



L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
1	1	LEFEVRE QUARTET, THE/Practice What You're Preaching/The LeFevre Quartet Music	223	-19	12	0	6
2	2	BRIAN FREE & ASSURANCE/How Good Does Grace Feel/Brian Free Music	179	-12	10	0	6
3	3	ERNIE HAASE & SIGNATURE SOUND/Wake Up/Ernie Haase Music	153	-33	8	0	6
4	4	MYLON HAYES FAMILY/We Come In Jesus' Name/Mylon Hayes Family Music	116	-13	8	0	6
6	5	ELVIE SHANE/My Boy/Wheelhouse (BBRMG)	108	-11	12	0	29
7	6	LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	106	13	20	0	43
5	7	NELONS/Jordan/Nelons	100	-24	10	0	6
8	8	ADAM CRABB/Clean/Gaither Music Group	89	3	6	0	6
9	9	TALLEYS, THE/The Healer In The Grave/The Talleys Music	76	-6	8	0	6
10	10	COLLINGSWORTH FAMILY, THE/The Lamb/P & KC Music	68	9	6	0	5
11	11	CHRIS GOLDEN/Your Son/Band Wagon Red	51	-4	4	0	5
13	12	SAM L. SMITH/Run Too Far/NJ Label	44	-3	2	0	41
14	13	CAROLINA BOYS QUARTET/I'm Traveling On/Carolina Boys Quartet Music	41	-3	5	0	6
17	14	TIM MENZIES/His Name Is Jesus/Tim Menzies Music	39	-1	6	0	6
19	15	CHAD BUSHNELL/That Ain't My Church/Chad Bushnell Music	39	-1	2	0	5
15	16	MASTER'S VOICE/This Same Jesus/Master's Voice Music	38	-4	3	0	5
33	17	DOUG MATHIS/When He Calls My Name/Doug Mathis Music	37	14	3	2	2
20	18	JAKE BUSH/Better By The Beer/Jake Bush Music	37	1	2	0	12
21	19	CURTIS GRIMES/Friends/Curtis Grimes Music	37	4	2	0	5
35	20	CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	35	14	2	0	3
29	21	JOSH ABBOTT BAND/Settle Me Down/Pretty Damn Tough Records	34	5	2	0	13
16	22	LITTLES/Leavin'/Littles Music	33	-9	2	0	5
18	23	HIGH ROAD/God of Second Chances/High Road Music	30	-10	3	0	3
23	24	CHERIE BRENNAN/You Be The Light/MC1 Nashville	29	-3	4	0	35
24	25	CHRIS TOMLIN (FEAT. BRETT YOUNG & CASSADEE POPE)/Be The Moon/sixsteps/EMI	29	-1	2	0	5
28	26	NEED TO BREATHE/Survival/Atlantic Records	29	0	2	0	6
27	27	GENE WATSON/Fit for a King/New Day	28	-1	3	0	26
26	28	SHELLEM CLINE/God Can/Red Country	27	-3	2	0	9
25	29	JORDAN DAVIS/Church In A Chevy/MCA Nashville	24	-6	2	0	8
31	30	JIMMY CHARLES/Hard Way To Go/Jimmy Charles Music	24	-1	1	0	5



**THE JOURNEY,  
THE STRUGGLE,  
THE PROMISE!**

**VOL. 682    TRACK #19**

L W	T W	CDX TRAction  SOUTHERN GOSPEL & POSITIVE COUNTRY Artist / Song Title / Label	Spins	+ -	Stations	Adds	Wks On Chart
44	31	DOWN EAST BOYS/Amazing Amounts of Amazing Grace/Down East Boys Music	23	5	3	1	5
67	32	CARRIE UNDERWOOD/Nothing But The Blood Of Jesus/Capitol Records Nashville	23	14	1	0	2
30	33	BARRY LEE WHITE/Close To Home/Square One Records	22	-4	1	0	5
32	34	PROPHETS AND OUTLAWS/Little Bit of Love/Prophets and Outlaws Music	22	-2	1	0	6
49	35	IVAN PARKER/I'll Have A New Song/Ivan Parker Music	22	6	1	0	5
22	36	CAROLL ROBERSON/Good Mornin' Lord/Caroll Roberson Music	21	-11	4	0	5
50	37	AMY & ADAMS/Life's Coming Back/Okay Today Records	20	5	3	0	7
41	38	WILL CARTER/What About Love/Way Back Records	20	1	2	0	21
48	39	ROBERT RAY/Come Home To You/Big R.I.G. Country, LLC	19	3	2	0	12
45	40	JESSICA HORTON/He Hears My Every Prayer/M.A.C. Records	19	1	1	0	5
34	41	DUNAWAYS, THE/We're All Broken/The Dunaways Music	18	-3	3	0	5
36	42	WHISNAUTS/How About You /Whisnauts Music	18	-2	2	0	6
38	43	JOHNNY ROWLETT/For Your Freedom/Johnny Rowlett Music	18	-1	2	0	5
39	44	MELISSA BRADY WITH DAVID PHELPS/Just Beyond The River Jordan/Melissa Brady Music	17	-2	2	0	5
60	45	LISA JASON/Can't Get There Without Love/LJT Records / Muscle Shoals	16	5	1	1	2
66	46	MITCH ROSSELL/2020/Mitch Rossell Music	15	5	1	0	3
51	47	JIM SHELTON/He Is There/Jim Sheldon Music	14	-1	1	0	5
70	48	MIKE RYAN/Can Down/Mike Ryan Music	14	5	1	0	4
53	49	WARD DAVIS/Ain't Gonna Be Today/Ward Davis Music/Thirty Tigers	13	0	3	0	23
37	50	MELANIE WALKER/Heroes Are Human Too/Melanie Walker Music	13	-7	2	1	5

Number 1 = 

Spin Gainer = 

Greatest Spin Gainers	Increase
DOUG MATHIS/When He Calls My Name/Doug Mathis Music	14
CASEY DONAHEW/Queen For A Night/Almost Country Entertainment	14
CARRIE UNDERWOOD/Nothing But The Blood Of Jesus/Capitol Records Nashville	14
LUKE COMBS/Even Though I'm Leaving/River House / Columbia Nashville	13
DAVID ADAM BYRNES/Signs/Byrnes Country	13
COLLINGSWORTH FAMILY, THE/The Lamb/P & KC Music	9
IVAN PARKER/I'll Have A New Song/Ivan Parker Music	6
JOSH ABBOTT BAND/Settle Me Down/Pretty Damn Tough Records	5
DOWN EAST BOYS/Amazing Amounts of Amazing Grace/Down East Boys Music	5
AMY & ADAMS/Life's Coming Back/Okay Today Records	5



Triumph Promotion

*What are you doing to advance your career in 2021?  
Call us now!*

**Debbie Randle**  
debbie@triumphpromotion.com / 615-939-4121

Christian Beats Searcy, AR  
 Gospel Hour Radio Eldon, MO  
Heartland Radio Network Anoka, MN  
 Heaven's Country Colorado Springs, CO  
 HLE Radio Jennings, LA  
 Jersey Shore Country  
 Jim's Mountain Country  
 KAAY-AM Little Rock, AR  
 KABF-FM Little Rock, AR  
 KATI-FM Jefferson City, MO  
 KBFE-FM Gibsland, LA  
 KBIE-FM Auburn, NE  
 KBON-FM Mamou, LA  
 KBUB-FM Brownwood, TX  
 KBUF-AM Garden City, KS  
 KBUK-FM La Grange, TX  
 KCMH-FM Mountain Home, AR  
 KDHL-AM Fairbault, MN  
 KEYE-AM Perryton, TX  
 KEYE-FM Perryton, TX  
 KFNE-FM Oberlin, KS  
 KFYN-AM Bonham, TX  
 KGVE-FM Grove, OK  
 KHBR-AM Hillsboro, TX  
 KHII-FM Cloudcroft, NM

KHYI-FM  
 KIKT-FM  
 KJIC-FM  
 KJIR-FM  
 KKUS-FM  
 KMIL-FM  
 KMOO-FM  
 KNEO-FM  
 KNES-FM  
 KNMO-FM  
 KOGT-AM  
 KPSP-FM  
 KRIG-FM  
 KRXT-FM  
 KSTV-FM  
 KTJJ-FM  
 KTTK-FM  
 KTXJ-FM  
 KVIP-FM  
 KVLG-AM  
 KWHW-FM  
 KWLS-FM  
 KYMS-FM  
 Praise Radio  
 RKP Radio

Howe, TX  
 Cooper, TX  
 Sante Fe, TX  
 Hannibal, MO  
 Tyler, TX  
 Cameron, TX  
 Mineola, TX  
 Neosho, MO  
 Fairfield, TX  
 Nevada, MO  
 Oragne, TX  
 Brownwood, TX  
 Nowata, OK  
 Rockdale, TX  
 Dublin, TX  
 Farmington, MO  
 Lebanon, MO  
 Jasper, TX  
 Redding, CA  
 La Grange, TX  
 Altus, OK  
 Winfield, KS  
 Rathdrum, ID  
 Spruce Grove, Alberta  
 Washington, PA

SOGR Radio  
 Spirit Country Radio  
 WANT-FM  
 WBBN-FM  
 WCYN-AM  
 WGGY-FM  
 WGOL-AM  
 WHQA-FM  
 WJBZ-FM  
 WJEC-FM  
 WJJT-AM  
WKGA-FM  
 WKLF-AM  
 WKWX-FM  
 WKYK-AM  
WMER-AM  
 WMTF-FM  
WNLB (New Life Broadcasting)  
 WPIL-FM  
WPYB-AM  
 WQSU-FM  
 WRGS-AM  
 WSGM-FM  
 WXHB-FM  
 WZYX-AM

Powell, TN  
 South Bend, IN  
 Lebanon, TN  
 Taylorsville, MS  
 Cynthiana, KY  
 Scranton, PA  
 Russellville, AL  
 Honea Path, SC  
 Seymour, TN  
 Vernon, AL  
 Jellico, TN  
Goodwater, AL  
 Clanton, AL  
 Savannah, TN  
 Burnsville, NC  
Meridian, MS  
 Jackson, KY  
 Hillsville, VA  
 Heflin, AL  
Benson, NC  
 Selinsgrove, PA  
 Rogersville, TN  
 Coalmont, TN  
 Richton, MS  
 Cowan, TN

Strikethrough = Removed    Bold = Newly Added    Underlined = Frozen this Week    Double Underlined = Frozen 2(+)-Weeks

## Chart Recurrent Methodology

When does a song move to recurrent on the chart? It is one of the more challenging issues we encountered in creating the CDX TRAction Positive Country chart system. Rather than relying on subjective editorial decisions, we've chosen to automate this process using the weekly chart data as a marker.

We strive to avoid having singles past their prime create a logjam on the chart, because that stifles upward momentum for up-and-coming singles. But we also try to ensure that singles "on the bubble" are not removed prematurely. As long-time chart watchers know, singles often take a while to establish a solid base among early believers at radio before they truly find their legs. Due to any number of reasons, the path to peak chart position rarely includes straight-line, week-over-week spin and/or chart position growth.

On a monitored airplay chart like CDX Positive Country, the reality is that new singles bounce around a bit spin-wise and position-wise, particularly in the lower half of the chart. Even small spin increases and decreases can be magnified as fairly significant up-or-down chart position moves.

With this in mind, the CDX Positive Country recurrent policy grades each chart position on a curve, using an algorithm that considers the chart position and spin history for that song. Newly serviced singles are allowed 20 weeks to chart before being removed from chart consideration. Once a status change is actively being considered by the algorithm, the cumulative amount of spin loss from the single's previous peak spin count is the trigger. The allowable spin loss varies as a percentage, depending on the chart position.

In addition to making sure that only singles with significant downward movement become recurrent, this methodology also benefits slow-developing singles in several ways. For instance, the allowable spin loss (as a percentage) is very generous at the lower reaches of the chart to accommodate the lower spin counts. Additionally, if a single is at risk of being moved to recurrent status with two consecutive weeks of minor spin loss, it can still return to positive spin growth the following week, which will reset the clock.

Sign up for the weekly chart newsletter here at [www.cdxcd.com/signup-chart-newsletter](http://www.cdxcd.com/signup-chart-newsletter).