

The Everyday Tango of Shadow and Light

Charlie Barnett

A musical score for orchestra and percussion. The score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The instruments are:

- Piccolo
- Flute
- Horn in F
- Trumpet in C
- Timpani
- Percussion
- Glockenspiel
- Harp 1
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Performance instructions include dynamic markings such as *ff*, *mp*, *ped.*, *ppp*, *sus cymb soft mallets*, *crotales note G*, and *ooo* (wavy line).

17

A Allegro $\text{♩}=182$

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Bsn. *mp* *fff*

Hns. *fff* *f*

C Tpt. *fff* *f*

C Tpt. *fff* *f*

Tbn. *fff* *f*

B. Tbn. *fff* *f*

Tba. *fff*

Tim. *fff*

Perc. *add tri* *fff* *BD* *ffff*

Glock.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

D. B.

32

B

Picc.
Fl.
Cl.
Hns.
C Tpt.
C Tpt.
Tbn.
Timp.
Perc.

Vln. I
Vln. II
Vla.
Vc.
Db.

45

Cl.
Bsn.
Hns.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.

Vln. II
Vla.
Vc.
Db.

60 C

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
Bsn.
C Tpt.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz

snare
B.D.
piatti

f
mf
f
mf
f
mf
f
mf
f
mf

二

74

D

Hns.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

87

Picc.
Fl.
Ob.
Eb Cl.
Cl.
Bsn.
Hns.
Tbn.
B. Tbn.
Tba.
Perc.
Hp. I
Vln. I
Vln. II
Vla.
Vc.
Db.

piatti
gliss.

Rit. Slentando

E Tema di Tango $\text{♩} = 100$

Fl.
Ob.
Eb Cl.
Cl.
Hns.
C Tpt.
C Tpt.
Perc.
Glock.
Hp. I
Vln. I
Vln. II
Vla.
Vc.
Db.

cymb.
tamb.
gliss.
rit.
slentando
 $\text{♩} = 100$

p

E Tema di Tango $\text{♩} = 100$

117

Picc. *p*

Fl. *p*

Cl. *p*

Bsn. *p*

Hns. *languidly*
mp

Glock.

Vln. I trem. *p*

Vln. II trem. *p*

Vla. trem. *p*

≡

131

Ob. *mf*

Cl. *languidly*

Perc. castanets

Vln. I pizz

Vln. II pizz

Vla. pizz

Vc. pizz

Db. pizz

145

159 **F** Tango

F Tango

G arco

Picc.

Fl. arco

Ob.

E♭ Cl.

Cl.

Bsn.

Hns. *mp*

C Tpt. strait mute *mp*

C Tpt. strait mute *mp*

Tbn. *mp*

B. Tbn. *mp*

Tim.

Perc. tamb. *pp*

triangle(s)

G arco

Vln. I

Vln. II div.

Vla. div.

Vc. pizz arco pizz arco pizz arco pizz arco pizz arco pizz arco pizz arco

Db. pizz arco pizz arco pizz arco pizz arco pizz arco pizz arco pizz arco

Musical score for orchestra and piano, page 175. The score is divided into three systems. The top system features woodwind instruments (Picc., Fl., Ob., Eb Cl., Cl., Bsn.) and brass (Hns., C Tpt., C Tpt., Tbn., B. Tbn., Perc.). The middle system features strings (Vln. I, Vln. II, Vla., Vc., Db.) and includes dynamic markings like *pp*, *tamb.*, and *mf*. The bottom system features the piano (pizz, arco) and strings (Vln. I, Vln. II, Vla., Vc., Db.). The score uses a 2/4 time signature and includes various performance techniques such as grace notes, slurs, and dynamic markings.

182

H

Picc.

Fl.

Ob.

Cl.

Hns.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Perc.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

stix on sus cymb. (lv.)

tamb.

pizz arco

pizz arco

191

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

Tbn.

Perc.

Glock.

Hp. 1

199

I

Picc.
Fl.
Ob.
Cl.
Hns.
Timp.
Perc.
Glock.
Hp. 1
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
ff
ff
f
tamb.
arco
pizz
arco
pizz
arco
pizz
arco

207

Hns.
C Tpt.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

open
open
f
f
tamb.
snare
tamb.
snare
arco
pizz
arco
pizz
arco
pizz
arco

213

Picc.

Fl.

Ob.

Cl. solo

Hns.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc. piatti

B.D.

Vln. I

Vln. II

Vla. arco

Vc. arco pizz

D. pizz arco pizz arco arco pizz

220

Picc. Fl. Cl. Hns. C Tpt. Tbn. B. Tbn. Tba. Timp. Perc. Glock. Hp. 1 Vln. I Vln. II Vla. Vc. Db.

J

ff *ff*

pp

pp

BD/sus cymb triangle

ffff

pppp

pppp

pppp

arco

pppp

arco

pppp

K Presto $\text{♩} = 192$

231 G.P.

Bsn. Bassoon

Hns. Horn

C Tpt. C Trumpet

C Tpt. C Trombone

Tbn. Trombone

B. Tbn. Bass Trombone

Tba. Double Bass

Tim. Timpani

Perc. Percussion

Detailed description: This page contains two systems of musical notation. The top system includes parts for Bassoon, Horn, C Trumpet, C Trombone, Trombone, Bass Trombone, Double Bass, Timpani, and Percussion. The Bassoon, Horn, C Trumpet, C Trombone, Trombone, Bass Trombone, and Double Bass parts begin with dynamic markings of >fff. The Timpani part begins with >fff. The Percussion part includes instructions for BD (Bass Drum), wood block, tambourine, BD, snare, and wood block. The bottom system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part begins with <fff. The Violin II part begins with >.

Presto $\text{♩} = 192$

G.P.

Vln. I Violin I

Vln. II Violin II

Vla. Viola

Vcl. Cello

Db. Double Bass

Detailed description: This page continues the musical score from the previous page. It features two systems of notation for the Violin I, Violin II, Viola, Cello, and Double Bass parts. The Violin I part starts with <fff. The Violin II part starts with >. The Viola part starts with <fff. The Cello part starts with <fff. The Double Bass part starts with >fff.

243

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D. b.

tamb

piatti

piatti

snare

snare

piatti

pizz

mf

mf

256

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

Bsn.

C Tpt.

Tim.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Dynamic markings: f , mf , mp , *arco*, mfp .

Musical notes: Measures 256-260 show woodwind entries (Flute, Oboe, Clarinet A, Eb Clarinet, Clarinet, Bassoon) followed by brass entries (C Tuba, Timpani, Percussion). Measures 261-265 show string entries (Violin I, Violin II, Viola, Cello) with dynamic changes (f , mf). Measures 266-270 show Double Bass entries. Measure 271 shows a bassoon entry with *arco*.

269

This musical score page contains ten staves of music, each with a specific instrument name and its corresponding staff. The instruments are: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Horn (Hns.), C Trumpet (C Tpt.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Double Bass (Tba.). The Flute, Oboe, Eb Clarinet, and Clarinet staves are grouped together at the top, all playing eighth-note patterns. The Horn, C Trumpet, C Trumpet, Trombone, Bass Trombone, and Double Bass staves are grouped in the middle, with the Double Bass staff at the bottom. The C Trumpet staves have the word "soli" written above them. The Percussion (Perc.) staff at the bottom left shows a pattern of eighth-note pairs, with "BD" above the first pair and "wood block" below the second pair. The timpani (Timp.) staff at the bottom center has a single eighth note with a fermata symbol above it. The Glockenspiel (Glock.) staff at the bottom center has a single eighth note with a fermata symbol above it. The Violin I (Vln. I) and Violin II (Vln. II) staves at the bottom left show eighth-note patterns. The Viola (Vla.) staff at the bottom left shows eighth-note patterns. The Cello (Vcl.) staff at the bottom center shows eighth-note patterns. The Double Bass (Db.) staff at the bottom right shows eighth-note patterns, with the word "arco" written above the first measure.

Fl.

Ob.

Eb Cl.

Cl.

Hns.

soli

soli

Tbn.

B. Tbn.

Tba.

Tim.

Perc.

BD

wood block

piatti

Glock.

Vln. I

Vln. II

Vla.

Vcl.

Db.

arco

283

L Velocissimo

ff

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Hns.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Perc.

Glock.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

D. b.

296

Picc.

Fl.

Ob.

Eb Cl.

Cl.

Bsn.

Hns.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Perc.

Glock.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

sus cymb

sus cymb

snare

gliss.

gliss.

gliss.

gliss.

gliss.

Tango Tempo
♩=100

305

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Hns.

C Tpt.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

piatti

sus cymb

diss.

ss.

mp