

CHARLIE BARNETT

COMPOSER AND PLAYWRIGHT

CURRICULUM VITAE

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Prolific composer, producer, and arranger based in the Washington, D.C. area. Writer of plays and musical theater. Scorer of films and TV shows. Composer of concert orchestral works. Songwriter, guitarist, and pianist for the nationally charted jazz act Chaise Lounge. Arranger for orchestra, concert band, and choir. Owner of Modern Songbook Records, an independent label.

CONCERT WORKS

<i>No Kings March</i> (2026)	Suite in three movements for full orchestra
<i>The Storm Chasers</i> (2026)	Eight-minute piece for full orchestra
<i>The Rush Hour Rag</i> (2026)	Eight-minute piece for string orchestra
<i>To the Ends of the World</i> (2026)	Six-minute piece for piano and SAB choir
<i>Lullabye</i> (2025)	Five-minute piece for string orchestra and harp
<i>Rhapsody for Piano and Strings</i> (2021)	Fifteen-minute piece for piano and string orchestra Commissioned by National String Symphonia
<i>I Hold Your Name</i> (2020)	Fifteen-minute piece for SATB chorus and piano Libretto by Adrianna Smith Commissioned by Cantate Chamber Singers Premiered by Cantate, 2022
<i>The Last Seven Words</i> (2020)	Song cycle in seven movements for SSA choir, organ, harp, and string quartet Commissioned by Washington National Cathedral
<i>Sanctuary</i> (2019)	Eight-minute piece for oboe, French horn, bassoon, piano, and choir Premiered by Cedar Lane U. U. Church choir
<i>The Crossing</i> (2018)	Twenty-two minute piece for guitar, piano, percussion and spoken word
<i>Give Me the Orchestra</i> (2017)	Three-minute piece for full orchestra Premiered by the National Philharmonic
<i>A Perfect Morning on West 13th Street</i> (2017)	Four-minute piece for string orchestra

CONCERT WORKS (continued)

<i>My Own Personal Rocketship</i> (2017)	Twelve-minute piece for full orchestra Premiered by the Capital City Symphony
<i>Retablos</i> (2016)	Suite in three movements for strings, harp, and percussion Premiered by National String Symphonia
<i>Postcards from the West</i> (2016)	Symphony in four movements for full orchestra
<i>Fanfare for the Open Road</i> (2016)	Two-minute fanfare for full orchestra Premiered by U. of Wisconsin, Stevens Point
<i>Noir</i> (2015)	Concerto in five movements for cello, orchestra Premiered by Central Wisconsin Symphony
<i>Christmas Day: Stevens Point, Wisconsin</i> (2014)	Suite in three movements for full orchestra Premiered by Central Wisconsin Symphony
<i>Three Completely Workable Perpetual-Motion Devices</i> (2014)	Suite in three movements for string orchestra Premiered by Takoma Players
<i>The Players</i> (2013)	Suite in five movements for full orchestra
<i>Mid-Century Mambo</i> (2012)	Suite in three movements for full orchestra Premiered by Capital City Symphony
<i>Three Short Pieces for Cello</i> (2012)	Ten-minute piece for solo cello
<i>Velocipede</i> (2012)	Suite in three movements for full orchestra Premiered by Capital City Symphony
<i>Minotaur</i> (2011)	Suite in three movements for full orchestra
<i>The Bedford Suite</i> (2009)	Twenty-minute piece for full orchestra and two actors Premiered by Washington Metropolitan Symphony Orchestra
<i>The Bright Blue Dot</i> (2008)	Twelve-minute piece for piano, violin, and cello
<i>String Transparencies</i> (2008)	Suite in seven movements for string ensemble Premiered by National String Symphonia
<i>1348: The Year of the Plague</i> (2007)	Suite in five movements for full orchestra Premiered by U. of Wisconsin, Stevens Point as live soundtrack for film <i>Strand 1348</i>
<i>The Fireman's Carnival</i> (2007)	Suite in five movements for clarinet, strings, harp Premiered by Takoma Players / Ben Redwine
<i>The Far Tortoogas</i> (2007)	Fantasia for full orchestra Premiered by U. of Wisconsin, Stevens Point

CONCERT WORKS (continued)

<i>From Istanbul</i> (2007)	Concerto in three movements for viola, orchestra Recorded by Osman Kivrak
<i>Daily Tango of Sunlight and Shadow</i> (2007)	Twelve-minute piece for full orchestra
<i>The Tarot</i> (2006)	Suite in five movements for full orchestra Premiered by Capital City Symphony
<i>The Brisk West Wind</i> (2006)	Suite in three movements for two violins, piano Premiered by Teri Lazar
<i>No Loser, No Weeper</i> (2006)	Four-minute song for piano and voice Premiered by Harolyn Blackwell
<i>Three Interiors</i> (2006)	Piece in three movements for piano, violin, and cello
<i>The Glad Season</i> (2005)	Overture for concert band, choir, speaker Premiered by Maya Angelou
<i>Suite for Guitar and Orchestra</i> (2004)	Suite in five movements for guitar and orchestra Premiered by Masayuki Kato
<i>The Pleiades</i> (2004)	Nine-minute piece for full orchestra Commissioned by The Wolf Trap Foundation Premiered by Lake Braddock Orchestra
<i>From the Cave of the Winds</i> (2003)	Piece in three movements for two violins and piano
<i>The Blue Chevrolet</i> (2002)	Symphony in four movements for full orchestra Premiered by Charlie Barnett Crackerjack All-Star Orchestra
<i>The Brooklyn Affair</i> (2001)	Concerto in four movements for violin, orchestra Premiered by Janice Martin
<i>Serenade for Double Bass</i> (2001)	Serenade in three movements for bass and string orchestra Premiered by Greg Watkins
<i>The Quick Brown Fox</i> (2001)	Suite in two movements for violin and piano Premiered by Teri Lazar
<i>Winterwaltz</i> (2000)	Three-minute piece for solo violin Premiered by Janice Martin
<i>Four Cities</i> (1997)	Suite in four movements for violin and piano Premiered by Robert Spates
<i>Knitting a Building</i> (1990)	Eight-minute piece for chamber orchestra Premiered by the Beethoven Nightcappers

MUSICAL THEATER WORKS

True North (2021)

In 1942, two brothers discover a magical valley
Book, lyrics, and music by Charlie Barnett
Reading, Catholic University, Washington,
D.C. (2023)

When We Get There (2020)

A Civil Rights–era road trip to Selma
Book, Richard Lasser and Robert P. Young III
29-hour reading, New York (2022)
York Theatre Company, New York (2023)

19: The Musical (2019)

How American women won the right to vote
Lyrics, Jennifer Schwed; book, Doug Bradshaw
Readings, Virginia, Washington, D.C. (2018)
Premiered by Through the 4th Wall
Productions, National Museum of Women in
the Arts (2019)

The Last Days of Cleopatra (2005)

A calamitous movie shoot; a scandalous affair
Book, lyrics, and music by Charlie Barnett
Premiered by Player’s Theater, New York (2005)
29-hour reading, New York (2009)
Reading, Bethlehem, Pennsylvania (2022)
29-hour reading, New York (2023)

STAGE PLAYS

Gene (2025)

A recovering addict encounters a reluctant genie
Reading, Bethesda, Maryland (2025)
Premiere scheduled for 2027

Every Second Tuesday (2025)

A young journalist disrupts small-town Maine
Reading, Silver Spring, Maryland (2025)

Classics 101 (2023)

A character from Greek myth goes to college
Reading, Bethesda, Maryland (2023)
Premiered by Chelsea Lane Theatre,
Bethesda, Maryland (2024)

The Spectre of Death (2022)

The travails of a heavy-metal has-been
Reading, Bethesda, Maryland (2022)
Premiered by Crowded Kitchen Players,
Bethlehem, Pennsylvania (2023)

Him & Jim (2018)

An ordinary mechanic gets a divine visitor
Premiered by Crowded Kitchen Players,
Bethlehem, Pennsylvania (2018)

12ness (2015)

George Gershwin and Arnold Schoenberg bond
Reading, Kensington, Maryland (2016)
Premiered by Crowded Kitchen Players,
Bethlehem, Pennsylvania (2017)

FILMOGRAPHY

Television – Longform

Film or Miniseries

Upheaval (2020)
Merry & Bright, selected cues (2019)
Invisible Warriors (2018)
Switched for Christmas, selected cues (2017)
Admiral Rickover (2014)
Midwest Matrix (2012)
Sakina (2012)
You Don't Know Jack! (2012)
La Banane (2011)
Coal Country (2009)
Hallowed Grounds (2009)
Arabian Winds (2007)
The March of the Bonus Army (2006)
C.S. Lewis: The Dreamer of Narnia (2006)
Baseball's Secret Formula (2006)
Giant Squid: Caught on Camera (2006)
Kathy's Story (2006)
What the Ancients Knew, 6 x 1 hour (2005)
Big John (2005)
The Appalachians, 3 x 1 hour (2005)
Kennedy Women: Passion & Politics (2005)
Cary Grant: A Class Apart (2004)
Quest for Columbus (2004)
Nine Men Down (2004)
WWII Memorial (2004)
Inside the Great Battles: Iwo Jima (2004)
Kandula: An Elephant Story (2003)
North America's Wild Mustangs (2003)
Cosmic Journey (2003)
Understanding, 4 x 1 hour (2002)
Turkey Secrets (2003)
An Untold Triumph (2002)
Reading Rockets, 5 x 30 minutes (2002)
On the Trail of the Giant Squid (2001)
Journey of a Lifetime, 3 x 1 hour (2001)
Nat'l Geographic Explorer, Top Dogs (2001)
World's Worst Weather, 4 x 1 hour (2001)
Raising the Mammoth (2000)
The Treasure Seekers, 6 x 1 hour (2000–1)
Tesla: Master of Lightning (2000)

Director / Production Company

Jonathan Gruber / Blackeye Films
Gary Yates / Hallmark Channel
Gregory Cooke / Charlie Horse Productions, Inc.
Lee Friedlander / Hallmark Channel
Michael Pack / Manifold Productions / PBS
Susan Goldman / Midwest Matrix LLC
David Hanrahan / FutureView Productions
Cara Biasucci / University of Texas
Franck Hameni / RÊVAF Pictures
Phylis Geller / Mari-Lynn Evans
Robert Uth / New Voyage / PBS
Chris Koch / Cabin Films
Robert Uth / New Voyage Communications
M. David Melvin / Walt Disney, Walden Media
Peter Getzels / Team Creations
Peter Young / Fisheye Films / Discovery
Yves Gerard Issembert / Discovery
Richard Wells / Edgework Media / Discovery
Yves Gerard Issembert / Discovery Health
Phylis Geller / Evening Star Productions / PBS
Brad White, Julie Becker / Atlantic / Discovery
Robert Trachtenberg / Turner Classic Movies
Engel Entertainment / Discovery
Andreas Gutzeit / History Channel
Robert Uth / New Voyage Communications / PBS
Jeffrey Nodelman / History Channel
Will Lyman / Rocket Pictures / Discovery
Jann de la Porte / Alpha Film / Discovery
Phylis Geller / Cosmos Studios / A&E
Cronkite Ward, TVI / TLC
Rachel Goslins / JWM / Animal Planet
Noel Izon / ICT Productions / PBS
Noel Gunther / Rubin Tarrant, WETA / PBS
Peter Young / Fisheye Films / Discovery
Graham Townsley / JWM, Reader's Digest
Erin Harvey / National Geographic
Michael Schmiedeler / Towers / Weather Channel
Jean-Charles Deniau / Novi / Discovery
Various / JWM Productions, Nat'l Geographic
Robert Uth / New Voyage Communications / PBS

Film – Features

Title

Centered (2024)
When My Time Comes (2021)
An Open Door (2017)
Not the Last Butterfly (2016)
Painted City (2016)
This Exists! (2015)
M. Beerman: Expressing the Chaos (2015)
Sally Pacholok (2015)
Leprosy: A Love Story (2014)
Follow Me: The Yoni Netanyahu Story (2012)
My Father's Will (2011)
The Other City (2010)
Bedford: The Town They Left Behind (2009)
Kicking It (2008)
Keeping the Lights On (2008)
War Child (2008)
'Bama Girl (2008)
Paper Clips (2004)
Certain Guys (2000)
Hudson River Blues (1997)

Director / Production Company

Jonathan Gruber / Blackeye Films
Joe Fab / Fab Films
Noel Izon / ICT Productions
Cheryl Rattner-Price / In Our Hearts Productions
Caitlin Carroll, Brad Forder / Carroll & Forder
David Hanrahan / FutureView Productions
Jonathan Gruber / Black Eye Productions
Elissa Leonard / PCAFilm
David Hanrahan / FutureView Productions
Jonathan Gruber / Crystal City Entertainment
Fred Manocherian / Brainstorm Media
Susan Koch / Cabin Films / HBO
Elliot Berlin, Joe Fab / The Johnson Group
Susan Koch, Jeff Werner / Ted Leonsis / ESPN
Gretta Wing Miller / Downtown Dailies
Christian Karim Chrobog / 18th Street Films
Rachel Goslins / 3Leo Productions / SXSW
Elliot Berlin, Joe Fab / Johnson Group, Miramax
Stephen James / HBO
Nell Cox / Gun for Hire, Shooting Gallery

Television – Episodic (Selected)

Series

The A-List, theme song (2007–8)
America's Most Wanted (1993–8)
Archer, selected cues (2013)
Aliens of the Amazon, selected cues (2010)
Birth of a Racer, selected cues (2007)
Bringing Home Baby, selected cues (2005–6)
The Chris Isaak Show, selected cues (2001–4)
Closer to Truth, selected cues (2008–13)
The Cosby Show, selected cues (1984–1992)
Crossing Jordan, selected cues (2001–7)
Family Law, selected cues (1999–2002)
The Future of News, main titles (2009)
Ghost of a Chance, pilot (1998)
House Detective, 12 x 30 minutes (2004)
It's Me or the Dog, main titles (2010)
Passions, selected cues (1999–2008)
Royal Pains, “Election Day” musical (2013)
Saturday Night Live, selected cues (1999–)
3rd Rock from the Sun, selected (1996–2001)
Weeds, main titles (2005–12)
The Wethermans, pilot (2010)

Director / Production Company

Barry Gribble / Discovery / Animal Planet
Various / 20th Century Fox Productions / FOX
Matt Thompson / FX Productions / FX
Quincy Russell / Mona Lisa / Discovery Science
Gregory Strom / Strom Magellan / Discovery
Yvonne Russo / Norsemen Television / TLC
Various / Phoenix Pictures / Showtime
Peter Gezels / Getzels Gordon / PBS
Various / Carsey-Werner, Bill Cosby / NBC
Various / Tailwind Productions / NBC
Various / Columbia Tristar / CBS
Various / Newseum / PBS
Paul Haggis / Paul Haggis Productions / CBS
Tony Capelli / Edelman Productions / HGTV
Various / Ricochet TV, Shed / Animal Planet
Various / Outpost Farm, NBC Studios / NBC
Paolo Costanzo / USA Network
Various / SNL Studios / NBC
Various / Carsey-Werner, YBYL / NBC
Various / Titled Productions / Showtime
Jonathan Cauff / Illucid Productions

Exhibits/Commercials/Industrial Films (Selected)

Client

American Association of Colleges
Brach's Candies
Conservation International
Council of Graduate Schools
Educational Testing Service
Etsy
Everglades Foundation
Facebook/Meta x T Brand Studio
Fetzer Institute
Freedom Forum Newseum
Georgetown University Athletic Department
Government of the Dominican Republic
Harvard University
Janssen
Look Good...Feel Better Foundation
Maryland Science Center IMAX Theater
Meguiar's
Moonactive
Netflix
ONE (Bono's anti-poverty NGO)
PIAAC (international testing organization)
Public Counsel of Los Angeles
Rosa Parks Museum, Montgomery AL
Shiseido
The Peace Corps
U.S. Agency for International Development
University of Texas at Austin
Verizon
Washington National Cathedral choir
Weight Watchers
Welvaren Museum, Amsterdam
Westat
Women for Women International

Project

Creating New Visions for Teacher Ed. (2006)
Nationally televised Christmas commercial (2023)
Public service announcement (2015)
Graduate Ed. and Amer. Competitiveness (2006)
Presentation films for live events (2006–19)
Nationally televised Christmas commercial (2022)
Presentation films for live events (2015–19)
New York Times podcast ad spot (2021)
Four-part educational series (2010)
Films on JFK; First Amendment; war (2001–13)
Two films for live events; Jumbotron (2007–9)
Dominican Model (2008); *Video Postcards* (2006)
Film for Scientific Citizenship Initiative (2021)
Presentation film for live event (2015)
Kathleen's Story (2005)
Star-Spangled Banner: Anthem of Liberty (2014)
Paint Protect commercial (2015)
Cues for video game (2020)
Trailer for *Jerry Seinfeld: 23 Hours to Kill* (2020)
Multiple public service announcements (2012)
Presentation film for live event (2013)
Forced Arbitration (2014); documentary (2012)
Installation piece (2005)
Angelina Jolie make-up campaign (2006)
Educational film (2012)
Multiple educational films (2008)
In-house films for ethics department (2018–26)
Rashida Jones Fios commercials (2015)
Christmas (2019); Veterans' Day (2018)
Cue for social media video (2020)
Welcome center film (2016)
Six-spot public service campaign (2016)
Eight fundraising and image films (2007–9)

DISCOGRAPHY*

Smart: Katie Ganem Sings Charlie Barnett (2021) – (Pr, A, C, Pf) – Modern Songbook Records
Out Under the Sky, Chaise Lounge (2020) – (Pr, A, C, Pf) – Modern Songbook Records
Charlie Barnett: All By His Own Self (2020) – (Pr, A, C, Pf) – Modern Songbook Records
Chaise Lounge Live with the Pan American Symphony Orchestra, Chaise Lounge (2018) – (Pr, A, C, Pf) – Modern Songbook Records
Four Cities (2018) – (Pr, A, C, Pf) – Modern Songbook Records
Retablos (2017) – (Pr, A, C) – Modern Songbook Records
The Lock & The Key, Chaise Lounge (2017) – (Pr, A, C, Pf) – Modern Songbook Records
Gin Fizz Fandango, Chaise Lounge (2015) – (Pr, A, C, Pf) – Modern Songbook Records
Gia Mora Sings Charlie Barnett, Gia Mora (2014) – (Pr, A, C, Pf) – Modern Songbook Records
Dot Dot Dot, Chaise Lounge (2013) – (Pr, A, C, Pf) – Modern Songbook Records
Insomnia, Chaise Lounge (2013) – (Pr, A, C, Pf) – Modern Songbook Records
Einstein's Girl, Gia Mora (2013) – (Pr, A, Pf) – Modern Songbook Records
“Wind and Bells,” *The Big Bend*, Pet Parade (2013) – (A) – Magic Cadaver Records
A Very Chaise Lounge Christmas, Chaise Lounge (2012) – (Pr, A, C, Pf) – Modern Songbook Records
Symphony Lounge, Chaise Lounge (2010) – (Pr, A, C, Pf) – Big Round Records
Second Hand Smoke, Chaise Lounge (2009) – (Pr, A, C, Pf) – Big Kahuna Records
Secret Alphabets, The Sketches (2007) – (A, Pf) – Independent
The Blue Chevrolet, Charlie Barnett Crackerjack All-Star Orchestra (2008) – (Pr, A, C, Pf) – Big Kahuna Records
The Fireman's Carnival, Charlie Barnett Crackerjack All-Star Orchestra (2008) – (Pr, A, C, Pf) – Big Kahuna Records
“East River of Shannon,” *The Appalachians*, compilation (2005) – (Pr, A) – Dualtone Music
The Double Bass, Robert Oppelt and Friends (2006) – (C) – MSR Classics
A Cowboy's Carol, Jack Kyrieleison and John Aschenbrenner (2006) – (Pr, A, Pf) – Independent
Fast as Time Can Take Me, Troublesome Creek String Band (2005) – (Pr) – County Records
Moonlight Survived, Moments in Grace (2004) – (A) – Atlantic Records
Left Too Far Behind, Ostinato (2004) – (Pf) – Exile on Mainstream
Untitled EP, Carlos Bernardo (2003) – (A) – Dreamworks Records
The Artist in the Ambulance, Thrice (2003) – (A) – Island/Def Jam
“Over You,” Fighting Gravity (2001) – (A) – Q Records
The Early Years, Chaise Lounge (2000, reissued 2009) – (Pr, A, C, Pf) – Red Velvet, Big Kahuna Records
Rubies on the Lawn, Trish Murphy (1999) – (A) – Doolittle/Mercury
Go-Go and Gumbo, Satchmo 'N' Soul, A La Carte Brass & Percussion (1998) – (Pr, A, Pf) – Wild Child
Presents Author Unknown, Jason Falkner (1996) – (A) – Elektra
Boogeyin'! Swamprock, Salsa & 'Trane, A La Carte Brass & Percussion (1994) – (Pr, A, Pf) – Mapleshade
Driving Home, Cheryl Wheeler (1993) – (Pf) – Rounder

*Producer (Pr), Arranger (A), Composer (C), Performer (Pf)

DANCE WORKS

Title

Mambo Noir (2014)
Under Currents (2008)
Within (2004)
*Trio for Piano, Violin, Cello
and Three Dancers* (2004)
Shadow and Sunlight (2004)
Twosomes (2003)
Suite Charlie (2003)
Interior Lining (2003)
Hollywood Scherzo (2000)

Choreographer / Company

Christopher Doyle / Maryland Youth Ballet
Daniel Phoenix Singh / Daniel Phoenix Singh
Natalie Moffett Smith / DanceSmith

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Natalie Moffett Smith / DanceSmith
Juan Carlos Rincones / Rincones & Company
Natalie Moffett Smith / DanceSmith
Natalie Moffett Smith / DanceSmith
Alvin Mayes / Maryland Youth Ballet

PERFORMING GROUPS

Chaise Lounge (1999–)
Barnstorm (2025–)

1960s-style jazz sextet
Traditional Appalachian folk trio

RADIO COMMENTARY

All Things Considered (1999–2002)

NPR / *Classic Driveway Moments* CD

MUSIC PUBLISHING

CEO, Big Kahuna Music (2012–)

Orchestral, choral, film, theatrical, commercial

RECORD LABEL

Owner, Modern Songbook Records (2011–)

Main artists: Chaise Lounge, Gia Mora

SERVICE

Composer/Arranger (2018–present)
Composer in Residence (2008, 2014)
Composer in Residence (2014)
Mentor, Artists in Residence (2012–13)
Guest Lecturer, Film and Music (2009)
Chairman, Board of Directors (2006–14)

Cancer Can Rock Foundation, Virginia
University of Wisconsin, Stevens Point
North Chevy Chase Elementary School, Maryland
Strathmore, North Bethesda, Maryland
Georgetown University, Washington DC
Maryland Youth Ballet, Silver Spring, Maryland

GRANTS AND AWARDS

Anthem Vault Prize, best original score	<i>Created Equal: Clarence Thomas in His Own Words</i> (2022)
Montgomery County Arts Council	Artist Project Grants to support <i>Classics 101</i> (2024); <i>True North</i> (2022); <i>The Crossing</i> (2017); <i>Retablos</i> (2016)
Maryland State Arts Council	Regional Independent Artist Award for Performing Arts (2020)
Cine Golden Eagle, original score	<i>The Appalachians</i> (2005); <i>Holocaust: The Untold Story</i> (2001); <i>The Treasure Seekers</i> (2000)
Jerry Goldsmith Award, original score	<i>Paper Clips</i> (2005)
Metro DC Dance, original composition	<i>Within</i> (2004)
TIVA Peer Award, original score	<i>Sally Pacholok</i> (silver, 2015); <i>Holocaust: The Untold Story</i> (honorable mention, 2001); <i>Raising the Mammoth</i> (2000)