

20

Picc.

Fl.

2Fl.

1Ob.

2Ob.

C. A.

1Cl.

2Cl.

B. Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

3Hn.

4Hn.

1Tpt.

2Tpt.

3Tpt.

1Tbn.

2Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Mar.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

ff

mp

mp

piatti

ff

B

B

38

Picc.

Fl.

2Fl.

1Ob.

2Ob.

C. A.

1Cl.

2Cl.

B. Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

3Hn.

4Hn.

1Tpt.

2Tpt.

3Tpt.

1Tbn.

2Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Mar.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

straight mute

straight mute

straight mute

sys cymb.

mp

gliss.

C

C

C

68

Picc.

Fl.

2Fl.

1Ob.

2Ob.

C. A.

1Cl.

2Cl.

B. Cl.

1Bsn.

2Bsn.

D

1Hn.

2Hn.

3Hn.

4Hn.

1Tpt.

2Tpt.

3Tpt.

1Tbn.

2Tbn.

B. Tbn.

Tba.

D

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Mar.

Hp.

piatti

sfz

mp

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz

D

rall.

$\text{♩} = 90$
E

Ritard...

85

Picc.

Fl.

2Fl.

1Ob.

2Ob.

C. A.

1Cl.

2Cl.

B. Cl.

1Bsn.

2Bsn.

solo

f

rall.

$\text{♩} = 90$
E

Ritard...

1Hn.

2Hn.

3Hn.

4Hn.

1Tpt.

2Tpt.

3Tpt.

1Tbn.

2Tbn.

B. Tbn.

Tba.

ff

ff

ff

ff

solo

rall.

$\text{♩} = 90$
E

Ritard...

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Mar.

sus cymb soft mallets

Hp.

A7 arpeg.

rall.

$\text{♩} = 90$
E

Ritard...

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

ff

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

102 F $\text{♩} = 84$

Picc. F $\text{♩} = 84$

Fl.

2Fl.

1Ob. *solo*
mf

2Ob.

C. A. *solo*

1Cl.

2Cl.

B. Cl.

1Bsn.

2Bsn.

F $\text{♩} = 84$

1Hn.

2Hn.

3Hn.

4Hn.

1Tpt. *solo*

2Tpt.

3Tpt.

1Tbn.

2Tbn.

B. Tbn.

Tba.

F $\text{♩} = 84$

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Mar.

Fm

Hp.

Vln.

Vln. 1 F $\text{♩} = 84$
pp

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

This page of a musical score, numbered 10, covers measures 154 through 157. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), 2nd Flute (2Fl.), 1st Oboe (1Ob.), 2nd Oboe (2Ob.), Cor Anglais (C. A.), 1st Clarinet (1Cl.), 2nd Clarinet (2Cl.), Bass Clarinet (B. Cl.), 1st Bassoon (1Bsn.), and 2nd Bassoon (2Bsn.). The brass section consists of 1st Horn (1Hn.), 2nd Horn (2Hn.), 3rd Horn (3Hn.), 4th Horn (4Hn.), 1st Trumpet (1Tpt.), 2nd Trumpet (2Tpt.), 3rd Trumpet (3Tpt.), 1st Trombone (1Tbn.), 2nd Trombone (2Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbals (Cym.), and Tambourine (Tamb.). The keyboard section features Harpsichord (Hp.). The string section includes Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 154 begins with a Piccolo part marked *ff* and a dynamic marking **H**. The woodwinds and brasses have various melodic and harmonic parts. The strings play sustained chords. Measure 155 continues the orchestral texture. Measure 156 features a Piccolo part with glissando markings (*gliss.*) and a dynamic marking *ff*. Measure 157 concludes the page with a Piccolo part marked *ff* and a dynamic marking **H**. The score is written in a clear, professional notation style with various musical symbols and dynamics.

168

Picc.
Fl.
2Fl.
1Ob.
2Ob.
C. A.
1Cl.
2Cl.
B. Cl.
1Bsn.
2Bsn.
1Hn.
2Hn.
3Hn.
4Hn.
1Tpt.
2Tpt.
3Tpt.
1Tbn.
2Tbn.
B. Tbn.
Tba.
Timp.
S. D.
Tri.
B. D.
Cym.
Tamb.
Glock.
Mar.
Hp.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp < ff

lv. *piatti*

spic.

This page of a musical score covers measures 181 to 200. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), 2nd Flute (2Fl.), 1st Oboe (1Ob.), 2nd Oboe (2Ob.), Cor Anglais (C. A.), 1st Clarinet (1Cl.), 2nd Clarinet (2Cl.), Bass Clarinet (B. Cl.), 1st Bassoon (1Bsn.), 2nd Bassoon (2Bsn.), 1st Horn (1Hn.), 2nd Horn (2Hn.), 3rd Horn (3Hn.), 4th Horn (4Hn.), 1st Trumpet (1Tpt.), 2nd Trumpet (2Tpt.), 3rd Trumpet (3Tpt.), 1st Trombone (1Tbn.), 2nd Trombone (2Tbn.), Bass Trombone (B. Tbn.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Tambourine (Tamb.), Glockenspiel (Glock.), Maracas (Mar.), Harp (Hp.), Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 181 begins with a key signature change to three flats (B-flat major/C minor) and a common time signature. The Piccolo, Flute, and 2nd Flute parts feature a melodic line of eighth notes. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 182 marks the beginning of the first ending, indicated by a bracket and the number '1'. The key signature changes to two flats (B-flat major/C minor), and the time signature changes to 3/4. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 183 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 184 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 185 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 186 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 187 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 188 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 189 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 190 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 191 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 192 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 193 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 194 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 195 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 196 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 197 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 198 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 199 continues the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

Measure 200 concludes the first ending. The Piccolo, Flute, and 2nd Flute parts continue their melodic line. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon and Trombone parts provide a steady accompaniment of quarter notes. The Bass Drum and Maracas parts are active throughout the section.

199

J

Picc.

Fl.

2Fl.

1Ob.

2Ob.

C. A.

1Cl.

2Cl.

B. Cl.

1Bsn.

2Bsn.

J

1Hn.

2Hn.

3Hn.

4Hn.

1Tpt.

2Tpt.

3Tpt.

1Tbn.

2Tbn.

B. Tbn.

Tba.

J

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Mar.

Hp.

Vln.

J Ebm

Vln. 1

Vln. 2

Vla.

Vc.

Cb. pizz arco

216 [K]

Picc. Fl. 2Fl. 1Ob. 2Ob. C. A. 1Cl. 2Cl. B. Cl. 1Bsn. 2Bsn.

This section of the score covers measures 216 to 225. It includes parts for Piccolo, Flute, 2nd Flute, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The woodwinds play a melodic line with some grace notes and slurs. The brass instruments (Bassoon 1, Bassoon 2, Bass Clarinet, and Bassoon) play a steady, rhythmic accompaniment of eighth notes.

[K]

1Hn. 2Hn. 3Hn. 4Hn. 1Tpt. 2Tpt. 3Tpt. 1Tbn. 2Tbn. B. Tbn. Tba.

This section covers measures 216 to 225 for the horn, trumpet, and trombone sections. Horns 1-4 play a melodic line with slurs and dynamics like *sfz*. Trumpets 1-3 and Trombones 1-2 play a rhythmic accompaniment. Trombone 3 and Tuba play a steady accompaniment.

[K]

Timp. S. D. Tri. B. D. Cym. Tamb. Glock. Mar. Hp.

This section covers measures 216 to 225 for percussion and harp. Snare Drum (S.D.) and Triangle (Tri.) play rhythmic patterns. Cymbal (Cym.) plays *piatti* and has a *ff* accent. Tambourine (Tamb.) is present. Glockenspiel (Glock.) and Maracas (Mar.) play rhythmic accompaniment. Harp (Hp.) has a glissando in the final measure.

[K]

Vln. Vln. 1 Vln. 2 Vla. Vc. Cb.

This section covers measures 216 to 225 for the string section. Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.) play a melodic line with dynamics like *f*. The strings provide a steady accompaniment.

233

Picc.

Fl.

2Fl.

1Ob.

2Ob.

C. A.

1Cl.

2Cl.

B. Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

3Hn.

4Hn.

1Tpt.

2Tpt.

3Tpt.

1Tbn.

2Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Mar.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

straight mute

straight mute

straight mute

to Gong

pp

L.v.

f

solo

sfp

sfp

sfp

251

Picc. *ff* **L** **M**

Fl. *ff*

2Fl. *ff*

1Ob. *ff*

2Ob.

C. A.

1Cl. *ff*

2Cl. *ff*

B. Cl.

1Bsn. *ff*

2Bsn. *ff*

1Hn. *ff* **L** **M**

2Hn. *ff*

3Hn. *ff*

4Hn. *ff*

1Tpt. *ff*

2Tpt. *ff*

3Tpt. *ff*

1Tbn. *ff*

2Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. **L** **M**

S. D.

Tri. *ff*

B. D. *ff*

Cym. *ff* sus cymb *ff* piatti *mp*

Tamb.

Glock. *ff*

Mar.

Hp. *ff*

Vln. *ff* **L** **M**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

270

Picc.
Fl.
2Fl.
1Ob.
2Ob.
C. A.
1Cl.
2Cl.
B. Cl.
1Bsn.
2Bsn.
1Hn.
2Hn.
3Hn.
4Hn.
1Tpt.
2Tpt.
3Tpt.
1Tbn.
2Tbn.
B. Tbn.
Tba.
Timp.
S. D.
Tri.
B. D.
Cym.
Tamb.
Glock.
Mar.
Hp.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

sfz
ff
piatti

287

Picc.

Fl.

2Fl.

1Ob.

2Ob.

C. A.

1Cl.

2Cl.

B. Cl.

1Bsn.

2Bsn.

1Hn.

2Hn.

3Hn.

4Hn.

1Tpt.

2Tpt.

3Tpt.

1Tbn.

2Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

Tamb.

Glock.

Mar.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

307

Picc.
Fl.
2Fl.
1Ob.
2Ob.
C. A.
1Cl.
2Cl.
B. Cl.
1Bsn.
2Bsn.
1Hn.
2Hn.
3Hn.
4Hn.
1Tpt.
2Tpt.
3Tpt.
1Tbn.
2Tbn.
B. Tbn.
Tba.
Timp.
S. D.
Tri.
B. D.
Cym.
Tamb.
Glock.
Mar.
Hp.
Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
sfz

