RE think
RE make
RE tell

Imagining a new home for a public institution today requires us to challenge the idea of a building as a fixed entity.

Public buildings aren’t any longer places of identity, but are rather living organisms that are constantly reformed. Sustainability cannot be achieved by meeting environmental criteria or structure to be one and keep what still works. This is why we propose a space that is fluid, hybrid, or layered, and is shaped for a resistant core.

The building consists of spaces with three different characters: core spaces, technical spaces, and the maker space surrounding them.

The maker space, which is used as a free space for studios, workshops, and teaching, exhibits a programmatic space and allows for private and public use. This space is defined by the activities that take place in it, as well as the surrounding functions. This is a space for technological experiments, exchanges, and collaboration, and a dynamic nursery of other activities.

In contrast, the technical space is dedicated to the spaces of the building, which are prone to specific uses such as offices, laboratories, and storage. These spaces are related to the autonomous core of the building.

Between these two spaces appears the technical space. More than just being a utility space, it is flexible and open, accessible to all users, while giving rise to a sense of coherence.

This new home for architecture and design in Chicago embodies the idea of innovation and architecture. It’s shaped by a continuous relation of public spaces, which encourages exciting participatory events, making, learning, and invention. The building welcomes all to play with it and to redefine it.

It is a breeding ground for all who want to share the joy of inventing, creating, and making.