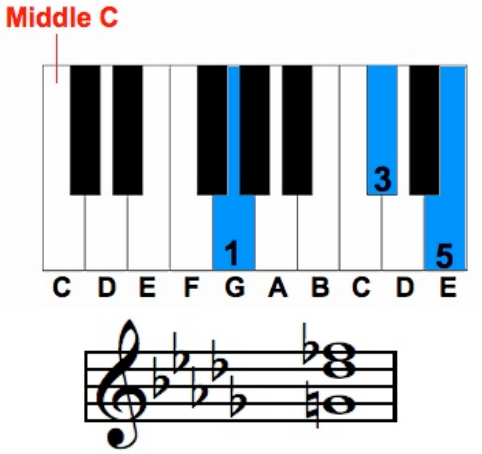
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(First Inversion)



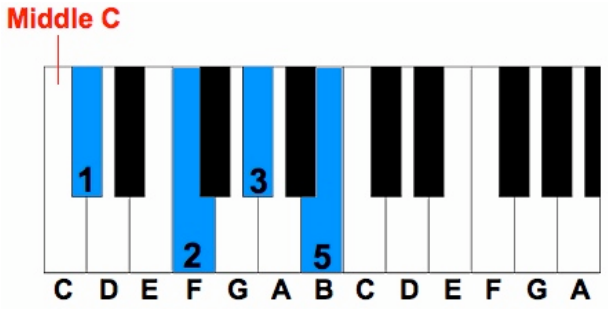
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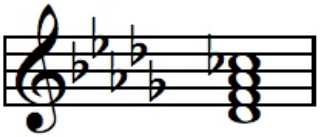
(Second Inversion)



Db7

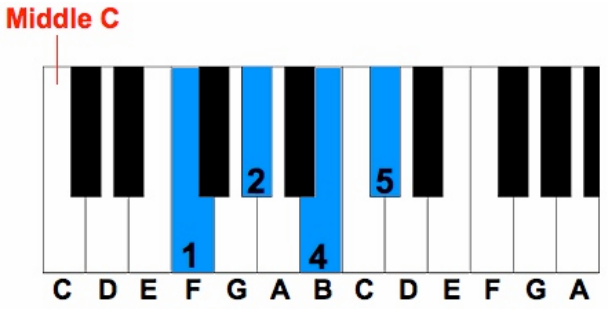
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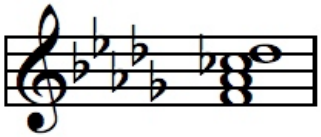




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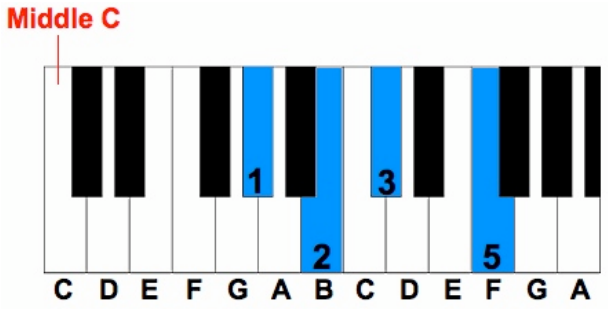
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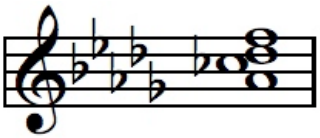




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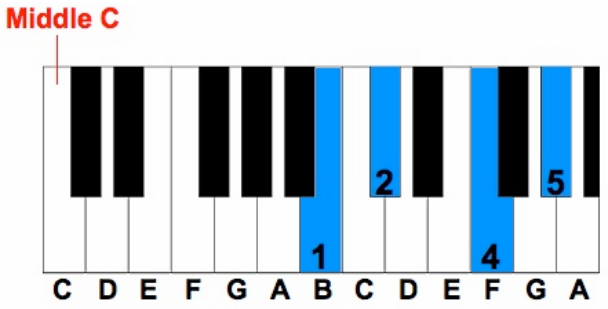
(Second Inversion)





Db7

(Third Inversion)





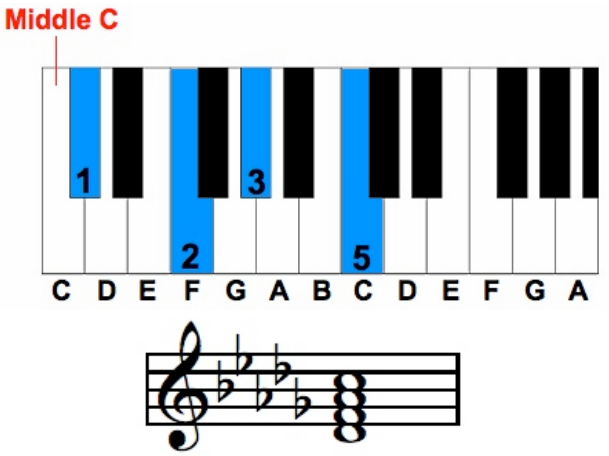
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Db Chords

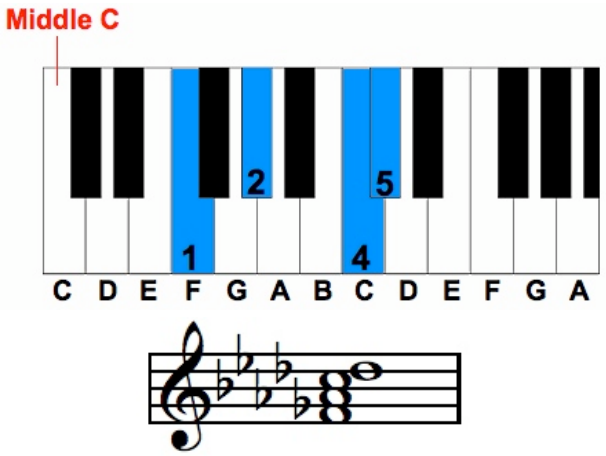
Dbmaj7

(Root Position)



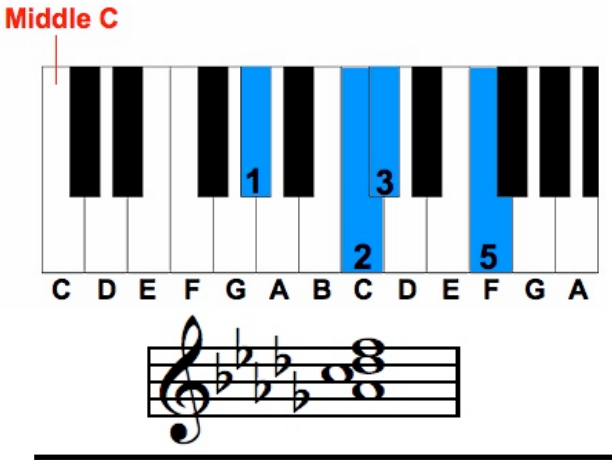
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(First Inversion)



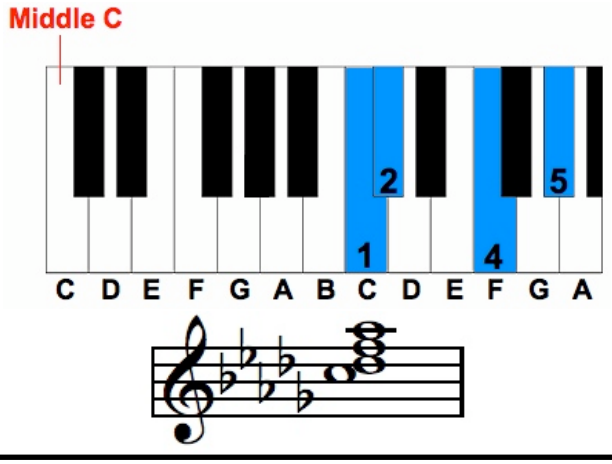
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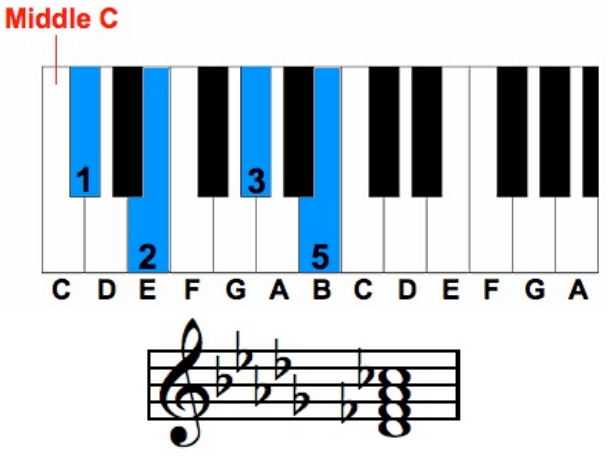
Dbmaj7

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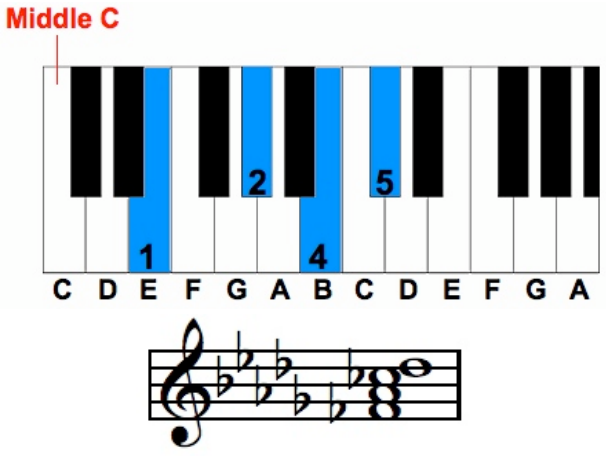
Dbm7

(Root Position)



Dbm7

(First Inversion)



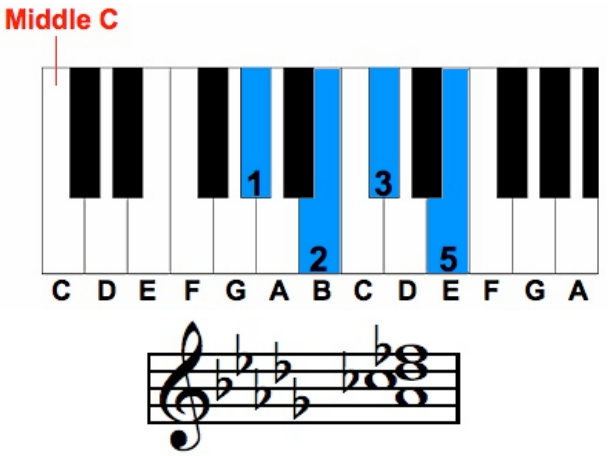
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Db Chords

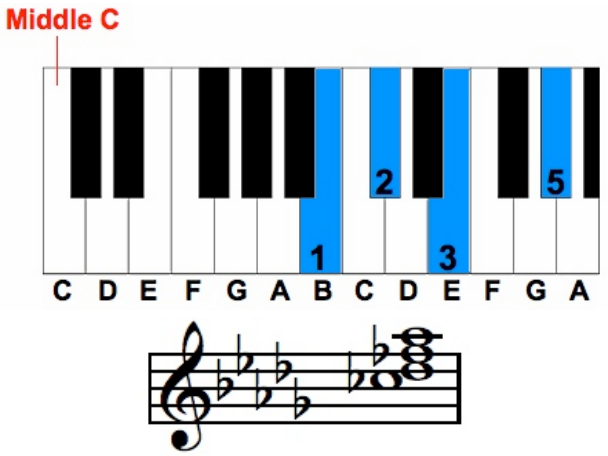
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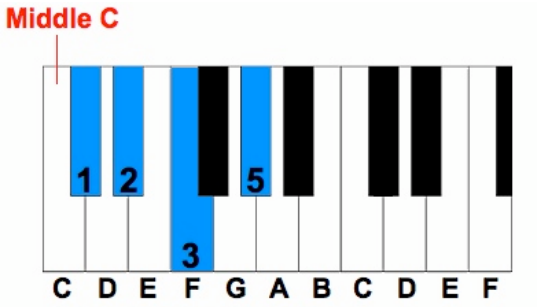
Dbm7

(Third Inversion)



Db(add2), Db(add9)

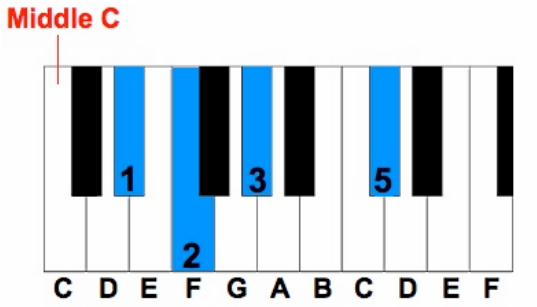
(Root Position)





Db(add2), Db(add9)

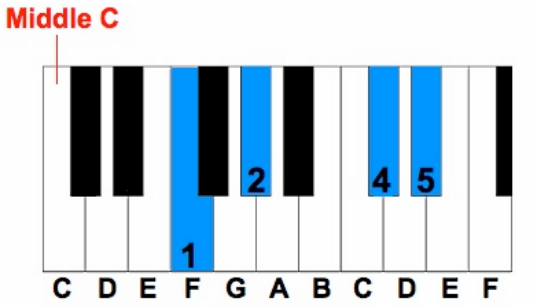
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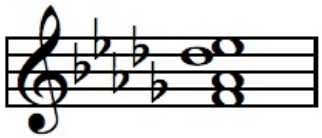




Db(add2), Db(add9)

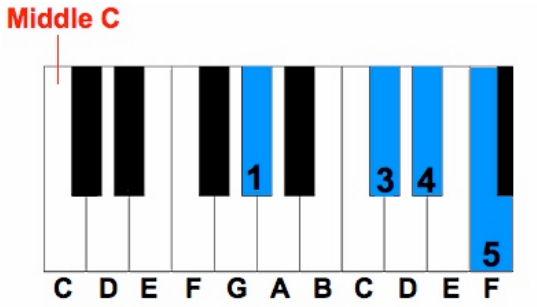
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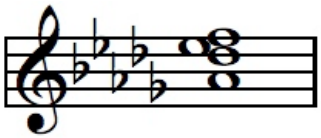




Db(add2), Db(add9)

(Third Inversion)





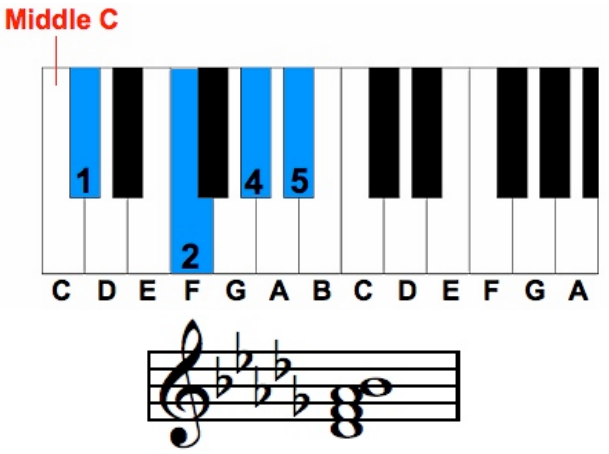
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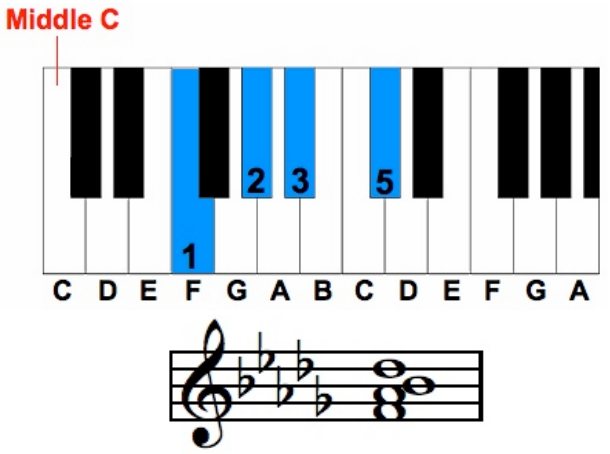
Db6

(Root Position)



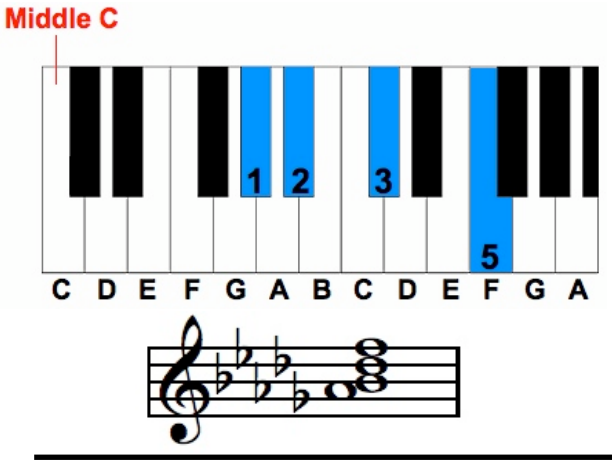
Db6

(First Inversion)



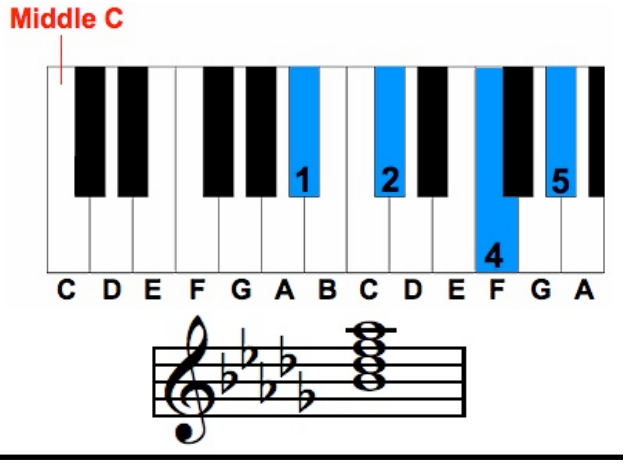
Db6

(Second Inversion)



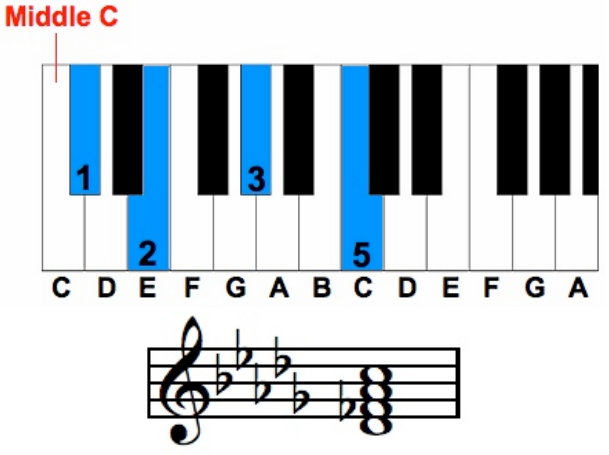
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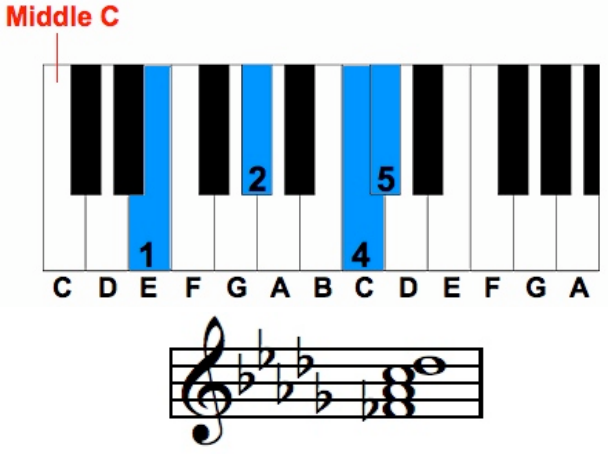
Dbm(maj7)

(Root Position)



Dbm(maj7)

(First Inversion)



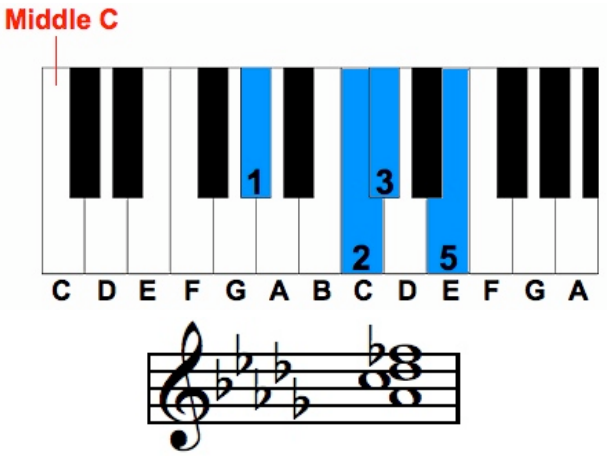
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Db Chords

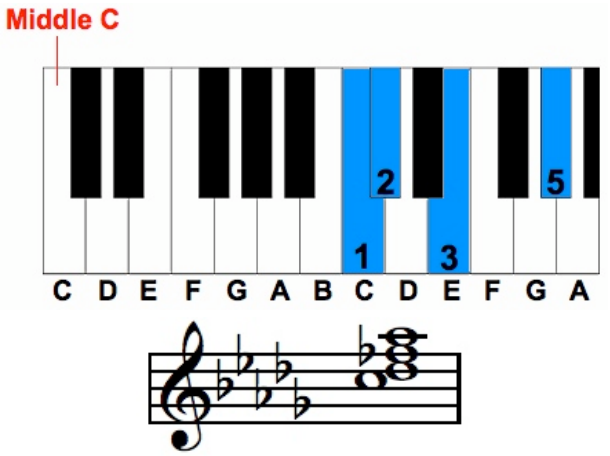
Dbm(maj7)

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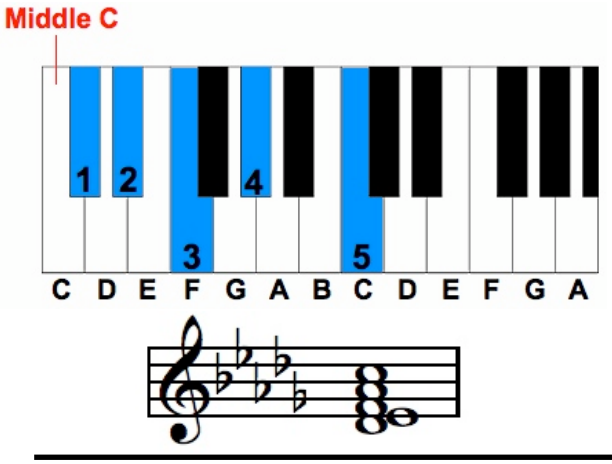
Dbm(maj7)

(Third Inversion)



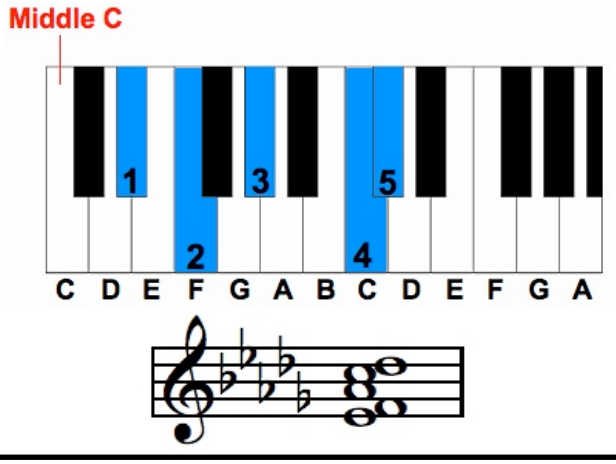
Dbmaj9

(Root Position)



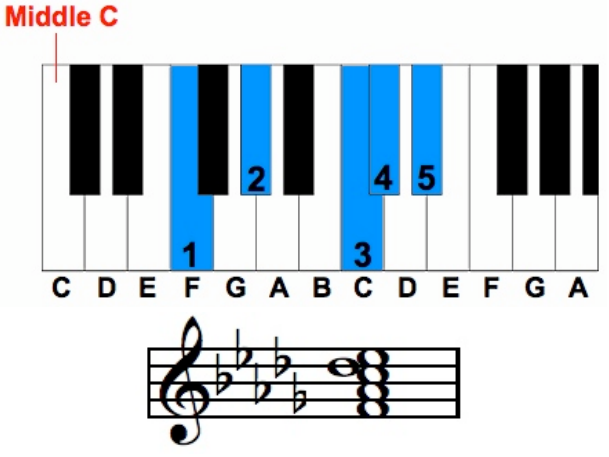
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(First Inversion)



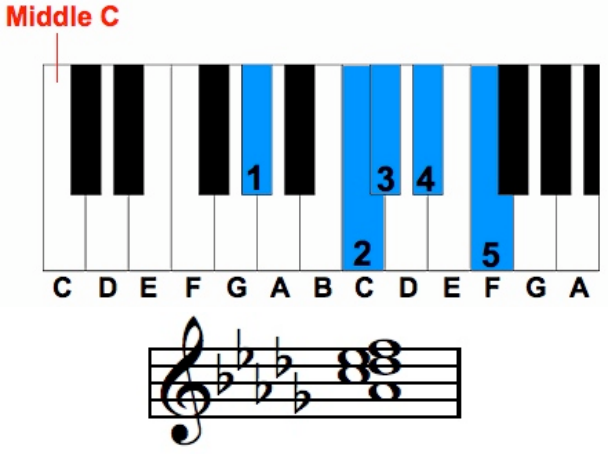
Dbmaj9

(Second Inversion)



Dbmaj9

(Third Inversion)



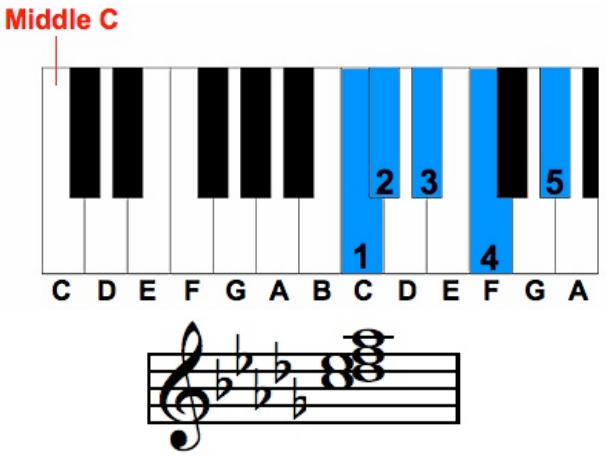
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Db Chords

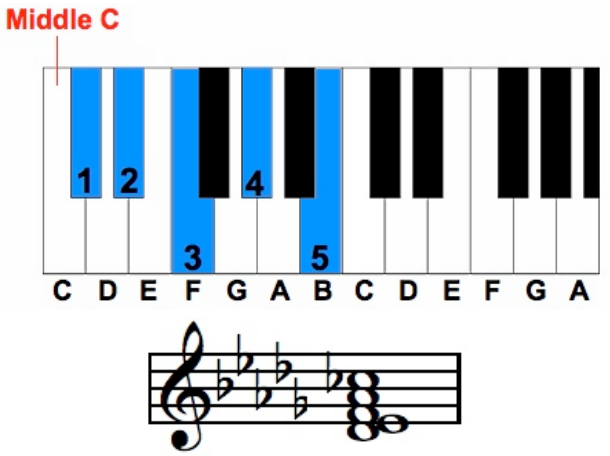
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(Fourth Inversion)



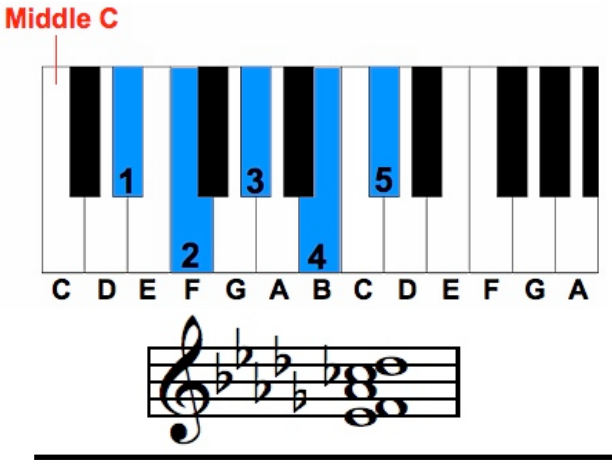
Db9

(Root Position)



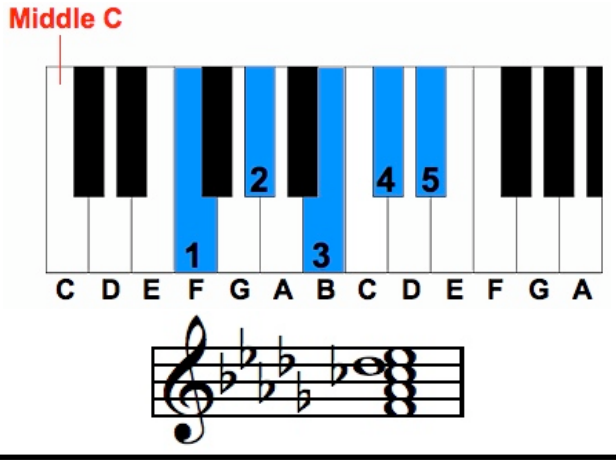
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(First Inversion)



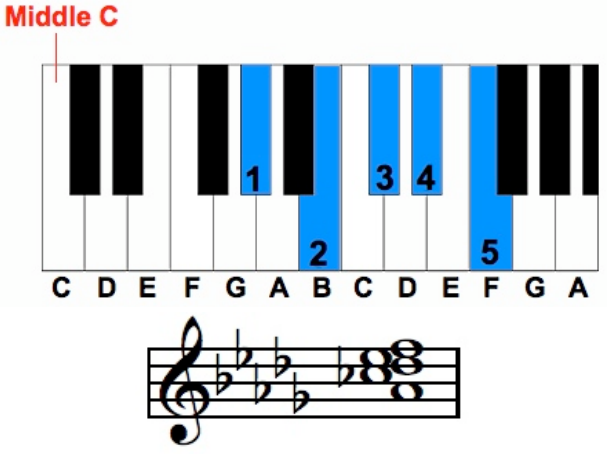
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(Second Inversion)



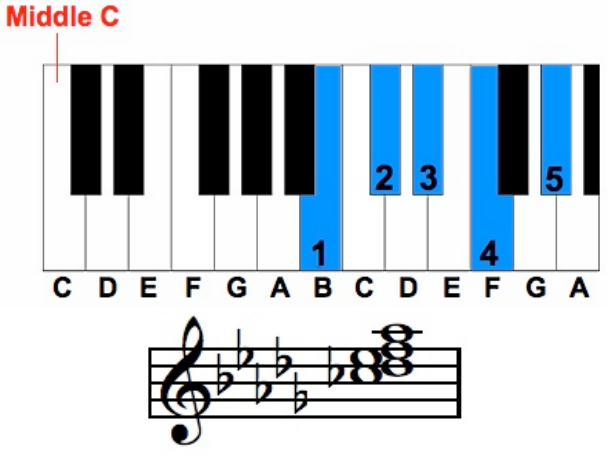
Db9

(Third Inversion)



Db9

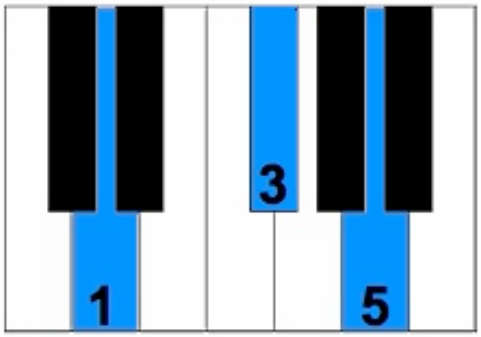
(Fourth Inversion)



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D Chords

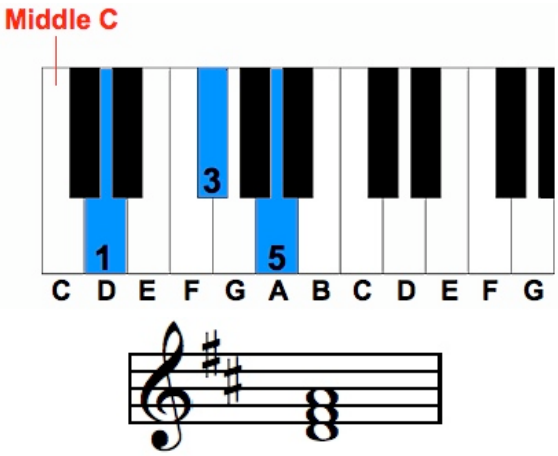


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D Chords

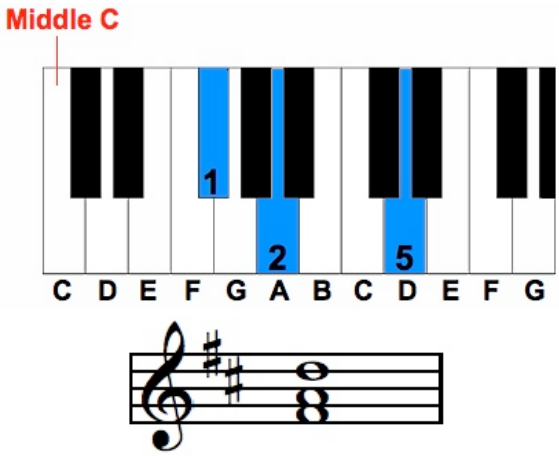
D Major

(Root Position)



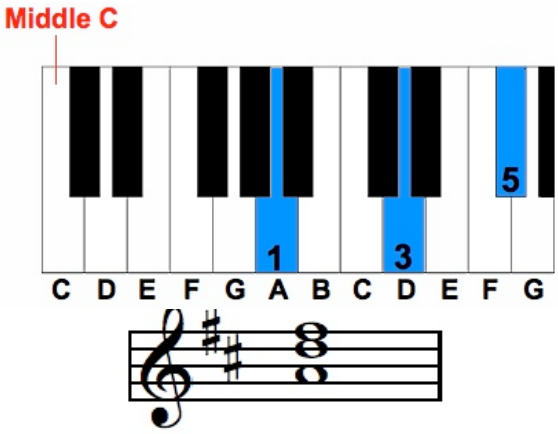
D Major

(First Inversion)



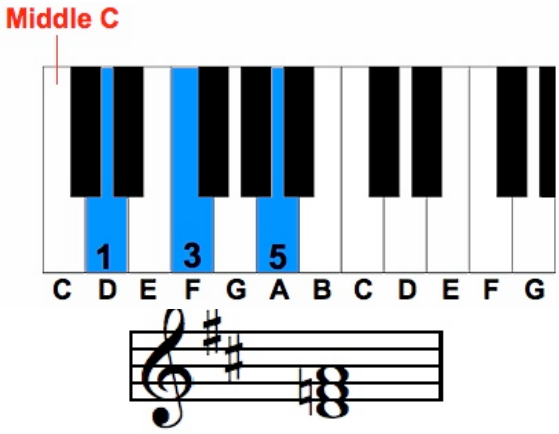
D Major

(Second Inversion)



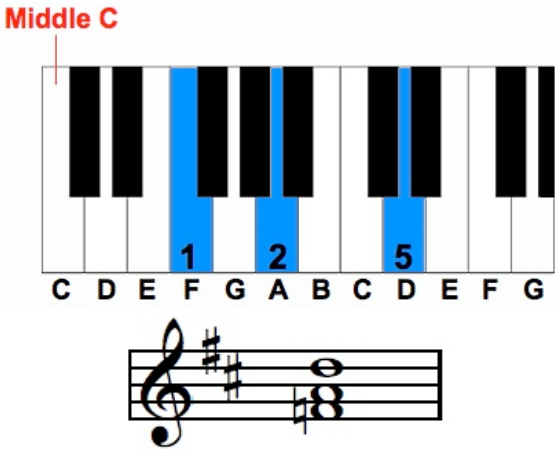
D Minor

(Root Position)



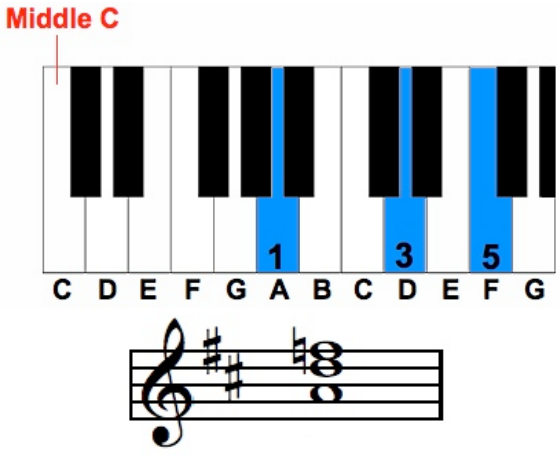
D Minor

(First Inversion)



D Minor

(Second Inversion)



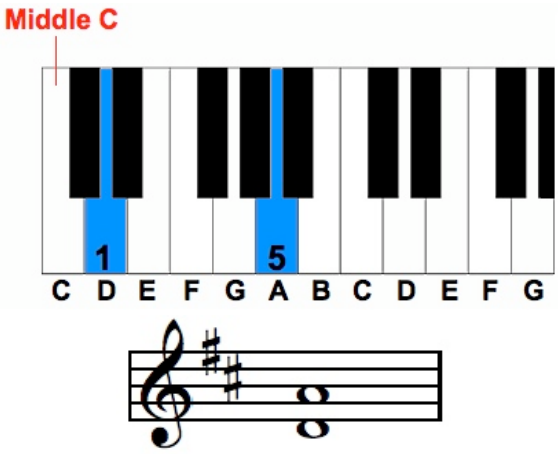
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D Chords

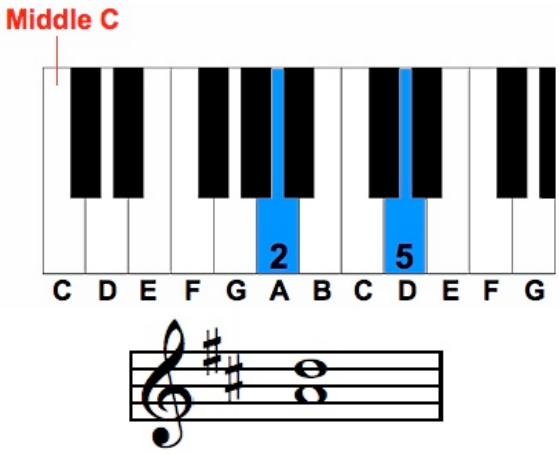
D5

(Root Position)



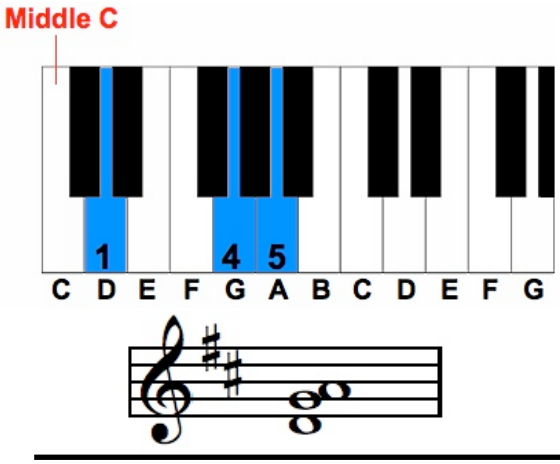
D5

(First Inversion)



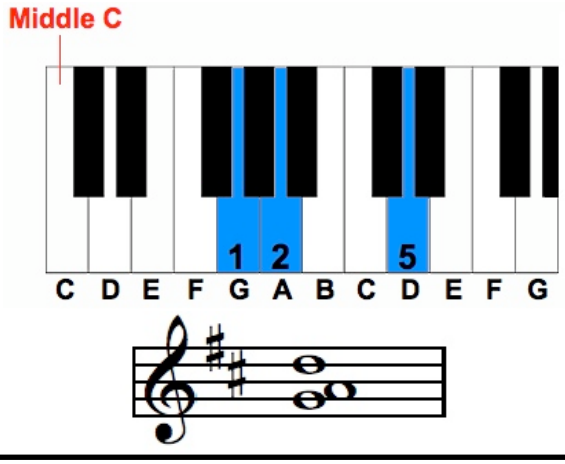
Dsus

(Root Position)



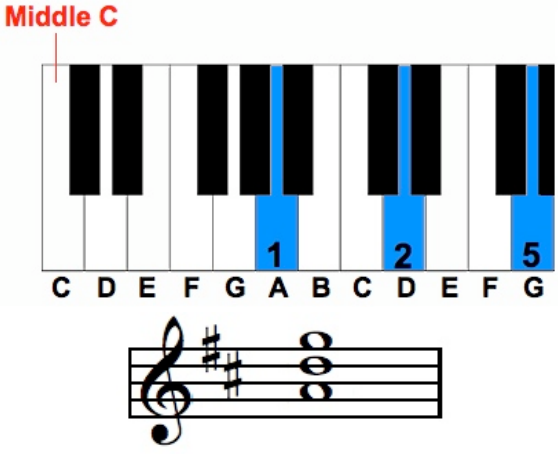
Dsus

(First Inversion)



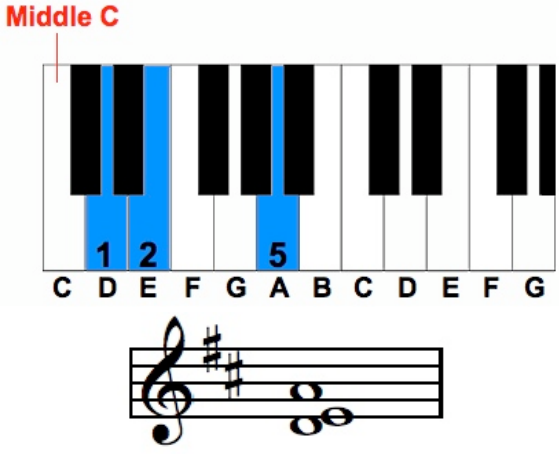
Dsus

(Second Inversion)



D2

(Root Position)



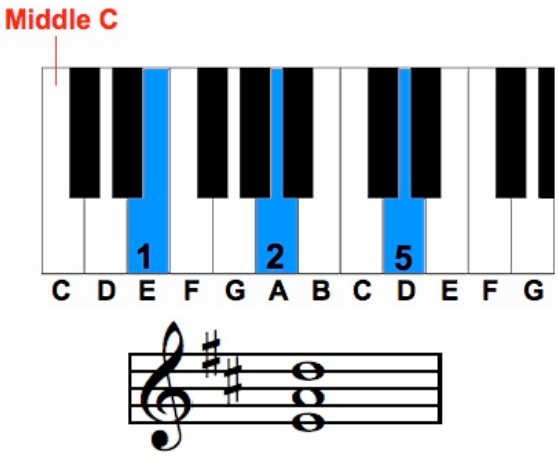
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D Chords

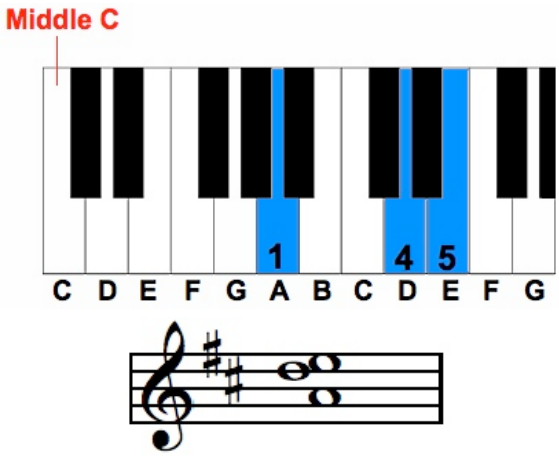
D2

(First Inversion)



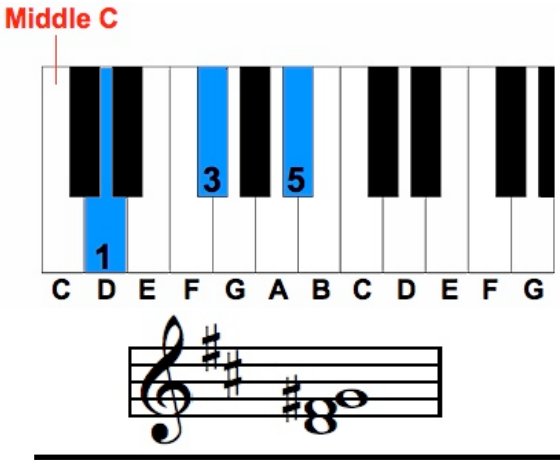
D2

(Second Inversion)



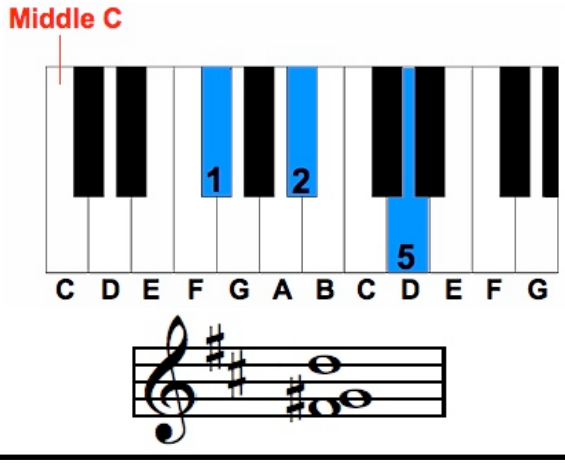
D+

(Root Position)



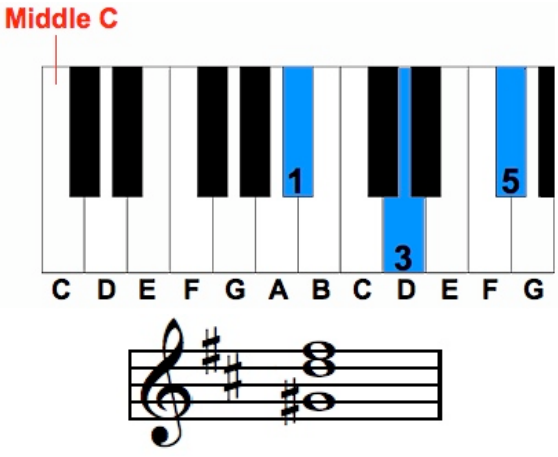
D+

(First Inversion)



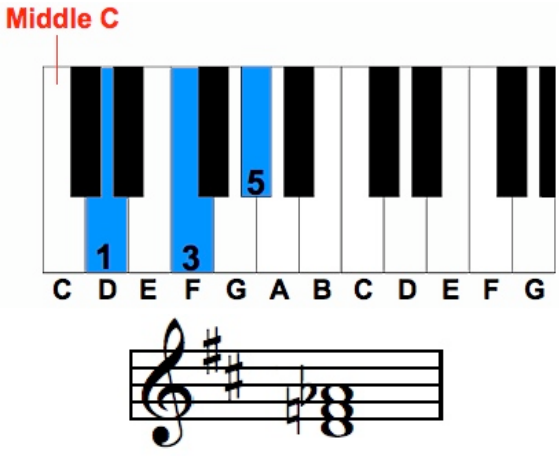
D+

(Second Inversion)



Ddim

(Root Position)



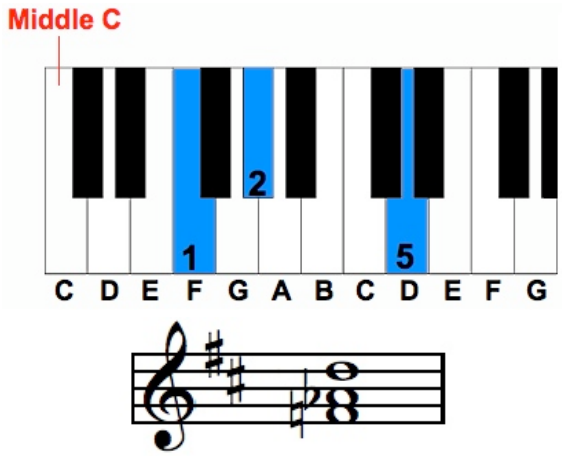
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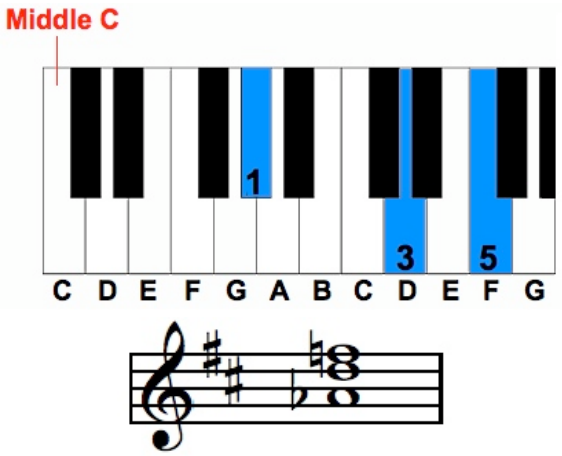
Ddim

(First Inversion)



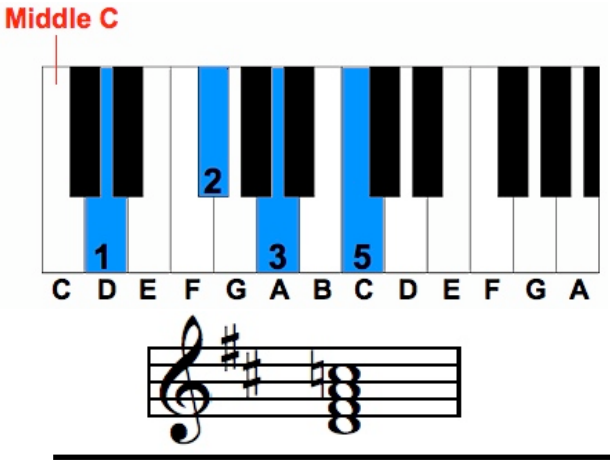
Ddim

(Second Inversion)



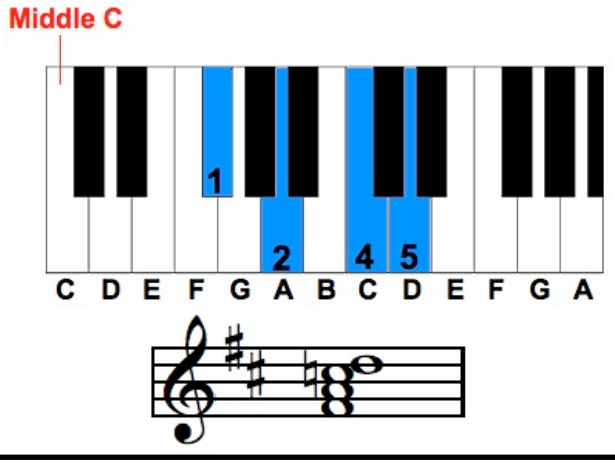
D7

(Root Position)



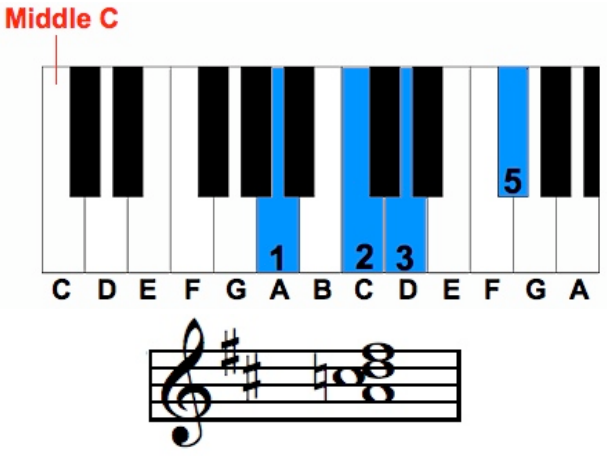
D7

(First Inversion)



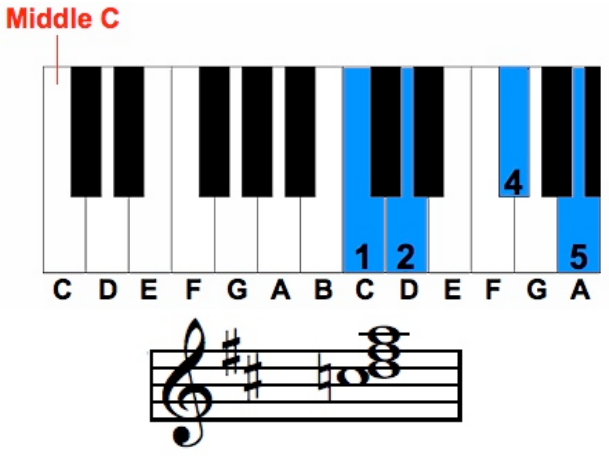
D7

(Second Inversion)



D7

(Third Inversion)



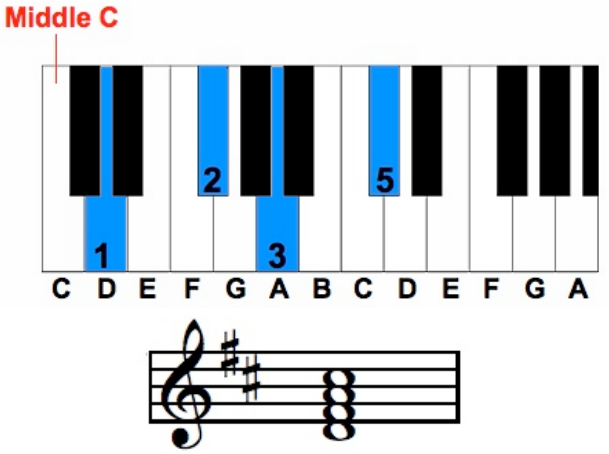
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D Chords

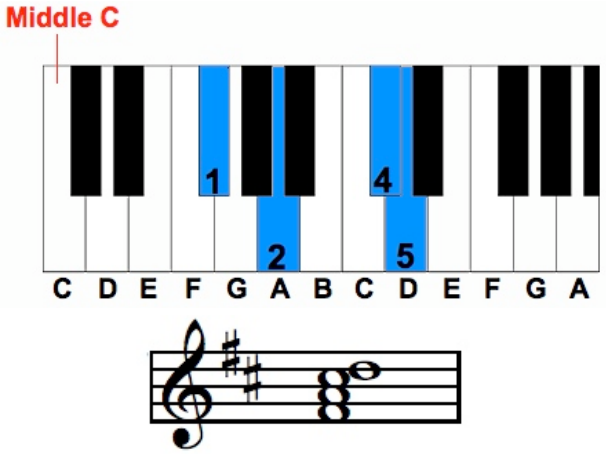
Dmaj7

(Root Position)



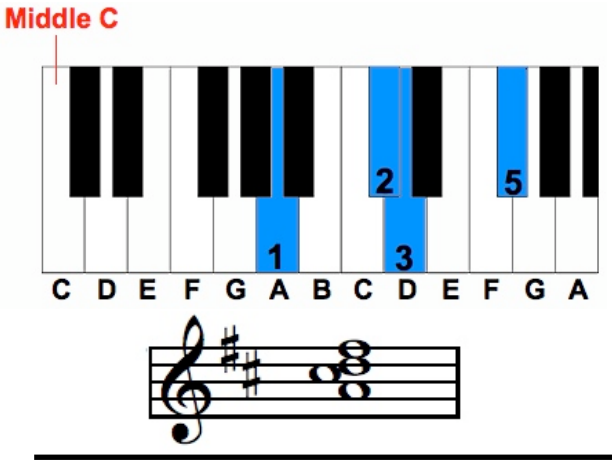
Dmaj7

(First Inversion)



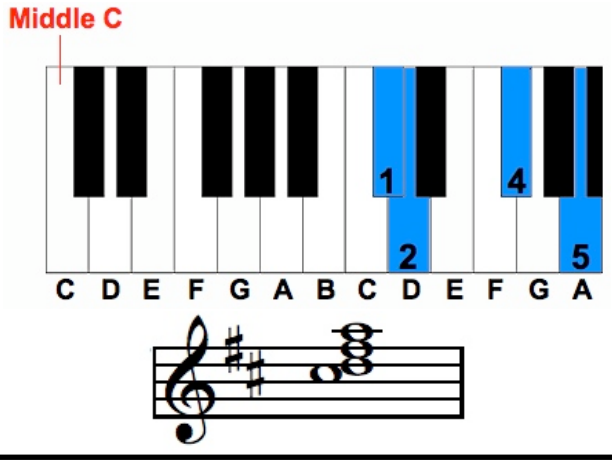
Dmaj7

(Second Inversion)



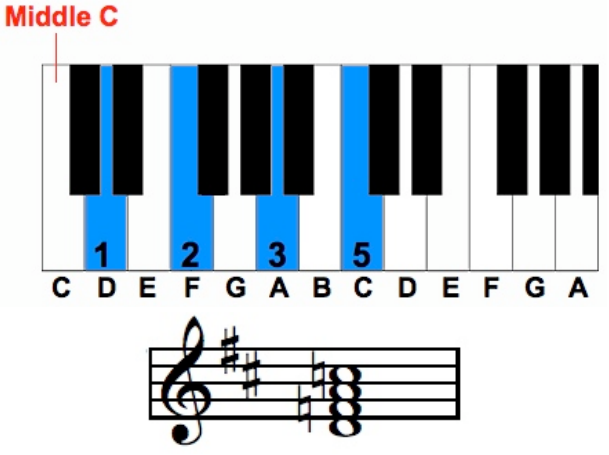
Dmaj7

(Third Inversion)



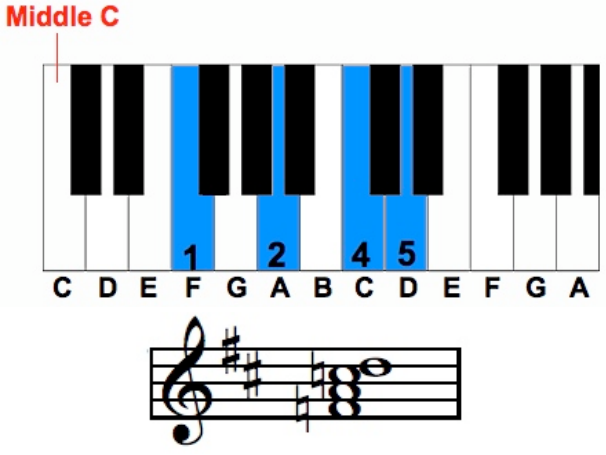
Dm7

(Root Position)



Dm7

(First Inversion)



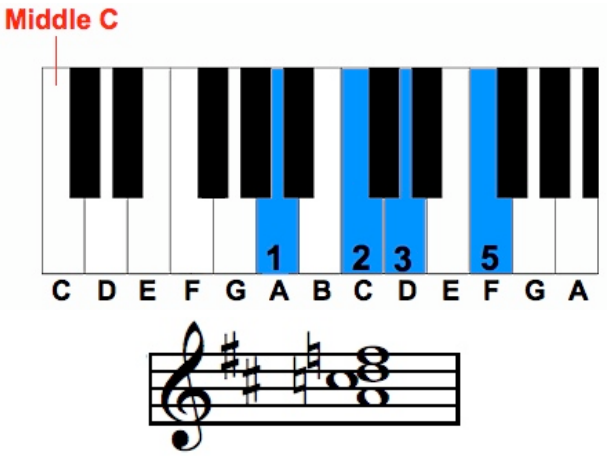
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D Chords

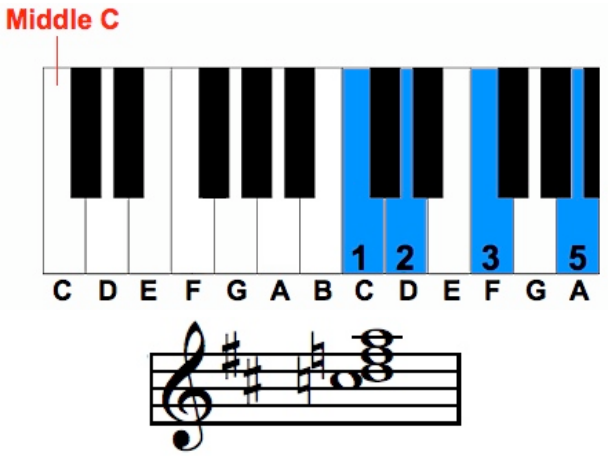
Dm7

(Second Inversion)



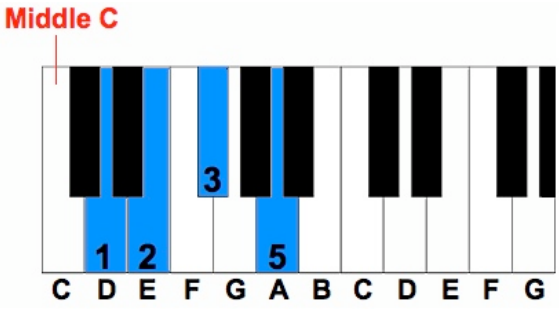
Dm7

(Third Inversion)



D(add2), D(add9)

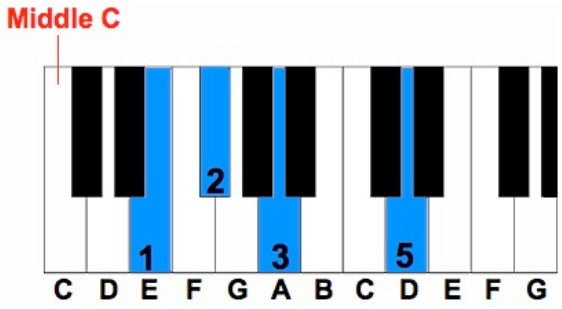
(Root Position)

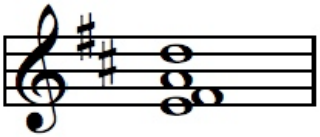




D(add2), D(add9)

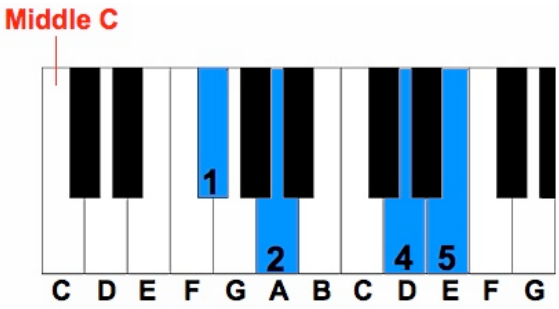
(First Inversion)





D(add2), D(add9)

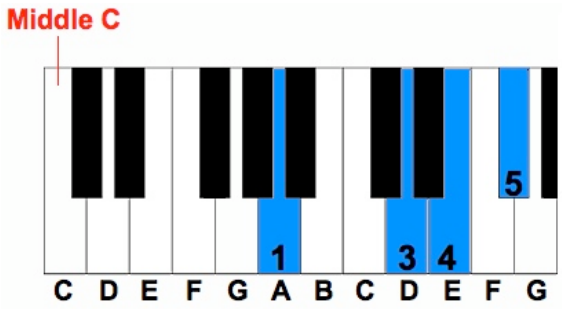
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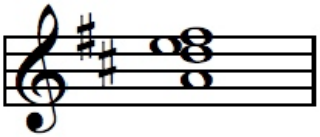




D(add2), D(add9)

(Third Inversion)





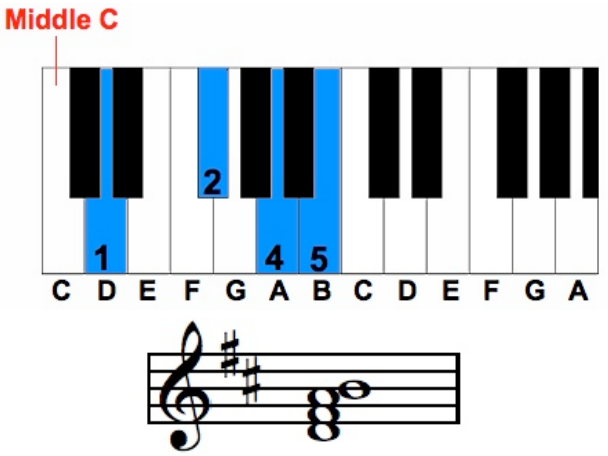
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D Chords

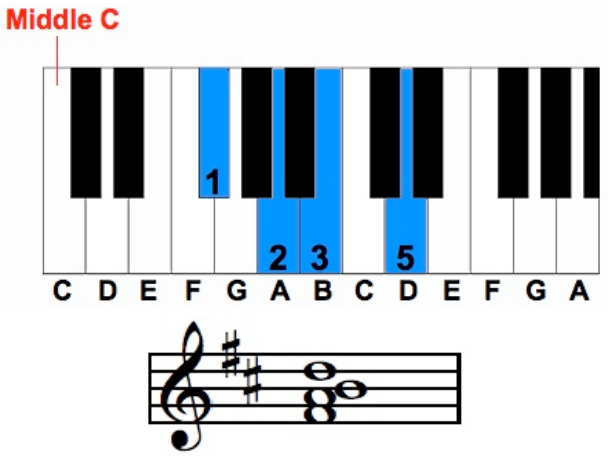
D6

(Root Position)



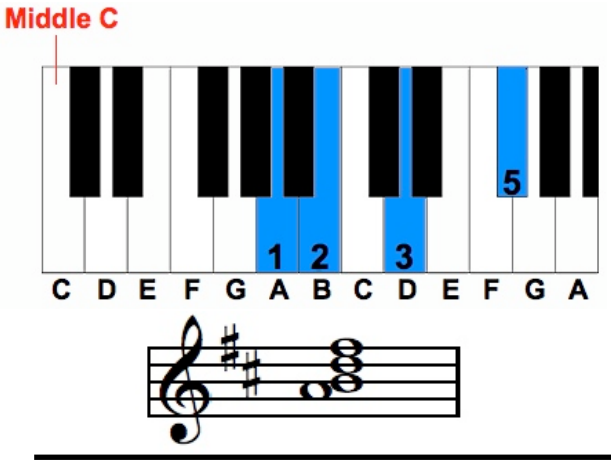
D6

(First Inversion)



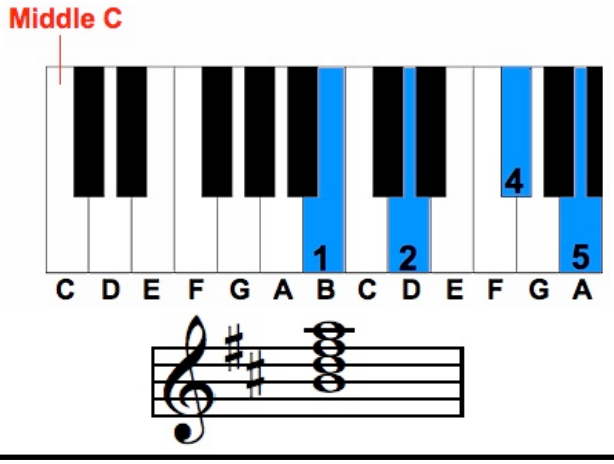
D6

(Second Inversion)



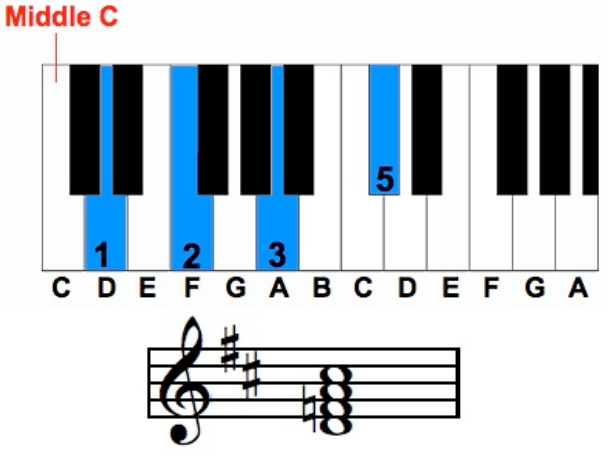
D6

(Third Inversion)



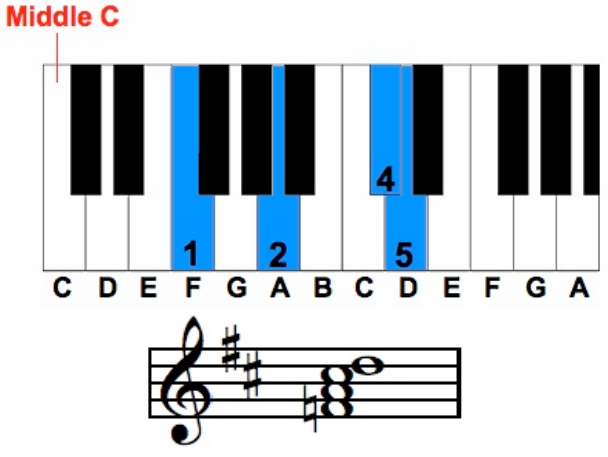
Dm(maj7)

(Root Position)



Dm(maj7)

(First Inversion)



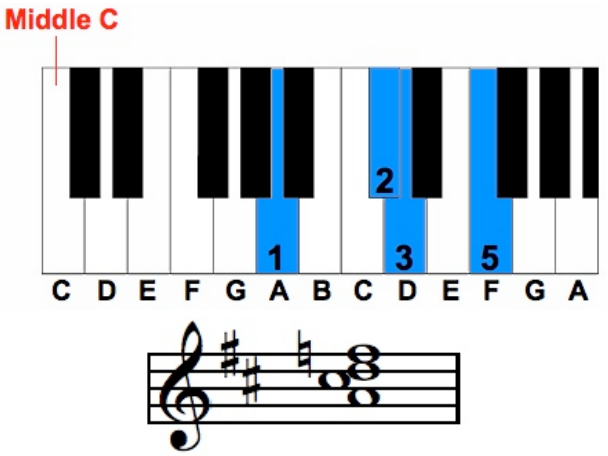
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D Chords

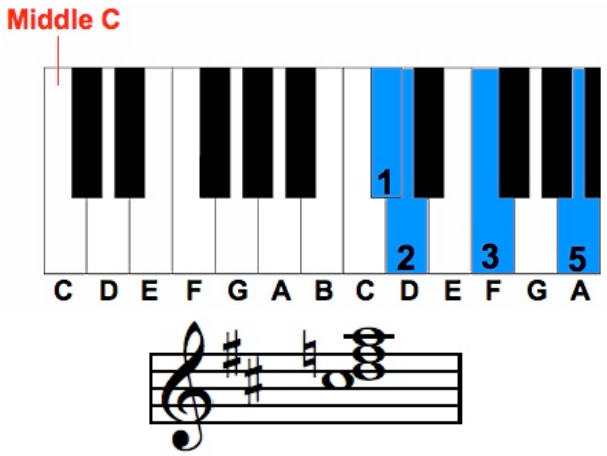
Dm(maj7)

(Second Inversion)



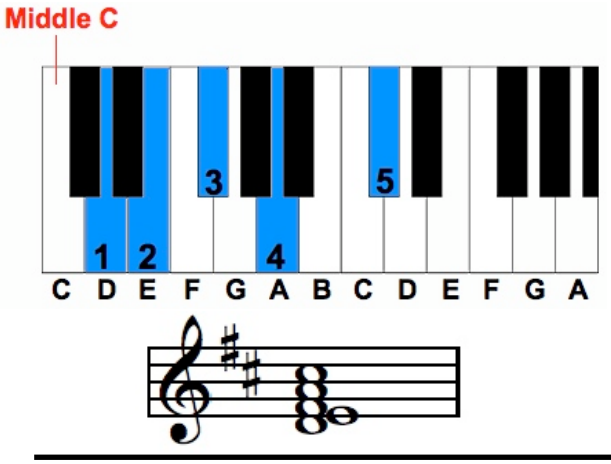
Dm(maj7)

(Third Inversion)



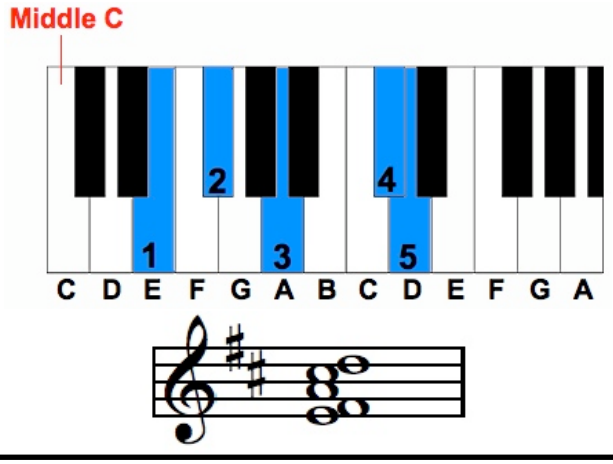
Dmaj9

(Root Position)



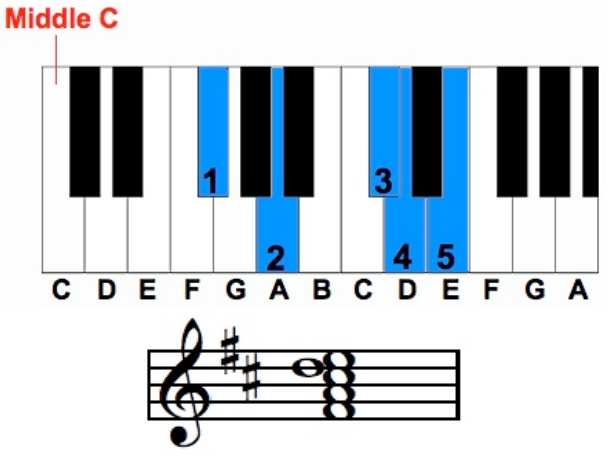
Dmaj9

(First Inversion)



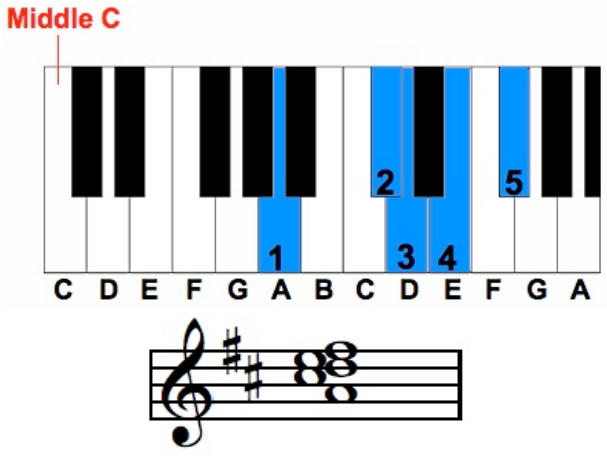
Dmaj9

(Second Inversion)



Dmaj9

(Third Inversion)



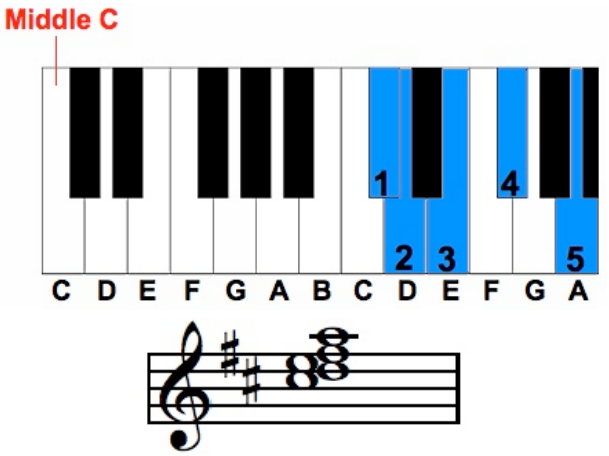
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D Chords

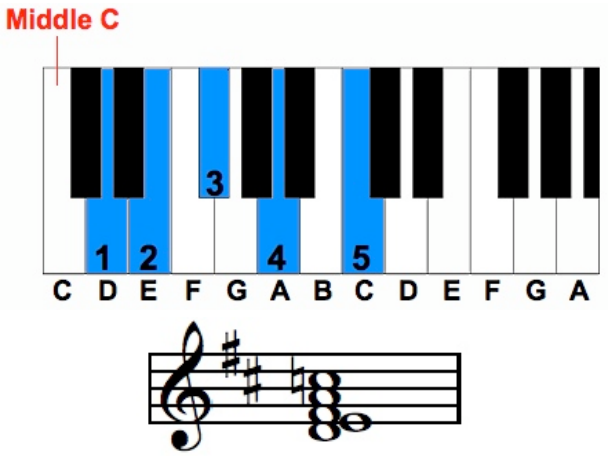
Dmaj9

(Fourth Inversion)



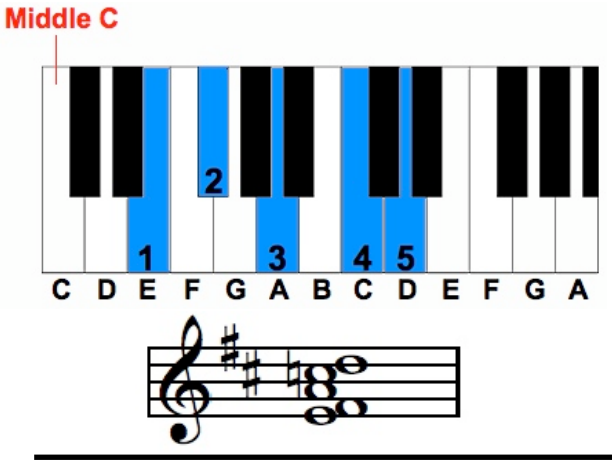
D9

(Root Position)



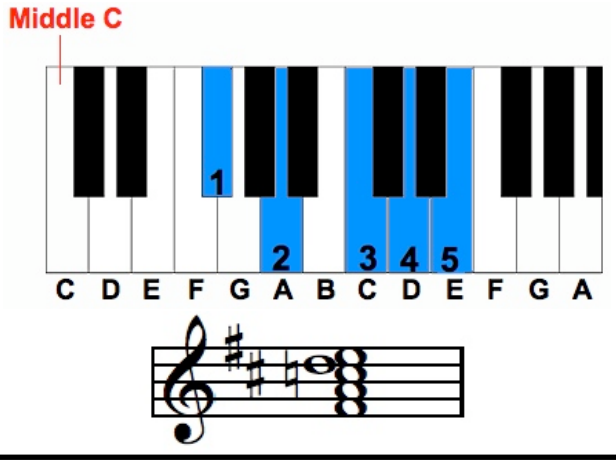
D9

(First Inversion)



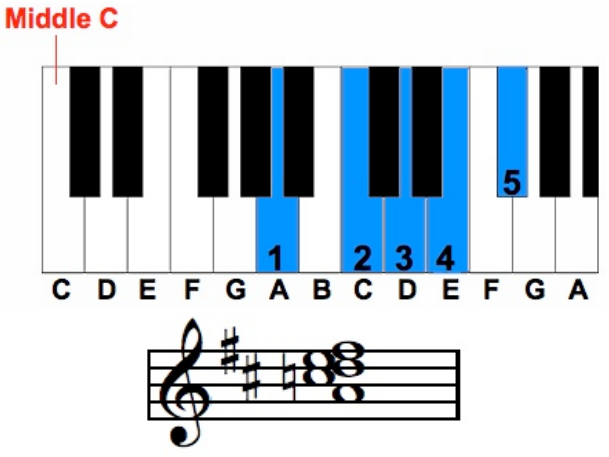
D9

(Second Inversion)



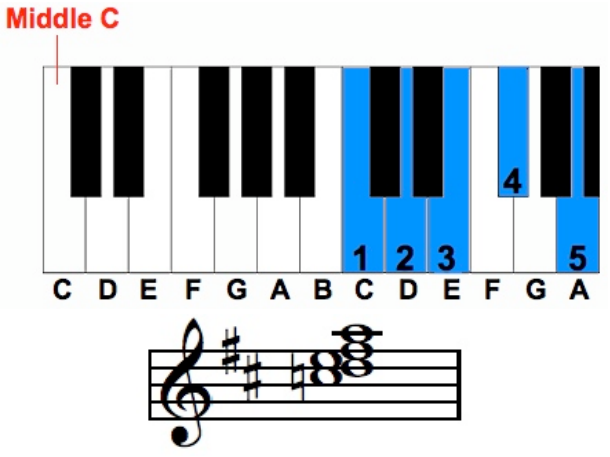
D9

(Third Inversion)



D9

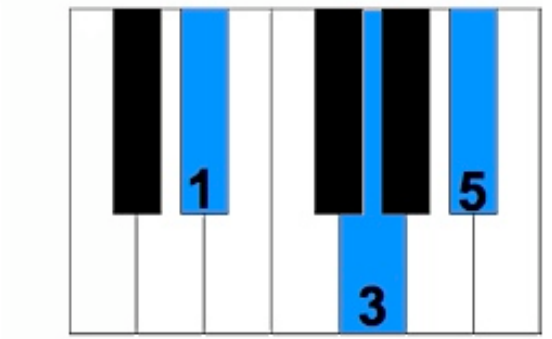
(Fourth Inversion)



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Eb Chords

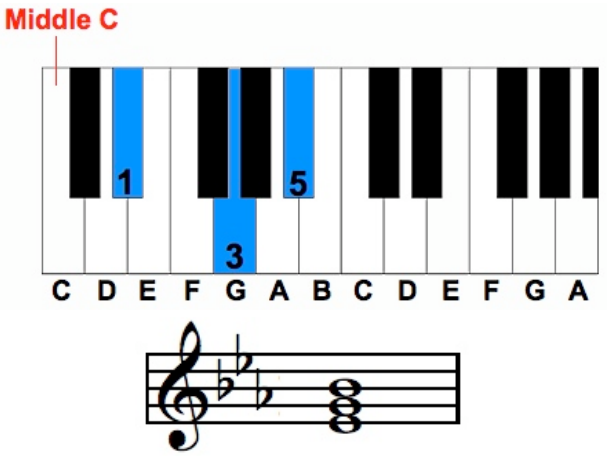


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Eb Chords

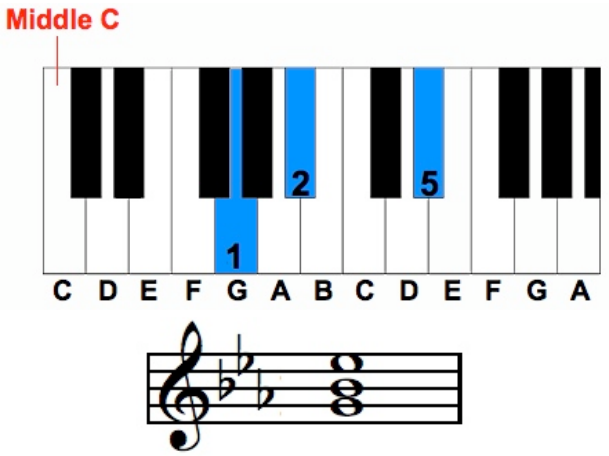
Eb Major

(Root Position)



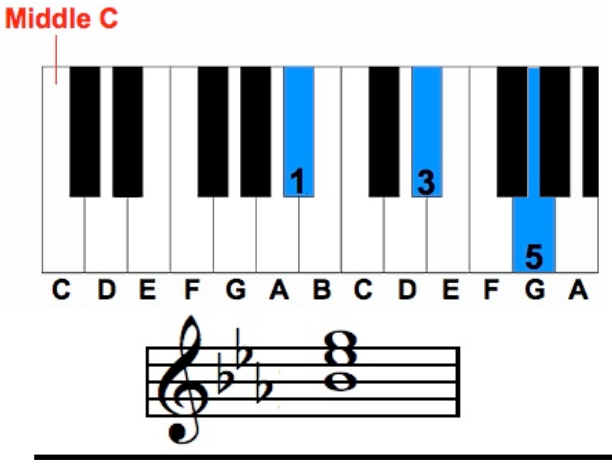
Eb Major

(First Inversion)



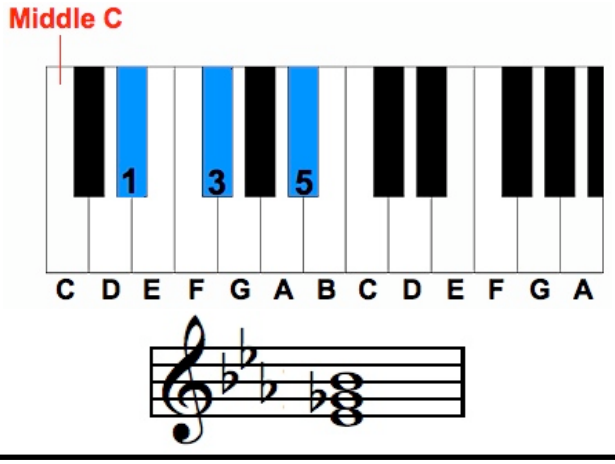
Eb Major

(Second Inversion)



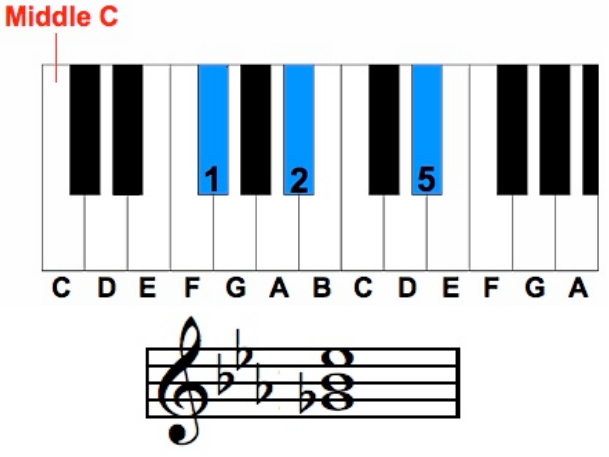
Eb Minor

(Root Position)



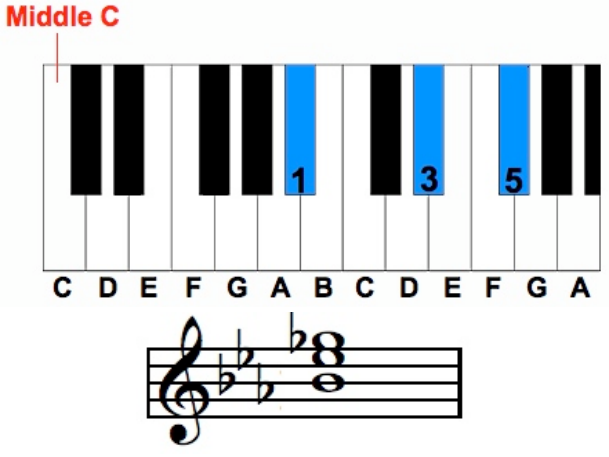
Eb Minor

(First Inversion)



Eb Minor

(Second Inversion)



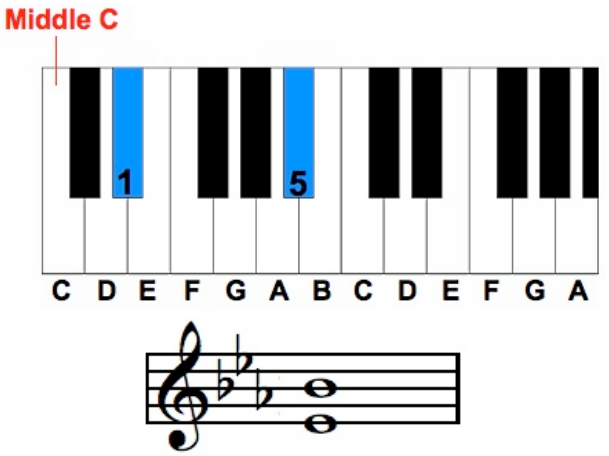
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Eb Chords

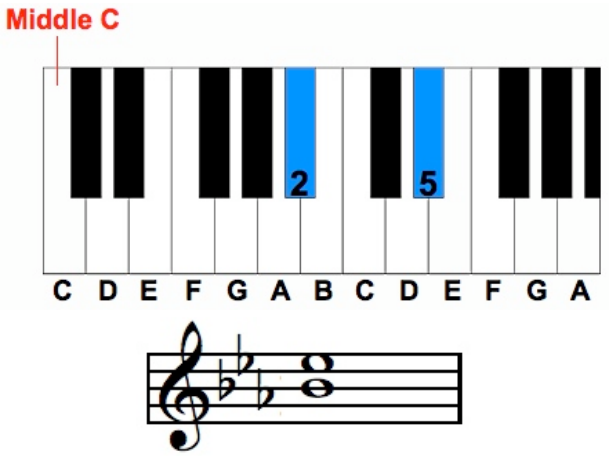
Eb5

(Root Position)



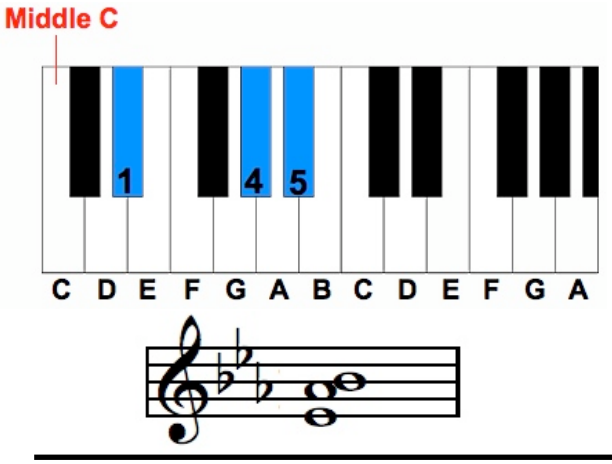
Eb5

(First Inversion)



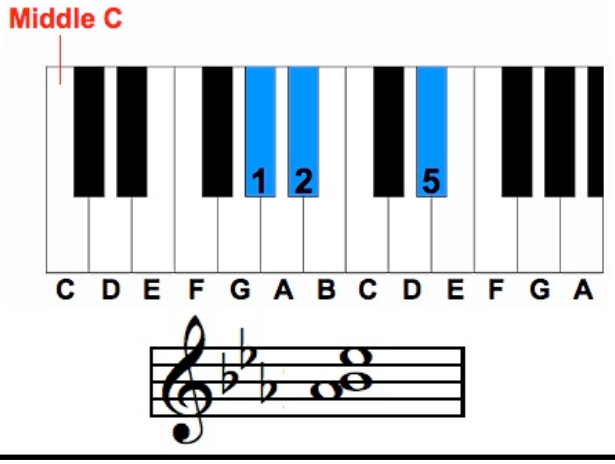
Ebsus

(Root Position)



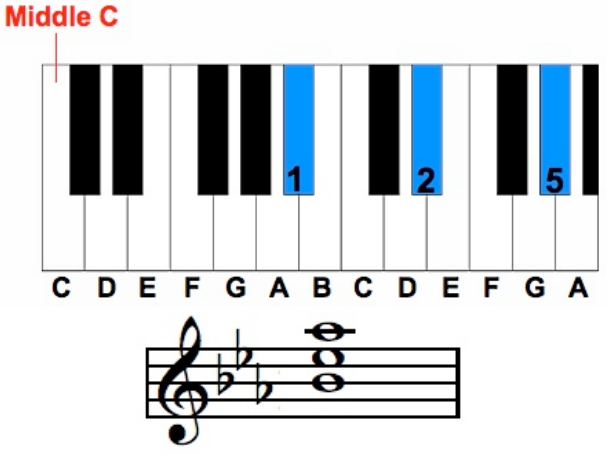
Ebsus

(First Inversion)



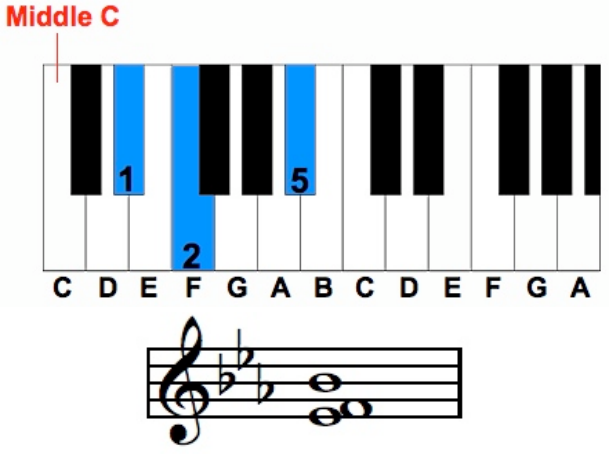
Ebsus

(Second Inversion)



Eb2

(Root Position)



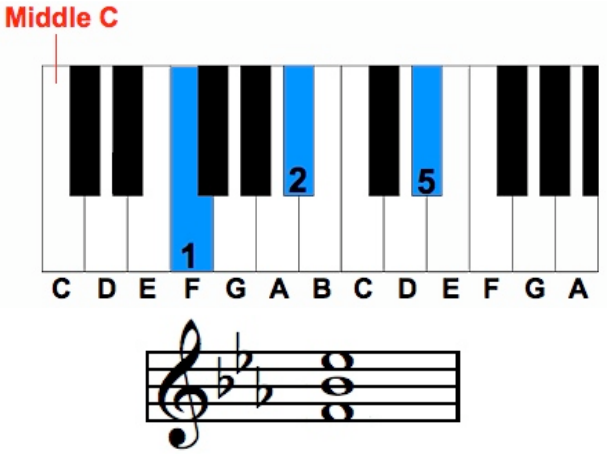
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Eb Chords

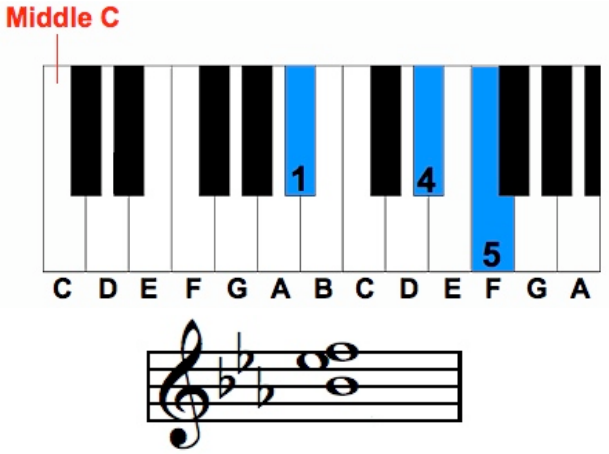
Eb2

(First Inversion)



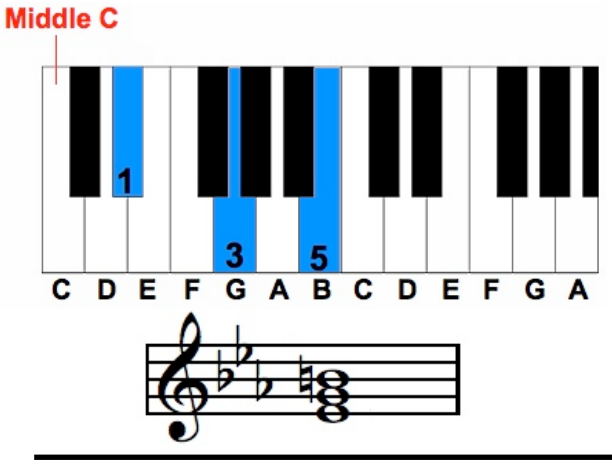
Eb2

(Second Inversion)



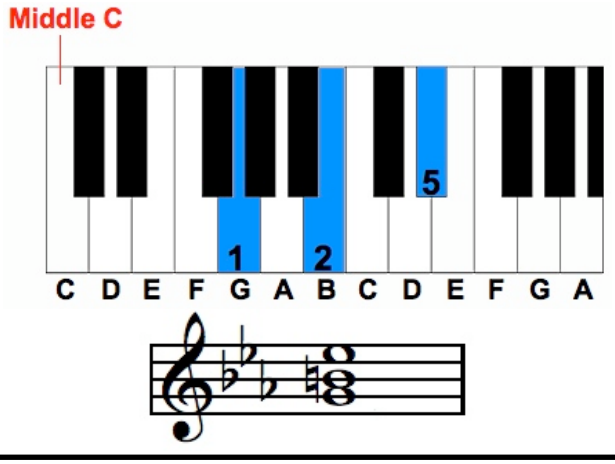
Eb+

(Root Position)



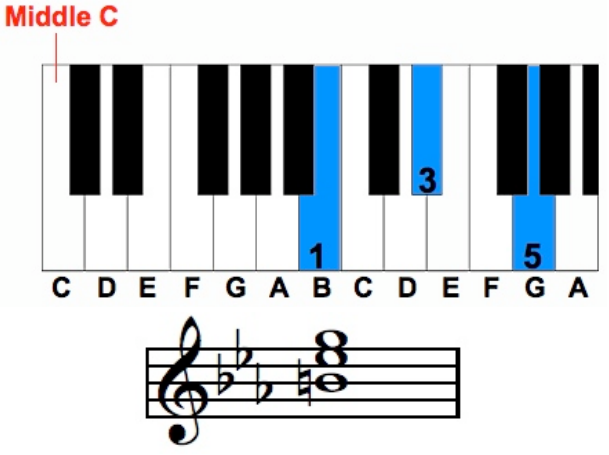
Eb+

(First Inversion)



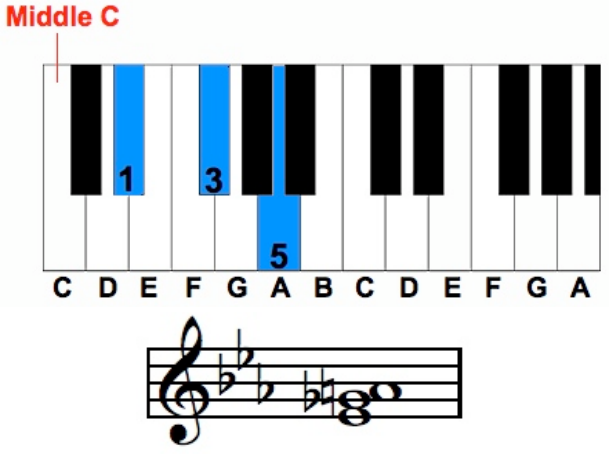
Eb+

(Second Inversion)



Ebdim

(Root Position)



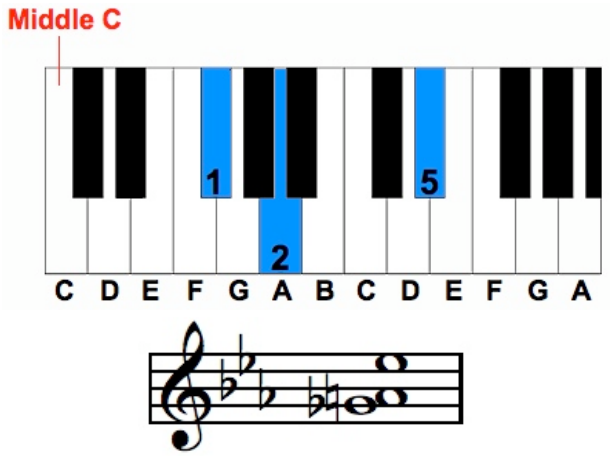
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Eb Chords

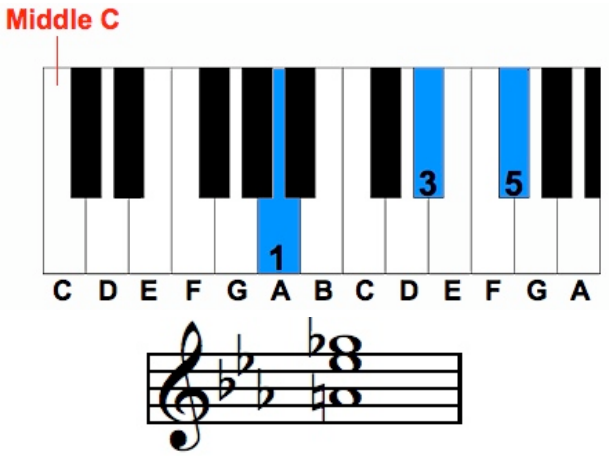
Ebdim

(First Inversion)



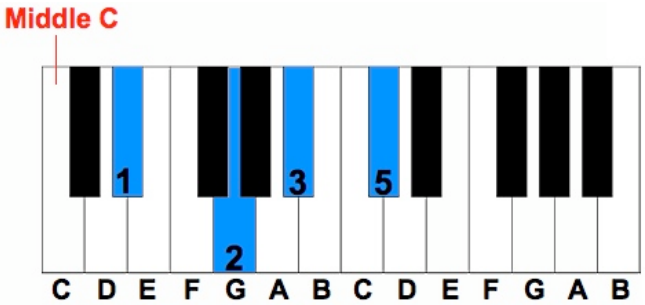
Ebdim

(Second Inversion)



Eb7

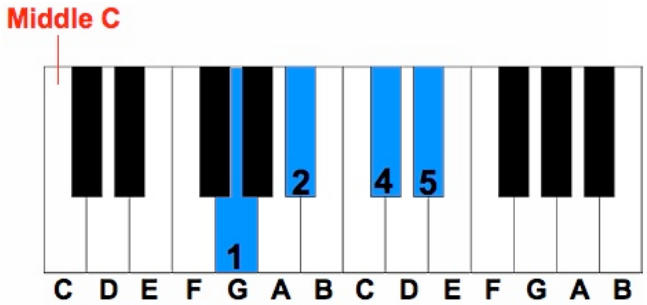
(Root Position)





Eb7

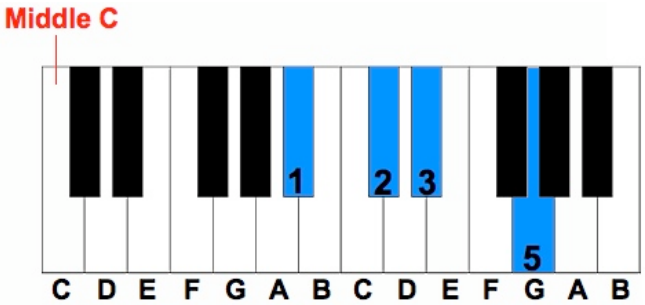
(First Inversion)





Eb7

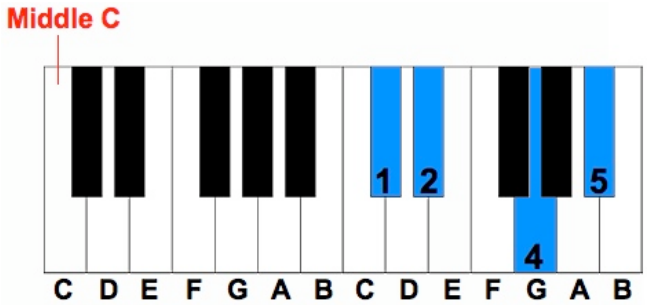
(Second Inversion)





Eb7

(Third Inversion)





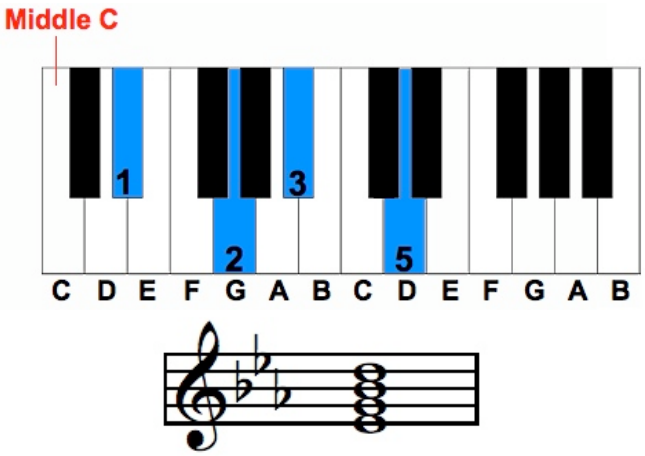
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Eb Chords

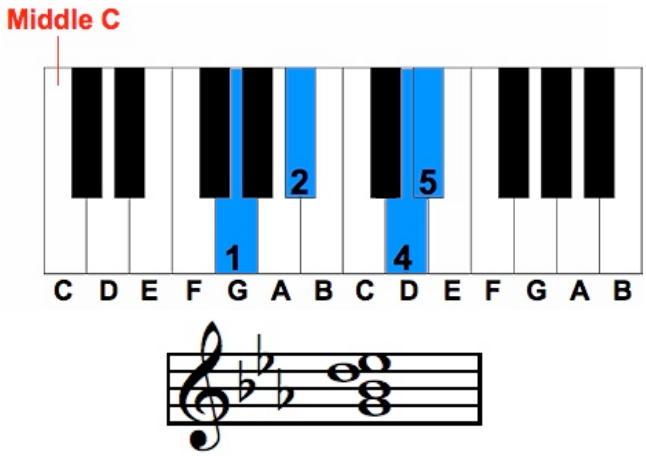
Ebmaj7

(Root Position)



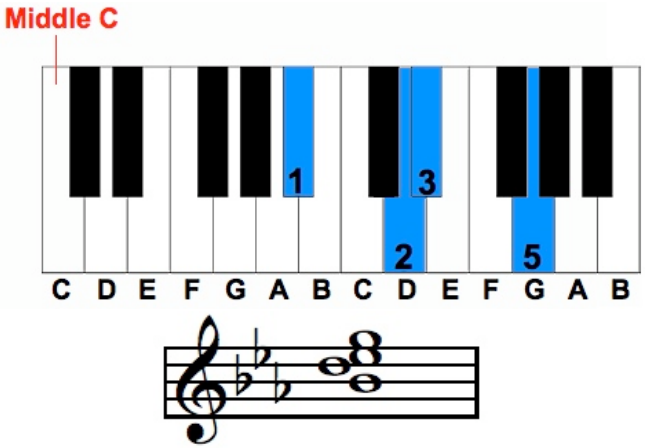
Ebmaj7

(First Inversion)



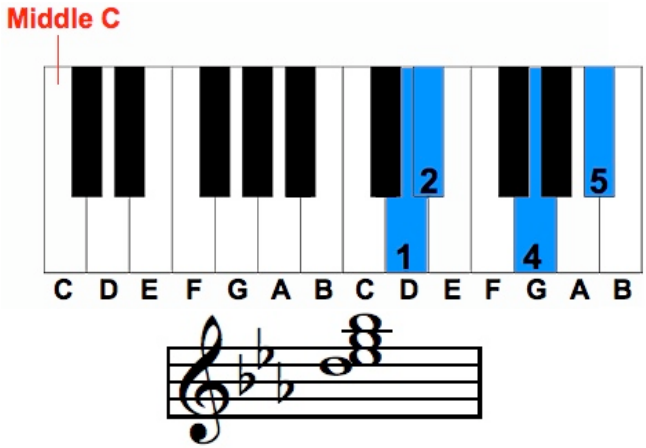
Ebmaj7

(Second Inversion)



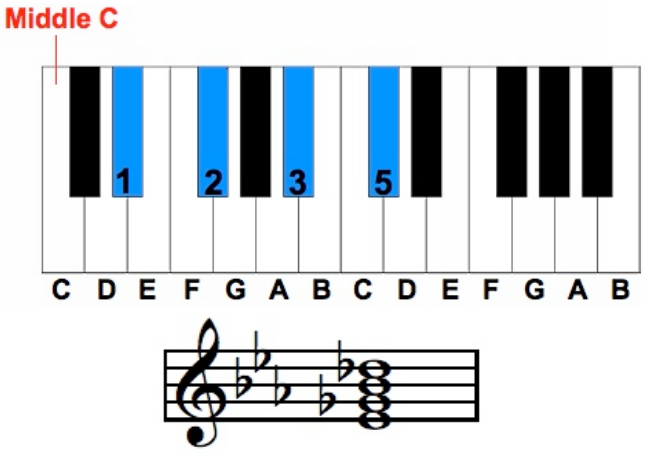
Ebmaj7

(Third Inversion)



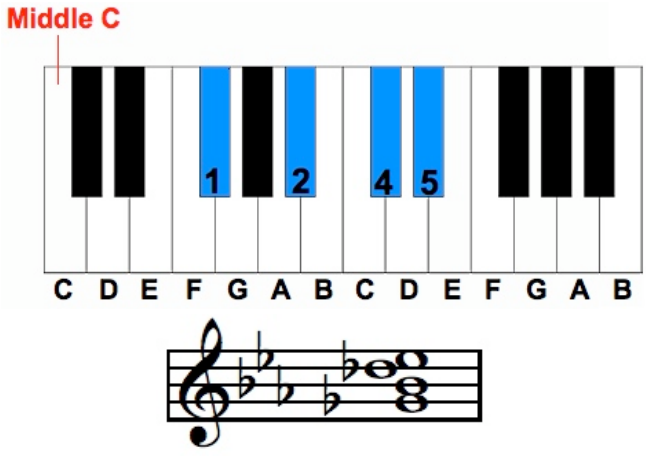
Ebm7

(Root Position)



Ebm7

(First Inversion)



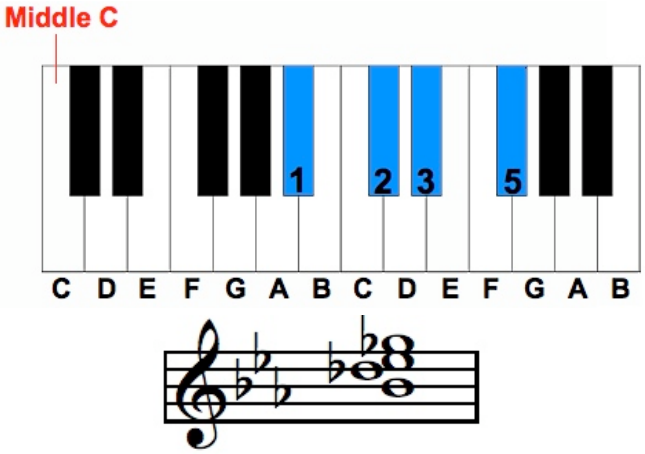
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Eb Chords

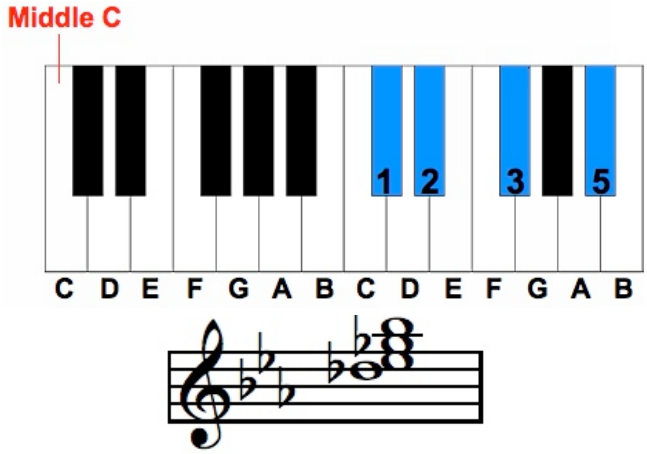
Ebm7

(Second Inversion)



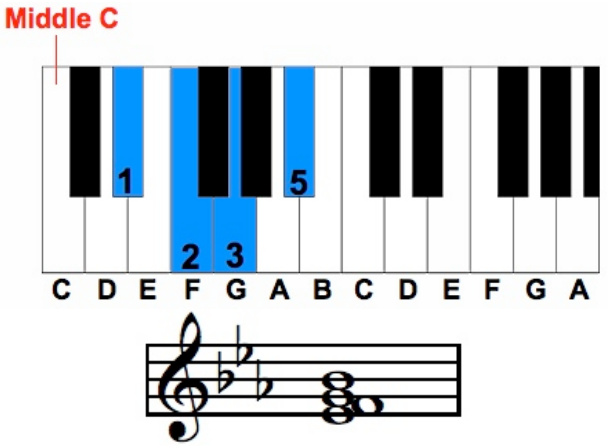
Ebm7

(Third Inversion)



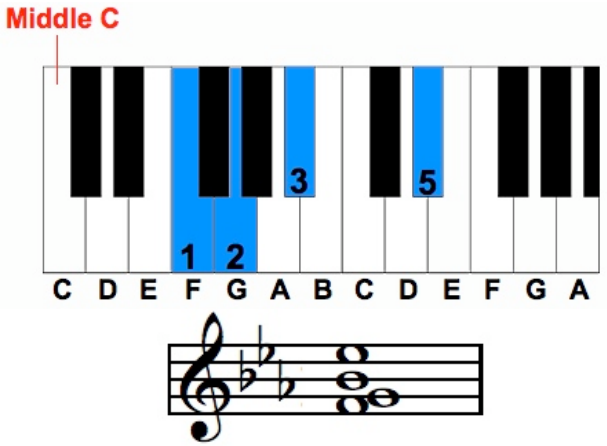
Eb(add2), Eb(add9)

(Root Position)



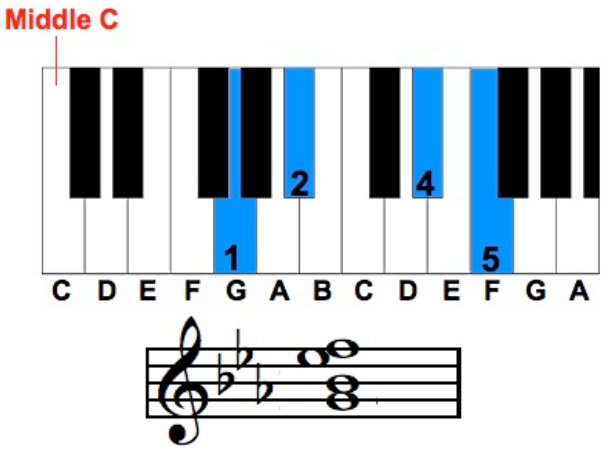
Eb(add2), Eb(add9)

(First Inversion)



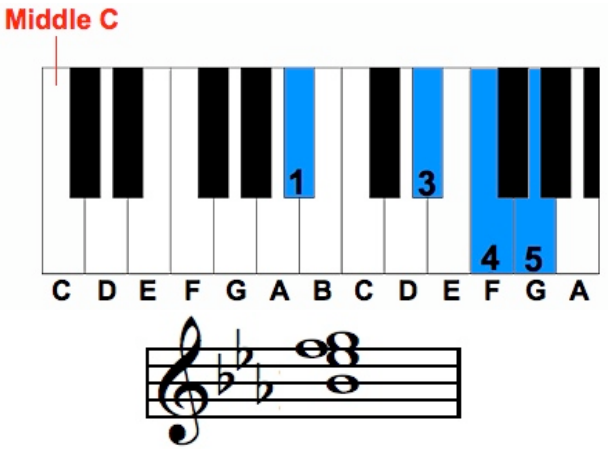
Eb(add2), Eb(add9)

(Second Inversion)



Eb(add2), Eb(add9)

(Third Inversion)



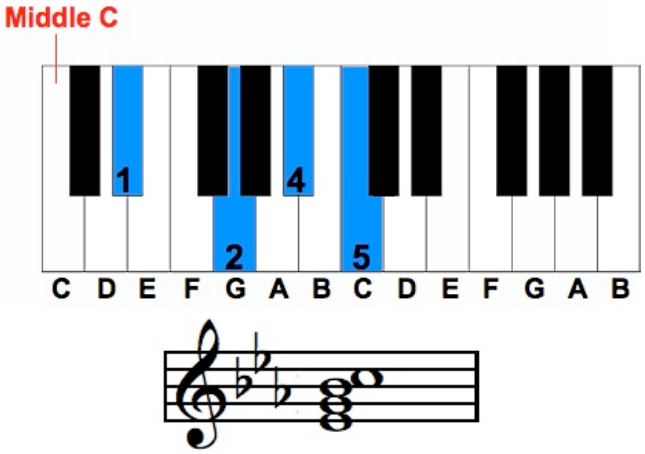
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Eb Chords

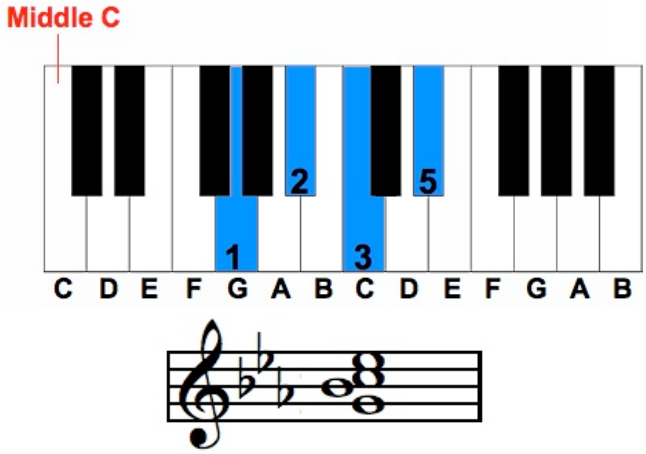
Eb6

(Root Position)



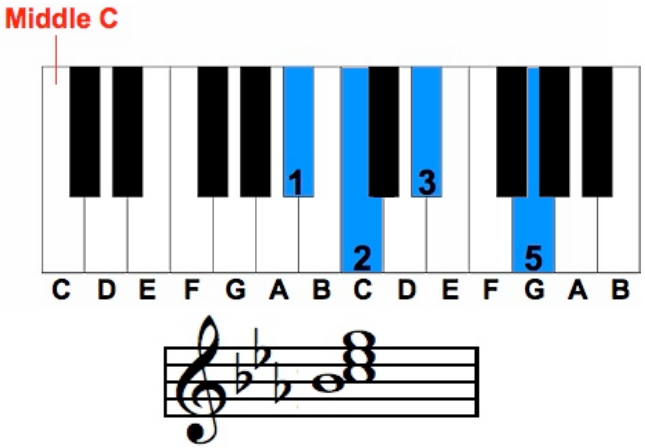
Eb6

(First Inversion)



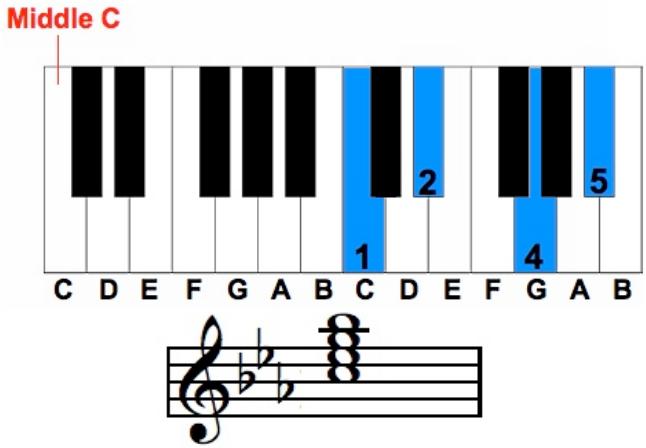
Eb6

(Second Inversion)



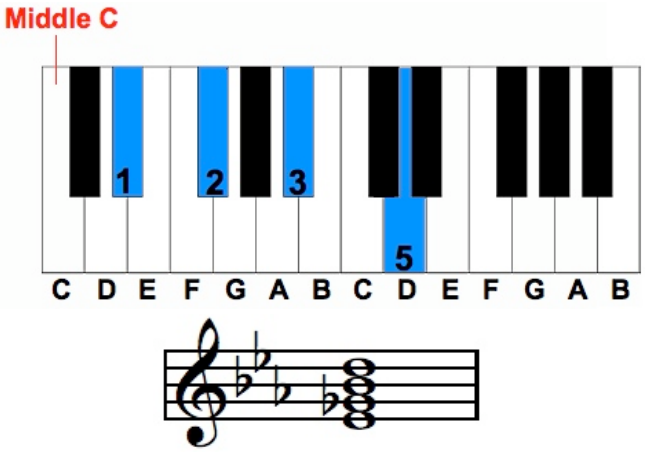
Eb6

(Third Inversion)



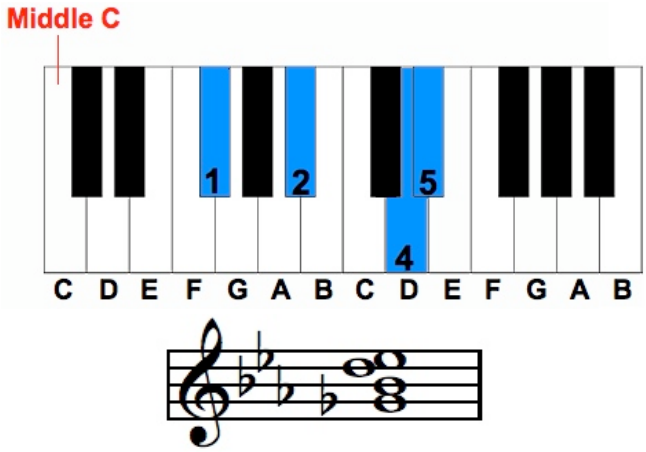
Ebm(maj7)

(Root Position)



Ebm(maj7)

(First Inversion)



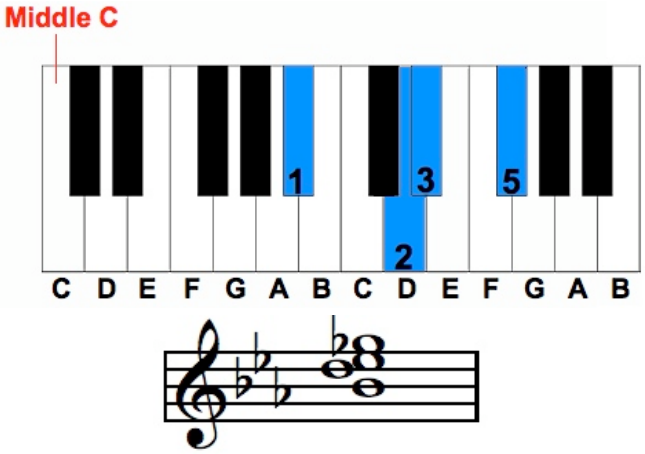
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Eb Chords

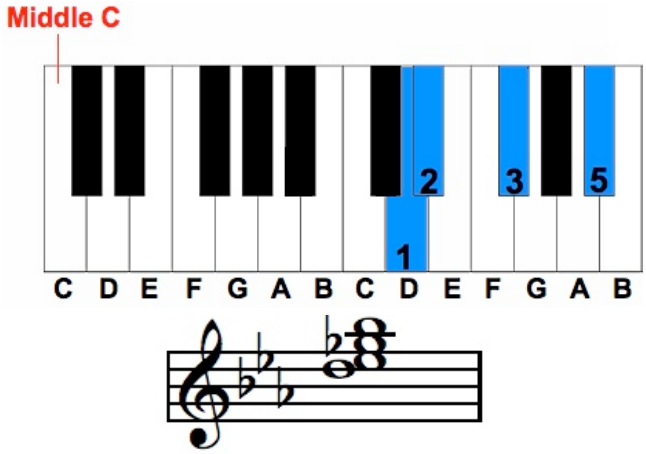
Ebm(maj7)

(Second Inversion)



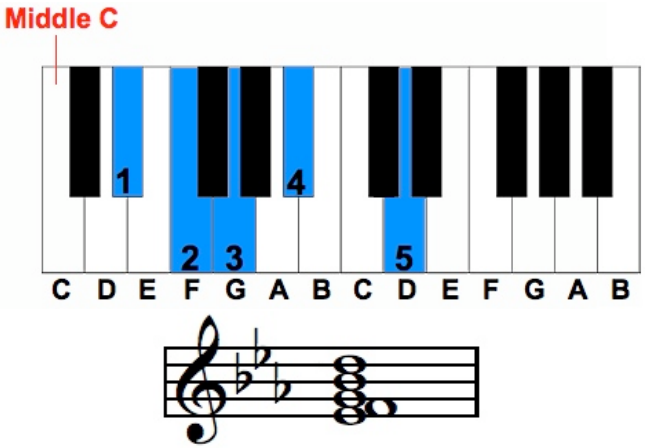
Ebm(maj7)

(Third Inversion)



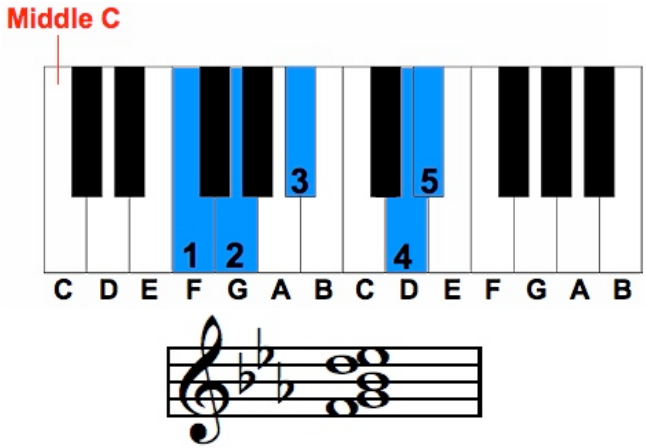
Ebmaj9

(Root Position)



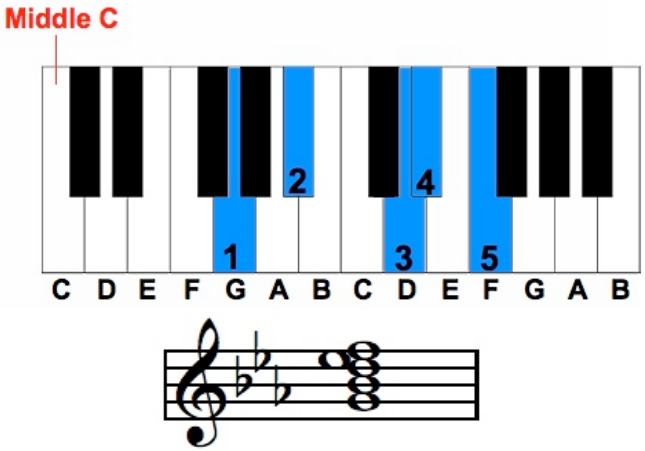
Ebmaj9

(First Inversion)



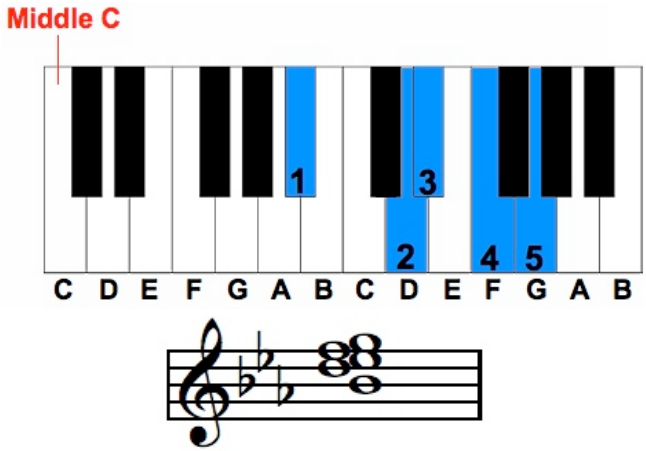
Ebmaj9

(Second Inversion)



Ebmaj9

(Third Inversion)



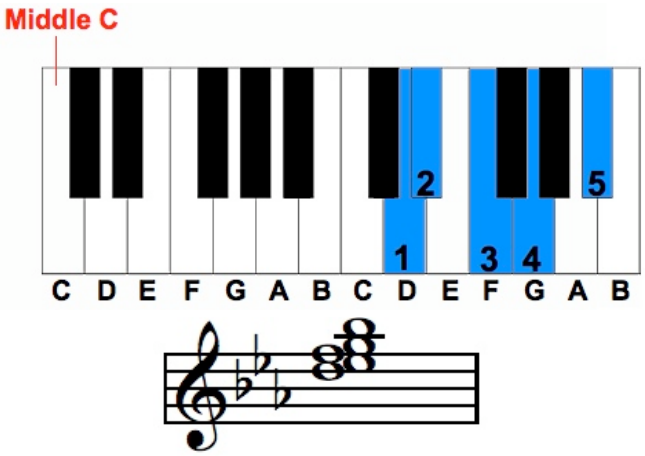
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Eb Chords

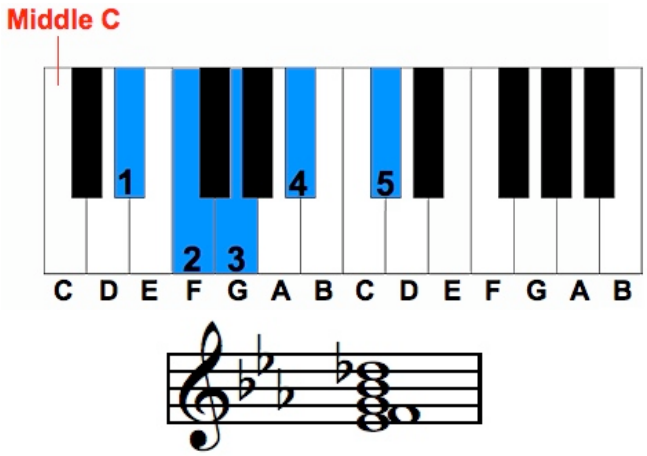
Ebmaj9

(Fourth Inversion)



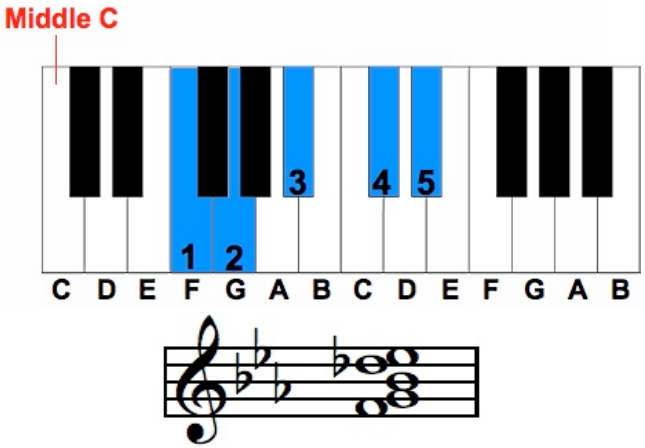
Eb9

(Root Position)



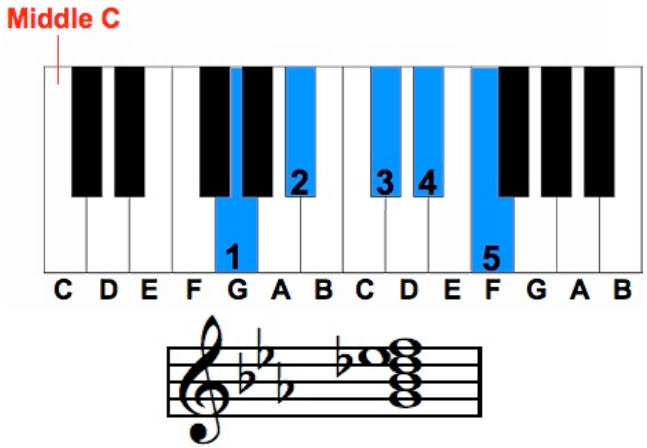
Eb9

(First Inversion)



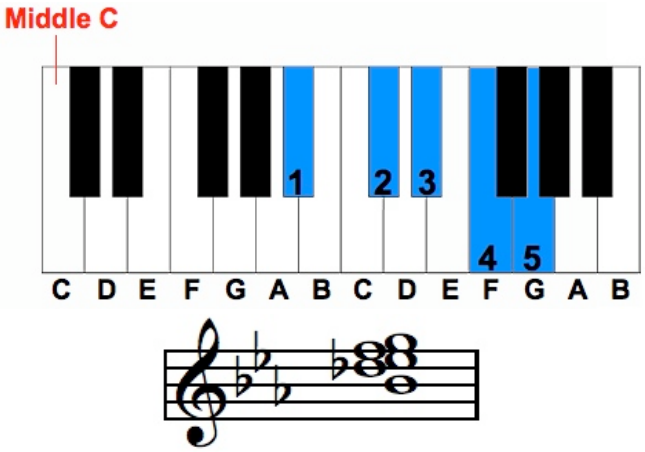
Eb9

(Second Inversion)



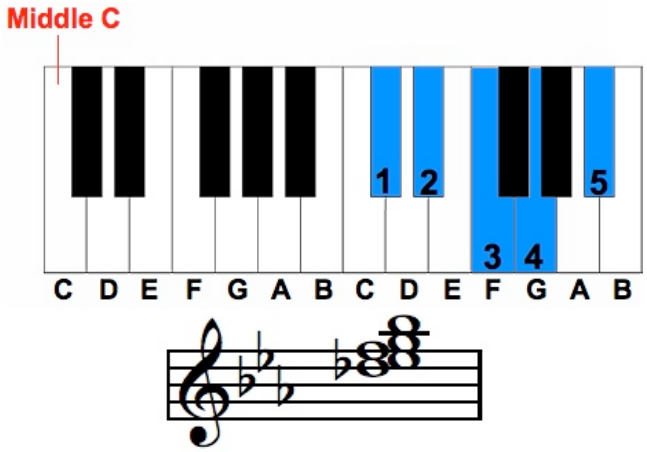
Eb9

(Third Inversion)



Eb9

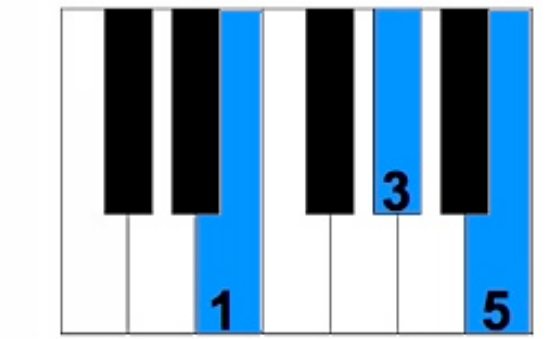
(Fourth Inversion)



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E Chords

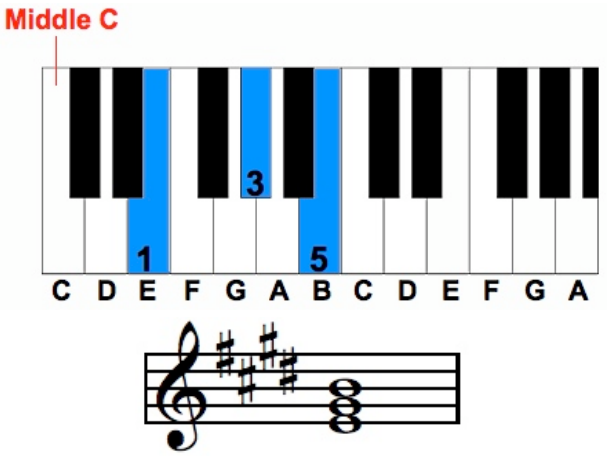


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E Chords

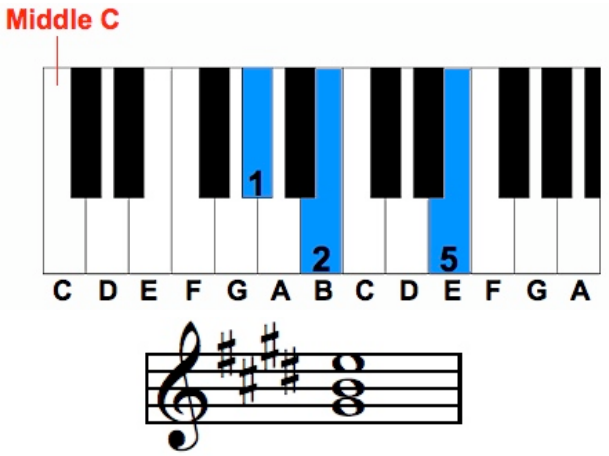
E Major

(Root Position)



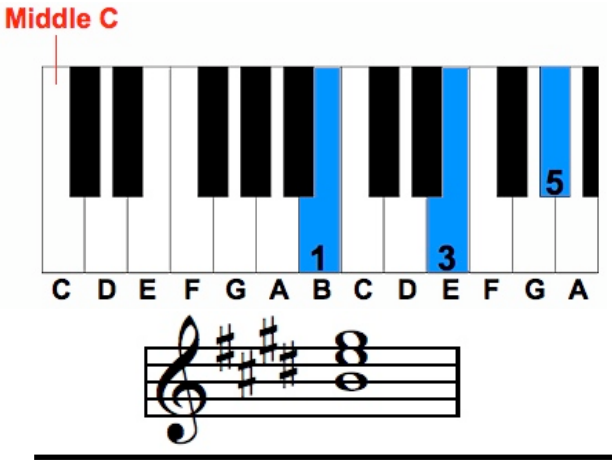
E Major

(First Inversion)



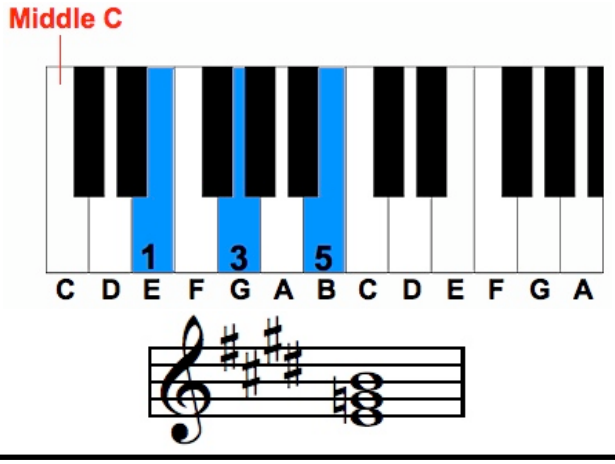
E Major

(Second Inversion)



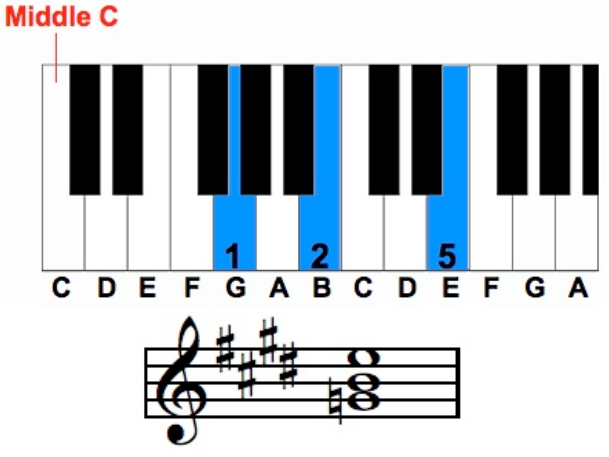
E Minor

(Root Position)



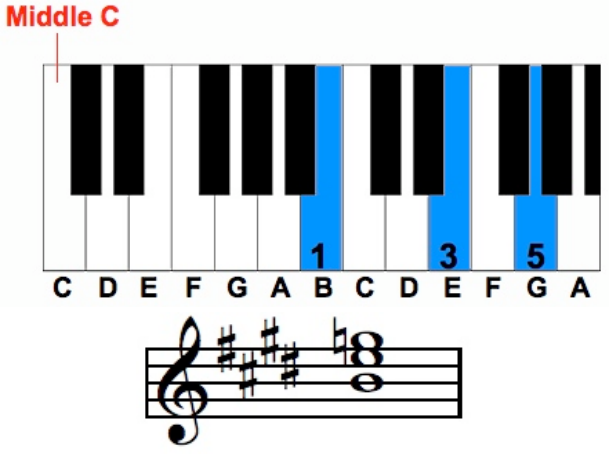
E Minor

(First Inversion)



E Minor

(Second Inversion)



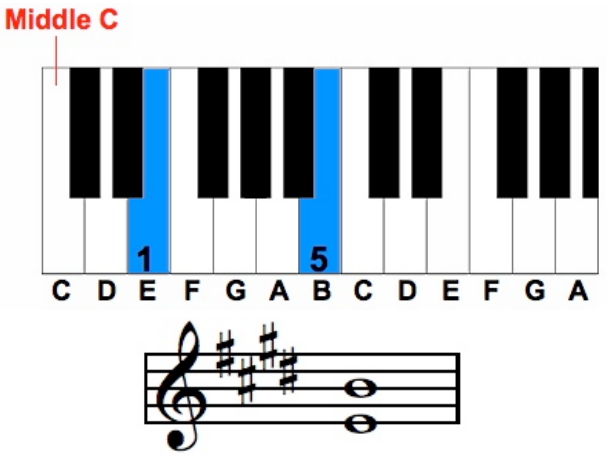
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E Chords

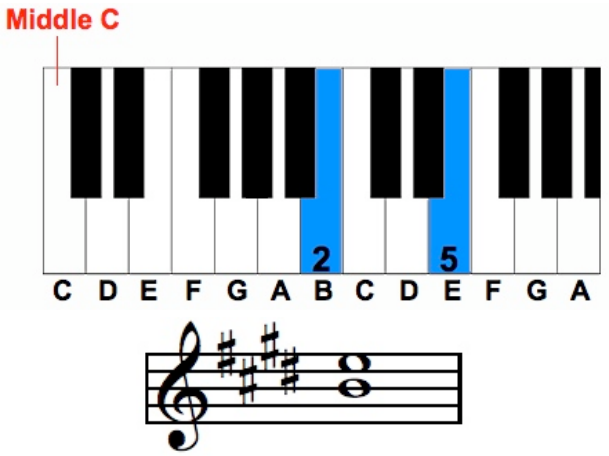
E5

(Root Position)



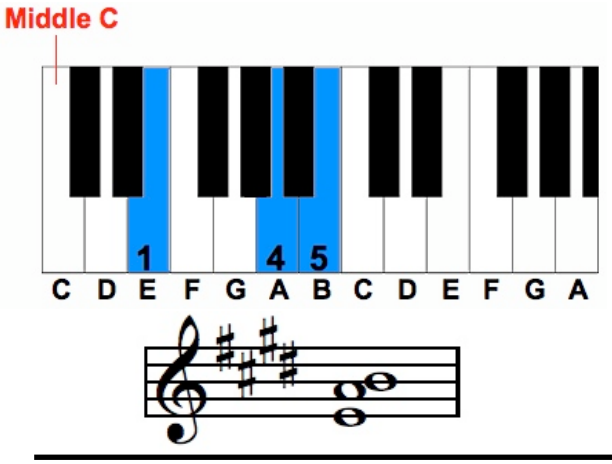
E5

(First Inversion)



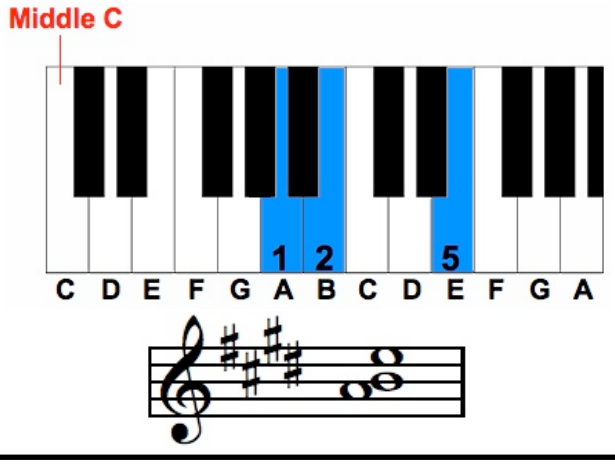
Esus

(Root Position)



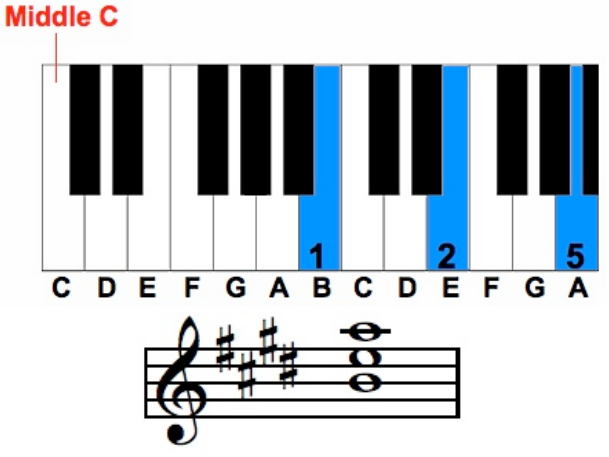
Esus

(First Inversion)



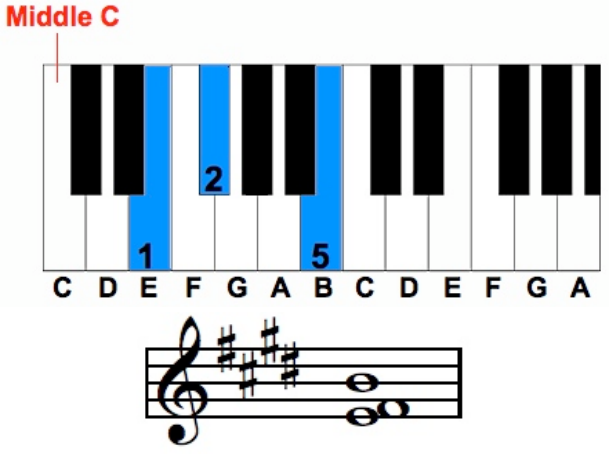
Esus

(Second Inversion)



E2

(Root Position)



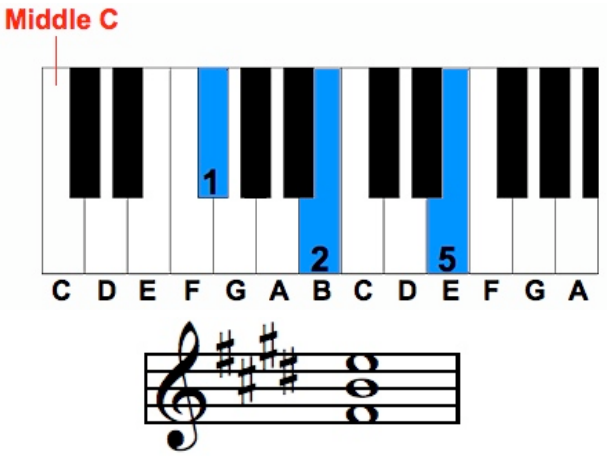
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E Chords

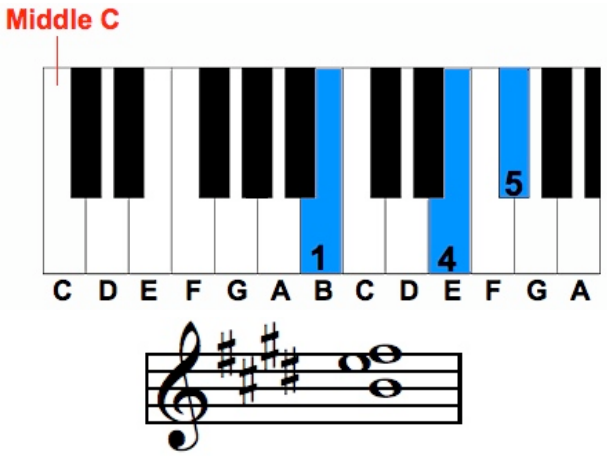
E2

(First Inversion)



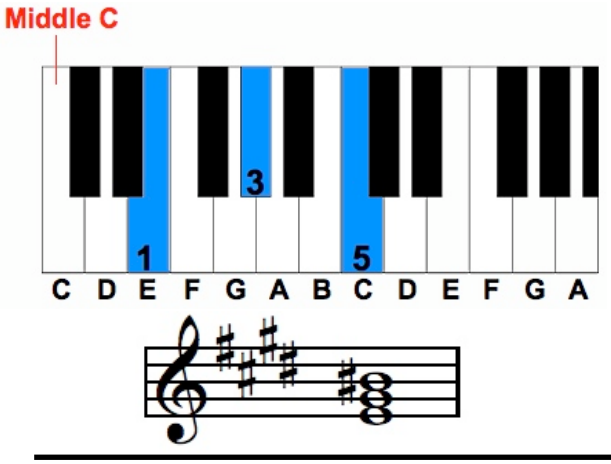
E2

(Second Inversion)



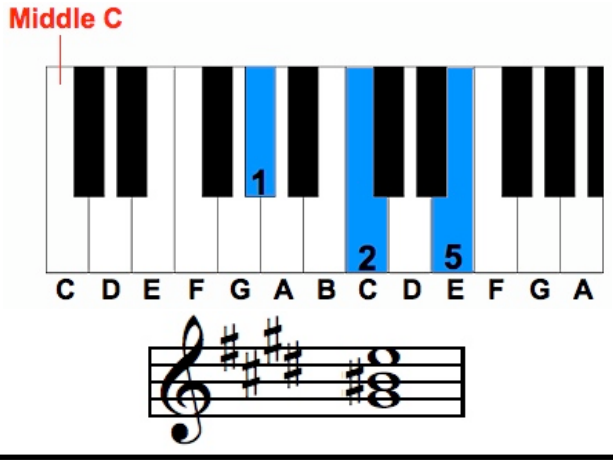
E+

(Root Position)



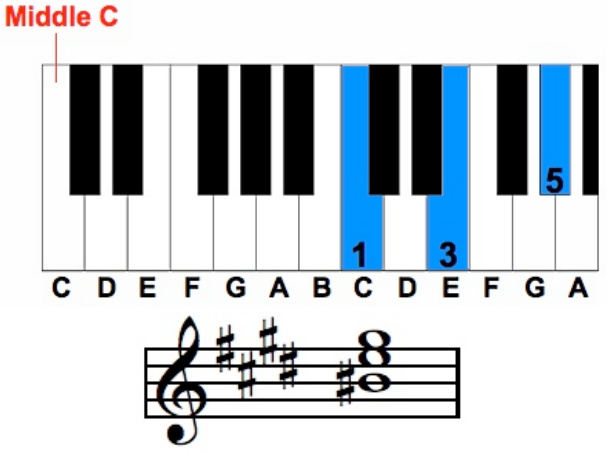
E+

(First Inversion)



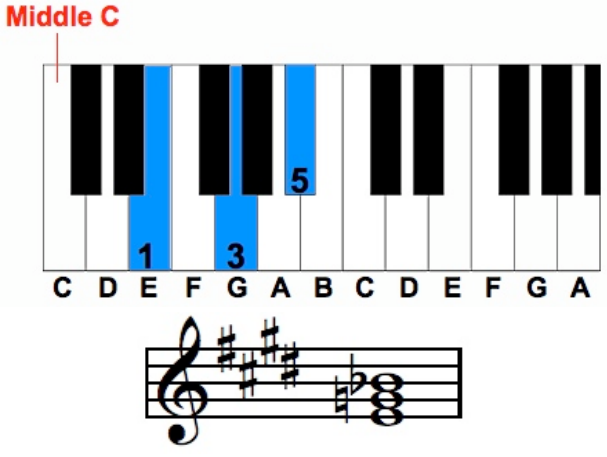
E+

(Second Inversion)



Edim

(Root Position)



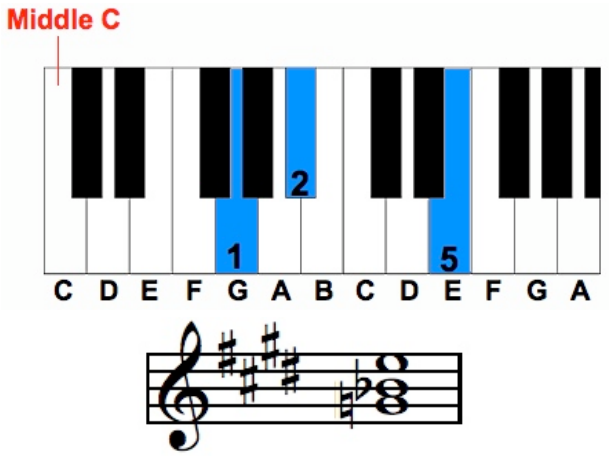
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E Chords

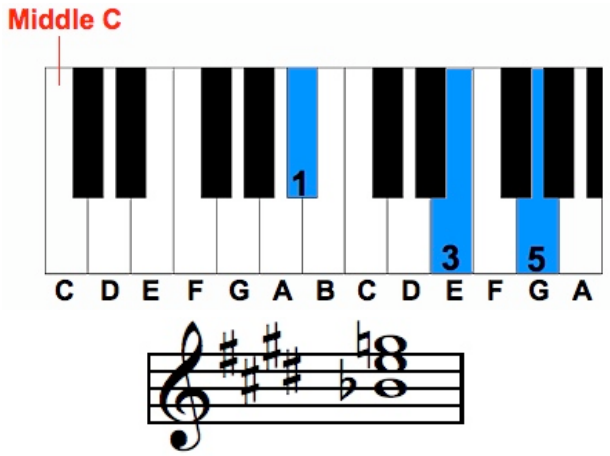
Edim

(First Inversion)



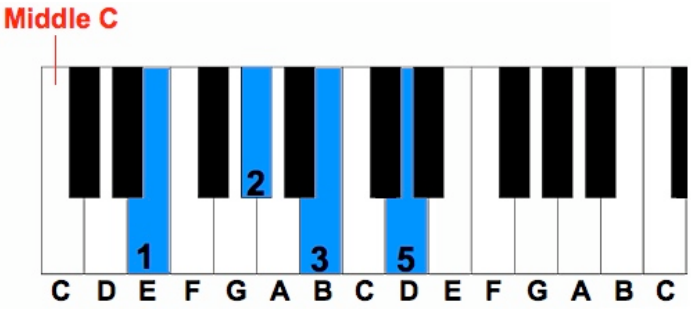
Edim

(Second Inversion)



E7

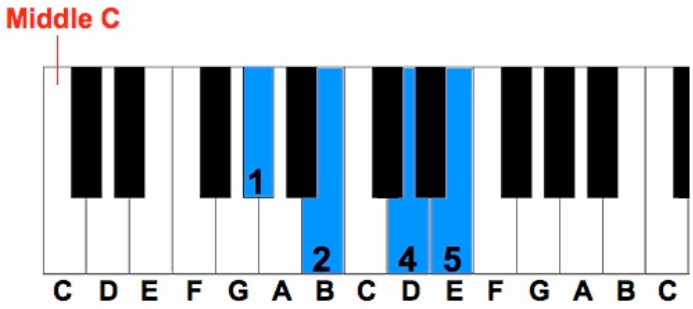
(Root Position)





E7

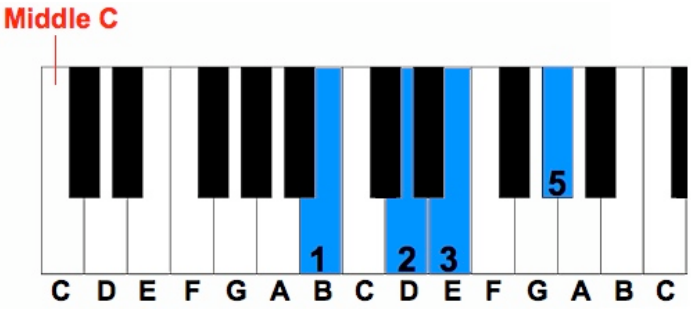
(First Inversion)





E7

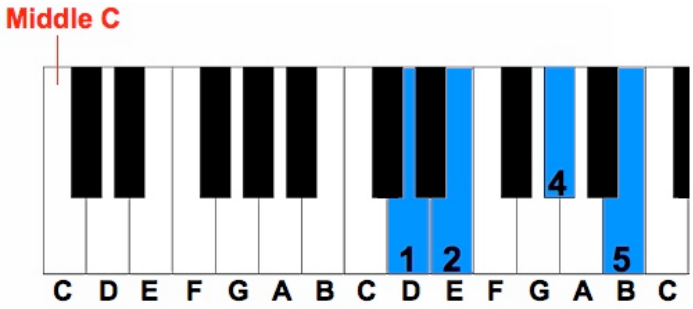
(Second Inversion)





E7

(Third Inversion)





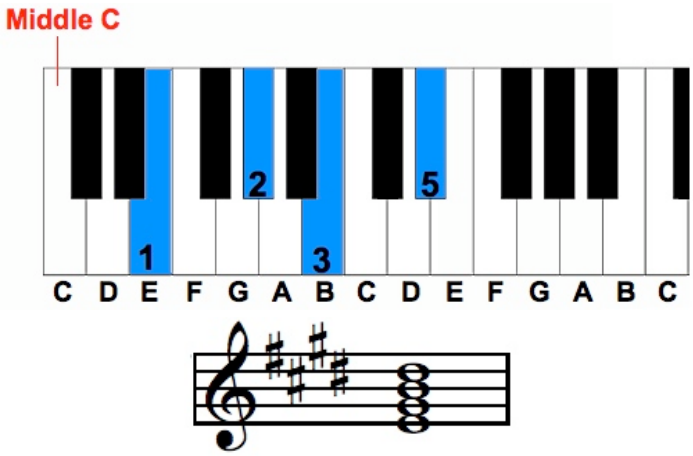
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E Chords

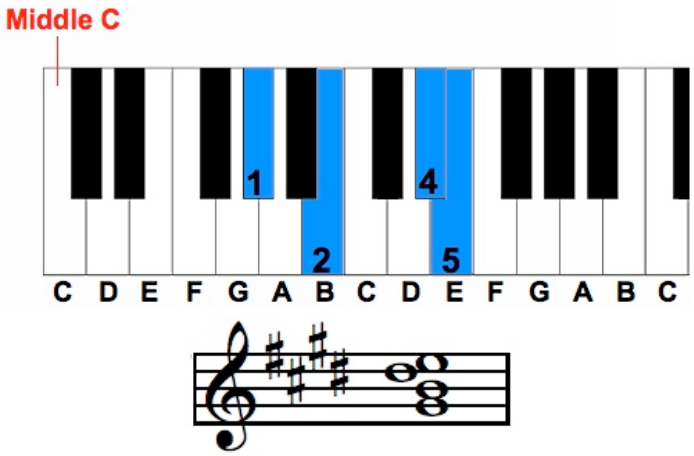
Emaj7

(Root Position)



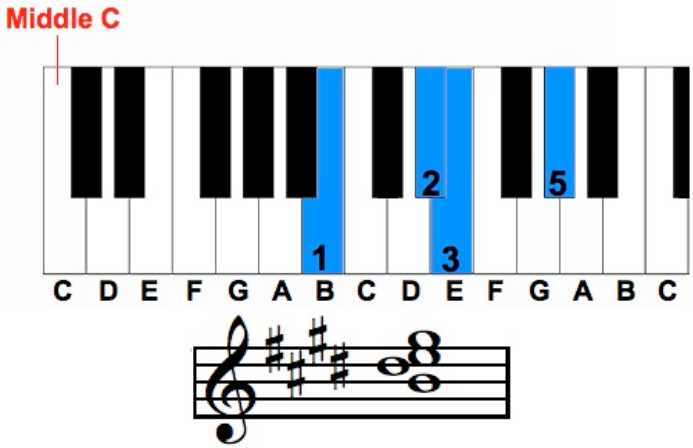
Emaj7

(First Inversion)



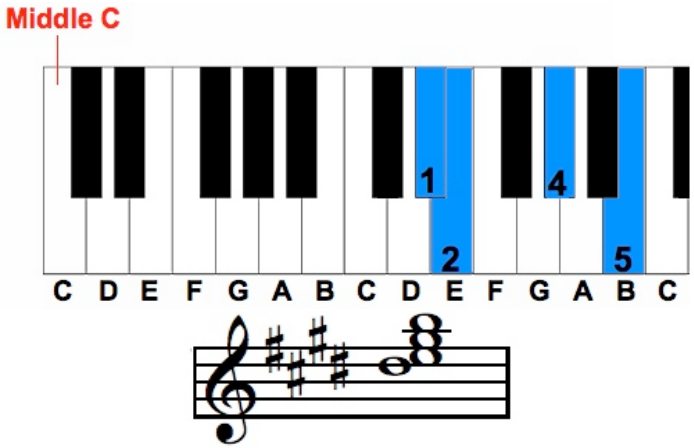
Emaj7

(Second Inversion)



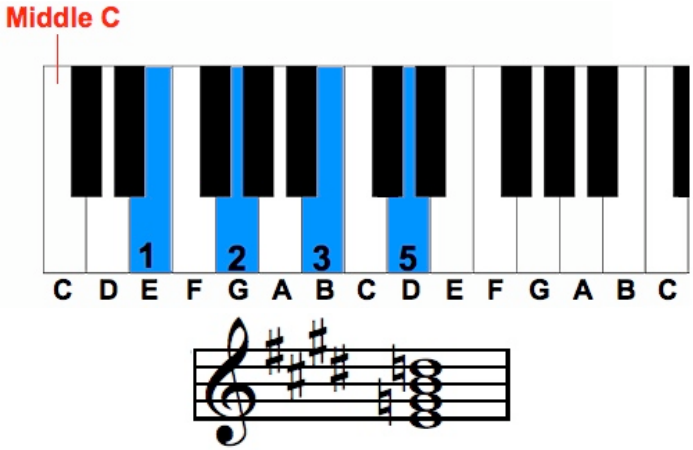
Emaj7

(Third Inversion)



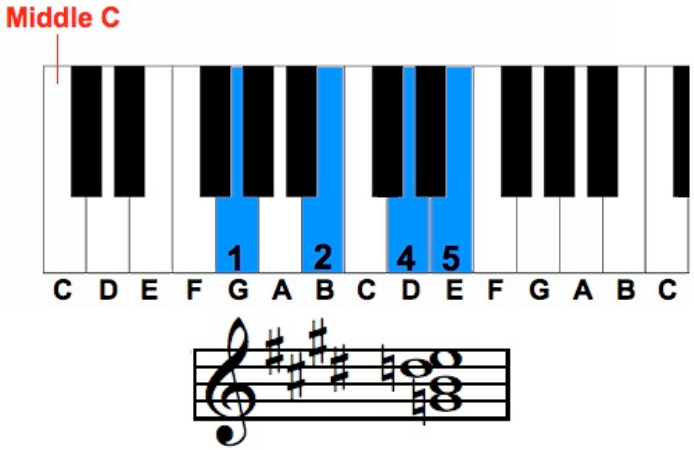
Em7

(Root Position)



Em7

(First Inversion)



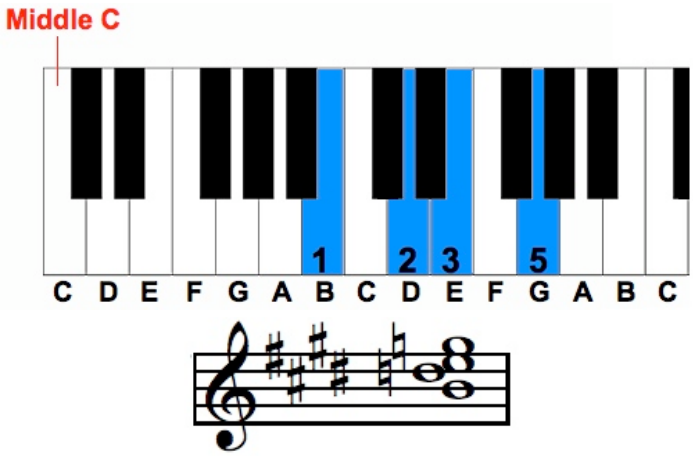
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E Chords

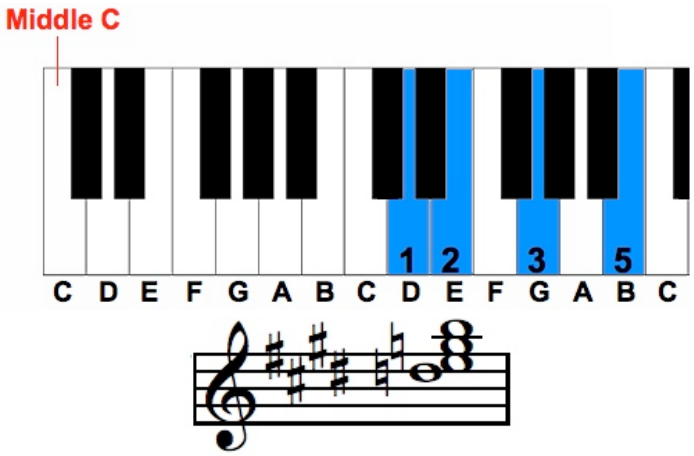
Em7

(Second Inversion)



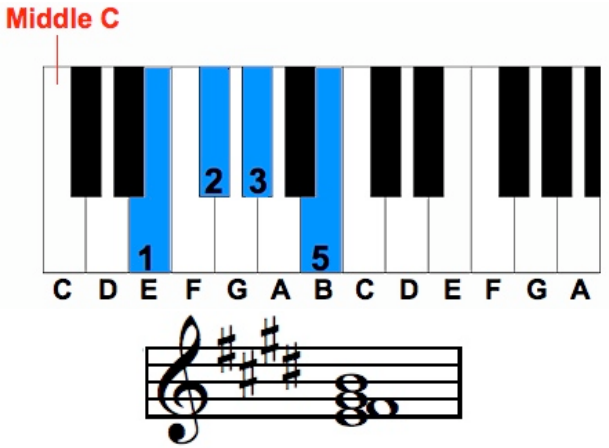
Em7

(Third Inversion)



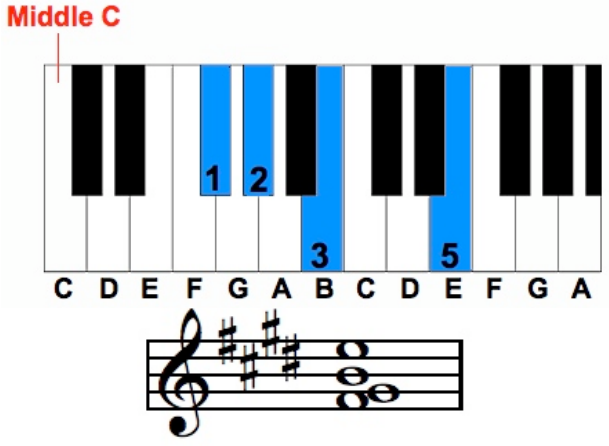
E(add2), E(add9)

(Root Position)



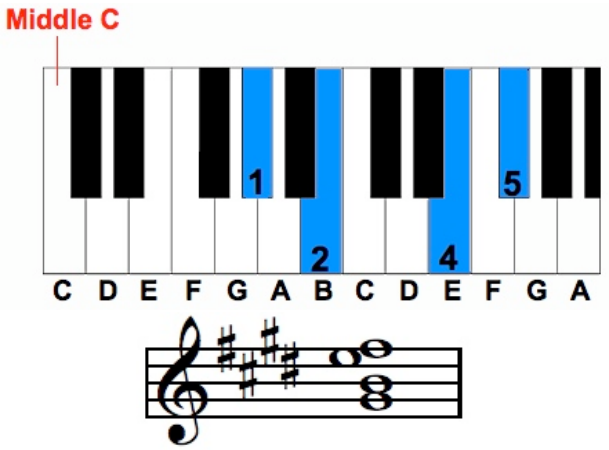
E(add2), E(add9)

(First Inversion)



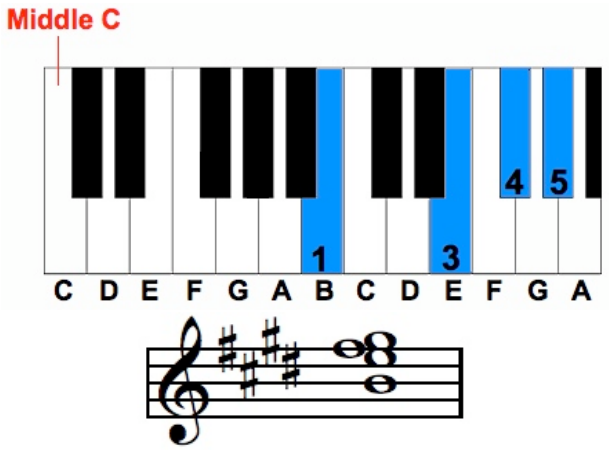
E(add2), E(add9)

(Second Inversion)



E(add2), E(add9)

(Third Inversion)



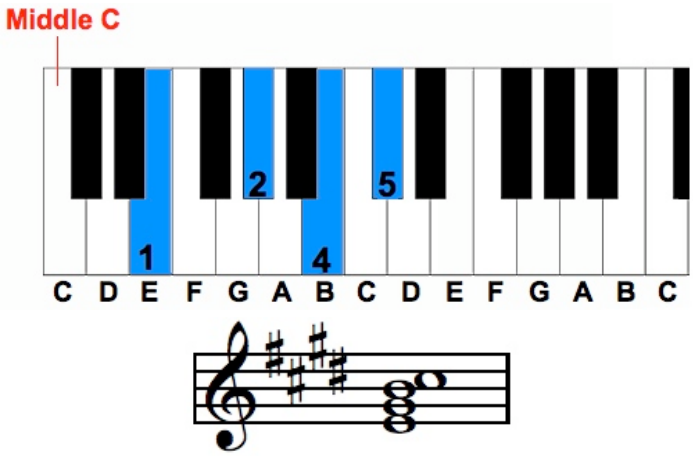
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E Chords

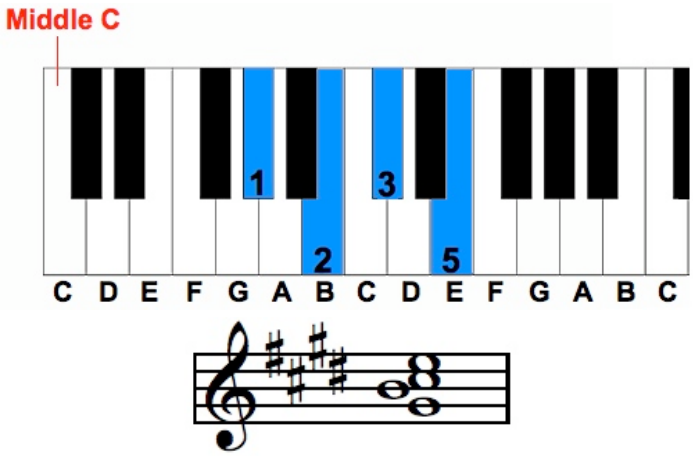
E6

(Root Position)



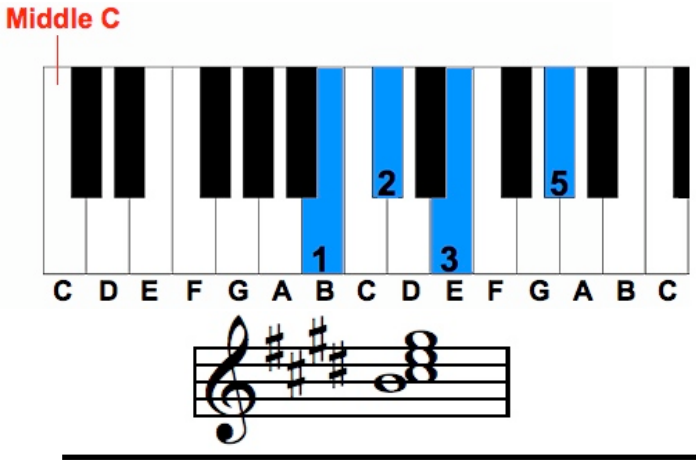
E6

(First Inversion)



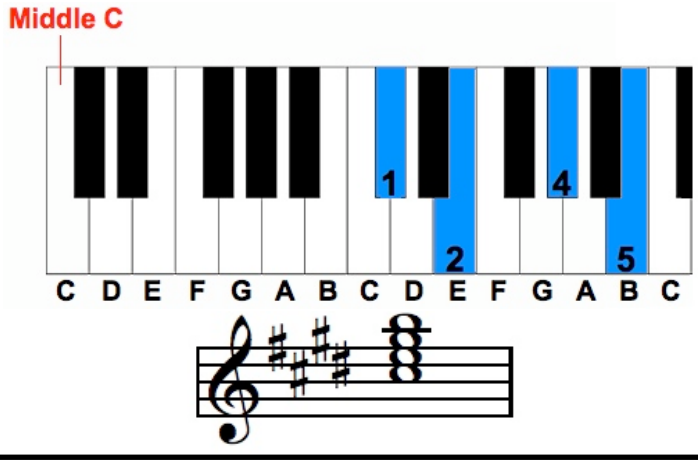
E6

(Second Inversion)



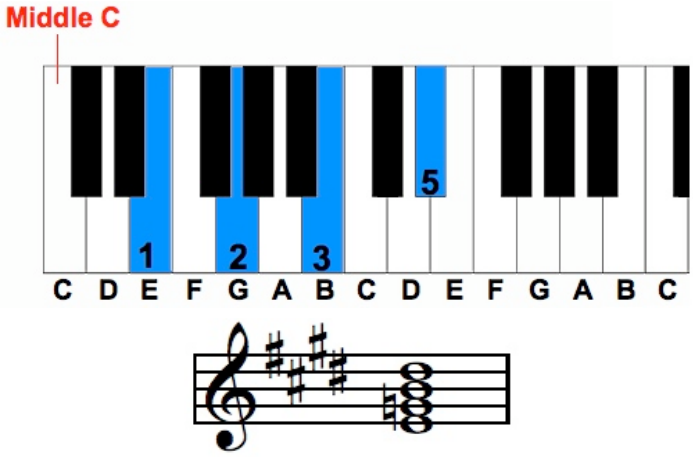
E6

(Third Inversion)



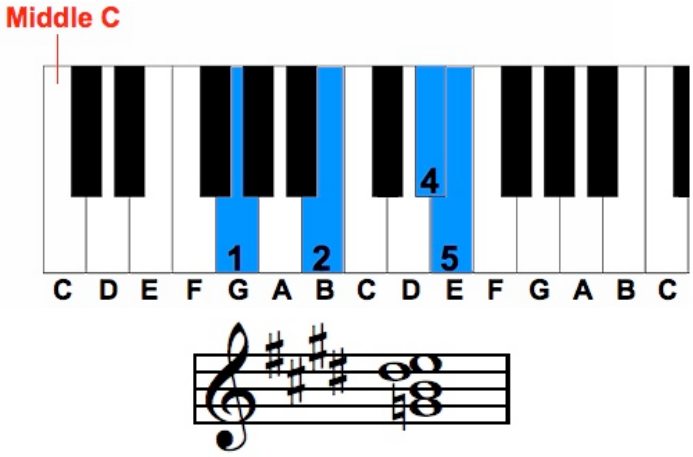
Em(maj7)

(Root Position)



Em(maj7)

(First Inversion)



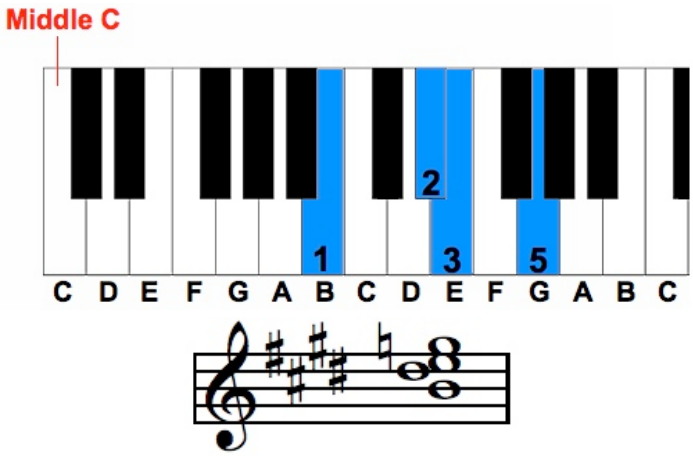
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E Chords

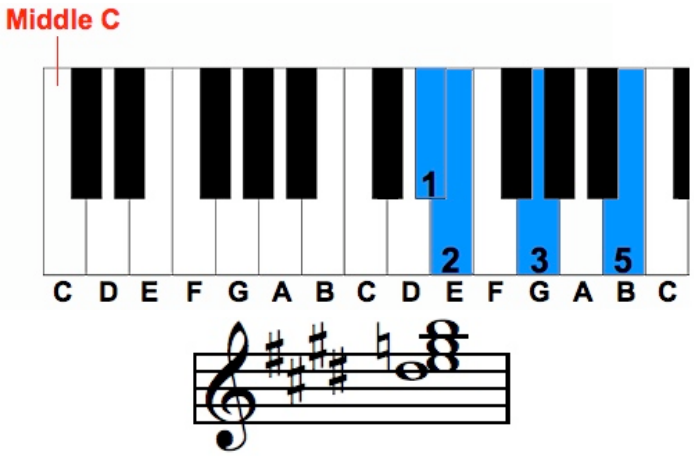
Em(maj7)

(Second Inversion)



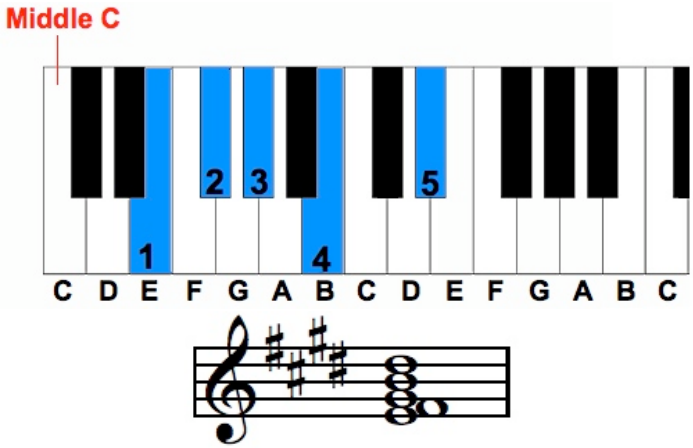
Em(maj7)

(Third Inversion)



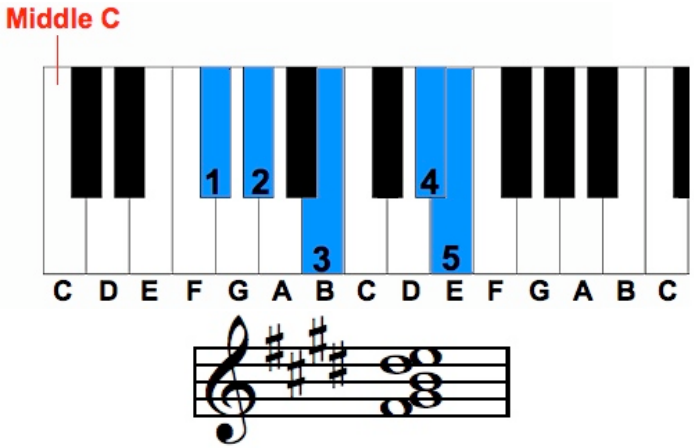
Emaj9

(Root Position)



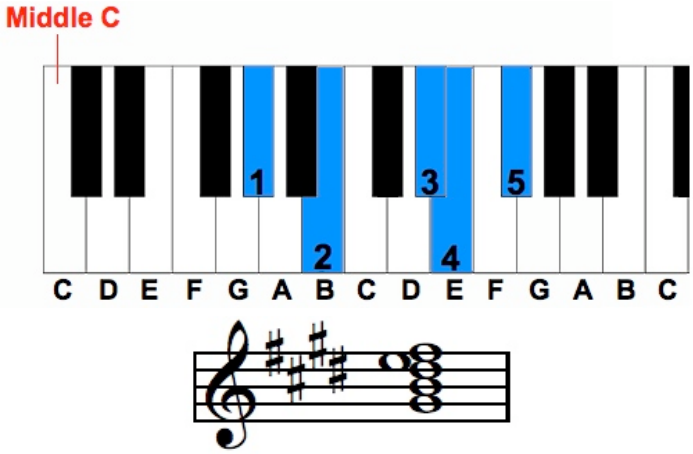
Emaj9

(First Inversion)



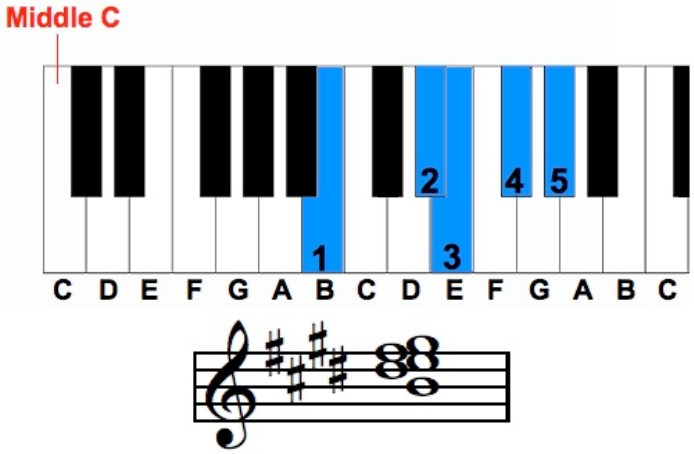
Emaj9

(Second Inversion)



Emaj9

(Third Inversion)



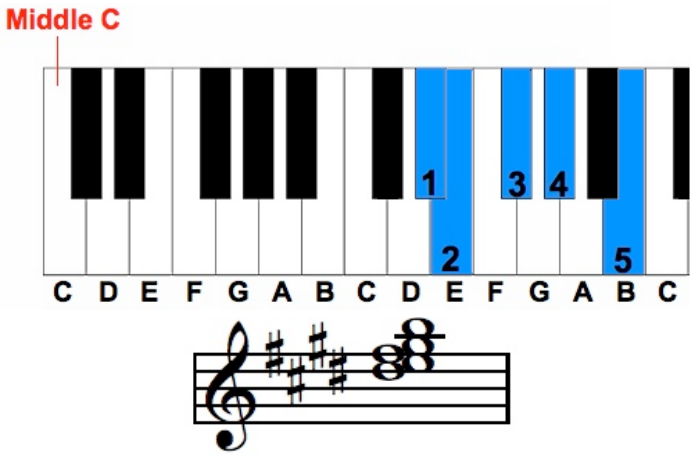
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E Chords

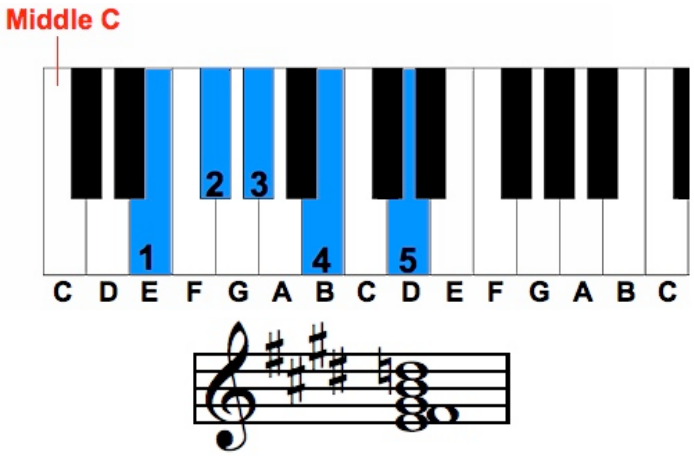
Emaj9

(Fourth Inversion)



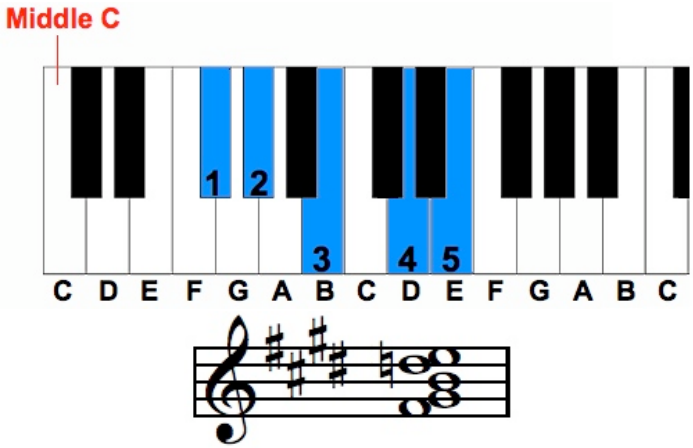
E9

(Root Position)



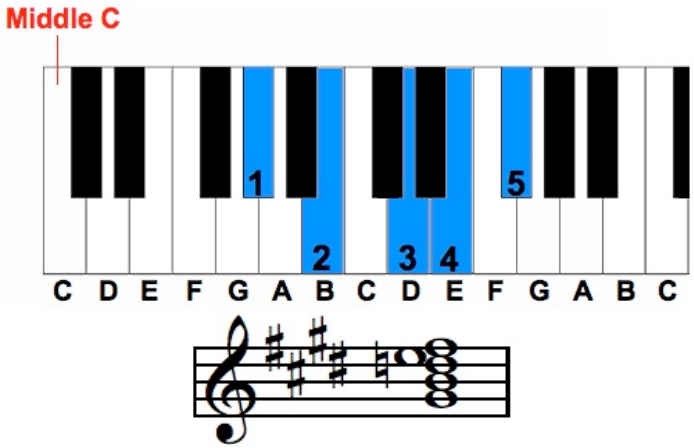
E9

(First Inversion)



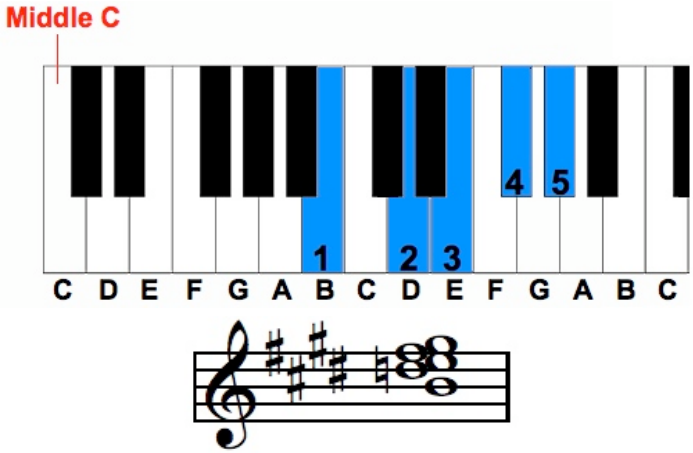
E9

(Second Inversion)



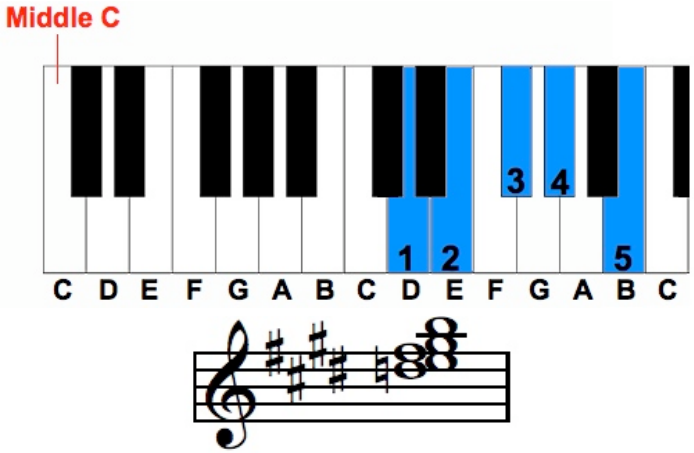
E9

(Third Inversion)



E9

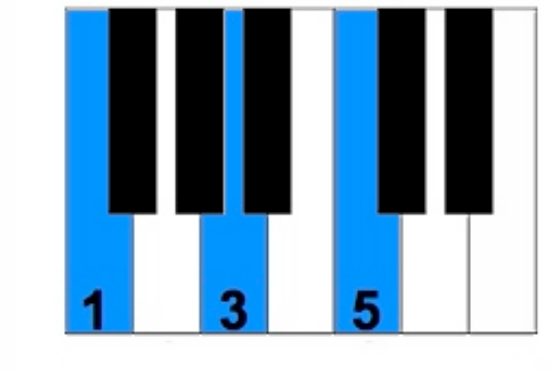
(Fourth Inversion)



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F Chords

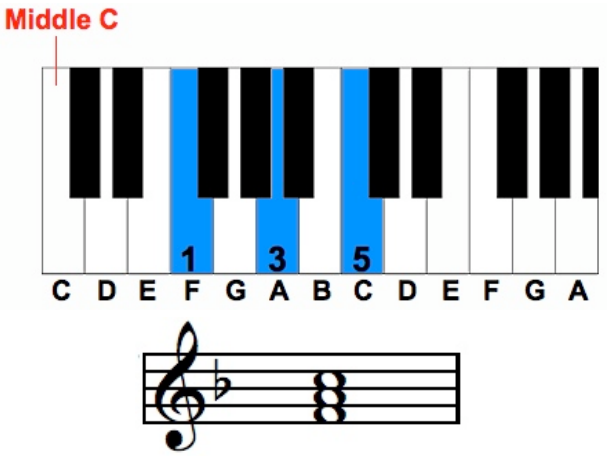


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F Chords

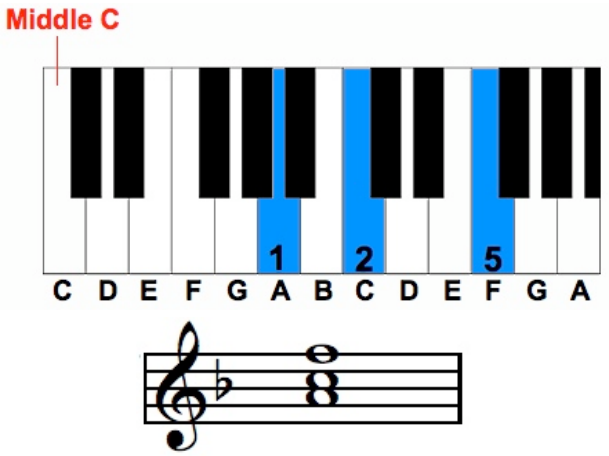
F Major

(Root Position)



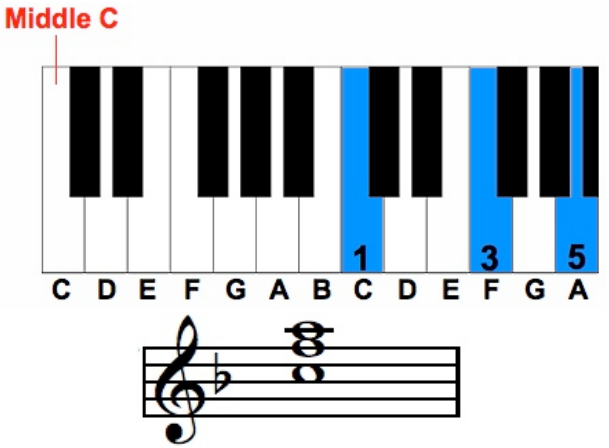
F Major

(First Inversion)



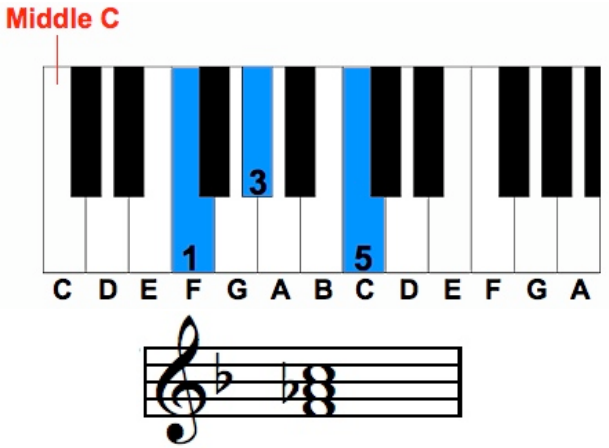
F Major

(Second Inversion)



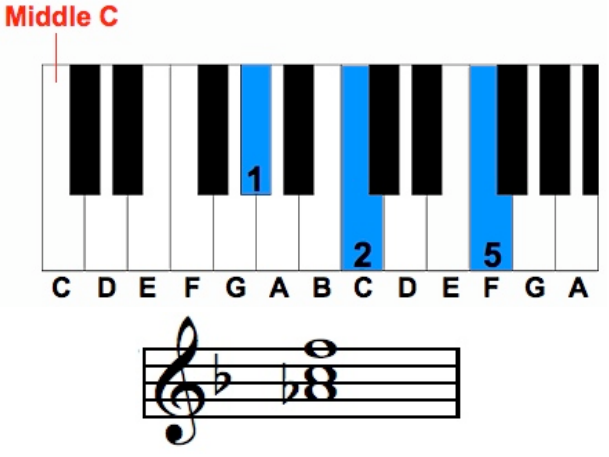
F Minor

(Root Position)



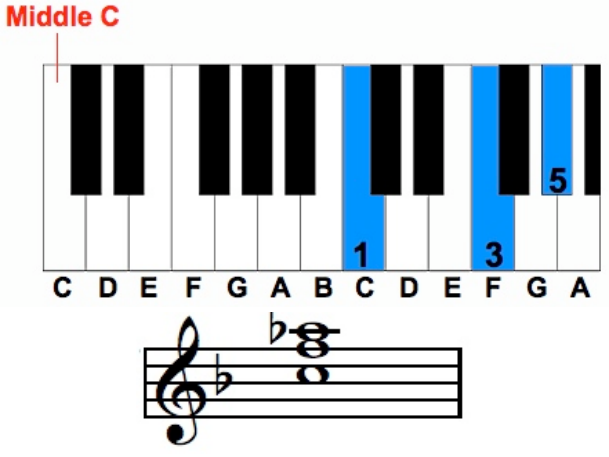
F Minor

(First Inversion)



F Minor

(Second Inversion)



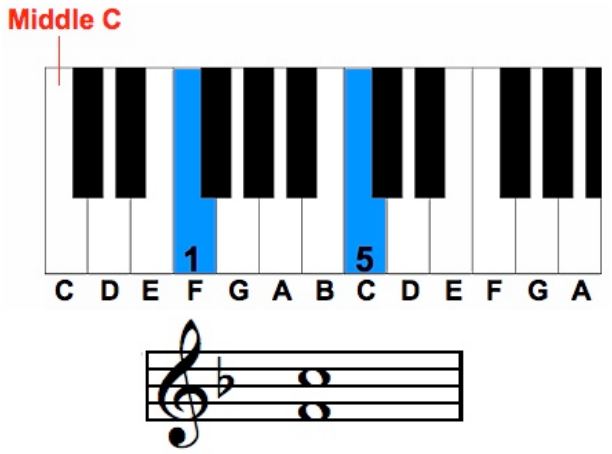
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F Chords

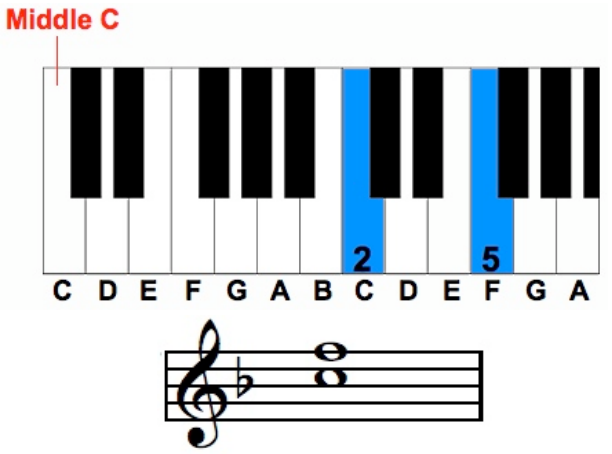
F5

(Root Position)



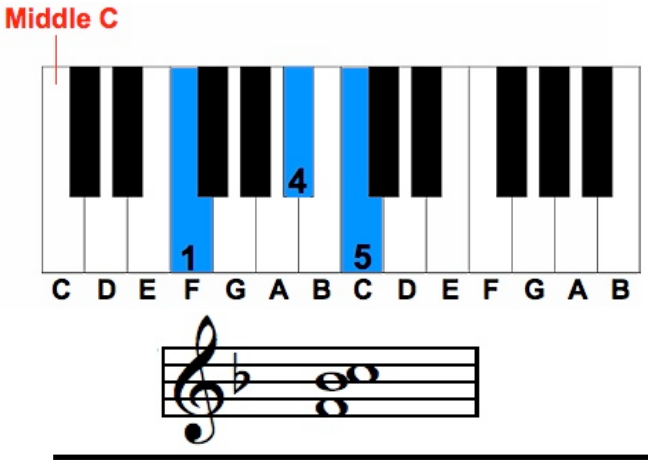
F5

(First Inversion)



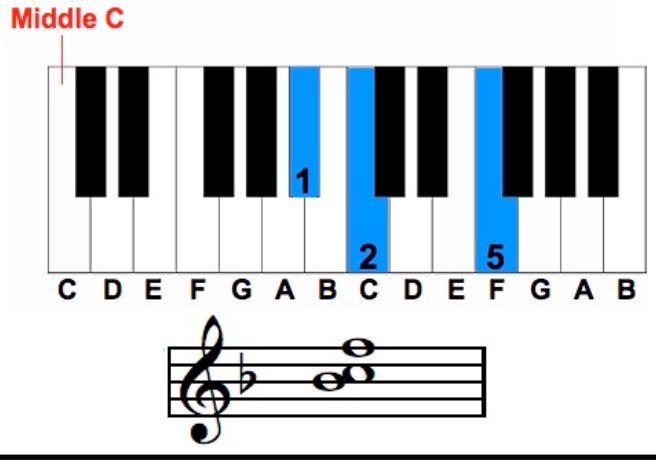
Fsus

(Root Position)



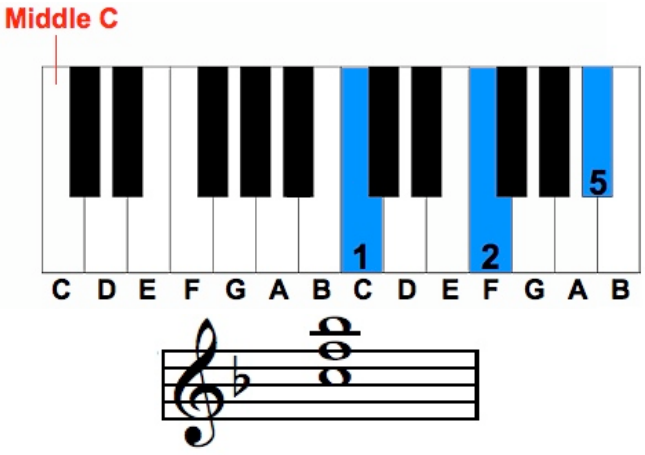
Fsus

(First Inversion)



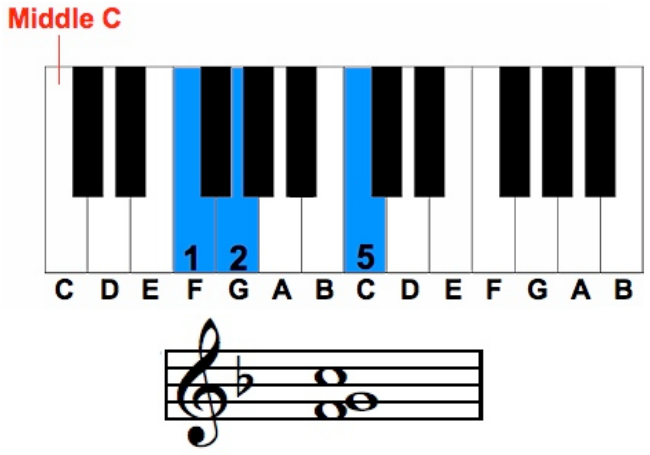
Fsus

(Second Inversion)



F2

(Root Position)



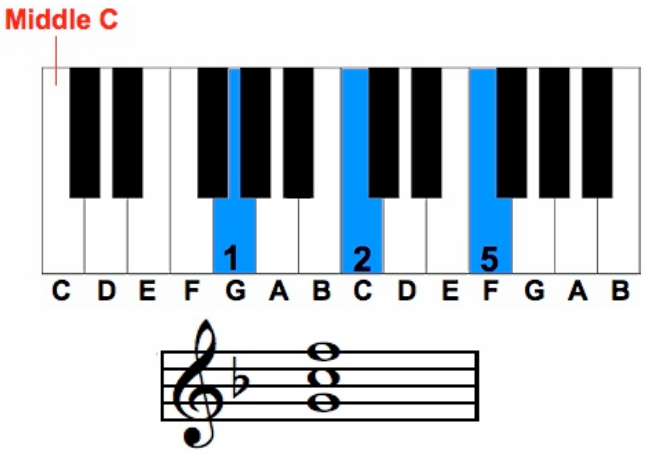
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F Chords

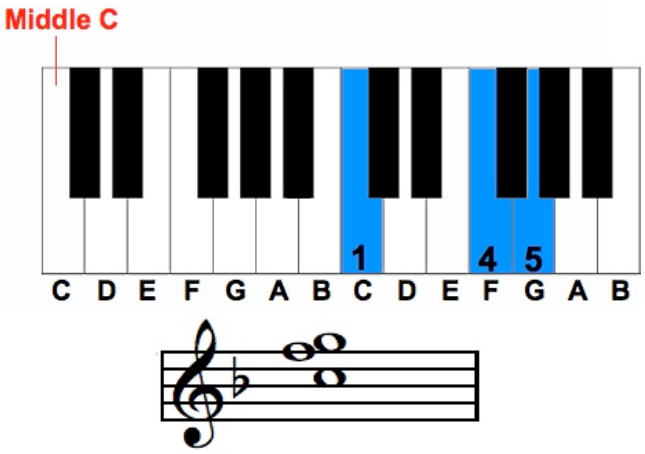
F2

(First Inversion)



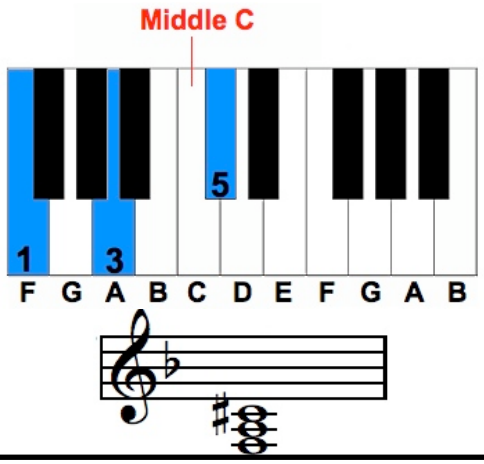
F2

(Second Inversion)



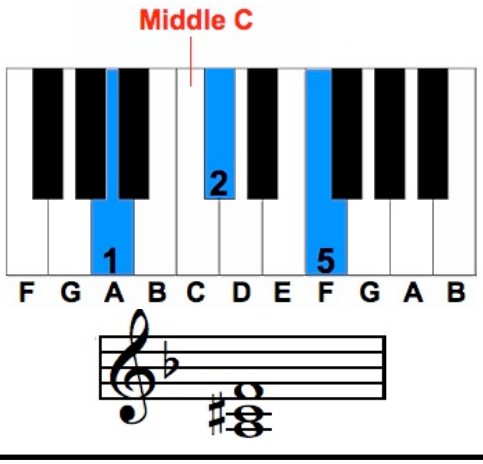
F+

(Root Position)



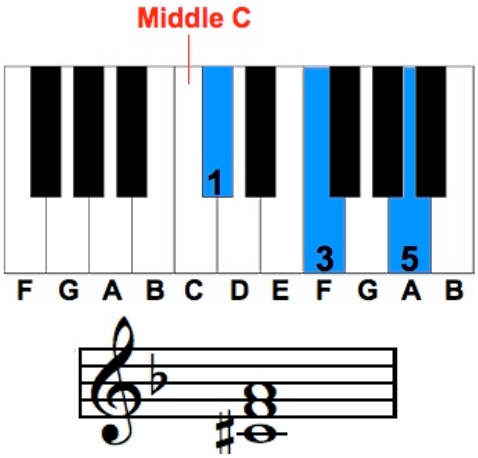
F+

(First Inversion)



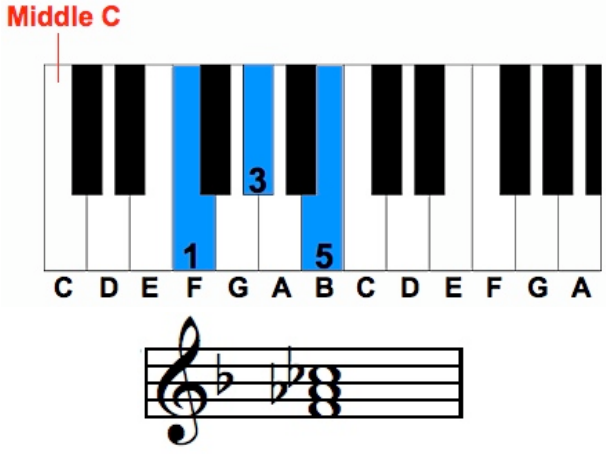
F+

(Second Inversion)



Fdim

(Root Position)



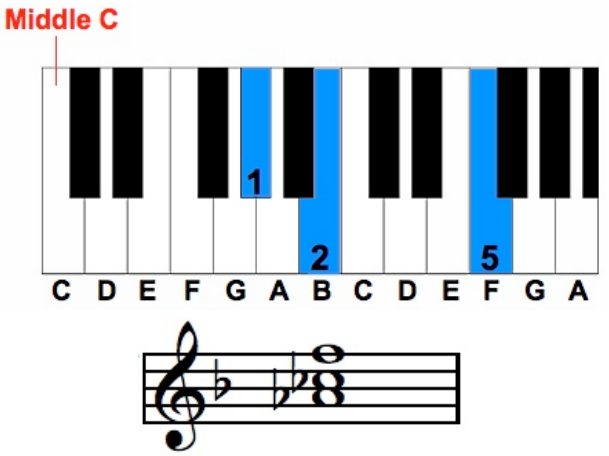
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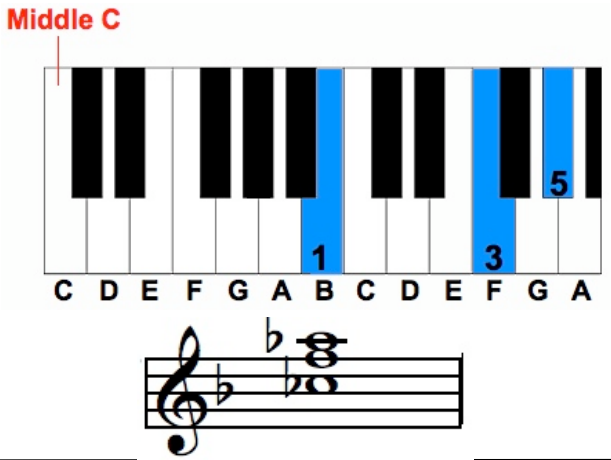
Fdim

(First Inversion)



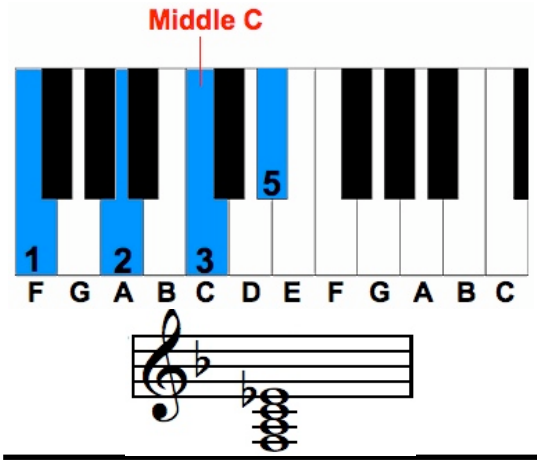
Fdim

(Second Inversion)



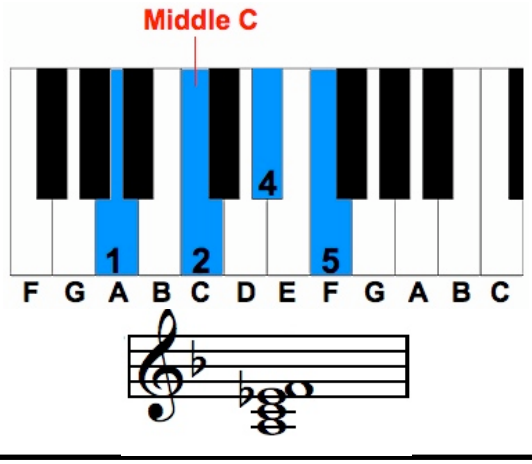
F7

(Root Position)



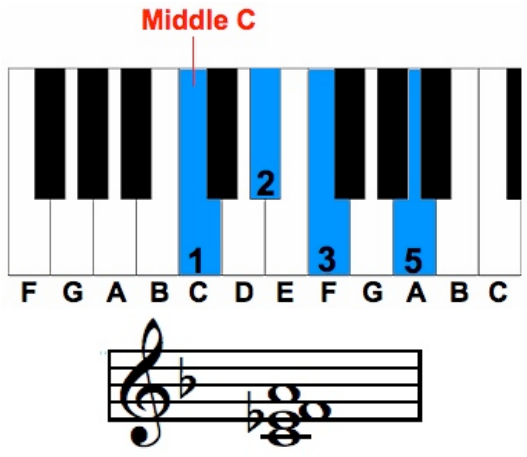
F7

(First Inversion)



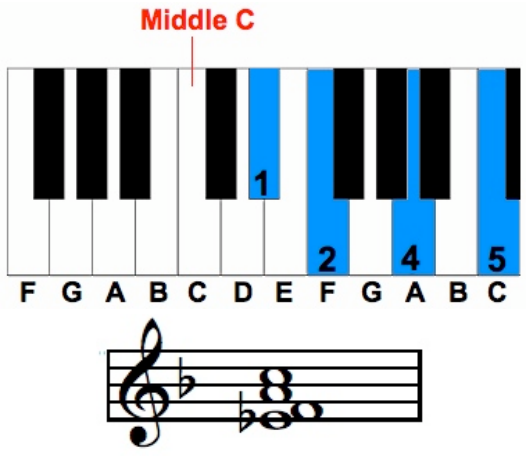
F7

(Second Inversion)



F7

(Third Inversion)



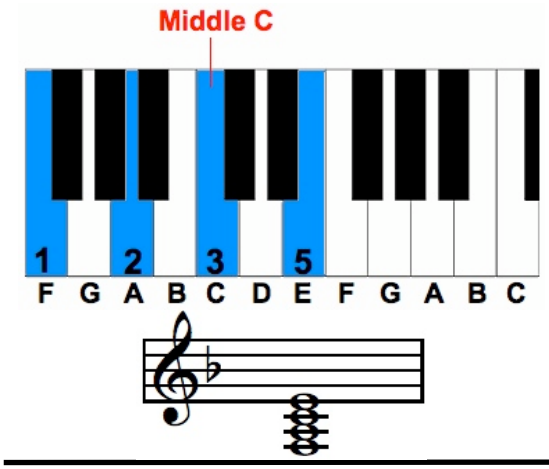
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F Chords

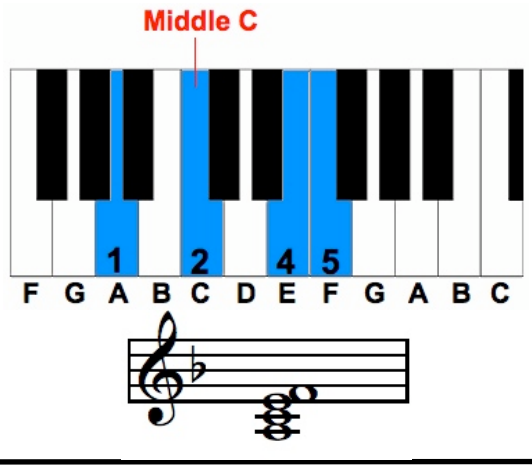
Fmaj7

(Root Position)



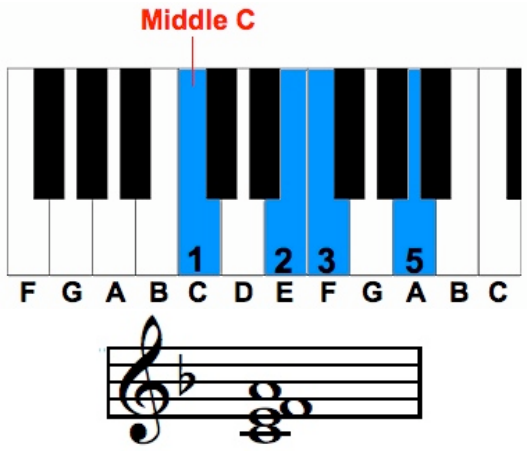
Fmaj7

(First Inversion)



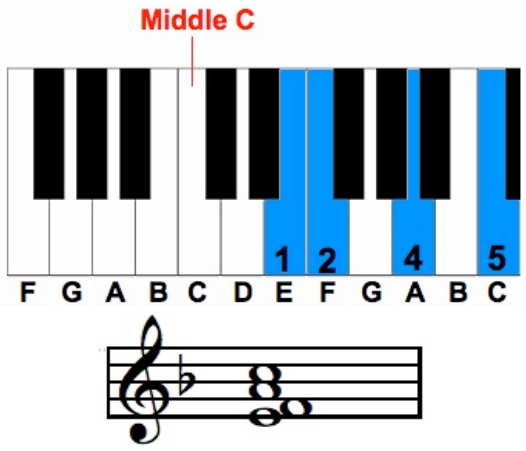
Fmaj7

(Second Inversion)



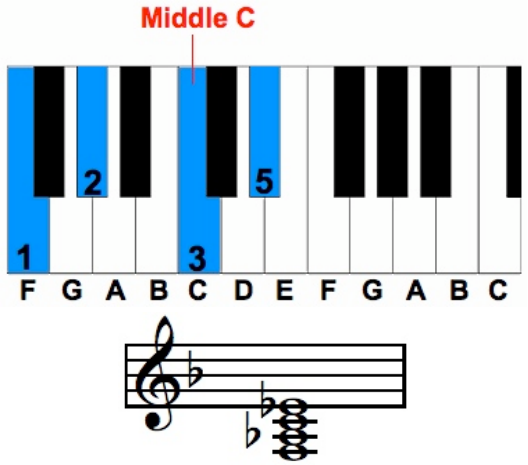
Fmaj7

(Third Inversion)



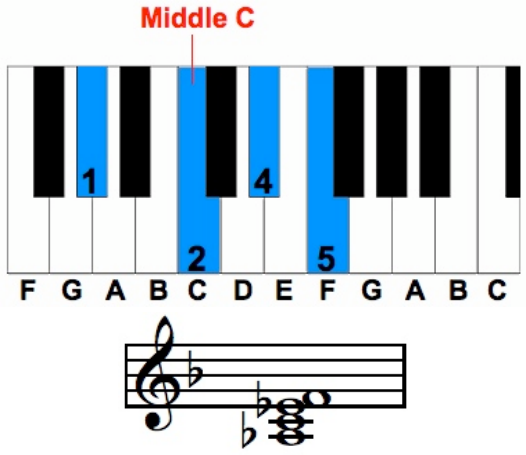
Fm7

(Root Position)



Fm7

(First Inversion)



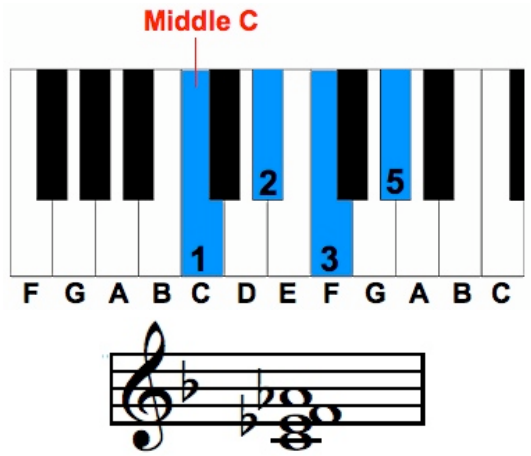
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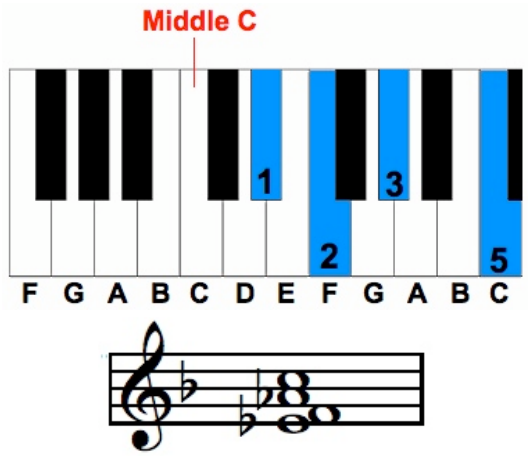
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(Second Inversion)



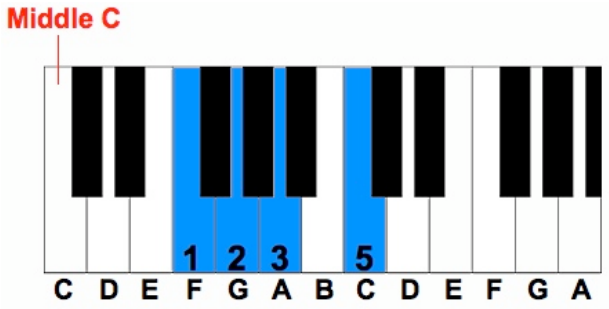
Fm7

(Third Inversion)



F(add2), F(add9)

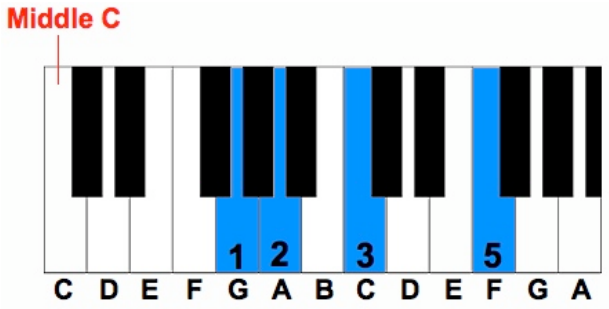
(Root Position)

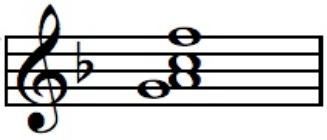




F(add2), F(add9)

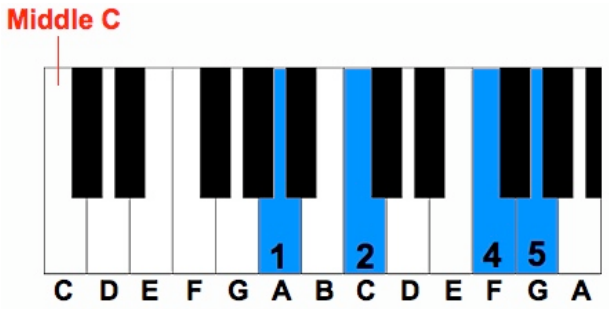
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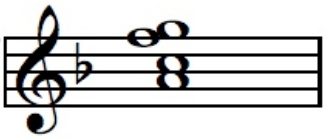




F(add2), F(add9)

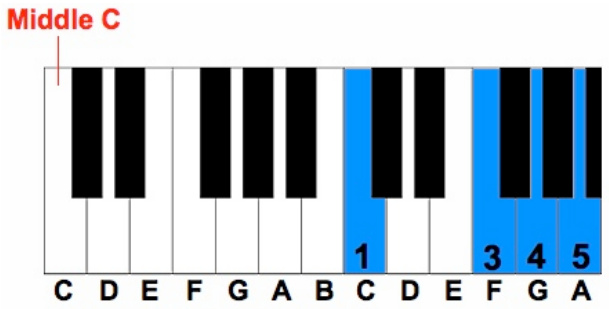
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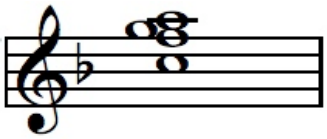




F(add2), F(add9)

(Third Inversion)





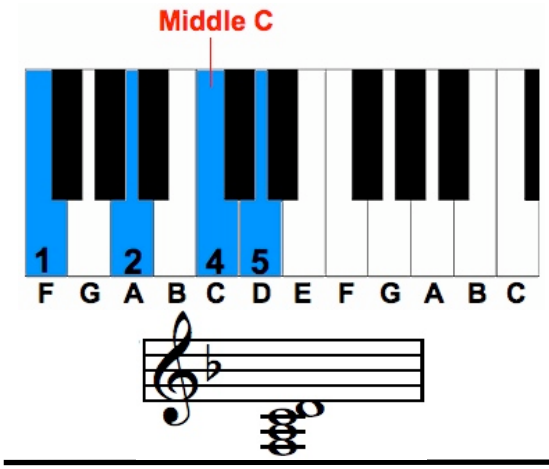
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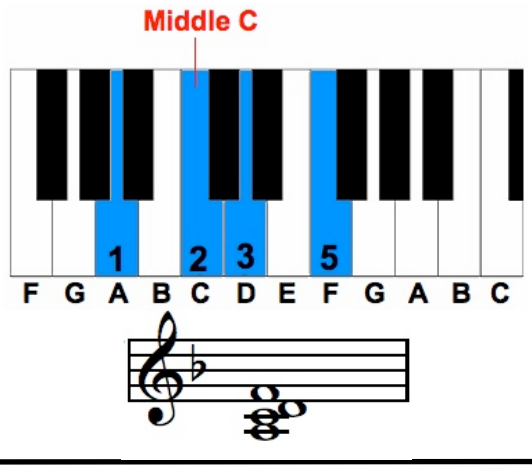
F6

(Root Position)



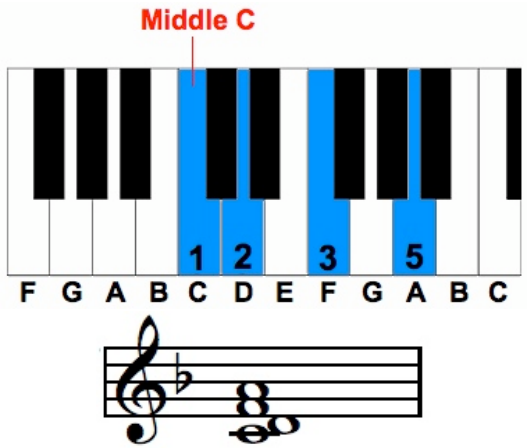
F6

(First Inversion)



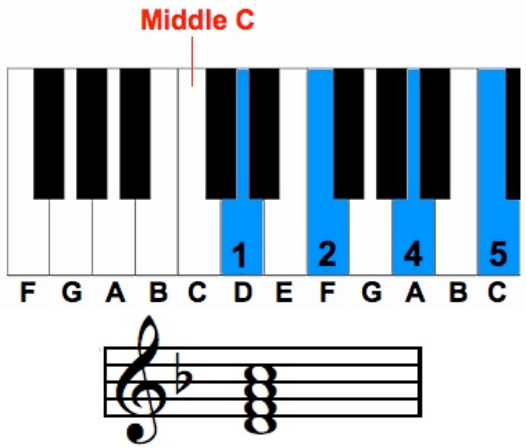
F6

(Second Inversion)



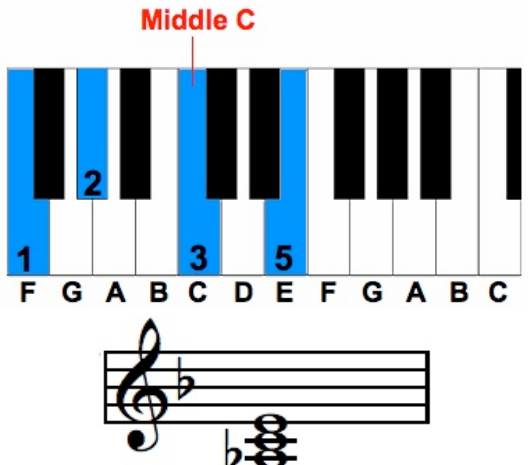
F6

(Third Inversion)



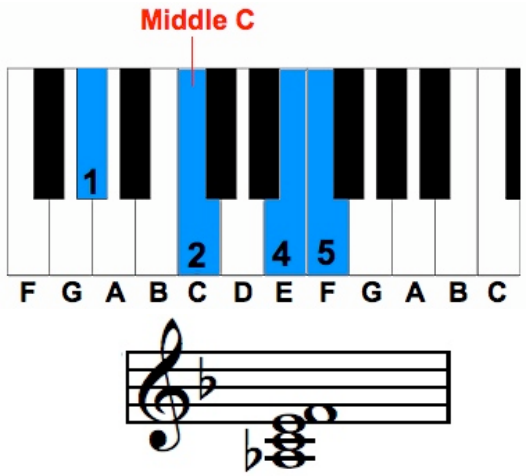
Fm(maj7)

(Root Position)



Fm(maj7)

(First Inversion)



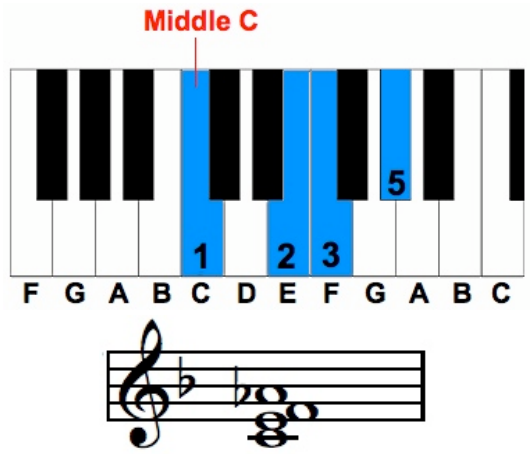
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F Chords

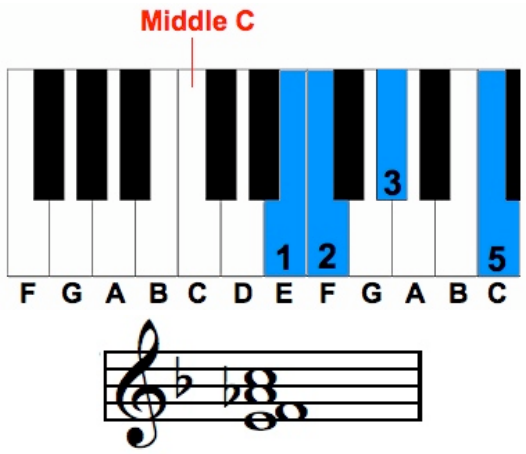
Fm(maj7)

(Second Inversion)



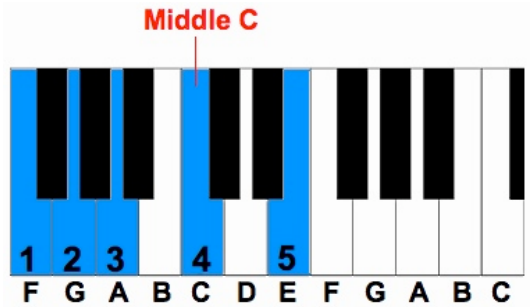
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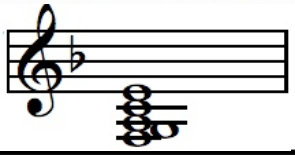
(Third Inversion)



Fmaj9

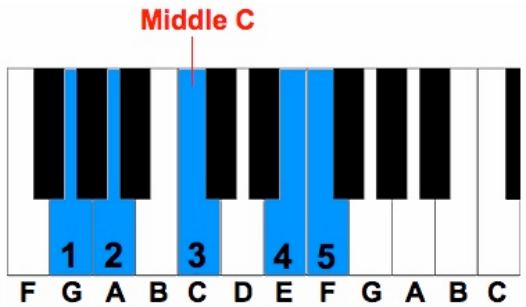
(Root Position)





Fmaj9

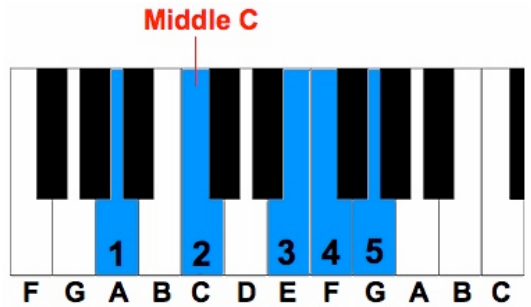
(First Inversion)





Fmaj9

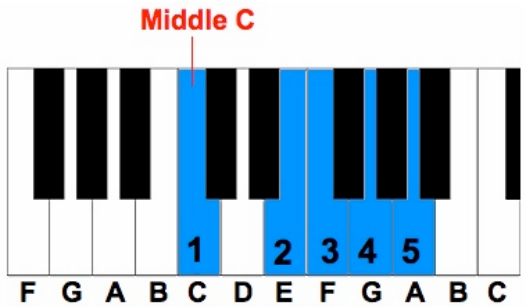
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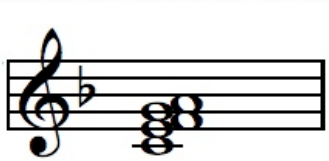




Fmaj9

(Third Inversion)





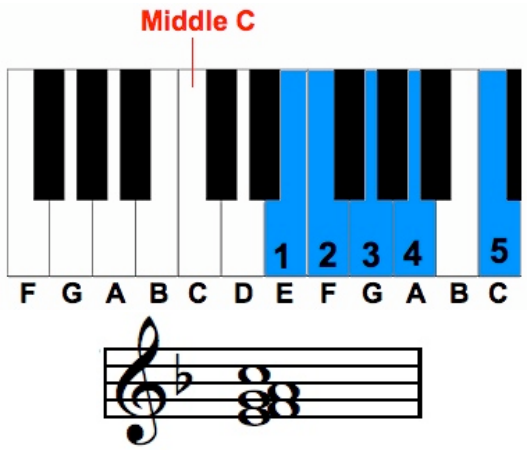
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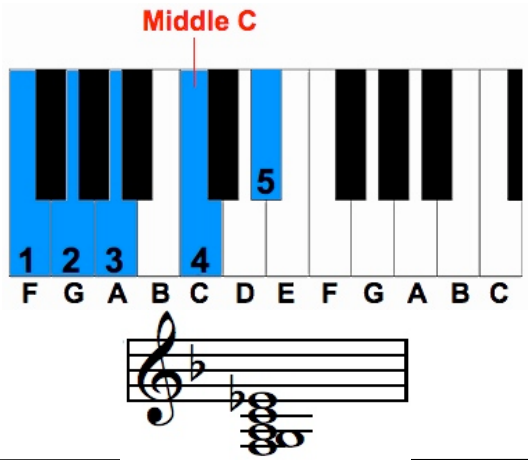
Fmaj9

(Fourth Inversion)



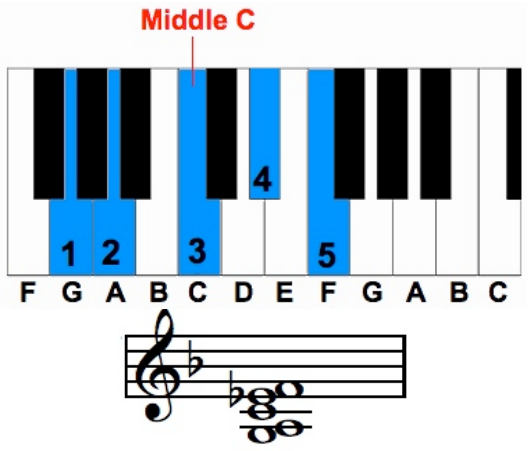
F9

(Root Position)



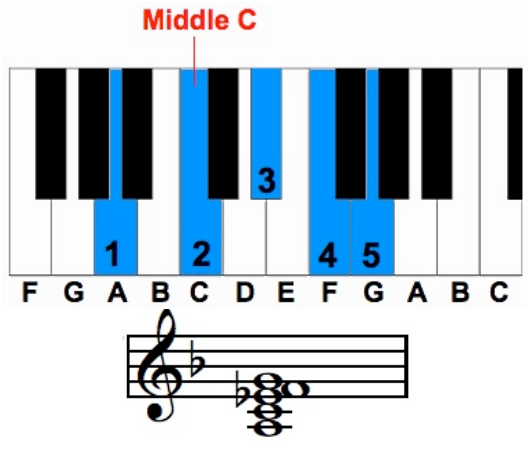
F9

(First Inversion)



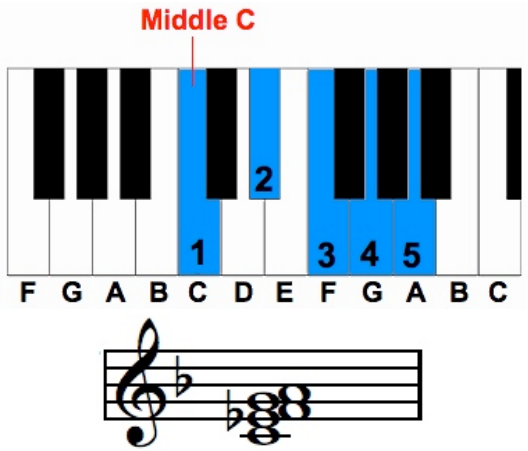
F9

(Second Inversion)



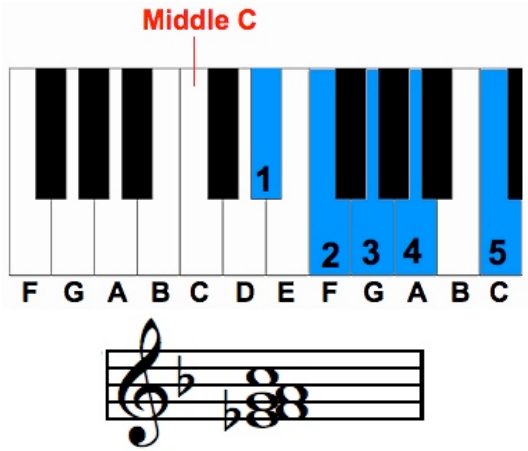
F9

(Third Inversion)



F9

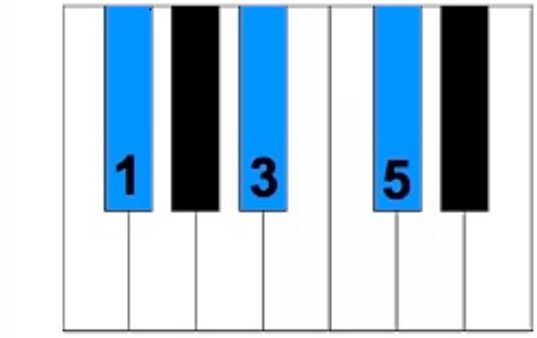
(Fourth Inversion)



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F# Chords

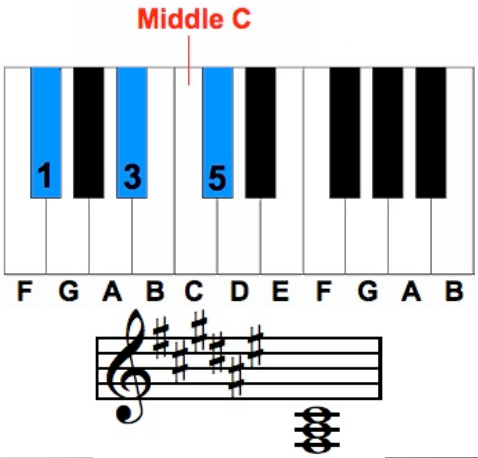


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F# Chords

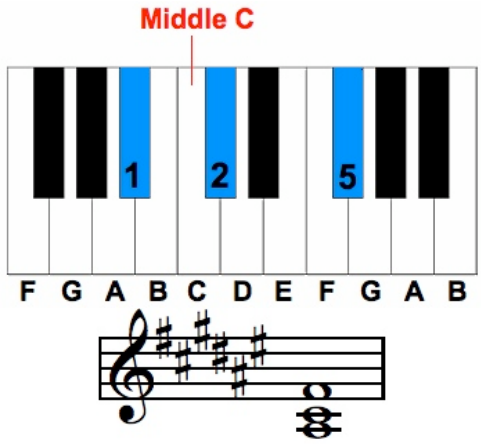
F# Major

(Root Position)



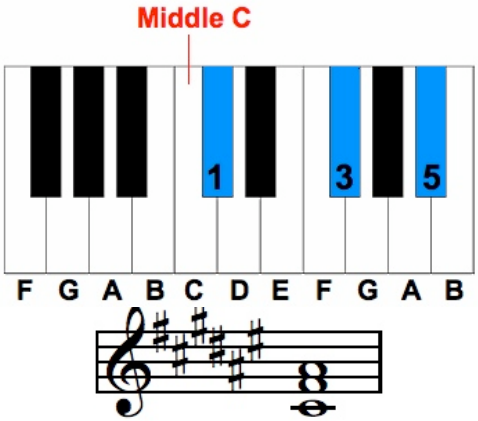
F# Major

(First Inversion)



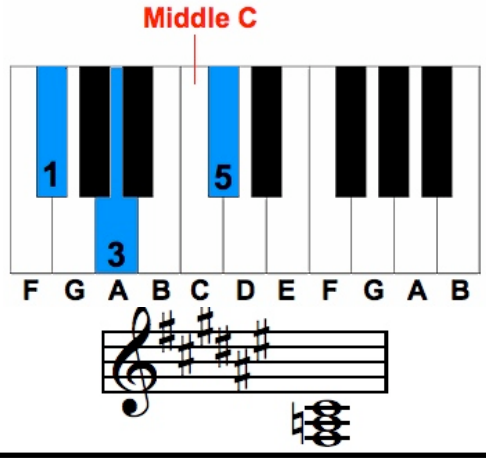
F# Major

(Second Inversion)



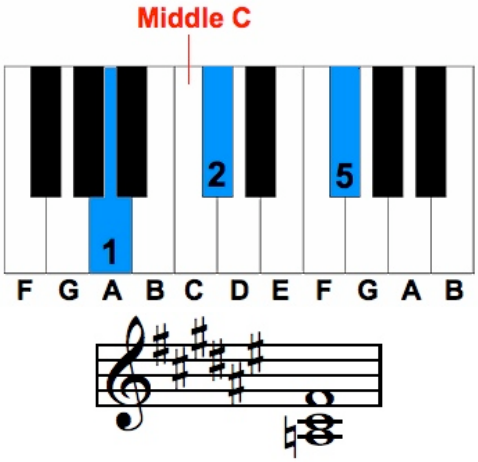
F# Minor

(Root Position)



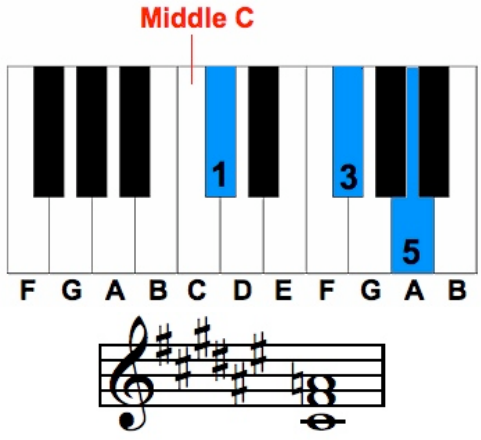
F# Minor

(First Inversion)



F# Minor

(Second Inversion)



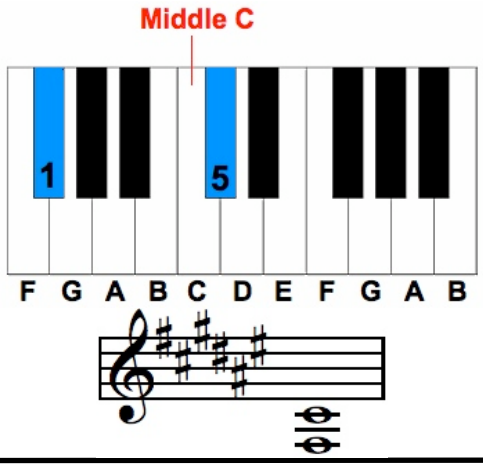
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F# Chords

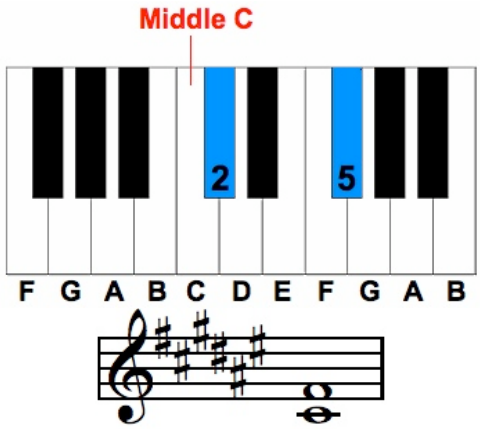
F#5

(Root Position)



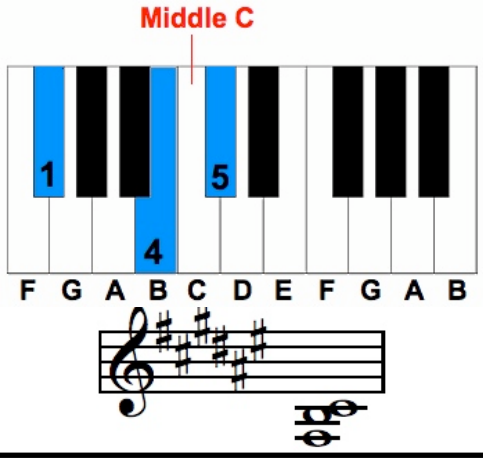
F#5

(First Inversion)



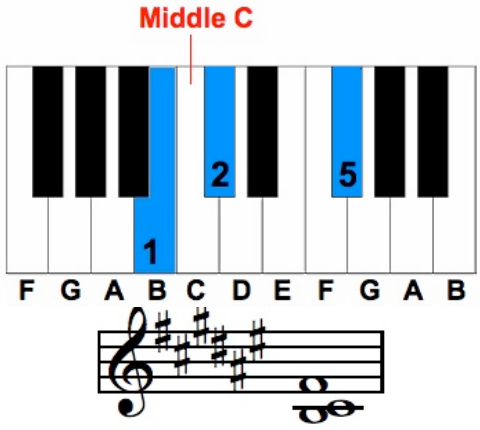
F#sus

(Root Position)



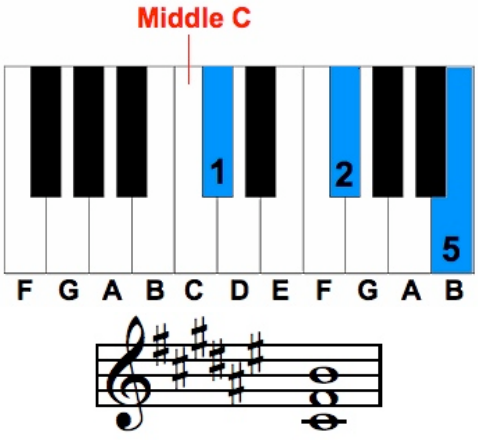
F#sus

(First Inversion)



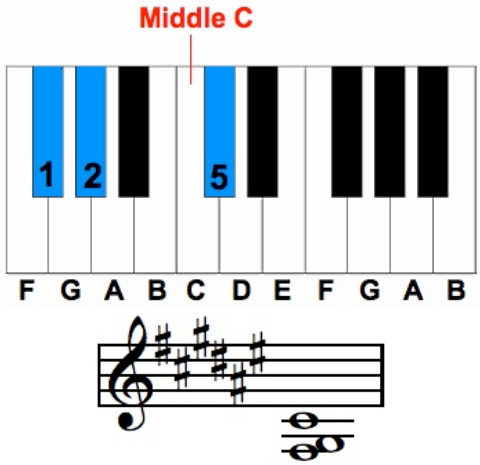
F#sus

(Second Inversion)



F#2

(Root Position)



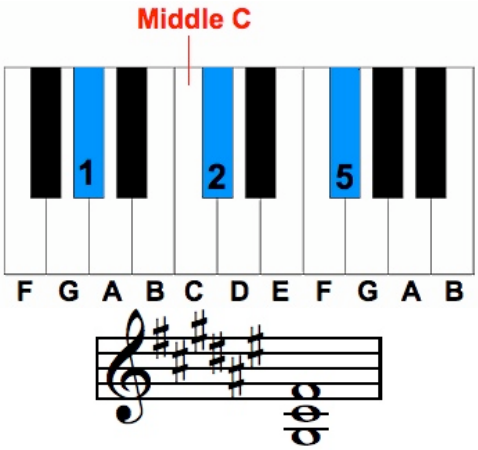
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F# Chords

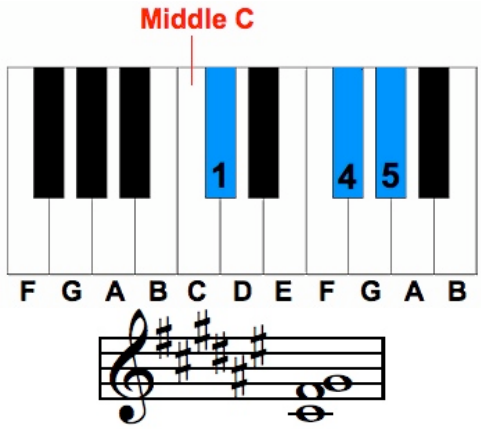
F#2

(First Inversion)



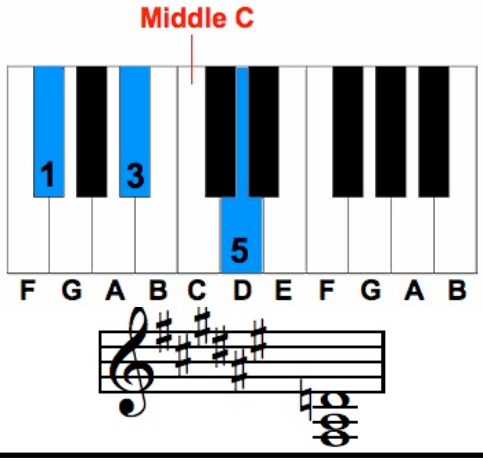
F#2

(Second Inversion)



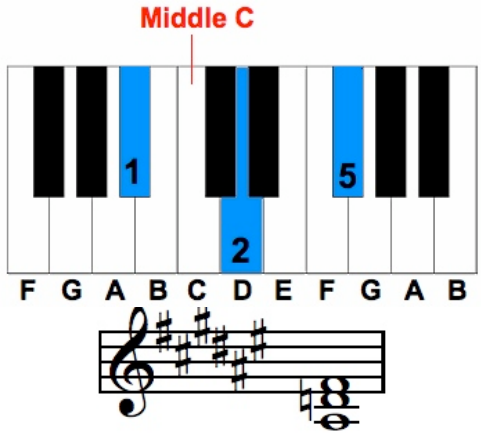
F#+

(Root Position)



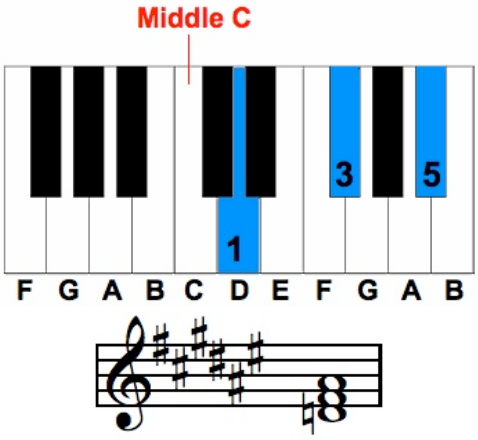
F#+

(First Inversion)



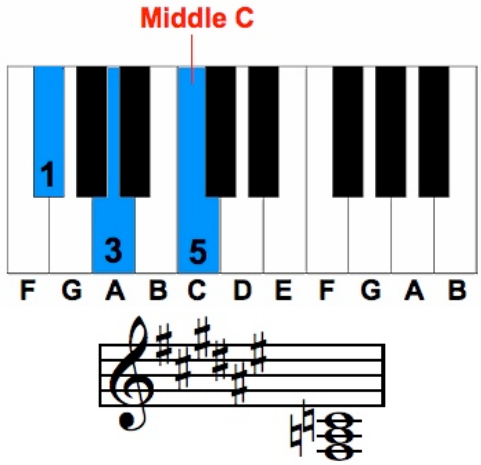
F#+

(Second Inversion)



F#dim

(Root Position)



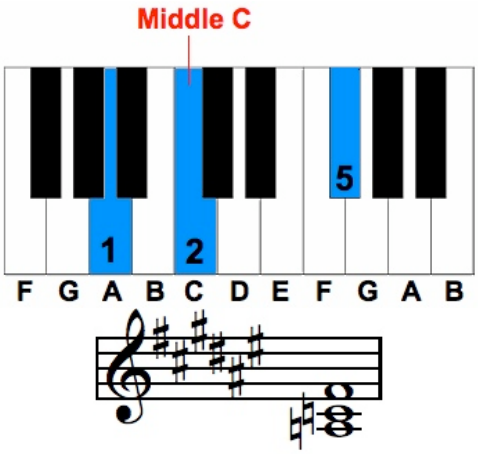
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F# Chords

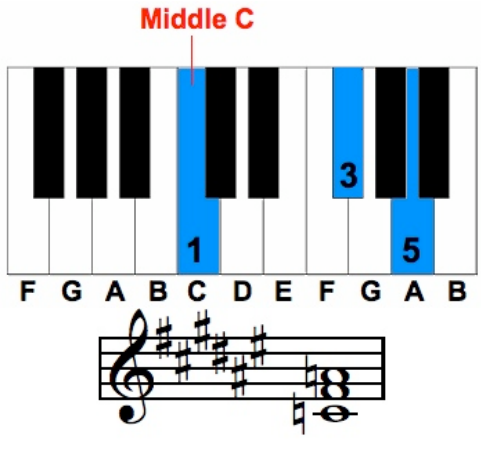
F#dim

(First Inversion)



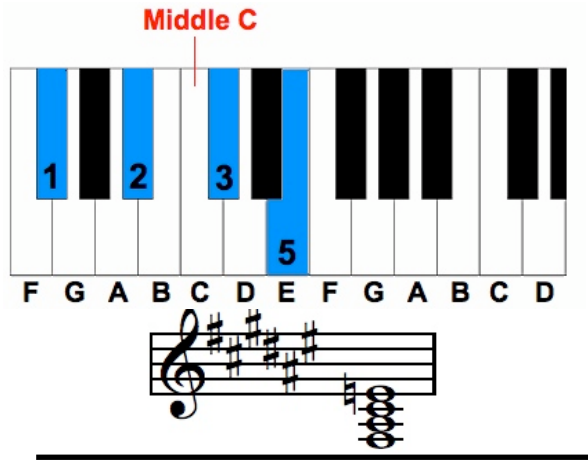
F#dim

(Second Inversion)



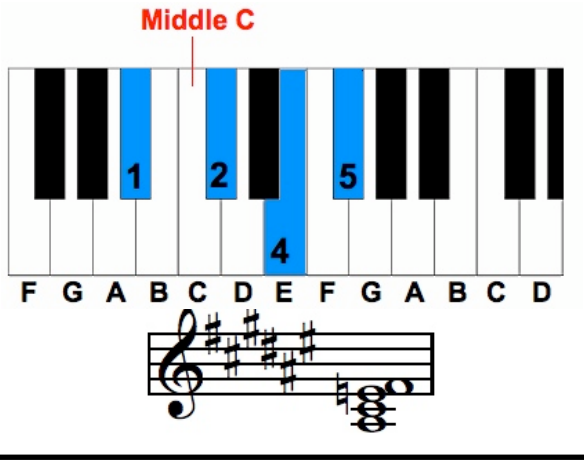
F#7

(Root Position)



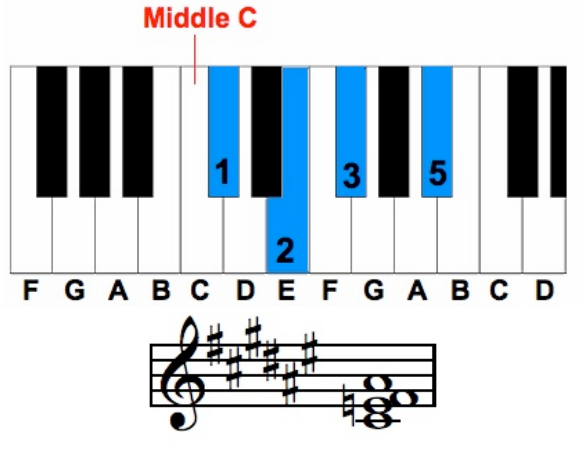
F#7

(First Inversion)



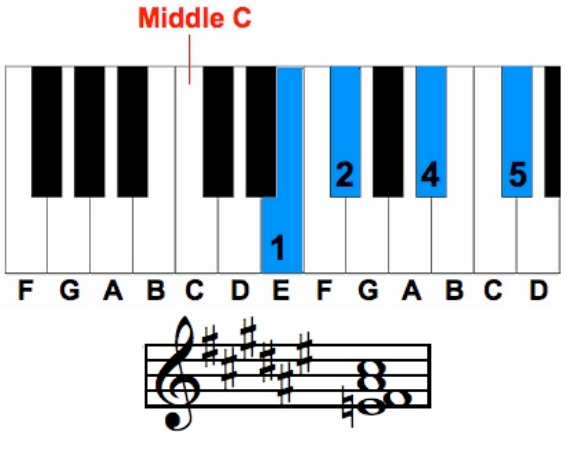
F#7

(Second Inversion)



F#7

(Third Inversion)



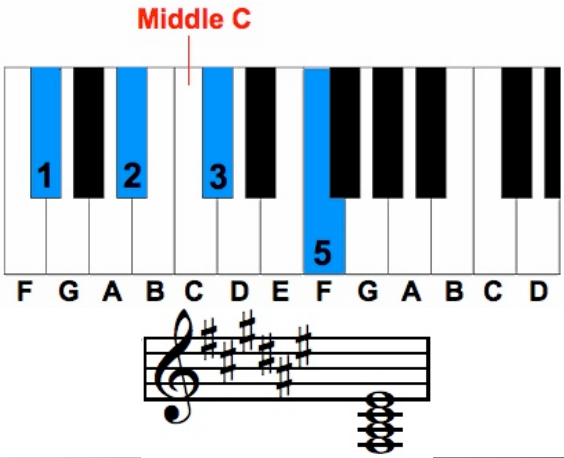
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F# Chords

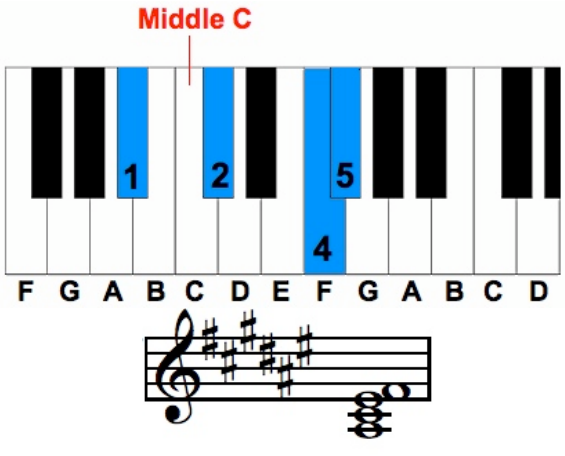
F#maj7

(Root Position)



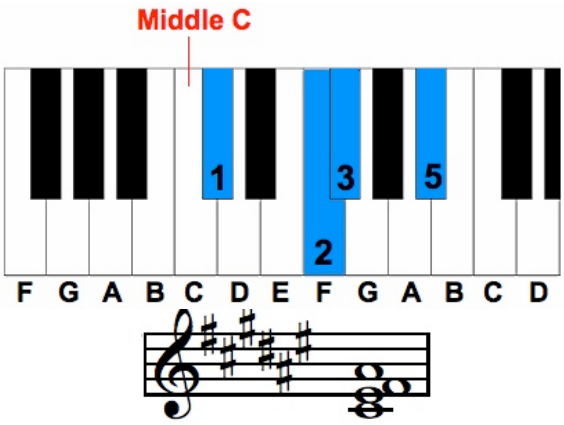
F#maj7

(First Inversion)



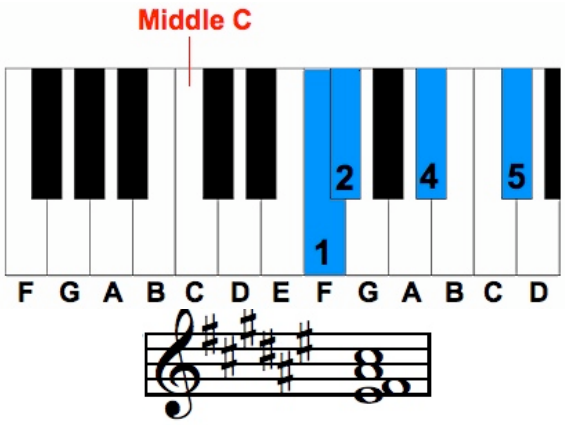
F#maj7

(Second Inversion)



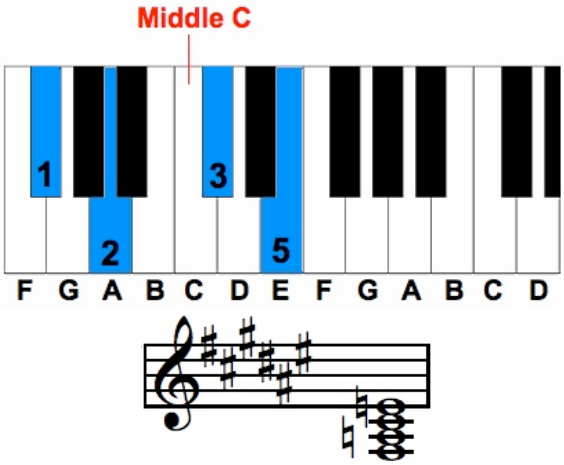
F#maj7

(Third Inversion)



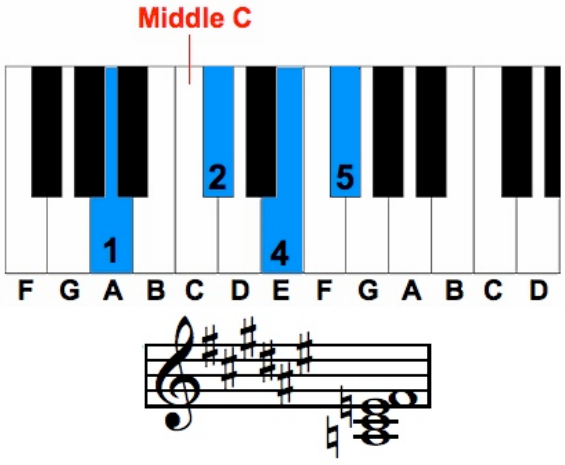
F#m7

(Root Position)



F#m7

(First Inversion)



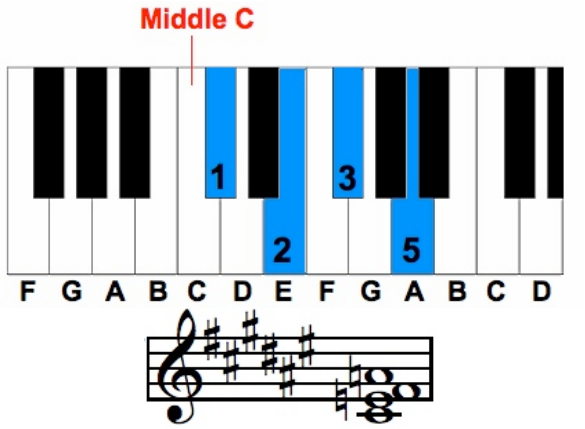
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F# Chords

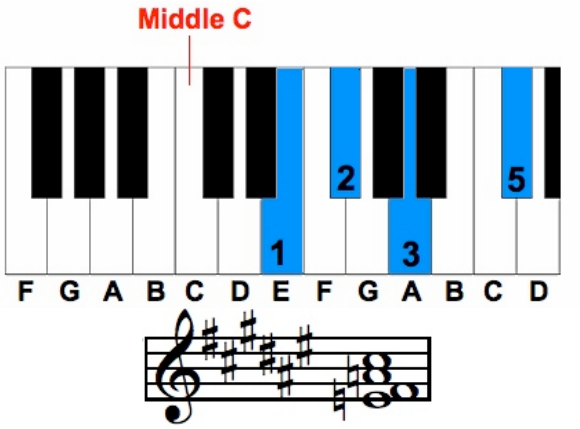
F#m7

(Second Inversion)



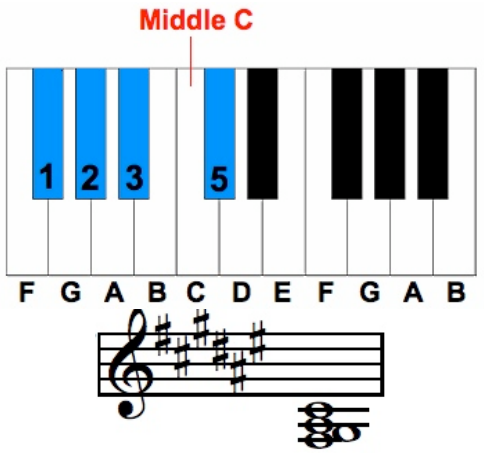
F#m7

(Third Inversion)



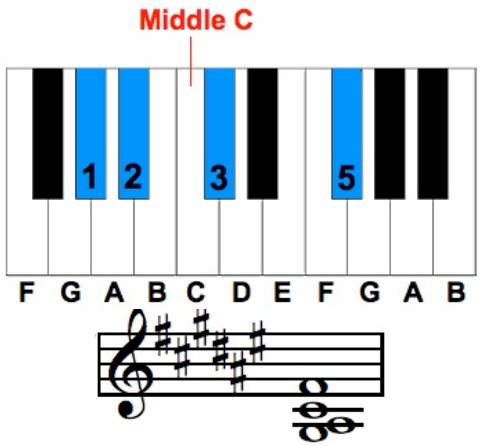
F#(add2), F#(add9)

(Root Position)



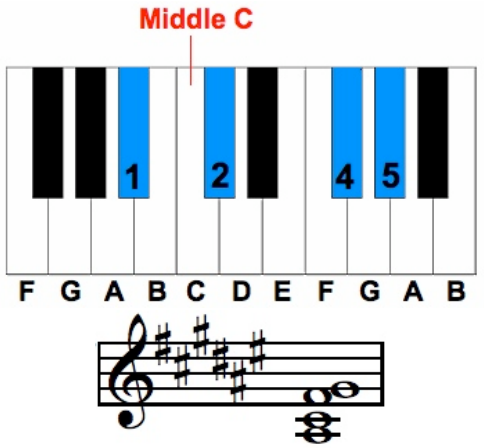
F#(add2), F#(add9)

(First Inversion)



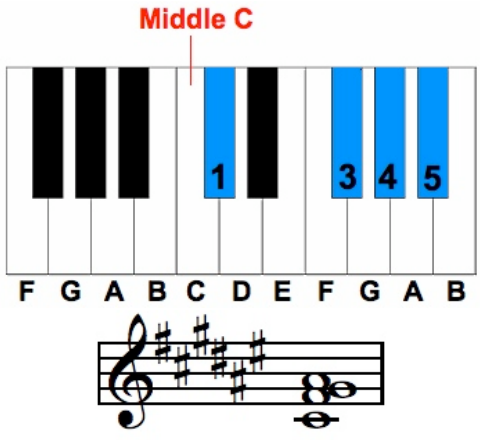
F#(add2), F#(add9)

(Second Inversion)



F#(add2), F#(add9)

(Third Inversion)



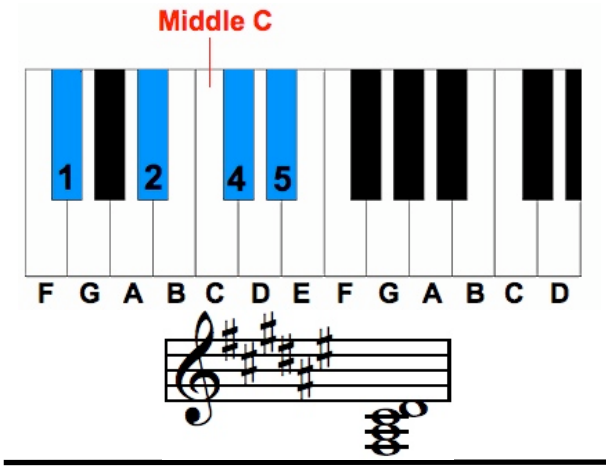
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F# Chords

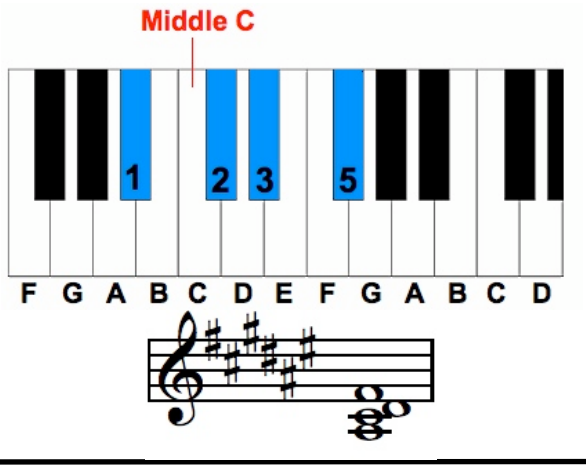
F#6

(Root Position)



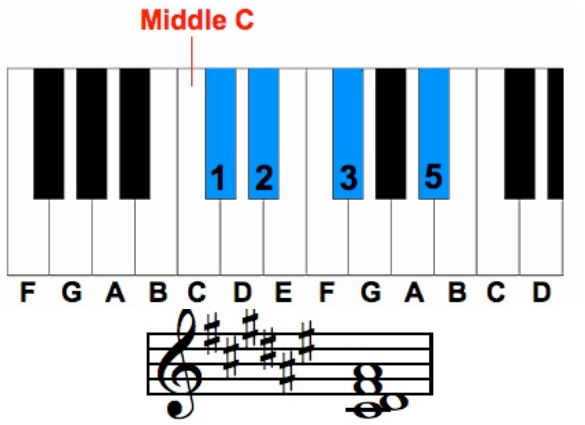
F#6

(First Inversion)



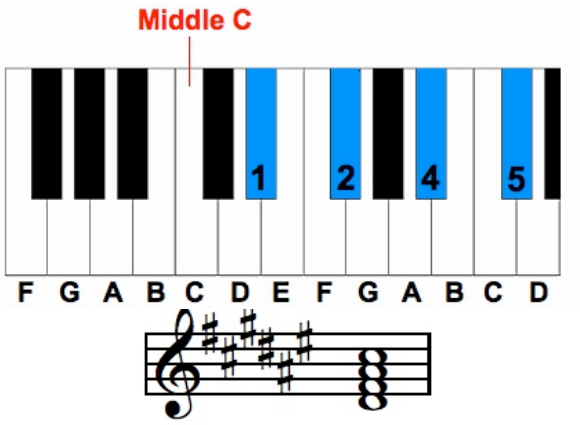
F#6

(Second Inversion)



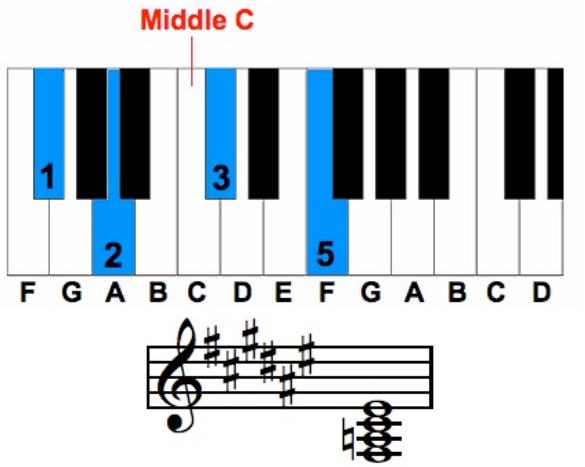
F#6

(Third Inversion)



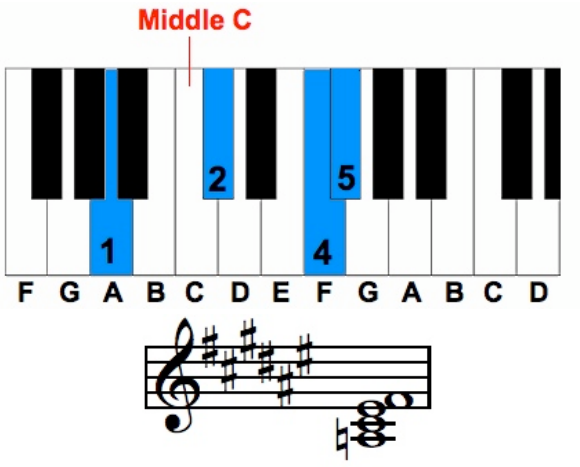
F#m(maj7)

(Root Position)



F#m(maj7)

(First Inversion)



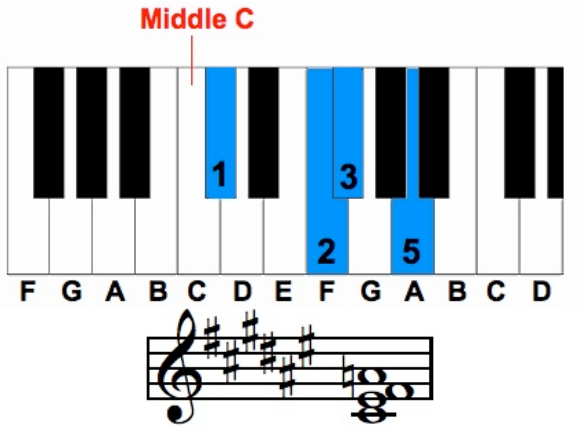
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F# Chords

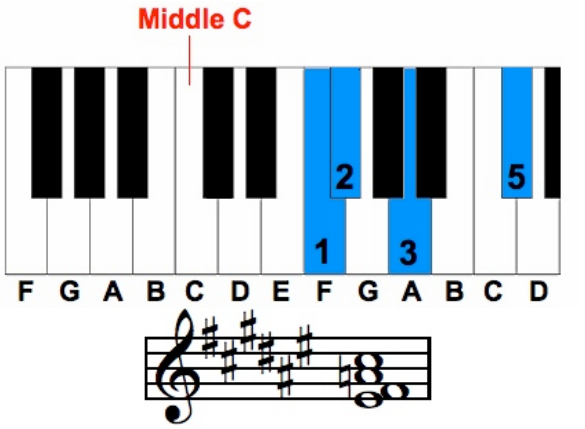
F#m(maj7)

(Second Inversion)



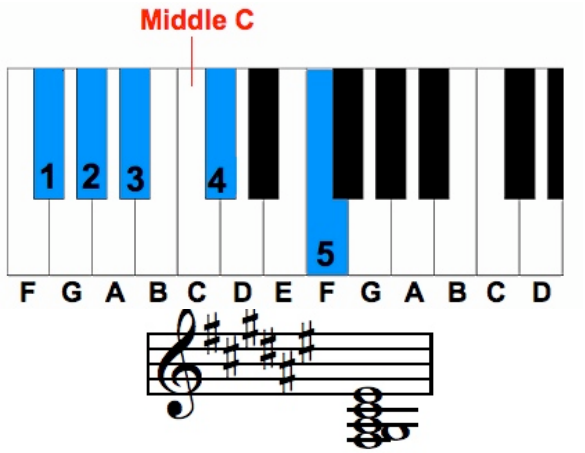
F#m(maj7)

(Third Inversion)



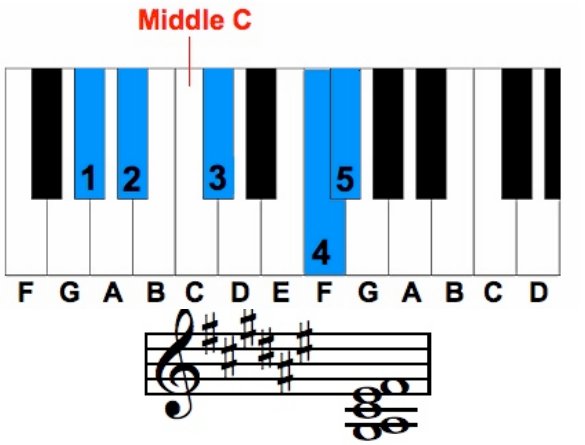
F#maj9

(Root Position)



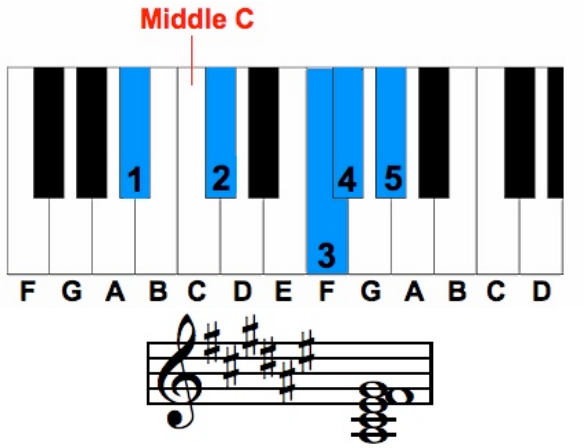
F#maj9

(First Inversion)



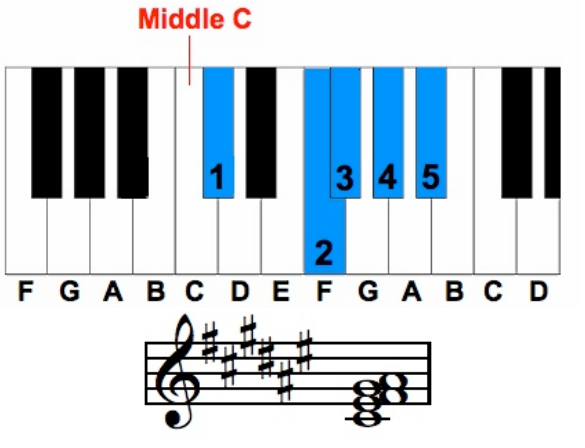
F#maj9

(Second Inversion)



F#maj9

(Third Inversion)



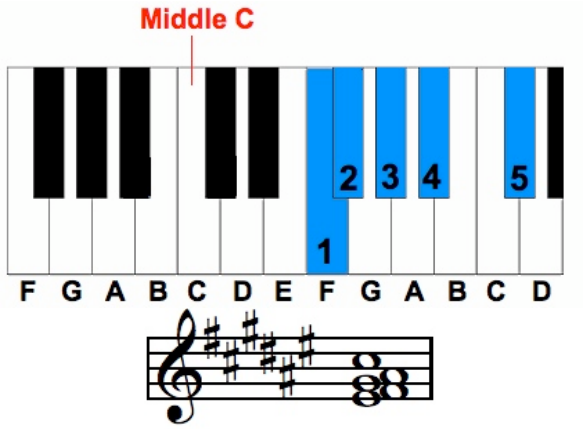
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F# Chords

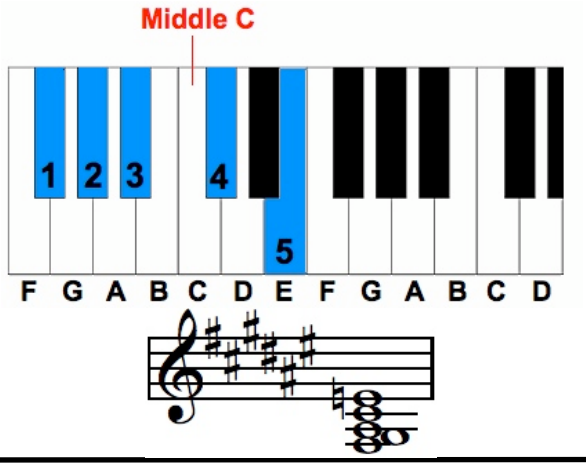
F#maj9

(Fourth Inversion)



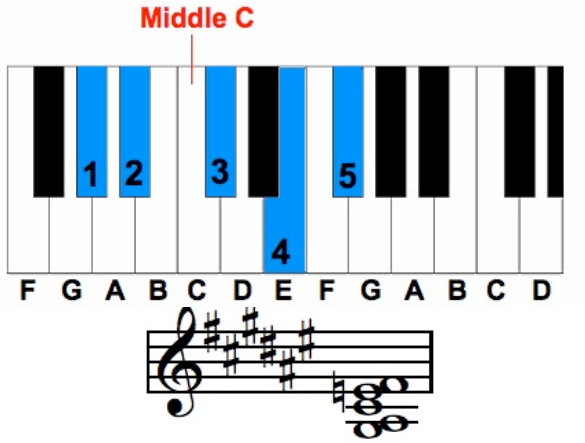
F#9

(Root Position)



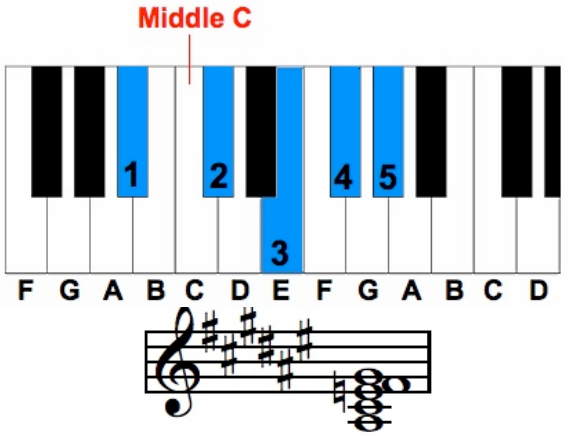
F#9

(First Inversion)



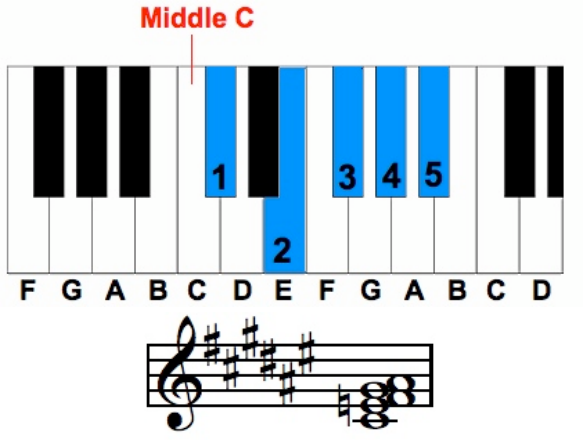
F#9

(Second Inversion)



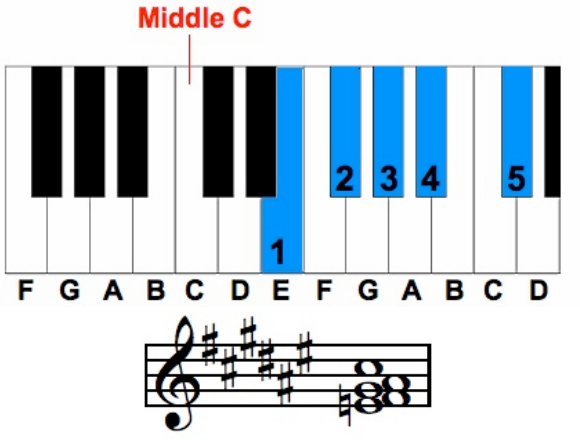
F#9

(Third Inversion)



F#9

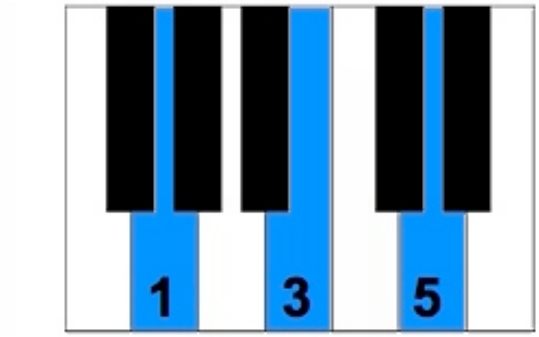
(Fourth Inversion)



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G Chords

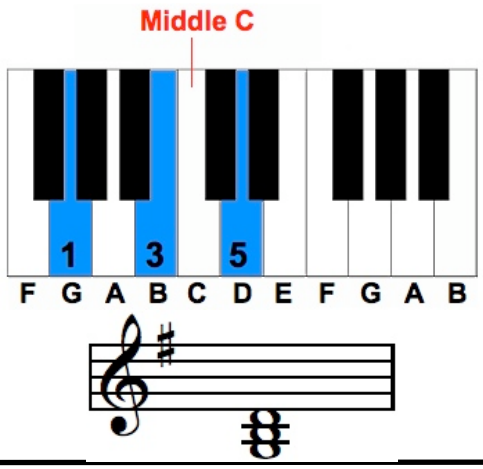


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G Chords

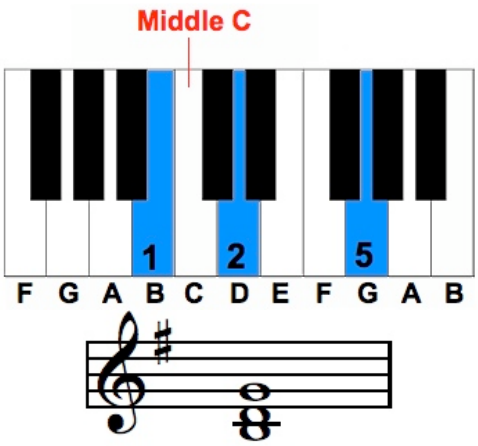
G Major

(Root Position)



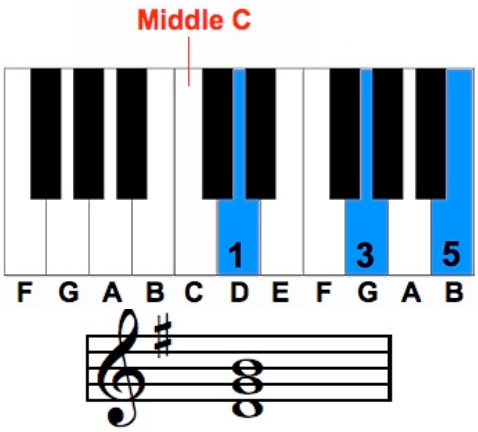
G Major

(First Inversion)



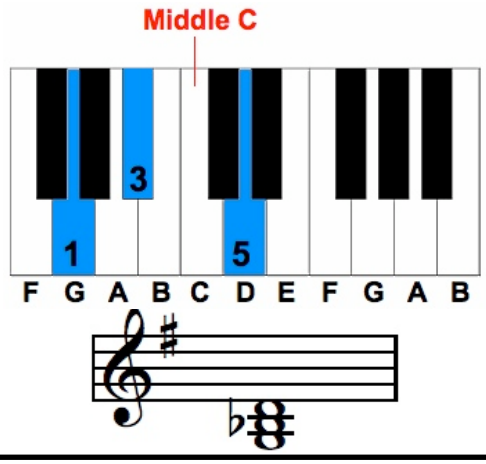
G Major

(Second Inversion)



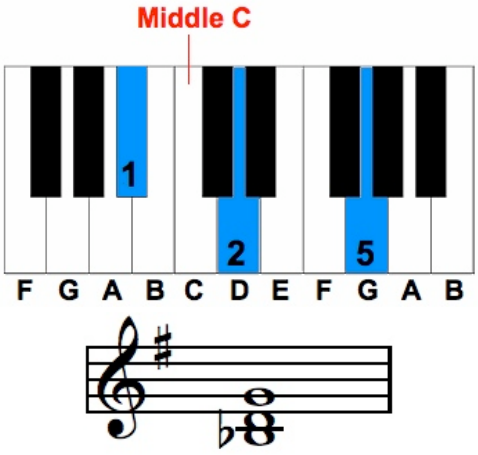
G Minor

(Root Position)



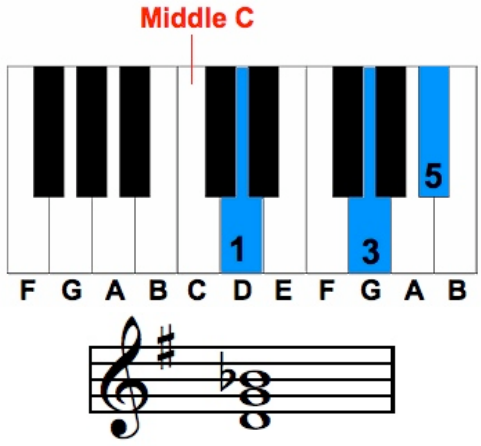
G Minor

(First Inversion)



G Minor

(Second Inversion)



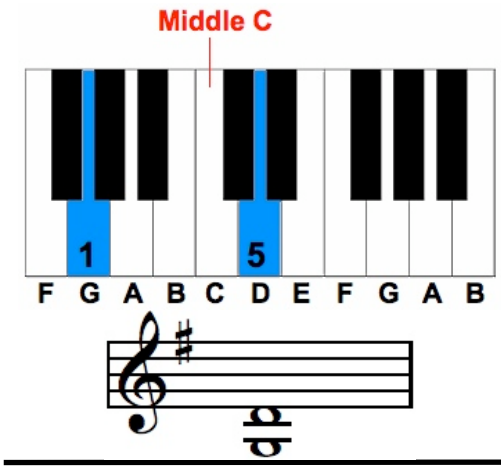
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G Chords

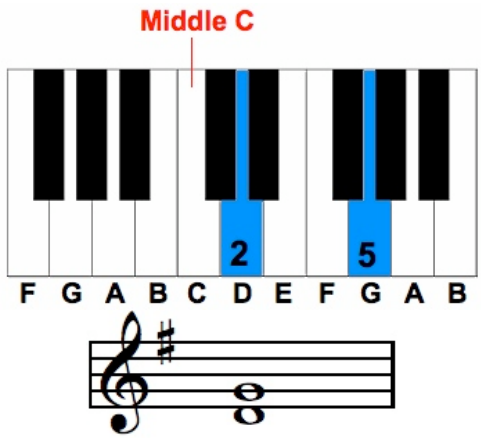
G5

(Root Position)



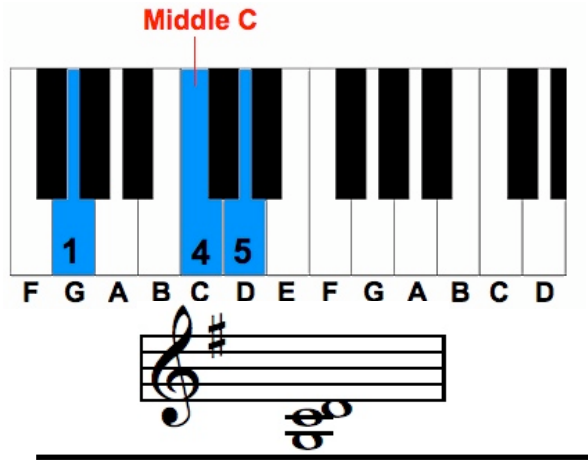
G5

(First Inversion)



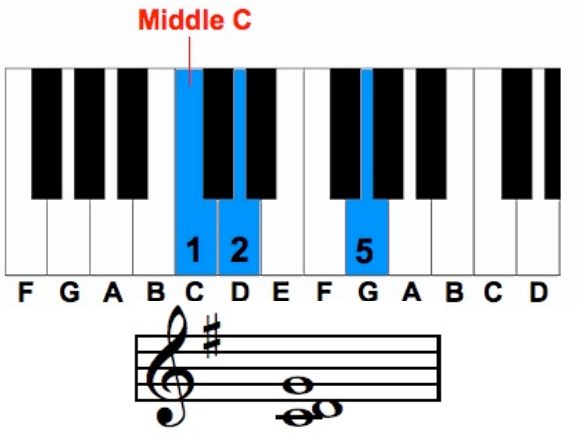
Gsus

(Root Position)



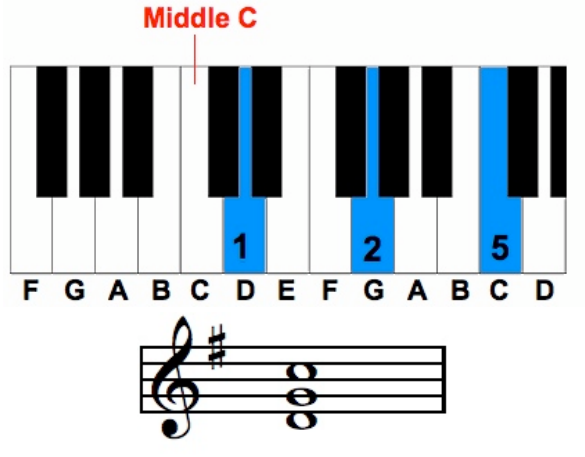
Gsus

(First Inversion)



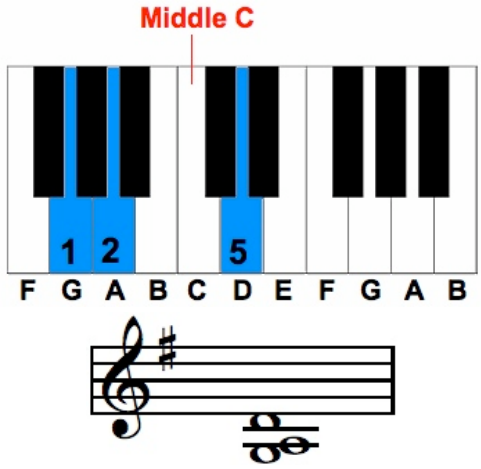
Gsus

(Second Inversion)



G2

(Root Position)



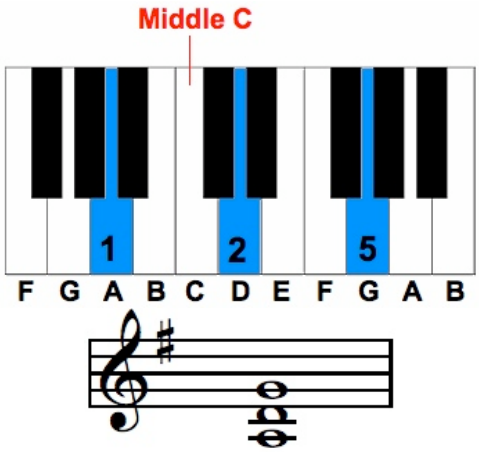
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G Chords

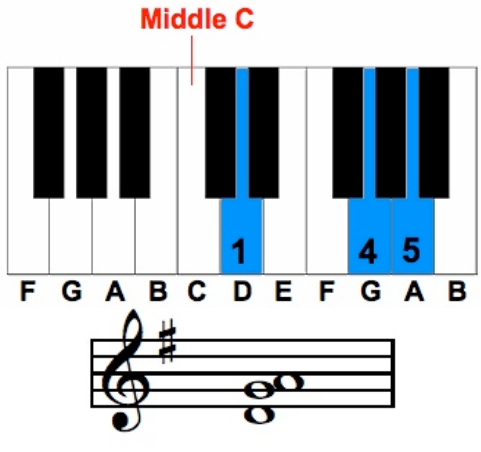
G2

(First Inversion)



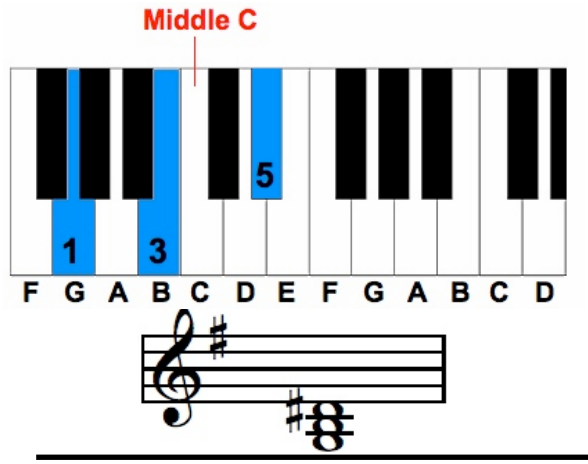
G2

(Second Inversion)



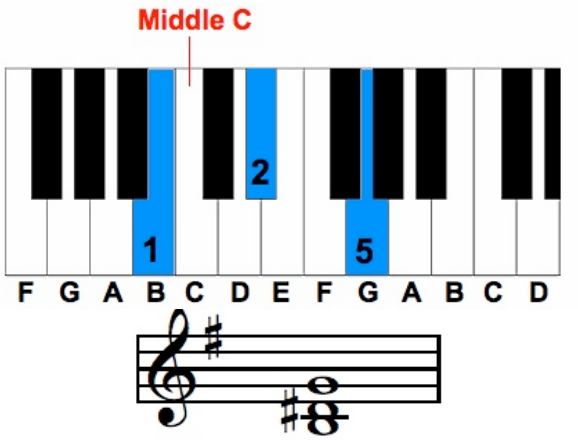
G+

(Root Position)



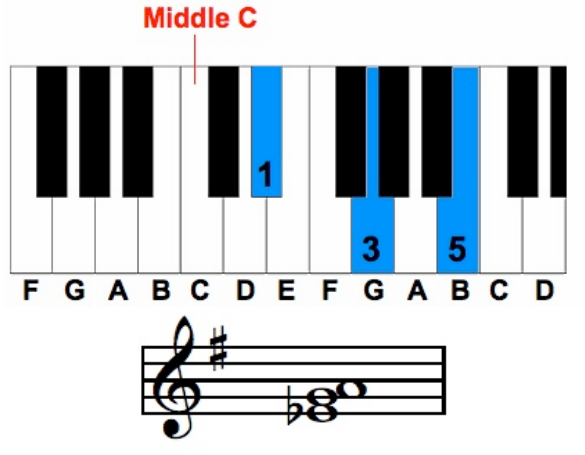
G+

(First Inversion)



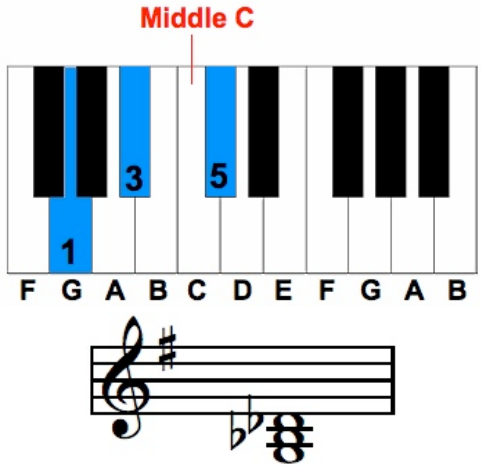
G+

(Second Inversion)



Gdim

(Root Position)



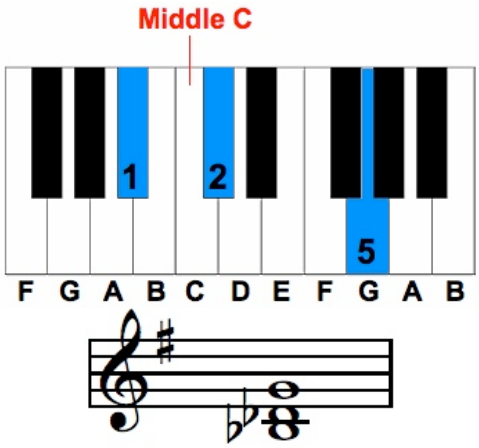
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G Chords

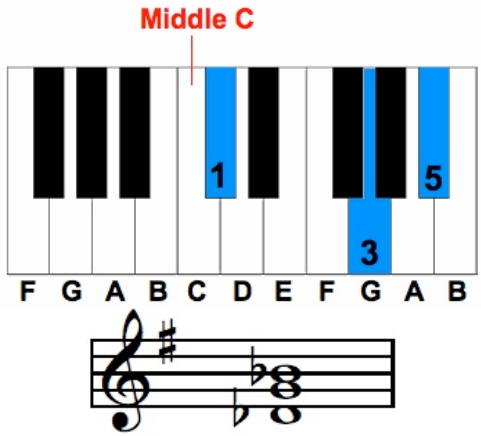
Gdim

(First Inversion)



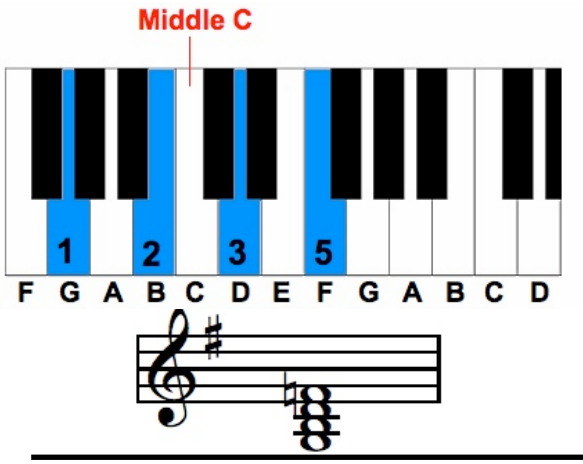
Gdim

(Second Inversion)



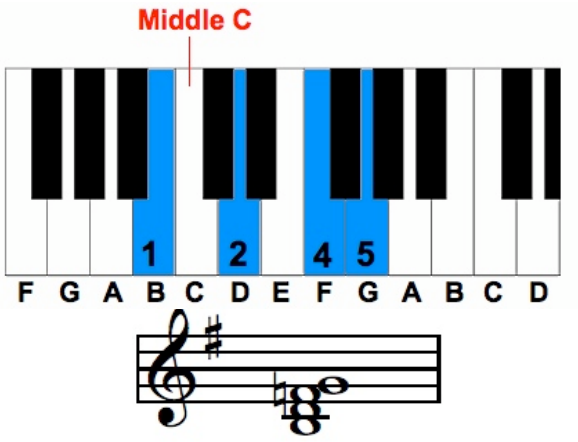
G7

(Root Position)



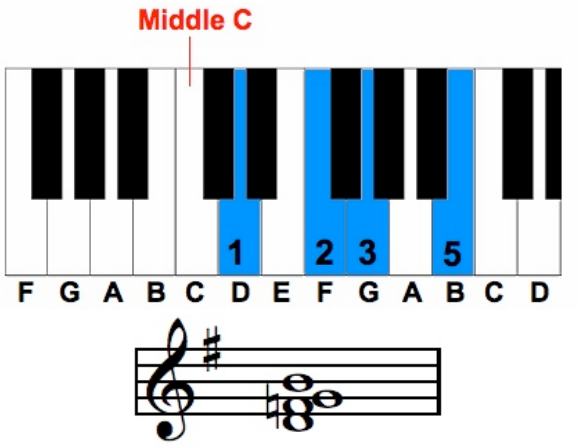
G7

(First Inversion)



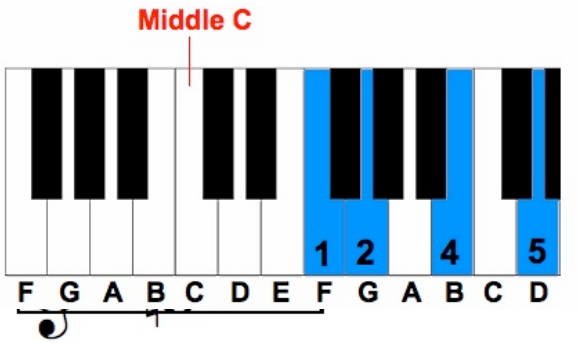
G7

(Second Inversion)



G7

(Third Inversion)



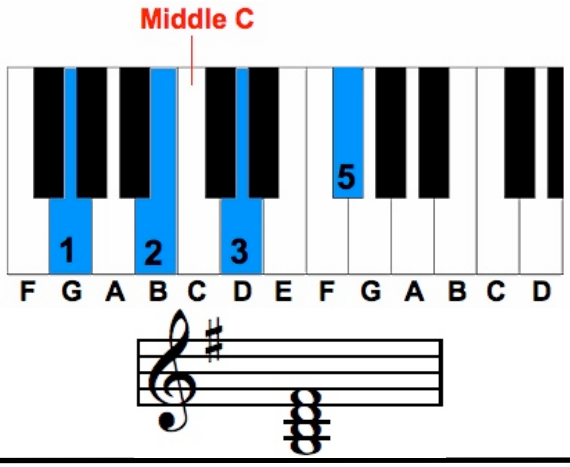
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G Chords

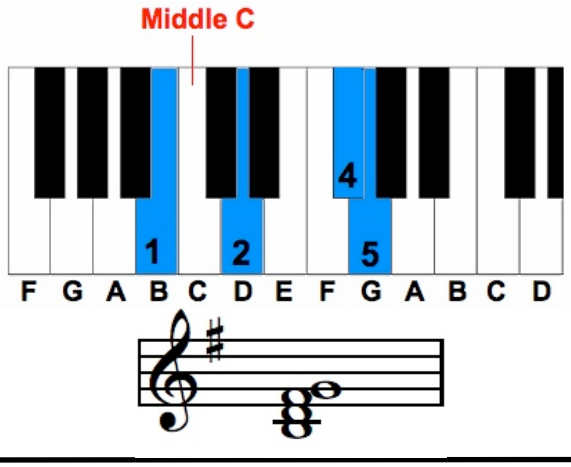
Gmaj7

(Root Position)



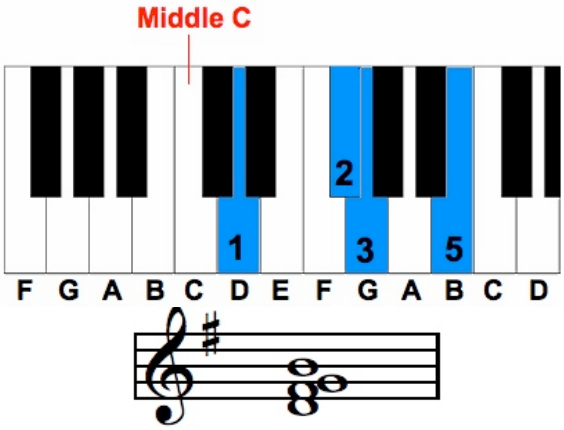
Gmaj7

(First Inversion)



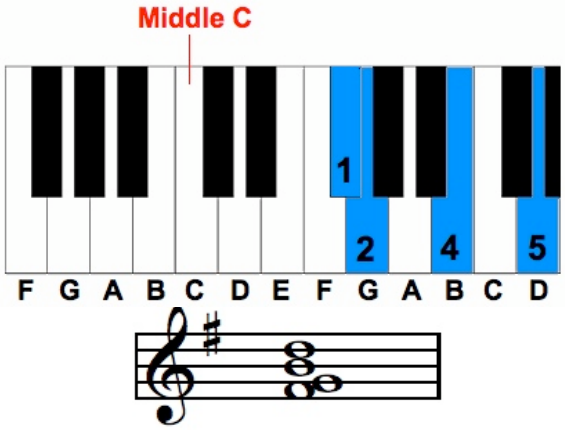
Gmaj7

(Second Inversion)



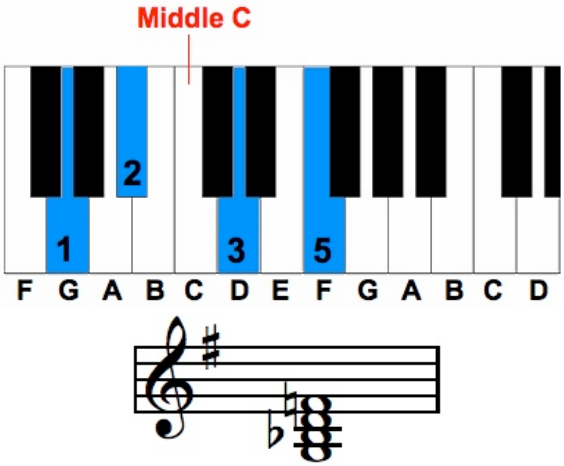
Gmaj7

(Third Inversion)



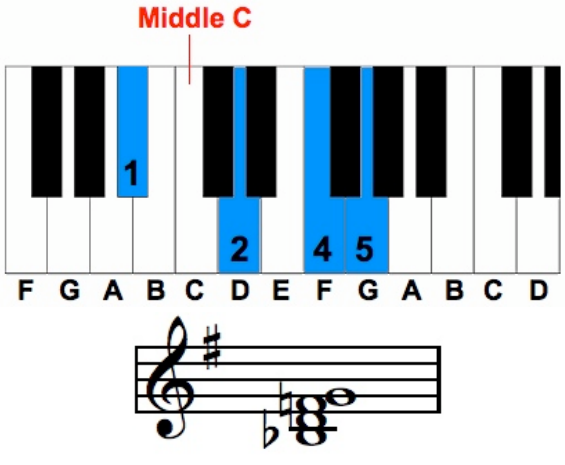
Gm7

(Root Position)



Gm7

(First Inversion)



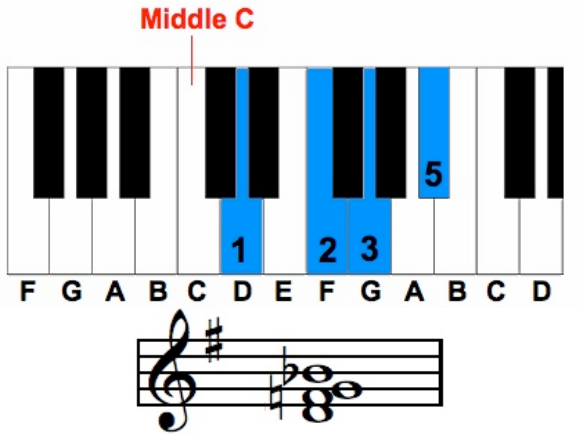
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G Chords

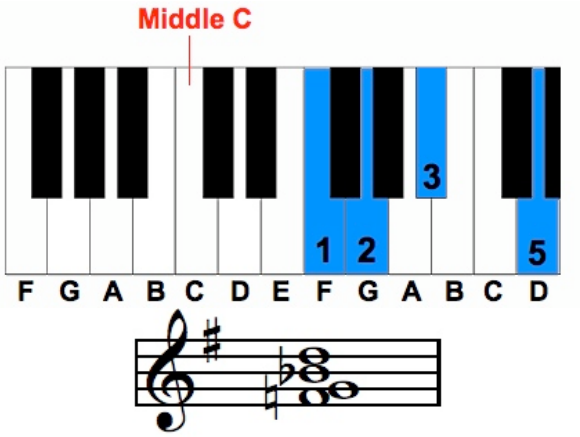
Gm7

(Second Inversion)



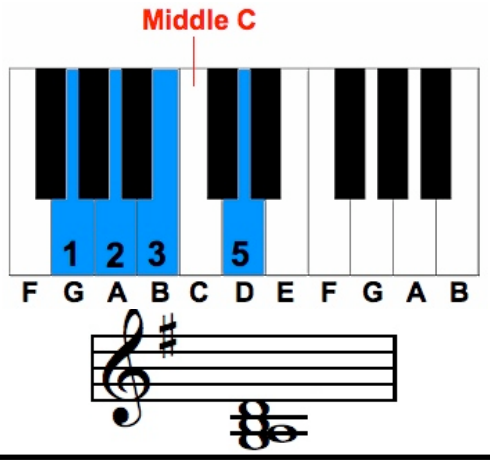
Gm7

(Third Inversion)



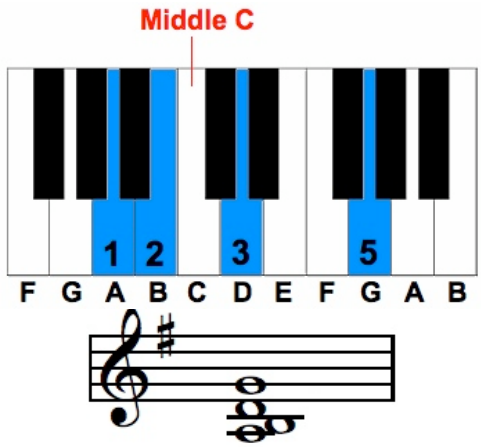
G(add2), G(add9)

(Root Position)



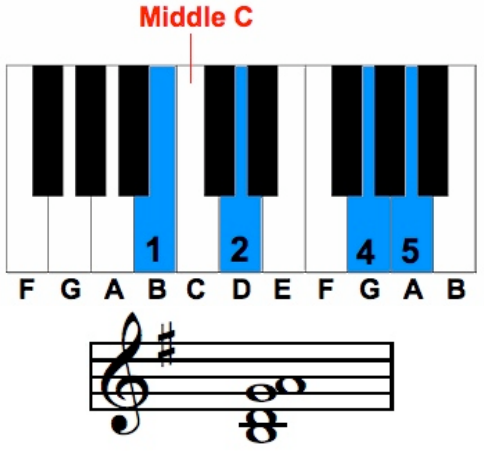
G(add2), G(add9)

(First Inversion)



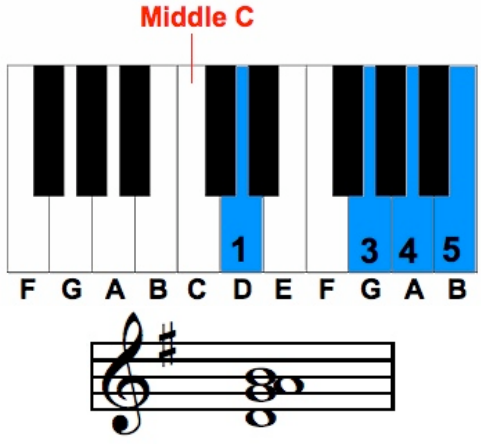
G(add2), G(add9)

(Second Inversion)



G(add2), G(add9)

(Third Inversion)



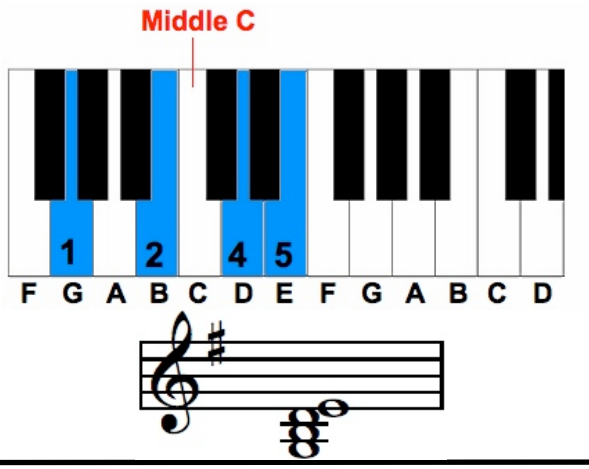
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G Chords

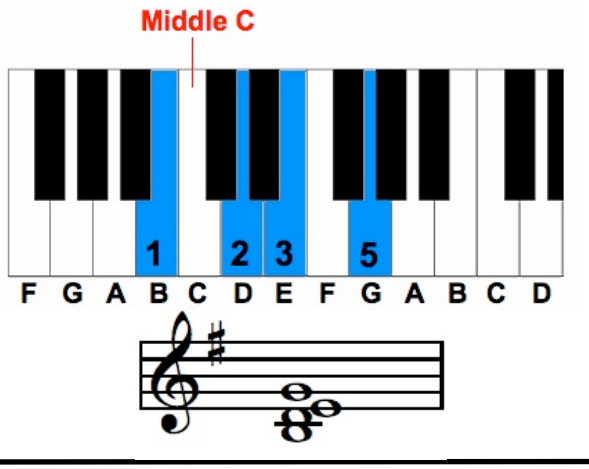
G6

(Root Position)



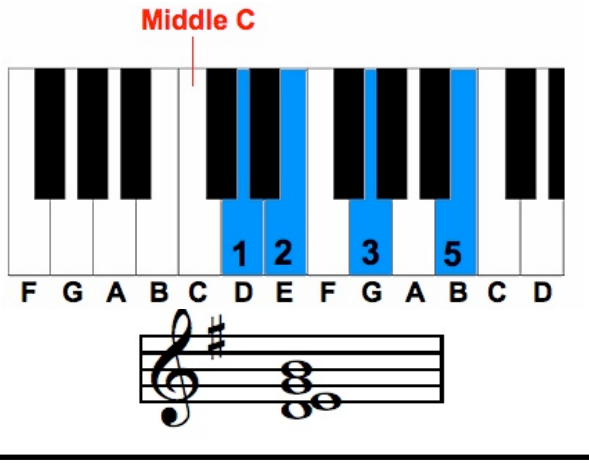
G6

(First Inversion)



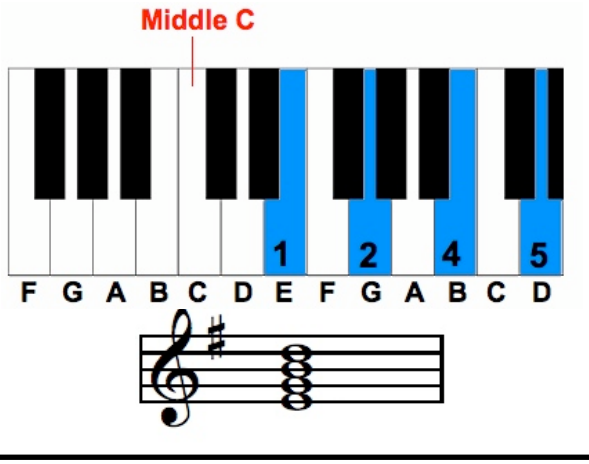
G6

(Second Inversion)



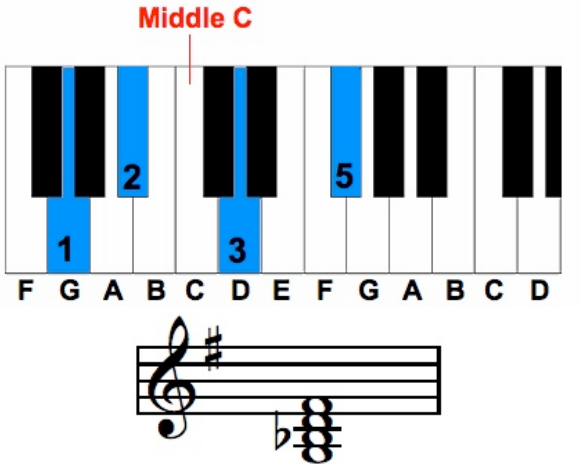
G6

(Third Inversion)



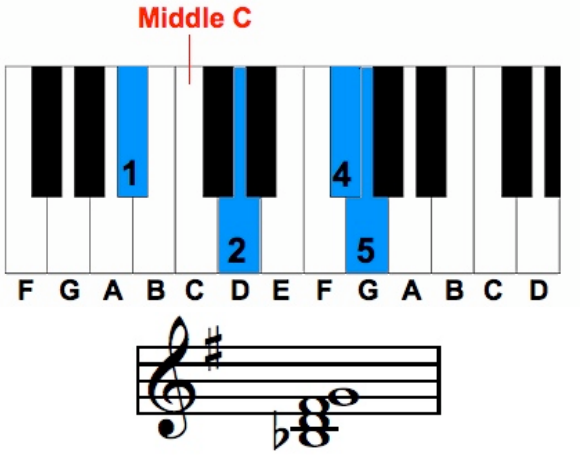
Gm(maj7)

(Root Position)



Gm(maj7)

(First Inversion)



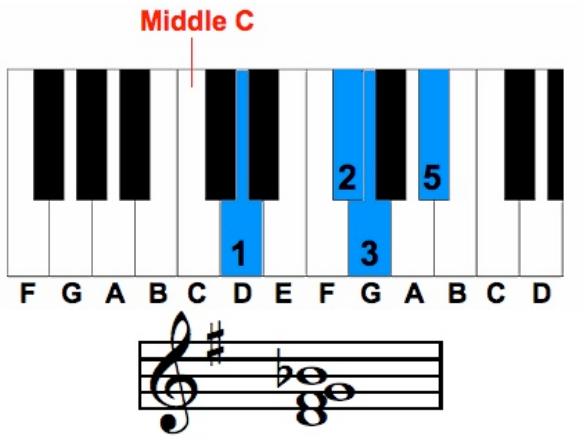
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G Chords

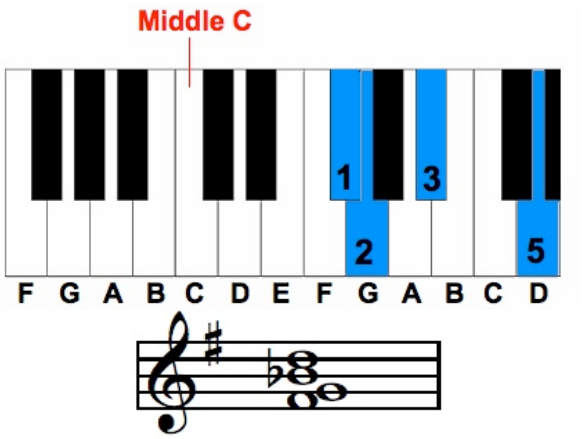
Gm(maj7)

(Second Inversion)



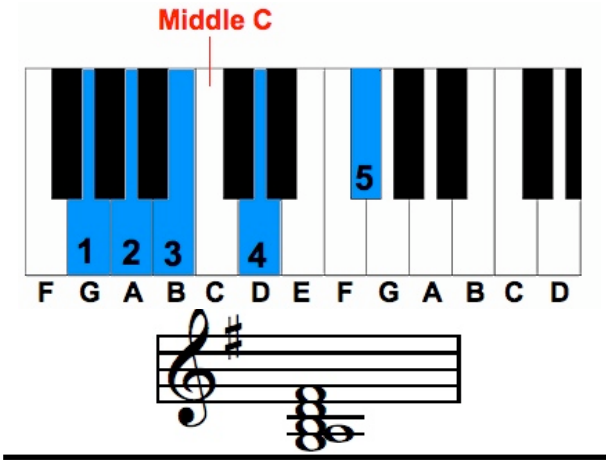
Gm(maj7)

(Third Inversion)



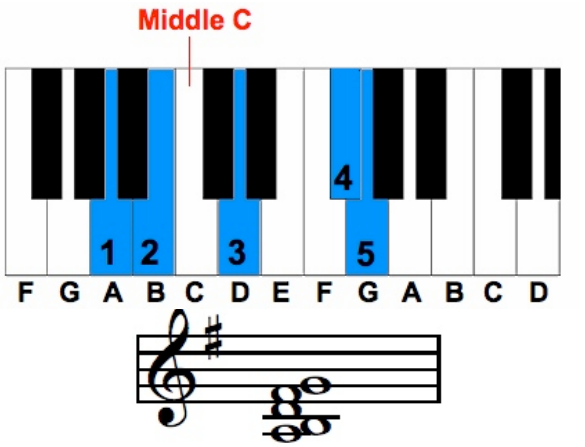
Gmaj9

(Root Position)



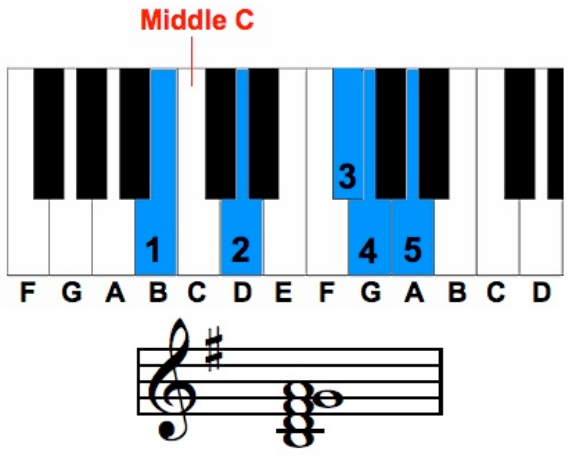
Gmaj9

(First Inversion)



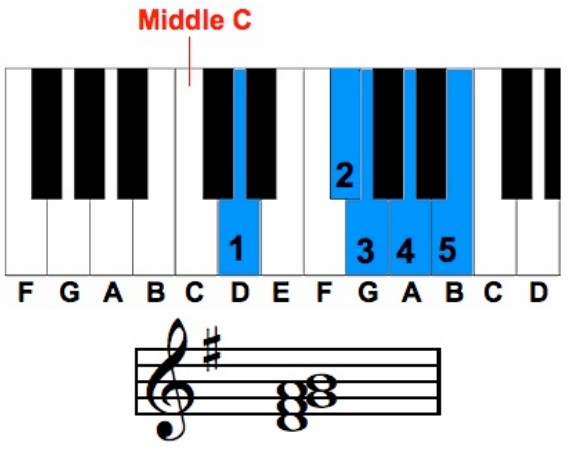
Gmaj9

(Second Inversion)



Gmaj9

(Third Inversion)



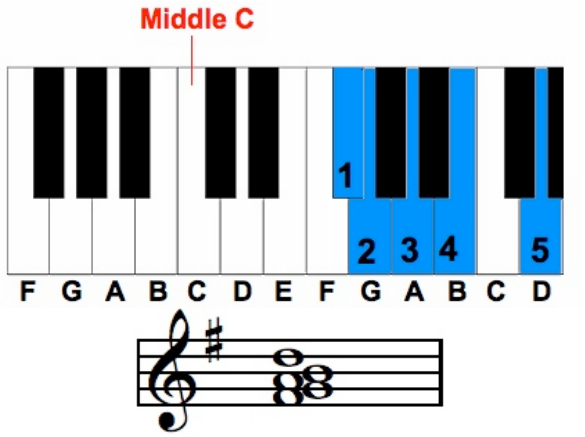
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G Chords

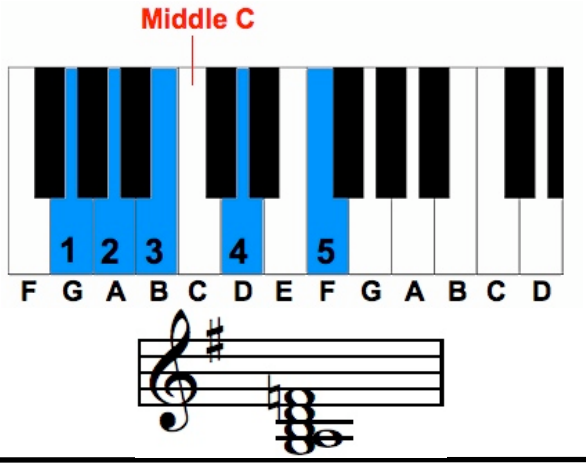
Gmaj9

(Fourth Inversion)



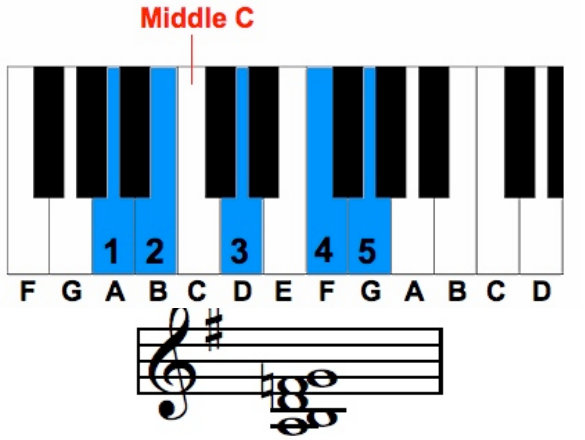
G9

(Root Position)



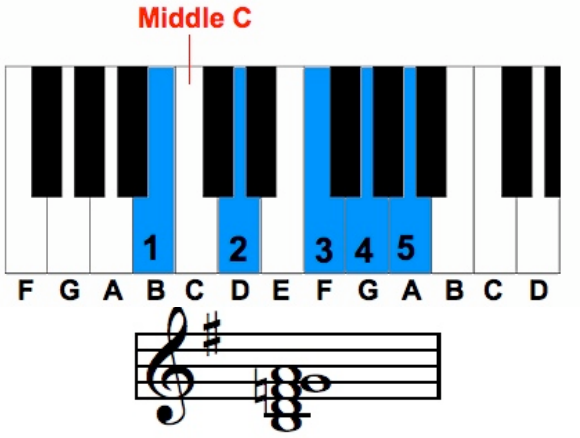
G9

(First Inversion)



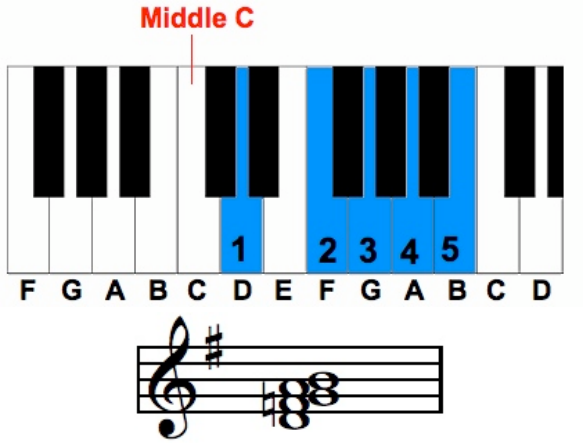
G9

(Second Inversion)



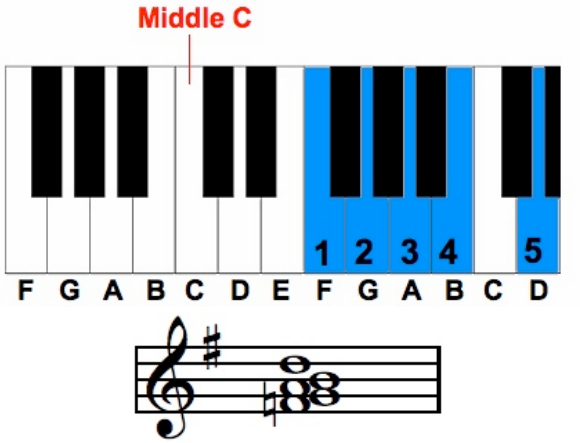
G9

(Third Inversion)



G9

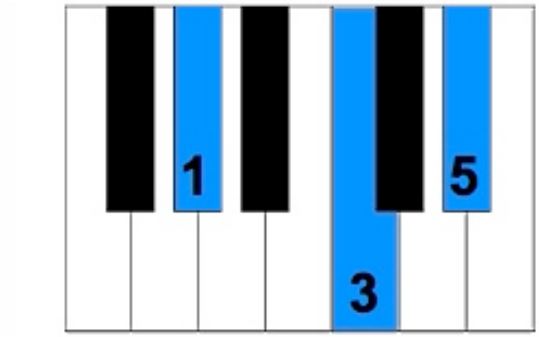
(Fourth Inversion)



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Ab Chords

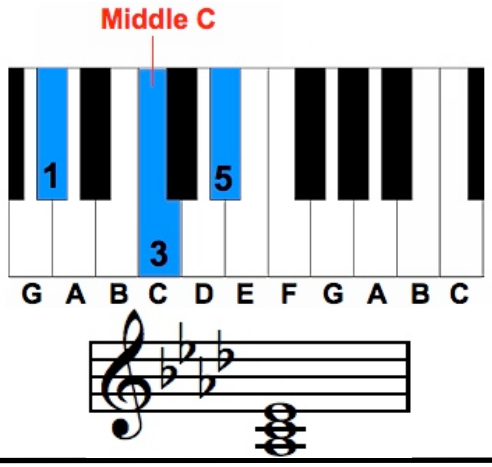


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Ab Chords

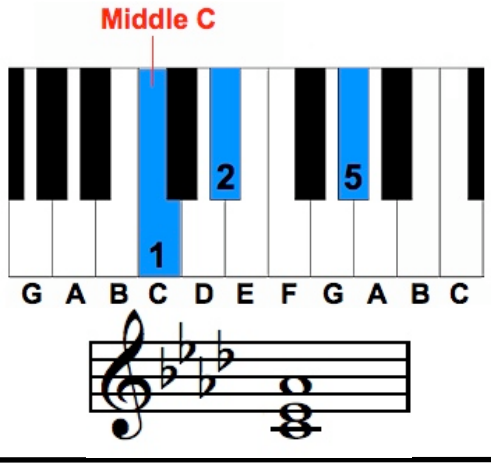
Ab Major

(Root Position)



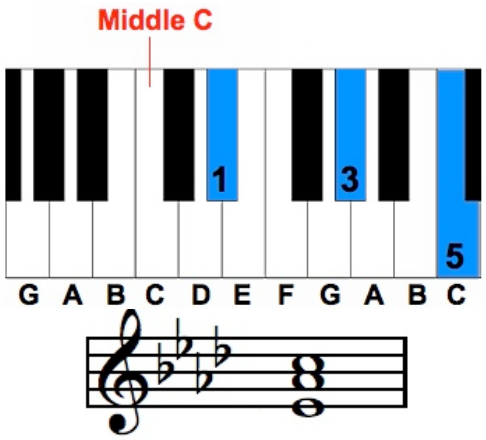
Ab Major

(First Inversion)



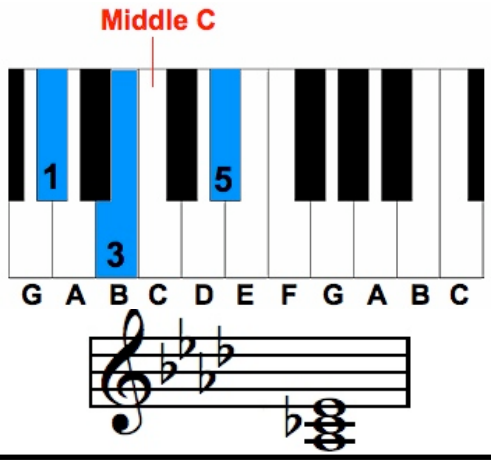
Ab Major

(Second Inversion)



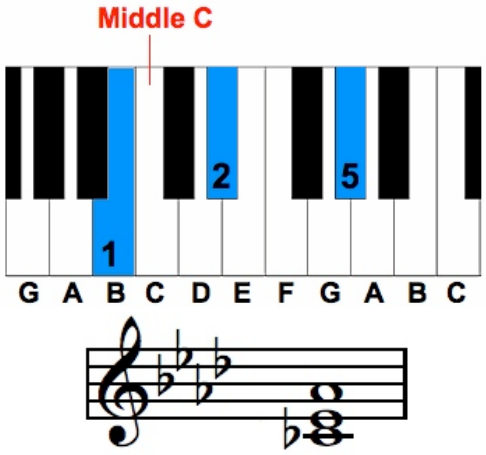
Ab Minor

(Root Position)



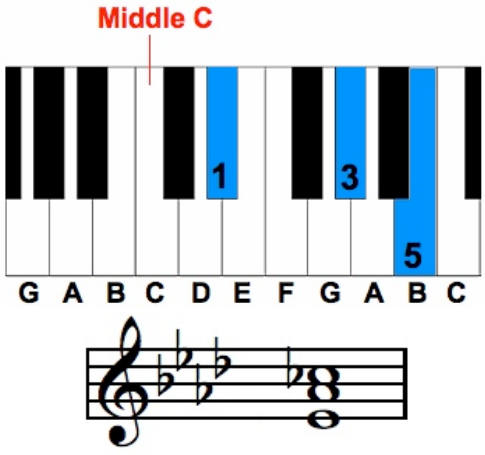
Ab Minor

(First Inversion)



Ab Minor

(Second Inversion)



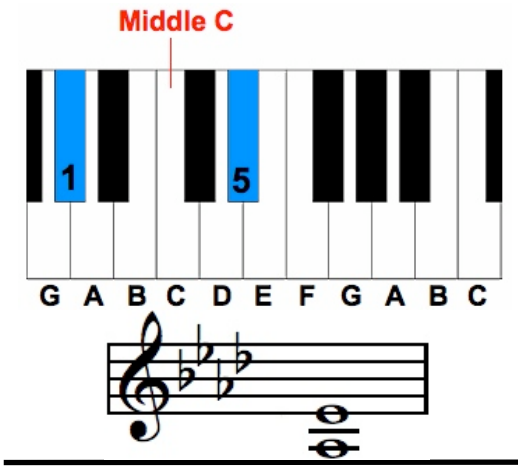
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Ab Chords

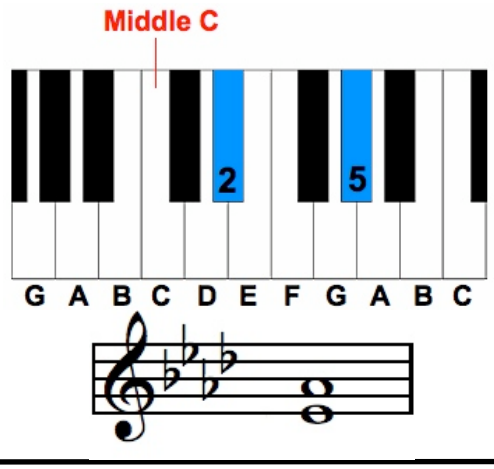
Ab5

(Root Position)



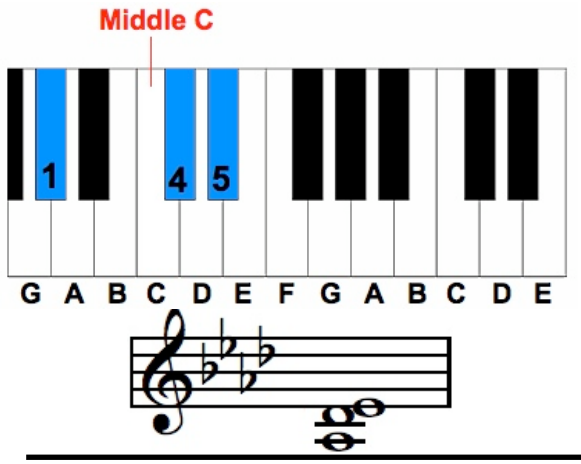
Ab5

(First Inversion)



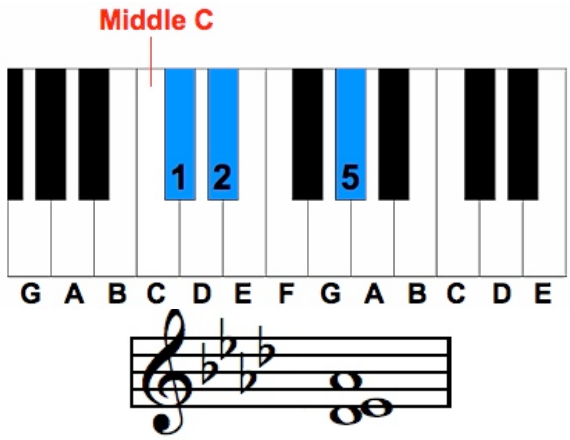
Absus

(Root Position)



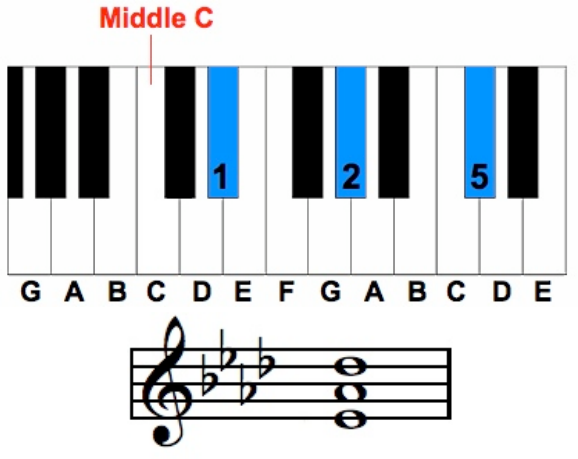
Absus

(First Inversion)



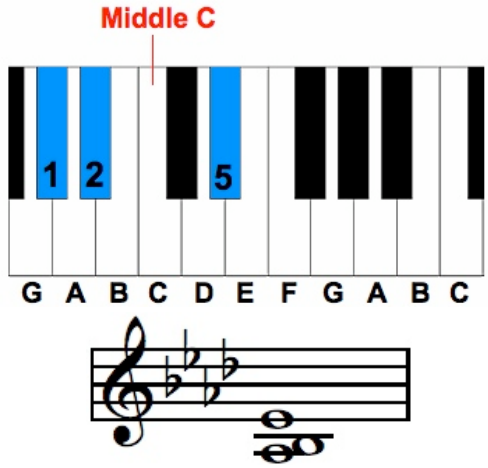
Absus

(Second Inversion)



Ab2

(Root Position)



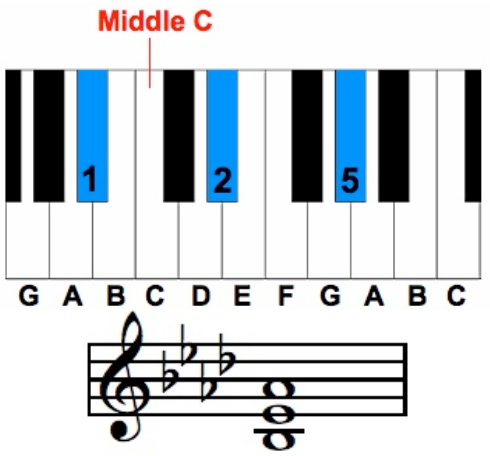
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Ab Chords

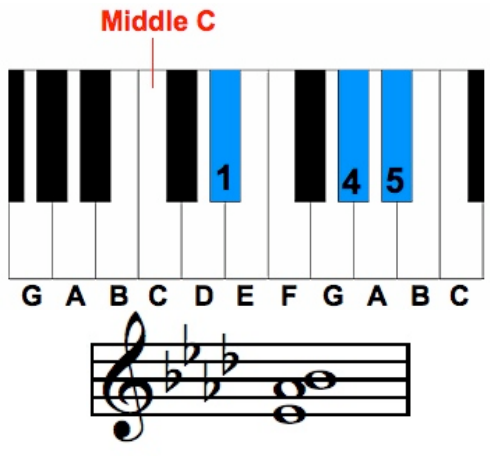
Ab2

(First Inversion)



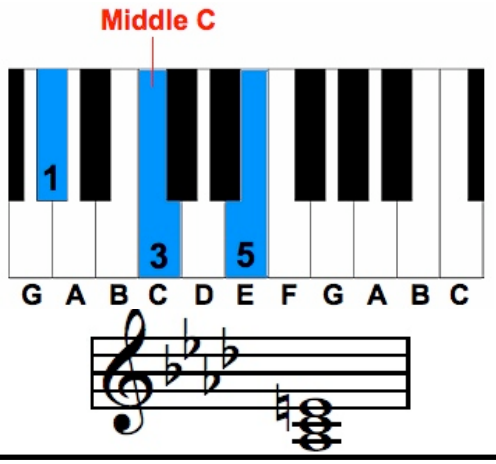
Ab2

(Second Inversion)



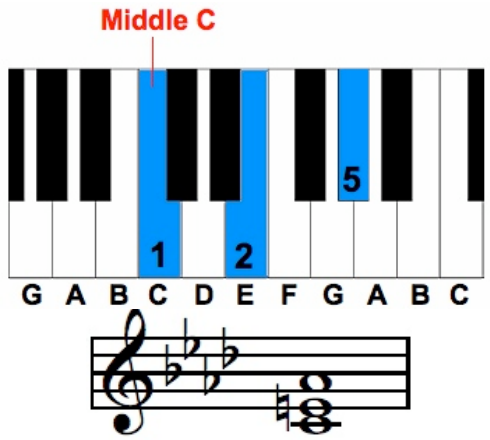
Ab+

(Root Position)



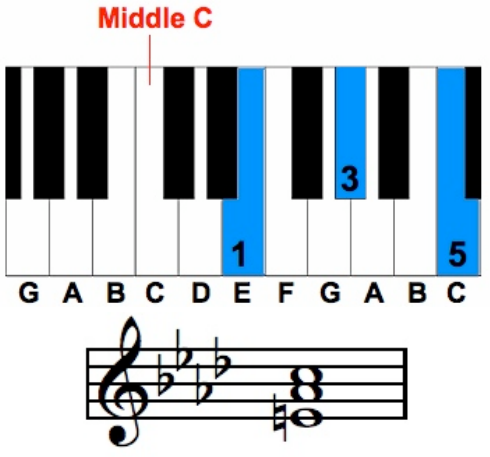
Ab+

(First Inversion)



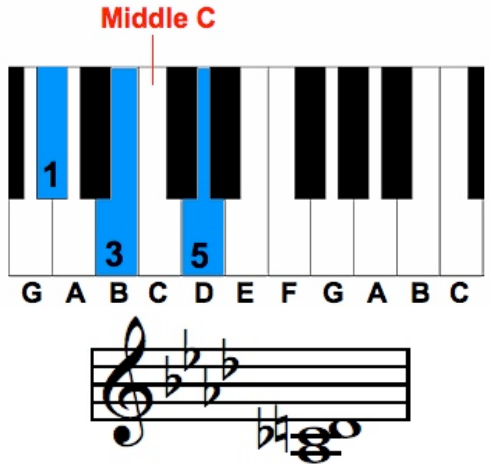
Ab+

(Second Inversion)



Abdim

(Root Position)



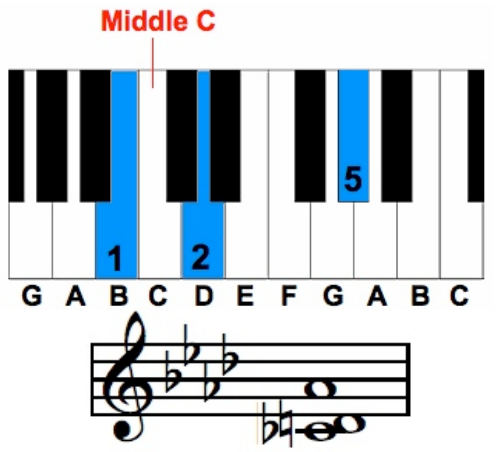
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Ab Chords

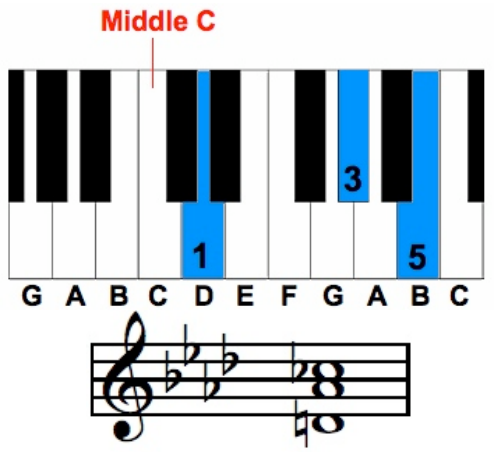
Abdim

(First Inversion)



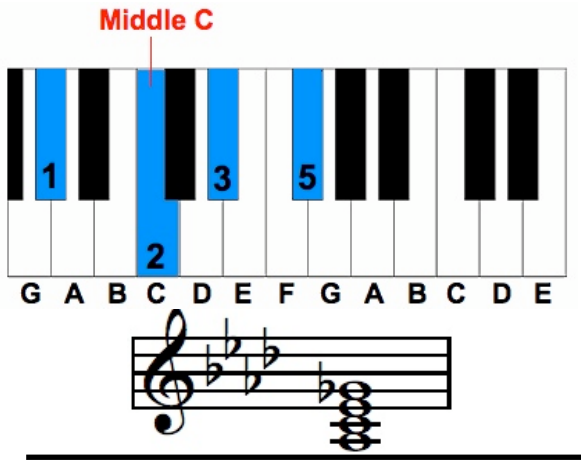
Abdim

(Second Inversion)



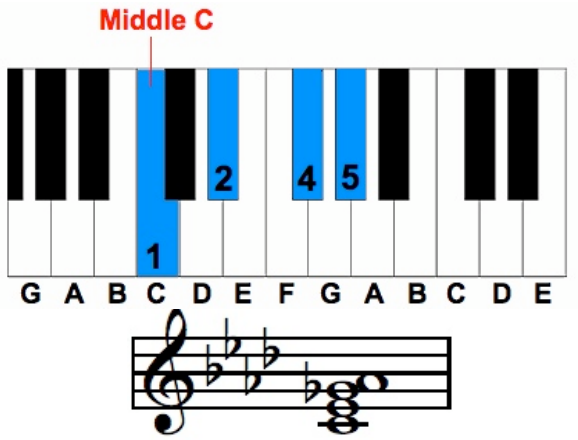
Ab7

(Root Position)



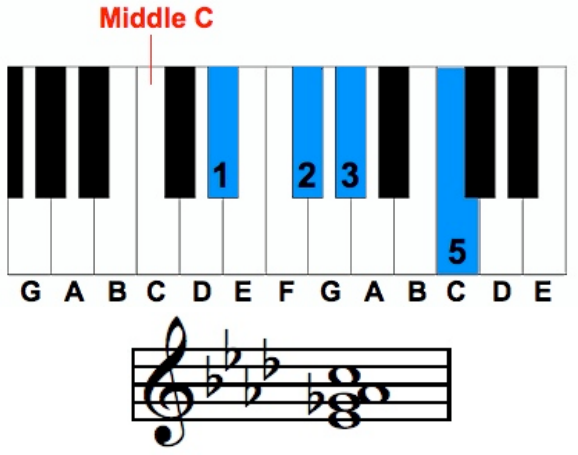
Ab7

(First Inversion)



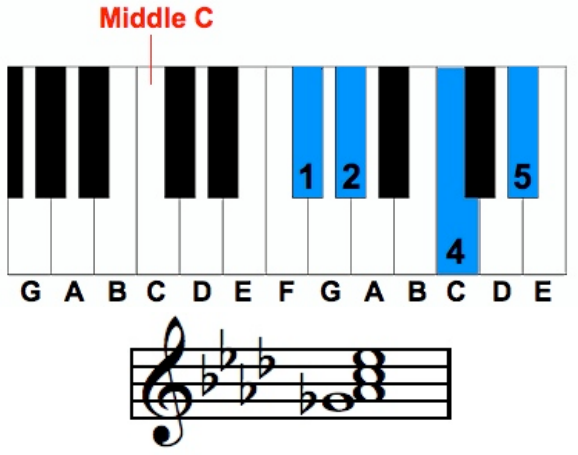
Ab7

(Second Inversion)



Ab7

(Third Inversion)



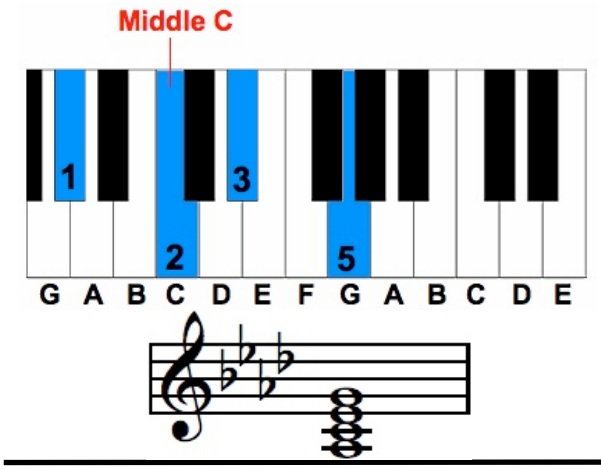
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Ab Chords

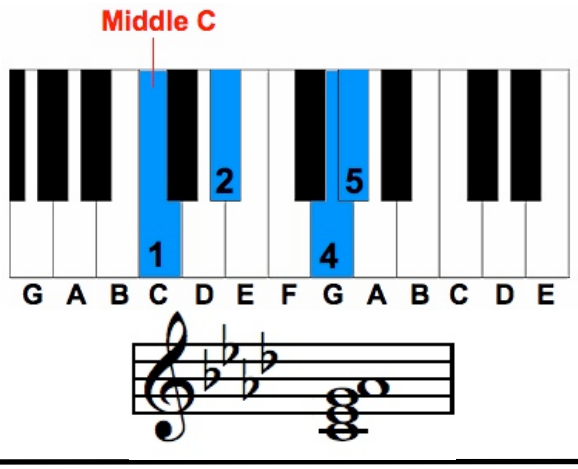
Abmaj7

(Root Position)



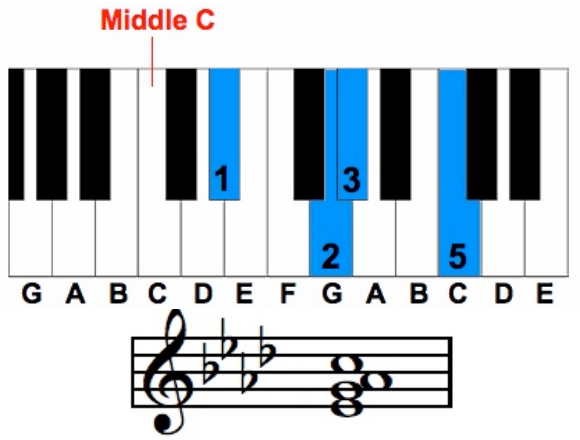
Abmaj7

(First Inversion)



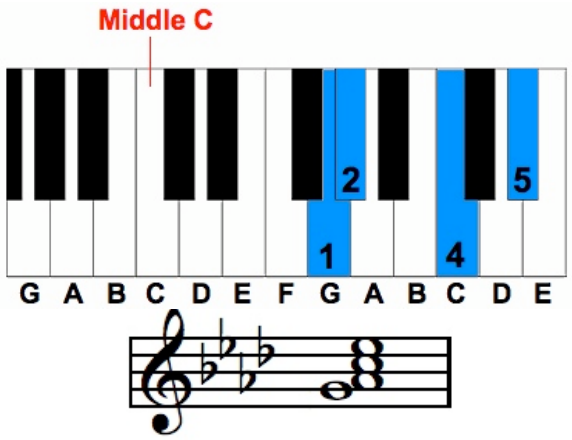
Abmaj7

(Second Inversion)



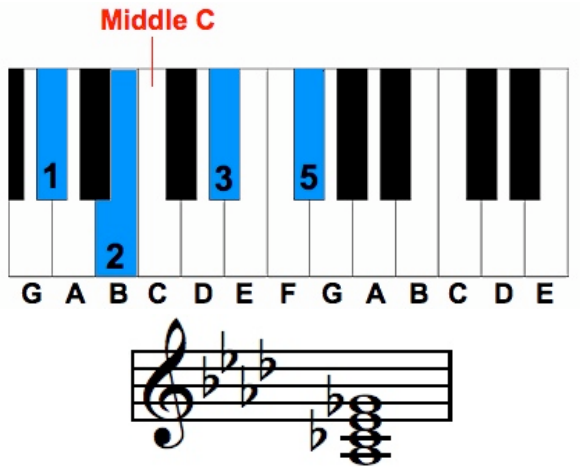
Abmaj7

(Third Inversion)



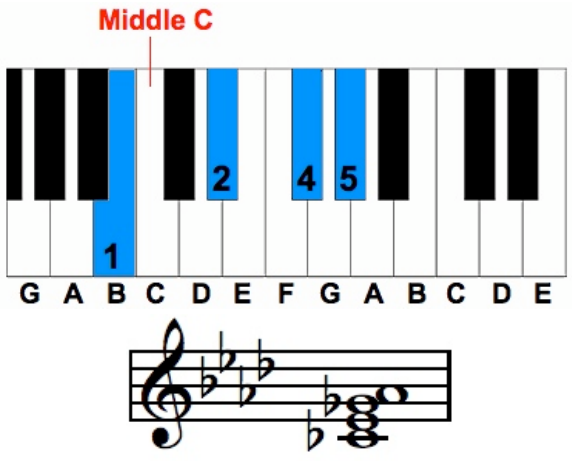
Abm7

(Root Position)



Abm7

(First Inversion)



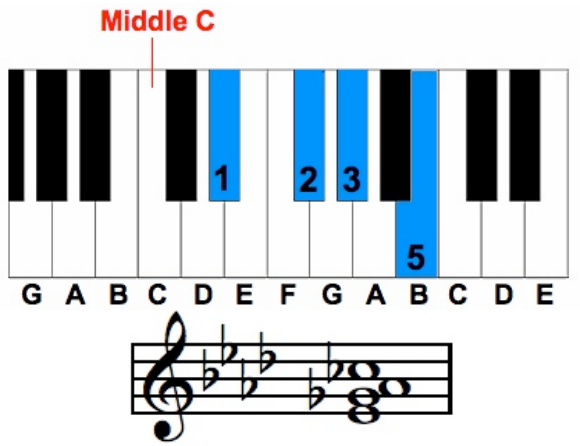
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Ab Chords

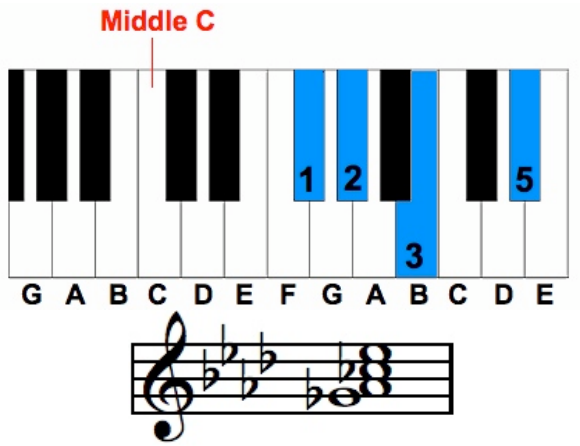
Abm7

(Second Inversion)



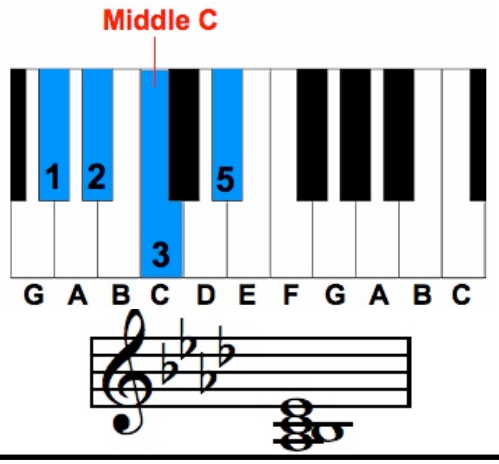
Abm7

(Third Inversion)



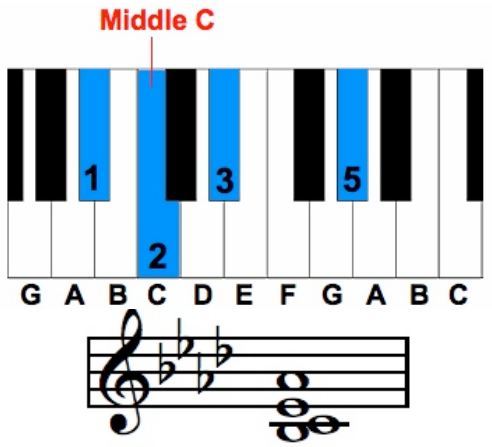
Ab(add2), Ab(add9)

(Root Position)



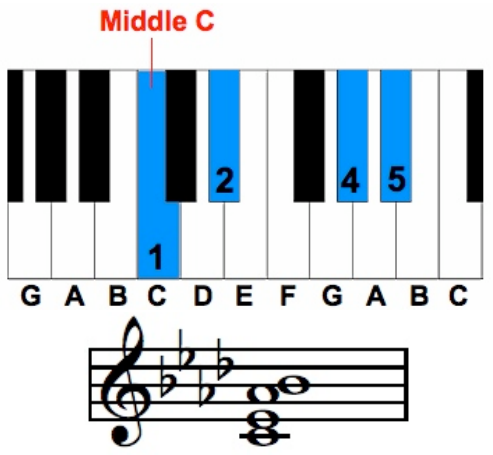
Ab(add2), Ab(add9)

(First Inversion)



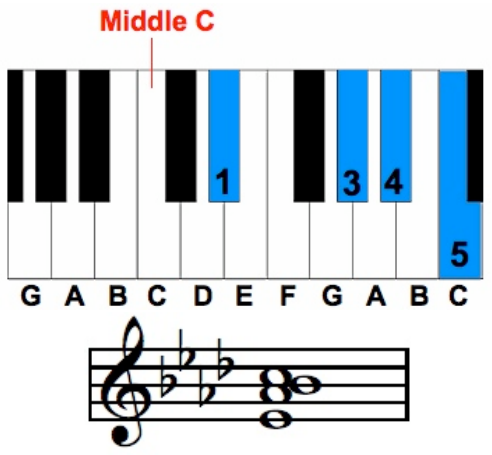
Ab(add2), Ab(add9)

(Second Inversion)



Ab(add2), Ab(add9)

(Third Inversion)



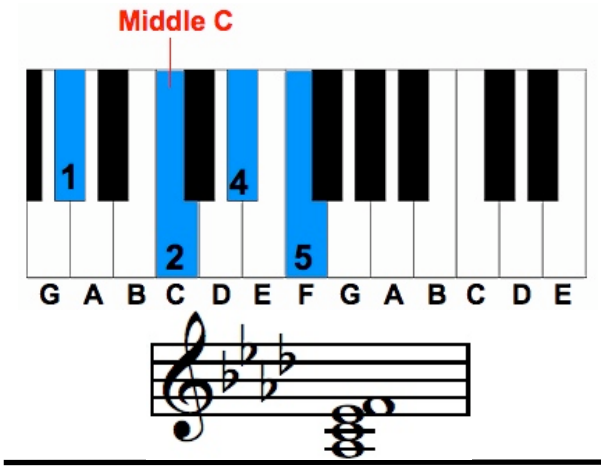
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Ab Chords

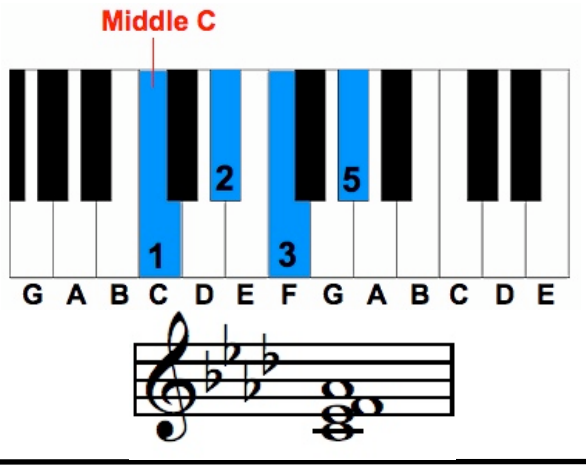
Ab6

(Root Position)



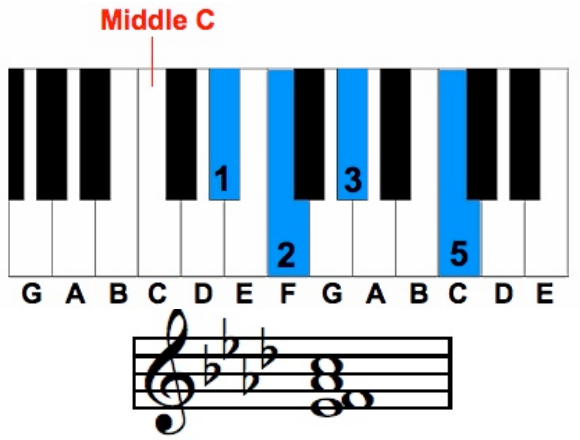
Ab6

(First Inversion)



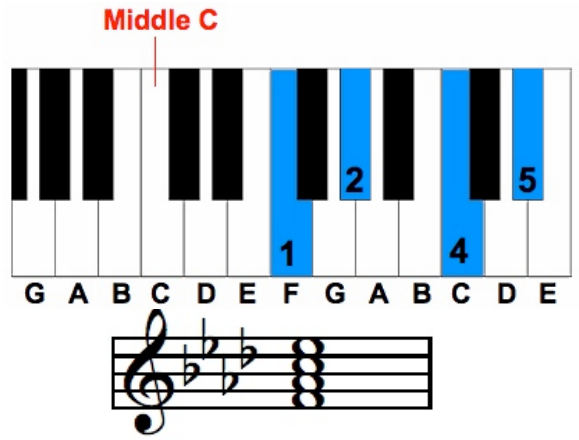
Ab6

(Second Inversion)



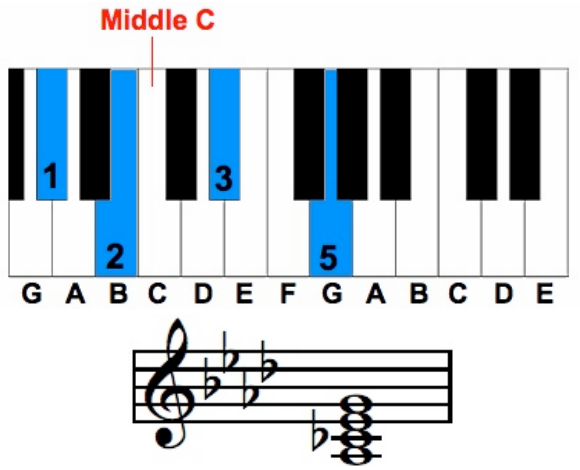
Ab6

(Third Inversion)



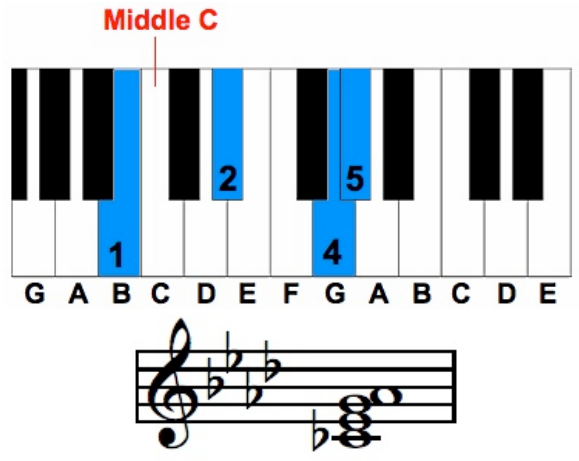
Abm(maj7)

(Root Position)



Abm(maj7)

(First Inversion)



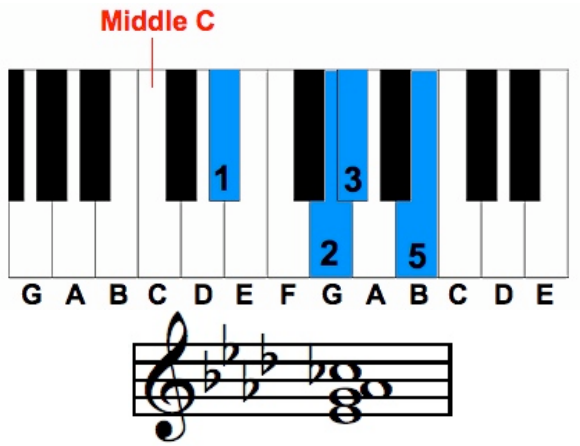
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Ab Chords

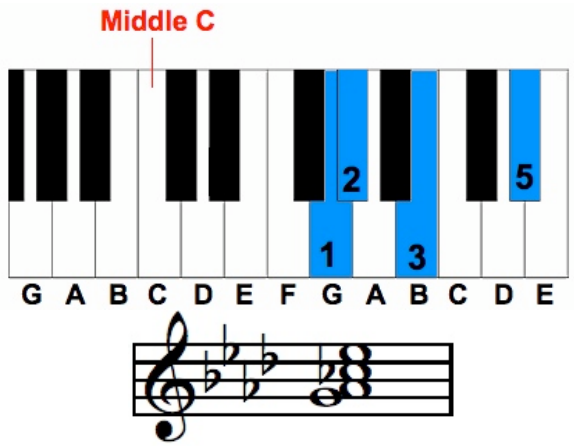
Abm(maj7)

(Second Inversion)



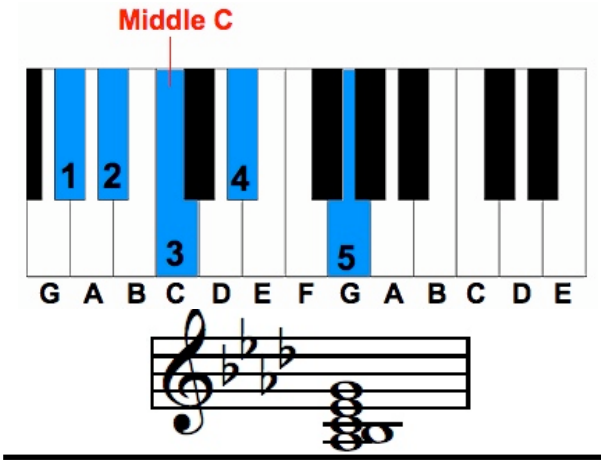
Abm(maj7)

(Third Inversion)



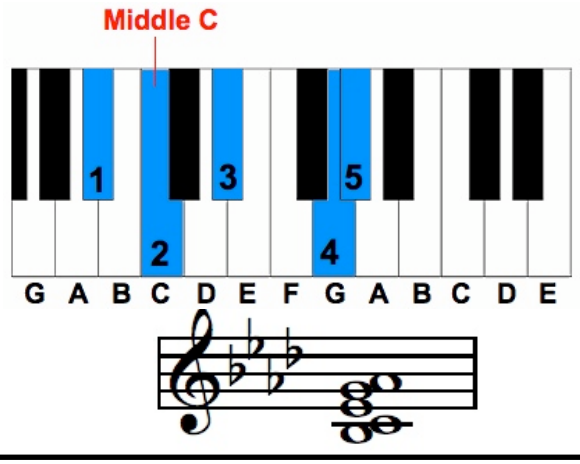
Abmaj9

(Root Position)



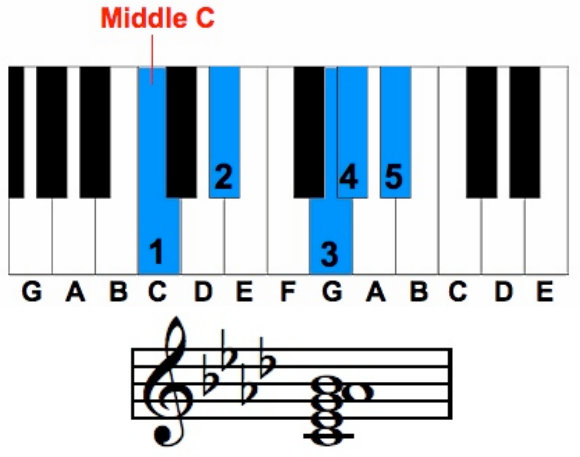
Abmaj9

(First Inversion)



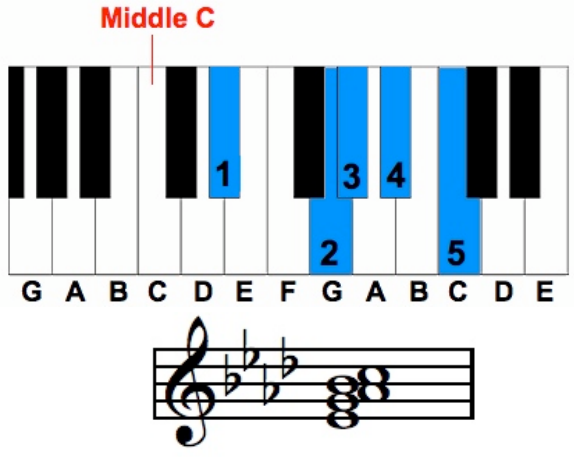
Abmaj9

(Second Inversion)



Abmaj9

(Third Inversion)



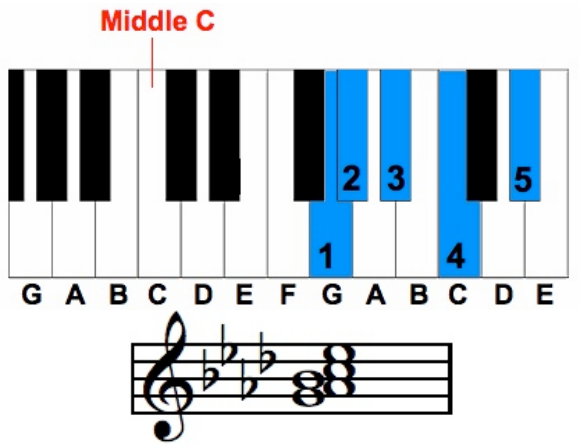
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Ab Chords

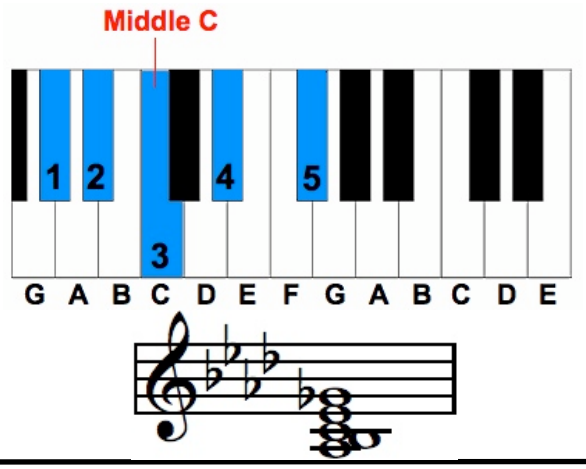
Abmaj9

(Fourth Inversion)



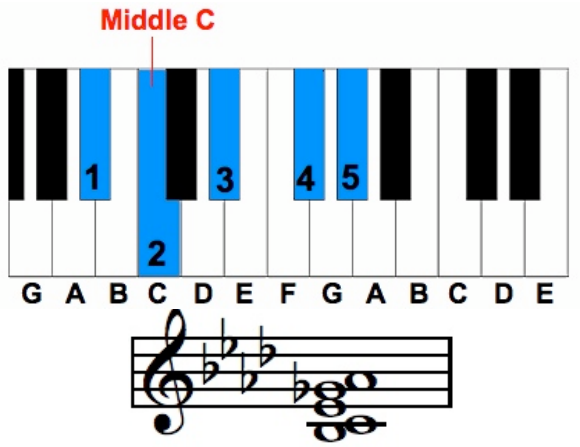
Ab9

(Root Position)



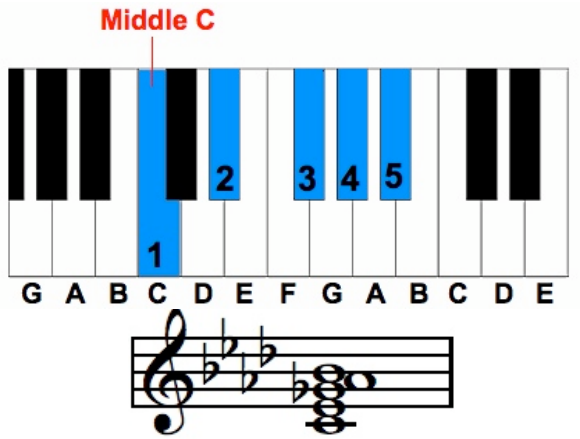
Ab9

(First Inversion)



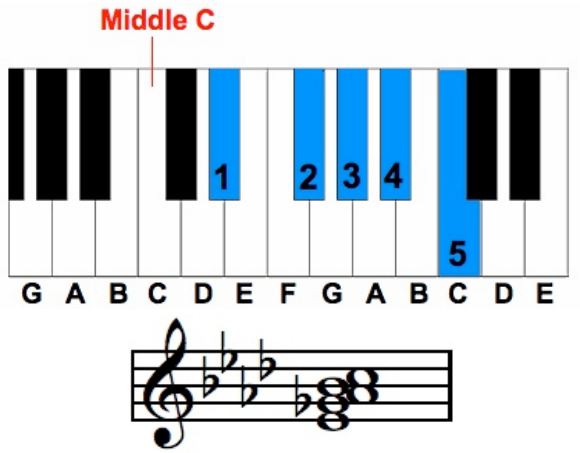
Ab9

(Second Inversion)



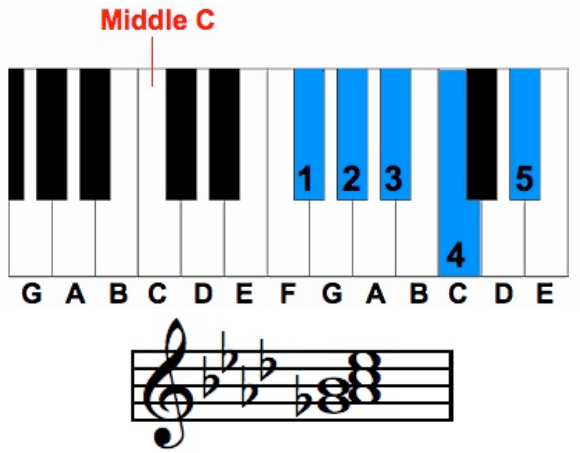
Ab9

(Third Inversion)



Ab9

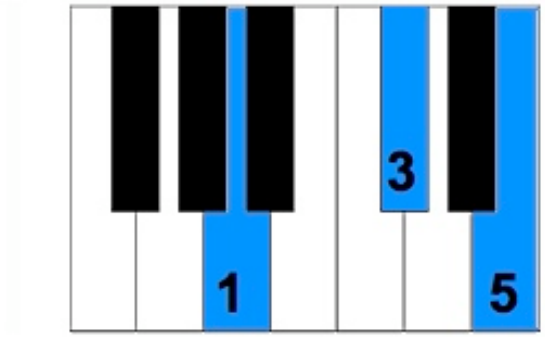
(Fourth Inversion)



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A Chords

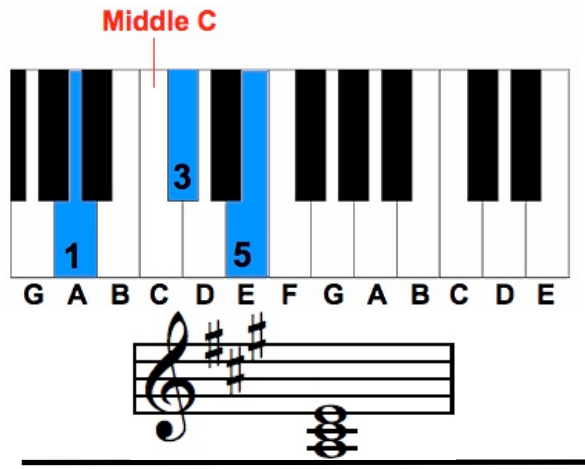


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A Chords

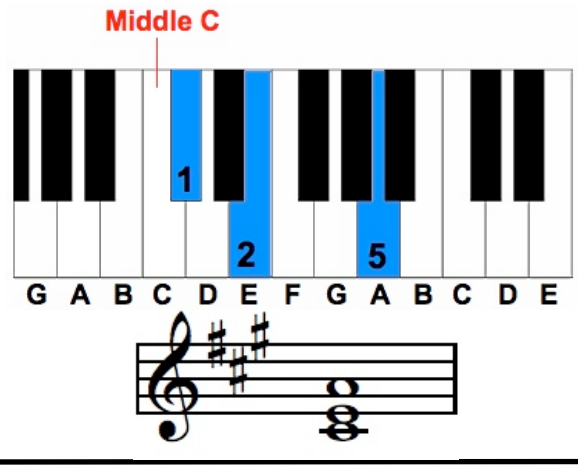
A Major

(Root Position)



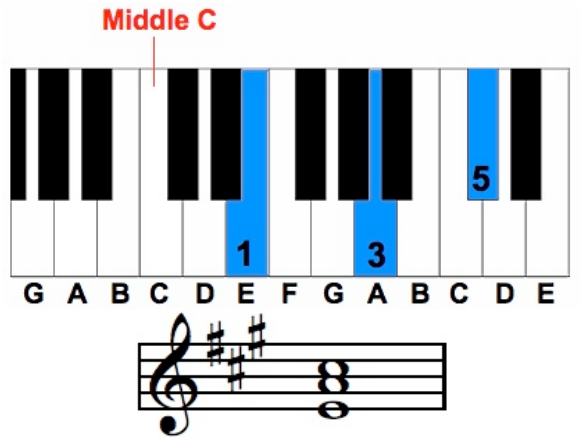
A Major

(First Inversion)



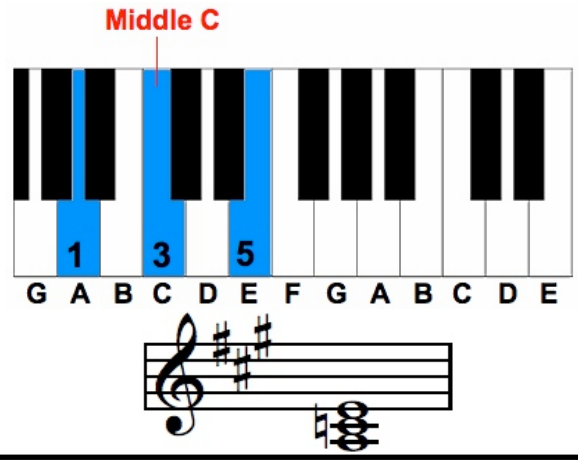
A Major

(Second Inversion)



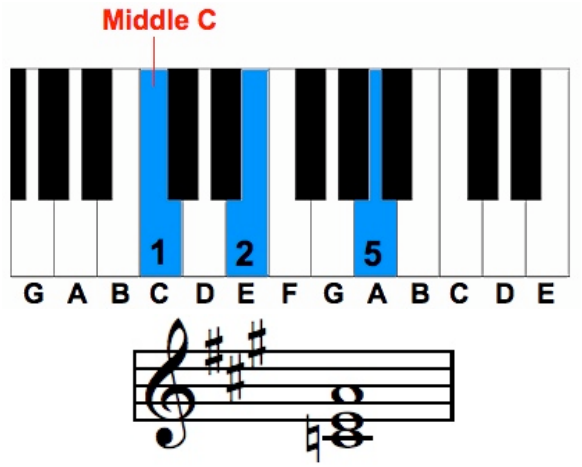
A Minor

(Root Position)



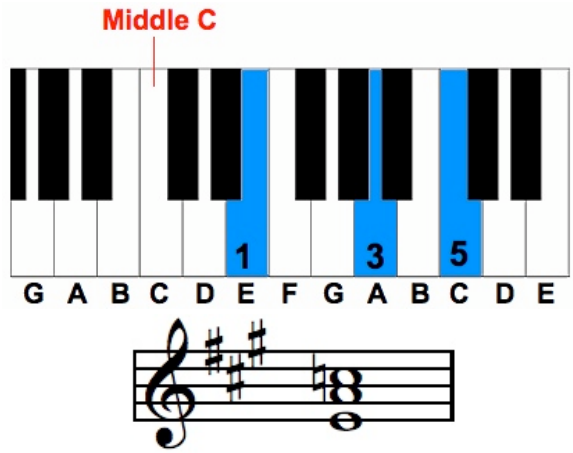
A Minor

(First Inversion)



A Minor

(Second Inversion)



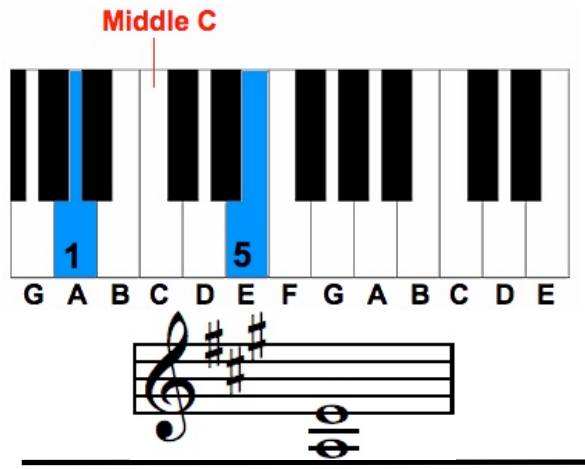
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A Chords

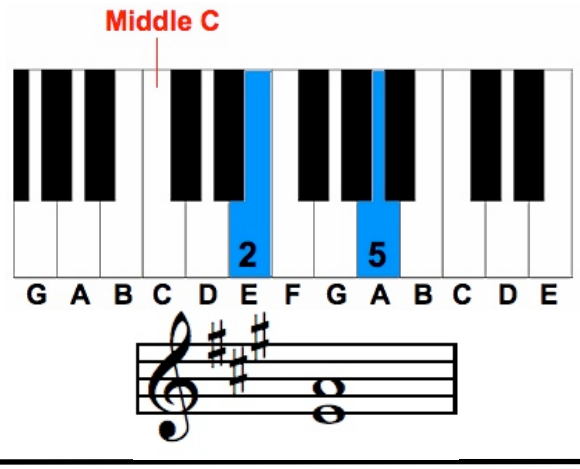
A5

(Root Position)



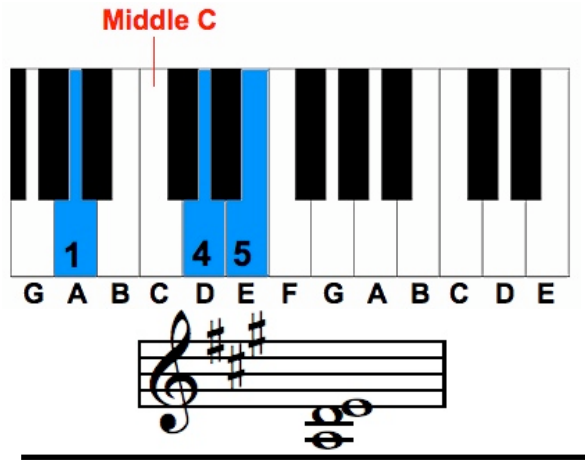
A5

(First Inversion)



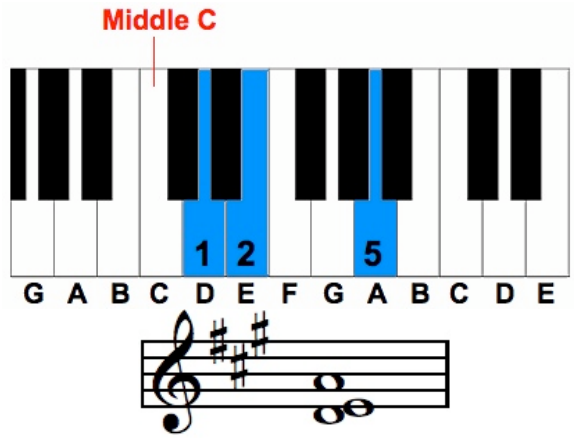
Asus

(Root Position)



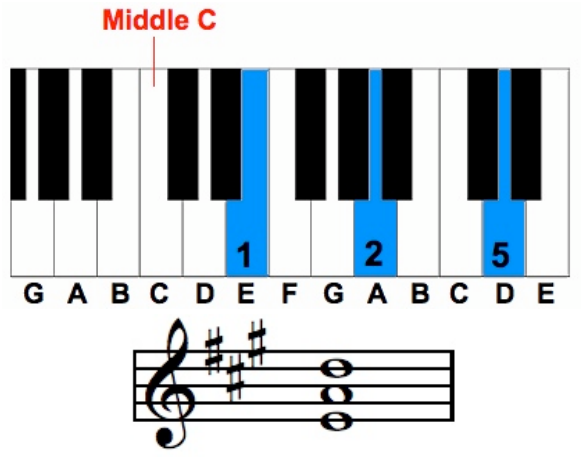
Asus

(First Inversion)



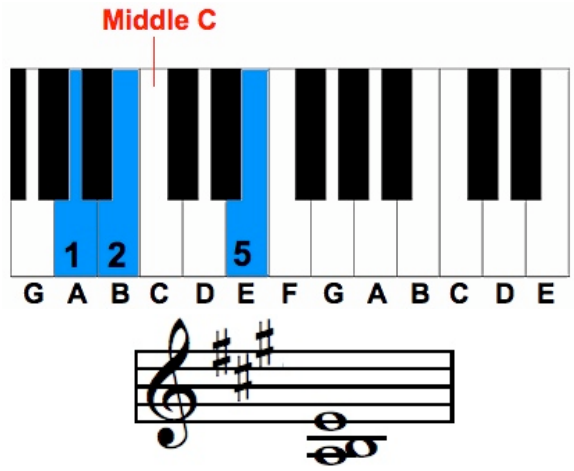
Asus

(Second Inversion)



A2

(Root Position)



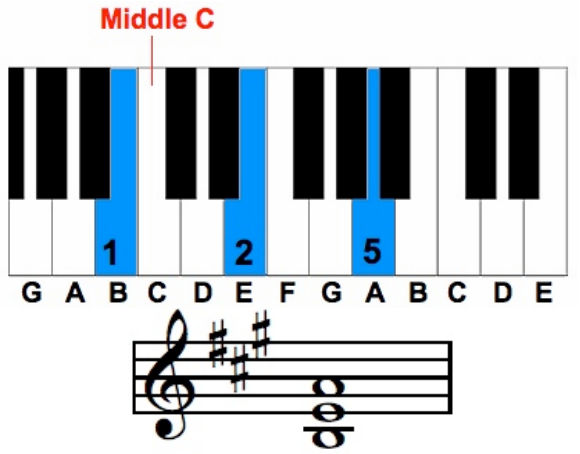
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A Chords

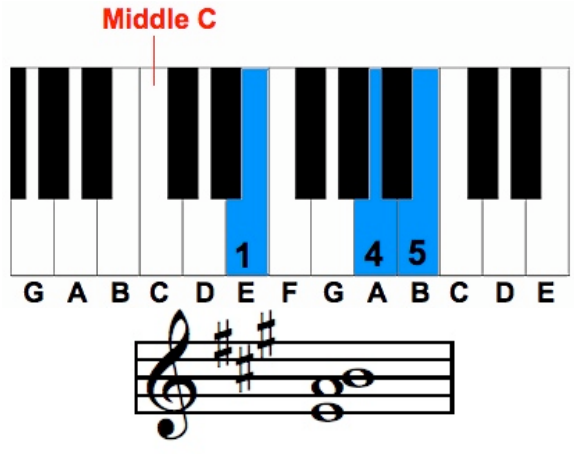
A2

(First Inversion)



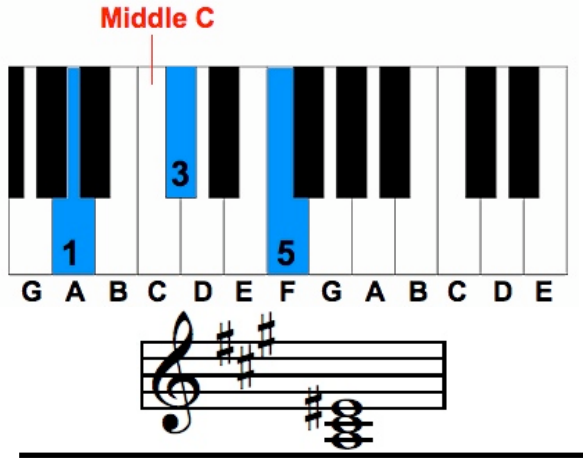
A2

(Second Inversion)



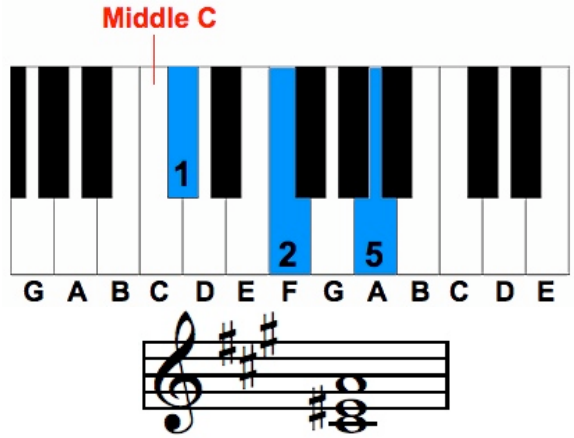
A+

(Root Position)



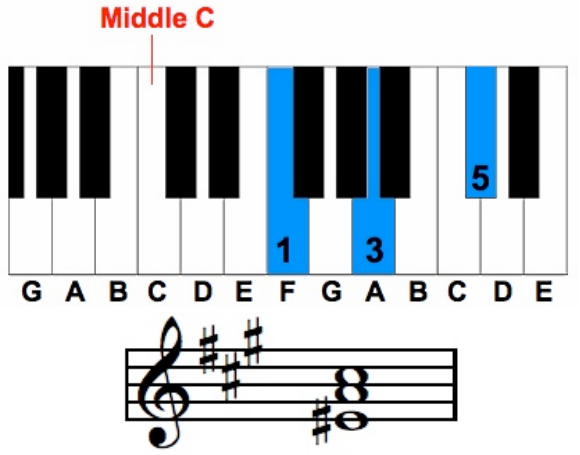
A+

(First Inversion)



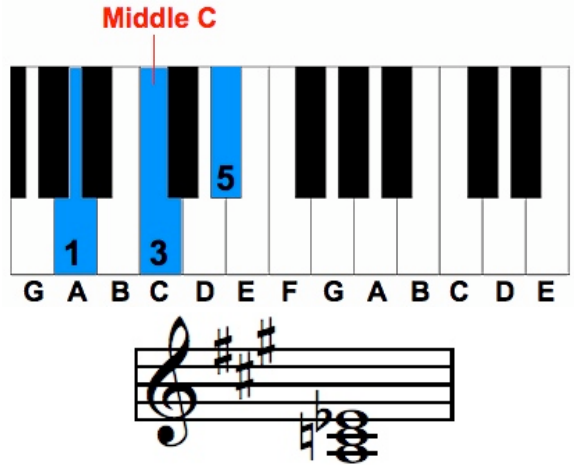
A+

(Second Inversion)



Adim

(Root Position)



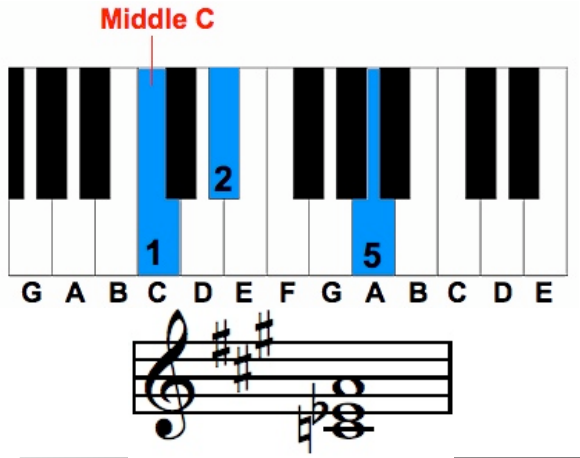
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A Chords

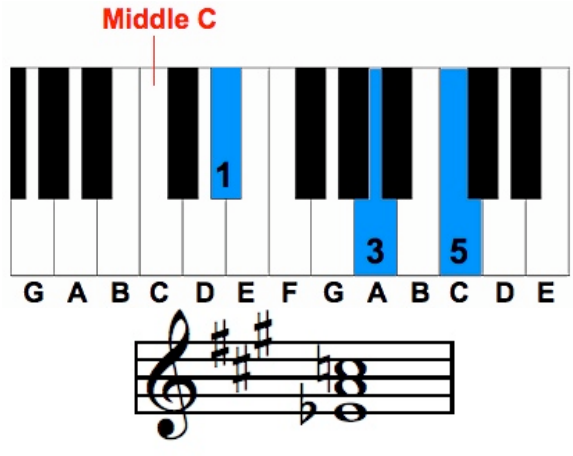
Adim

(First Inversion)



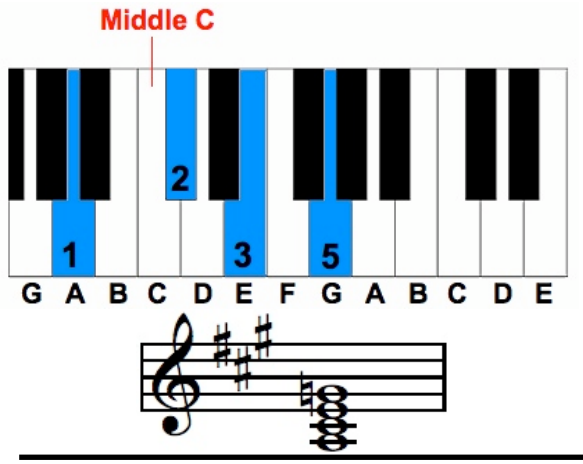
Adim

(Second Inversion)



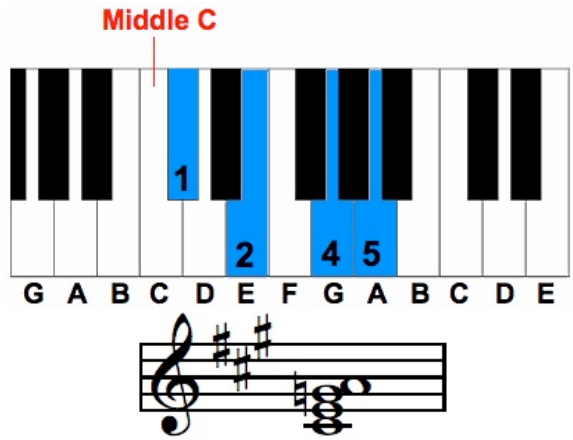
A7

(Root Position)



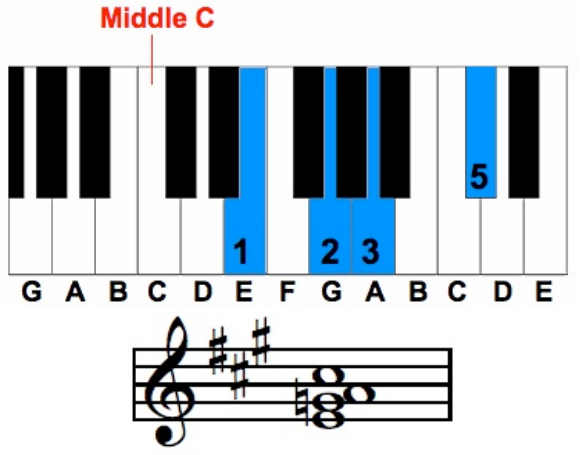
A7

(First Inversion)



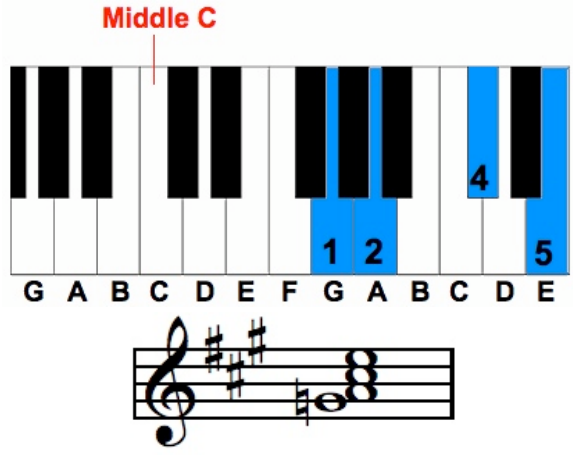
A7

(Second Inversion)



A7

(Third Inversion)



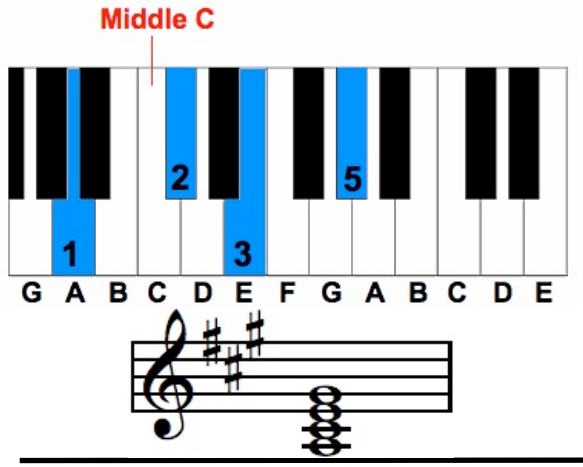
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A Chords

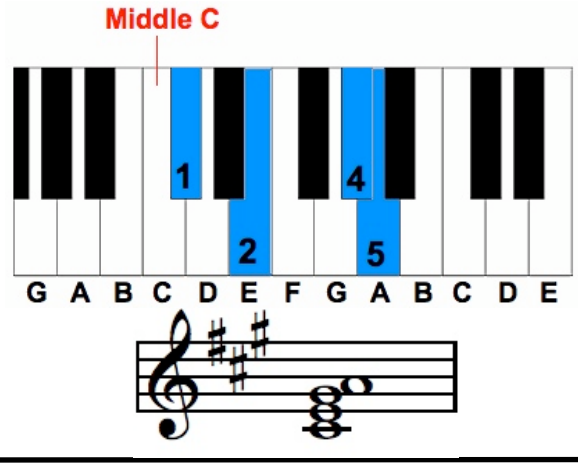
Amaj7

(Root Position)



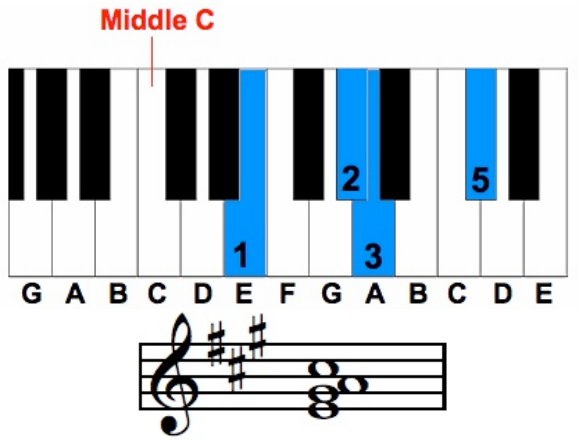
Amaj7

(First Inversion)



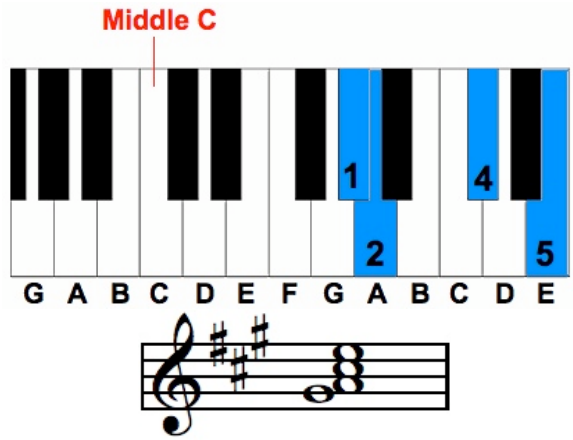
Amaj7

(Second Inversion)



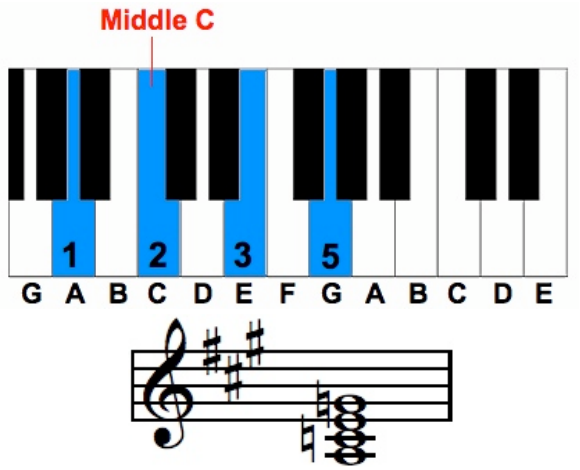
Amaj7

(Third Inversion)



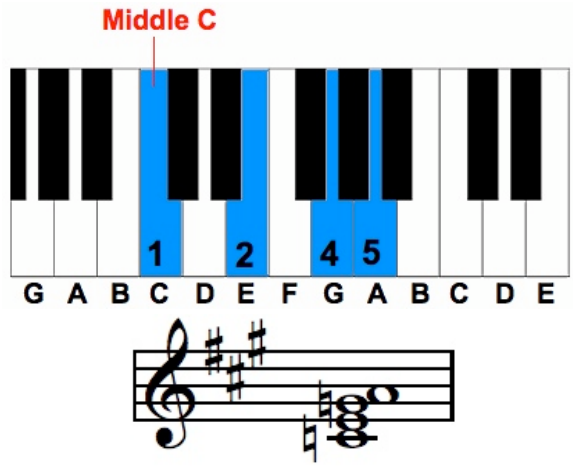
Am7

(Root Position)



Am7

(First Inversion)



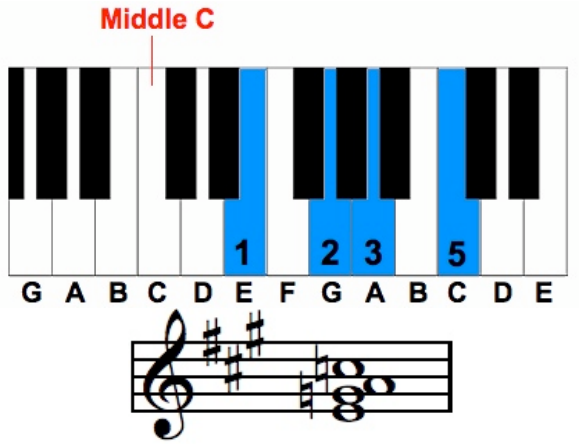
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A Chords

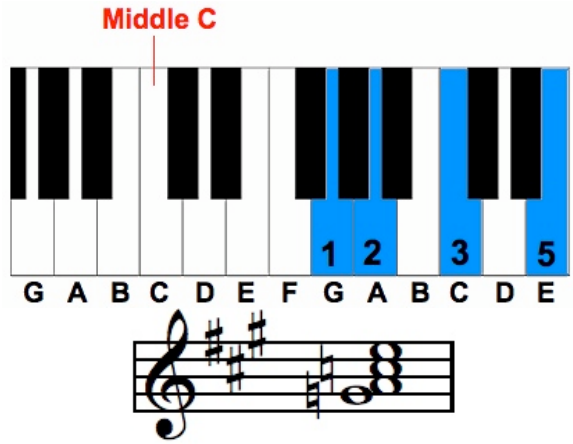
Am7

(Second Inversion)



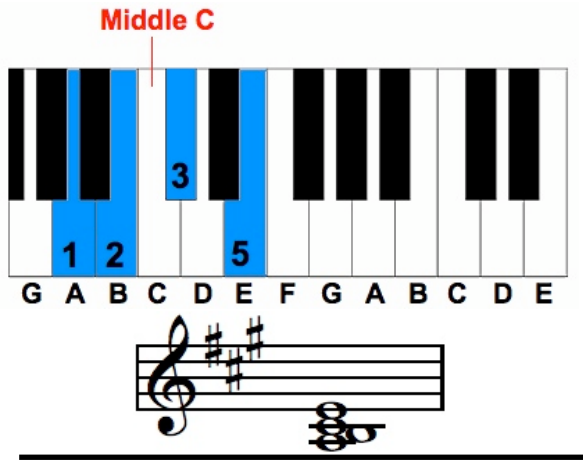
Am7

(Third Inversion)



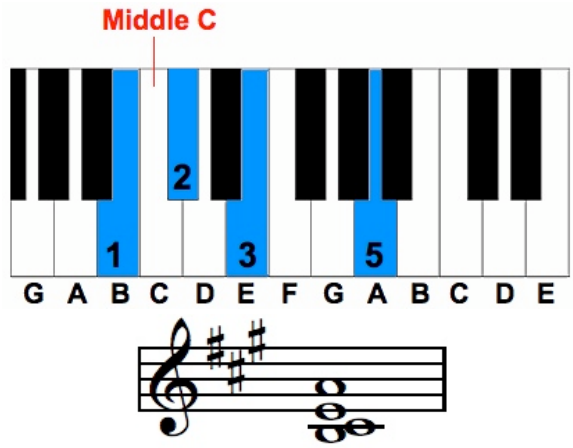
A(add2), A(add9)

(Root Position)



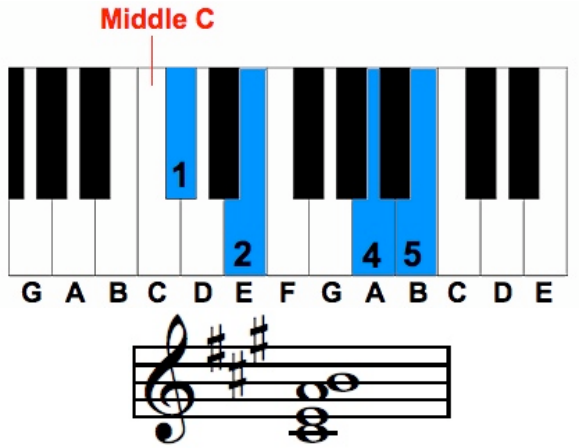
A(add2), A(add9)

(First Inversion)



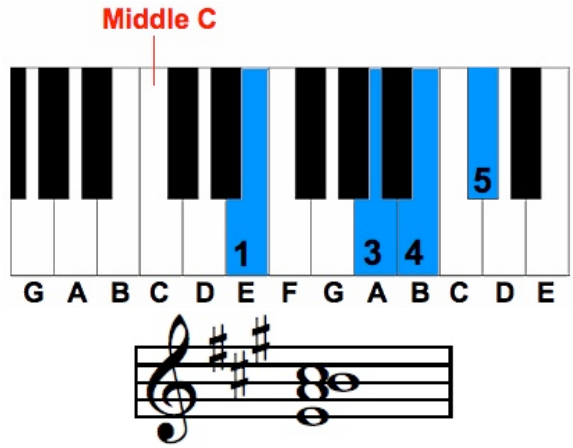
A(add2), A(add9)

(Second Inversion)



A(add2), A(add9)

(Third Inversion)



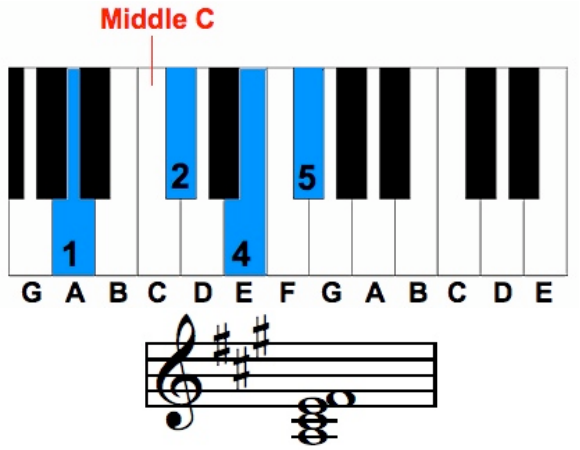
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A Chords

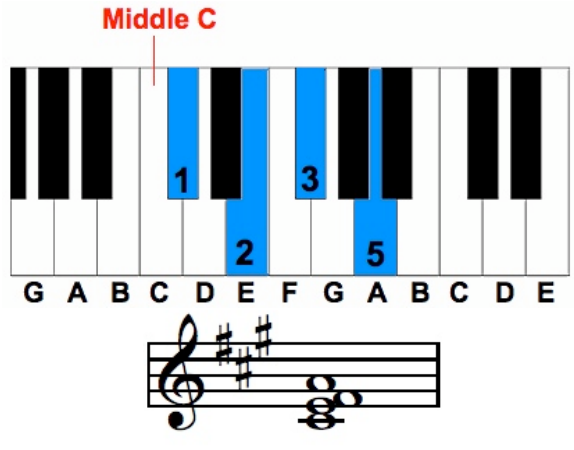
A6

(Root Position)



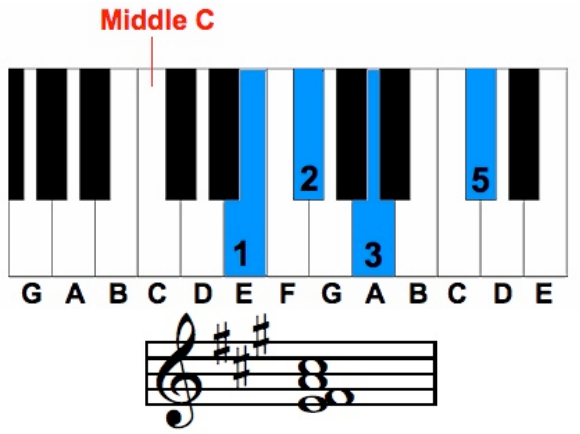
A6

(First Inversion)



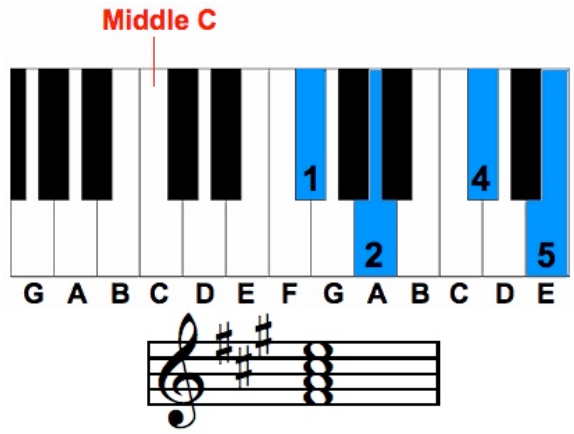
A6

(Second Inversion)



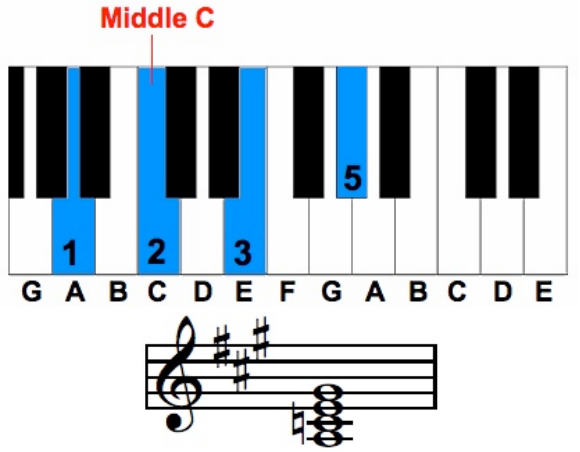
A6

(Third Inversion)



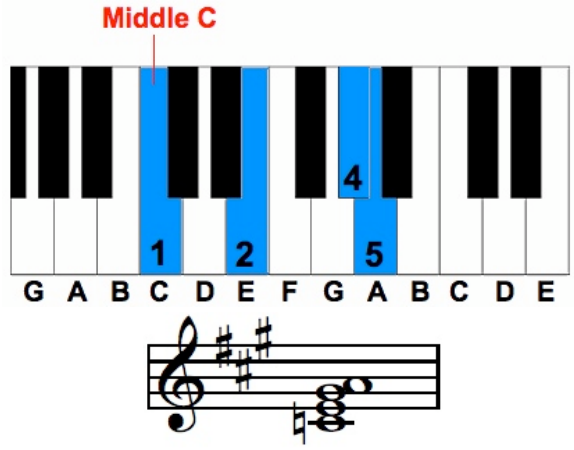
Am(maj7)

(Root Position)



Am(maj7)

(First Inversion)



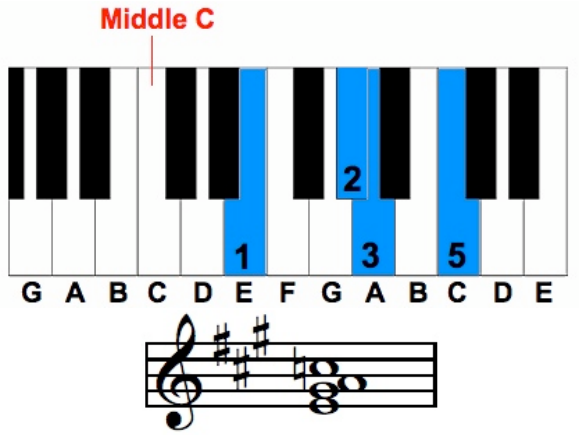
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A Chords

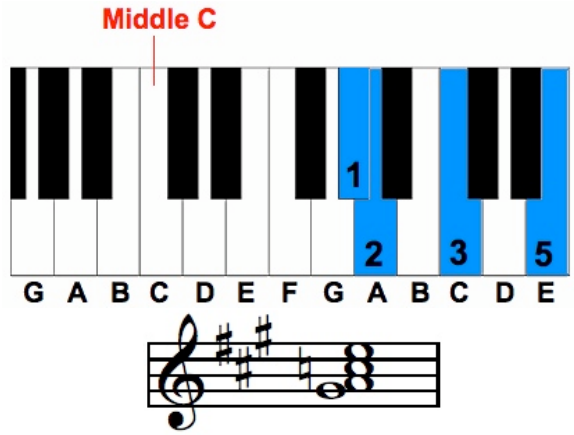
Am(maj7)

(Second Inversion)



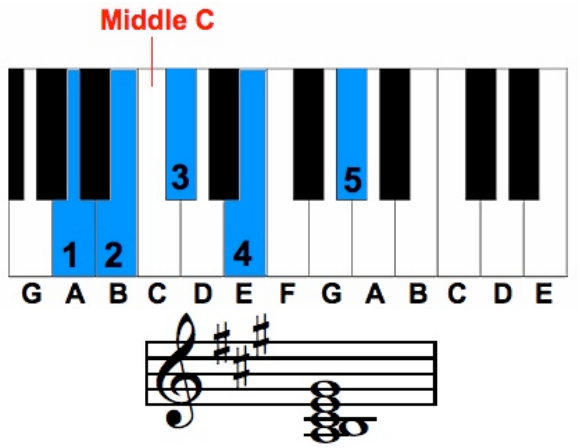
Am(maj7)

(Third Inversion)



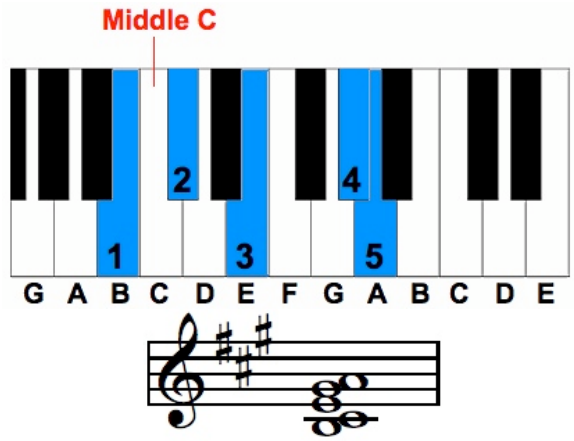
Amaj9

(Root Position)



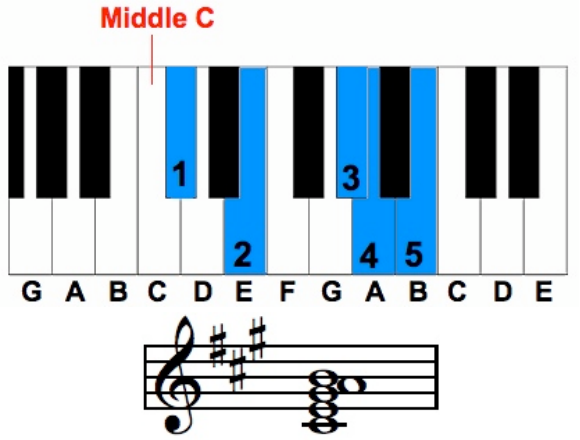
Amaj9

(First Inversion)



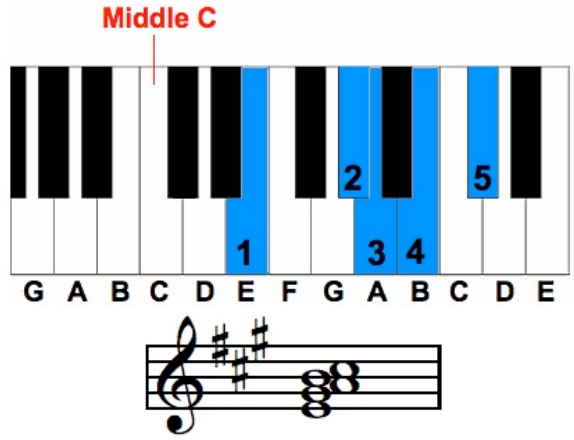
Amaj9

(Second Inversion)



Amaj9

(Third Inversion)



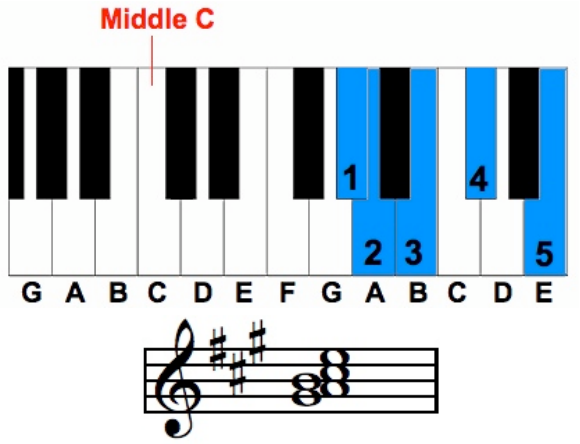
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A Chords

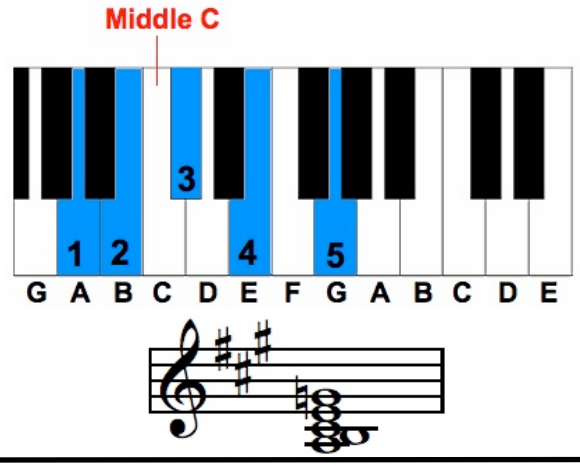
Amaj9

(Fourth Inversion)



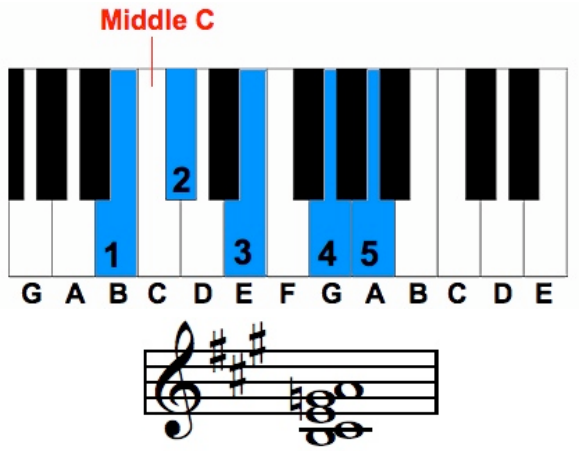
A9

(Root Position)



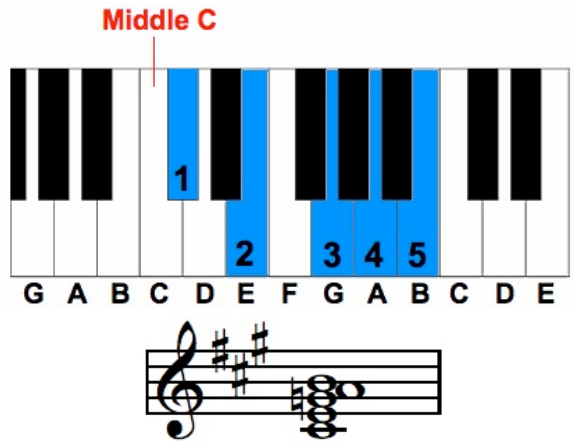
A9

(First Inversion)



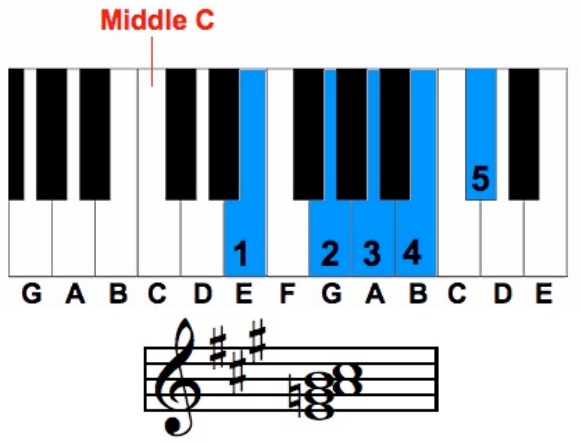
A9

(Second Inversion)



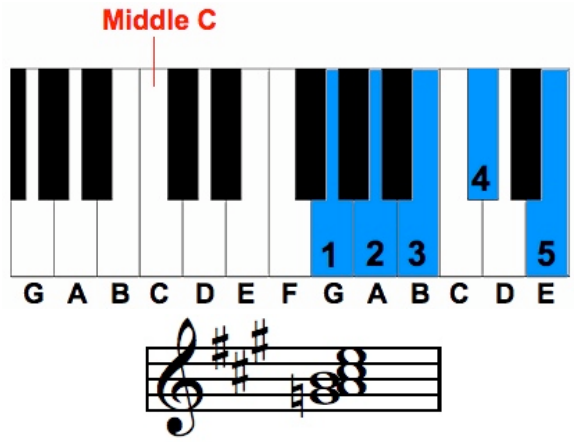
A9

(Third Inversion)



A9

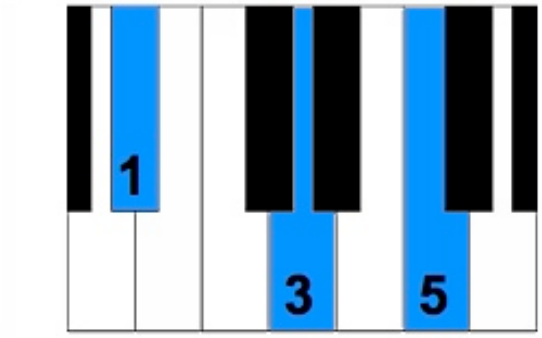
(Fourth Inversion)



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Bb Chords

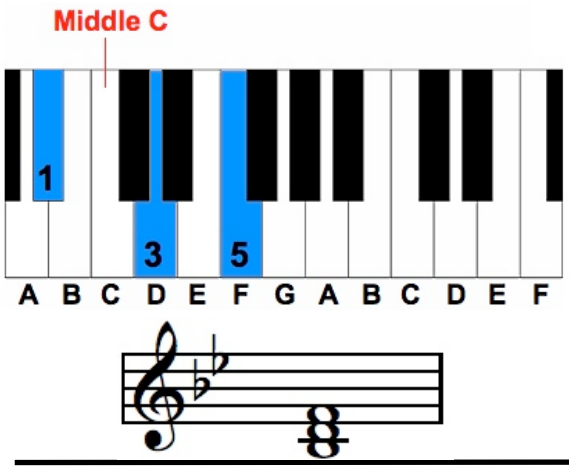


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Bb Chords

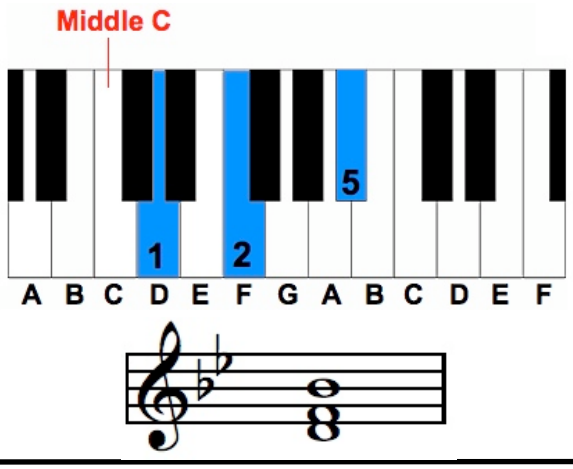
Bb Major

(Root Position)



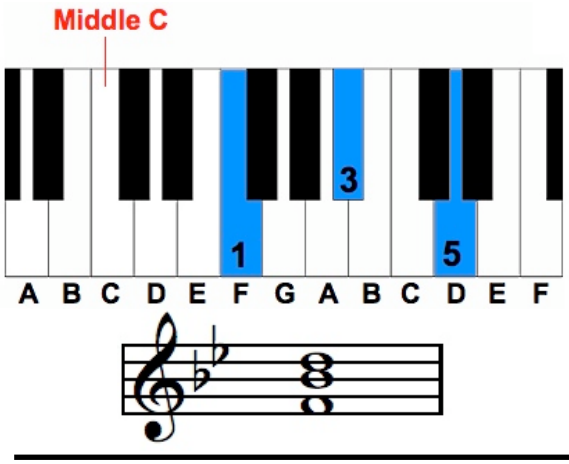
Bb Major

(First Inversion)



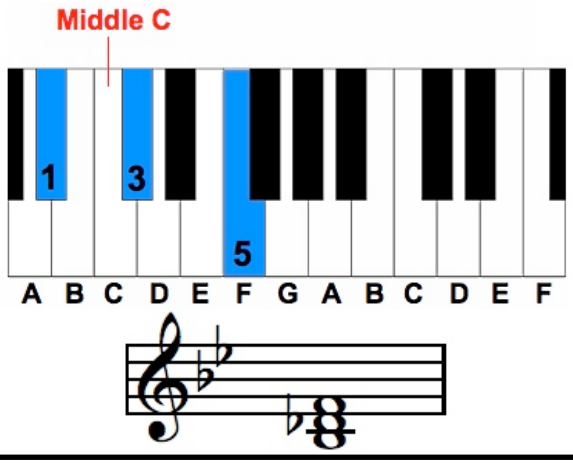
Bb Major

(Second Inversion)



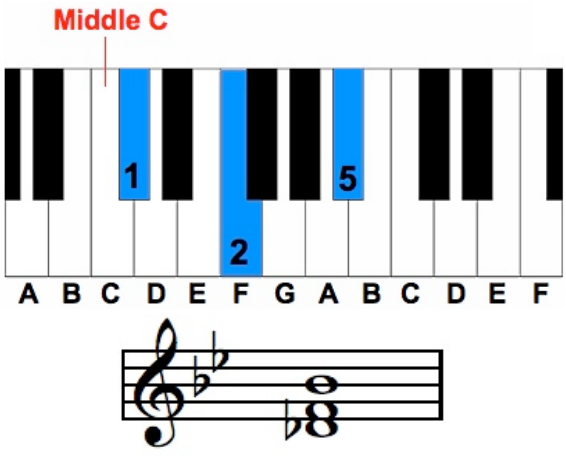
Bb Minor

(Root Position)



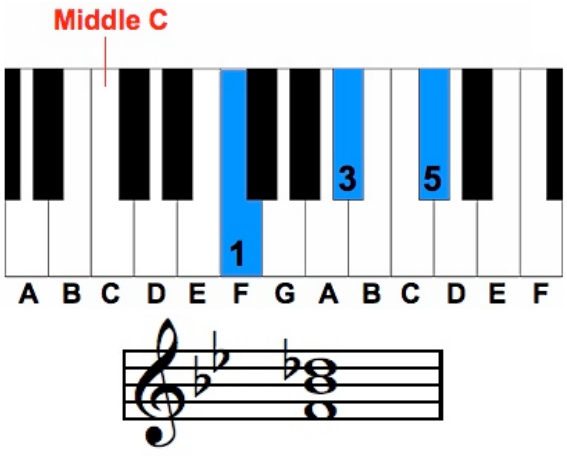
Bb Minor

(First Inversion)



Bb Minor

(Second Inversion)



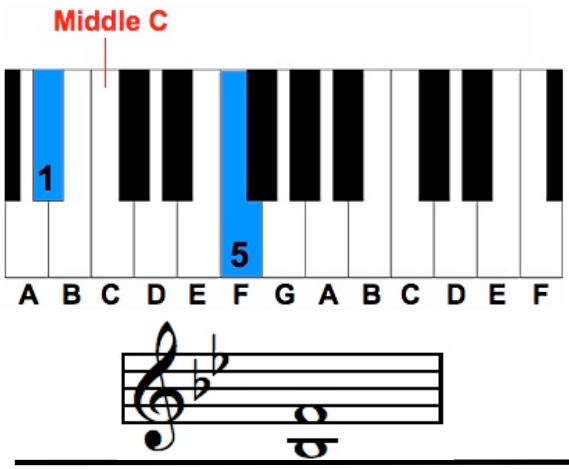
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Bb Chords

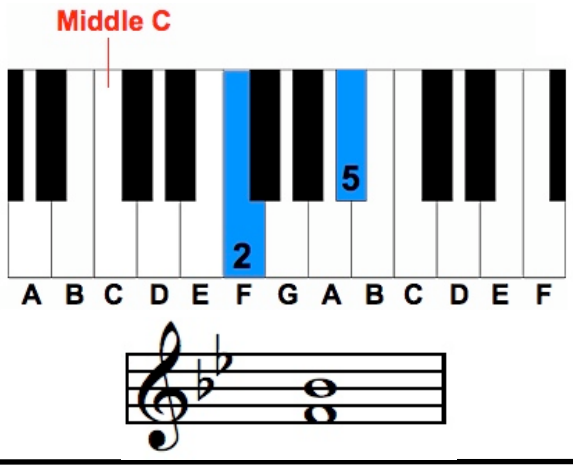
Bb5

(Root Position)



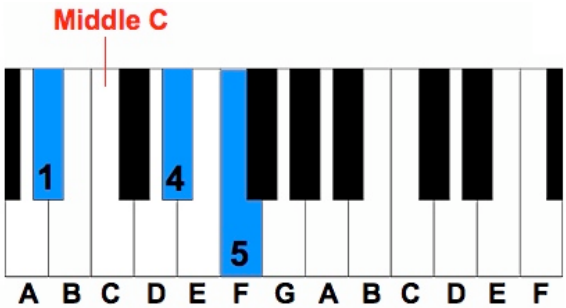
Bb5

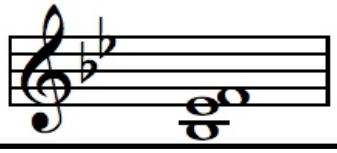
(First Inversion)



Bbsus

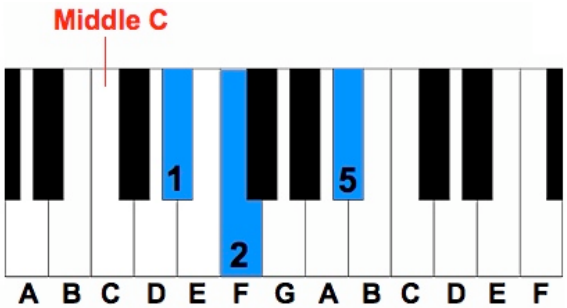
(Root Position)





Bbsus

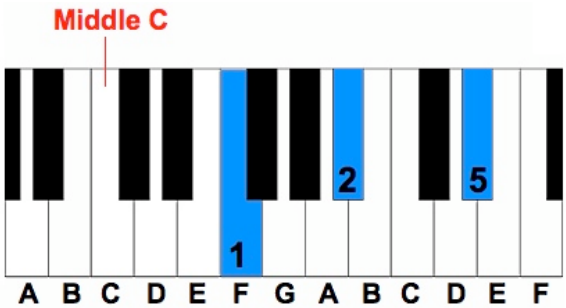
(First Inversion)

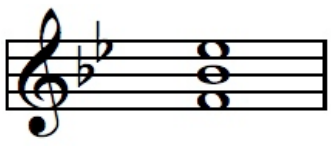




Bbsus

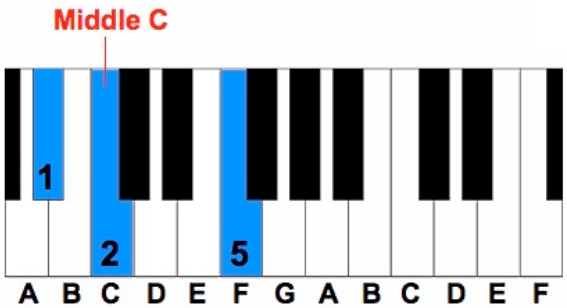
(Second Inversion)





Bb2

(Root Position)





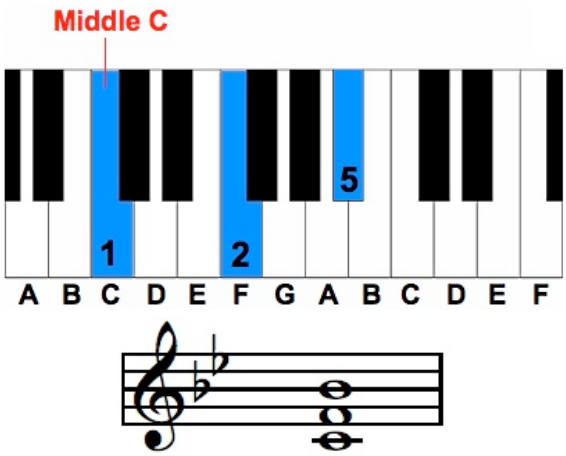
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Bb Chords

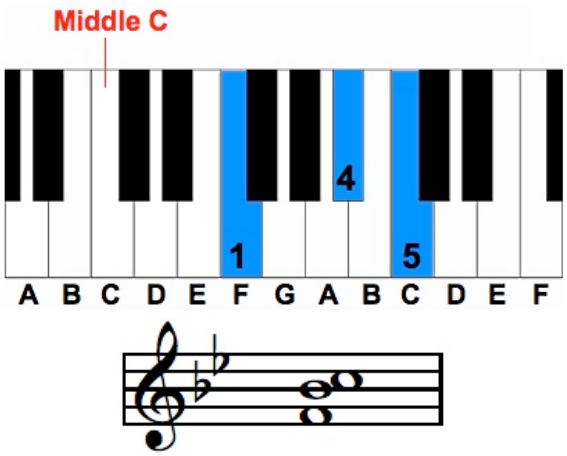
Bb2

(First Inversion)



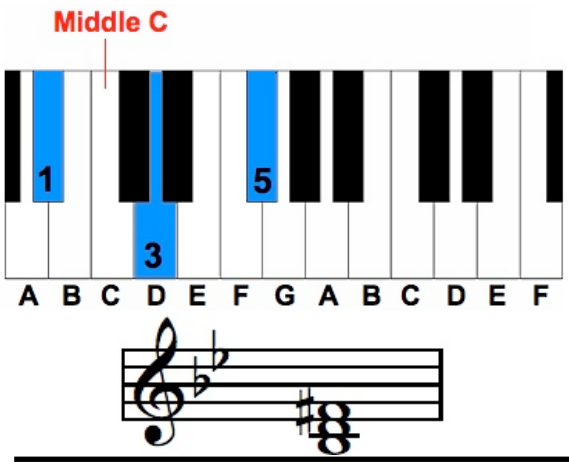
Bb2

(Second Inversion)



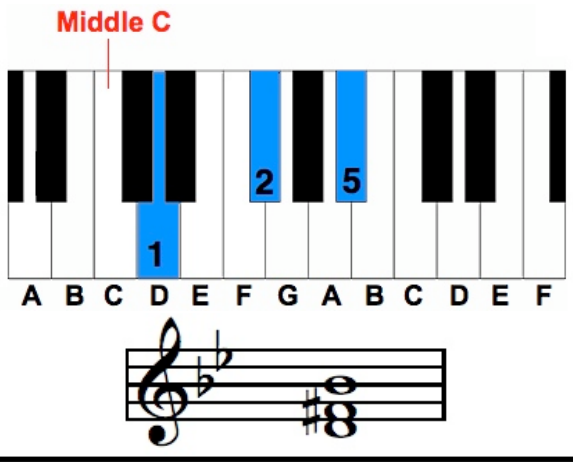
Bb+

(Root Position)



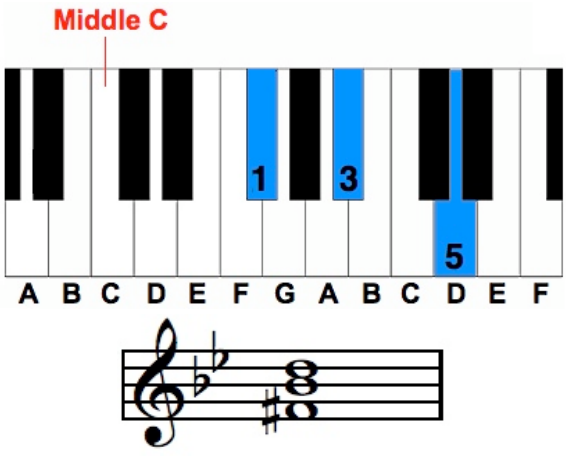
Bb+

(First Inversion)



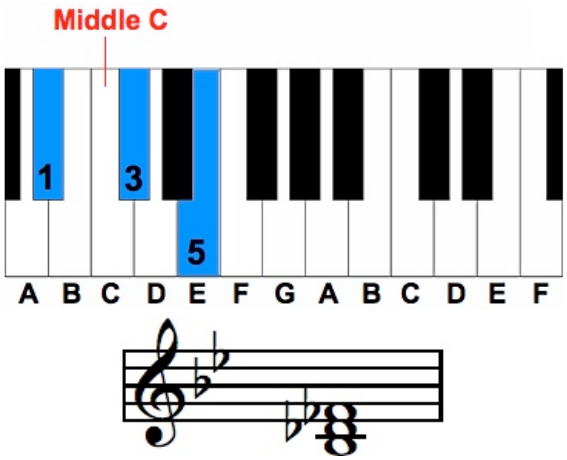
Bb+

(Second Inversion)



Bbdim

(Root Position)



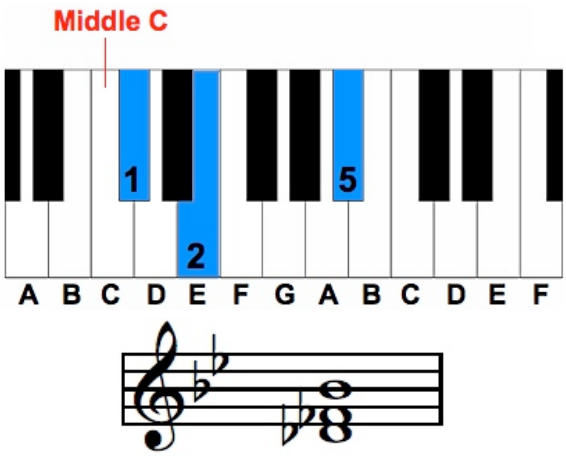
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Bb Chords

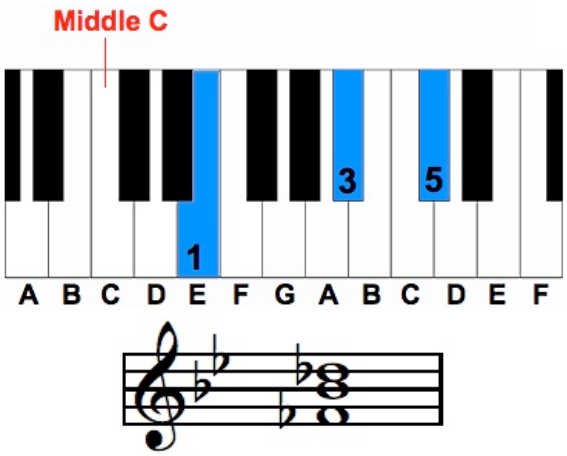
Bbdim

(First Inversion)



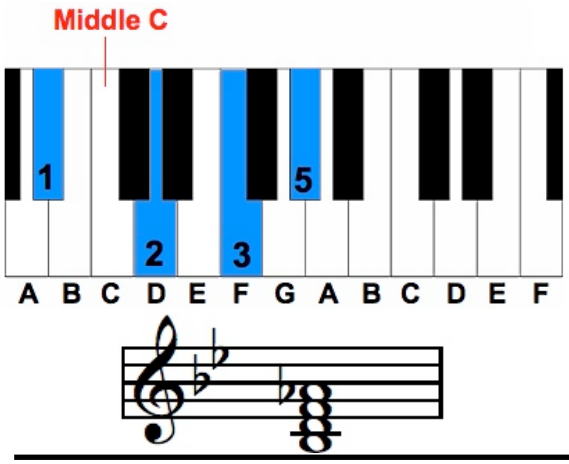
Bbdim

(Second Inversion)



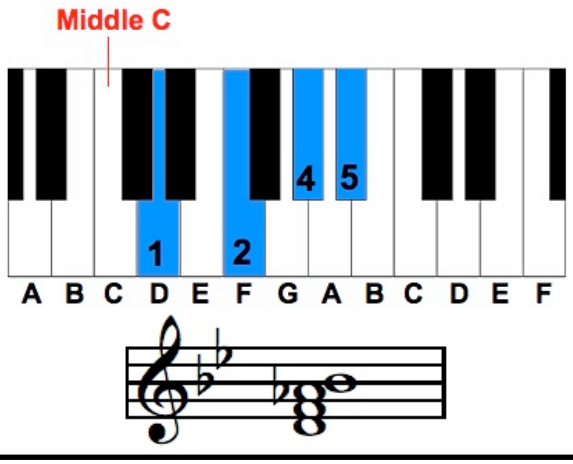
Bb7

(Root Position)



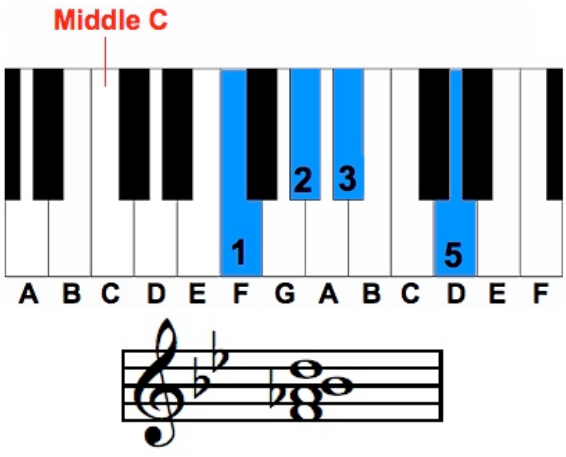
Bb7

(First Inversion)



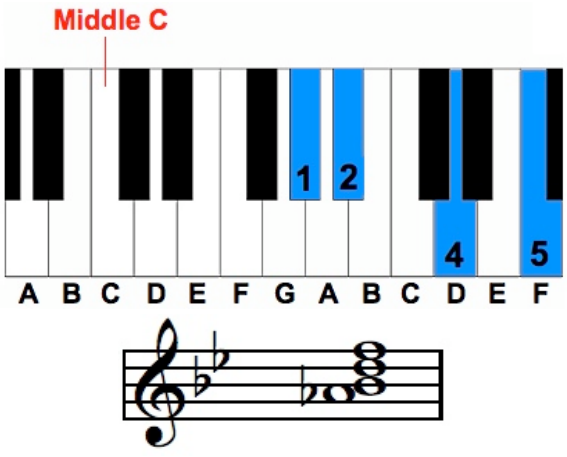
Bb7

(Second Inversion)



Bb7

(Third Inversion)



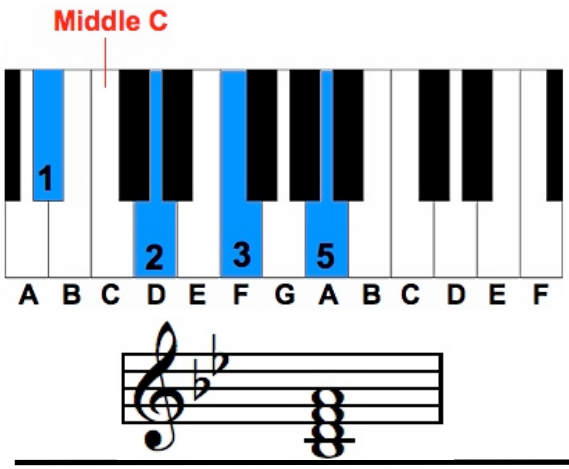
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Bb Chords

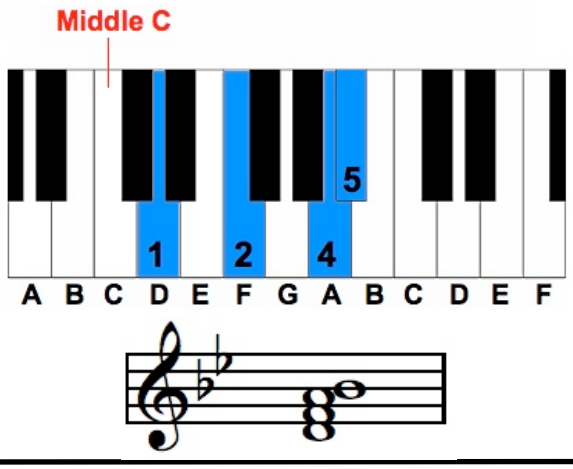
Bbmaj7

(Root Position)



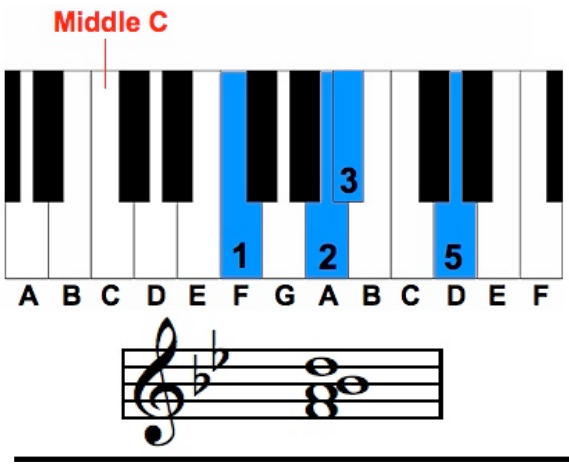
Bbmaj7

(First Inversion)



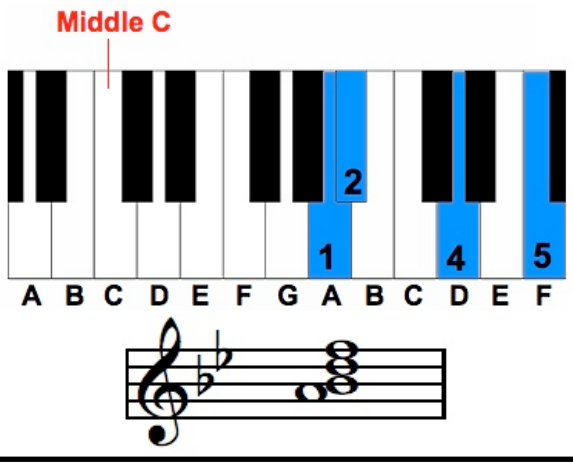
Bbmaj7

(Second Inversion)



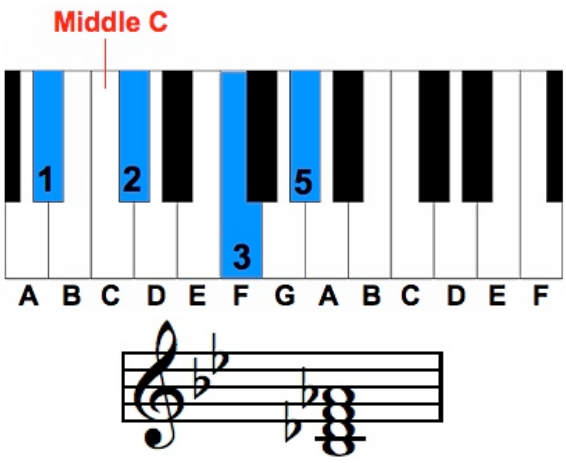
Bbmaj7

(Third Inversion)



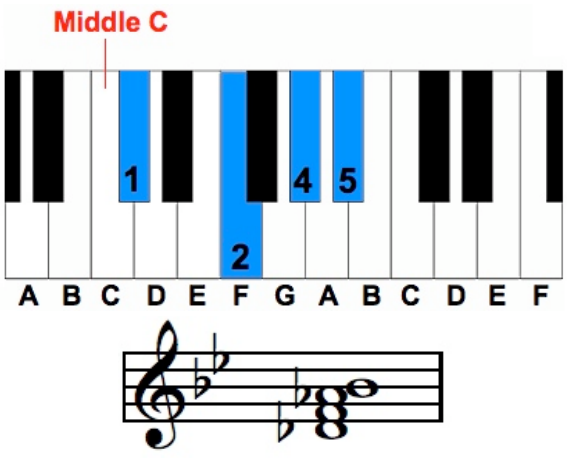
Bbm7

(Root Position)



Bbm7

(First Inversion)



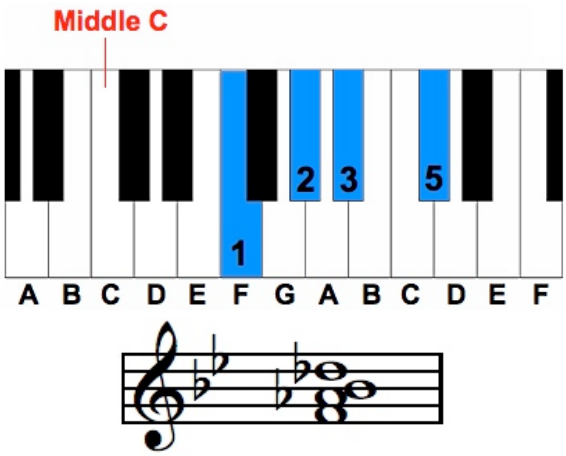
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Bb Chords

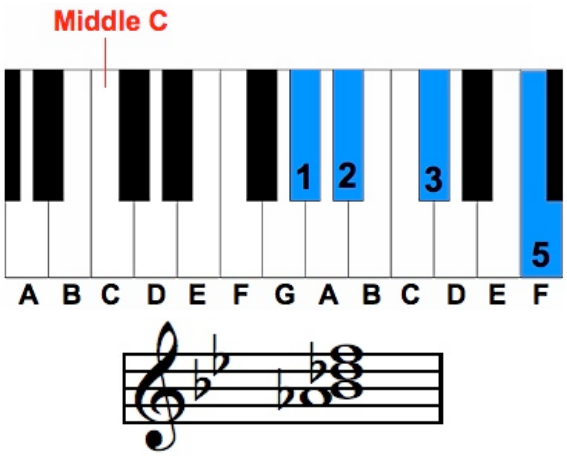
Bbm7

(Second Inversion)



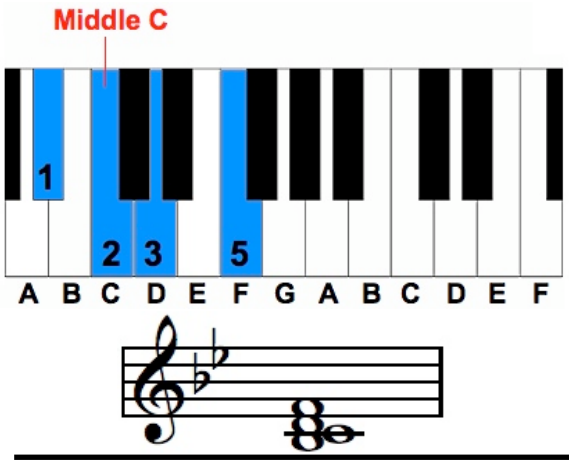
Bbm7

(Third Inversion)



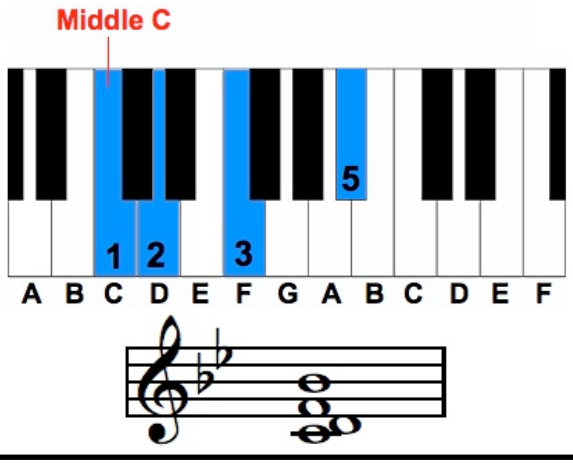
Bb(add2), Bb(add9)

(Root Position)



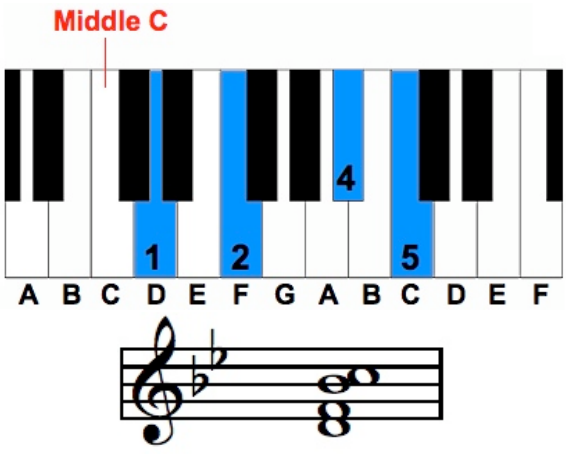
Bb(add2), Bb(add9)

(First Inversion)



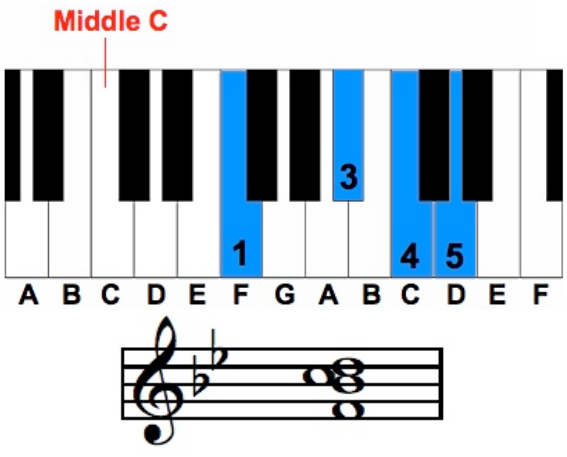
Bb(add2), Bb(add9)

(Second Inversion)



Bb(add2), Bb(add9)

(Third Inversion)



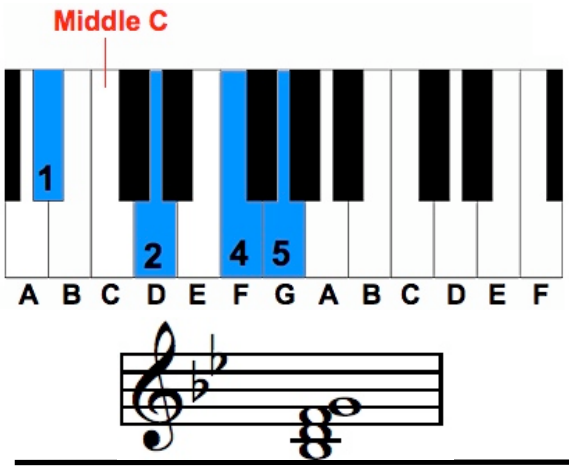
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Bb Chords

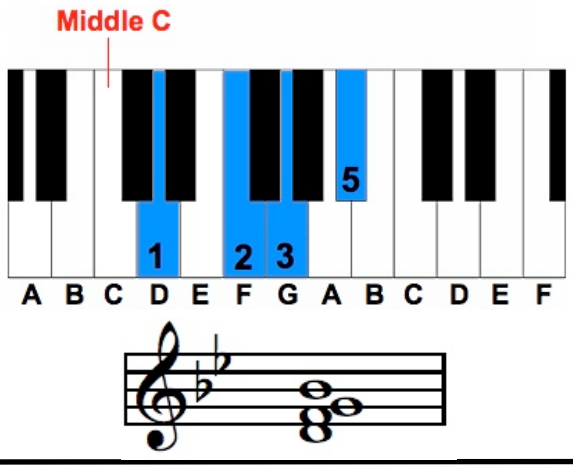
Bb6

(Root Position)



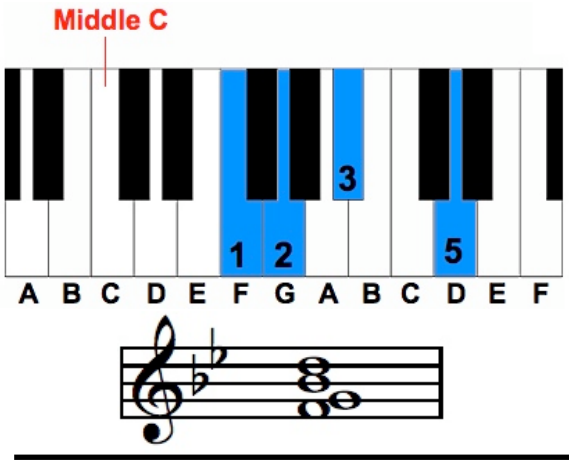
Bb6

(First Inversion)



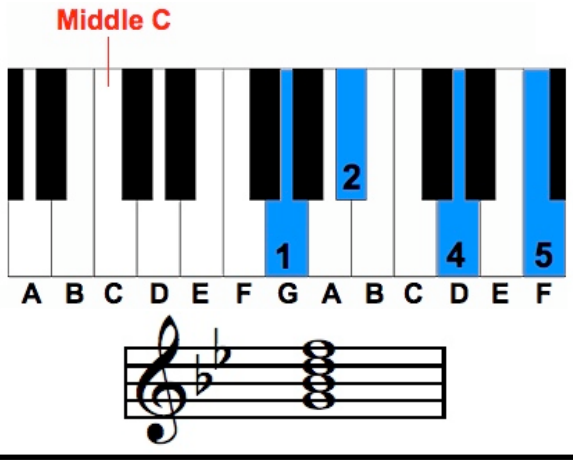
Bb6

(Second Inversion)



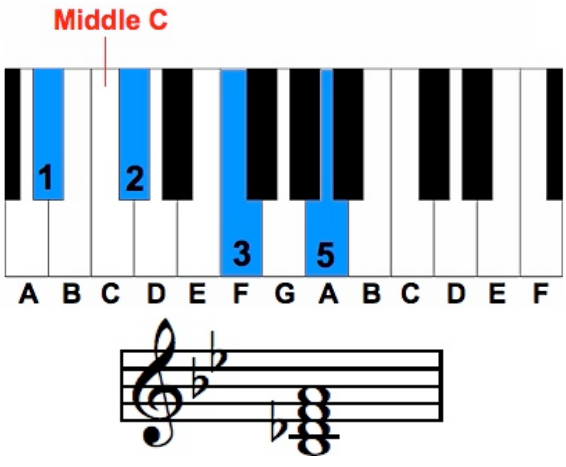
Bb6

(Third Inversion)



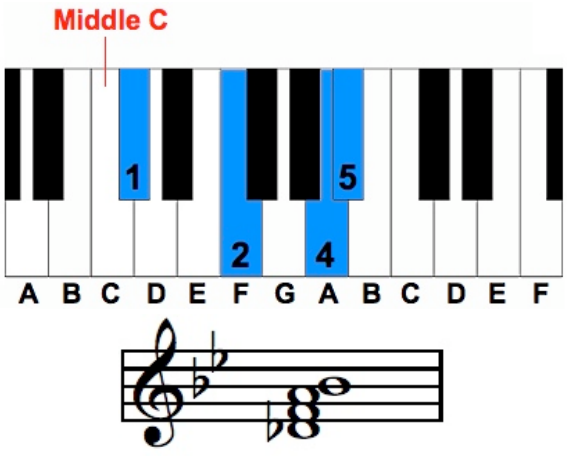
Bbm(maj7)

(Root Position)



Bbm(maj7)

(First Inversion)



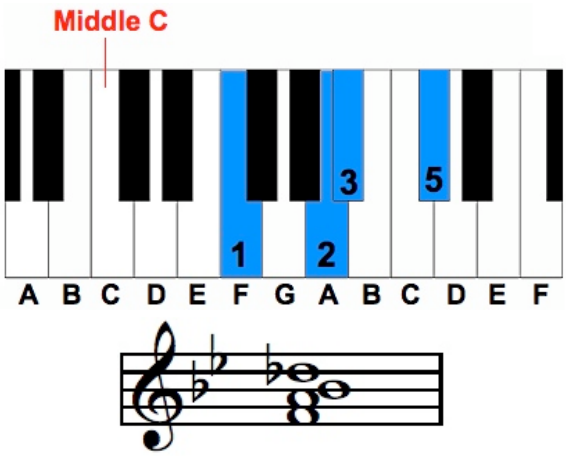
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Bb Chords

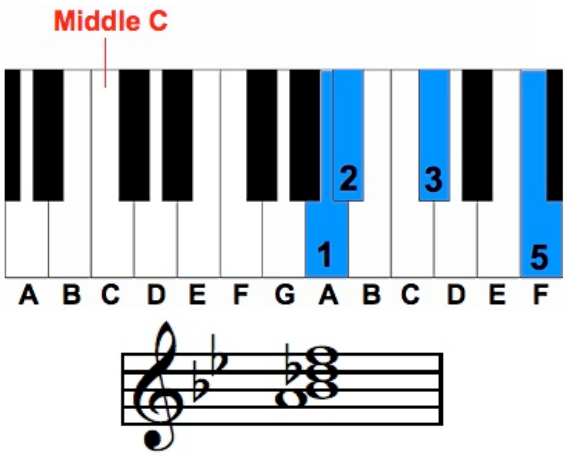
Bbm(maj7)

(Second Inversion)



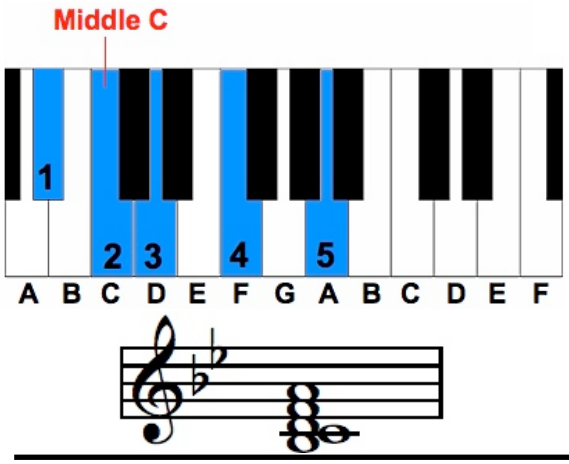
Bbm(maj7)

(Third Inversion)



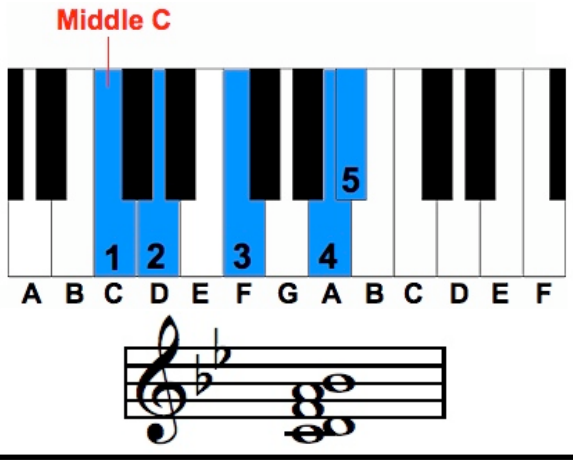
Bbmaj9

(Root Position)



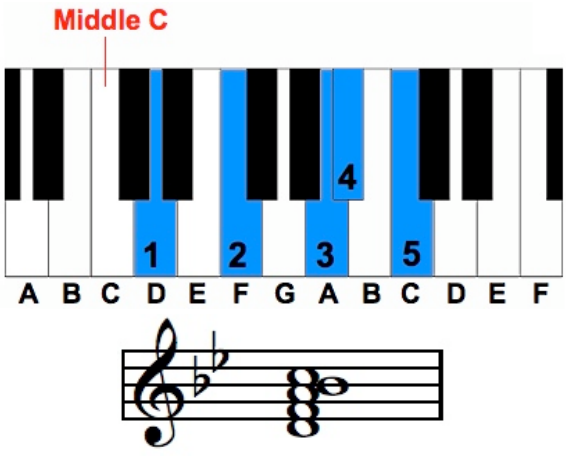
Bbmaj9

(First Inversion)



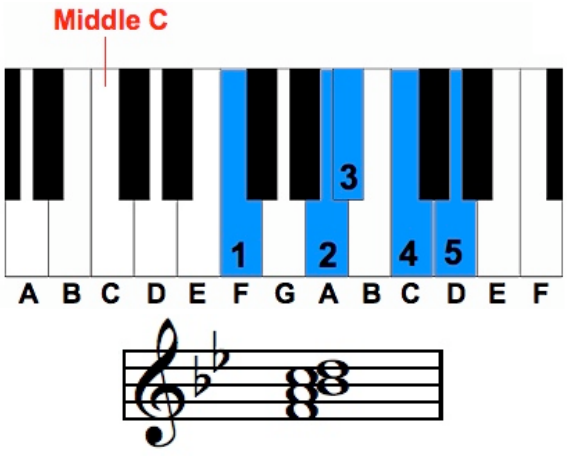
Bbmaj9

(Second Inversion)



Bbmaj9

(Third Inversion)



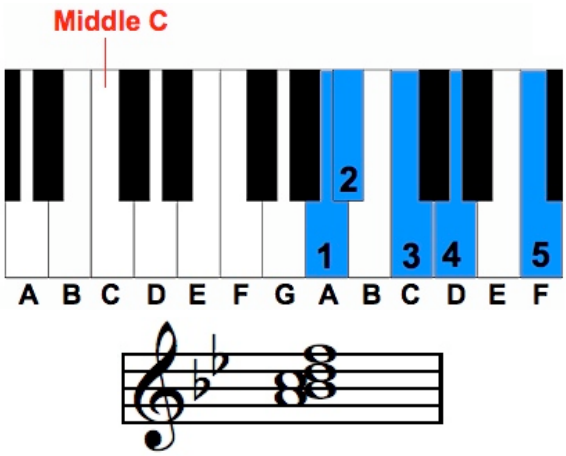
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Bb Chords

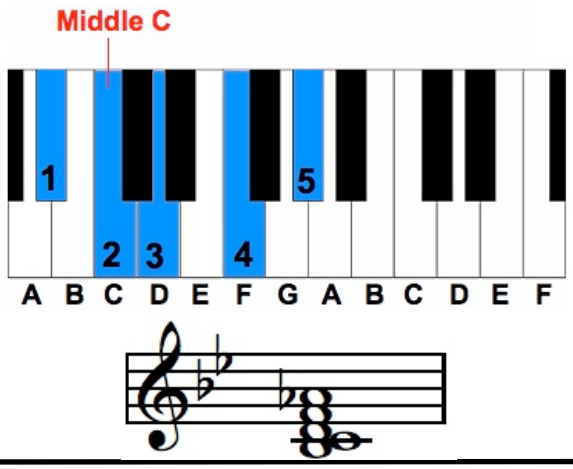
Bbmaj9

(Fourth Inversion)



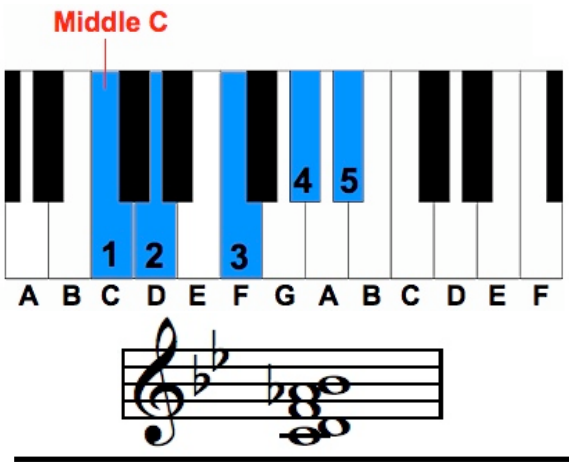
Bb9

(Root Position)



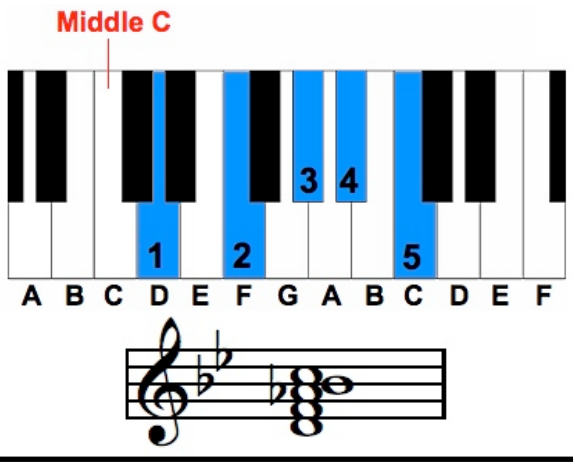
Bb9

(First Inversion)



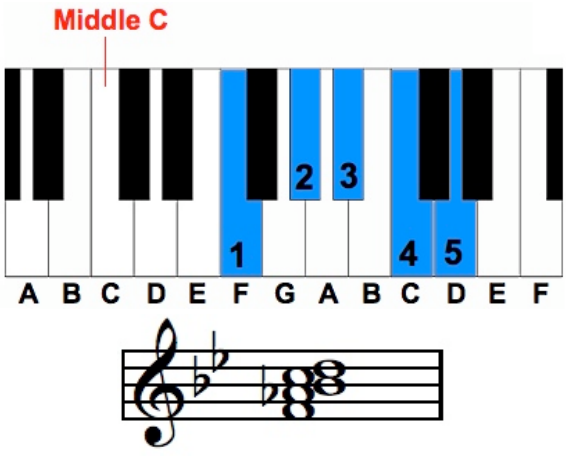
Bb9

(Second Inversion)



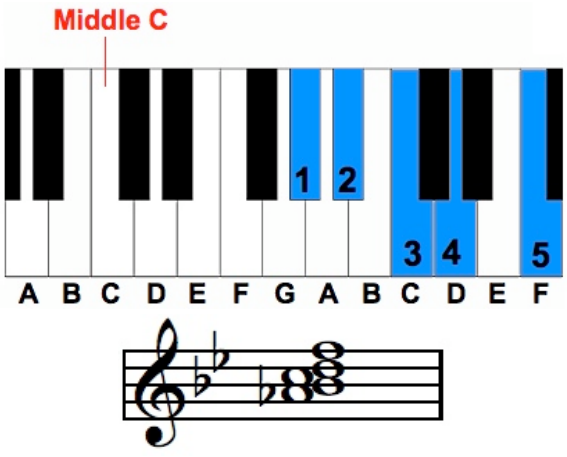
Bb9

(Third Inversion)



Bb9

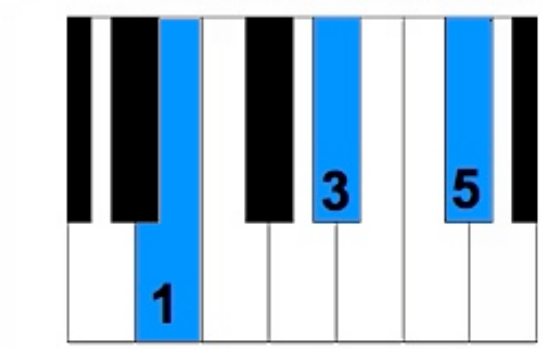
(Fourth Inversion)



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B Chords

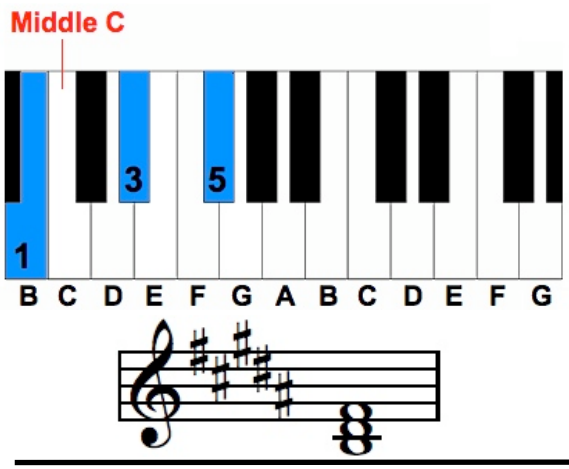


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B Chords

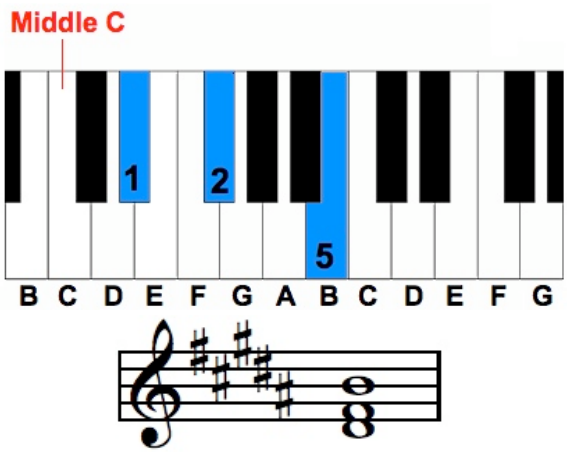
B Major

(Root Position)



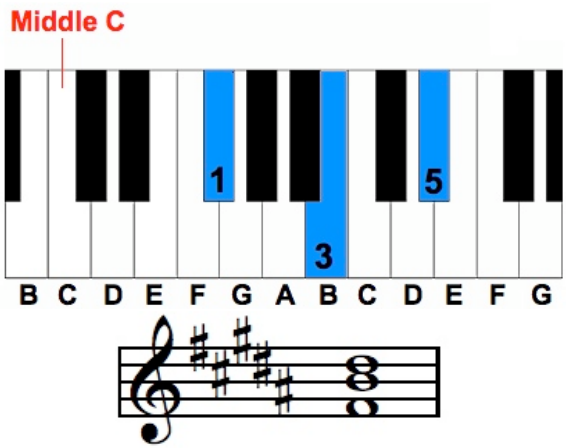
B Major

(First Inversion)



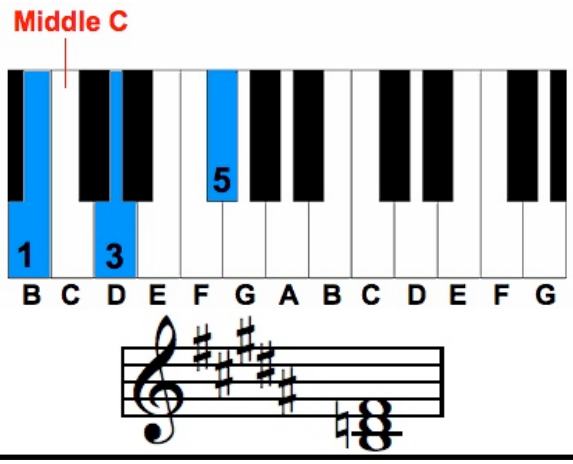
B Major

(Second Inversion)



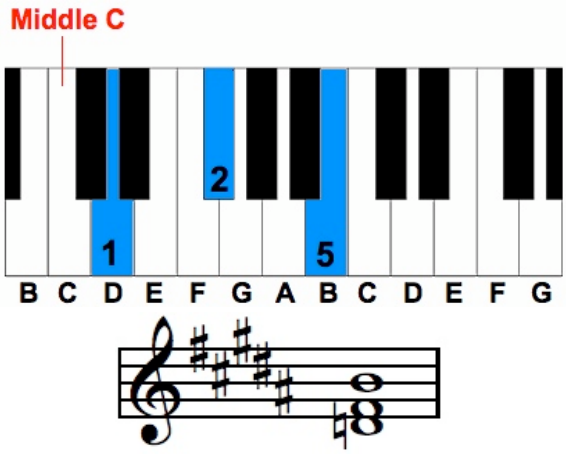
B Minor

(Root Position)



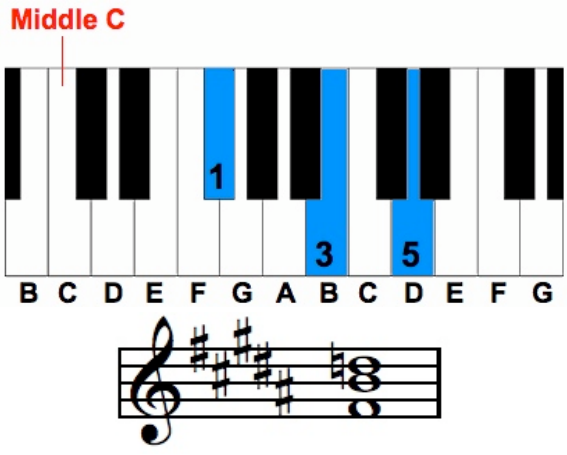
B Minor

(First Inversion)



B Minor

(Second Inversion)



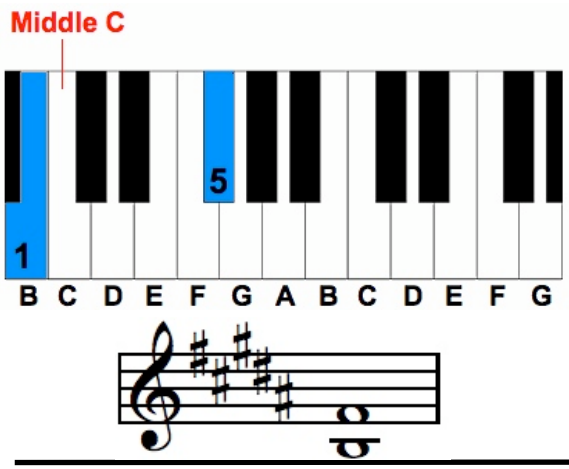
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B Chords

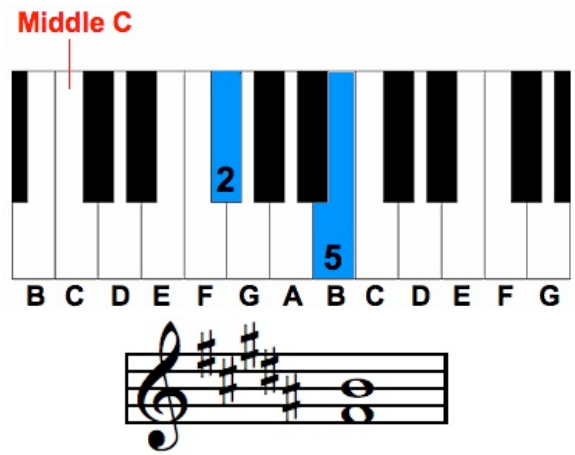
B5

(Root Position)



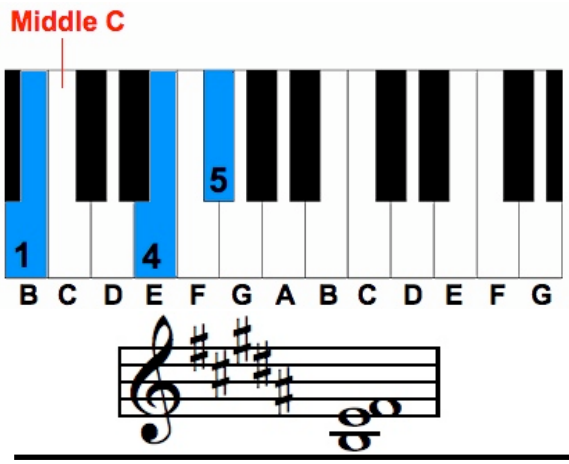
B5

(First Inversion)



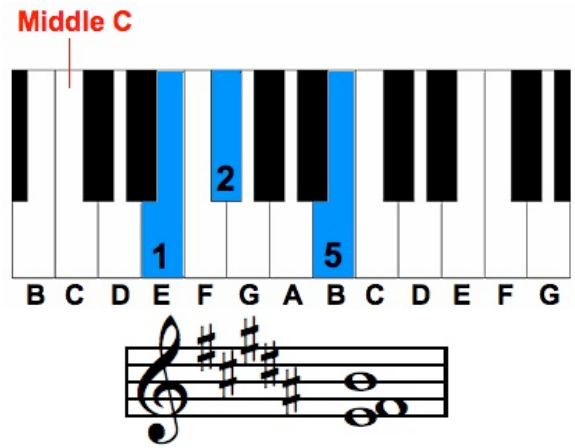
Bsus

(Root Position)



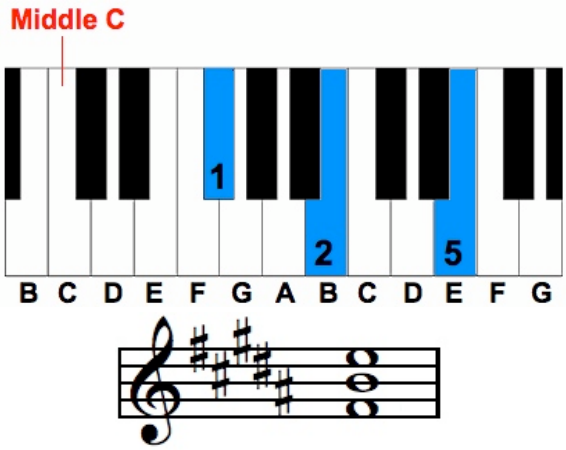
Bsus

(First Inversion)



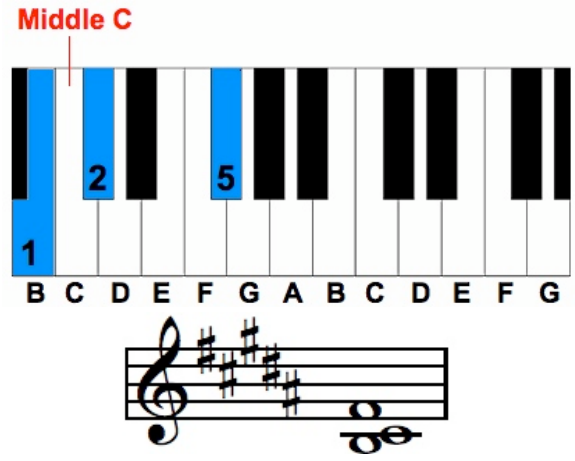
Bsus

(Second Inversion)



B2

(Root Position)



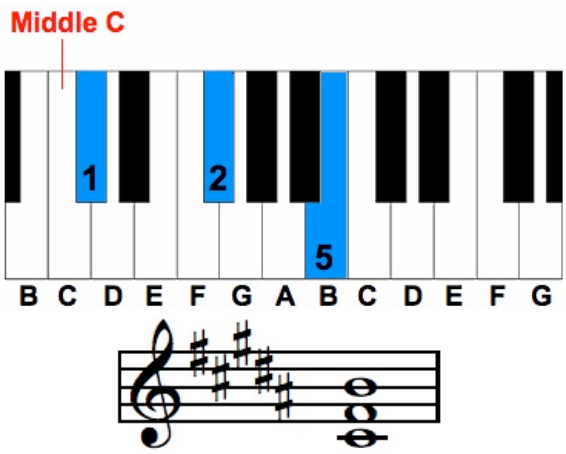
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B Chords

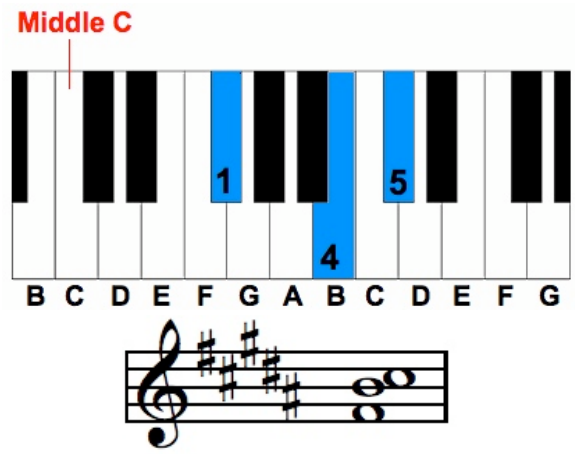
B2

(First Inversion)



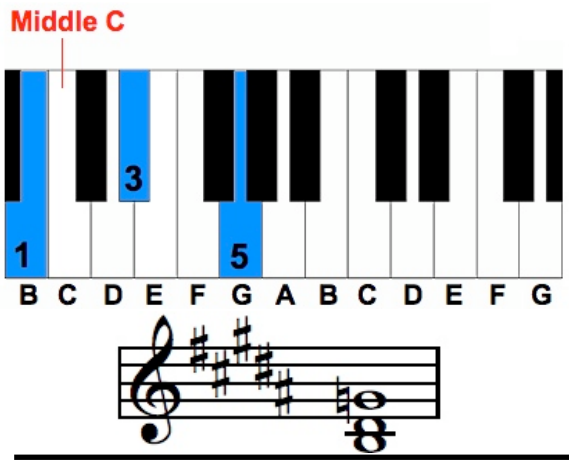
B2

(Second Inversion)



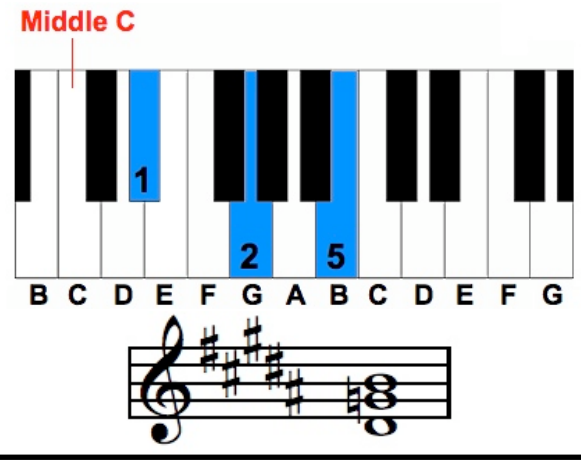
B+

(Root Position)



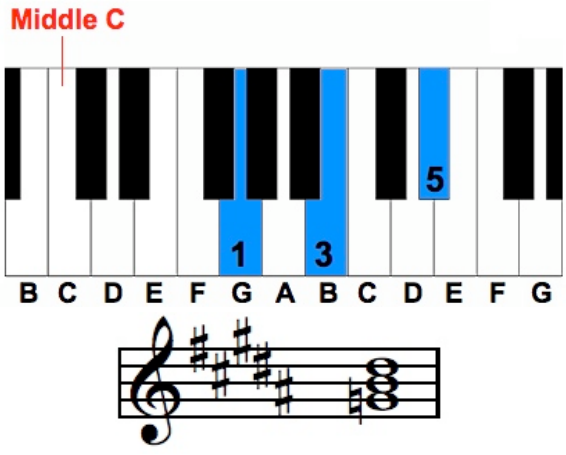
B+

(First Inversion)



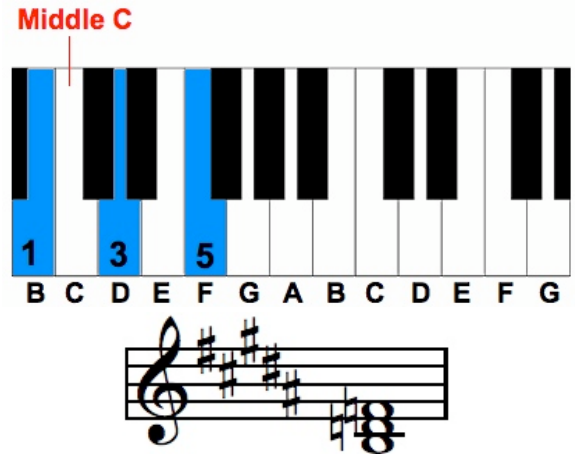
B+

(Second Inversion)



Bdim

(Root Position)



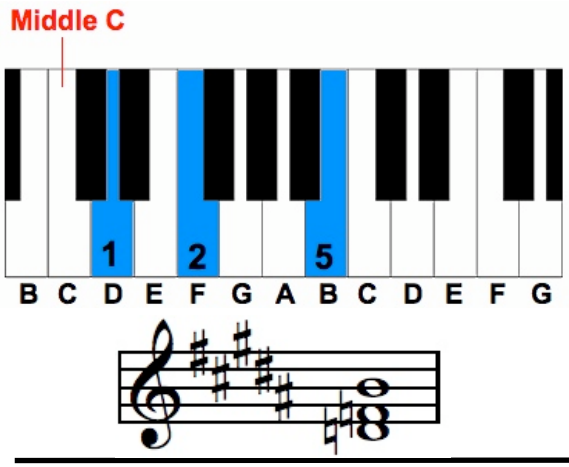
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B Chords

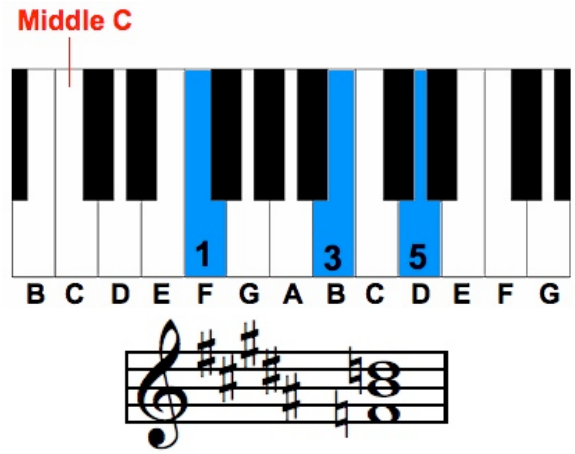
Bdim

(First Inversion)



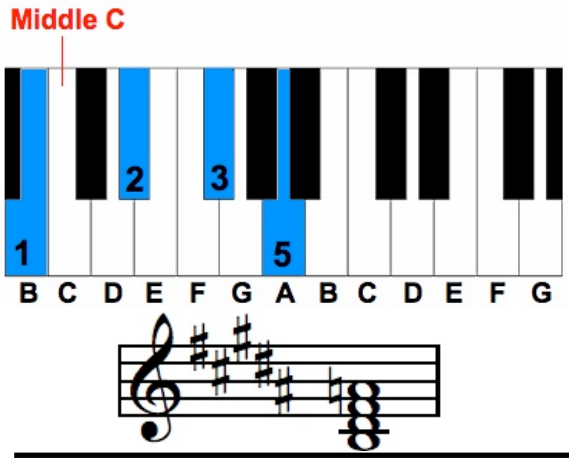
Bdim

(Second Inversion)



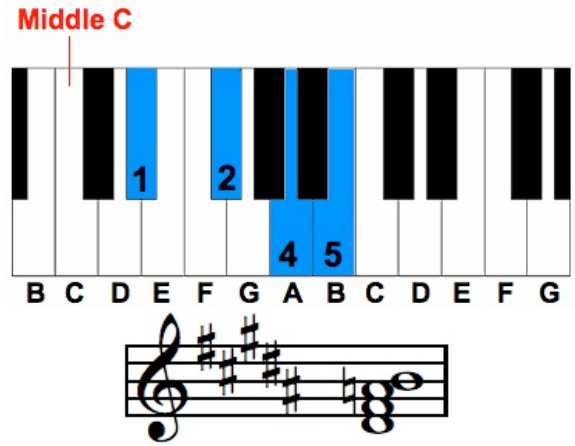
B7

(Root Position)



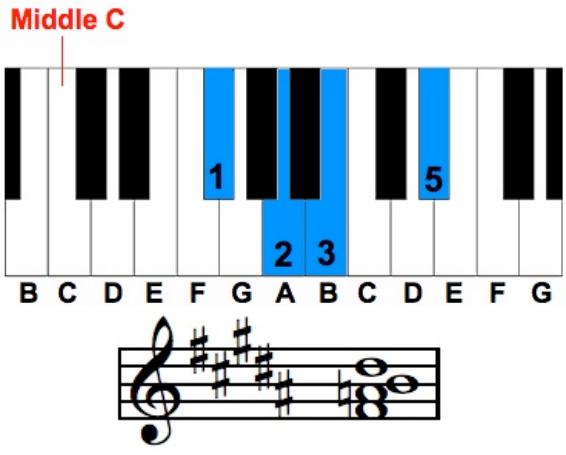
B7

(First Inversion)



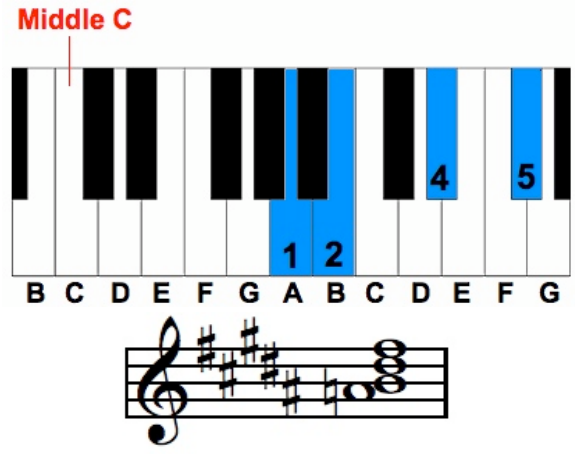
B7

(Second Inversion)



B7

(Third Inversion)



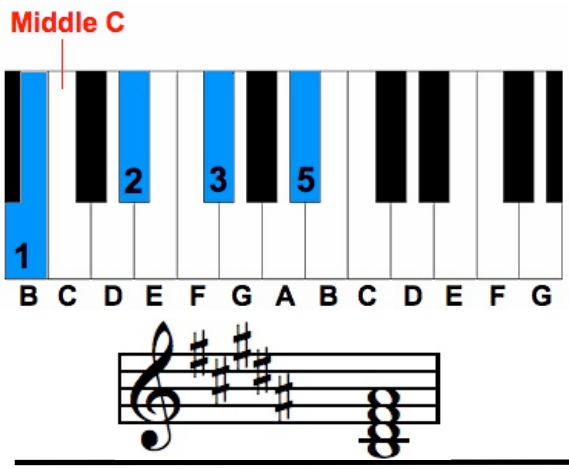
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B Chords

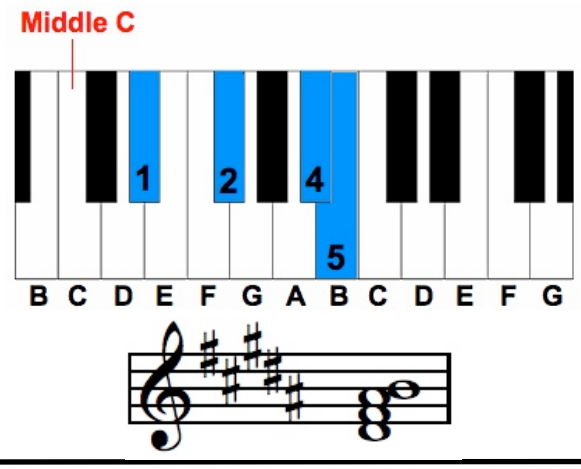
Bmaj7

(Root Position)



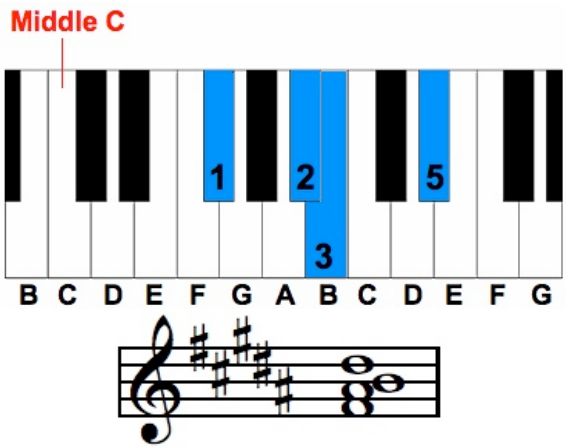
Bmaj7

(First Inversion)



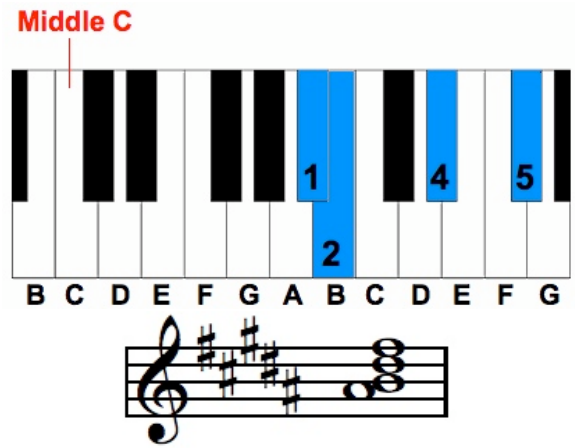
Bmaj7

(Second Inversion)



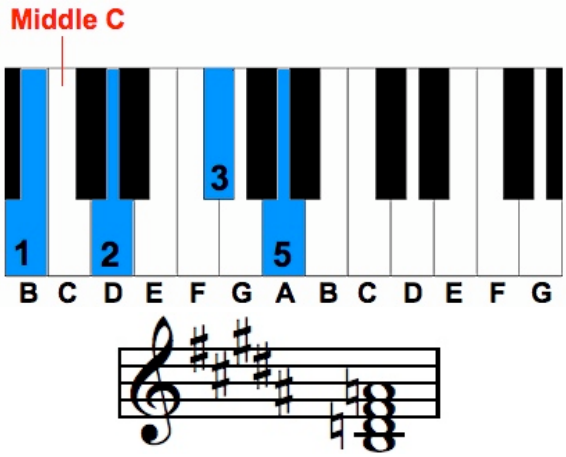
Bmaj7

(Third Inversion)



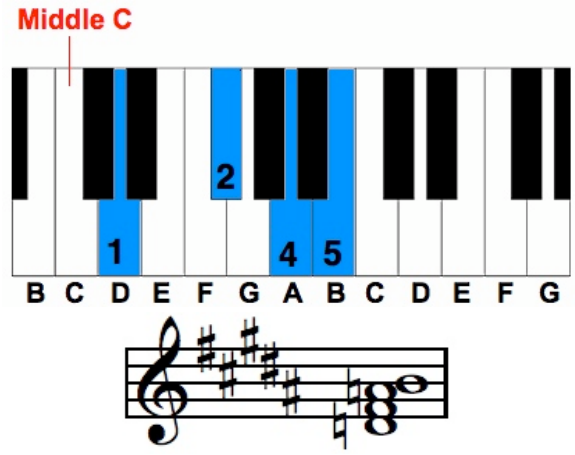
Bm7

(Root Position)



Bm7

(First Inversion)



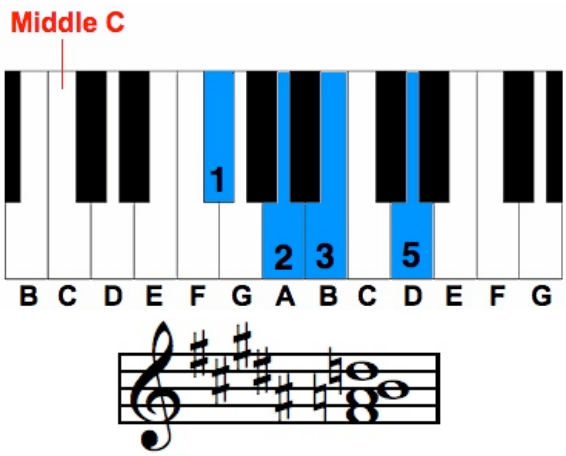
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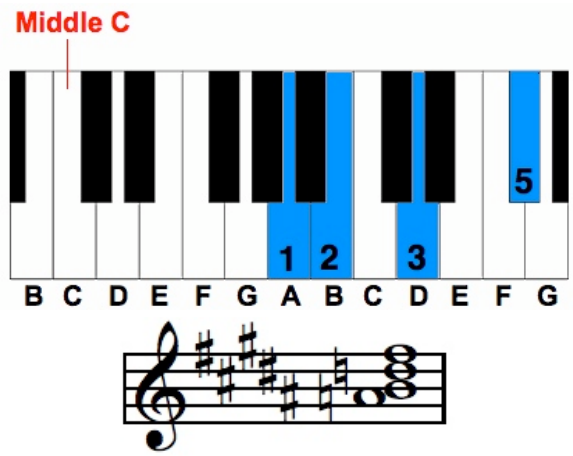
Bm7

(Second Inversion)



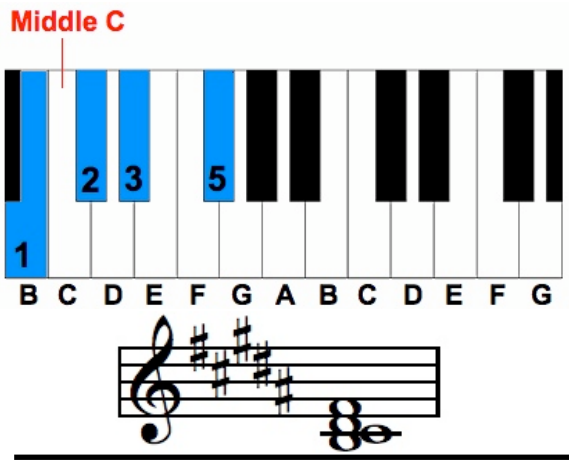
Bm7

(Third Inversion)



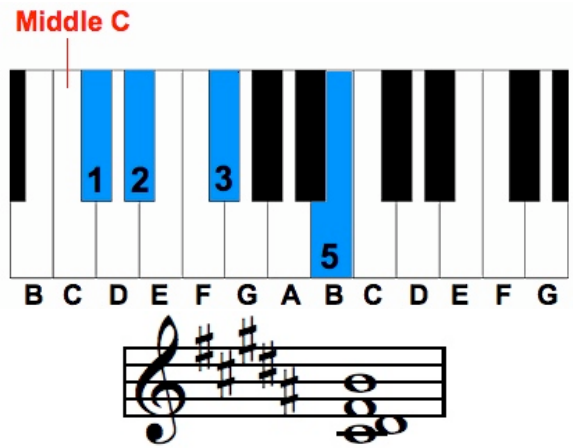
B(add2), B(add9)

(Root Position)



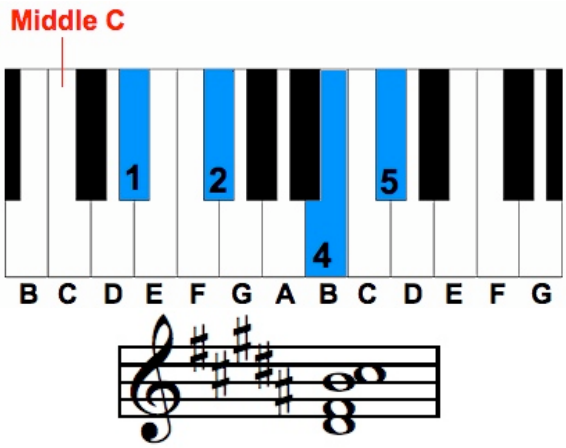
B(add2), B(add9)

(First Inversion)



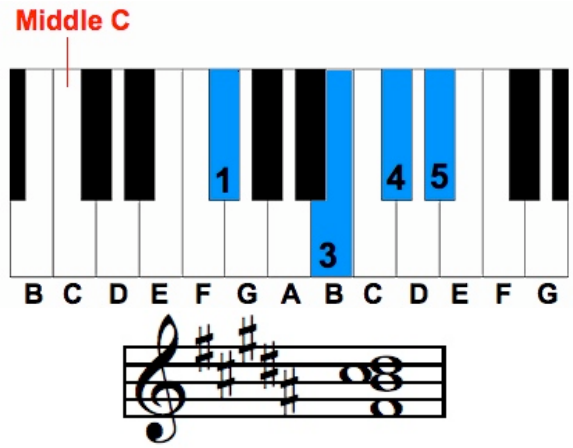
B(add2), B(add9)

(Second Inversion)



B(add2), B(add9)

(Third Inversion)



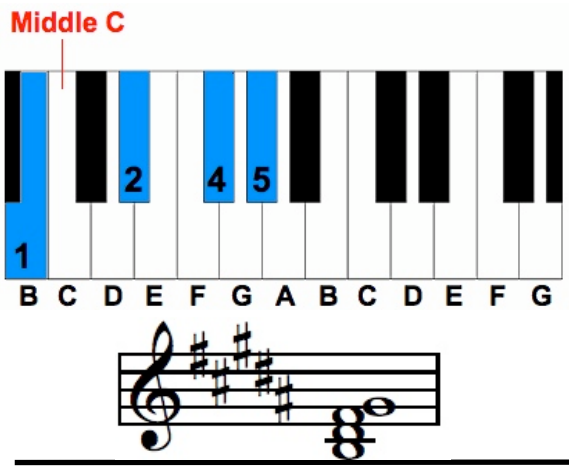
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B Chords

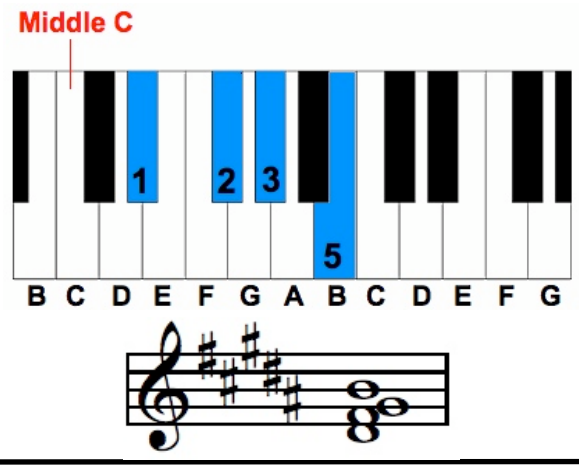
B6

(Root Position)



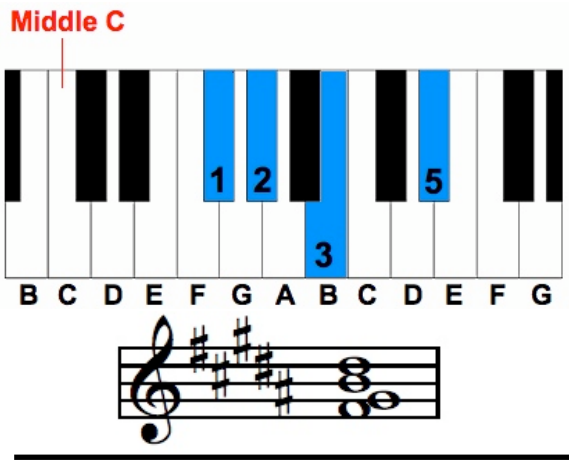
B6

(First Inversion)



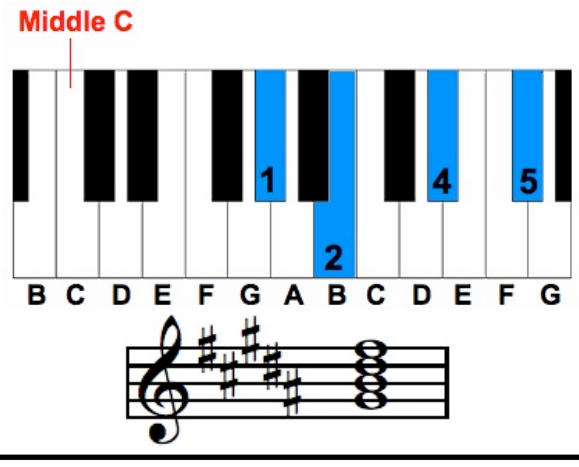
B6

(Second Inversion)



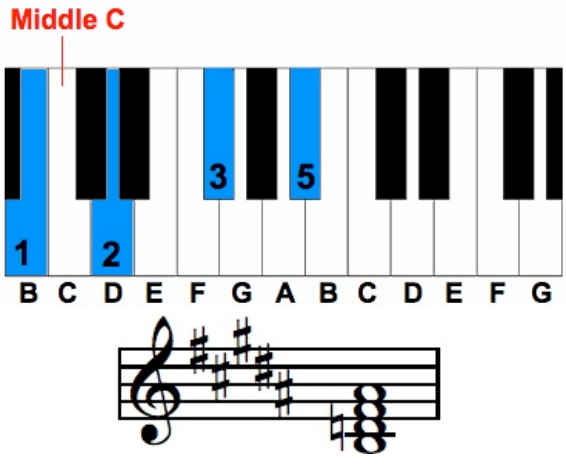
B6

(Third Inversion)



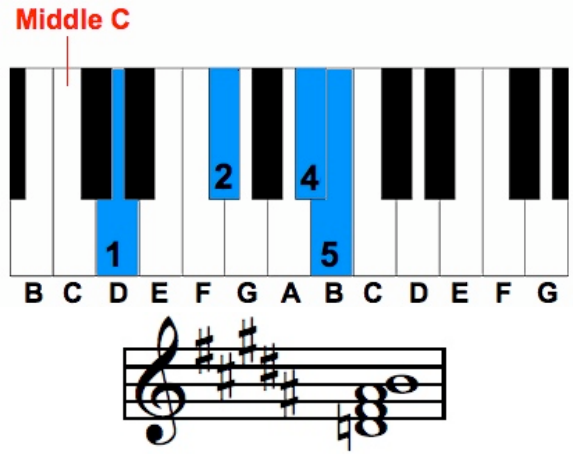
Bm(maj7)

(Root Position)



Bm(maj7)

(First Inversion)



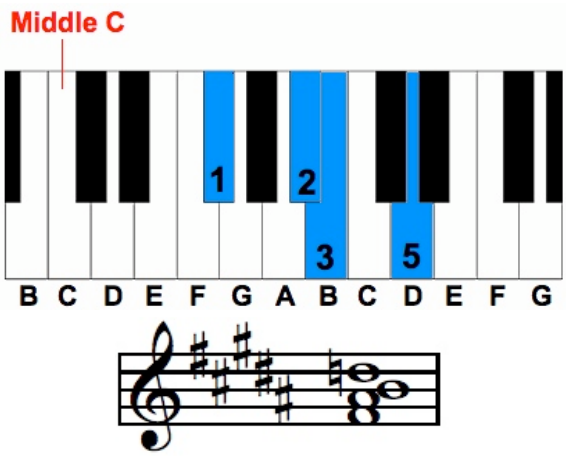
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B Chords

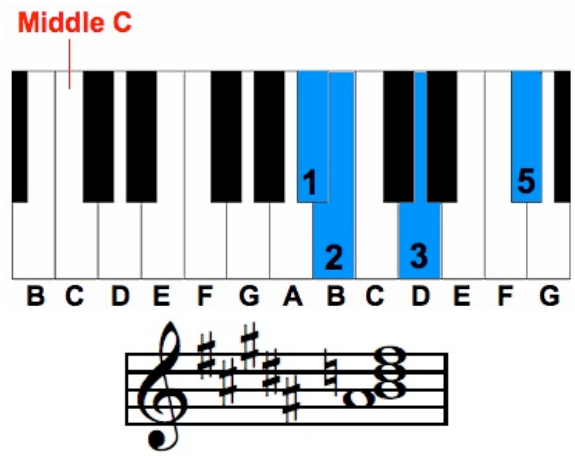
Bm(maj7)

(Second Inversion)



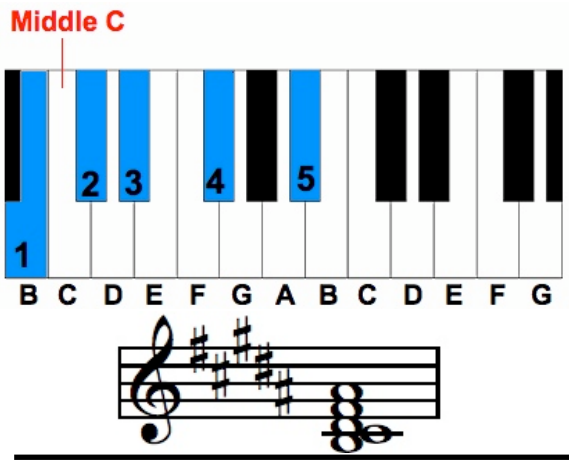
Bm(maj7)

(Third Inversion)



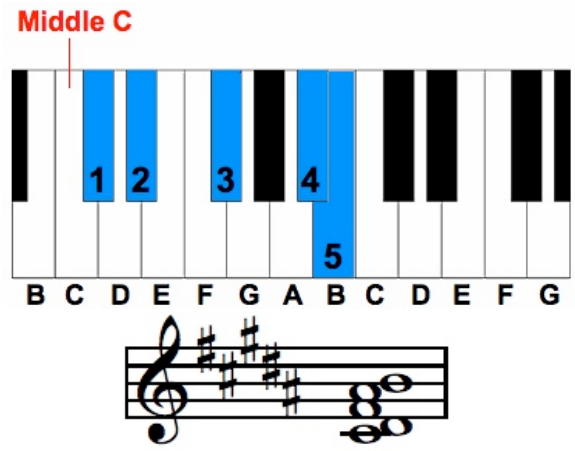
Bmaj9

(Root Position)



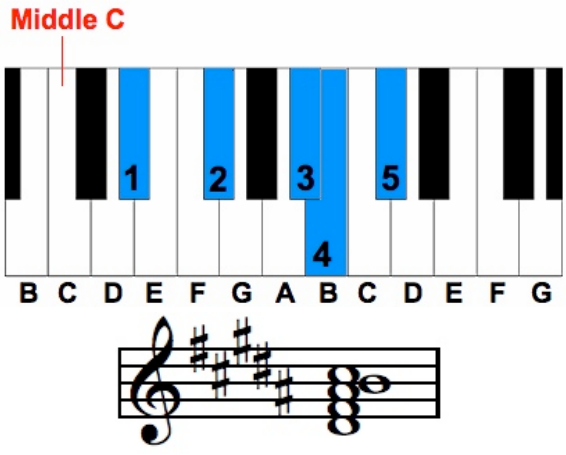
Bmaj9

(First Inversion)



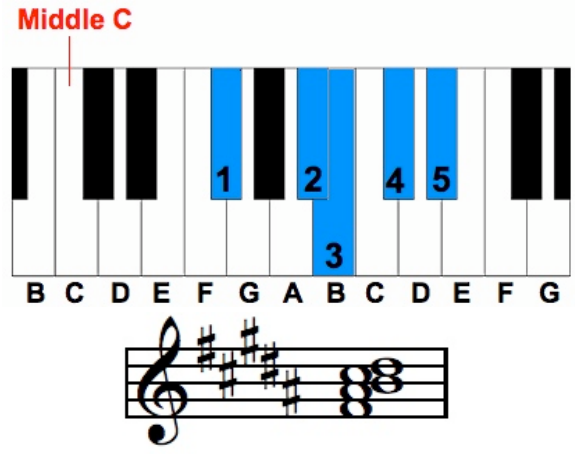
Bmaj9

(Second Inversion)



Bmaj9

(Third Inversion)



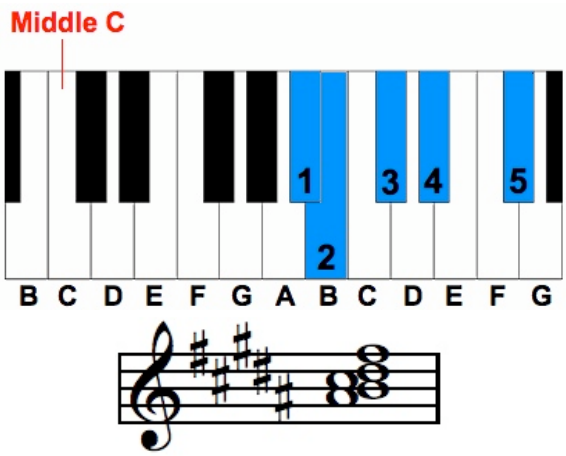
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B Chords

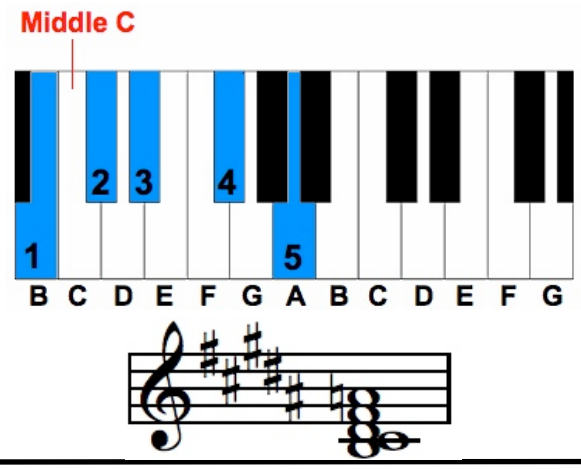
Bmaj9

(Fourth Inversion)



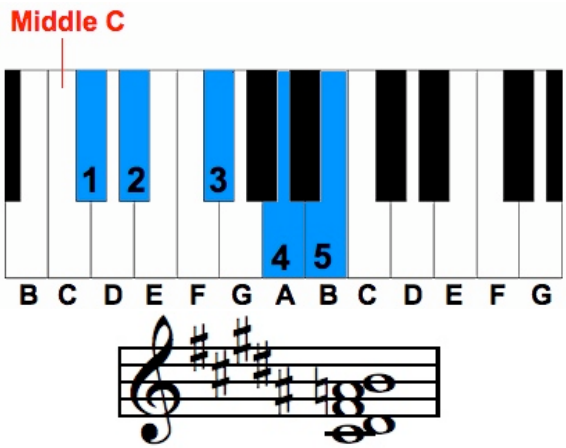
B9

(Root Position)



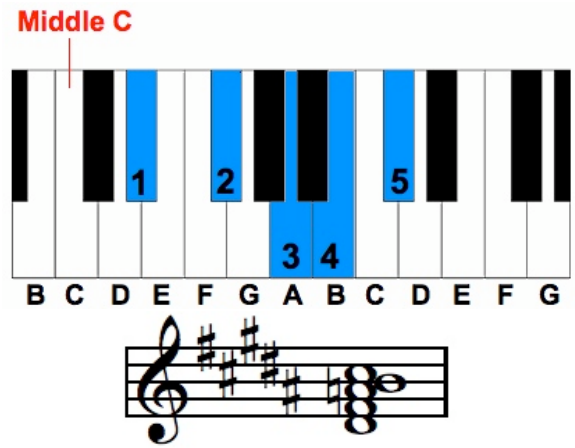
B9

(First Inversion)



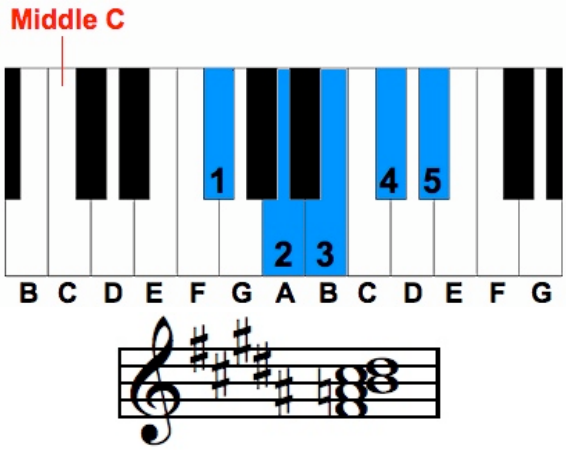
B9

(Second Inversion)



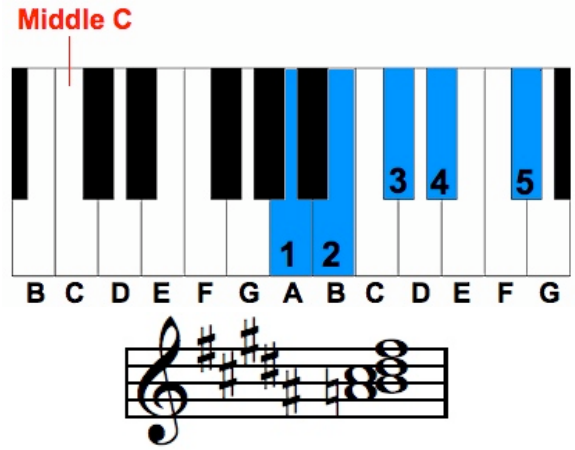
B9

(Third Inversion)



B9

(Fourth Inversion)



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Conclusion

This book was created to fulfill a need for all seekers wanting to gain a deeper knowledge of piano instruction. The piano can be a difficult beast to tame. I know.....I was there. At times you feel as though you are making dramatic strides toward mastery, while other times you sit in frustration. Starting at a blank slate of jumbled keys.

This book was written as a steeping-stone to the next journey you will have in piano perfection. This book will be one of many tools that you will use in a long process we call “playing the piano.”

This book was not intended to be a crutch. Use this book as a reference guide. When you come across an uncommon chord that you rarely play, look it up. Look at all the inversions of that chord. Play each of them. Inscribe it to memory.

The greatest piece of advice that I can give you in the use of this text.....Don’t over use it.

Use it as you need it, but don’t solely rely on it. As time passes, add each chord to memory. Learn a new chord each day. Rely less and less on this manual and more on your memory and intuition.

Leave this book next to your piano or keyboard at all times. There will come a time when you will need it as a refresher.

Chords are the foundation of all music. If you can learn the chords in this book you will know 90% of all the chords you will ever use.

If you have ever heard of the 80/20 principle, this book matches that in stride. I have included the chords that you must know while leaving out the ones that are unnecessary.

Don’t focus on perfection, focus on the need-to-know.

They say that you can become 90% conversationally fluent in a language in close to three years. In order to become 95% fluent it takes close to 30 years.

This book will teach you to become 90% fluent in all things chord related. Don’t focus on the other 5%. Focus on the foundation that I have included in this book.

The rest *is* important, but fulfills the needs of those playing more unique styles of music. Create a piano fluency of 90% with this book, then focus on the other 5% once this is mastered.

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It will take time and practice. But as with most things, anything worth having requires work.

Use this book and hard work to become the best piano player you can be. Don't settle, ***Be The Best!***

Keep Playing, Keep Practicing, Keep Making Music

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