

Wayside Publishing EntreCultures® 4			
Correlations to the Texas Essential Knowledge and Skills (TEKS)			
Knowledge and Skills	Student Expectation	Breakout	Citation
(1) Interpersonal communication: speaking and writing			
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(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(D) ask and tell others what they need to, should, and must do using detailed rationale in spoken and written conversation;	(xi) tell others what they should do using detailed rationale in written conversation	Unité 4 SE/TE: p. 196, Act. 1.1 Unité 5 SE/TE: p. 286, Act. 25.2; p. 304, Act. 39.2
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(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) articulate requests, offer suggestions, and develop plans with supporting elaborative statements in spoken and written conversation;	(i) articulate requests with supporting elaborative statements in spoken conversation	Unité 3 SE/TE: p. 180, Act. 37.3 Unité 4 SE/TE: p. 206, Act. 8.2; p. 253, Évaluation du mode interpersonnel
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) articulate requests, offer suggestions, and develop plans with supporting elaborative statements in spoken and written conversation;	(ii) offer suggestions with supporting elaborative statements in spoken conversation	Unité 1 SE/TE: p. 42, Act. 28.2; p. 63, Évaluation du mode interpersonnel Unité 2 SE/TE: p. 89, Act. 18.2; p. 97, Act. 26.2 Unité 3 SE/TE: p. 150, Act. 18.2; p. 155, Act. 20.2 Unité 4 SE/TE: p. 240, Act. 31.2; p. 244, Act. 35.1 Unité 5 SE/TE: p. 281, Act. 21.2; p. 305, Act. 40.2 Unité 6 SE/TE: p. 347, Act. 20.2; p. 348, Act. 21.2; p. 368, Act. 38.2

(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) articulate requests, offer suggestions, and develop plans with supporting elaborative statements in spoken and written conversation;	(iii) develop plans with supporting elaborative statements in spoken conversation	Unité 4 SE/TE: p. 206, Act. 8.2; p. 217, Act. 15.3; p. 221, Act. 17.2; p. 229, Act. 25.2; p. 244, Act. 35.1; p. 253, Évaluation du mode interpersonnel
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) articulate requests, offer suggestions, and develop plans with supporting elaborative statements in spoken and written conversation;	(iv) articulate requests with supporting elaborative statements in written conversation	Unité 5 SE/TE: p. 286, Act. 25.2; p. 288, Act. 26.2 Unité 6 SE/TE: p. 319, Act. 2.2; p. 366, Act. 36.3
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) articulate requests, offer suggestions, and develop plans with supporting elaborative statements in spoken and written conversation;	(v) offer suggestions with supporting elaborative statements in written conversation	Unité 1 SE/TE: p. 33, Act. 19.2; p. 45, Act. 30.2 Unité 4 SE/TE: p. 196, Act. 1.1; p. 203, Act. 6; p. 233, Act. 27.2 Unité 5 SE/TE: p. 286, Act. 25.2; p. 304, Act. 39.2
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(E) articulate requests, offer suggestions, and develop plans with supporting elaborative statements in spoken and written conversation;	(vi) develop plans with supporting elaborative statements in written conversation	Unité 4 SE/TE: p. 203, Act. 6; p. 215, Act. 13.2; p. 233, Act. 27.2
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures;	(i) interact in spoken conversation using culturally appropriate expressions	Unité 1 SE/TE: p. 13, Act. 6.1; p. 23, Act. 12.2; p. 26, Act. 15.2; p. 28, Act. 17.2; p. 36, Act. 21.3; p. 36, Act. 22.2; p. 39, Act. 24.2; p. 56, Act. 39.2 Unité 2 SE/TE: p. 69, Act. 2.3; p. 97, Act. 26.2; p. 102, Act. 30.2 Unité 3 SE/TE: p. 129, Act. 6.2; p. 157, Act. 21.3; p. 180, Act. 37.3 Unité 4 SE/TE: p. 225, Act. 22.2; p. 240, Act. 31.2 Unité 5 SE/TE: p. 264, Act. 7.2; p. 277, Act. 18.3; p. 305, Act. 40.2 Unité 6 SE/TE: p. 345, Act. 19.2; p. 363, Act. 33.3; p. 372, Act. 41.2
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures;	(ii) interact in spoken conversation using culturally appropriate register	Unité 1 SE/TE: p. 56, Act. 39.2 Unité 2 SE/TE: p. 69, Act. 2.3; p. 97, Act. 26.2 Unité 3 SE/TE: p. 157, Act. 21.3 Unité 5 SE/TE: p. 305, Act. 40.2 Unité 6 SE/TE: p. 345, Act. 19.2; p. 363, Act. 33.3; p. 372, Act. 41.2

(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures;	(iii) interact in spoken conversation using culturally appropriate gestures	Unité 1 SE/TE: p. 13, Act. 6.1; p. 23, Act. 12.2; p. 26, Act. 15.2; p. 28, Act. 17.2; p. 36, Act. 21.3; p. 39, Act. 24.2; p. 56, Act. 39.2 Unité 2 SE/TE: p. 69, Act. 2.3 Unité 5 SE/TE: p. 305, Act. 40.2 Unité 6 SE/TE: p. 363, Act. 33.3
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures;	(iv) react in spoken conversation using culturally appropriate expressions	Unité 1 SE/TE: p. 26, Act. 15.2; p. 28, Act. 17.2; p. 36, Act. 22.2; p. 39, Act. 24.2 Unité 2 SE/TE: p. 97, Act. 26.2 Unité 3 SE/TE: p. 157, Act. 21.3 Unité 4 SE/TE: p. 201, Act. 5.2; p. 240, Act. 31.2 Unité 5 SE/TE: p. 277, Act. 18.3; p. 305, Act. 40.2 Unité 6 SE/TE: p. 363, Act. 33.3
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures;	(v) react in spoken conversation using culturally appropriate register	Unité 1 SE/TE: p. 56, Act. 39.2 Unité 2 SE/TE: p. 97, Act. 26.2 Unité 3 SE/TE: p. 157, Act. 21.3 Unité 5 SE/TE: p. 305, Act. 40.2 Unité 6 SE/TE: p. 345, Act. 19.2; p. 363, Act. 33.3
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(F) interact and react in spoken conversation using culturally appropriate expressions, register, and gestures;	(vi) react in spoken conversation using culturally appropriate gestures	Unité 1 SE/TE: p. 26, Act. 15.2; p. 28, Act. 17.2; p. 39, Act. 24.2 Unité 5 SE/TE: p. 305, Act. 40.2 Unité 6 SE/TE: p. 363, Act. 33.3
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(G) interact and react in writing using culturally appropriate expressions, register, and style	(i) interact in writing using culturally appropriate expressions	Unité 1 SE/TE: p. 43, Act. 29.2 Unité 2 SE/TE: p. 105, Act. 32; p. 109, Act. 35.3; p. 111, Act. 37.3 Unité 3 SE/TE: p. 172, Act. 32; p. 180, Act. 37.2 Unité 4 SE/TE: p. 206, Act. 6; p. 215, Act. 13.2 Unité 5 SE/TE: p. 286, Act. 25.2; p. 313, Évaluation du mode interpersonnel Unité 6 SE/TE: p. 366, Act. 36.3
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(G) interact and react in writing using culturally appropriate expressions, register, and style	(ii) interact in writing using culturally appropriate register	Unité 1 SE/TE: p. 43, Act. 29.2 Unité 2 SE/TE: p. 105, Act. 32 Unité 4 SE/TE: p. 206, Act. 6 Unité 3 SE/TE: p. 172, Act. 32 Unité 5 SE/TE: p. 288, Act. 26.2; p. 313, Évaluation du mode interpersonnel Unité 6 SE/TE: p. 366, Act. 36.3

(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(G) interact and react in writing using culturally appropriate expressions, register, and style	(iii) interact in writing using culturally appropriate style	Unité 1 SE/TE: p. 43, Act. 29.2 Unité 2 SE/TE: p. 105, Act. 32; p. 109, Act. 35.3; p. 111, Act. 37.3 Unité 3 SE/TE: p. 172, Act. 32; p. 180, Act. 37.2 Unité 4 SE/TE: p. 206, Act. 6 Unité 5 SE/TE: p. 313, Évaluation du mode interpersonnel Unité 6 SE/TE: p. 366, Act. 36.3
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(G) interact and react in writing using culturally appropriate expressions, register, and style	(iv) react in writing using culturally appropriate expressions	Unité 1 SE/TE: p. 33, Act. 19.2 Unité 2 SE/TE: p. 109, Act. 35.3; p. 111, Act. 37.3 Unité 3 SE/TE: p. 180, Act. 37.2 Unité 4 SE/TE: p. 215, Act. 13.2; p. 227, Act. 23.2; p. 247, Act. 37.2 Unité 5 SE/TE: Act p. 286, Act. 25.2; p. 313, Évaluation du mode interpersonnel Unité 6 SE/TE: p. 326, Act. 7.2; p. 366, Act. 36.3
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(G) interact and react in writing using culturally appropriate expressions, register, and style	(v) react in writing using culturally appropriate register	Unité 1 SE/TE: p. 33, Act. 19.2 Unité 4 SE/TE: p. 247, Act. 37.2 Unité 5 SE/TE: p. 313, Évaluation du mode interpersonnel Unité 6 SE/TE: p. 326, Act. 7.2; p. 366, Act. 36.3
(1) Interpersonal communication: speaking and writing. The student negotiates meaning through the spoken and written exchange of information in rehearsed and unrehearsed situations in a variety of contexts. The student uses a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(G) interact and react in writing using culturally appropriate expressions, register, and style	(vi) react in writing using culturally appropriate style	Unité 1 SE/TE: p. 33, Act. 19.2 Unité 2 SE/TE: p. 109, Act. 35.3; p. 111, Act. 37.3 Unité 3 SE/TE: p. 180, Act. 37.2 Unité 4 SE/TE: p. 227, Act. 23.2; p. 247, Act. 37.2 Unité 5 SE/TE: p. 288, Act. 26.2; p. 313, Évaluation du mode interpersonnel Unité 6 SE/TE: p. 326, Act. 7.2; p. 366, Act. 36.3

(2) Interpretive communication: reading and listening			
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(A) analyze culturally authentic print, digital, audio, and audiovisual materials in a variety of contexts;	(i) analyze culturally authentic print materials in a variety of contexts	Unité 1 SE/TE: p. 7, Act. 1.1; p. 9, Act. 2.1; p. 14, Act. 7.1; p. 16, Act. 7.2; p. 21, Act. 12.1; p. 24, Act. 14; p. 25, Act. 15.1; p. 28, Act. 17.1; p. 34, Act. 21.1; p. 39, Act. 24.2; p. 41, Act. 25; p. 41, Act. 26; p. 46, Act. 31.1; p. 46, Act. 31.2; p. 50, Act. 35; p. 51, Act. 36; p. 52, Act. 37.1; p. 55, Act. 38.1; p. 57, Act. 41.1; p. 63, Évaluation du mode interprétatif Unité 2 SE/TE: p. 67, Act. 1.1; p. 71, Act. 5; p. 76, Act. 9.1; p. 78, Act. 11.1; p. 82, Act. 14.1; p. 85, Act. 16.1; p. 87, Act. 17.1; p. 88, Act. 18.1; p. 92, Act. 21.2; p. 95, Act. 23; p. 99, Act. 27.1; p. 103, Act. 31.1; p. 108, Act. 35.1; p. 110, Act. 36; p. 111, Act. 37.1; p. 118, Évaluation du mode interprétatif Unité 3 SE/TE: p. 123, Act. 1.1; p. 125, Act. 2.1; p. 129, Act. 6.1; p. 129, Act. 6.2; p. 135, Act. 9.1; p. 140, Act. 12; p. 141, Act. 13.1; p. 144, Act. 14.1; p. 145, Act. 15.1; p. 149, Act. 18.1; p. 151, Act. 19.1; p. 153, Act. 19.2; p. 154, Act. 20.1; p. 157, Act. 21.2; p. 162, Act. 26.1; p. 165, Act. 28.1; p. 170, Act. 30.1; p. 177, Act. 36.1; p. 179, Act. 37.1; p. 185, Act. 41.1 Unité 4 SE/TE: p. 204, Act. 7.1; p. 212, Act. 12.1; p. 214, Act. 13.1; p. 219, Act. 16.1; p. 220, Act. 17.1; p. 222, Act. 19.1; p. 223, Act. 20.1; p. 225, Act. 22.1; p. 229, Act. 25.1; p. 231, Act. 26; p. 232, Act. 27.1; p. 235, Act. 28.1; p. 236, Act. 29.1; p. 239, Act. 30; p. 240, Act. 32.1; p. 246, Act. 36.1 Unité 5 SE/TE: p. 257, Act. 1.1; p. 259, Act. 2.1; p. 263, Act. 6; p. 266, Act. 9.1; p. 270, Act. 13; p. 272, Act. 15; p. 274, Act. 17.2; p. 277, Act. 18.1; p. 277, Act. 18.2; p. 278, Act. 19.2; p. 281, Act. 21.1; p. 281, Act. 21.2; p. 284, Act. 24; p. 286, Act. 26.1; p. 288, Act. 26.3; p. 289, Act. 27.1; p. 291, Act. 28; p. 296, Act. 32.1; p. 299, Act. 35.1; p. 305, Act. 40.1 Unité 6 SE/TE: p. 317, Act. 1.1; p. 319, Act. 2.1; p. 321, Act. 5.1; p. 323, Act. 6.1; p. 326, Act. 7.1; p. 331, Act. 11.1; p. 339, Act. 15.1; p. 340, Act. 16; p. 343, Act. 18.1; p. 345, Act. 19.1; p. 346, Act. 20.1; p. 352, Act. 25; p. 354, Act. 28.1; p. 355, Act. 29.1; p. 357, Act. 30.1; p. 358, Act. 31.1; p. 363, Act. 33.2; p. 364, Act. 35; p. 369, Act. 39.1; p. 370, Act. 40.1; p. 372, Act. 40.2
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(A) analyze culturally authentic print, digital, audio, and audiovisual materials in a variety of contexts;	(ii) analyze culturally authentic digital materials in a variety of contexts	Unité 1 SE/TE: p. 51, Act. 36 Unité 2 SE/TE: p. 81, Act. 13.1; p. 113, Act. 40.1; p. 118, Évaluation du mode interprétatif Unité 3 SE/TE: p. 132, Act. 8.1; p. 146, Act. 16; p. 147, Act. 17.1; p. 156, Act. 21.1; p. 171, Act. 31.1 Unité 4 SE/TE: p. 196, Act. 1.1; p. 198, Act. 2.1; p. 203, Act. 6; p. 213, Act. 12.2; p. 227, Act. 23.1; p. 244, Act. 35.2 Unité 5 SE/TE: p. 272, Act. 15; p. 285, Act. 25.1
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(A) analyze culturally authentic print, digital, audio, and audiovisual materials in a variety of contexts;	(iii) analyze culturally authentic audio materials in a variety of contexts	Unité 1 SE/TE: p. 14, Act. 7.1; p. 21, Act. 12.1; p. 25, Act. 15.1; p. 26, Act. 16.1; p. 28, Act. 17.1; p. 34, Act. 21.1; p. 41, Act. 26; p. 52, Act. 37.1; p. 55, Act. 38.1 Unité 3 SE/TE: p. 156, Act. 21.1 Unité 4 SE/TE: p. 216, Act. 14; p. 236, Act. 29.1 Unité 5 SE/TE: p. 268, Act. 12.1; p. 272, Act. 15; p. 277, Act. 18.1; p. 293, Act. 30; p. 299, Act. 35.1; p. 302, Act. 37; p. 312, Évaluation du mode interprétatif Unité 6 SE/TE: p. 354, Act. 28.1

(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(A) analyze culturally authentic print, digital, audio, and audiovisual materials in a variety of contexts;	(iv) analyze culturally authentic audiovisual materials in a variety of contexts	Unité 1 SE/TE: p. 16, Act. 8; p. 19, Act. 10.1; p. 32, Act. 19.1; p. 33, Act. 19.2; p. 38, Act. 24.1; p. 41, Act. 25; p. 43, Act. 29.1; p. 45, Act. 30.1; p. 49, Act. 34.1 Unité 2 SE/TE: p. 69, Act. 2.1; p. 74, Act. 7.1; p. 75, Act. 8.1; p. 80, Act. 12; p. 90, Act. 20.1; p. 90, Act. 20.2; p. 91, Act. 21.1; p. 97, Act. 26.1; p. 102, Act. 30.1; p. 107, Act. 34; p. 111, Act. 37.1; p. 112, Act. 38.1 Unité 3 SE/TE: p. 130, Act. 7.1; p. 137, Act. 10.1; p. 137, Act. 10.3; p. 160, Act. 23; p. 162, Act. 26.1; p. 171, Act. 31.1; p. 174, Act. 33.2; p. 176, Act. 35; p. 184, Act. 40.1; p. 190, Évaluation du mode interprétatif Unité 4 SE/TE: p. 206, Act. 8.1; p. 211, Act. 11; p. 217, Act. 15.1; p. 223, Act. 20.1; p. 224, Act. 21; p. 227, Act. 23.1; p. 239, Act. 31.1; p. 253, Évaluation du mode interprétatif Unité 5 SE/TE: p. 264, Act. 7.1; p. 265, Act. 8.2; p. 271, Act. 14; p. 278, Act. 19.1; p. 282, Act. 22.1; p. 292, Act. 29.1; p. 297, Act. 33.1; p. 301, Act. 36; p. 306, Act. 41.1; p. 306, Act. 41.2; p. 312, Évaluation du mode interprétatif Unité 6 SE/TE: p. 328, Act. 9.1; p. 330, Act. 10.1; p. 336, Act. 14; p. 341, Act. 17.1; p. 347, Act. 21.1; p. 349, Act. 22.1; p. 353, Act. 26.1; p. 357, Act. 30.2; p. 360, Act. 31.2; p. 362, Act. 33.1; p. 365, Act. 36.1; p. 372, Act. 40.2; p. 378, Évaluation du mode interprétatif
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(i) paraphrase from fiction texts	Unité 1 SE/TE: p. 7, Act. 1.1; pp. 26, Act. 16.1; p. 27, Act. 16.2; p. 57, Act. 41.1; p. 57, Act. 41.2
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(ii) paraphrase from nonfiction texts	Unité 2 SE/TE: p. 67, Act. 1.1 Unité 3 SE/TE: p. 179, Act. 37.1 Unité 4 SE/TE: p. 227, Act. 23.1; p. 232, Act. 27.1 Unité 5 SE/TE: p. 286, Act. 26.1; p. 299, Act. 35.1; p. 305, Act. 40.1 Unité 6 SE/TE: p. 324, Act. 6.2; p. 346, Act. 20.1
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(iii) paraphrase from audio materials	Unité 1 SE/TE: p. 26, Act. 16.1; p. 36, Act. 22.2 Unité 4 SE/TE: p. 227, Act. 23.1 Unité 5 SE/TE: p. 299, Act. 35.1
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(iv) paraphrase from audiovisual materials	Unité 1 SE/TE: p. 19, Act. 10.1; p. 57, Act. 41.3 Unité 2 SE/TE: p. 90, Act. 20.2; p. 91, Act. 21.1 Unité 3 SE/TE: p. 174, Act. 33.2 Unité 4 SE/TE: p. 227, Act. 23.1 Unité 5 SE/TE: p. 282, Act. 22.1

(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(v) analyze the main idea from fiction texts	Unité 1 SE/TE: p. 14, Act. 7.1; p. 16, Act. 7.2; p. 25, Act. 15.1; p. 28, Act. 17.1; p. 41, Act. 26; p. 46, Act. 31.1; p. 52, Act. 37.1; p. 57, Act. 41.1 Unité 2 SE/TE: p. 92, Act. 21.2 Unité 3 SE/TE: p. 153, Act. 19.2 Unité 6 SE/TE: p. 354, Act. 28.1
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(vi) analyze the main idea from nonfiction texts	Unité 1 SE/TE: p. 51, Act. 36; p. 63, Évaluation du mode interprétatif Unité 2 SE/TE: p. 67, Act. 1.1; p. 78, Act. 11.1; p. 85, Act. 16.1; p. 88, Act. 18.1; p. 99, Act. 27.1; p. 103, Act. 31.1; p. 108, Act. 35.1; p. 110, Act. 36; p. 111, Act. 37.1 Unité 3 SE/TE: p. 135, Act. 9.1; p. 151, Act. 19.1; p. 170, Act. 30.1 Unité 4 SE/TE: p. 198, Act. 2.1; p. 225, Act. 22.1; p. 227, Act. 23.1; p. 229, Act. 25.1; p. 231, Act. 26; p. 232, Act. 27.1; p. 235, Act. 28.1; p. 236, Act. 29.1 Unité 5 SE/TE: p. 266, Act. 9.1; p. 270, Act. 13.1; p. 272, Act. 15; p. 274, Act. 17.2; p. 277, Act. 18.1; p. 277, Act. 18.2; p. 278, Act. 19.2; p. 281, Act. 21.1; p. 291, Act. 28; p. 296, Act. 32.1; p. 299, Act. 35.1 Unité 6 SE/TE: p. 319, Act. 2.1; p. 323, Act. 6.1; p. 339, Act. 15.1; p. 343, Act. 18.1; p. 345, Act. 19.1; p. 346, Act. 20.1; p. 358, Act. 31.1; p. 370, Act. 40.1; p. 372, Act. 40.2
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(vii) analyze the main idea from audio materials	Unité 1 SE/TE: p. 13, Act. 6.2; p. 14, Act. 7.1; p. 25, Act. 15.1; p. 28, Act. 17.1; p. 36, Act. 22.2; p. 41, Act. 26; p. 52, Act. 37.1 Unité 4 SE/TE: p. 213, Act. 12.2; p. 236, Act. 29.1 Unité 5 SE/TE: p. 268, Act. 12.1; p. 272, Act. 15; p. 277, Act. 18.1; p. 293, Act. 30; p. 299, Act. 35.1; p. 302, Act. 37; p. 312, Évaluation du mode interprétatif Unité 6 SE/TE: p. 354, Act. 28.1
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(ix) analyze the main idea from audiovisual materials	Unité 1 SE/TE: p. 16, Act. 8; p. 19, Act. 10.1; p. 32, Act. 19.1; p. 38, Act. 24.1; p. 43, Act. 29.1; p. 57, Act. 41.3 Unité 2 SE/TE: p. 69, Act. 2.1; p. 74, Act. 7.1; p. 75, Act. 8.1; p. 90, Act. 20.1; p. 97, Act. 26.1; p. 112, Act. 38.1 Unité 3 SE/TE: p. 137, Act. 10.1 Unité 4 SE/TE: p. 217, Act. 15.1; p. 227, Act. 23.1 Unité 5 SE/TE: p. 265, Act. 8.2; p. 292, Act. 29.1; p. 297, Act. 33.1; p. 306, Act. 41.1; p. 312, Évaluation du mode interprétatif Unité 6 SE/TE: p. 328, Act. 9.1; p. 330, Act. 10.1; p. 341, Act. 17.1; p. 347, Act. 21.1; p. 349, Act. 22.1; p. 353, Act. 26.1; p. 357, Act. 30.2; p. 360, Act. 31.2; p. 372, Act. 40.2; p. 378, Évaluation du mode interprétatif
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(x) analyze the theme from fiction texts	Unité 1 SE/TE: p. 14, Act. 7.1; p. 16, Act. 7.2; p. 28, Act. 17.1; p. 52, Act. 37.1; p. 55, Act. 38.1; p. 57, Act. 41.1

(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(xi) analyze the theme from nonfiction texts	Unité 1 SE/TE: p. 63, Évaluation du mode interprétatif Unité 2 SE/TE: p. 67, Act. 1.1; p. 71, Act. 5; p. 78, Act. 11.1; p. 103, Act. 31.1; p. 110, Act. 36 Unité 5 SE/TE: p. 296, Act. 32.1 Unité 6 SE/TE: p. 321, Act. 5.1
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(xii) analyze the theme from audio materials	Unité 1 SE/TE: p. 13, Act. 6.2; p. 14, Act. 7.1; p. 28, Act. 17.1; p. 36, Act. 22.2; p. 52, Act. 37.1; p. 55, Act. 38.1 Unité 4 SE/TE: p. 213, Act. 12.2
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(xiii) analyze the theme from audiovisual materials	Unité 1 SE/TE: p. 16, Act. 8; p. 33, Act. 19.2; p. 57, Act. 41.3 Unité 2 SE/TE: p. 74, Act. 7.1; p. 102, Act. 30.1 Unité 3 SE/TE: p. 137, Act. 10.1
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(xiv) analyze the supporting details from fiction texts	Unité 1 SE/TE: p. 16, Act. 7.2; p. 35, Act. 21.2; p. 57, Act. 41.1 Unité 2 SE/TE: p. 92, Act. 21.2 Unité 3 SE/TE: p. 153, Act. 19.2 Unité 6 SE/TE: p. 354, Act. 28.1
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(xv) analyze the supporting ideas from nonfiction texts	Unité 1 SE/TE: p. 63, Évaluation du mode interprétatif Unité 2 SE/TE: p. 67, Act. 1.1; p. 78, Act. 11.1; p. 81, Act. 13.1; p. 82, Act. 14.1; p. 85, Act. 16.1; p. 88, Act. 18.1; p. 99, Act. 27.1; p. 103-104, Act. 31.1; p. 108, Act. 35.1; p. 111, Act. 37.1 Unité 3 SE/TE: p. 125, Act. 2.1; p. 135, Act. 9.1; p. 151, Act. 19.1; p. 171, Act. 31.1; p. 177, Act. 36.1 Unité 4 SE/TE: p. 198, Act. 2.1; p. 204, Act. 7.1; p. 205, Act. 7.2; p. 212, Act. 12.1; p. 214, Act. 13.1; p. 219, Act. 16.1; p. 220, Act. 17.1; p. 222, Act. 19.1; p. 236, Act. 29.1; p. 240, Act. 32.1; p. 244, Act. 35.2 Unité 5 SE/TE: p. 263, Act. 6; p. 266, Act. 9.1; p. 270, Act. 13.1; p. 272, Act. 15; p. 277, Act. 18.1; p. 277, Act. 18.2; p. 281, Act. 21.1 Unité 6 SE/TE: p. 326, Act. 7.1; p. 340, Act. 16
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(xvi) analyze the supporting details from audio materials	Unité 1 SE/TE: p. 26, Act. 16.1; p. 35, Act. 21.2 Unité 4 SE/TE: p. 213, Act. 12.2; p. 236, Act. 29.1 Unité 5 SE/TE: p. 272, Act. 15; p. 277, Act. 18.1; p. 293, Act. 30

(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(B) paraphrase and analyze the main idea, theme, and supporting details from fiction and nonfiction texts and audio and audiovisual materials;	(xvii) analyze the supporting details from audiovisual materials	Unité 1 SE/TE: p. 32, Act. 19.1; p. 57, Act. 41.3 Unité 2 SE/TE: p. 69, Act. 2.1; p. 74, Act. 7.1; p. 75, Act. 8.1; p. 90, Act. 20.1; p. 91, Act. 21.1; p. 97, Act. 26.1; p. 112, Act. 38.1 Unité 4 SE/TE: p. 206, Act. 8.1; p. 217, Act. 15.1 Unité 5 SE/TE: p. 264, Act. 7.1; p. 278, Act. 19.1; p. 292, Act. 29.1; p. 306, Act. 41.1 Unité 6 SE/TE: p. 365, Act. 36.1
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(C) infer meaning of unfamiliar words or phrases in texts, audio, and audiovisual materials;	(i) infer meaning of unfamiliar words or phrases in texts	Unité 1 SE/TE: p. 11, Act. 5; p. 24, Act. 14; p. 41, Act. 25; p. 50, Act. 35 Unité 2 SE/TE: p. 71, Act. 5; p. 80, Act. 12; p. 88, Act. 18.1; p. 95, Act. 23; p. 101, Act. 29 Unité 3 SE/TE: p. 127, Act. 5; p. 129, Act. 6.1; p. 135, Act. 9.1; p. 140, Act. 12; p. 149, Act. 18.1; p. 151, Act. 19.1; p. 160, Act. 23; p. 168, Act. 29 Unité 4 SE/TE: p. 201, Act. 5.1; p. 211, Act. 11; p. 224, Act. 21; p. 239, Act. 30 Unité 5 SE/TE: p. 259, Act. 2.1; p. 261, Act. 5; p. 271, Act. 14; p. 284, Act. 24; p. 301, Act. 36 Unité 6 SE/TE: p. 321, Act. 5.1; p. 336, Act. 14; p. 352, Act. 25; p. 364, Act. 35
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(C) infer meaning of unfamiliar words or phrases in texts, audio, and audiovisual materials;	(ii) infer meaning of unfamiliar words or phrases in audio materials	Unité 1 SE/TE: p. 50, Act. 35 Unité 2 SE/TE: p. 80, Act. 12; p. 95, Act. 23; p. 107, Act. 34 Unité 3 SE/TE: p. 140, Act. 12; p. 160, Act. 23; p. 176, Act. 35 Unité 4 SE/TE: p. 211, Act. 11; p. 224, Act. 21; p. 239, Act. 30 Unité 5 SE/TE: p. 271, Act. 14; p. 284, Act. 24; p. 301, Act. 36 Unité 6 SE/TE: p. 336, Act. 14; p. 352, Act. 25; p. 364, Act. 35
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(C) infer meaning of unfamiliar words or phrases in texts, audio, and audiovisual materials;	(iii) infer meaning of unfamiliar words or phrases in audiovisual materials	Unité 1 SE/TE: p. 41, Act. 25 Unité 2 SE/TE: p. 107, Act. 34 Unité 3 SE/TE: p. 160, Act. 23; p. 176, Act. 35 Unité 4 SE/TE: p. 211, Act. 11; p. 224, Act. 21; p. 239, Act. 31.1 Unité 5 SE/TE: p. 271, Act. 14; p. 284, Act. 24 Unité 6 SE/TE: p. 336, Act. 14

(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) compare and contrast cultural practices and perspectives from authentic print, digital, audio, and audiovisual materials	(i) compare and contrast cultural practices from authentic print materials	Unité 1 SE/TE: p. 14, Act. 7.1; p. 17, Act. 9.1; p. 21, Act. 12.1; p. 28, Act. 17.1; p. 34, Act. 21.1; p. 37, Act. 23.1; p. 41, Act. 26; p. 46, Act. 31.1; p. 48, Act. 32.1 Unité 2 SE/TE: p. 76, Act. 9.1; p. 82, Act. 14.1; p. 84, Act. 15.1; p. 93, Act. 22.1; p. 106, Act. 33.1 Unité 3 SE/TE: p. 138, Act. 11.1; p. 158 Act. 22.1; p. 162, Act. 26.1; p. 181, Act. 38.1 Unité 4 SE/TE: p. 204, Act. 7.1; p. 208, Act. 10.1; p. 220, Act. 17.1; p. 222, Act. 19.1; p. 223, Act. 20.1; p. 228, Act. 24.1; p. 235, Act. 28.1; p. 243, Act. 34.1 Unité 5 SE/TE: p. 264, Act. 7.1; p. 266, Act. 9.1; p. 267, Act. 11.1; p. 281, Act. 21.1; p. 283, Act. 23.1; p. 296, Act. 32.1; p. 298, Act. 34.1; p. 299, Act. 35.1 Unité 6 SE/TE: p. 334, Act. 12.1; p. 350, Act. 24.1; p. 361, Act. 32.1; p. 370, Act. 40.1
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) compare and contrast cultural practices and perspectives from authentic print, digital, audio, and audiovisual materials	(ii) compare and contrast cultural practices from authentic digital materials	Unité 3 SE/TE: p. 132, Act. 8.1; p. 156, Act. 21.1
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) compare and contrast cultural practices and perspectives from authentic print, digital, audio, and audiovisual materials	(iii) compare and contrast cultural practices from authentic audio materials	Unité 1 SE/TE: p. 14, Act. 7.1; p. 21, Act. 12.1; p. 28, Act. 17.1; p. 34, Act. 21.1; p. 41, Act. 26 Unité 3 SE/TE: p. 156, Act. 21.1 Unité 5 SE/TE: p. 268, Act. 12.1; p. 299, Act. 35.1
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) compare and contrast cultural practices and perspectives from authentic print, digital, audio, and audiovisual materials	(iv) compare and contrast cultural practices from authentic audiovisual materials	Unité 1 SE/TE: p. 19, Act. 10.1; p. 32, Act. 19.1; p. 33, Act. 19.2; p. 33, Act. 20; p. 43, Act. 29.1 Unité 3 SE/TE: p. 137, Act. 10.1; p. 174, Act. 33.2 Unité 4 SE/TE: p. 223, Act. 20.1 Unité 5 SE/TE: p. 282, Act. 22.1; p. 306, Act. 41.2 Unité 6 SE/TE: p. 349, Act. 22.1; p. 362, Act. 33.1

(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) compare and contrast cultural practices and perspectives from authentic print, digital, audio, and audiovisual materials	(v) compare and contrast cultural perspectives from authentic print materials	Unité 1 SE/TE: p. 18, Act. 9.2; p. 21, Act. 12.1; p. 23, Act. 13; p. 28, Act. 17.1; p. 34, Act. 21.1; p. 37, Act. 23; p. 41, Act. 26; p. 46, Act. 31.1; p. 48, Act. 32.2 Unité 2 SE/TE: p. 76, Act. 9.1; p. 84, Act. 15.2; p. 92, Act. 21.2; p. 94, Act. 22.2; p. 106, Act. 33.2 Unité 3 SE/TE: p. 139, Act. 11.2; p. 159, Act. 22.2; p. 162, Act. 26.1; p. 179, Act. 37.1; p. 181, Act. 38.2 Unité 4 SE/TE: p. 208, Act. 10.2; p. 228, Act. 24.2; p. 243, Act. 34.2 Unité 5 SE/TE: p. 268, Act. 11.2; p. 283, Act. 23.2; p. 296, Act. 32.1; p. 299, Act. 34.2; p. 299, Act. 35.1 Unité 6 SE/TE: p. 335, Act. 12.2; p. 351, Act. 24.2; p. 362, Act. 32.2; p. 370, Act. 40.1
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) compare and contrast cultural practices and perspectives from authentic print, digital, audio, and audiovisual materials	(vi) compare and contrast cultural perspectives from authentic digital materials	Unité 3 SE/TE: p. 156, Act. 21.1 Unité 4 SE/TE: p. 213, Act. 12.2
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) compare and contrast cultural practices and perspectives from authentic print, digital, audio, and audiovisual materials	(vii) compare and contrast cultural perspectives from authentic audio materials	Unité 1 SE/TE: p. 21, Act. 12.1; p. 26, Act. 16.1; p. 28, Act. 17.1; p. 34, Act. 21.1; p. 41, Act. 26 Unité 3 SE/TE: p. 156, Act. 21.1 Unité 5 SE/TE: p. 299, Act. 35.1
(2) Interpretive communication: reading and listening. The student comprehends connected statements from culturally authentic print, digital, audio, and audiovisual materials as appropriate within contextualized situations and sources. The student uses the interpretive mode in communication with appropriate and applicable grammatical structures and processes at the specified proficiency levels. The student is expected to:	(D) compare and contrast cultural practices and perspectives from authentic print, digital, audio, and audiovisual materials	(viii) compare and contrast cultural perspectives from authentic audiovisual materials	Unité 1 SE/TE: p. 32, Act. 19.1; p. 33, Act. 19.2; p. 33, Act. 20; p. 43, Act. 29.1; p. 57, Act. 41.3 Unité 3 SE/TE: p. 137, Act. 10.1; p. 174, Act. 33.2 Unité 5 SE/TE: p. 306, Act. 41.2 Unité 6 SE/TE: p. 349, Act. 22.2; p. 362, Act. 33.1

(3) Presentational communication: speaking and writing			
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) express and defend an opinion or persuade others orally and in writing with supporting elaborative statements and with recommendations;	(i) express an opinion or persuade others orally with supporting elaborative statements	Unité 1 SE/TE: p. 9, Act. 3; p. 10, Act. 4; p. 33, Act. 20; p. 49, Act. 33; p. 57, Act. 42 Unité 2 SE/TE: p. 69, Act. 3; p. 70, Act. 4; p. 77, Act. 9.2; p. 96, Act. 25; p. 109, Act. 35.2; p. 112, Act. 38.2; p. 113, Act. 40.3 Unité 3 SE/TE: p. 125, Act. 3; p. 130, Act. 7.2; p. 137, Act. 10.3; p. 153, Act. 19.3; p. 164, Act. 27; p. 165, Act. 28.2; p. 175, Act. 33.3; p. 175, Act. 34; p. 178, Act. 36.2; p. 183, Act. 39.1; p. 185, Act. 42 Unité 4 SE/TE: p. 198, Act. 3; p. 200, Act. 4; p. 221, Act. 18; p. 223, Act. 19.3; p. 242, Act. 32.2; p. 242, Act. 33; p. 244, Act. 35.3; p. 247, Act. 37.1; p. 247, Act. 38 Unité 5 SE/TE: p. 260, Act. 4; p. 267, Act. 10; p. 270, Act. 13.2; p. 279, Act. 20; p. 297, Act. 33.2; p. 307, Act. 43 Unité 6 SE/TE: p. 320, Act. 4; p. 324, Act. 6.3; p. 324, Act. 6.4; p. 327, Act. 8; p. 335, Act. 13; p. 340, Act. 15.2; p. 349, Act. 22.2; p. 353, Act. 26.2; p. 355, Act. 29.2; p. 363, Act. 34; p. 367, Act. 37.2; p. 368, Act. 38.3; p. 373, Act. 41.3; p. 373, Act. 42
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) express and defend an opinion or persuade others orally and in writing with supporting elaborative statements and with recommendations;	(ii) express an opinion or persuade others orally with recommendations	Unité 1 SE/TE: p. 49, Act. 33 Unité 2 SE/TE: p. 96, Act. 25; p. 109, Act. 35.2 Unité 3 SE/TE: p. 164, Act. 27 Unité 4 SE/TE: p. 205, Act. 7.3; p. 223, Act. 19.3 Unité 5 SE/TE: p. 292, Act. 29.3; p. 297, Act. 33.2; p. 313, Évaluation du mode présentationnel Unité 6 SE/TE: p. 340, Act. 15.2; p. 355, Act. 29.2; p. 367, Act. 37.2; p. 368, Act. 38.3
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) express and defend an opinion or persuade others orally and in writing with supporting elaborative statements and with recommendations;	(iii) express an opinion or persuade others in writing with supporting elaborative statements	Unité 1 SE/TE: p. 10, Act. 4; p. 23, Act. 13; p. 46, Act. 31.2; p. 56, Act. 39.1 Unité 2 SE/TE: p. 70, Act. 4; p. 75, Act. 8.2; p. 119, Évaluation du mode présentationnel Unité 3 SE/TE: p. 125, Act. 2.2; p. 133, Act. 8.2; p. 136, Act. 9.2; p. 145, Act. 15.2; p. 150, Act. 18.3; p. 161, Act. 24; p. 164, Act. 26.2; p. 170, Act. 30.2; p. 171, Act. 31.2; p. 191, Évaluation du mode présentationnel Unité 4 SE/TE: p. 198, Act. 2.2; p. 200, Act. 4; p. 213, Act. 12.3; p. 217, Act. 15.2; p. 222, Act. 19.2; p. 223, Act. 20.2; p. 223, Act. 20.3; p. 237, Act. 29.2 Unité 5 SE/TE: p. 260, Act. 4; p. 273, Act. 16.2; p. 296, Act. 32.3; p. 305, Act. 40.3 Unité 6 SE/TE: p. 320, Act. 4; p. 330, Act. 10.2; p. 333, Act. 11.3; p. 340, Act. 15.2; p. 343, Act. 18.2; p. 363, Act. 33.2; p. 365, Act. 36.2; p. 367, Act. 38.1; p. 369, Act. 39.3; p. 379, Évaluation du mode présentationnel

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(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) express and defend an opinion or persuade others orally and in writing with supporting elaborative statements and with recommendations;	(vi) defend an opinion or persuade others orally with recommendations	Unité 1 SE/TE: p. 49, Act. 33 Unité 2 SE/TE: p. 96, Act. 25 Unité 4 SE/TE: p. 205, Act. 7.3; p. 206, Act. 8.2 Unité 6 SE/TE: p. 355, Act. 29.2
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(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(A) express and defend an opinion or persuade others orally and in writing with supporting elaborative statements and with recommendations;	(viii) defend an opinion or persuade others in writing with recommendations	Unité 1 SE/TE: p. 46, Act. 31.2 Unité 2 SE/TE: p. 79, Act. 11.2; p. 96, Act. 24; p. 119, Évaluation du mode présentationnel Unité 3 SE/TE: p. 123, Act. 1.2 Unité 5 SE/TE: p. 273, Act. 16.2

(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) narrate situations and events orally and in writing using connected sentences and some connected discourse with details and elaboration;	(i) narrate situations orally using connected sentences with details and elaboration	Unité 1 SE/TE: p. 10, Act. 4; p. 13, Act. 6.1; p. 20, Act. 11.2; p. 36, Act. 22.1; p. 42, Act. 28.1; p. 56, Act. 40 Unité 2 SE/TE: p. 69, Act. 3; p. 70, Act. 4; p. 77, Act. 9.2; p. 77, Act. 10; p. 89, Act. 19; p. 92, Act. 21.2; p. 100, Act. 28 Unité 3 SE/TE: p. 125, Act. 3; p. 126, Act. 4; p. 130, Act. 7.2; p. 137, Act. 10.3 Unité 4 SE/TE: p. 200, Act. 4; p. 216, Act. 14; p. 242, Act. 33 Unité 5 SE/TE: p. 259, Act. 3; p. 294, Act. 31; p. 297, Act. 33.2 Unité 6 SE/TE: p. 319, Act. 3; p. 320, Act. 4; p. 327, Act. 8; p. 342, Act. 17.3; p. 350, Act. 23; p. 355, Act. 29.2; p. 363, Act. 34
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) narrate situations and events orally and in writing using connected sentences and some connected discourse with details and elaboration;	(ii) narrate situations orally using some connected discourse with details and elaboration	Unité 1 SE/TE: p. 13, Act. 6.1; p. 20, Act. 11.2; p. 36, Act. 22.1; p. 42, Act. 28.1 Unité 2 SE/TE: p. 104, Act. 31.2; p. 113, Act. 39 Unité 3 SE/TE: p. 126, Act. 4; p. 130, Act. 7.2 Unité 5 SE/TE: p. 297, Act. 33.2
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(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) narrate situations and events orally and in writing using connected sentences and some connected discourse with details and elaboration;	(iv) narrate situations in writing using some connected discourse with details and elaboration	Unité 1 SE/TE: p. 20, Act. 11.1 Unité 2 SE/TE: p. 73, Act. 6.2 Unité 3 SE/TE: p. 126, Act. 4; p. 147, Act. 17.3 Unité 5 SE/TE: p. 274, Act. 17.3
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) narrate situations and events orally and in writing using connected sentences and some connected discourse with details and elaboration;	(v) narrate events orally using connected sentences with details and elaboration	Unité 1 SE/TE: p. 10, Act. 4; p. 13, Act. 6.1; p. 20, Act. 11.2; p. 36, Act. 22.1; p. 42, Act. 27; p. 42, Act. 28.1; p. 54, Act. 37.3; p. 55, Act. 38.3; p. 57, Act. 41.2; p. 63, Évaluation du mode présentationnel Unité 4 SE/TE: p. 200, Act. 4; p. 223, Act. 19.3
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) narrate situations and events orally and in writing using connected sentences and some connected discourse with details and elaboration;	(vi) narrate events orally using some connected discourse with details and elaboration	Unité 1 SE/TE: p. 13, Act. 6.1; p. 20, Act. 11.2; p. 36, Act. 22.1; p. 42, Act. 28.1; p. 54, Act. 37.3; p. 55, Act. 38.3; p. 57, Act. 41.2; p. 63, Évaluation du mode présentationnel

(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) narrate situations and events orally and in writing using connected sentences and some connected discourse with details and elaboration;	(vii) narrate events in writing using connected sentences with details and elaboration	Unité 1 SE/TE: p. 8, Act. 1.2; p. 10, Act. 4; p. 20, Act. 11.1; p. 27, Act. 16.2; p. 28, Act. 17.3; p. 31, Act. 18.1 Unité 2 SE/TE: p. 73, Act. 6.2 Unité 3 SE/TE: p. 161, Act. 25 Unité 4 SE/TE: p. 200, Act. 4; p. 252, Évaluation du mode présentationnel Unité 6 SE/TE: p. 329, Act. 9.3; p. 353, Act. 27; p. 354, Act. 28.2; p. 372, Act. 40.3
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(B) narrate situations and events orally and in writing using connected sentences and some connected discourse with details and elaboration;	(viii) narrate events in writing using some connected discourse with details and elaboration	Unité 1 SE/TE: p. 20, Act. 11.1 Unité 6 SE/TE: p. 353, Act. 27
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C) inform others orally and in writing about a variety of topics using connected sentences and some connected discourse with details and elaboration	(i) inform others orally about a variety of topics using connected sentences with details and elaboration	Unité 1 SE/TE: p. 56, Act. 40 Unité 2 SE/TE: p. 87, Act. 17.2; p. 113, Act. 40.2 Unité 3 SE/TE: p. 165, Act. 28.2 Unité 4 SE/TE: p. 216, Act. 14 Unité 5 SE/TE: p. 288, Act. 26.3; p. 289, Act. 27.3; p. 292, Act. 29.3; p. 297, Act. 33.2; p. 313, Évaluation du mode présentationnel
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(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C) inform others orally and in writing about a variety of topics using connected sentences and some connected discourse with details and elaboration	(iii) inform others in writing about a variety of topics using some connected discourse with details and elaboration	Unité 2 SE/TE: p. 113, Act. 40.2 Unité 3 SE/TE: p. 123, Act. 1.2 Unité 4 SE/TE: p. 219, 16.2 Unité 5 SE/TE: p. 273, Act. 16.2; p. 282, Act. 22.3; p. 307, Act. 42.1
(3) Presentational communication: speaking and writing. The student presents information orally and in writing using a mixture of sentences and connected discourse with appropriate and applicable grammar structures and processes at the specified proficiency levels. The student is expected to:	(C) inform others orally and in writing about a variety of topics using connected sentences and some connected discourse with details and elaboration	(iv) inform others in writing about a variety of topics using connected sentences with details and elaboration	Unité 1 SE/TE: p. 8, Act. 1.2; p. 43, Act. 29.3 Unité 2 SE/TE: p. 104, Act. 31.2; p. 111, Act. 37.2; p. 113, Act. 40.2 Unité 3 SE/TE: p. 123, Act. 1.2; p. 150, Act. 18.3; p. 155, Act. 20.3; p. 184, Act. 40.2 Unité 4 SE/TE: p. 229, Act. 25.3 Unité 5 SE/TE: p. 273, Act. 16.2; p. 282, Act. 22.3; p. 292, Act. 29.3; p. 307, Act. 42.1; p. 307, Act. 42.2 Unité 6 SE/TE: p. 317, Act. 1.1; p. 331, Act. 11.1; p. 369, Act. 39.3