

## Game

# R-A-T-I-O

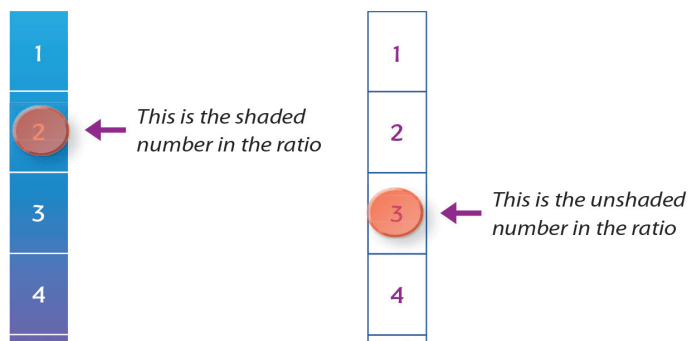
### INSTRUCTIONS

## Playing the Game

**STEP 1** To begin, place one of the sliders in the “1” position on the shaded slide row and the other in the “1” position on the unshaded slide row.

**STEP 2** Move one slider to a new position so that the slide rows form a ratio that is illustrated by an open space on the gameboard, and place a game piece on the space. You may not reduce a ratio to create an equivalent ratio.

For example, assume that the previous turn ended with the slider on 2 for the shaded number and 4 for the unshaded number to form the ratio 2:4. On this turn, a player moves the unshaded slider to 3 to form the ratio 2:3.



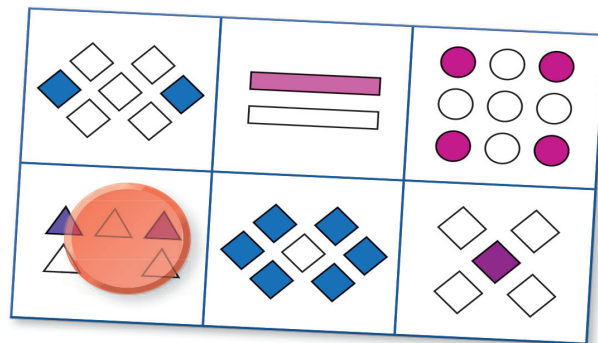
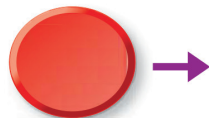
**STEP 3** Record the ratio in your table. You can write the comparison as unshaded to shaded, shaded to unshaded, unshaded:shaded, shaded:unshaded,  $\frac{\text{unshaded}}{\text{shaded}}$ , or  $\frac{\text{shaded}}{\text{unshaded}}$ .

Round	Comparison	Ratio
1	shaded:unshaded	2:3

**STEP 4**

Alternate turns with your opponent.

Game  
piece

**STEP 5**

You must move exactly one slider on each turn, and you must try to form a ratio whose illustration is not yet covered with a game piece, even if doing so may give your opponent an advantage. Even if you cannot form a new ratio by moving only one slider, you must move one slider before your opponent's turn.



## Winning the Game

The first player to claim four spaces in a row, either horizontally, vertically, or diagonally, wins.

Round	Comparison	Ratio
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

## GAME

# R-A-T-I-O

### Objective

Students will create and recognize different ratios.

### Number of Players

2 players

### Materials

- 1 gameboard
- 2 sliders (any small, easily moved items such as paper clips) per group
- 15 game pieces per player (different color for each player)

### Teacher Preparation

Print and cut out materials for each student or group of students. Printing the cards on cardstock is recommended.



### Game Resources

Go online to access all your game resources.

- Gameboards



### Key Concepts

Students will:

- identify ratios
- create ratios
- write ratios using multiple representations

Remind students that the order of the numbers in a ratio is important. For example, 3:5 is not the same as 5:3. Encourage students to write ratios in various ways: 1 to 2, 1:2, or  $\frac{1}{2}$ .

Game

## Game

# R-A-T-I-O

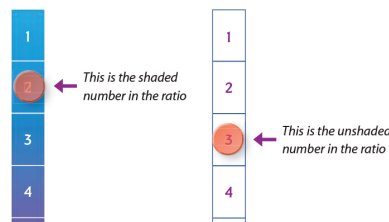
### INSTRUCTIONS

### Playing the Game

**STEP 1** To begin, place one of the sliders in the "1" position on the shaded slide row and the other in the "1" position on the unshaded slide row.

**STEP 2** Move one slider to a new position so that the slide rows form a ratio that is illustrated by an open space on the gameboard, and place a game piece on the space. You may not reduce a ratio to create an equivalent ratio.

For example, assume that the previous turn ended with the slider on 2 for the shaded number and 4 for the unshaded number to form the ratio 2:4. On this turn, a player moves the unshaded slider to 3 to form the ratio 2:3.



**STEP 3** Record the ratio in your table. You can write the comparison as unshaded to shaded, shaded to unshaded, unshaded:shaded, shaded:unshaded,  $\frac{\text{unshaded}}{\text{shaded}}$ , or  $\frac{\text{shaded}}{\text{unshaded}}$ .

Round	Comparison	Ratio
1	shaded:unshaded	2:3

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Game

## WARM-UP EXERCISES

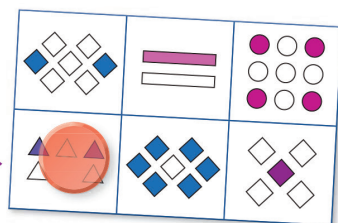
**Ali has 3 blue marbles and 2 red marbles.**

1. What is the ratio of blue marbles to red marbles? 3:2, 3 to 2, or  $\frac{3}{2}$
2. What is the ratio of red marbles to blue marbles? 2:3, 2 to 3, or  $\frac{2}{3}$

**A class has 13 boys and 12 girls.**

3. What is the ratio of girls to boys? 12:13, 12 to 13, or  $\frac{12}{13}$
4. What is the ratio of boys to girls? 13:12, 13 to 12, or  $\frac{13}{12}$

**STEP 4** Alternate turns with your opponent.



**STEP 5** You must move exactly one slider on each turn, and you must try to form a ratio whose illustration is not yet covered with a game piece, even if doing so may give your opponent an advantage. Even if you cannot form a new ratio by moving only one slider, you must move one slider before your opponent's turn.



## Winning the Game

The first player to claim four spaces in a row, either horizontally, vertically, or diagonally, wins.

Answers will vary.

Round	Comparison	Ratio
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

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## Playing the Game

**STEP 1** Play begins with sliders in the "1" position on both slide rows.

**STEP 2** Player 1 moves a slider on either the shaded or unshaded slide row to a new position, and places a game piece on the space on the gameboard that corresponds to the ratio formed. Ratios cannot be reduced to create an equivalent ratio.

**STEP 3** Player 1 records the ratio on his or her table. The player may write the comparison as unshaded to shaded, shaded to unshaded, unshaded:shaded, shaded:unshaded,  $\frac{\text{unshaded}}{\text{shaded}}$ , or  $\frac{\text{shaded}}{\text{unshaded}}$ .

**STEP 4** Players alternate turns.

**STEP 5** Players must move exactly one slider every turn, and must try to form a ratio whose illustration is not yet covered with a game piece, even if doing so may give the other player an advantage. Even if a player cannot form a new ratio by moving only one slider, the player must move one slider before the other player's turn.

## Winning the Game

The first player to claim four spaces in a row, either horizontally, vertically, or diagonally wins.

## VARIATIONS

- **Shorter Variation** Players must claim only three squares in a row to win.
- **Critical Thinking Variation** Players can also play on a 5 by 5 board of their own design.



Unshaded  
Figure  
Slide Row

1	2	3	4	5	6
---	---	---	---	---	---


Shaded  
Figure  
Slide Row

1	2	3	4	5	6
---	---	---	---	---	---

Unshaded  
Figure  
Slide Row

1	2	3	4	5	6
---	---	---	---	---	---


Shaded  
Figure  
Slide Row

1	2	3	4	5	6
---	---	---	---	---	---