

Dedicated to Music Itself.

Preliminary Opera of Pretty Music

An Autumn Garden Meeting

(CDR-W01)

Piccolo, Flute, Clarinet, Bassoon, Harpsichord Christopher Rodriguez

(2012 CE)

Measures 1-6

Tempo: ♩ = 90

Piccolo: Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Flute: Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Clarinet: Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 3: eighth-note runs (G4-A4-B4-C5, A4-G4-F4-E4, D4-C4-B3-A3, G3-F3-E3-D3).

Bassoon: Bass clef, common time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Harpsichord: Treble and Bass clefs, common time. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Measures 7-12

Piccolo (P): Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Flute (F): Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

Clarinet (C): Treble clef, common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 8: eighth-note runs (G4-A4-B4-C5, A4-G4-F4-E4, D4-C4-B3-A3, G3-F3-E3-D3).

Bassoon (B): Bass clef, common time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Harpsichord (H): Treble and Bass clefs, common time. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 8: trills on G4 and A4.

14

Piccolo (P), Flute (F), Clarinet (C), Bassoon (B), Harpsichord (H) musical score for measures 14-18. The score is written for five staves. The Piccolo and Flute parts are mostly rests. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Harpsichord part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

19

Piccolo (P), Flute (F), Clarinet (C), Bassoon (B), Harpsichord (H) musical score for measures 19-23. The Piccolo part has a melodic line with triplets. The Flute part has a melodic line with dotted rhythms. The Clarinet and Bassoon parts continue with eighth-note patterns, including triplets. The Harpsichord part provides harmonic support with chords and some melodic fragments.

24

Piccolo (P), Flute (F), Clarinet (C), Bassoon (B), Harpsichord (H) musical score for measures 24-28. The Piccolo part has a melodic line with triplets. The Flute part has a melodic line with dotted rhythms. The Clarinet and Bassoon parts continue with eighth-note patterns, including triplets. The Harpsichord part provides harmonic support with chords and some melodic fragments.

28

P

F

C

B

H

32

F

C

B

H

36

P

F

C

B

H

42

P

F

C

B

H

This musical score is for measures 42 through 47. It features five staves: Piccolo (P), Flute (F), Clarinet (C), Bassoon (B), and Harpsichord (H). The Piccolo and Flute parts are in treble clef, while the Clarinet and Bassoon are in treble clef and the Harpsichord is in bass clef. The music consists of six measures. The Piccolo and Flute parts play a simple melody of quarter notes. The Clarinet and Bassoon parts play a more complex melody with eighth and sixteenth notes. The Harpsichord part provides a harmonic accompaniment with chords and a trill in the fourth measure.