Vicon Industries Inc. does not warrant that the functions contained in this equipment will meet your requirements or that the operation will be entirely error free or perform precisely as described in the documentation. This system has not been designed to be used in life-critical situations and must not be used for this purpose.

Document Number: 8009-8305-00-00 Product specifications subject to change without notice. Issued: 12/18 Copyright © 2018 Vicon Industries Inc. All rights reserved.
WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE. DO NOT INSERT ANY METALLIC OBJECTS THROUGH THE VENTILATION GRILLS OR OTHER OPENINGS ON THE EQUIPMENT.

CAUTION

EXPLANATION OF GRAPHICAL SYMBOLS

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.
FCC COMPLIANCE STATEMENT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC INFORMATION: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

CAUTION: Changes or modifications not expressly approved by the party responsible for compliance could void the user’s authority to operate the equipment.

This Class A digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe A est conforme à la norme NMB-003 du Canada.

CE COMPLIANCE STATEMENT

WARNING
This is a Class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

CAUTION
RISK OF EXPLOSION IF BATTERY IS REPLACED BY AN INCORRECT TYPE.
DISPOSE OF USED BATTERIES ACCORDING TO THE INSTRUCTIONS.
1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer’s instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. **CAUTION** – THESE SERVICING INSTRUCTIONS ARE FOR USE BY QUALIFIED SERVICE PERSONNEL ONLY. TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT PERFORM ANY SERVICING OTHER THAN THAT CONTAINED IN THE OPERATING INSTRUCTIONS UNLESS YOU ARE QUALIFIED TO DO SO.
16. Use satisfy clause 2.5 of IEC60950-1/UL60950-1 or Certified/Listed Class 2 power source only.
17. ITE is to be connected only to PoE networks without routing to the outside plant.
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1 Introduction

The SN240D high-definition (HD) PTZ dome camera is designed to fit in a wide range of environments. The 4.3-129 mm varifocal lens with an optical 30X zoom provides superb sharpness and excellent sensitivity. The day/night camera is utilizes a 1/2.8" CMOS sensor, which can provide quality imaging down to 0.013 lux. True Wide Dynamic Range (WDR; 120dB) improves detail in bright or low light areas of the image and DNR corrects imperfections in the image.

1.1 Components

This system comes with the following components:

* Dome Camera ................................................................. 1
* Installation Guide ............................................................. 1
* Accessory Kit & Connector .................................................. 1
  1) Torx wrench ................................................................. (1)
  2) 2-Pin Terminal Block ....................................................... (1)
  3) 3-Pin Terminal Block ....................................................... (2)
  4) 6-Pin Terminal Block ....................................................... (1)
* RJ-45 Waterproof Cover ...................................................... 1
* Install Adaptor ............................................................... 1
1.2 Key Features

• **Brilliant video quality**
  The network camera offers the highly efficient H.264 video compression, which drastically reduces bandwidth and storage requirements without compromising image quality. Motion JPEG is also supported for increased flexibility.

• **Dual or Triple Streams**
  The network camera can deliver dual or triple video streams simultaneously at full frame rate in all resolutions up to Full-HD (1920 x 1080p) using H.264 and Motion JPEG. This means that several video streams can be configured with different compression formats, resolutions and frame rates for different needs.

• **Image setting adjustment**
  The network camera also enables users to adjust image settings such as contrast, brightness and saturation to improve images before encoding takes place.

• **Intelligent video capabilities**
  The network camera includes intelligent capabilities such as VCA (Video Content Analysis). The network camera’s external inputs and outputs can be connected to devices such as sensors and relays, enabling the system to react to alarms and activate lights or open/close doors.

• **Improved Security**
  The network camera logs all user access, and lists currently connected users. Also, its full frame rate video can be provided over HTTPS.

• **PoE (Power over Ethernet)**
  This network camera can be powered through PoE, which simplifies installation since only one cable is needed for carrying power, as well as video controls.

• **ONVIF Certificate**
  This is a global interface standard that makes it easier for end users, integrators, consultants, and manufacturers to take advantage of the possibilities offered by network video technology. ONVIF enables interoperability between different vendor products, increased flexibility, reduced cost, and future-proof systems.

• **Micro-SD Recording support**
  The network camera also supports a Micro-SD memory slot for local recording with removable storage.

• **Audio support**
  The network camera also supports two-way audio.
2 Installation

2.1 Mounting the Camera

You need one optional mount kit of the wall mount and the ceiling mount to install.

You need one optional mounting kit, wall mount or ceiling mount, to install.

The wall or ceiling mount must be attached to a structural object such as hard wood, concrete that will support the weight of the mount and dome camera.

The use of a solid backboard is recommended when attaching to gypsum walls.

1. Remove the Protection pad and the tape from attached the dome camera.

2. Attach the mounting base to wall using the supplied M8 tapping screw and plastic bushing. (Ceiling using the supplied M6 tapping screw and bushing)

3. Wind the both thread of the pipe end with Teflon tape about 20 times for sealing. Then use a silicone rubber sealant to seal the area where the wall (ceiling) mount and the pipe meet.

4. Place a bead of silicone sealant around the wall and ceiling mount mounting flange, press it to the surface and line up the flange hole with drilled holes.

CAUTION 1: A silicone rubber sealant must be applied to seal the housing to secure waterproofing.

CAUTION 2: When installing, a bracket must be applied.

CAUTION 3: Please reset the camera after 30 ~ 60 minutes when installing it in situations colder than 14°F (-10°C).
### 2.1.1 Wall Mounting

The wall mounting plate must be attached to a structural object such as concrete that will support the weight of the mount and dome camera.

1. Select a suitable mounting location and verify there is sufficient cable to reach the middle of the Wall Mount.
2. Mark and drill mounting holes in the surface the wall mount flange as a template.
3. Pull out cables required to connect to the dome camera from the wall.
4. Secure the wall mount bracket to the wall using plastic anchors and 8x35 screws or appropriate for the mounting surface.
5. Remove the cable access plate and route cables through rectangular access hole of the wall mount bracket.
6. Attach the 1.5 inch adapter to wall mount bracket and fix it using set screw.
7. Attach the camera’s safety wire to the wall mount bracket latch and organize the cables.
8. Reattach the access plate of the wall mount bracket.
9. Push in and turn the camera clockwise into the adapter and fix it using set screw of the adapter.
2.1.2 Ceiling Mounting

The ceiling mounting plate must be attached to a structural object such as concrete that will support the weight of the mount and dome camera.

1. Select a suitable mounting location and verify there is sufficient cable to connect with cables from the housing.

2. Mark and drill mounting holes on the surface using the ceiling mount flange as a template.

3. Pull out cables required to connect to the dome camera from the ceiling.

4. Attach the ceiling mount bracket using plastic anchors and screws.

5. Attach 1.5 inch adapter to the pipe and fix it using set screw of the adapter.

6. Route camera cables through the pipe and attach the camera to adapter; fix them using set screw of the adapter.

7. Attach housing’s safety wire to the ceiling mount’s 6x35 tapping screw.

8. Make all connections and organize cables.

9. Lock hexagonal nut of the ceiling mount bracket to secure camera, attached pipe and ceiling mount bracket.

This figure shows how to twist and lock the housing with pipe.
2.1.3 Installation – PTZ Camera Remove for Maintenance

In order to perform maintenance or change hardware setting, remove lower dome cover first and unlock the camera assembly by turning in the direction indicated by the arrows in the figure below to remove the PTZ camera.
# Basic Configuration of Camera System

<table>
<thead>
<tr>
<th>No.</th>
<th>Connector</th>
<th>Wire Color</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2-pin terminal block</td>
<td>GREEN</td>
<td>RS485+ (A)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BLUE</td>
<td>RS485- (B)</td>
</tr>
<tr>
<td>2</td>
<td>3-pin terminal block</td>
<td>RED</td>
<td>24VAC or 12VDC+</td>
</tr>
<tr>
<td></td>
<td></td>
<td>WHITE</td>
<td>24VAC or 12VDC-</td>
</tr>
<tr>
<td>3</td>
<td>3-pin terminal block</td>
<td>ORANGE</td>
<td>HEATER &amp; FAN</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BLACK</td>
<td>HEATER &amp; FAN</td>
</tr>
<tr>
<td>4</td>
<td>6-pin terminal block</td>
<td>PINK</td>
<td>ALARM INPUT 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>GRAY</td>
<td>ALARM INPUT 2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>VIOLET</td>
<td>ALARM INPUT 3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>SKY BLUE</td>
<td>ALARM INPUT 4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>BROWN</td>
<td>GND</td>
</tr>
<tr>
<td></td>
<td></td>
<td>YELLOW</td>
<td>ALARM OUTPUT</td>
</tr>
<tr>
<td>5</td>
<td>RJ-45</td>
<td>BLACK</td>
<td>Ethernet, RJ-45 port compatible with 10/100Mbps having PoE functionality</td>
</tr>
<tr>
<td>6</td>
<td>STEREO jack</td>
<td>GRAY</td>
<td>AUDIO OUTPUT</td>
</tr>
<tr>
<td>7</td>
<td>STEREO jack</td>
<td>BLACK</td>
<td>AUDIO INPUT</td>
</tr>
<tr>
<td>8</td>
<td>BNC jack</td>
<td>BLACK</td>
<td>CVBS OUTPUT</td>
</tr>
</tbody>
</table>

The camera must be installed by qualified service personnel in accordance with all local and federal electrical and building codes.
2.3 Micro-SD Card Insertion & Termination

The device which is connected at end of line, whether it is a dome camera or keyboard controller, must have the cable for communication terminated by setting the appropriate DIP switch. Without proper termination, there is potential for control signal errors. Total length of the cable for communication should not exceed 4000 ft (1.2 km).

User can install and change Micro-SD card as shown in the following picture.
2.4 Connections

• Connecting the Network
  Connect a standard RJ-45 cable to the network port of the camera. Generally a crossover cable is used for directly connection to PC, while a direct cable is used for connection to a hub.

• Connecting Audio
  Connect speaker to audio output line and external mic to audio input line.

• Connecting Alarms
  – A1, A2, A3, A4 (Alarm Input 1, 2, 3, 4)
    You can use external devices to signal the camera to react on events. Mechanical or electrical switches can be wired to the A1, A2, A3, A4 (Alarm Input 1, 2, 3, 4) and G (Ground) connectors.
  – G (Ground)
    **NOTE:** All the connectors marked G or GND are common.
    Connect the ground side of the alarm input and/or alarm output to the G (Ground) connector.
  – AO (Alarm Output)
    The camera can activate external devices such as buzzers or lights. Connect the device to the AO (Alarm Output) and G (Ground) connectors.

• Connecting to the RS485
  The camera can be controlled remotely by an external device or control system, such as a control keyboard, using RS485 half-duplex serial communications signals.

• Connecting the Power of Camera
  Connect power of 12VDC or 24 VAC for the camera.
  When using a 12 VDC adapter, connect the positive (+) pole to the “+” position and the negative (−) pole to the “−” position.
  Use satisfy clause 2.5 of IEC60950-1/UL60950-1 or Certified/Listed Class 2 power source only.
    – Be careful not to reverse the polarity when you connect the 12 VDC power cable.
    – You can also use a router featuring PoE (Power over Ethernet) to supply power to the camera.

• Connecting the Power of Heater & Fan
  Connect power of 24 VAC for the heater and fan.
  Use satisfy clause 2.5 of IEC60950-1/UL60950-1 or Certified/Listed Class 2 power source only.
2.4.1 Network Connection & IP Assignment

The network camera is designed for use on an Ethernet network and requires an IP address for access. Most networks today have a DHCP server that automatically assigns IP addresses to connected devices. By the factory default, your camera is set to obtain the IP address automatically via DHCP server. If your network does not have a DHCP server the network camera will use 192.168.1.100 as the default IP address.

If DHCP is enabled and the product cannot be accessed, run the SmartManager utility, which can be found on Vicon’s website, vicon-security.com under Software Downloads, to search and allocate an IP address, or reset the product to the factory default settings and then perform the installation again.

1) Connect the network camera/device to the network and power up.

2) Start SmartManager utility (Start > All programs > SmartManager > SmartManager). The main window will display, and after a short while any network devices connected to the network will be displayed in the list.

3) Select the camera on the list and click right button of the mouse. A pop-up menu will display as below.

4) Select Assign IP Address. The Assign IP window will display. Enter the required IP address.

NOTE: For more information, refer to the SmartManager User’s Manual.
3 Operation

The network camera can be used with Windows operating system and browsers. The recommended browsers are Internet Explorer®, Safari®, Firefox®, Opera® and Google® Chrome® with Windows.

NOTE: To view streaming video in Microsoft® Internet Explorer, set your browser to allow ActiveX controls.

3.1 Access from a browser

1. Start a browser (ex., Internet Explorer).
2. Enter the IP address or host name of the network camera in the Location/Address field of your browser.
3. You can see a starting page. Click Live View, Playback, or Setup to enter web page.

4. The network cameras Live View page appears in your browser.
3.2 Access from the internet

Once connected, the network camera is accessible on your local network (LAN). To access the network camera from the Internet you must configure your broadband router to allow incoming data traffic to the network camera. To do this, enable the NAT traversal feature, which will attempt to automatically configure the router to allow access to the network camera. This is enabled from Setup > System > Network > NAT. For more information, please see “System > Network > NAT” of User’s Manual.

3.3 Setting the admin password over a secure connection

To gain access to the product, the password for the default administrator user must be set. This is done in the Admin Password dialog, which is displayed when the network camera is accessed for the setup at the first time. Enter your admin name and password, set by the administrator.

NOTE: The default administrator user name is **ADMIN** and password is **1234**. If the password is lost, the network camera must be reset to the factory default settings. See “Resetting to the factory default settings”.

To prevent network eavesdropping when setting the admin password, this can be done via an encrypted HTTPS connection, which requires an HTTPS certificate (see NOTE below). To set the password via a standard HTTP connection, enter it directly in the first dialog shown above. To set the password via an encrypted HTTPS connection, please see “System > Security > HTTPS” of User’s Manual.

NOTE: HTTPS (Hypertext Transfer Protocol over SSL) is a protocol used to encrypt the traffic between web browsers and servers. The HTTPS certificate controls the encrypted exchange of information.
3.4 Live View Page

The Live View page comes in several screen modes: 1920x1080, 1280x1024, 1280x720(960), 1024x768, 704x480(576), 640x480(360) and 320x240. Users can select the most suitable one out of the modes provided. Adjust the mode in accordance with your PC specifications and monitoring purposes.

1) General controls

- **Live View Page**
- **Playback Page**
- **Setup Page**
- **Help Page**

The video drop-down list allows you to select a customized or preprogrammed video stream on the Live View page. Stream profiles are configured under Setup > Basic Configuration > Video & Image. For more information, see “Basic Configuration > Video & Image” of User Manual.

The resolution drop-down list allows you to select the most suitable video resolution to be displayed on Live View page.

The protocol drop-down list allows you to select which combination of protocols and methods to use depending on your viewing requirements and on the properties of your network.

The preset drop-down list allows you to select the preset number for the PTZ camera being used. This icon is inactivated if the PTZ settings are not set. A preset is required when setting up the VCA screen.
2) Control toolbar

The live viewer toolbar is available in the web browser page only. It displays the following buttons:

- **Stop** button stops the video stream being played. Pressing the key again toggles the play and stop.
- **Play** button connects to the network camera or starts playing a video stream.
- **Pause** button pauses the video stream being played.
- **Snapshot** button takes a snapshot of the current image. The location where the image is saved can be specified.
- **Digital Zoom** button activates a zoom-in or zoom-out function for video image on the live screen.
- **Full Screen** button causes the video image to fill the entire screen area. No other windows will be visible. Press the 'Esc' button on the computer keyboard to cancel full screen view.
- **Manual Trigger** button activates a pop-up window to manually start or stop the event.
- **PTZ** button activates a pop-up window for Pan, Tilt and Zoom control.
- **VCA** button shows/hides VCA rule setting and detected objects.
- **Face Detector** button shows/hides detected faces.
- **Speaker** button activates/deactivates external speaker.
- **Mic** button activates/deactivates microphone input.

Use this scale to control the volume of the speakers and microphones.

**NOTE1:** VCA and Face Detector buttons appear only when each function is activated.

**NOTE2:** VCA and Face Detector works exclusively of each other.

3) Video Streams

The network camera provides several images and video stream formats. Your requirements and the properties of your network will determine the type you use.

The Live View page in the network camera provides access to H.264 and Motion JPEG video streams, and to the list of available video streams. Other applications and clients can also access these video streams/images directly, without going via the Live View page.
3.5 Playback

The Playback window contains a list of recordings made to the memory card. It shows each recording’s start time, length, the event type used to start the recording, calendar and time slice bar indicates if the recording is existed or not.

The description of playback window follows.

1) Video Screen

You can see the video screen when playing the video clip in the Micro SD memory.

2) Playback Buttons

To view a recording data in the SD local storage, select it from the list and click the Playback buttons.

- Go to the first: go to the beginning of the video clip.
- Fast backward play: fast play backward (rewind) of the video clip.
- Backward play: play backward (rewind) of the video clip.
- Step backward play: go back one frame of the video clip.
- Pause: pause playback of the video clip.
- Step forward play: go forward one frame of the video clip.
- Forward Play: play forward the video clip.
- Fast forward play: play fast forward of the video clip.
- Go to the last: go to the end of the video clip.
- Clip copy: copy the video clip.
- Zoom In: zoom in the video clip.
- Full Screen: display full screen of the video.
3) Time Chart
Display an hour-based search screen for the chosen date. If there is recording data, a blue section will be displayed on a 24-hour basis. If you select a particular hour in the chart, a yellow square on the hour will be displayed.

4) Speaker Control Bar
Use this scale to control the volume of the speakers.

5) Search Calendar
Search results from the SD local storage in the network camera connected are displayed monthly. If there is a recorded data for a particular date, a blue square on the date will be displayed. If you select a particular date in the calendar, a yellow square on the date will be displayed.

6) Play Time
Displays time of the video playing.

7) Event Search Window
Select a search option in the drop-down list and click GO button. You can also enter the time period for searching. If you click Start Date or End Date zone, a Search Calendar displays.

8) Event List Window
Event List displays the event(s) that were recorded in the SD local storage. Select a list and click the play button. The video clip will be played.
3.6 Network Camera Setup

This section describes how to configure the network camera.

Administrator has unrestricted access to all the Setup tools, whereas Operators have access to the settings of Basic Configuration, which are Live View, Video & Image, Audio, Event, Dome Configuration, and System.

You can configure the network camera by clicking Setup either in the first connection page or the top second-right button of the Live View page. Accessing the network camera from a computer for the first time opens the Admin Password dialog box. Enter your administrator or operator id and password to get into setup page.

NOTE: If the password is lost, the network camera must be reset to the factory default settings. Please see “Resetting to the factory default setting”.

3.6.1 Basic Configuration

You can see the device information in this information page.
1) Users

User access control is enabled by default. The administrator can set up other users, by giving user names and passwords. It is also possible to allow anonymous viewer login, which means that anybody may access the Live View page, as described below:

The **user list** displays the authorized users and user groups (levels):

<table>
<thead>
<tr>
<th>User Group</th>
<th>Authority</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guest</td>
<td>Provides the lowest level of access, which only allows access to the Live View page.</td>
</tr>
<tr>
<td>Operator</td>
<td>An operator can view the Live View page, create and modify events, and adjust certain other settings. Operators have no access to System Options.</td>
</tr>
<tr>
<td>Administrator</td>
<td>An administrator has unrestricted access to the Setup tools and can determine the registration of all other users.</td>
</tr>
</tbody>
</table>

- **Enable anonymous viewer login**: Check the box to use the webcasting features. Refer to “Video & Image > Webcasting” for more details.

Please refer to “System > Security > Users” for more details about User setup.
2) Network

The network camera supports both IP version 4 and IP version 6. Both versions may be enabled simultaneously, and at least one version must always be enabled. When using IPv4, the IP address for the network camera can be set automatically via DHCP, or a static IP address can be set manually. If IPv6 is enabled, the network camera receives an IP address according to the configuration in the network router. There is also an option of using the Internet Dynamic DNS Service. For more information on setting the network, please see “System > Network > Basic”.

- **Obtain IP address via DHCP**: Dynamic Host Configuration Protocol (DHCP) is a protocol that lets network administrators centrally manage and automate the assignment of IP addresses on a network. DHCP is enabled by default. Although a DHCP server is mostly used to set an IP address dynamically, it is also possible to use it to set a static, known IP address for a particular MAC address.

- **Use the following IP address**: To use a static IP address for the network camera, check the radio button and then make the following settings:
  - **IP address**: Specify a unique IP address for your network camera.
  - **Subnet mask**: Specify the mask for the subnet the network camera is located on.
  - **Default router**: Specify the IP address of the default router (gateway) used for connecting devices attached to different networks and network segments.

**NOTES:**

1. DHCP should only be enabled if using dynamic IP address notification, or if your DHCP server can update a DNS server, which then allows you to access the network camera by name (host name). If DHCP is enabled and you cannot access the unit, you may have to reset it to the factory default settings and then perform the installation again.

2. The ARP/Ping service is automatically disabled two minutes after the unit is started, or as soon as an IP address is set.

3. Pinging the unit is still possible when this service is disabled.

Please refer to “System > Network > Basic” for more details about Network setup.
3) Video & Image

User can setup and change setting of individual video stream in this page. Please refer to “Video & Image > Basic” for more details about Video & Image setup.

4) Audio

The network camera can transmit audio to other clients using an external microphone and can play audio received from other clients by attaching a speaker. User can setup and change setting of Audio in this page. Please refer to “Audio” for more details about Audio setup.
5) Date & Time

User can set time directly or assign time server to get the current time, as well as determine Date & Time format in this page.

Please refer to “System > Date & Time” for more details about Date & Time setup.
3.6.3 Video & Image

1) Basic

- **Sensor Setting:** User can select sensor capture mode between 30 fps and 60 fps in full-HD resolution. If 60 fps is selected, Stream 3 is disabled and hidden from the window. In other words, the camera provides triple stream at 30 fps and dual stream at 60 fps.

- **Stream 1 Setting:**
  - **Codec:** The codec supported in Stream 1 is H.264. There are 3 pre-programmed stream profiles available for quick set-up. Choose the form of video encoding you wish to use from the drop-down list:
    * **H.264 HP (High Profile):** Primary profile for broadcast and disc storage applications, particularly for high-definition television applications (for example, this is the profile adopted by the Blu-ray Disc storage format and the DVB HDTV broadcast service).
    * **H.264 MP (Main Profile):** Primary profile for low-cost applications that require additional error robustness, this profile is used rarely in videoconferencing and mobile applications; it does add additional error resilience tools to the Constrained Baseline Profile. The importance of this profile is fading after the Constrained Baseline Profile has been defined.
    * **H.264 BP (Baseline Profile):** Originally intended as the mainstream consumer profile for
broadcast and storage applications, the importance of this profile faded when the High Profile was developed for those applications.

- **Resolution**: This enables users to determine a basic screen size when having access through the Web Browser or PC program. The screen size control comes in several modes, such as 1920x1080, 1280x1024, 1280x960, 1280x720, 1024x768, 704x576, 704x480, 640x480, 640x360 and 320x240. Users can change the selected screen size anytime while monitoring the screen on a real-time basis.

- **Bitrate control**: The bit rate can be set as Variable Bit Rate (VBR) or Constrained Variable Bit Rate (CVBR). VBR adjusts the bit rate according to the image complexity, using up bandwidth for increased activity in the image, and less for lower activity in the monitored area. Limiting the maximum bit rate helps control the bandwidth used by the H.264 video stream. Leaving the Maximum bit rate as unlimited maintains consistently good image quality but increases bandwidth usage when there is more activity in the image. Limiting the bit rate to a defined value prevents excessive bandwidth usage, but images are degraded when the limit is exceeded.
  * **VBR**: unlimited maximum bitrate.
  * **CVBR**: VBR with maximum bitrate which is set in Bitrate.

- **Bitrate**: Maximum bit rate for CVBR in the range of 100Kbps ~ 8Mbps. This is disabled if Bitrate control is set to VBR.

- **Frame rate**: Upon the real-time play, users should select a frame refresh rate per second. If the rate is high, the image will become smooth. On the other hand, if the rate is low, the image will not be natural but it can reduce a network load.

- **GOP size**: Select the GOP (Group of Picture) size. If users want to have a high quality of fast image one by one, please decrease the value. For the purpose of general monitoring, please do not change a basic value. Such act may cause a problem to the system performance. Vicon recommends that GOP be the same as the fps.

- **Stream 2 Setting**:
  Sometimes the image size is large due to low light or complex scenery. Adjusting the frame rate and quality helps to control the bandwidth and storage used by the Motion JPEG video stream in these situations. Limiting the frame rate and quality optimizes bandwidth and storage usage, but may give poor image quality. To prevent increased bandwidth and storage usage, the Resolution, Frame rate, and Frame Quality should be set to an optimal value.

  - **MJPEG Resolution**: Same as the stream 1 settings.
  - **MJPEG Frame rate**: Same as the stream 1 settings.
  - **MJPEG Quality**: Select the picture quality. If users want to have a high quality of fast image one by one, please decrease the value. For the purpose of general monitoring, please do not change a basic value. Such act may cause a problem to the system performance.

- **Stream 3 Setting**: Same as the Stream 1 Setting.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
2) Auto Focus

- **Mode**: Determines focus operation method.
  - **Auto**: Auto Focus is always active.
  - **Manual**: User can manually focus the camera when camera is not moving. Auto Focus becomes active when camera moves and about 5 seconds after movement stops.
  - **One Push**: Basically the same as **Manual** mode except that Auto Focus is activated only after the camera movement stops and lasts for about 5 seconds.

- **Focus Limit**: Minimum distance for Auto Focus operation. Object nearer than this limit may not be clearly focused.

- **Speed**: Focus speed can be adjusted in the range of 1 - 8.

- **Sensitivity**: Focus sensitivity can be adjusted in the range of 1 - 3.

**NOTE**: Avoid continuous, 24-hour use of the auto focus. This will shorten the lifespan of the lens.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
3) Privacy Masking

The privacy masking function allows selected parts of the video image being transmitted to be masked from view. Up to sixteen privacy masks can be set.

The privacy masks are configured by mask windows. Click and drag mouse to designate a mask window area. When you click Go button, moves to the stored mask window area.

When the settings are complete, click Save button to save the settings, or click Reset button to clear all of the information you entered without saving it.
4) Webcasting

The live video of the camera can be streamed to a website. User can copy and paste the HTML code generated on the screen to the website page code, where user wants to display live video.

**NOTE**: To use webcasting service, the Enable Anonymous viewer login option must be checked.
5) Camera Setup

In this page, user can setup Exposure Control, White Balance Control, Image Appearance, and Day & Night Control.

- **Video Preview**: User can check the setting via video preview pop-up window
• Exposure Control

1. **Mode:** Determines exposure mode between automatic and manual. For automatic mode, at least either Shutter or Iris should be set to automatic. For manual mode, both Shutter and Iris become fixed.

2. **Max. gain:** Sets maximum gain if Mode is automatic.

3. **Shutter:** Determines shutter mode between automatic and fixed.

4. **Shutter speed:** Select shutter speed if Shutter is in fixed mode.

5. **Iris:** Determines Iris mode between automatic and fixed.

6. **Iris F number:** Select Iris F number if Iris is in fixed mode.

7. **Enable high light compensation:** Activates HLC function.

8. **Level:** Determines HLC level.

9. **Enable backlight compensation:** Activates BLC function which cannot be used with WDR.

10. **Enable wide dynamic range:** Activates WDR which cannot be used with BLC or Defog function.

11. **Strength:** Determines WDR strength.

• White Balance Control

1. **Mode:** Select one of five white balance mode appropriate for the camera installation location environment.

2. User can set R Gain and B Gain separately in manual mode.
   - **R Gain:** red color gain in the range of 1 - 255 with default value 100.
   - **B Gain:** blue color gain in the range of 1 - 255 with default value 80.
• **Image Appearance**

User can setup image related controls.

1. User can either use slide bar or type in number for items in 1.

2. User can enable individual function and then select level.

**NOTE:** Defog function cannot be used in conjunction with WDR.

• **Day & Night Control**

User can setup Day & Night operation modes: Automatic, Day, and Night.

– **Mode:**

  * **Automatic:** Normally displays color image, and switches automatically to black & white image after the ambient light level reaches a pre-defined threshold.

  * **Day:** Always displays color image.

  * **Night:** Always displays black & white image.

– **Threshold:** Adjusts the level of light at which the camera automatically switches between color and black & white image.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
This camera provides three OSDs (on screen display) on each stream. User can drag “OSD Title,” “Date & Time” and “PTZ Function” to the desired position and check at preview window.

- **Video Preview**: User can check the position of OSD on actual video via preview popup window.

- **OSD Setting**: User can select show or hide OSD for each stream. Also user can set the transparency level of OSD by slide bar or typing in a number.

- **OSD Color**: User can select OSD font and background color.

- **OSD Title**: User can show or hide OSD title by checking/unchecking the Enable box, and can change OSD title by typing the name in the field. The default OSD Title is the model name of the camera.

- **Date & Time**: User can show or hide date & time on OSD by checking/unchecking the Enable box.

- **PTZ Function**: User can show or hide PTZ function on OSD by checking/unchecking the Enable box.

**NOTE**: The change in this page immediately affects video stream.
3.6.4 Audio

The network camera can transmit audio to other clients using an external microphone and can play audio received from other clients by attaching a speaker. The Setup page has an additional menu item called Audio, which allows different audio configurations, such as full duplex and simplex.

• Audio Setting:
  – Enable audio: Check the box to enable audio in the video stream.
  – Compression type: Select the desired audio Compression format between G.711 µ-law and G.711 A-law. The “µ-law” is for North America and Japan; the “a-law” is for Europe and the rest of the world.
  – Sample rate: Select the required Sample rate (number of times per second the sound is sampled). The higher the sample rate, the better the audio quality and the greater the bandwidth required.
  – Sound bit rate: Depending on the selected encoding, set the desired audio quality (bit rate). The settings affect the available bandwidth and the required audio quality.

• Audio Input: Audio from an external line source can be connected to the STEREO Jack I/O of the network camera.
  – Input: User can select amplifier between Internal Amp and External Amp.
  – Input volume: If there are problems with the sound input being too low or high, it is possible to adjust the input gain for the microphone attached to the network camera.
  – Mute: User can disable the input audio transmission by checking the box.

• Audio Output:
  – Enable full duplex: Check the box to enable Full Duplex mode. This means that you can transmit and receive audio (talk and listen) at the same time, without having to use any of the controls. This is just like having a telephone conversation. This mode requires that the client PC has a sound card with support for full-duplex audio.

  Uncheck the box enable Simplex mode. The simplex mode only transmits audio from the network camera to any web client. It does not receive audio from other web clients.
  – Output volume: If the sound from the speaker is too low or high it is possible to adjust the output gain for the active speaker attached to the network camera.
  – Mute: User can disable the output audio transmission by checking the box.

When the settings are complete, click Save button to save the settings, or click Reset button to clear all of the information you entered without saving it.
3.6.5 Event

1) Event In

On Boot

This is used to trigger an event every time the network camera is started. Select “Enable on boot” to activate the On Boot event.

Enter the Dwell time the event lasts from the point of detection, 1-180 seconds.

When the settings are complete, click Save button to save the settings, or click Reset button to clear all of the information you entered without saving it.
This camera provides 4 Alarm In ports and user can set each port individually. Each Port can be given a Normally Open or Normally Closed state, and their Normal state can be configured. In order to use an alarm port, check the desired “Enable alarm port #” first.

- **Type**: Choose the type of alarm to use from the drop-down list, NO (Normally Open) or NC (Normally Closed).

- **Dwell Time**: Set the dwell time an event lasts from the point of detection of an alarm input.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
This option makes use of the manual trigger button provided on the Live View page, which is used to start or stop the event type manually. Alternatively, the event can be triggered via the product’s API (Application Programming Interface).

Select “Enable manual trigger” to activate the manual trigger (for up to 4 manual triggers).

Set the dwell time the trigger lasts.

When the settings are complete, click Save button to save the settings, or click Reset button to clear all of the information you entered without saving it.
Motion detection is used to generate an alarm whenever movement occurs (or stops) in the video image. This option provides 16 programmable areas, 8 **Include** and 8 **Exclude** zones.

Clicking right mouse button on the preview window shows selection pop-up of **New Motion**, **New Mask**, **Select**, **Delete**, and **Freeze**.

Select **New Motion** and click and drag the mouse to generate an **Include** box of green color. Select **New Mask** and click and drag the mouse to generate an **Exclude** box of orange color.

Dragging a corner or line resizes the box and dragging from inside moves the box.

Select “Enable video motion detection” to activate motion detection.

- **Sensitivity**: Measures the level of motion in each area, where large value sets more sensitive detection.

- **Zone List**
  - **ID**: Order of generation, **Include** 1~8, **Exclude** 9~16.
  - **Name**: User definable zone name.
  - **Type**: Shows zone type and cannot be changed.
  - **Threshold**: Determines the amount of change in the zone that will trigger event (percentage, 1-100); a lower number increases alarm frequency.
  - **Dwell time**: Set the time an event lasts from the point of detection of a motion (hold time).

User can select any box by clicking its name on the preview window or on the list. User can delete selected zone via right mouse click selection for a selected box or clicking the **X** button in the zone list.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
Museum Search

Museum Search is used to find video where a defined amount of change in a region of interest is detected. The amount of change in a scene’s region of interest that will be searched for is defined using the Threshold and Sensitivity, as described below. The combination of these parameters defines whether change has occurred; a high sensitivity and a low threshold will provide increase the number of searches detected.

- Enable Museum Search

Activate “Museum Search” by checking box the “Enable Museum Search” box.

- Sensitivity: Sets up the sensitivity for the museum search detection. Sensitivity measures the level of change in each region. Select from 1-100, 1 being the least sensitive to detection.

- Threshold: Sets up the threshold for the museum search detection. Threshold judges the amount of change in the area. Select from 1-100; a lower number increase frequency of detections.

* The 'Threshold (Object Size)' refers to the size of the dynamic objects as a condition for generating the Museum Search.

When the settings are complete, click Save button to save the settings, or click Reset button to clear all of the information you entered without saving it.
Network Loss

This is used to trigger an event every time the network connection is failed. Select “Enable network loss” to activate the Network Loss event. Select a dwell time for how long the event will last from the point of detection.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
This is used to trigger an event when camera tampering occurs, for example, obstructing the camera with foreign material or moving camera direction using external force. Select “Enable tampering” to activate the Tampering event.

- **Dwell time:** Determine how long the event will last from the point of detection.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
The network cameras provide VCA (Video Content Analysis) functions of “Line Detector” and “Field Detector.”

- **Video Content Analysis Setting:** Check Enable video content analysis box to use a VCA function. At least one preset position must exist in order to setup VCA function.
  - **Preset number:** User can assign different rules for each preset position. Select the preset position to set the VCA rules.
  - **Object:** Setup the object-related configurations to optimize the VCA detection.
    * **Sensitivity:** A larger value increases the detection sensitivity.
    * **Min width size:** Minimum horizontal pixel size for detections in a 1920x1080 format.
    * **Min height size:** Minimum vertical pixel size for detections in a 1920x1080 format.
    * **Max width size:** Maximum horizontal pixel size for detections in a 1920x1080 format.
    * **Max height size:** Maximum vertical pixel size for detections in a 1920x1080 format. Check box to show object size
  - **Detection Rule:** User can assign up to 2 different rules for each preset position.
    * **Line Detector:** Once selected, a red line appears on the video preview window. Drag and
drop the line at the desired position. User can change the length and the slope by dragging each end of the line.

. **Rule Name:** User can type in the rule name.

. **Direction:** This detector can detect line crossing events and also count the number of events; the direction of the event appears as a solid triangle shape at the center of the line.

. **Counter:** User can choose between Counter and Detector.

* **Field Detector:** Once selected, a blue box appears on the video preview window. Drag and drop the box at the desired position. User can change the shape of the box by dragging each corner to any shape of a quadrilateral.

. **Rule Name:** User can type in the rule name.

. **Mode:** Currently Enter rule only.

– **Exclusive Area:** User can set up an area to be excluded from rule detection; this can reduce the number of false alarms. Once selected, a purple box appears on the video preview window. Drag and drop the box at the desired position. User can change the shape of the box by dragging each corner to any form of a quadrilateral.

**NOTE:** Video Content Analysis function cannot be used in conjunction with Motion Detection function. If you choose **Enable video content analysis**, motion detection function is automatically turned off.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
Face Detector

This is used to detect a human face in the scene to trigger event with a bounding box for the detected face. Select “Enable face detector” to activate the Face Detector. Set threshold for detection sensitivity.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
AIHM (Advanced Intelligent Health Monitoring) triggers an event when abnormality of the camera occurs.

- **AIHM Setting**: Select “Enable AIHM” to activate the AIHM function.
  - **Enable record status check**: Trigger event if the record status is modified.
  - **Enable format event**: Trigger event if the micro-SD card is formatted.

- **AIHM Server Setting**: Select “Enable AIHM server” to send the AIHM event to the AIHM server.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
Time Trigger is to set alarms at specific time. User can set up to four time triggers and each time trigger can be set to specific date in the calendar, every day, day of the week, or date of every month.

Select “Enable time trigger” to activate the Time Trigger function.

- **Enable specific time:** User can select type in date and time in the calendar for triggering the event.
- **Enable every day:** Trigger event every day at specified time.
- **Enable day of week:** Trigger event at the day of every week at specified time.
- **Enable month:** Trigger event at the selected date of every month at specified time.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
The network camera can be configured to send event and error email messages via SMTP (Simple Mail Transfer Protocol).

- **SMTP (E-Mail) Setting**: Select “Enable” to activate the SMTP operation.
  - **Sender**: Enter an email address to be used as the sender for all messages sent by the network camera.
  - **Interval**: Represents the time interval of the email notification when events occur several times.
  - **Aggregate events**: Shows the maximum number of emails sent within each interval.
  - **Use Mail Server**: Check the box if you are using a mail server to receive event notification and image email.
    * **Mail Server**: Enter the host names (or IP addresses) for your mail server.
    * **Port**: Enter the port number for your mail server. Enable the sending of notifications and image email messages from the network camera to predefined addresses via SMTP.
    * **Connection security**: Select a connection security type in the drop-down list:
      None/StartTLS/SSL
    * **User name/Password**: Enter the User name and Password as provided by your network administrator or ISP (Internet Service Provider).
    * **Login method**: Choose a log-in method in the drop-down list:
      AUTH LOGIN/AUTH PLAIN

- **SMTP (E-Mail) Receiver**: User can assign up to 8 receivers.
  - **Receiver #**: Enter an email address.

- **SMTP (E-Mail) Test**: User can check the SMTP setting via a sample email.
  - **Receiver**: Enter an email address and click the Test button to test that the mail servers are functioning and that the email address is valid.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
FTP & JPEG

When the network camera detects an event, it can record and save images to an FTP server. Images can be sent as e-mail attachments. Check the “Enable FTP” box to enable the service. This camera can support multiple FTP servers and user can configure each server settings separately.

**FTP Setting:**

- **Server:** Enter the server’s IP address or host name. Note that a DNS server must be specified in the TCP/IP network settings if using a host name.

- **Passive mode:** Under normal circumstances the network camera simply requests the target FTP server to open the data connection. Checking this box issues a PASV command to the FTP server and establishes a passive FTP connection, whereby the network camera actively initiates both the FTP control and data connections to the target server. This is normally desirable if there is a firewall between the camera and the target FTP server.

- **Port:** Enter the port number used by the FTP server.

- **Remote directory:** Specify the path to the directory where the uploaded images will be stored. If this directory does not already exist on the FTP server, there will be an error message when uploading.

- **User name/Password:** Provide your log-in information.
  
  * **Anonymous login:** Check the box if you want to use anonymous login method and the server supports it.

- **Enable time folder:** Create the folder in the FTP Server.

  * **Time type:** Create the folder by daily, hourly and every minute.

**JPEG Setting:**

- **Pre-event:** A pre-event buffer contains images from the time immediately preceding the event trigger. These are stored internally in the server. Enter the desired total length in seconds, minutes or hours, and specify the required image frequency.

- **Event:** This function can set required image frequency (1~2 fps) when event detected.
– **Post-event:** This function is the counterpart to the pre-trigger buffer described above and contains images from the time immediately after the trigger. Configure as for pre-event.

– **Prefix file name:** This name will be used for all the image files saved. If suffixes are also used, the file name will take the form `<prefix> <suffix>.<extension>`.

– **Additional suffix:** Add either a date/time suffix or a sequence number, with or without a maximum value.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.

▼ **Alarm Out**

When the network camera detects an event, it can control external equipment connected to its alarm output port.

- **Enable alarm out:** If selected, the output becomes activated for as long as the event is active.

- **Type:** Select a type of NO (Normally Open) or NC (Normally Closed).

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
Audio Alert

When the network camera detects an event, it can output a predefined audio data to external speaker. Check the “Enable audio alert” box to enable the service.

- **Audio Alert Setting**: To use the audio alert with the network camera, an audio data file made by user must be uploaded from your PC. Provide the path to the file directly, or use the Browse button to locate it. Then click the Upload button. Up to 3 audio files are available. The total file size must be less than 512 KB.

- **Audio Alert Test**: When the setup is complete, the audio output can be tested by clicking the Test button. To remove an audio file, select the file and click the Remove button.

**NOTE**: For a proper operation of Audio Alert, full duplex must be enabled in the Audio settings page.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
When the camera detects an event, you can move the camera to a predefined preset position. Check the box to enable the service and return to the Home position once the event has ended.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
When the network camera detects an event, it can record the video stream onto the Micro SD Memory (not supplied) or NAS (Network Attached Device) as a storage device. Check the “Enable Record” box to enable the service.

**Record Setting:**
- **Overwrite:** Click checkbox to overwrite the storage device; Continuous Record is available when not using an SD card.
- **Stream Type:** You can select Stream 1, Stream 2, or Stream 3.
  * **Stream1:** H.264 or MPEG-4 data
  * **Stream2:** MJPEG data
  * **Stream3:** H.264 or MPEG-4 data
- **Pre-event:** Enter pre-event time value for the storage device pre-recording.
- **Post-event:** Enter post-event time value for the storage device pre-recording.

**Record Schedule:** You can set the weekly recording schedule for each day. Drag or click area by a box unit at first. Clicking the block toggles the recording between on and off. Click the All Select button to set a schedule for the entire week or a whole day, respectively.

**Device Setting:** Select the device type to be recorded in the drop-down list. The screen changes according to selection.
– **SD**: Mounted SD card.
– **CIFS**: A file format for a NAS device.
– **NFS**: A file format for a NAS device.

NOTE 1: Common Internet File System (CIFS) is a remote file access protocol that forms the basis for Windows file sharing, network printing, and various other network services. CIFS requires a large number of request/response transactions and its performance degrades significantly over high-latency WAN links such as the Internet.

NOTE 2: Network File System (NFS) is a network file system protocol, allowing a user on a client computer to access files over a network in a manner similar to how local storage is accessed. NFS, like many other protocols, builds on the Open Network Computing Remote Procedure Call (ONC RPC) system.

The CIFS screen displays as below.

![Device Setting](image)

– **Address**: Enter IP address for NAS device.
– **Remote Directory**: Enter directory or folder location to be recorded in the NAS device.
– **Capacity**: Enter the capacity of storage to be used. This must be less than the total storage capacity.
– **ID/Password**: Enter ID and Password. The network camera will ask for these whenever you access NAS device.
– **Check**: Press the Check button to check the validity of Device Setting data.

• **Format**: Click the Format button to format SD card.

• **Device Information**: Show current SD card information.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
When the network camera detects an event, Notification server is used to receive notification messages as a type of XML data format. Check the box to enable the service.

- **XML Notification Setting:**
  - **Notification server URL:** The network address to the server and the script that will handle the request.
  - **Notification server port:** The port number of the notification server.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
When the network camera detects an event, the Notification Server is used to receive uploaded image files and/or notification messages. Check the box to enable the service.

- **Notification Server Setting:**
  - **Type:** User can select message transmission type among HTTP, HTTPS, TCP and UTP.
  - **URL:** The network address to the server and the script that will handle the request.
    
    For example: http://192.168.12.244/cgi-bin/upload.cgi
  - **Port:** The port number of the server.
  - **User name/Password:** Provide your log-in information.

- **Notification Server Test:** When the setup is complete, the connection can be tested by clicking the Test button using the contents in “Send message” box.
3) Event Map

The event map allows you to change the settings and establish a schedule for each event trigger from the network camera; up to a max. 15 events can be registered.

Click the Add button to make a new event map; a pop-up window displays as below. To change an existing event, select that event and click the Modify button; this same window will display and the information can be changed as required. Selecting an event and clicking Remove deletes the event.
• **General**: Enter the name for a new event map.

• **Event In**: Select an event type in the drop-down list.

• **Event Out**:
  – **E-mail**: Select the email addresses you want to notify via email that an event has occurred.
  – **FTP**: Select checkbox beside FTP and FTP Servers to record and save images to FTP server when an event has occurred.
  – **Alarm out**: Check this box to enable the alarm out.
  – **Audio Alert**: Select an Audio Alert file as the Network Transmitter output when audio alert event triggered. The Audio Alert file must first be configured on the Event In page.
  – **XML Notification**: It sends XML messages to a Notification server that listens for these. The destination server must first be configured on the Event In page.
  – **PTZ preset**: Select the preset position you want to move to upon an event. If you want to move back to home position after the event, which is pre-defined in the Alarm Out - PTZ Preset page, check “Return to home position after event” box.
  – **Record**: Record video stream when an event has occurred. The Record option must first be configured on the Event Out page.
  – **Notification Server** Notification messages are sent to the notification server that listens for these. The destination server must first be configured on the Event In page. Enter a message you want to send.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
3.6.6 Dome Configuration

1) Preset

If you need to view specific places routinely, you should program Presets. A Preset is a programmed video scene with automatic pan, tilt, zoom and focus settings. Once programmed, clicking the Preset number or clicking the Go button in the PTZ Control Panel calls up that Preset automatically.

- **Preset Setting:**
  - **Preset number:** The Preset number can be selected in the range 1 - 256.
  - **Title:** Up to 12 characters (alphanumeric characters and space).
  - **Focus:**
    - **Auto:** Auto Focus is always active.
    - **Manual:** Auto Focus is inactive.
  - **Preset Setup:** Activate the PTZ Control Panel.
  - **Preset Delete:** Delete selected Preset number.

Follow steps below to store the Preset positions:

1. Click the **Preset Setup** button; the PTZ Control Panel displays.
2. Choose the desired Preset number from the Preset drop-down list:
3. After aiming the camera (view direction and lens control) by using the **Arrow** and **Zoom** button in PTZ Control Panel, click the **Save** button.
4. Repeat step 2 through 3 for each additional Preset position.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
2) Tour

There are 8 programmable Tours. Each Tour consists of up to 100 Presets.

- **Tour Setting:**
  - **Tour Number:** The Tour number can be selected in the range 1 - 8.
  - **Title:** Up to 12 characters (alphanumeric characters and space).
  - **Repeat:** Select number of repetitions from Continuous to 90. The default is Continuous.
  - **Sequence:** Select either forward or backward sequence in the Tour position list.
  - **Delete Tour:** Delete the stored Tour Position Setup list of Tour number.
  - **Tour Position Setup:** Open or close the Tour Position Setup as below.
• **Tour Position Setup:**

  – **Tour position:** The Tour position can be selected in the range 1 - 100.
  
  – **Preset number:** Show the selected Preset number.
  
  – **Dwell Time:** Select the Dwell Time from 0 to 99 seconds. The default is 10 seconds.
  
  – **Speed:** Adjust Pan/Tilt/Zoom Speed if you want to slower movement. The defaults are maximum Speed.
  
  – **Delete Position:** If you want to remove Tour position from Tour Position Setup list, select the desired Tour Position and click the Delete Position button.
  
  – **Set Position:** Click the Set Position button; the stored Preset is now on drop-down list.

Follow steps below to program the Tours:

1. Click the desired Tour position of Tour Position Setup list, and click Set Position button; the saved Presets display on drop-down list. Click a Preset.

2. Repeat step 1 for each desired position.

3. Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.
3) Pattern

A Pattern is a series of pan, tilt, and zoom movements programmed by administrator or operator. Up to 8 patterns may be programmed for the dome camera.

Follow steps below to program the Patterns:

1. Click the Set button of desired Pattern number of Pattern Setting list, and move pan, tilt, and zoom using Control box. The movement history is automatically recorded.

2. Click Done button after you completed the camera movement program.

3. Repeat step 1 through 2 for each desired Pattern number.

4. If you are not satisfied with the programed pattern, click X button to clear the pattern.

5. You can edit title of each pattern number for easier recognition.

NOTE 1: Each Pattern can store up to 500 seconds of movements.

NOTE 2: The percentage total of 8 Patterns cannot exceed 100.
4) Home Function

Set the camera to go to assigned function if there is no PTZ action during “Waiting Time.” User can assign pre-programed Preset, Tour or Pattern for function.

- **Function**: None/Preset/Tour/Pattern
- **Function No.**: Select Preset, Tour or Pattern number for Home Function.
- **Waiting Time**: 10 ~ 600 Seconds
- **Function Use**: Off / On

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
5) Motor Setup

Motor Setup menu provides the pan and tilt speed of a camera.

- **Motor Setting:**
  - **Proportional P/T:** Select On or Off.
  - **Max. Pan Speed:** The maximum pan speed can be adjusted in the range 1 - 38.
  - **Max. Tilt Speed:** The maximum tilt speed can be adjusted in the range 1 - 30.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
6) RS485

- **RS485 Setting:**
  
  - **DOME ID:** Enter identification number for external PTZ device. The DOME ID can be adjusted in the range 1-3999.
  
  - **Protocol:** Select PTZ protocol to communicate with external PTZ device.
  
  - **Baud rate:** Select the Baud rate.
  
  - **Parity:** Select the Parity bit.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
7) View Angle

- **Tilt angle limit**: This option is designed to limit the view angle if there is some obstruction when zooming out on specific areas of the tilt angle.

- **Flip**:
  - *Off*: The dome camera moves until 90° vertical.
  - *Auto*: When the camera tilts down completely, it will stop and then flip and go back up. When you use the panning range, it is recommended to set the flip mode to Auto.
  - *90, 100, 110, 120*: Allows the image to flip digitally when the camera moves over the setting angle vertically.

- **Enable pan angle range setup**: When the dome camera is installed in certain locations, as near a wall, pan angle range can be limited by user.
  - *Right limit*: Select the right limit of pan angle range.
  - *Left limit*: Select the left limit of pan angle range.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
8) System Menu

- **Dome Information:** The system information provides essential information about the dome if service is required. The information cannot be modified.

- **System Menu setting:** User can set the camera in auto-calibration mode.

- **Origin Check:** If you find the dome in the wrong position during operation, execute this origin check by clicking Origin Check button and the dome camera will return to the right position after the origin check operation.

  - **Enable schedule origin check:** If selected, execute origin check function at scheduled time.
    
    * **Enable monthly:** Set specific day and time.
    * **Enable weekly:** Set specific day of the week and time.
    * **Enable daily:** Set specific time.

- **Camera upgrade:** User can upgrade AF module firmware remotely. Browse to firmware and click Upgrade.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
9) Privacy Zone

The privacy zones (masking) function allows selected parts of the video image being transmitted to be masked from view. Up to 12 privacy zones can be set. The color of privacy zones is gray.

- **Video Preview**

Shows an image of Stream 1. This can be controlled with the PTZ control using the 'Drag & Drop' and 'Wheel' of the mouse on the video screen.

- **Privacy Zone Setting**

Follow the steps below to configure the privacy zones:

1. After aiming the camera (view direction and lens control) using the Arrow and Zoom button in PTZ Control Panel, click Set cell in the Set column at any inactive row to create privacy zone.

2. The Title can be modified with up to 12 alphanumeric characters.

3. In order to hide or display the privacy zone, choose On or Off in V.off column.

4. Click the X in the Delete column to delete privacy zone.
3.6.7 System

1) Information

You can enter the system information. This page is very useful when you require device information after installation.

- **Device Name Configuration**: Enter the device name.
- **Location Configuration**: Enter the location information. You can enter up to four locations.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
2) Security

▼ Users

User access control is enabled by default when the administrator sets the root password on first access. New users are authorized with user names and passwords, or the administrator can choose to allow anonymous viewer login to the Live View page, as described below:

- **User Setting**: Check the box to enable anonymous viewer login to the network camera without a user account. When using the user account, users have to log-in at every access.

- **User List Setting**: This section shows how to register a user account. Press the Add button. A pop-up window displays as below.

![Add User Window]

Enter a user name and password to be added; check Enable PTZ control to allow this user to control movement of the camera. Register them by pressing the OK button. User information can be changed by clicking the Modify button for the selected user; a user can be deleted by clicking the Remove button for the selected user.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
For greater security, the network camera can be configured to use HTTPS (Hypertext Transfer Protocol over SSL (Secure Socket Layer)). Then all communication that would otherwise go via HTTP will instead go via an encrypted HTTPS connection.

- **HTTPS Connection Policy:** Choose the form of connection you wish to use from the drop-down list for the administrator, Operator and Viewer to enable HTTPS connection (set to HTTP by default).
  - HTTP
  - HTTPS
  - HTTP & HTTPS

- **Upload Certificate:** To use HTTPS for communication with the network camera, an official certificate issued by a CA (Certificate Authority) must be uploaded from your PC. Provide the path to the certificate directly, or use the **Browse** button to locate it. Then click the **Upload** button.

Please refer to the home page of your preferred CA for information on where to send the request.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
Checking the “Enable IP filtering” box enables the IP address filtering function.

When the IP address filter is enabled, addresses added to the list are set as allowed or denied addresses. All other IP addresses not in this list will then be allowed or denied access accordingly, that is, if the addresses in the list are allowed, then all others are denied access, and vice versa.

**NOTE:** Users from IP addresses that will be allowed must also be registered with the appropriate access rights. This is done from Setup > System > Security > Users.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
OpenVPN is a Virtual Private Network using OpenSSL authentication. User can set the camera in either Server mode or Client mode.

- **OpenVPN Server Mode**

  1. Checking the “Enable OpenVPN” box activates mode selection buttons. Choose Server mode; the Server Mode Configuration fields appear so Server Mode Settings can be configured.

  2. In Server Mode Configuration, setup Protocol type, Port number, LZO compression usage, and Renegotiation time, as well as download Server certificate file.

     – Choose Protocol type between UDP and TCP, UDP is preferred. Type in Port number you want to use, default is 1194.

     – Default Renegotiation time is 3600 seconds; 0 means no verification.

     – “Use LZO compression” determines whether to use cypher compression in connection or not.

     – CA certificate is the certification file issued by Server for Client setup.

  3. After finishing setup, click Save button and then the camera operates as an OpenVPN Server.
• **OpenVPN Client Mode**

1. Checking the “Enable OpenVPN” box activates mode selection buttons. Choose Client mode; the Client Mode Configuration fields appear so the Client Mode Settings can be configured.

2. In Client Mode Configuration, setup Server URL, Protocol type, Port number, LZO usage, and Renegotiation time.
   – Server URL sets OpenVPN IP address.
   – Protocol type, Port number, and LZO setting must match Server setting.
   – Default Renegotiation time is 3600 seconds; 0 means no verification.
   – Upload CA certificate issued by Server.

   – For Machine authentication, upload client certificate and client key provided by Server.
   – For User authentication, type in registered ID and Password.

4. After finishing setup, click Save button and then the camera operates as an OpenVPN Client.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
3) Date & Time

- **Current Server Time**: This displays the current date and time (24h clock). The time can be displayed in 12h clock format (see below).

- **New Server Time**:
  - **Time zone**: Select your time zone from the drop-down list. If you want the server clock to automatically adjust for daylight savings time, check the box “Automatically adjust for daylight saving time changes”.
  - **Time mode**: Select the preferred method to use for setting the time:
    * **Synchronize with computer time**: Sets the time from the clock on your computer.
    * **Synchronize with NTP Server**: The network camera will obtain the time from an NTP server every 60 minutes.
    * **Set manually**: Allows you to manually set the time and date.

- **Date & Time Format**: Specify the formats for the date and time (12h or 24h) displayed in the video streams. Select Date & Time format from the drop-down list.
  - **Date Format**: Specify the date format. YYYY: Year, MM: Month, DD: Day
  - **Time Format**: Specify the time format. 24 Hours or 12 Hours

**NOTE**: If using a host name for the NTP server, a DNS server must be configured under TCP/IP settings.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
4) Network

**Basic**

- **IP Address Configuration**: Dynamic Host Configuration Protocol (DHCP) is a protocol that lets network administrators centrally manage and automate the assignment of IP addresses on a network. DHCP is enabled by default. Although a DHCP server is mostly used to set an IP address dynamically, it is also possible to use it to set a static, known IP address for a particular MAC address. To obtain IP address via DHCP, check the radio button.

  - **Obtain IP address via DHCP**: Obtain the following IP address:
    - IP address: Specify a unique IP address for your network camera.
    - Subnet mask: Specify the mask for the subnet the network camera is located on.
    - Default router: Specify the IP address of the default router (gateway) used for connecting devices attached to different networks and network segments.

- **IPv6 Address Configuration**: Check this “Enable IPv6” box to enable IPv6. Other settings for IPv6 are configured in the network router.

- **DNS Configuration**: DNS (Domain Name Service) provides the translation of host names to IP addresses on your network. Check the radio button to obtain DNS server via DHCP or set the DNS server.

  - **Obtain DNS Server via DHCP**: Automatically use the DNS server settings provided by the DHCP server.

  - **Use the following DNS server address** to enter the desired DNS server by specifying the following:

<table>
<thead>
<tr>
<th>DNS Configuration</th>
<th>Example</th>
<th>Setting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Domain name</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary DNS server</td>
<td>8.8.8.8</td>
<td></td>
</tr>
<tr>
<td>Secondary DNS server</td>
<td>8.8.4.4</td>
<td></td>
</tr>
</tbody>
</table>

**Network - Basic**

<table>
<thead>
<tr>
<th>IP Address Configuration</th>
<th>Example</th>
<th>Setting</th>
</tr>
</thead>
<tbody>
<tr>
<td>IP address</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subnet mask</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Default router</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**IPv6 Address Configuration**

<table>
<thead>
<tr>
<th>Enable IPv6</th>
<th>Example</th>
<th>Setting</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>fe80::1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Network Interface</th>
<th>Example</th>
<th>Setting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Link Speed Control</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
* **Domain name:** Enter the domain(s) to search for the host name used by the network camera. Multiple domains can be separated by semicolons (;). The host name is always the first part of a Fully Qualified Domain Name, for example, myserver is the host name in the Fully Qualified Domain Name myserver.mycompany.com where mycompany.com is the Domain name.

* **DNS servers:** Enter the IP addresses of the primary and secondary DNS servers.

  • **Host Name Configuration:**
    – **Host Name:** Enter the host name to be used as device information in the client software or SmartManager.

  • **Services:**
    – **HTTP port:** Enter a port to receive a service through the HTTP. Default port number is “80”.
    – **HTTPS port:** Enter a port to receive a service through the HTTPS. Default port number is “443”.
    – **RTSP port:** Enter a port to receive a service through the RTSP. Default port number is “554”.

  • **ARP/Ping Setting:**
    – **Enable ARP/Ping setting:** The IP address can be set using the ARP/Ping method, which associates the unit’s MAC address with an IP address. Check this box to enable the service. Leave disabled to prevent unintentional resetting of the IP address.

  • **Link Speed Control:**
    – **Link Speed:** User can select either 10Mbps or 100Mbps.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
**DDNS**

- **Internet DDNS (Dynamic Domain Name Service):** When using the high-speed Internet with the telephone or cable network, users can operate the network camera on the floating IP environment in which IPs are changed at every access. Users should receive an account and password by visiting a DDNS service like http://www.dyndns.org/.
  
  – **Enable DDNS:** Check to have DDNS service available.
    
    * **DDNS Server:** Select the DDNS server.
    
    * **Registered host:** Enter an address of the DDNS server.
    
    * **Username:** Enter an ID to access to the DDNS server.
    
    * **Password:** Enter a password to be used for accessing the DDNS server.
    
    * **Confirm:** Enter the password again to confirm it.
    
    * **Maximum time interval:** Set a time interval to synchronize with the DDNS server. Select the time interval from the drop-down list.
    
    * **Register local network IP address:** Register a Network Video Server IP address to the DDNS server by checking the box and enter the Registered IP address.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
Create a setting for sending and receiving an audio or video on a real-time basis. These settings are the IP address, port number, and Time-To-Live value (TTL) to use for the media stream(s) in multicast H.264 format. Only certain IP addresses and port numbers should be used for multicast streams.

- **Port Range:**
  - **Start port:** 30000 ~ 39920: only even values are available.

- **Multicast (Stream1/Stream2/Stream3/Audio/Meta):** This function is for sending Video, Audio, and Meta Data to Multicast group.
  - **Multicast destination IP:** Enter an IP between 224.0.0.0 and 239.255.255.255.
  - **RTP port:** Enter a value between 1024 and 65530.
  - **RTP TTL:** Enter a value between 1 and 255. If a network status is smooth, enter a lower value. However, if a network status is poor, enter a higher value. When there are many network cameras or users, a higher value may cause a heavy load to the network. Consult with a network manager for detailed information.
  - **Always enable multicast:** Check the box to start multicast streaming without opening an RTSP session.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
The network camera includes support for UPnP. UPnP is enabled by default, so the network camera is automatically detected by operating systems and clients that support this protocol.

Enter a name in the Friendly name field.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
**Quality of Service (QoS)** provides the means to guarantee a certain level of a specified resource to selected traffic on a network. Quality can be defined as a maintained level of bandwidth, low latency, and no packet losses.

The main benefits of a QoS-aware network are:

1. The ability to prioritize traffic and thus allow critical flows to be served before flows with lesser priority.
2. Greater reliability in the network, due to the control of the amount of bandwidth an application may use, and thus control over bandwidth races between applications.

- **DSCP Settings**: For each type of network traffic supported by your network video product, enter a DSCP (Differentiated Services Code Point) value. This value is used to mark the traffics IP header. When the marked traffic reaches a network router or switch, the DSCP value in the IP header tells the router or switch which type of treatment to apply to this type of traffic, for example, how much bandwidth to reserve for it. Note that DSCP values can be entered in decimal or hex form, but saved values are always shown in decimal.

The following types of traffic are marked; enter a value for each type of traffic used:

- **Live Stream DSCP**
- **Event/Alarm DSCP**
- **Management DSCP**

- **Automatic Traffic Control**: Check the box to enable automatic traffic control. Set a limitation on user network resources by designating the maximum bandwidth. Select either the Maximum bandwidth or Automatic framerate radio button.

- **Maximum bandwidth**: When sharing other network programs or equipment, it is possible to set a limitation on the maximum bandwidth in the unit of Mbit/s or kbit/s.
– **Automatic frame rate**: Selected if not influenced by a network-related program or equipment without a limitation on the network bandwidth.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.

**NAT (Port Mapping)**

A broadband router allows devices on a private network (LAN) to share a single connection to the Internet. This is done by forwarding network traffic from the private network to the outside, that is, the Internet. Security on the private network (LAN) is increased since most broadband routers are pre-configured to stop attempts to access the private network (LAN) from the public network/Internet.

Use NAT traversal when your network cameras are located on an intranet (LAN) and you wish to make it available from the other (WAN) side of a NAT router. With NAT traversal properly configured, all HTTP traffic to an external HTTP port in the NAT router is forwarded to the network camera.

**NOTES:**

- For NAT (port mapping) to work, this must be supported by the broadband router.

- The broadband router has many different names: “NAT router”, “Network router”, “Internet Gateway”, “Broadband sharing device” or “Home firewall”, but the essential purpose of the device is the same.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
Zero configuration networking (zeroconf) is a set of techniques that automatically creates a usable Internet Protocol (IP) network without manual operator intervention or special configuration servers.

Zero configuration networking allows devices such as computers and printers to connect to a network automatically. Without zeroconf, a network administrator must set up services, such as Dynamic Host Configuration Protocol (DHCP) and Domain Name System (DNS), or configure each computer’s network settings manually, which may be difficult and time-consuming.

Zeroconf is built on three core technologies:

- Assignment of numeric network addresses for networked devices (link-local address auto configuration)
- Automatic resolution and distribution of computer hostnames (multicast DNS)
- Automatic location of network services, such as printing devices through DNS service discovery.

Click the checkbox to enable Zeroconf.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
The network camera includes support for Bonjour. When enabled, the network camera is automatically detected by operating systems and clients that support this protocol.

Click the check box to enable Bonjour. Enter a name in the Friendly name field.

**NOTE:** Also known as zero-configuration networking, Bonjour enables devices to automatically discover each other on a network, without having to enter IP addresses or configure DNS servers. (Bonjour is a trademark of Apple Computer, Inc.)

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
5) Language

Select a user language. The language choices are English, Korean, French, German, Russian, Japanese and Chinese.

When the settings are complete, click **Save** button to save the settings, or click **Reset** button to clear all of the information you entered without saving it.
6) Maintenance

- **Restart**: The unit is restarted without changing any of the settings. Use this method if the unit is not behaving as expected.

- **Reset**: The unit is restarted and most current settings are reset to factory default values. The settings that are not affected are:
  * the boot protocol (DHCP or static)
  * the static IP address
  * the default router
  * the subnet mask
  * the system time

- **Default**: The Default button should be used with caution. Pressing this will return all of the network camera’s settings to the factory default values (including the IP address).

- **Upgrade**: Upgrade your camera by importing an upgrade file and pressing the **Upgrade** button. During the upgrade, do not turn off the power of the network camera. Wait at least five minutes and then try to access the camera again.

- **Backup**: Save the setting values that users have entered to the network camera to a user PC.

- **Restore**: Import and apply a setting value previously saved to a user PC.

**NOTE**: Backup and Restore can only be used on the same unit running the same firmware. This feature is not intended for multi-configurations or for firmware upgrades.
7) Support

The support page provides valuable information on troubleshooting and contact information, should you require technical assistance.

- **Logs:** The network camera supports system and event log information. Click the **System Log** button to get the system log data or the **Event Log** button to get information on events.

- **Reports:**
  - **Server Report:** Click the **Server Report** button to get the important information about the server status; this should always be included when requesting support.
  - **Parameter List:** Click the **Parameter List** button to see the unit’s parameters and their current settings.

- **Health Check:**
  - **System Check:** Click the **System Check** button to get the important information about the cameras system resources. You can see the pop-up window below.
– **Media Check:** Click the **Media Check** button to get the information about the cameras video and audio stream. You can see the pop-up window below.

![Video stream table]

<table>
<thead>
<tr>
<th>Stream</th>
<th>On/Off</th>
<th>Codec</th>
<th>Size</th>
<th>FPS</th>
<th>Bitrate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stream1</td>
<td>On</td>
<td>H.264 Baseline Profile</td>
<td>1920x1080</td>
<td>30</td>
<td>916 Kbps</td>
</tr>
<tr>
<td>Stream2</td>
<td>Off</td>
<td>MJPEG</td>
<td>640x480</td>
<td>1</td>
<td>90 Kbps</td>
</tr>
<tr>
<td>Stream3</td>
<td>On</td>
<td>H.264 Baseline Profile</td>
<td>640x480</td>
<td>30</td>
<td>118 Kbps</td>
</tr>
</tbody>
</table>

**Audio stream**

<table>
<thead>
<tr>
<th>Type</th>
<th>On/Off</th>
<th>Codec</th>
<th>Sample</th>
<th>Volume</th>
<th>Bitrate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Input</td>
<td>Off</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

[OK] [Refresh]

– **Network Check:** Click the **Network Check** button to get the information about the cameras network setting and traffic. You can see the pop-up window below.

![Network Check]

**Wired configuration**

- Current Status: Connected
  - DHCP: Off
  - IP Address: 192.168.51.210
  - Subnet mask: 255.255.255.0
  - Gateway: 192.168.51.1
  - DNS: 168.126.63.1

**Wireless configuration**

- Current Status: Disconnected

**Traffic**

- Wired: 392 Kbps

**Streaming service**

- Number of users currently live: 2
- Number of users currently playback: 0

**Server Connection**

- Live Push: Disconnected
- Event Push: Disconnected

[OK] [Refresh]
The Help information will be provided as a pop-up window so that users can open and read it without needing to log-in. It offers a description of the setting and a Help page so that users can manipulate the network camera without a reference to the manual.
3.8 Resetting to the factory default settings

To reset the network camera to the original factory settings, go to the Setup > System > Maintenance web page (described in “System > Maintenance” of User’s Manual) or use the Reset button on the network camera, as described below:

- **Using the Reset button:**

  Follow the instructions below to reset the network camera to the factory default settings using the Reset button.

  1. Switch off the network camera by disconnecting the power adapter.
  2. Open the Micro-SD card cover.
  3. Press and hold the Reset button (SW1) on the board with your finger while reconnecting the power.
  4. Keep the Reset button (SW1) pressed for about 2 seconds.
  5. Release the Reset button (SW1).
  6. The network camera resets to factory defaults and restarts after completing the factory reset.

  **CAUTION:** When performing a Factory Reset, you will lose any settings that have been saved. (The unit now obtains the IP address automatically via DHCP.)
## A Appendix

### A.1 Troubleshooting

If problems occur, verify the installation of the network camera with the instructions in this manual and with other operating equipment. Isolate the problem to the specific piece of equipment in the system and refer to the equipment manual for further information.

<table>
<thead>
<tr>
<th>Problems/Symptoms</th>
<th>Possible Causes or Corrective Actions</th>
</tr>
</thead>
<tbody>
<tr>
<td>The camera cannot be accessed by some clients.</td>
<td>If using a proxy server, try disabling the proxy setting in your browser. Check all cabling and connectors.</td>
</tr>
<tr>
<td>The camera works locally, but not externally.</td>
<td>Check if there are firewall settings that need to be adjusted. Check if there are router settings that need to be configured.</td>
</tr>
<tr>
<td>Poor or intermittent network connection.</td>
<td>If using a network switch, check that the port on that device uses the same setting for the network connection type (speed/duplex).</td>
</tr>
<tr>
<td>The camera cannot be accessed via a host name.</td>
<td>Check that the host name and DNS server settings are correct.</td>
</tr>
<tr>
<td>Not possible to log in.</td>
<td>When HTTPS is enabled, ensure that the correct protocol (HTTP or HTTPS) is used. When attempting to log in, you may need to manually type in http or https in the browser’s address bar.</td>
</tr>
<tr>
<td>No image using Refresh and/or slow updating of images.</td>
<td>If images are very complex, try limiting the number of clients accessing the camera.</td>
</tr>
<tr>
<td>Images only shown in black &amp; white.</td>
<td>Check the Video &amp; Image setting.</td>
</tr>
<tr>
<td>Blurred images.</td>
<td>Refocus the camera.</td>
</tr>
<tr>
<td>Poor image quality.</td>
<td>Increased lighting can often improve image quality. Check that there is sufficient lighting at the monitored location. Check all image and lighting settings.</td>
</tr>
<tr>
<td>Rolling dark bands or flickering in image.</td>
<td>Try adjusting the Exposure Control setting under Camera Setup part.</td>
</tr>
<tr>
<td>H.264 not displayed in the client.</td>
<td>Check that the correct network interface is selected in the Video &amp; Image/Stream.</td>
</tr>
<tr>
<td>Multicast H.264 not displayed in the client.</td>
<td>Check with your network administrator that the multicast addresses used by the camera are valid for your network. Check that the Enable multicast checkbox are enabled in the System/Network/RTP tab. Checks with your network administrator to see if there is a firewall preventing viewing.</td>
</tr>
<tr>
<td>Multicast H.264 only accessible by local clients.</td>
<td>Check if your router supports multicasting, or if the router settings between the client and the server need to be configured. The TTL value may need to be increased.</td>
</tr>
<tr>
<td>Color saturation is different in H.264 and Motion JPEG.</td>
<td>Modify the settings for your graphics adapter. Please see the adapter’s documentation for more information.</td>
</tr>
<tr>
<td>Video cannot be recorded.</td>
<td>Check that the Micro-SD card is inserted properly. Check that the Micro-SD card is formatted properly.</td>
</tr>
</tbody>
</table>
A.2 Alarm Connection

The following connection diagram gives an example of how to connect a network camera.

A.3 Preventive Maintenance

Preventive maintenance allows detection and correction of minor that faults before they become serious and cause equipment failure.

Every three-month, perform the following maintenance.

1. Inspect all connection cables for deterioration or other damage.
2. Clean components with a clean damp cloth.
3. Verify that all the mounting hardware is secure.
## A.4 Product Specification

<table>
<thead>
<tr>
<th></th>
<th>Network Camera</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Model</strong></td>
<td>Network Camera</td>
</tr>
<tr>
<td><strong>Lens</strong></td>
<td>30x</td>
</tr>
<tr>
<td><strong>Angle of View</strong></td>
<td>4.3mm ~ 129.0mm</td>
</tr>
<tr>
<td><strong>Image Sensor</strong></td>
<td>1/2.8&quot; SONY STARVIS CMOS sensor</td>
</tr>
<tr>
<td><strong>Min. Illumination</strong></td>
<td>Color: 0.35 Lux @ 50 IRE</td>
</tr>
<tr>
<td><strong>Scanning Mode</strong></td>
<td>Progressive Scan</td>
</tr>
<tr>
<td><strong>Wide Dynamic Range</strong></td>
<td>True WDR</td>
</tr>
<tr>
<td><strong>Day and Night Mode</strong></td>
<td>True D/N (Auto, Day, Night)</td>
</tr>
<tr>
<td><strong>Noise Reduction</strong></td>
<td>3DNR</td>
</tr>
<tr>
<td><strong>Digital Zoom</strong></td>
<td>16x</td>
</tr>
<tr>
<td><strong>Exposure Control</strong></td>
<td>Auto, Manual, Shutter Priority, Iris Priority</td>
</tr>
<tr>
<td><strong>White Balance Control</strong></td>
<td>Auto, Manual, Incandescent, Fluorescent, Outdoor</td>
</tr>
<tr>
<td><strong>Back Light Compensation</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Image Effect</strong></td>
<td>Flip (Digital)</td>
</tr>
<tr>
<td><strong>Shutter Speed</strong></td>
<td>30/25fps: Auto (1/30,000 ~ x8 sec.), Manual 60/50fps: Auto (1/50,000 ~ x8 sec.), Manual</td>
</tr>
<tr>
<td><strong>Video Compression</strong></td>
<td>H.264 (Baseline, Main, High Profile), MJPEG</td>
</tr>
<tr>
<td><strong>Video Resolution</strong></td>
<td>1920x1080, 1280x1024, 1280x720/960, 704x480/576, 640x360/480, 320x240</td>
</tr>
<tr>
<td><strong>Video Frame Rate</strong></td>
<td>Max. 50fps/60fps</td>
</tr>
<tr>
<td><strong>Video Streaming</strong></td>
<td>60/50fps (Dual Stream : H.264 x 1, MJPEG x 1) 30/25fps (Triple Stream : H.264 x 2, MJPEG x 1)</td>
</tr>
<tr>
<td><strong>Composite Out</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Audio Compression</strong></td>
<td>G.711</td>
</tr>
<tr>
<td><strong>Audio Streaming</strong></td>
<td>2 Way</td>
</tr>
<tr>
<td><strong>PTZ Function</strong></td>
<td>360˚ Endless</td>
</tr>
<tr>
<td><strong>Pan Range</strong></td>
<td>Max. 380˚/sec (Preset)</td>
</tr>
<tr>
<td><strong>Tilt Range</strong></td>
<td>-10˚ ~ 190˚</td>
</tr>
<tr>
<td><strong>Auto Calibration</strong></td>
<td>0.1˚ ~ 6˚</td>
</tr>
<tr>
<td><strong>Presets</strong></td>
<td>256</td>
</tr>
<tr>
<td><strong>Patterns</strong></td>
<td>8</td>
</tr>
<tr>
<td><strong>Home Function</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Video Contents Analysis</strong></td>
<td>DIS, Defog, Face Detector, Tampering, Line Detector, Field Detector</td>
</tr>
<tr>
<td><strong>Motion Detection Area</strong></td>
<td>16 Programmable Area (Include Area 8, Exclude Area 8)</td>
</tr>
<tr>
<td><strong>FTP Uploading</strong></td>
<td>MJPEG</td>
</tr>
<tr>
<td><strong>Event Notification</strong></td>
<td>E-mail, FTP, Notification Server, XML Notification, Audio Alert, AIHM</td>
</tr>
<tr>
<td><strong>Audio Alert</strong></td>
<td>User-Defined 3 Audio files</td>
</tr>
<tr>
<td><strong>Login Authority</strong></td>
<td>Administrator, Operator, Guest</td>
</tr>
<tr>
<td><strong>Event Buffering</strong></td>
<td>FTP Pre: 30sec, Post: 30sec SD Record Pre: 10sec, Post: 60sec</td>
</tr>
<tr>
<td><strong>Manual Trigger</strong></td>
<td>4 Programmable Triggers</td>
</tr>
<tr>
<td><strong>Security</strong></td>
<td>Multi User Authority, IP Filtering, HTTPS, SSL</td>
</tr>
<tr>
<td><strong>Network Time Sync</strong></td>
<td>NTP Server, Synchronize Computer, Manual</td>
</tr>
<tr>
<td><strong>Software Reset</strong></td>
<td>Restart, Reset, Factory Default</td>
</tr>
<tr>
<td><strong>Hardware Factory Reset</strong></td>
<td>Yes</td>
</tr>
<tr>
<td><strong>Auto Recovery</strong></td>
<td>Backup, Restore</td>
</tr>
<tr>
<td><strong>Remote Upgrade</strong></td>
<td>Web Browsing (IE, Chrome, Safari, Firefox), SmartManager</td>
</tr>
<tr>
<td><strong>SD Recording Mode</strong></td>
<td>Event/Continuous</td>
</tr>
<tr>
<td>Network</td>
<td>TCP/IP, UDP, IPv4/IPv6, HTTP, HTTPS, QoS, FTP, UPnP, RTP, RTSP, RTCP, DHCP, ARP, Zeroconf, Bonjour</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Client Software</td>
<td>Web, SmartManager, Client S/W, Mobile S/W</td>
</tr>
<tr>
<td>Max. User Connection</td>
<td>Live: 10 Users, Playback: 3 Users</td>
</tr>
<tr>
<td>API Support</td>
<td>Open API, ONVIF Compliance</td>
</tr>
<tr>
<td>Mobile Support</td>
<td>Android, i-O</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>External In/Out</th>
<th>Video Composite Out: BNC Jack</th>
</tr>
</thead>
<tbody>
<tr>
<td>Audio</td>
<td>1 Input, 1 Output (3.5mm Stereo Jack)</td>
</tr>
<tr>
<td>Alarm</td>
<td>4 Inputs, 1 Output (Terminal Block)</td>
</tr>
<tr>
<td>Ethernet</td>
<td>RJ-45 (10/100Base-T)</td>
</tr>
<tr>
<td>μ-SD Card</td>
<td>SDHC (Max. 32GB)</td>
</tr>
<tr>
<td>RS485</td>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ETC</th>
<th>Operating Humidity: 0 ~ 90% RH (Non-condensing)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating Temperature</td>
<td>-58°F ~ +149°F (-50°C ~ +65°C )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Power Supply</th>
<th>Camera: PoE (IEEE802.3af compliance, Class0), 12VDC, 24VAC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Power Consumption</td>
<td>Camera: 270mA (12.8W) @ PoE, 1.1A (13.2W) @ 12VDC, 24VAC</td>
</tr>
<tr>
<td></td>
<td>Heater &amp; Fan: 2.2A (50.0W) @ 24VAC</td>
</tr>
<tr>
<td>Dimensions</td>
<td>See dimension drawing</td>
</tr>
<tr>
<td>Net Weight</td>
<td>Approx. 7.3 lb (3.3kg)</td>
</tr>
<tr>
<td>Ingress Protection</td>
<td>IP66</td>
</tr>
</tbody>
</table>

* Specifications are subject to change without notice.

Figure – Dimensions

**Unit: in. (mm)**

- **9.2 in. (234 mm)**
- **11.85 in. (301 mm)**
- **4.2 in. (106 mm)**
- **R62.5**
A.5 System Requirement for Web Browser

- **Operating System:** Microsoft® Windows® OS Series
- **CPU:** Intel® Core® 2 Duo 2GHz or higher, 1GB RAM or more, 10GB free disk or higher
- **VGA:** AGP, Video RAM 32MB or higher (1024x768, 24bpp or higher)

A.6 General Performance Considerations

When setting up your system, it is important to consider how various settings and situations will affect performance. Some factors affect the amount of bandwidth (the bit rate) required, others can affect the frame rate, and some affect both. If the load on the CPU reaches its maximum, this will also affect the frame rate.

The following factors are among the most important to consider:

- High image resolutions and/or lower compression levels (or high bitrates) result in larger images. Frame rate and Bandwidth affected.
- Accessing both Motion JPEG and H.264 video streams simultaneously. Frame rate and bandwidth affected.
- Heavy network utilization due to poor infrastructure. Frame rate and Bandwidth affected.
- Heavy network utilization via wireless router due to poor infrastructure. Frame rate and bandwidth affected.
- Viewing on poorly performing client PCs lowers perceived performance. Frame rate affected.
Shipping Instructions

Use the following procedure when returning a unit to the factory:

1. Call or write Vicon for a Return Authorization (R.A.) at one of the locations listed below. Record the name of the Vicon employee who issued the R.A.

   Vicon Industries Inc.
   135 Fell Court
   Hauppauge, NY  11788
   Phone: 631-952-2288; Toll-Free: 1-800-645-9116; Fax: 631-951-2288

   For service or returns from countries in Europe, contact:

   Vicon Industries Ltd
   Unit 4, Nelson Industrial Park,
   Hedge End, Southampton
   SO30 2JH, United Kingdom
   Phone: +44 (0)1489/566300; Fax: +44 (0)1489/566322

2. Attach a sheet of paper to the unit with the following information:
   a. Name and address of the company returning the unit
   b. Name of the Vicon employee who issued the R.A.
   c. R. A. number
   d. Brief description of the installation
   e. Complete description of the problem and circumstances under which it occurs
   f. Unit’s original date of purchase, if still under warranty

3. Pack the unit carefully. Use the original shipping carton or its equivalent for maximum protection.

4. Mark the R.A. number on the outside of the carton on the shipping label.
Vicon Standard Equipment Warranty

Vicon Industries Inc. (the “Company”) warrants your equipment to be free from defects in material and workmanship under Normal Use from the date of original retail purchase for a period of three years, with the following exceptions:

1. All IQEYE Cameras: Two years if purchased before 1/1/2011.
2. Alliance-mini (IQD3xx), Alliance-mx (IQM3xx) and 3 Series (IQ03xx): Five years if purchased between 1/2/2011 – 12/31/2014.
4. Access Control System Components: Two year from date of original retail purchase.
5. Uninterruptible Power Supplies: Two years from date of original retail purchase.
6. VDR-700 Recorder Series: One year from date of original retail purchase.
7. V5616MUX: One year from date of original retail purchase.
8. Aroco40 Cameras: One year from date of original retail purchase.
9. FMC series fiber-optic media converters and associated accessories: Lifetime warranty.
10. For PTZ cameras, “Normal Use” excludes prolonged use of lens and pan-and-tilt motors, gearheads, and gears due to continuous use of “autopan” or “tour” modes of operation. Such continuous operation is outside the scope of this warranty.
11. Any product sold as “special” or not listed in Vicon’s commercial price list: One year from date of original retail purchase.

NOTE:
- If the product is to be used outdoors or in dusty, humid, or other hostile environments, it must be suitably protected.
- Camera products must be protected, whether in use or not, from exposure to direct sunlight or halogen light as the light may damage the camera image sensor. This applies to both indoor and outdoor use of the cameras.
- For camera products supplied without a lens, extreme care should be used when mounting a lens on these products. Damage to the product due to incorrectly mounted lenses will invalidate this limited hardware warranty.
- Failure to comply with any of the aforementioned requirements will invalidate this Limited Hardware Warranty.

Date of retail purchase is the date original end-user takes possession of the equipment, or, at the sole discretion of the Company, the date the equipment first becomes operational by the original end-user. The sole remedy under this Warranty is that defective equipment be repaired or (at the Company’s option) replaced, at Company repair centers, provided the equipment has been authorized for return by the Company, and the return shipment is prepaid in accordance with policy. Repaired or replacement hardware will be warranted for the remainder of the original Warranty Period or ninety (90) days, whichever is longer. When a product or part is exchanged the replacement hardware becomes the property of the original purchaser and all hardware or part thereof that is replaced shall become the property of Vicon.

The warranty does not apply (a) to faulty and improper installation, maintenance, service, repair and/or alteration in any way that is not contemplated in the documentation for the product or carried out with Vicon consent in writing, operation adjustments covered in the operating manual for the product or normal maintenance, (b) to cosmetic damages, (c) if the product is modified or tampered with, (d) if the product is damaged by acts of God, misuse, abuse, negligence, accident, normal wear and tear and deterioration, improper environmental conditions (including, but not limited to, electrical surges, water damage, chemical exposure, an/or heat/cold exposure) or lack of responsible care, (e) if the product has had the model or serial number altered, defaced or removed, (f) to consumables (such as storage media or batteries) (g) to products that have been purchased “as is” and Vicon the seller or the liquidator expressly disclaim their warranty obligation pertaining to the product, (h) to any non-Vicon hardware product or any software (irrespective of packaged or sold with Vicon hardware product) and Vicon products purchased from an unauthorized distributor/reseller, (i) to damage that occurs in shipment or (j) to damages by any other causes not related to defective design, workmanship and/or materials.

The warranty for the products shall run from Vicon to End User customers only (including product purchased through authorized partners and resellers). Vicon is not obligated under any circumstances to honor warranties on product(s) purchases from internet auction sites including eBay, uBid or from any other unauthorized resellers. Except as explicitly provided herein, Vicon disclaims all other warranties, including the implied warranties of fitness for a particular purpose and merchantability.

Software supplied either separately or in hardware is furnished on an “As Is” basis. Vicon does not warrant that such software shall be error (bug) free. Software support via telephone, if provided at no cost, may be discontinued at any time without notice at Vicon’s sole discretion. Vicon reserves the right to make changes to its software in any of its products at any time and without notice.

The Warranty and remedies provided above are exclusive and in lieu of all other express or implied warranties including, but not limited to, the implied warranties of merchantability or fitness for a particular purpose. Certain jurisdictions do not allow the exclusion of implied warranties. If laws under such jurisdictions apply, then all express and implied warranties are limited to the warranty period identified above. Unless provided herein, any statements or representations made by any other person or firm are void. Except as provided in this written warranty and to the extent permitted by law, neither Vicon nor any affiliated shall be liable for any loss, (including loss of data and information), inconvenience, or damage, including, but not limited to, direct, special, incidental or consequential damages, resulting from the use or inability to use the Vicon product, whether resulting from breach of warranty or any other legal theory. Notwithstanding the foregoing, Vicon total liability for all claims under this warranty shall not exceed the price paid for the product. These limitations on potential
liabilities have been an essential condition in setting the product.

No one is authorized to assume any liability on behalf of the Company, or impose any obligations on it in connection with the sale of any Goods, other than that which is specified above. In no event will the Company be liable for indirect, special, incidental, consequential, or other damages, whether arising from interrupted equipment operation, loss of data, replacement of equipment or software, costs or repairs undertaken by the Purchaser, or other causes. This warranty applies to all sales made by the Company or its dealers and shall be governed by the laws of New York State without regard to its conflict of laws principles. This Warranty shall be enforceable against the Company only in the courts located in the State of New York. The form of this Warranty is effective August 1, 2015.

THE TERMS OF THIS WARRANTY APPLY ONLY TO SALES MADE WHILE THIS WARRANTY IS IN EFFECT. THIS WARRANTY SHALL BE OF NO EFFECT IF AT THE TIME OF SALE A DIFFERENT WARRANTY IS POSTED ON THE COMPANY’S WEBSITE, WWW.VICON-SECURITY.COM. IN THAT EVENT, THE TERMS OF THE POSTED WARRANTY SHALL APPLY EXCLUSIVELY.