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AUTHORS

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Lawrence W. Cheek (Six Ways, page 10) is an author and boatbuilder who lives on Whidbey Island, Washington.

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Ben Fuller (Goat Island Skiff, page 74; Penobscot Wherry, page 82), curator of the Penobscot Marine Museum in Searsport, Maine, has been messing around in small boats for a long time. He is a Master Maine Sea Kayak Guide, open water kayak instructor, and is still learning.

Stan Grayson ('LONG SHORE', page 21; MALU, page 90) is a regular contributor to *WoodenBoat* who lives in Marblehead, Massachusetts.

Greg Hatten (OBSESSION, page 28) says he "connects" for a living—steelhead to a fly, drift boats to water, people to consumer products, words to paper. He is the author of *Oregon Outfitter and Guide*, and is a consumer products consultant, boatbuilder, Grand Canyon historic dory replicator, and recently a new grandfather and cradle boat builder.

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Nigel Sharp (Golant Ketch, page 42; BUNDUKI, page 86) worked 35 years in boatbuilding, often as project manager. In 2010, he turned to marine writing and photography (see www.nigelsharp.co.uk). He owns a 1963 Nordic Folkboat, is chairman of a syndicate owning an 1898 Falmouth working boat, and is commodore of St. Mawes Sailing Club.

Christian Smith (Friendship Catboat, page 34; Bevins Skiff, page 38) is a third-generation boatbuilder and a circumnavigator, chainsaw artist, general Renaissance man, and a "new old-school Yankee" who cures his own bacon. He founded the youth boatbuilding program Greenfleet, based in New Bedford, Massachusetts.

Dan Spurr (Morley Guide Canoe, page 51) is senior editor of *Professional BoatBuilder* magazine.

John Summers (DIANNE'S ROSE, page 46) thinks about, writes about, builds, and plays with boats of all shapes and sizes. After writing this review, he says he may just build himself a houseboat.



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COVER: Author Greg Hatten, at the oars of his McKenzie River drift boat, OBSESSION, takes on Marten's Rapids on the Oregon river for which such boats were named (page 28).
Photograph by Lillian Howard/West Coast Action Photos

