EUREKA!
R&D AROUND GROUNDS AND THE GLOBE

UVA'S FIRST PRESIDENT AND THE SEARCH FOR ITS NEXT

ALSO: WYATT ANDREWS REPORTS + THE GRILLSWITH ABIDES
Since 2006, the Jefferson Trust has provided more than $6.3 million to support innovative new projects at the University of Virginia.

EXPERIENTIAL CAREER DEVELOPMENT

With a 2016 grant of $50,000, the UVA Career Center launched an in-depth career exploration course for second- and third-year students, which provided one-on-one alumni mentoring and prepared students to secure high-quality internships. Jefferson Trust trustee mentor for the grant, Sara Brown (Col ’15), stated, “As a recent graduate, I know how important career planning, mentoring, and procuring meaningful internships are to professional growth and preparation for the job market. This course is a great opportunity and invaluable resource for UVA students!”
The Eli Banana Fund
Supporting the University through the generosity of the members of the Eli Banana Society
Hardware River, rolling hay fields & mountains beyond – a site so arresting one might consider building for modern finishes. Acreage incl’ a wonderful bank barn & tranquil 2nd building site overlooking the repair on all fronts with efficient radiant central heat; the historic residence awaits the new owner’s vision porches. Currently a 4 bedroom utilized as a light-drenched painting studio, this structure is in good

Under 10 minutes from town, the centerpiece of Anchorage Farm’s 146 rolling acres is a c. 1825 brick residence with slate roof. Original charms include 7 fireplaces, elaborate plaster work & 5 covered porches. Currently a 4 bedroom utilized as a light-drenched painting studio, this structure is in good repair on all fronts with efficient radiant central heat; the historic residence awaits the new owner’s vision for modern finishes. Acreage incl’ a wonderful bank barn & tranquil 2nd building site overlooking the Hardware River, rolling hay fields & mountains beyond – a site so arresting one might consider building a primary residence here & converting the current residence to guest house or office. MLS# 564847
embrace the property on 3 sides. Bogota has been the home of respected landscape architect Rachel Lilly for decades. 45 minutes to Charlottesville, under 2 hours to Richmond. Under easement with one division right and wonderful additional building site. Enthralling! MLS# 557539

BOGOTA, c. 1845
$3,200,000
Bogota, one of the Valley’s most noted properties, includes a magnificent, comprehensively renovated, brick residence, guest house, restored bank barn & stables, & full complement of original dependencies, on 165 acres of fertile acreage fronting the Shenandoah River. Jaw-dropping mountain views embrace the property on 3 sides. Bogota has been the home of respected landscape architect Rachel Lilly for decades. 45 minutes to Charlottesville, under 2 hours to Richmond. Under easement with one division right and wonderful additional building site. Enthralling! MLS# 557539

425 WELLINGTON DRIVE • $1,195,000
The just-completed renovation by Young & Rannigan of this classic Georgian spares no expense. Every inch has been transformed: marble baths & kitchen, front hall with inlaid floor & beamed ceiling, wonderful outdoor gathering places, 2-car attached garage doubling as rec/ work-out space. Features include 3 fireplaces, remarkable light fixtures at every turn, reclaimed detailing. Expansive rear terrace. Walk to Boar’s Head amenities! MLS# 561089

REN Seq/ to THE NINES - EDNAM FOREST

778 MISTY RIDGES LANE • $1,125,000
Jaw-dropping panoramic Blue Ridge views in Indian Springs. Exquisitely appointed throughout including 2-story foyer with graceful curving staircase, sumptuous master suite, stunning gourmet kitchen with Thermador range, Subzero refrigerator, huge marble-topped island & breakfast/sunroom. An enormous, unfinished basement has potential for major expansion of the home. Kristin Cummings Streed (434) 409-5619. MLS# 558614

FRENCH PROVINCIAL WITH VIEWS

WALK TO UVA FROM A CITY ESTATE

FOUR ACRES, c. 1910 IN THE CITY
Sited on the largest parcel in the city, Four Acres is one of a kind. Nat’l & VA Historic Registers. In-town oasis offers the feel of the county yet is within mins of Downtown & the Rotunda. After an award winning historical renovation & expansion, the Eugene Bradbury residence provides every luxury suited to modern living. The 4 season garden has min views, arboretum quality specimens, & an acre of woodland. Horizon pool, carriage house. MLS# 544554

813 STEVENSON - POPLAR GLEN • $595,000
This beautifully renovated Poplar Glen townhome with 2-car garage and elevator offers interiors by Folly Design and a rare courtyard entrance complete with Rachel Lilly garden. Renovations include bright new baths & kitchen, opening up of the floor plan, supplementary recessed & artwork lighting. Gas fireplaces in living room & huge eat-in kitchen. Ideal Ivy location steps to UVA sporting events. Year-round Blue Ridge views! MLS# 563953

STUNNING RENOVATION - COVETED LOCATION

TIMELESS APPEAL ON 13 ACRES - FARMINGTON

2155 DOGWOOD LN $7,375,000
Sited on one of Farmington’s largest, most beautiful parcels, ‘Treecops’ is a classic, center hall Georgian constructed to uncompromising standards. The distinguished 6 bed, 8 bath residence enjoys panoramic Blue Ridge views and extensive Ivy Creek frontage. Remarkable features include triple hung, floor-to-ceiling windows, 4 fireplaces, & remarkable Gaston & Wyatt millwork. The light-flooded floor plan ideally balances formal & casual living spaces. A charming, immaculate guest cottage offers open living spaces and 3 bedroom suites. 2 covered rear porches. MLS# 560048

ENTRALLING COUNTRY ESTATE IN IVY

CLOUDS HILL ON 35 ACRES • $3,195,000
This significant Ivy estate lives like 4x the amount of property: sweeping lawns shaded by massive hardwoods, pool, pool/guest house by Jay Dagliesh, woodland garden, greenhouse, stable complex, fields fenced & crossed fenced, rolling hills with mountain views and a pond. Brilliant reinvention of the residence by Bethany Puopolo from c. 1870 structure. Spacious floor plan incl’ many artistic, handcrafted flourishes. 8 mins to town. MLS# 558846

RENOVATED TO THE NINES - EDNAM FOREST

ENTRALLING COUNTRY ESTATE IN IVY

AN EPIC SHENANDOAH VALLEY ESTATE WITH STAGGERING VIEWS

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Why I happily traded 7 million viewers for 20 undergraduates in a classroom. A report from our correspondent on the frontlines.
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50 QUESTS & ANSWERS
From workplace productivity to global health, from cybersecurity to yogurt serenity, UVA researchers reached across disciplines, schools and the world.
BY CAROLINE KETTLEWELL

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60 UVA’s first president introduced the modern era, but some of Edwin Alderman’s progressive notions were anything but.
65 Finding him took the University 80 years—give-or-take, heeding Jefferson, or not.
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Since its inception the Jefferson Scholars Foundation has invested more than $108 million in exceptional leaders, scholars, and citizens at the University.

A POWERFUL AND IMPORTANT FUTURE AWAITS US

In 2017-2018, the Foundation will support 139 undergraduate Scholars, 88 graduate Fellows, and the holder of the first Jefferson Scholars Foundation Professorship. Additionally, over 1,200 Jefferson Scholar nominees will be enrolled at the University.
FROM THE PUBLISHER

THE OPPORTUNITY TO LEAD

AS I ASSUME THE CHARGE to lead the University of Virginia Alumni Association, I am struck with a deep sense of gratitude and an even deeper humility. What an incredible honor and momentous responsibility to serve in this capacity.

We're sending this issue of Virginia Magazine to press just days after hate-mongering violence invaded our Grounds and the city of Charlottesville. The weekend's horrific events have shaken us all. Tragedy, however, can bring out the best in people, and I have experienced this profoundly across the University of Virginia community through an outpouring of support for our University, our students, and the city of Charlottesville.

It has been a time for reaffirming the values that define us as Wahoos—our embrace of free speech and civil discourse, reason and enlightenment, inclusiveness and mutual respect, and our unequivocal rejection of intolerant and xenophobic ideologies, including racism, anti-Semitism, homophobia, and misogyny. It has also been a time for reflection on the role that we as individuals and as a community can play to combat discrimination and intolerance and to be leaders in the practice of open, civil dialogue.

We are a community of trust—built on an open exchange of ideas, strengthened by diversity, and unified in an unrivaled love for our alma mater. As we move forward, we at Alumni Hall seek to create ongoing opportunities for alumni to come together, exchange ideas, and strengthen their bonds with the University.

In the days ahead, this means listening to you and creating opportunities for your voices to be heard. I hope you will share your ideas with me at upcoming UVA events or by reaching out by email or phone.

Thank you for the opportunity to serve you and for trusting in me to lead our Alumni Association into the next era. I look forward to meeting and hearing from you in the months and years ahead.

JENIFER ANDRASKO
UVA ALUMNI ASSOCIATION PRESIDENT
AND VIRGINIA MAGAZINE PUBLISHER

CORRECTIONS: Our Summer 2017 interview with Game of Thrones executive Janet Graham Borba (Col ’79) erroneously referred to her as an economics major. As an Echols Scholar, she didn’t have to declare a major. The story also misspelled the name of Hot Shots! Director Jim Abrahams.

The photo of Camp Library at Darden in the Next Chapter feature of the Summer issue was incorrect. The correct photo is shown here. A pull-out box in the same feature incorrectly characterized the size of the library’s digital collection. The correct size is 86.8 terabytes. We regret the errors.

INTEGRATION FROM BEHIND THE SCENES

The [Summer 2017] article did not mention that along with the recruitment of African-American students, UVA hired some of the finest African-American professors in the country. One such professor was Joseph Washington III, who taught religion. I took every class from him I could. I sat in the front of the class and for 50 minutes the professor and I discussed the philosophical topic of the day. It was the highlight of my academic life.

Philip Salembier (Col ’71)
Paonia, Colorado

I was sadly reminded of my years at the University medical school from 1951-1955 when I read the article. In my junior year, the first black students were enrolled. The question that came before my medical school fraternity, Phi Chi, was should we invite them to our usual rush party, when we tried to recruit new members to join the fraternity and even rent rooms in the Virginia Avenue address. The problem was that the state laws prevented any joint living between blacks and whites unless the former were servants of the latter. I very bravely said that if any profession should try to push for equal treatment, the medical profession should lead the struggle. I also cravenly decided that no matter how strongly I felt, I would never be committed as an activist for racial equality in the South, hence my address since 1962 has been New York. The nation is better now than then, but I read almost daily the news stories that tell how much farther we have to go.

Carl J. Kilgore (Med ’55)
Ithaca, New York
Your article brought back memories of my experience in the fall of 1969 when, as a white student from Winnipeg, I was paired with a black student from rural Virginia [in graduate-student housing for first-year law]. The dorm was almost exclusively white American, with a handful of African Americans along with a corresponding handful of white foreign students.

After a few months, when I felt more comfortable talking to him about race relations, I commented that I thought the administration was doing an excellent job in integrating the graduate black students, and how fortunate I was to have him as my roommate. He looked at me, smiled, and asked me to list the black students I knew in our dorm. I came up with a half-dozen names. He then asked me who they had as roommates. It took me a few seconds to realize every single one of those African-American students had been assigned a foreign student as a roommate.

I realized at that point it would take many more years before the University could truly call itself an integrated institution.

Lawrence Leonoff (Law ’70)
Toronto, Ontario, Canada

LIGHTS OUT
In my fourth year I was a dancing sailor in [the Virginia Players’ production of ] “Anything Goes.” The night of our last dress rehearsal, I rushed from Minor Hall, with makeup still on, down the hill to Mem Gym. My “corner man,” a Sigma Nu fraternity brother, Frank Roda (who later won the 178-pound event), got me into gear. I won the 141-pound title on a TKO.

I believe I alone share with [former boxer and IRS Commissioner] Mortimer Caplin (Col ’37, Law ’40) the Virginia Players-UVA boxing connection, although Mort was far superior in both undertakings.

Terry Birkel (Col ’69)
Washington, D.C.

You might want to go back and ask Peter Schmidt the Younger about matches he considers “nothing to write home about.” Pete was an intramurals champion and one hell of a boxer.

Kit Henningsen (Col ’74)
Stoney Creek, Connecticut

In 1948 my brother, Mac Luck Jr. (Com ’54) ran the ice cream concession for all varsity sports at UVA. I was his star and only sales- man. We were at all the UVA home boxing matches. Ralph “Buddy” Shoaf (Edu’ 50), [pictured in the story] landed a haymaker on the West Point boxer, was a dream boxer to watch. He had no defense. After his opponent had hit him with everything he had and was getting tired, Buddy would usually knock him out. Buddy was in World War II in the Marine Corps and fought in a lot of the Pacific campaigns. He returned to UVA and graduated in 1950. As you may know, he was an excellent UVA football player. Thanks for bringing back these wonderful memories.

Carleton (Buddy) Luck (Col ’57)
Charlottesville

College football at UVA can and should follow the same trajectory into obscurity as boxing. The deaths and injuries described in [the Virginia Players’ production of ] “Anything Goes.” The night of our last dress rehearsal, I rushed from Minor Hall, with makeup still on, down the hill to Mem Gym. My “corner man,” a Sigma Nu fraternity brother, Frank Roda (who later won the 178-pound event), got me into gear. I won the 141-pound title on a TKO.

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Charlottesville

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in the magazine’s recent boxing article bear uncomfortable parallels with what is increasingly being discovered in connection with football. It may be a bit early to take on the behemoth that is college football, but your article on boxing was a reminder that even the most popular sports—those with inherent life-threatening dangers to participants—can and should be discontinued.

Michael Sultan (Col. ’88)
Springfield, Virginia

Looking back on a 40-year academic career, I will never forget being summoned to serve on the “Boxing Committee” as a newly minted assistant professor in the UVA Department of Plastic Surgery. As someone with lots of experience patching up broken faces, I joined several others. I remember specifically chairman of neurosurgery John Jane, whom I knew well because of our collaboration on several of UVA’s earliest craniofacial reconstruction procedures, a pioneering program.

What I cannot remember is the committee’s final recommendation. From your article, I gather that in 1972 varsity boxing was long gone. I am guessing that our committee might have been formed because of early pressure to terminate intramural boxing.

Dr. Jack C. Fisher (Res ’72)
San Diego, California

I RECALL CERTAIN NIGHTS in the winter during those years [1949-52] walking with my father [an engineering student on the G.I. Bill] down Copeley Hill to Memorial Gym to watch the boxing matches. The place was something out of a dream for a Venable Elementary School kid my age. The gym was dark, save for the brightly lit ring. I saw big guys hammering away at each other, sometimes falling, other times having their arms raised. I was transfixed. We usually watched from the heights of the running track, exactly where I watched the ’Hoos basketball teams when I came back as a first-year.

After the bouts were over, my father would hoist me onto his shoulders, and we’d make the trek back up Copeley, my head aswirl with all I had seen and heard. Thanks for helping me take another walk.

Robert M. Austin II (Col ’71; Darden ’78)
Richmond, Virginia

NEXT CHAPTER
While it may not have been possible to get figures for collection size, items lent, etc., due to the current renovations, I hope that the Chemistry Library did not avoid your notice, even if it could not make it into the article. It is a great, smaller departmental library and good study spot during the week.

Joshua Allen (Col ’18)
Waynesboro, Virginia

While we’ve no doubt of [Dean of Libraries John] Unsworth’s good intentions as he leads a much-needed renovation of Alderman Library, we do wonder how many faculty and graduate students will endorse, when they have come to understand it, his model of the library as an electronically enhanced study hall, likely requiring “the repurposing of some stacks space for other uses” and the relegation of a significant percentage of its currently on-shelf books to remote storage. It was also curious that alumni, many of whom are engaged with UVA libraries as authors, researchers and donors, were nowhere cited as a concerned group whose perspectives on the proposed changes might be of value.

Page Nelson (Col ’76)
Judith Nelson (Grad ’73, ’78, ’89) Charlottesville

IN BLACK AND WHITE
I was moved by Ray Passacantando’s recounting of his black friend’s [1953] visit to UVA as well as UVA Magazine’s choice to publish alumni accounts that don’t paint a rosy and diverse picture of life at the University. Exposing the true history certainly allows more recent alumni and friends to appreciate how inclusion has progressed, but, more so, it keeps a pertinent issue at universities and wider America top of mind.

The story highlights that part of the University’s accepted culture at the time was discrimination and disagreement with those who were different. I think it would be foolish to say we’re fully rid of that problem today, though I enjoyed every minute of my experiences at UVA as a minority student, and I can say we’ve come a long way, especially due to similar individuals refusing to participate in traditions they no longer believed upheld changing values.

Best to keep up discussions about the honest and uncomfortable parts of the past. Thanks so much for including this piece!

Brittany Taylor (Col ’10) Charlottesville
PLEASE JOIN US

AUGUST 14, 2017  “The University of Virginia in 100 Objects” Exhibit Opens

OCTOBER 5–7, 2017  Bicentennial Launch Weekend

OCTOBER 18–21, 2017  “Universities, Slavery, Public Memory, and the Built Landscape” Symposium


Visit bicentennial.virginia.edu to learn more.
TWO CENTURIES AGO

our fledgling democracy required citizens educated and inspired to think in bold new ways. This honorable & enduring calling compels us to ask more of ourselves, endlessly pursuing our founding purpose.
CENTURIES AGO, our fledgling democracy required citizens educated and inspired to think in bold new ways. This honorable and enduring calling compels us to ask more of ourselves, endlessly pursuing our founding purpose.
Cathy Purple Cherry and her husband of 37 years are returning home to the Shenandoah and Blue Ridge mountains. Born and raised in Virginia, Cathy ultimately landed in Annapolis where she grew a large architectural firm specializing in high-end custom homes and estates. With three children transitioning to independence, she has come back to the mountains of her childhood and is excited to be building her final home on top of Ennis Mountain in Afton. Cathy is passionate about extending her practice through D.C. and down the range to Charlottesville. Cathy’s intense love for the mountains has always been deeply rooted in her, as has her strong commitment to community — this mountain girl is excited and proud to call Charlottesville her home. purplecherry.com
WHEN HATE CAME TO TOWN

UNIVERSITY COMMUNITY COMES TOGETHER AFTER SUPREMACISTS MARCH ON ROTUNDA, WREAK HAVOC DOWNTOWN

It was a weekend of lighted torches and chilling slogans, of violence and three dead.

It began with largely outside elements of neo-Nazis marching around the Rotunda on Friday, Aug. 11, and ended the following day with fighting in the streets of downtown Charlottesville. In the aftermath, the University community came together to condemn bigotry and to reaffirm UVA’s commitment to inclusion.

UVA Rector Frank M. “Rusty” Conner III issued a statement Aug. 13, saying: “The actions of those who visited evil upon us are nothing short of white nationalist and white supremacist terrorism intended to intimidate our community. They will not succeed. We will not surrender.”

In announcing the University’s return to regular operation, President Teresa Sullivan wrote: “The weekend events do not define Charlottesville or the University of Virginia. Our community comes together in times of great need, and in the coming days we will continue an important dialogue and begin the healing process.”

She went on to frame the issue in terms of “mutual respect,” “shared values” and, echoing a principle from the UVA Honor System, “our community of trust.”

The statements came after several hundred marched with tiki torches onto Grounds late that Friday, ahead of a planned Saturday protest downtown in newly renamed Emancipation Park, site of a statue of Robert E. Lee slated for reassignment.

According to media and other accounts, white nationalists assembled in Nameless Field behind Memorial Gym and at one point made their way to St. Paul’s Memorial Church on the Corner, where congregants were advised to stay in place.

Aryn A. Frazier (Col ’17) told the New York Times of her experience there: “I was locked in a church full of people, who were singing loudly to overpower the hate-filled chants of alt-right protesters carrying torches right outside the chapel doors.”

The marchers then moved through Grounds, chanting, “You will not replace us/Jews will not replace us,” circling the Rotunda and ending up at the statue of Thomas Jefferson. According to reports, Dean of Students Allen W. Groves was hurt in the violence that ensued between the hundreds of marchers and the couple of dozen students who surrounded the statue in counterprotest.

In a statement the next day, Sullivan acknowledged the rights of the protesters, but also the limits of those rights. As a public University, UVA allows access to its open spaces, and it has always championed First Amendment rights of speech and assembly.

“At the same time,” she said, “we know that the ideologies and beliefs expressed by many of the groups that have converged on Charlottesville this weekend contradict our values of diversity, inclusion, and mutual respect. We strongly condemn intimidating and abhorrent behavior intended to strike fear and sow division in our community. Acts of violence are not protected by the First Amendment.”

More violence came the next day, as hundreds associated with the so-called alt-right sought to protest at Emancipation Park. As clashes escalated, police declared the rally an unlawful assembly before the event’s noon start time. White supremacists and counterprotesters clashed violently all day—as shown on news reports.

One woman died after a driver plowed his car into a crowd of counterprotesters. A 20-year-old man from Ohio who was seen in white supremacy gear has been charged in the incident. Two state police officers who were involved in policing the riot also died after their helicopter crashed in a wooded area that day.

As of press time, the University was formulating plans and programming to address the events, to reassert core principles, and move the University forward.
Think big. Think 20,000 people watching nearly 1,000 performers on a giant stage and huge screens on the Lawn. Think an Olympics-style opening ceremony.

That’s what Vice Provost for the Arts Jody Kielbasa, who has led the planning for nearly a year, envisions for UVA’s Bicentennial Launch Celebration on Friday, Oct. 6.

Commemorating the 1817 ceremony in which U.S. Presidents Thomas Jefferson, James Madison and James Monroe observed the laying of the cornerstone at the University’s first building, Pavilion VII, the gala crowns a series of programs running from Thursday through Saturday. At least 20,000 people are expected to attend.

The extravaganza serves as the kickoff for the multiyear commemoration of the University’s founding, with events and tributes continuing through 2019, the 200th anniversary of Jefferson’s winning the state charter that allowed his then-unfinished Central College to become the official University of Virginia.

The event also helps set the stage for a major fundraising campaign focused on UVA’s next century. Mark Luellen, UVA’s vice president for advancement, sees the celebration as “a wonderful opportunity for alumni to learn more about the University’s top priorities.” That kind of engagement, he says, “will be critical to raising the philanthropic support needed in the upcoming capital campaign.”

Friday’s Lawn events start at 7 p.m. and are expected to last at least three hours. They will include what is expected to be a dramatic 20-minute show that uses projection mapping technology to recreate the University’s history; musical performances by the Goo Goo Dolls, the Charlottesville Symphony and R&B singer Andra Day; a new poem from national laureate and UVA English professor Rita Dove; and appearances by TV journalist Katie Couric (Col ’79) and Leslie Odom Jr., who won a Tony Award for his portrayal of Aaron Burr in “Hamilton.” A giant stage will sit in front of the Rotunda, large LED screens will be located on each Lawn level and an elaborate lighting system will wrap around all the pavilion columns. All told, Kielbasa estimates, between student singing groups and other acts, there will be 800 to 900 performers.

“We really tried to get a range of talent,” says Kari Evans, the executive director of the UVA Bicentennial. “Maybe one individual performer doesn’t speak to you, but over the course of the evening there’s something with which you connect and enjoy.”

Tickets to the event, which can be obtained through Ticketmaster, are free, though there is a $5 processing fee. Evans says roughly 20,000 will be made available.

If there is bad weather, the celebration will move to the John Paul Jones Arena. A home football game against Duke University (start time TBA) highlights Saturday, Oct. 7, on Grounds, along with a 7 p.m. JPJ concert with country music’s Grammy-winning Zac Brown Band.

Evans says more than 60 UVA Clubs from around the world will have access to a video feed for use at their own events.

Says Kielbasa: “The reason we’re doing it on the Lawn is because it’s the beating heart of the University.” —Whitelaw Reid
Welcome, Class of 2021
Here’s a look at the incoming class by the numbers

3,829
STUDENTS

57% WHITE

15% ASIAN-AMERICAN

6% UNKNOWN

5% NONRESIDENT ALIENS

5% MULTIRACIAL

6% AFRICAN-AMERICAN

56% FEMALE

44% MALE

8.4% FIRST-GENERATION COLLEGE STUDENTS

89.4% IN THE TOP TENTH OF THEIR GRADUATING CLASS

66% IN-STATE

34% OUT-OF-STATE

1363 AVERAGE SAT VERBAL, MATH, TOTAL SCORE

FOR DATA ON PREVIOUS CLASSES, SEE UVAMAG.COM/DEMOGRAPHICS

BOV CHANGES

NEW ROLES
Frank M. “Rusty” Conner III (Col ’78, Law ’81): The former vice rector has begun a two-year term as rector (see Page 60.)
James B. Murray Jr. (Col ’68): A Board member since 2016, the founder and managing director of venture capital firm Court Square Ventures has begun a two-year term as vice rector.

NEW MEMBERS (appointed to the Board by Gov. Terry McAuliffe)
Robert M. “Bob” Blue (Col ’89, Darden ’08): President of Dominion Virginia Power; former director of policy for former Gov. Mark Warner.
Robert D. Hardie (Col ’87, Darden ’95): Hardie’s second stint on the Board after being appointed by former Gov. Tim Kaine in 2008; son-in-law and business associate of former rector William Goodwin (Darden ’66).
Maurice A. Jones (Law ’92): Former deputy secretary for U.S. Department of Housing and Urban Development and Virginia’s secretary of commerce and trade under McAuliffe.

REAPPOINTED
John A. Griffin (Com ’85): President of hedge fund Blue Ridge Capital was appointed by former Gov. Bob McDonnell in 2013.

ROLLED OFF (appointed to the Board by McDonnell in 2013)
William H. Goodwin (Darden ’66): Served as rector for two years; also served on the Board from 1996-2004. Retired chairman and president of real estate investment company Riverstone Group.
Kevin J. Fay (Col ’77): CEO of the consulting firm Alcade & Fay; recently took over as chair of the UVA Foundation’s board of directors.
Frank Genovese (Darden ’74): President of investment company The Rothbury Corporation; former Darden School Foundation trustee.

SOURCE: OFFICE OF INSTITUTIONAL ASSESSMENT AND STUDIES
NOTE: NUMBERS ARE PRELIMINARY AS OF JULY 11.
Soon to rise prominently along a well-traveled path between the Corner and the Rotunda, the Memorial to Enslaved Laborers is by design a complex expression of the University of Virginia’s relationship with slavery. It will recognize the pain of the enslaved people who built and toiled for the University, but also their resilience. It will be built on the world-honored Grounds, but also on a specific site of enslavement. It will speak to and for the University, but also to and for the wider Charlottesville community. It is a space meant for rallies and performances and also for contemplation.

Approved by the Board of Visitors in June, the Freedom Ring memorial is targeted to be complete by the University’s Bicentennial in 2019. A campaign to raise the estimated $6 million cost is in the wings.

The memorial’s design depicts symbolic meaning inside meaning inside meaning. Signifying broken shackles, an open-ended circular wall of granite will rise to a height of 8 feet. In an echo of the Rotunda’s dome, the granite wall will be 80 feet in diameter. Its rough-hewn outer face will recall the scarring violence of slavery. (For more on the memorial’s symbolism, see facing page.)

The final design is credited to a team tasked by the Board in 2016, including the Boston firm Höweler + Yoon, cultural historian and designer Mabel Wilson (Arch ’85), University and Community Action for Racial Equity founder Frank Dukes (Col ’75) and Charlottesville-based landscape architect Gregg Bleam. But it encompasses elements drawn from creative conversations, University and community focus groups, and activism over the eight years since student leaders originally called for a prominent memorial to the slaves who helped build and who were essential to the functioning of the University in its first half-century.

“Acknowledgement is a dynamic process,” says Kirt von Daacke (Col ’97), co-chair of the President’s Commission on Slavery and the University. “The memorial is the capstone of that process.”

He points to previous actions to commemorate the roles and contributions of free and enslaved African-Americans at the University, such as the discovery and preservation of the African-American cemetery, the park commemorating the Catherine Foster community, changes in walking tours and interpretation, and the inception of the March 3 Liberation Walk, memorializing the 1865 day on which Union troops enforced emancipation in Charlottesville. The Liberation Walk begins at the slave auction site in the city, and the gathering space of the Freedom Ring is intended as its future endpoint.

“The memorial is one part of a much bigger project,” Wilson says. “Collectively, it could be an important lesson not just for the University and the area, but for America—and the world.” —Ernie Gates
Meanings of the Memorial

By Ernie Gates

The memorial will be built along what is now a busy path leading from the Corner to the Academical Village, prominently connecting the community and the University. Visibility and accessibility were repeatedly favored in community discussions, while sites such as the Lawn were regarded as isolated. The land on the site was also originally cultivated by slaves.

The outer granite wall will be rough-hewn, to indicate whipping and scarring and the physical violence of slavery. Subtle images of the features of human faces, drawn from period photographs and meant to represent all the enslaved people, will look out from the rough surface.

Inscribed on the inner granite wall will be the names of 973 enslaved people known to have built and toiled at the University. Most will be first names only because that’s all that was recorded. Place markers will denote the approximately 5,000 other slaves believed to have labored at the University but who are nameless to history.

A flowing shelf of water will signify libation—as might be done to honor ancestors or celebrate life-changing events—and add sound to the memorial, echoing from the parabolic granite wall. In addition, the water will recall the brutal Middle Passage, but also the river paths to escape and freedom.

The open-ended ring shape evokes broken shackles and the jubilant “ring shout” dance in which slaves blended African traditions with Christian worship. Rings nest within rings, from the curved wall to the interior walking path to the curved bench and water course to the round, grassy gathering space planted with blue snowdrops that will flower in February during Black History Month.

A grove of trees will envelop the Freedom Ring, suggesting “brush arbors” or “hush harbors”—the sheltered clearings in the woods where slaves gathered for worship and for escape. Within the concentric rings of the granite memorial will be a grassy circle for gatherings.

The 80-foot Freedom Ring will echo the classical dimensions of the Rotunda, and it will be made from the same stone used for the upper terrace of the Rotunda. Enslaved laborers quarried and transported stone at the University, in addition to working as skilled stonemasons and masons on its original buildings.

The Freedom Ring will sit at the intersection of two brick walks: One runs below Brooks Hall in the direction of the North Star, the fugitive slaves’ direction of escape, and the direction a visitor will face entering the Freedom Ring. The other will align with the sunset on March 3, the day in 1865 when Union troops freed the local enslaved community—now known as Liberation and Freedom Day.

Sources: Memorial to Enslaved Laborers Design Committee Members; Höweler + Yoon Website; UVA BOV Presentation
UVA to Award Warmbier Posthumous Degree

The University will take the extraordinary step of conferring a degree to Otto Warmbier (Com ‘17), who died in a Cincinnati hospital in June the week after North Korean authorities released him from 17 months’ captivity (see In Memoriam, Page 96).

While the University doesn’t award honorary degrees, it can hand out posthumous ones if certain conditions are met. Such is the case with Warmbier, a commerce and economics major who died one course shy of having enough credit hours to graduate. The College will award him a bachelor of arts degree in economics, according to Vice President and Chief Student Affairs Officer Patricia Lampkin (Educ ’86).

The 22-year-old’s death made national and international headlines. “Let us state the facts plainly: Otto Warmbier, an American citizen, was murdered by the Kim Jong-un regime,” said Sen. John McCain, R-Ariz., chairman of the Senate Armed Services Committee.

“We condemn the horrendous treatment that certainly contributed to Otto’s condition in North Korea,” UVA President Teresa Sullivan said in a statement that was read during a candlelight vigil at the McIntire Amphitheatre the day after he died.

Warmbier had planned to study in China for the January term of his third year. It was while traveling there in December 2015 that he decided to go to North Korea for a five-day New Year’s tour.

As Warmbier was leaving the country with fellow students, he was arrested for allegedly attempting to steal a propaganda poster from his hotel. On March 16, 2016, Warmbier was sentenced to 15 years’ hard labor.

Sometime after, Warmbier suffered neurological damage and fell into a coma, according to reports. Upon his return, North Korean officials claimed that botulism and a sleeping pill had caused it. At a June 15 press conference, physicians at the University of Cincinnati Medical Center said they found no evidence of this; the Warmbier family decided against an autopsy, according to reports.

Warmbier, an Echols Scholar who would have graduated last May, was honored by fellow students with a June 13 sign on the Beta Bridge reading, “Welcome back, Otto. Hoos are with you.” “It was abundantly clear that not only was he well-liked,” says David Lehman, an associate professor at McIntire, “but that he was well-respected.”

Emmett Saulnier (Com ’17) had known Warmbier—a fellow Cincinnati native and Theta Chi fraternity brother—since high school.

“He would dive head-first into anything he did, basically,” says Saulnier, who spoke at Warmbier’s funeral. “Whenever he went on trips abroad, he would just absolutely love to learn more about the cultures. He had this real thirst for experiences and knowledge. He loved hearing about other people’s experiences. I think that’s why he wanted to go to North Korea—because it was such a different place than America.”

Warmbier’s death is said to have played a part in the U.S. government’s travel ban to North Korea, which was announced by the State Department on July 21.

Donations in Warmbier’s name can be sent to the UVA Fund. At press time, Lampkin said the University was awaiting instructions from the Warmbier family about their use. —Whitelaw Reid
A plaque on the north exterior wall of the Rotunda was dedicated in memory of U.S. Army Capt. Humayun S.M. Khan (Col ’00) during a ceremony on May 2. Khan, the University’s lone alumnus to die in the Iraq War, was killed in 2004 after stopping a taxi loaded with explosives.

MEMORIAL

WHILE IN THE HOSPITAL for a routine surgery, a patient contracts a bacterial superbug and dies; somewhere else in the world, a child dies due to contaminated water.

The UVA Global Infectious Diseases Institute and the Environmental Resilience Institute will be trying to prevent such tragedies—and attempting to tackle a long list of other problems, including the Ebola virus and coastal flooding.

The institutes, which officially launched in July, bring together top researchers from various departments. “You can’t plod along in a single discipline trying to solve some of these complex problems,” explains Karen McGlathery, director of the Environmental Resilience Institute. “You need the convergence of the disciplines to accelerate the rate at which we find solutions.”

The institutes are part of President Teresa Sullivan’s Cornerstone Plan, which includes the already-established Data Science Institute and Brain Institute. They will be under the guidance of new Vice President for Research Melur Ramasubramanian. A key component is the inclusion of graduate and undergraduate students, along with post-doctorate fellows. “We have to be training the next generation to think out of their disciplines,” McGlathery says, “and think outside of the box.”

Each institute has been funded with a three-year, $2 million grant from the University that will be used as seed money to pursue long-term external funding. At press time, the Environmental Resilience Institute had faculty members from all 11 schools, while the Global Infectious Diseases Institute had faculty members from eight.

“The institute is the matchmaker,” says Alison Criss (Grad ’02), director of the Global Infectious Diseases Institute, “to bring these people together under this umbrella for research activities that had been housed in specific departments or schools where people just didn’t even know each other. We have a lot of people who are seen as experts in their own fields, but as a whole UVA can now position itself to be a real go-to entity.”

MORE NEW INSTITUTES TACKLE GLOBAL ISSUES

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Steve Garland (Col ’00) assumed that a college education was out of reach for a guy like him. Then he qualified for financial aid at UVA and never looked back. Named ACC Wrestler of the Year in 2000, he is now UVA’s head wrestling coach.

“When I say, ‘Guys, this is what UVA can do for you,’ the look of gratitude on their faces—that’s something you never forget.”

As a recruiter, Steve sees a lot of wrestlers with the brains and brawn to excel at UVA, but who lack the financial resources. That’s why he always goes to the mat to make sure his guys have opportunities to win—in the wrestling room and the classroom.

Watch Steve’s story to learn more about supporting scholarships through the Bicentennial Scholars Fund—giving.virginia.edu/garland
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Michelle Packer
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Many first-years come to Grounds cherishing the dream of living on the Lawn their fourth year. Bryanna Miller (Col ’18) went them one better. She knew which room she wanted.

She had a friend who’d lived in that very room, and Miller liked its proximity to the Rotunda. Miller is an Echols Scholar, president of the Black Student Alliance and the student member of the Board of Visitors. That she was selected for the Lawn this academic year attests to her being extraordinarily accomplished. That she managed to snag the exact room she wanted means she’s also extraordinarily lucky.

Living on the Lawn is one of the University of Virginia’s greatest honors and most enriching experiences for undergraduates. (Never mind the outdoor walk to the bathroom amid the elements and the tourists.) For Lawnies, the concept of the Academical Village isn’t merely academic; they live it, in the same rooms that Thomas Jefferson designed for UVA’s first students, only now with sinks and central heating in addition to the still-working fireplaces. To live on the Lawn makes you part of a community of similarly high-achieving students and of the several deans and other distinguished faculty members granted the privilege of living in the pavilions.

Christian Goodwin (Col ’18) is an executive board member for Shakespeare on the Lawn who spent his summer at a Harvard University public health think tank. He remembers his awe of Lawnies when he was a first-year. “It was always like, ‘Wow! Wonder what those people did? They must be curing cancer or something like that,’” Goodwin says. “There’s an allure to it.”

To win selection, this year’s Lawnies prevailed in a multistep, deliberative process. Landing a Lawn room requires
determination and feats of excellence. Like Miller’s story, it starts with the dream and, when it comes to choosing up rooms after being selected, ends with an element of chance—a room-choosing lottery.

It hasn’t always been such a rigorous competition. It used to be that students applied to live on the Lawn the way they would put in for any other dorm, and because the University’s oldest form of student housing offered the fewest amenities, sometimes rooms sat empty. “People didn’t fight to live on the Lawn,” says UVA historian Sandy Gilliam (Col ’55). “All you did was simply apply at the housing office. If you did it early enough, you got to choose your room.”

Retired UVA Director of Housing Chester Titus helped change that around the late 1960s. He undertook some upgrades, including turning doubles into singles and repairing fireplaces. The changes stimulated demand. Titus then recognized the need for standards and a methodology. He formed two committees: one to choose the criteria and the other to pick the residents. “I’m concerned that they select good people, ‘good’ meaning that they have participated in student life and made a contribution not solely academic,” Titus told the University Journal in a 1983 interview, keeping the clipping from the since-disbanded student newspaper among his mementos.

“When I returned to UVA in 1975, things had changed,” says Gilliam, who served in the Foreign Service and State Department in the 1960s, “and people fought to live on the Lawn.”

The process has been governed by students ever since Titus introduced his Lawn selection committees. And it has evolved considerably since the bygone time when applicants didn’t have anonymity and could get blackballed by fellow students, says Vice President and Chief Student Affairs Officer Patricia Lampkin (Educ ’86), who worked with Titus in the Residence Life department.

**ENDOWED/RESERVED ROOMS**

A student’s Lawn fate isn’t entirely in the hands of the Selection Committee. A handful of rooms have their own separate selection process, with the occupants approved by Dean of Students Allen Groves or by another committee.

If a student should get picked for one of these rooms (see below) and is also chosen by the Selection Committee, then it frees a room for someone from the wait list. Groves says usually at least two students make it off the wait list every year.

**Room 47 West Range:** The sole Range room occupied by an undergraduate is assigned to a student nominated by Pi Kappa Alpha fraternity, which was founded in 1868 by students who were living in this room.

**Room 46 East:** Assigned to a student nominated by Kappa Sigma fraternity, which was founded by five students who had met in this room in 1869.

**Room 1 West:** The John K. Crispell Memorial Room is assigned to an “outstanding prehealth student.”

**Room 7 West:** Assigned to a member of the Jefferson Literary and Debating Society from the nomination forwarded by the Society; members of the society, which was founded in 1825, have included Edgar Allan Poe and President Woodrow Wilson.

**Room 15 West:** Endowed by the family of Fred. W. Scott Jr. (Col ’63) in 1968, the Gus Blagden Memorial Room, known as the “Good Guy Room,” is awarded to a student who has demonstrated good moral character, selfless service to the University and a genuine concern for fellow students.

**Room 46 East:** Assigned to a student nominated by Kappa Sigma fraternity, which was founded in 1868 by students who were living in this room.

**Room 17 West:** Assigned to a student nominated by the Trigon Engineering Society; the society was established in 1924 as a political organization before evolving into “a society which unites engineering students with a fraternal spirit.”

**Room 37 West:** Assigned to a student selected by the Honor Committee, who is traditionally the Chair of the Honor Committee.

**Room 26 East:** Reserved for the Head Resident on the Lawn; selection is based on past performance as an RA; the resident serves as liaison among students and faculty on the Lawn, administrators and other stakeholders.

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Today’s selection process covers 47 of the Lawn’s 54 rooms. The remainder, which have special designations, get assigned separately (See previous page.). For the 47, the process begins with the convening of the Lawn Selection Process Organizing Committee, which reviews and approves the selection criteria and the application form. The group consists of 11 fourth-year student leaders and three administrators, including Dean of Students Allen Groves (Law ’90), who chairs it.

The criteria used to select this year’s Lawn students essentially followed those of the previous year. They put emphasis on a “demonstrated commitment to academic exploration and growth,” “meaningful and engaged participation” in extracurricular activities and a “willingness to embrace the ideals of the Lawn community.”

While students must put their GPAs on the application, there hasn’t been a minimum required since the 1980s, when it was 2.5, according to Lampkin. Now students must simply be in good academic standing, with applicants having the option, in 100 words or fewer, to explain their GPAs. Groves notes that the space to indicate one’s GPA was recently moved from the top to the bottom of the form, lest anyone think a selector won’t read past a suboptimal number.

That’s where the written portion of the application comes in. In four short essays, aspirants are asked to describe their most significant extracurricular activities, discuss the impact they’ve made in the University and Charlottesville/Albemarle County communities, summarize their academic paths and detail the ways they would uphold their responsibilities of living on the Lawn.

“It’s very different than living in an off-Grounds apartment,” explains Lampkin, who lives in Pavilion V. “You have to not just live for yourself. You have to actually think about others every day, because if you don’t, they’ll remind you.”

Once the Organizing Committee blesses the criteria and the application form, a Lawn Selection Committee is assembled. It consists of 52 fourth-years, half chosen by virtue of their leadership positions, such as Honor Committee chair, Student Council president, Judiciary Committee chair, and representatives from each of UVA’s seven undergraduate schools, as well as delegates from multiple racial and ethnic organizations, the fraternity and sorority system, and the LGBTQ community, among others. The other 26 are chosen from the class at random, a recent innovation designed to make the process more representative and less insular.

Applications pour in in January, 300 of them this year, up from the previous year’s 291, according to Cavalier Daily figures. Then the winnowing process begins. The Selection Committee divides itself in two and splits the applications between the halves. After each subgroup makes a first cut of its batch, the groups recombine to review the applications that survived. This year 115 applications advanced to the second round, at which point the committee members read those they hadn’t previously. From there, after much discussion and deliberation, the group comes up with its list of 47.

But that’s not necessarily the final step. Last year, Lampkin and Groves introduced what they call a “Calibration Committee,” a mechanism to give them the opportunity to review the composition of the list and allow the selectors to adjust for any unfair omissions of significant portions of the University community. The concept arose in response to the situation two years ago, when the list included no African-American students, and to the instance one year ago, when the list had no one from the School of Nursing. The quick fix both years, respectively, was to arrange for an African-American student and a nursing student to live in the Lawn’s Crispell Room, an endowed room ordinarily reserved for a pre-med student.

The newly created calibration device has yet to be used, and the details of its operation yet to be worked out. Groves envisions the Calibration Committee as some subset of students from the Selection Committee, who would decide whether changes need to be made. He describes his role as simply the trigger in the process. After he invokes calibration, it’s for the students to decide what, if anything, should be done. Adds Lampkin: “It’s a break in there, to take a breath, to see what happened. ... How did it turn out? Nothing would ever happen without the Selection Committee.”

Not that there won’t always be disappointed applicants every year, no matter the process. Groves and Lampkin came to grips with that some time ago. Says Groves, “We’ve got way more people than 47 who deserve to live on the Lawn.”
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For anyone curious about what it’s like to leave the 34-year career I loved in national news to wind up teaching at UVA, here’s a snapshot of what’s so rewarding about the transition.

In April, a second-year student visited the office to appeal his grade on a paper. He’s a strong, promising writer but on this paper his poor word choices made clear he had rushed the assignment the night before. When I advised him to work harder on word precision, he pushed for more of an explanation. His attitude was part curious, part challenging.

Student: “Give me an example.”
Me: “How about where you use the word, ‘disincentivize’?” (The issue was how investigative reporting is financed.)

Student: “What’s wrong with that word?”
Me: “Didn’t you mean, ‘defund’?”
Student: (stares at paper, long pause, looks at me) “I think this changes my life!”
Me: (silently) “Really? What?”

Now, I may have helped his proofreading habits more than I changed his life. But the point is, I traded 7 million people on the other side of a glass lens for one student on the other side of a table, or 80 students in a lecture, or 20 in a seminar. This is better—some version of that student encounter happens roughly once a week.

Let me answer directly what most alumni ask.

What are they like? UVA students are smarter, more competitive and more ambitious than we were, and we weren’t exactly slackers. (Except for some, and you know who you are.) The student above was fighting for a B+ because he thought that fraction of a grade point might matter in the job market.

Another student told me she was dropping my fall news reporting class because of the time constraints of holding down four jobs. I didn’t pry into her circumstances. Instead I lamented losing the perspective of a student like her, who competes on an existential level. Mr. Jefferson did not want a school of privilege, and she is why.

How does it feel to be back? The Grounds are still magical. It’s not exactly an academic village anymore, it’s more a collection of villages. But the sense of community is palpable. My assigned parking forces me to walk down the Lawn to my office. I just can’t find that place inside me that misses D.C.

Why teach college? Just like national reporting, teaching at UVA is more mission than job. The media studies department is rapidly expanding, and my role is to teach actual news reporting to the growing number of students interested in journalism. The plan is to teach new technology, but old-school news—news that’s solidly researched, fully verified, well-written and fair to both sources and the public. So far, the journalism has been excellent, and our first cohort has been successful.

My large lecture class, called The News Media, enjoyed a sharp spike in relevance after President Trump’s election. Today the role of the media and the charge of fake news are at the top of the national conversation. Truthfully, I feel like I should take a course in fake news, but out of nowhere, now I need to prep several lectures on it. Challenge gratefully accepted.

Still, in leaving Big Media to teach “the media,” there’s a larger challenge. Because so many Americans, including our students, get news only through social media or on a mobile device, far too many do not understand the line between trustworthy, verified news and news that originates in a basement overseas. It’s imperative that academics tackle this gap in understanding. Perhaps my greatest sense of privilege in returning to UVA is the chance to contribute to media understanding at exactly the right time.

Wyatt Andrews, formerly a longtime CBS News national correspondent, is Professor of Practice in the Media Studies department.
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PERIOD PIECES

New book, exhibits showcase more of those things that tell UVA’s history

In 2014, this magazine published a special feature, titled “Object Lesson,” offering a telling of UVA’s history through various objects. Now that concept has grown into a book, *Mr. Jefferson’s Telescope: A History of the University of Virginia in One Hundred Objects*, written by Encyclopedia Virginia managing editor Brendan Wolfe and published by UVA Press. “My job was to take the objects, write about each one and bring them together into a coherent narrative, so you can get a primer on UVA history,” Wolfe says. The book was released in August; a corresponding exhibit will run in Special Collections as well as around Grounds (See box, next page.). Here are several of the objects featured in the book.

—Anna Katherine Clemmons

ROTUNDA FIRE PHOTOGRAPH

Rufus Hollinger took this iconic black-and-white photograph of the 1895 Rotunda fire. Hollinger’s studio was on West Main Street; when he learned of the fire, he raced to grab his heavy equipment and transport it to the Lawn. By the time he arrived, the flames weren’t really visible, and the roof had collapsed. So he took a glass plate photo and later scratched flames into the plate, making it look like the Rotunda was still burning fiercely.
ARTS.

PASS CERTIFICATE OF
CAROLINE PRESTON DAVIS

Caroline Preston Davis was a granddaughter of John A.G. Davis (see blurb at left). Late in the 19th century, she wanted to attend UVA, but women were prohibited. She appealed to the Board of Visitors, which agreed to admit women—but with several parameters: The women had to be of “good character.” They could take classes, but not with men. They had to pass the same tests as the men. And if they passed the tests, they couldn’t receive a degree, but a “pass certificate” instead. Davis was the only woman who followed through at the time.

STEVE KEENE PAINTINGS FOR WTJU

Successful painter Steve Keene once worked as a DJ at WTJU, which was founded on Grounds in the 1950s. These particular paintings for the station were takeoffs on Norman Rockwell paintings: One was the famous freedom of speech painting and the other, the famous Thanksgiving dinner painting.

LETTER FROM ROBERT LEWIS DABNEY TO HIS BROTHER

In 1840, UVA faculty chairman and law professor John A.G. Davis was killed on Grounds. In this letter from Robert Lewis Dabney, who graduated in 1842, to his brother, Dabney gives an eyewitness account of the incident. He writes that, during a riot on the Lawn, several students were shooting blanks. When Davis asked them to stop, they loaded bullets into their weapons and shot him. He died in his room in Pavilion 10. The students were apprehended but, Wolfe says, never faced trial.

ORIGINAL PIECE OF TIN ROOF WITH PAINTING

Several eyewitnesses talked about watching the tin roof of the Rotunda “crinkling” in the intense heat during the fire. Afterward, souvenir hunters picked up the tin pieces to buy and collect. There are at least two examples of people, Wolfe says, who painted the actual Rotunda on a piece of tin—this is one of those examples.

THE EXHIBIT

The University of Virginia in 100 Objects runs through June 22, 2018, in the exhibition galleries of the Harrison Institute and Albert and Shirley Small Special Collections Library as well as in more than a dozen sites around Grounds, including the Rotunda, Alumni Hall, the UVA Computer Museum, Brooks Hall, the Darden School of Business and the Arthur J. Morris Law Library. Other locations around Grounds feature structures or architectural elements key to the University’s history, including frescoes in Pavilion VI and the Merton Spire in its pavilion garden; Pavilion VII and the historic bookcase in its lobby; the Pavilion gardens; the Crackerbox; Varsity Hall; the Homer statue on the South Lawn; ceilings in the great hall of the Frank Batten School of Leadership and Public Policy; the Kitty Foster Memorial; a mural in the lobby of Old Cabell Hall; and the fragment of an original capital of the Rotunda in front of the Fralin Museum of Art.

SEE ALSO: 100objects.lib.virginia.edu

FRAGMENT OF ORIGINAL CAPITAL OF ROTUNDA

Currently on display in front of UVA’s Fralin Museum, this fragment is a large section of the top of the column from the original Rotunda. The capitals were carved using marble from Italy.

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NEW & NOTEWORTHY

**Finding Bix: The Life and Afterlife of a Jazz Legend**
by Brendan Wolfe (Faculty)

Though myth can never quite be separated from reality when it comes to jazz legend Bix Beiderbecke, Wolfe sets out to learn as much as he can about the tragic hero of his hometown, Davenport, Iowa. The first-person narrative takes readers on a journey from the early days of jazz through the lasting legacy of the mysterious cornetist.

**Visions of Empire: How Five Imperial Regimes Shaped the World**
by Krishan Kumar (Faculty)

Convinced of empire’s “contemporary resonance,” Kumar takes a top-down approach to investigate how the diversity of great empires of the past can inform today’s world, where the increased connections of globalization conflict with internal inclinations toward homogeneity. “Empires, for all their faults,” he argues, “show us another way,” one that deserves attention.

**The Key to the Door: Experiences of Early African American Students at the University of Virginia**
Edited by Maurice Apprey (Faculty) and Shelli M. Poe (Grad ’13)

This combination of University history and inspiring personal accounts illustrates the challenges faced by the pioneering African-American students of the early days of integration while affirming the importance and rewards, both personal and collective, of the struggle. These students’ difficult decisions to stay in this “foreign country” have resulted in the “rich black heritage still growing at UVA.”

**Tremulous Hinge**
by Adam Giannelli (Grad ’05)

Intimate word play and verbal imagery fill Iowa Poetry Prize-winner Giannelli’s debut collection. In “Stutter,” he details all that he cannot say: “since I couldn’t say tomorrow/I said Wednesday/’since I couldn’t say Cleveland I said Ohio’/’since I couldn’t say hello/’I hung up,” later revealing “alone in my room I can/speak any word.”

**Writer, Sailor, Soldier, Spy**
by Nicholas Reynolds (Law ’81)

Reynolds, former agent and CIA historian, dives deep into the life, letters and writings of Hemingway to surface with this captivating true story of the writer’s work in Cold War espionage. Perhaps most intriguing is how Hemingway’s work as an operative may have inspired some of history’s best literature while contributing to its author’s tragic end.

**Jefferson: Architect of American Liberty**
by John B. Boles (Grad ’69)

This biography examines Jefferson—and his complicated relationship with history—in the context of his time. Aiming to “humanize” rather than “deify or demonize,” Boles says he aims to “recognize the failures of those who came before us and yet acknowledge their contributions.”
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PRACTICAL MAGIC

Popular How Things Work class gives away the secrets to the physical world

By Whitelaw Reid

The professor yanks hard on the tablecloth, leaving the place setting atop it untouched. It feels more like a vaudeville-era trick than a science demonstration. Yet that’s what these summer-session students have just seen: a demonstration of Newton’s first law of motion. The bodies at rest stayed at rest—as they tend to do.

“Physics isn’t that hard,” associate professor Jongsoo Yoon tells the students.

That’s not to say it’s easy. Welcome to How Things Work, an introductory physics class intended for nonscience majors that was created by, and is usually taught by, UVA professor Louis Bloomfield. It teaches students the mechanics of how objects in the physical world interact with one another and why.

“What I tell them from the get-go is that what I do is the opposite of magic,” Bloomfield says, “because the point of every demonstration is to convey understanding—to give away all the secrets.”

Those secrets have proved popular. When Bloomfield started the class in the fall of 1991, he says he was expecting 20 to 25 students; 92 enrolled. The class went on to draw more than 200 students that spring. A few years later, Bloomfield says, more than 500 enrolled, forcing him to break into separate classrooms and use a live video feed.

These days, Bloomfield caps the class at 236 students—the seating capacity of Room 203 of the Physics Building. Bloomfield, whose textbook, How Things Work, is now in its sixth edition, says he sees a “mixed bag” of students in his classes. “There are people who are scared to death of science and have never taken it to ones who have taken it and learned nothing, to ones who have taken it and have had good teachers and learned a lot. ... But they’re almost always nonscience majors.”

Seshi Konu (Col ’20), who hopes to major in architecture, took the class this summer to satisfy that major’s physics requirement. “I had heard about E = mc² and also knew it was one of Mariah Carey’s album titles,” Konu says with a laugh, “but I never knew where it came from. It was pretty cool learning a little bit about Einstein.”

Bloomfield says he and the course’s other teachers use a case-study approach, which means lots of demonstrations.

In the summer session, Yoon placed two identically sized cans of Campbell’s soup—one beef broth, the other beef vegetable—at the top of a ramp and asked students which one they thought would get to the bottom faster. The students agreed that the cans would get there at the same time.

However, the beef broth beat the beef vegetable by a wide margin.

“He kept presenting that the weight was the same, the size was the same, so you would think that they would get there at the same time,” says third-year James Levenberg (Arch ’19), “but you forget about what’s actually inside of the cans.”

Levenberg and his fellow students had just been introduced to the concept of rotational mass. “The content of the beef broth does not rotate, while everything in the beef vegetable [can] rotates,” Yoon explains, just as “an empty truck will always win a speed race against a heavily loaded truck.”

Such lessons are what Konu says she enjoyed most. “It’s taught me,” she says, “how to think differently.”

PHYSICS 1050: HOW THINGS WORK

Instructors: Typically Professor Louis Bloomfield; at other times Professor Richard Lindgren or Associate Professor Jongsoo Yoon.

Structure: Large lecture; primarily for undergraduate nonscience majors; offered during fall, spring and summer semesters; companion course (Physics 1060) also available.

On the syllabus:
The course considers various phenomena and the functioning/movement of objects from daily life. Emphasis is on qualitative understanding of mechanical motion, including rotational motion, fluid motion, thermodynamics, and mechanical waves.

Lecture topics include “Falling Balls,” “Seesaws,” “Rockets and Space Travel,” “Balloons,” “Garden Watering” and “Musical Instruments.”

Grading based on homework (15 percent) and three exams (85 percent), which consist of multiple-choice questions that are “conceptual in nature requiring independent thought.”
**Q.** Why are cars designed to buckle (permanently deform) instead of recoiling (bouncing) when they are in an accident?

**A.** Buckling dissipates the energy of the crash instead of leaving the energy in the car’s motion, where it can cause injury. If you fall from a height onto a trampoline (or a large air bag or air mattress), the trampoline bends—just like buckling cars at collision—spreading out the impact over a relatively long contact time. If cars recoil (without buckling), then the impact is concentrated over a rather short contact time, and it would be like falling from a height onto a concrete floor.

**Q.** Why are the curves on a bicycle racetrack steeply banked?

**A.** To turn a curve is to make a circular motion, and circular motion requires centripetal force—force toward the center of the circle. The banking tips the support force that the track exerts on the bicycle wheels toward the center of the turn and moves the cyclist’s center of gravity toward the center of the curve. Gravity then exerts the centripetal force to allow the cyclist to complete the turn without skidding.

**Q.** Just like a baseball bat, a tennis racket has a sweet spot. If a tennis ball hits the racket in this spot—its center of percussion—the racket’s handle does not accelerate. Why?

**A.** As the racket’s center of mass accelerates backward, its handle rotates forward about its center of mass. These two motions cancel each other out. If the ball hits hard at the tip of the racket, the impact will make the handle move away from your hand. If the ball hits too close to the handle, the impact will make the handle move into your hand, making a full swing impossible. The center of percussion is in the middle of these extremes; if the ball hits it, there is no impact at the handle, and the racket’s full swing is focused on the ball.

**Q.** If you fill a Styrofoam cup with water, poke a hole in the bottom and drop it, will the water leak out the bottom on the way down?

**A.** It won’t leak, because the cup and the water are both in free fall and locally weightless. Like a group of sky divers who jump together, they will stay together as they fall.
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A few years ago, as Virginia’s men’s tennis program rose to national dominance under Coach Brian Boland, Jon Oliver says a plan struck him.

The women’s tennis program had achieved several benchmarks under Coach Mark Guilbeau but hadn’t been able to advance past the quarterfinals of the NCAA team tournament.

Oliver’s plan: to promote Boland to a newly created director of tennis position in which he would continue to coach his team but also focus on things that would benefit both the men’s and women’s teams, such as a new $12 million facility at the Boar’s Head Inn.

“We felt there could be a synergy by combining the programs and enhancing the support for both programs from a fundraising standpoint and from an ongoing support for matches or whatever it might be,” recalls Oliver, Virginia’s executive associate athletics director. “The support for tennis was just incredible for the men’s program, and we talked about the opportunity to help the women as well, because if you have that type of synergy, we believe it can help in recruiting and everything else you’re trying to do.”

Guilbeau, though, was not on board with the idea, according to Oliver. Guilbeau did not return a call requesting comment.

But when Boland departed this year after four NCAA championships to be the head of men’s tennis for USTA Player Development and Guilbeau resigned following an 11-13 campaign, Oliver had a chance to see his vision through.

In May, Oliver, who is second in command to Virginia Athletic Director Craig Littlepage, spearheaded the hiring of Andres Pedroso as UVA’s director of tennis. In the position, Pedroso, a Virginia assistant coach for four years, will coach the men’s team and oversee new women’s coach Sara O’Leary, whom he hired in June.

The tiered setup is used by a handful of schools across the country, including Baylor University, Cornell University, Ohio State University, Oklahoma State University, Stanford University and University of Tulsa. With its men’s team ranked No. 2 and its women’s team ranked No. 4, Ohio State was the most successful of the bunch last season.

Oliver hopes that Pedroso, a Boland protégé who had been most recently working as a private coach in Florida, can maintain the extraordinary success the men’s program achieved under Boland while raising the level of the women’s program, which didn’t qualify for the NCAA tournament last season.

“I want both programs collaborating as much as possible,” Pedroso says. “I want the student-athletes to feel like they have a base of coaches who they can go to for tennis conversations, life conversations, academic conversations.

“I would like the whole program working as a team to build the UVA tennis brand. Instead of it being UVA men’s and women’s tennis, I’d like for people to know us as UVA tennis.”
Both coaches bring a record of success. Pedroso was a two-time All-American who helped lead Duke to four ACC titles prior to embarking on a pro career in which he climbed to No. 271 in the world. Over eight seasons, as a player at Duke and a coach at Virginia, he has not lost a team match against a conference opponent.

O’Leary had been the women’s coach at Davidson College. In 2016, she was named Atlantic 10 Coach of the Year after leading the Wildcats to an 18-5 record, though the program didn’t make the NCAA tournament in any of her three years. As a player at the University of North Carolina, O’Leary won an NCAA doubles championship, which earned her a wildcard berth into the 2007 U.S. Open.

O’Leary says the idea of the UVA programs working in unison was an allure. “We want the players to share meals together and do community service events together and totally support each other,” she says. “And I think if we do that both programs will be much stronger because of it.”

In the final 2017 rankings, the UVA men were No. 1, while the women were No. 41—a disparity Oliver hopes will narrow with the new model.

At Cornell, Director of Tennis Silviu Tanasoiu says he gives women’s coach Mike Stevens autonomy in scheduling and recruiting, preferring to focus more on big-picture tasks, such as sponsorships, facility improvements and fundraising. “I think trust is an absolute crucial element that has to be there,” he says of the uncommon structure.

Oklahoma State’s Chris Young, believed to be the only women’s coach in the country serving as the school’s director of tennis, says sharing marketing strategies and promotions eliminates jealousy.

“The great thing about this model is that it keeps both programs connected,” he says. “The community sees it as OSU tennis. I think that’s a really important thing. People don’t feel like they have to choose one program over the other to support.” That’s especially germane in fundraising, he says. “We can just use the money wherever it’s needed.”

During the final years of his tenure, Boland campaigned for the facility at the Boar’s Head Inn that would be capable of hosting NCAA championships. The project—calls for 12 outdoor hardcourts and a building with locker and team rooms. Pedroso says he will continue that effort. At press time, the project—which has been approved by the Athletics Department, the Board of Visitors and the UVA Foundation, the University’s real estate arm—was waiting on a lead gift, Oliver says.

On the court, Pedroso is well aware that Boland—whose four NCAA titles came in the past five years—set the bar very high.

“I love the way that Brian did it,” Pedroso says. “I’m obviously going to put my trademark on it and do things my way, but I’m not going to try to reinvent the wheel. He did a great job.”

**N.C. STATER DIVES IN TO COACH SWIMMING**

**Todd DeSorbo** is UVA’s new swimming and diving coach, the University announced in August. He’s the former associate head coach at North Carolina State University.

DeSorbo replaces Augie Busch, who departed to coach at his alma mater, the University of Arizona, in July. Busch had replaced legendary coach Mark Bernardino (Com ’74, Educ ’78) in 2013.

DeSorbo was an assistant coach for five years at his alma mater, U.N.C. Wilmington, before coaching the past six years at N.C. State. This season, both N.C. State programs produced their highest finishes at the NCAA Championships. The men placed fourth; the women finished seventh.

In four seasons under Busch, the Virginia women won three ACC Championships and had two fifth-place finishes at the NCAA Championships, which were the best showings in program history.

—Whitelaw Reid
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In February, as third-year UVA squash player Carey Danforth sat with her teammates awaiting a surprise guest, she had a hunch about who might arrive. Still, when UVA President Teresa Sullivan walked into the gym, Danforth and the other male and female squash team members exchanged hopeful smiles. They knew this wasn’t a random visit.

Sullivan congratulated the team on their success and told them she wanted to share some exciting news: Following a gift from an anonymous donor and a vote of approval from the Athletics Department (an affirmation vote from the governing CSA—College Squash Association—came in May), UVA men’s and women’s squash would be elevated from club sport to varsity beginning in the 2017-18 school year, making UVA the only ACC school offering squash at the varsity level.

“This jump to varsity gives us all the resources we need to emerge as one of the best squash programs in the country,” says UVA squash head coach Mark Allen.

Those resources include scholarship funding, which, along with the varsity status, puts the program in a stronger position to recruit players internationally. Support and official UVA athletics gear with the cross and saber insignia are being provided by UVA Athletics, Allen says, but paid for by the endowment set up for squash, along with continued fundraising.

Women’s rowing was the latest sport to go from club to varsity status at UVA, in 1995. The most recent varsity sport added was women’s golf in 2003-04. The University now sponsors 27 varsity sports: 14 for women and 13 for men.

Squash was founded as a club sport at UVA in 2001; teams began competing in the CSA the next year (unlike most college sports, intercollegiate squash isn’t governed by the NCAA; the CSA is the governing body). Allen, a former professional squash player, arrived in 2013. Under his direction, the team has improved each year. The women finished 13th out of 39 teams nationally this season; the men finished 18th of 62.

UVAs Board of Visitors recently approved a $9 million expansion to the McArthur Squash Center that would add coaches’ offices, locker rooms and five new singles courts (currently there are nine courts) by the start of the 2018-19 season.

Some of the country’s best collegiate players are now coming to UVA. In high school, Danforth, a Greenwich, Connecticut, native, was one of the top-ranked women’s squash athletes in the country. Despite being recruited by schools such as Dartmouth—a Top 10-ranked program—Danforth chose UVA.

“It was really about Mark and how I thought it’d be really rewarding to be in a program that was growing,” Danforth says. “To be playing as a varsity sport in my fourth year—that was a dream of mine... It’s really happening.” — Anna Katherine Clemmons

In 59 years of the NBA Draft, no player picked outside the first round had ever won Rookie of the Year. That changed in June when Milwaukee Bucks second-rounder Malcolm Brogdon (Col ’15, Batten ’16) received the honor. “This is a testament to guys that are underestimated,” Brogdon said in a nationally televised acceptance speech. “You can always achieve your dreams if you have faith, and you sacrifice for what you want.”

Ralph Sampson (Col ’83) is the only other former Virginia player to have won the award, in 1984.

As a rookie, Brogdon averaged 10.2 points, 4.2 assists, 2.8 rebounds and 1.1 steals.

In May, UVA women’s rowing coach Kevin Sauer was inducted into the Pocock/Collegiate Rowing Coaches Association Hall of Fame, while former lacrosse player Doug Knight (Col ’97) is set for induction into the U.S. Lacrosse Hall of Fame in September.

Sauer has led the Cavaliers to two NCAA titles and 17 of the past 18 ACC championships.

Knight is Virginia’s all-time leader in goals.

—Whitelaw Reid
MICHIE FARM – These 175+/- acres located in the Keswick area of Albemarle, have numerous beautiful, and private building sites. The parcel also includes the circa 1750 Michie house, farm buildings, pond, existing entrance, and driveway. The land is currently fenced for cattle, and has roughly 60 acres in pasture, and the balance in hardwoods. The property would be a great candidate for a conservation easement.

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MLS#560435 • $1,450,000
On the surface, your career move sounded a little risky. What were the factors that made you feel comfortable in taking the leap?

ROGER MASON: My time at the NBA Players Association was so valuable. I was able to dedicate my time to giving back and helping current players. After another successful [collective bargaining agreement] that we negotiated with the NBA, I felt like my work was done, and the mission was accomplished.

VM: Ice Cube has stated that he feels a little bit like Walt Disney in that he thinks he has this great idea, but it’s going to take so much work for it to come to fruition. How much has this consumed you, and what are your day-to-day duties and responsibilities?

RM: Obviously a start-up is time-consuming. Although it’s been a lot of fun, there hasn’t been a lot of sleep. Starting from scratch and really building out with a small infrastructure, it’s been anything you can imagine. We’ve been all hands on deck—whether that was putting together presentations for the sponsors or reaching out to the players to give them a vision of what this league would look like.

VM: What did getting Allen Iverson on board mean to the league, and were you involved with his recruitment?

RM: Getting Allen to be a part of this was huge. It signaled the fact we were getting buy-in from Hall of Famers. I picked up the phone and told A.I. about what we had going on. At first, he didn’t quite understand what we were doing and he turned it down. But when I called him back and told him I had left the Players Association and that I was going in 100 percent on this—and that Ice Cube was involved—he had a change of heart. He saw the vision. [Editor’s note: Iverson was suspended for one week after he failed to show up for BIG3’s Dallas event on July 30.]

VM: Does the recent decision to make 3-on-3 basketball an Olympic sport beginning in 2020 give the BIG3 more credibility, and do you think we might see players from your league in the Olympics someday?

RM: Yeah, I absolutely think it validates professional 3-on-3 basketball. It’s great for our league. It’s great for our players who have the potential to represent the USA in the Olympics. There’s still a ways to go, but it would be great to be a part of
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that conversation. We’ve been in touch with USA Basketball and we look forward to working with them.

**VM:** The BIG3 has a number of innovative rules. What was the thinking there, and which ones do fans seem to be enjoying the most?

**RM:** I don’t think there’s any doubt that the 4-point shot is one of the most exciting BIG3 rules. The thinking behind the 4-point shot was to create even more space out on that court. It’s a shot that rewards highly skilled players. In this day and age of basketball, range is becoming unlimited—guys like Steph Curry, Klay Thompson shooting the ball from distance.

**VM:** So many start-up sports leagues have failed. What, specifically, makes you think this league has staying power?

**RM:** I think the secret sauce behind the BIG3 is the model and concept of a traveling league during the summer when there’s not a lot of programming on television. As basketball fans, we have basketball hangover after the NBA Finals. We get a little taste from Summer League, but for the most part, there’s no real competitive league that a basketball fan can watch. All these [players]—they have a brand and a following. We’ve really leveraged the celebrity of our players.

**VM:** How will you gauge success?

**RM:** It’s going to be measured in many different ways. For the players, it’s giving them the competition they yearn for and that they enjoy the experience. Clearly, for us, our television ratings are important (BIG3 has a deal with Fox Sports). And in the first year it’s making fans understand what the BIG3 is and to continue our promise, which is competitive basketball—old-school physicality with a new-school approach to the game.

**VM:** Many athletes at UVA graduate from the College, but you were in the Architecture school. What made you choose that path, and how did that decision shape where you are today?

**RM:** I started off as an economics major and then transferred into the school of Architecture because I’ve always been interested in buildings and structure. It’s symbolic of who I am. I love to build things. I love the process of putting a plan together and seeing it through.

**VM:** With the success you’ve had in your post-playing days, do you have any career advice for fellow Wahoos?

**RM:** It’s never too early to start exploring your interests. While I was playing, I took advantage of any opportunity (through the Players Association) that would allow me to see what I might want to transition into, so by the time it was time to transition, I knew the things I didn’t want to do and had a strong idea of the areas I wanted to move forward in. Seeing the things you may not want to do is just as important as finding the things you do want to do.

**VM:** If the BIG3 is successful, any chance it could come to John Paul Jones Arena next year?

**RM:** Yeah, it’s definitely something we would consider. I loved my time at UVA. If it worked out, it would be awesome to have a weekend down at JPJ.
These materials are intended to provide general information about certain proposed plans of Bundoran Farm. All materials, photos, renderings, plans, amenities and improvements are subject to change. This is not intended to be an offer to sell property in Bundoran Farm, nor a solicitation of offers to residents of CT, HI, IL, NY, NJ, & OR, or to residents of any other jurisdiction where prohibited by law. Any promotions associated with this offer are limited and Natural Retreats has the right to change those promotions at any time at its sole discretion.
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Exceptionally rare 253+ acre estate parcel five minutes west of Charlottesville and UVA offering unparalleled privacy and serenity in a highly sought-after location. There are numerous majestic building sites enhanced by towering hardwoods, barns, streams, and a 4-acre pond. Several adjacent properties are protected by easements that provide additional privacy and protection. Steve McLean 434.981.1863

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Breathtaking 247-acre Virginia estate showcases an attractive, English Country-style main residence surrounded by 7 acres of world-class gardens carefully designed to take advantage of the vistas and natural terrain. Complementary dependencies include a charming stone guest house, a stone barn, and a meticulously renovated 1800s log house. 20 miles southwest of Charlottesville and I-64. MLS#560478

OLD WOODVILLE • $2,450,000
Exceptional, 1662 acre, historic estate nestled in southern Albemarle. Circa 1796 main residence with pool, guest cottage, barns, and other outbuildings. Bucolic setting with rich land, springs, and 5-acre lake. MLS#560539

BLANDEMAR • $3,485,000
English Country-style home, built in 2007, with 8,800 square feet overlooking 6-acre pond to the Blue Ridge Mountains. 42 acres, complete privacy, breathtaking setting—all within minutes from Charlottesville! MLS#556879

KESSWICK ESTATE • $1,895,000
Exquisite, 4-bedroom home with premium finishes, paneled study, 1st-floor master suite, home theater, infinity pool, charming guest house, and professionally designed gardens. Over 2 acres. Short walk to Keswick Hall. MLS#556917

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Immaculate, totally renovated, 4 bedroom home on 3.7 private acres offers lovely winter mountain views. Designed by Peter Sheeran, the home features a spacious 1st floor master suite and striking stone fireplace in great room. MLS#562395

MERRIE MILL • $3,450,000
Extraordinary 407-acre estate in a premier Keswick location yet just minutes to Charlottesville and UVA. Notable c. 1857 main residence with additions designed by Milton Grigg, charming guest house, and a full complement of farm buildings.

KEENE • $1,695,000
Wonderful, historic southern Albemarle County farm with 150+/- acres, including a guest cottage and great charm in a private setting among other large estates. Only 20 minutes south of Charlottesville. Available with less acres. MLS#561792

BELLEVUE • $3,800,000
Classic Greek Revival, c. 1769, 8,200 sq. ft., 6 bedrooms, 6 baths, 10 fireplaces, formal gardens, mountain views, 145+ acres, full equestrian facilities, 2 cottages. National Historic Registry. www.albemarleva.com MLS#537630

LOWFIELDS • $2,295,000
251-acre farm overlooking the James River with Blue Ridge Mountain views. 3,600+ square foot main house with pool, charming guest cottage, barns and outbuildings. Under conservation easement. MLS#547364

RAGGED MT. FARM • $1,625,000
UNBELIEVABLE VALUE IN IVY! State-ly Federal-style residence on 3+ acres, 1st and 2nd floor master suites, Chef’s kitchen, superb finishes. Blue Ridge and Ragged Mtn. views. 10 minutes west of Charlottesville. MLS #562334

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IVY AREA $1,925,000
Magnificent, European-style estate property on 22 private acres 10 miles from town. Exceptional materials and quality construction in 6,500 square feet of space on an elevated site with panoramic pastoral and Blue Ridge views! Spacious guest home with conference room, 3-bay, detached garage with office and bath, 2-acre pond, river frontage, many recreational opportunities. MLS#558286

CEDAR SPRING • $2,195,000
21-acre, NW Albemarle County estate with privacy, Blue Ridge views, and a stunning residence. Property includes a creek, river, pool, spa, pastures, woods, trails, and a 1840s log cabin. MLS#560404

TWIN CREEKS • $2,500,000
181-acre sanctuary, 8 miles west, with dramatic residence and guest cottage by Shelter Associates. Big Blue Ridge views, pastures, river frontage, trails, plus excellent building site. MLS#559202 www.twincreeksva.com

BLUE RIDGE VIEWS • $1,795,000
Superbly built, 4-bedroom, post-and-beam contemporary on 21, mostly wooded, private acres with panoramic Blue Ridge views. Beautiful kitchen, huge windows, vaulted ceilings, and main-level master. MLS#543410

FARMINGTON • $949,950
Traditional, remodeled, 5 bedroom, 2 fireplaces, great kitchen/family room, spacious light-filled sunroom and large deck. Hardwood floors, many custom built-ins, terrace level apartment. MLS#543809

ALICENT FARM • $2,250,000
Circa 1920, classic Virginia brick residence, slate roof, on 121 acres next to Blue Ridge Mountains, next to 500 acre park, perfect grazing farm or vineyard. Guest cottage, pond, tennis court. MLS#559536 www.alicentfarm.com

ARCOURT • $2,595,000
French-inspired stone residence tucked away on over 20 completely fenced acres displays a beautifully-designed interior and rugged, yet elegant, exterior. Bucolic, private setting with 3-stall stable and spacious carriage home. MLS#543296

FARMINGTON • $2,500,000
Superb construction and details in over 5,700 square foot residence on lovely, very private 2 acres near clubhouse. Generous great room/kitchen area, main level master suite, 4 bedrooms, 5.5 baths. MLS#556297

EDNAM FOREST • $1,350,000
Traditional and private 4-bedroom, 3.5-bath residence on beautiful, elevated 2 acres and a short walk to trails. Immaculate, renovated, with open floor plan, two master suites, pool, pavilion, and two-car garage. MLS#562281

TOTIER HILLS FARM $3,389,000
Exquisite brick residence, over 9,000 finished sq. ft., privately situated on almost 100 rolling acres within 15–20 minutes of Charlottesville. Built circa 2001 of best quality materials with expert craftsmanship, and meticulously maintained. Other improvements include a swimming pool, terraces, pool pavilion, detached garage/shop. MLS#553364 www.tottiehillsfarm.com

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UVA R&D PROJECTS REACH ACROSS DISCIPLINES, SCHOOLS AND THE WORLD

BY CAROLINE KETTLEWELL
ILLUSTRATIONS BY VICTORIA BORGES

From clean drinking water to cleaning up the Chesapeake, from disparities in school discipline to the ups and downs of workplace productivity, UVA scholars have set out to address some of the 21st century’s most complex problems.

It’s part of the University’s several-year push to up its game and redouble its commitment to research, one of the five pillars of President Teresa A. Sullivan’s 2013 strategic Cornerstone Plan. The initiative cuts across just about every school of the University and the projects circumnavigate the globe.

We checked in with some of the efforts to get just a taste of some of the progress, and the promise, of UVA research over the past year. It’s a head-spinning array but the list is by no means exhaustive.

DOCUMENTING APPALACHIAN WOES

The struggles of rural Appalachian communities have been a frequent topic in the news recently. Two recent research projects, from the School of Medicine and from the Frank Batten School of Leadership and Public Policy, document specific health crises affecting the region: cancer and opioid addiction. In the School of Medicine, Nengliang Yao, Héctor E. Alcalá, Roger Anderson and Rajesh Balkrishnan—all of the Department of Public Health Sciences—found significant disparities in incidence, early detection and survivorship of cancer in Appalachia. Compared with improved detection, care and survivorship in other regions, the report concluded that “rural Appalachians are faced with poorer cancer-related health outcomes across the continuum of cancer care.” At Batten, Christopher Ruhm, professor of public policy and economics, drew upon statistical analysis to argue, in a working paper for the National Bureau of Economic Research, that the scope and severity of the epidemic of prescription and illegal opioid drug overdoses in the U.S., including in the hard-hit Appalachian region, have been underestimated.
FIGHTING A CHILDHOOD KILLER

Globally, severe diarrhea kills some half-million children every year, making it the second leading cause of death among children under age 5 worldwide, according to the World Health Organization. But recent work by an international team of researchers, including Dr. Eric Houpt and Dr. James Platts-Mills of the UVA School of Medicine’s Division of Infectious Diseases and International Health, may help bolster the battle against this childhood killer. Houpt, Platts-Mills and colleagues developed new testing methods that could determine not only the number of pathogens but also the quantities present in children who might have multiple infections. Using these methods, the study, supported by the Bill & Melinda Gates Foundation, determined that nearly 80 percent of cases of childhood diarrhea could be attributed to just six pathogens, a finding that could help narrow the effort to develop effective, targeted prevention and treatment. Houpt was lead author and Platts-Mills a first author of the report on the study, which was published in the scientific journal *The Lancet*.

BATTLE OF THE MACHINES

From data hacking to distributed denial of service (DDoS) attacks to Russian efforts to compromise U.S. voting systems, cybersecurity often dominates the news. Yet current cyber-defense appears to rely largely on human engineers to respond to such attacks. Using software developed at the University, a team led by professor of computer science Jack Davidson took second place and a $1 million prize in the first Cyber Grand Challenge, a two-year competition sponsored by the U.S. military’s Defense Advanced Research Projects Agency (DARPA) to spur the development of automated security solutions. In partnership with cybersecurity firm GrammaTech, the team developed a system, Xandra, that successfully mounted an autonomous response to a flurry of cyberattacks during the competition’s final showdown in Las Vegas in 2016.

MORE PHONES, LESS TRUST

Could relying on your mobile phone to check the news or locate a new restaurant to visit make you less trusting of other people? Kostadin Kushlev—a post-doctoral research associate in the psychology department at UVA—and Jason Proulx at the University of British Columbia looked at data from the World Values Survey (WVS), which describes itself as a “global network of social scientists studying changing values and their impact on social and political life.” In their study, published in the open-access peer-reviewed journal *PLOS One*, the researchers found that “the more people relied on their mobile phones for information, the less they trusted strangers, neighbors and people from other religions and nationalities.” Although the association does not prove causation, the researchers note that “these findings provide an intriguing first glimpse into the possible unforeseen costs of convenient information access for the social lubricant of society—our sense of trust in one another.”
SANCTUARY CITIES: IT’S NOT JUST POLITICS
Should state and local law enforce-ment be called upon to help enforce immigration law? In a recent paper, professor Barbara Armacost of the UVA School of Law argues that the “sanctuary cities” movement to resist such “immigration federalism” can be seen not as political obstructionism but as a reasonable “state/local-inspired re-action to the serious, if unintended consequences of localized immigration policing.” Such consequences can include increased incidence of racial profiling, diverting police resources from fighting serious crime, and undermining trust and cooperation between state and local police and immigrant communities. Armacost’s paper in the University of Virginia Public Law & Legal Theory Research Series suggests that the sanctuary cities movement may “point the way both to specific solutions, and to a better—and more theoretically sound—immigration federalism” and actually help reshape federal immigration policy.

PROTECTING MOTHERS AND BABIES
An assessment-and-intervention program, developed in collaboration between researchers in the schools of nursing at the University of Virginia and Johns Hopkins University, has proved effective in decreasing incidents of intimate partner violence (IPV) during and following pregnancy for women at higher risk of such abuse. IPV is harmful not only to mothers but also to their babies, increasing the risk of premature birth, low birth weight, and cognitive and emotional developmental delays during childhood, among other problems. The structured, brochure-based DOVE (an acronym made from “Domestic Violence Enhanced Home Visitation Program”) is a screening and empowerment program developed by co-investigators Linda Bullock, a professor and associate dean for research at the UVA School of Nursing, and Phyllis Sharps of the Johns Hopkins School of Nursing. The program was administered over a six-year period by home-visiting nurses or community health workers to half the women enrolled in the study. Compared with the women in the study who did not receive the intervention, those who did experienced an average of between 20 and 40 fewer instances of IPV and continued to benefit from less IPV during the post-partum period, even if they remained with the abusive partner.

CLEANER WATER, HEALTHIER WORLD
Globally, 650 million people are estimated to be living without safe water, and climate change is expected to make the problem worse. At the University, professor James Smith in the School of Engineering and Applied Science developed two innovative technologies—a ceramic water filter and a clay disk—that both use silver nanoparticles to purify water safely. Now Smith, along with other researchers at the University of Virginia and the University of Venda in South Africa, is conducting a randomized-controlled trial of the technologies with 400 families in South Africa who don’t have access to safe water. Preliminary information gathered from the ongoing study seems to show “essentially zero coliform bacteria in the drinking water of these ... treatment groups,” according to Smith, despite the fact that the source water contains hundreds of coliform bacteria per liter of drinking water.

PRESCRIPTION: YOGURT
Could an effective prescription for fighting depression be found in your grocery store cooler? A growing body of research is building the case for a strong link between the human gut microbiome—the microbes living in our gastrointestinal tracts—and mental health. Recently, an interdisciplinary team of researchers led by assistant professor Alban Gaultier of the UVA Department of Neuroscience and its Center for Brain Immunology and Glia found that feeding mice Lactobacillus—a bacteria found in live yogurt cultures that is “probiotic,” or beneficial to the gastrointestinal microbiome—reversed depressive-like behavior in the mice. The research was published online in the journal Scientific Reports, and the team plans next to look at whether a similar beneficial effect can be achieved with human patients.

YOUR NITROGEN FOOTPRINT
How can you help “save the Bay”? If you are one of the more than 15 million people who live in the Chesapeake Bay watershed, a new online “Bay Footprint” tool created in partnership between the University of Virginia and the Chesapeake Bay Foundation can help you calculate how individual lifestyle choices like what you eat and how much you drive can make a difference in the health of the Bay. Environmental sciences professor James Galloway led the project’s focus on nitrogen; excess amounts of this nutrient enter the Bay from both the air and the water, promoting large algal blooms which, when they decompose, leave oxygen-depleted “dead zones” harmful to aquatic life. The new online calculator helps individuals determine how to reduce their “nitrogen footprint” for a healthier Bay.
ALSO REPORTED
An article in this magazine’s Winter 2016 edition looked at breakthrough research in the Department of Neuroscience’s Center for Brain Immunology and Glia establishing a connection between the brain, the immune system and behavior.

Building on the unexpected 2015 finding that the brain and adaptive immune system are not isolated from each other, as was long believed, Dr. Anthony Filiano and his colleagues found evidence that a molecule in mice that fights infection also appears to play a role in regulating their social behavior. Although Filiano cautions that these same associations have not yet been established in humans, the researchers’ work suggests intriguing new possibilities for understanding neurological disorders that may ultimately open up doors to new therapies.

WORK LIKE AN OLYMPIAN
What does Olympic swimmer Katie Ledecky’s gold medal performance have to tell us about workplace productivity? In a recently published Darden Business School working paper, “It Is Time to Get Some Rest,” professor Manel Baucells and Lin Zhao of the Chinese Academy of Sciences in Beijing propose a fatigue model that explains the energy-efficient strategies of Olympic distance swimmers, who pace their races with a “high-low-high” pattern. The swimmers begin with a fast start but soon settle into a steady, constant pace that allows them to conserve energy for the final leg of the race, when they pick up the pace again for a fast finish. Baucells and Zhao suggest that an efficient workday could follow a similar pattern, with workers beginning and ending the day at a higher level of intensity, but maintaining a steady, lower-energy pace through the hours in between. The paper also considers work that is “all or none”—where you can’t give less than full effort while working. In that case, the high-low-high pattern can be approximated by taking regular breaks during the middle period that would even out the energy expenditure.

MORE COSTS FOR UNEQUAL SCHOOL DISCIPLINE
In the U.S. school system there is a well-documented disparity in the frequency and severity of out-of-school suspensions imposed on black students vs. their white peers, even though rates of actual misbehavior do not meaningfully differ between the two groups. However, recent research by Jessika Bottiani and Catherine Bradshaw of the Curry School of Education (along with Tamar Mendelson at Johns Hopkins University) demonstrated that the negative effects of this discipline gap extend even to those students not themselves suspended. According to Bottiani, “Having a sense of belonging at school is linked to students’ engagement in school and their academic achievement.” But looking at nearly 20,000 students in 58 Maryland high schools, the researchers found that black students in schools with a discipline gap perceived their schools as “less fair and less welcoming” and reported higher levels of adjustment problems such as impulsiveness and anger. The researchers argue that their study’s results further highlight the importance of finding ways to eliminate the discipline gap.
Our scoop on the double-doughnut tradition that lives on—*the Grillswith.*

by

Marissa Hermanson

Photos by Jeff Saxman
Food styling by Debi Shawcross
hip Apperson ate his first Grillswith when he was 17. The high school senior had finagled a visit to UVA in 1973 for that once famous, since-disbanded annual party weekend known as Easters. He recalls ending a long day of revelry with friends at the University Diner. They ate one-eyed bacon cheeseburgers—a fried egg serving as the eye—before devouring the decadent dessert: two doughnuts, grilled (hence the “Grills”), topped with a scoop of vanilla ice cream (hence the “-with”).

That night at the U.D.—and that dish—stuck with him. Apperson never finished his studies at UVA, opting instead for the restaurant business, but he’s brought versions of the Grillswith to restaurants across the country—starting at Shelby on the Upper East Side of New York in the 1990s, then at the Grove Grill in Memphis, and since 2011 at the High Hat Cafe in Uptown New Orleans.

Apperson is not the only one to be paying homage to the beloved late-night dish believed to ward off hangovers; for decades of students, from the 1940s to the 1980s, the U.D.’s Grillswith was an integral part of the University experience. Late-night comedian Stephen Colbert—who did not attend UVA—even mentioned it in his 2013 valedictory speech on Grounds.

Through the years, several other versions of the dish have popped up closer to home, notably at The White Spot on the Corner, hooking other generations of students. It’s even been known to be on the menu at ’Hoo weddings.

Today, you can find it in several Charlottesville spots and at the 3rd Street Diner in Richmond.

But it all started at that greasy spoon on the Corner.

**THE BIRTH OF THE GRILLSWITH**

According to longtime U.D. owner Irvine Lee Shiflett, who died in 2014, the dish was born in the late 1940s or early 1950s.

In his book *The Corner: A History of Student Life at the University of Virginia*, Coy Barefoot (Grad ’97) quotes Shiflett as saying: “Someone must have ordered a couple of hot, grilled doughnuts one day and asked to have a scoop of ice cream put on top. Grilled doughnuts with ice cream—the Grillswith. It really caught on as a Corner tradition in the 1960s. We used to get 150 dozen doughnuts delivered every weekend, and by Sunday they would all be gone. No trip to the Corner was complete without a Grillswith.”

The U.D. served the dessert all day, but more were served late at night after students were finished carousing, says Lee’s wife, Fay Dixon Shiflett.

“They would come in and order a sandwich and french fries. We sold the heck out of french fries. And then a Grillswith,” she says. “I would get a big chuckle when people were having coffee and want sweetener for their coffee and sit there and eat the doughnuts with ice cream on it.”

Opened in the early 1930s by Ben Anderson, the University Diner was originally a railroad dining car that sat perched at 1331 W. Main St. The short-order spot was an integral place for students to meet up with friends after parties.

“The Corner was the place; we were the place; we were the face of the town,” reasons legendary UVA photographer Ed Roseberry (Col ‘49) of his college years. He distinctly remembers ordering a bacon, lettuce and tomato sandwich, an 18-ounce milkshake and french fries for 45 cents at one of the Corner joints, he says.

In 1945, Lee’s mother, Alma Shiflett, purchased the U.D., where she had been a waitress for a couple of years. She ran it with her husband, William Herbert Shiflett, and son Lee.

When William and Alma ran the U.D., they were known for their kindness, Fay Shiflett says. If students didn’t have enough money to eat, Alma would feed them and say, “When you get out of school, we will settle up,” she recalls.

William died in 1960, and later that year the U.D. railcar was replaced with a new brick structure, which still exists and houses Fig Bistro. Alma and Lee continued running the business together. Fay worked part time as a waitress, and when her youngest child was old enough, around 1971, she started working full time as a server.
TOP: Ethel Mae Booker carries two Grillswiths.
LEFT: Lee Shiflett (left) behind the counter at the University Diner in 1985.
"I think people are surprised when they read the description, but if they see one go out to a table, that quickly changes to ‘Can I have one of those?’"

—Blue Moon owner Laura Galgano (Col ’98)

It was no easy feat for the Shifletts to keep the diner running around the clock for four decades. For only a few hours in the early morning, they’d lock the doors to clean up from the night before and prepare for the breakfast crowd, Fay recalls.

One busy weekend, according to family lore, the diner closed for cleanup—and turned away some famous musicians.

“That night some guys were banging on the door, and Mom opened up and said, ‘We are closed,’ and they said they were The Beach Boys. And sure enough it was,” says Lee and Fay’s daughter Pamela Wagner, who started helping out in the diner when she was in junior high, busing tables and working the steam table.

That evening the short-order cook, Vernon Elwood Breeden, who operated the grill during the evening, had just gotten back from being out sick, and Fay wanted to give him a break.

The most memorable employee, by all accounts, was Ethel Mae Booker, a small, mighty waitress who was known for carrying several plates on her arm at one time and kicking drunk frat boys out of the diner.

“They listened to her, let me tell you,” Pamela says. “She would call them out every so often if they were getting too rambunctious. Ethel Mae could handle the whole floor by herself. She was an excellent waitress. And many times, after students acted up, they got pushed out the door by her.”

“And they’d come back the next day and apologize,” adds Fay with a laugh. Booker was close to the Shiflett family and would come over for dinner and babysit the Shiflett kids during college break when the diner would close down.

David Sloan (Edu ’77) remembers Booker vividly.

“I personally witnessed at least a handful of times her jerking a smart-aleck inebriated student out of a booth and throwing him out on the sidewalk at the U.D.,” says Sloan, a former Charlottesville restaurateur who from 1983 to 2000 served a version of the Grillswith around town. “If he wasn’t behaving, if he had too much to drink or if he was being rude or not following the rules, it was not beyond her to grab a guy and throw him outside. She did not play around.”

While Booker was working as a night waitress at the U.D., she worked during the day as a school crossing guard and then decided to pursue a new path. She quit her job at the U.D. to become a traffic control officer.

Booker, who has since died, did return five years later to work one more shift—U.D.’s closing night in 1985.

Lee was 55 then and was having health problems. He could no longer work 12-hour days. When university students got wind that the diner was closing, some came into the U.D. crying and wanted to raise money to keep the doors open, Pamela says. “They were really heartbroken.”

On closing day, students and alumni came out to say their goodbyes, taking home menus, meal cards and photographs off the wall as keepsakes from their favorite college haunt.

Grandma Jean’s Ice Cream parlor opened in the U.D.’s place, and the building went on to house Big Jim’s Diner, Cavalier Diner and Cafe Europa, all now closed.

THE GRILLSWITH TODAY

While the one true U.D. Grillswith no longer exists, there are plenty of places throughout Charlottesville and beyond that keep the U.D. tradition alive.

At Fig Bistro, a Cajun eatery located on the old U.D. site, the Grillswith is made with two glazed doughnuts that are simmered in butter and brown sugar bourbon sauce, and then the warmed doughnuts are topped with organic vanilla ice cream, four different melted chocolates, and a hint of cinnamon and powdered sugar.

“One once opened and learned that this is the original home of the Grillswith, we wanted to continue the tradition in our own way,” says co-owner Anja Andelic. “Alumni told us about it and how they used to eat them, and then the chef decided on his own twist.”

Andelic says the price is whatever the customer is comfortable with paying—although as a joke, the price of the Grillswith on the menu is listed as “1K.” “You cannot price something that is priceless,” she says. “When you are done, based on your taste buds and your experience, you get to pick a price, and there is not a wrong or right price.”

Around the corner at The White Spot, the dish is listed as “Grills with ice cream” and is made with two Krispy Kreme doughnuts and topped with vanilla ice cream, just like the original dish from the U.D.

A few blocks down West Main Street, Blue Moon Diner serves up two versions. The classic is made with grilled Krispy Kreme glazed doughnuts, a scoop of vanilla ice cream and Hershey’s chocolate sauce; the “local” version uses Carpe Donut cider doughnuts and homemade ice cream. The Grillswith is served for breakfast, lunch, dinner and as a late-night treat.

“I think people are surprised when they read the description, but if they see one go out to a table, that quickly changes to ‘Can I have one of those?’” says Blue Moon owner Laura Galgano (Col ’98).

At the High Hat Cafe in New Orleans, co-owner Apperson says he gets a dozen doughnuts a day from the Freret Street Po’Boy and Donut Shop down the street, which he tops with Quintin’s Natural vanilla ice cream, also made locally. For him, the Grillswith is more than a dish; it’s an identifier. Other alumni have yelled out, “Hey, who here went to Virginia?” upon seeing it on the menu, he says. “It’s always great to catch up with Virginia folks. People always have the greatest memories of their time in Charlottesville, me included.”

Marissa Hermanson is a freelance writer based in Richmond, Virginia.
At a whopping 756 calories, 46 grams of fat and 36 grams of sugar, the Grillswith is full of unwholesome, fattening ingredients. “From a nutritional standpoint, there is nothing good for you here; it’s just pure indulgence, which is necessary every once in a while,” says Katherine Basbaum, clinical dietitian for University of Virginia Health System’s Heart and Vascular Center.

Basbaum has a couple of theories about why the dish has the reputation for soaking up booze and being a hangover cure. “When you wake up in the morning hungover after a night of drinking, your body is tired and lazy and looking to re-energize in the quickest and easiest way,” she says. “Because of this, the body is naturally going to crave the most energy-dense foods, namely fats. And the Grillswith is the epitome of fast and easy fats.”

Basbaum's other theory relates to brain chemistry and a neuropeptide called galanin. (Neuropeptides are messenger molecules that carry information to neurons in the brain.) “Alcohol intake results in increased galanin production, and galanin increases appetite for fats,” she says.

**NUTRITION FACTS**

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<tr>
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Provided by Katherine Basbaum, clinical dietitian for University of Virginia Health System’s Heart and Vascular Center
hen Edwin Alderman was inaugurated as the University of Virginia’s first president on Founder’s Day 1905, he represented much more than a change in the system of governance initiated by Thomas Jefferson. The renowned education reformer’s arrival signaled the University’s plunge into the fast-moving current of modernization in American academics and a new prominence in the New South.

Under the Jeffersonian system of faculty rule, the University had climbed out of the poverty of Reconstruction and improved during the economic expansion of the late 19th century, but Alderman would bring it quickly into what historian James Axtell calls the “coming of age” of American higher education. Growing beyond their legacy of preparing the social elite for leadership, American universities were emphasizing professional and technical education, research and its practical application, and a commitment to public service and social progress.

Having come to Charlottesville after serving as president of the University of North Carolina at Chapel Hill and of Tulane University in New Orleans, Alderman told the audience at his inauguration that there was no modern university of national distinction between the Rio Grande and the Potomac. And he intended to correct that, to restore UVA to what he saw as its rightful place at the pinnacle of Southern education and the equal of any university in the nation.

Until his death 27 years later, he labored for that result, remaking the faculty, the curriculum, the finances, the physical grounds and the reputation of the University. He expanded and highlighted professional, graduate and technical education. He multiplied the endowment through his connections to private philanthropy and even won improvements in appropriations from the General Assembly. He brought modern administration and organization to the University. He made it an engine of modernization for public education in Virginia, from primary schools to college, applying the principles and lessons he had learned as a crusader for improved public schools in North Carolina at the beginning of his career.

IN MANY WAYS, Edwin Alderman ushered in the modern era, but some of his progressive notions were anything but.

BY ERNIE GATES
another hallmark of the Progressive Era reformers, he recast the University as the natural source of expertise for the state on public issues and public projects.

But Alderman’s paternalistic views on race meant he saw African Americans as better suited to labor than to intellectual pursuits. And while advocating racial equality under law, he assured audiences that his support for African-American advancement did not include tearing down the segregation of Southern society. In addition, Alderman led the University into a prominent place in the pseudoscience of eugenics.

“He was a titan in the field of education—not just Southern education,” says retired UVA history professor Phyllis Leffler. “Part of what made him such an effective leader was his political savvy, his understanding that there were certain issues that would negate his capacity to do other things.”

“He was someone who was profoundly shaped by the Southern past and the reality of the New South, who looked around and didn’t like what he saw,” says historian Michael Dennis. “He embraced the New South Creed, that by industry and racial stratification and attention to engineering and science in agriculture, the South could lift itself out of its impoverishment.”

National newspaper editorials and statements from well-known figures at the time of Alderman’s selection reflect high praise and expectations for his presidency. Historian Dumas Malone cites an editorial in the New York Tribune in his 1940 biography of Alderman: “[T]o the public in general the chief significance of this selection is that it links the University of Virginia, with all its traditions and its powerful influence on Southern thought, with the movement for the democratization of education.”

Alderman’s career to that point justified that praise.

After graduating from the University of North Carolina, he began his work as a teacher and then a teacher of teachers in the post-Reconstruction educational revival that began in North Carolina in the 1880s. The state’s new commitment to free public education saw the introduction of school taxes, the replacement of its one-room-fits-all schoolhouses with “graded” schools, and most important, the expansion and professionalization of formal training for teachers. Alderman traveled the state instructing rural school teachers and making speeches to raise public support for the school movement. He married during that time and began a family. But he and his wife lost all three of their children to illness in the space of six years. He joined the UNC faculty in 1893 and was chosen president in 1896, just two months after his wife died of tuberculosis. “I have known so much of loss and death that I cannot talk about it,” he wrote to a friend years afterward.

Beyond the South, he became recognized as a champion of public education. However, the education revival in North Carolina temporarily foundered in a storm of anti-tax and anti-intellectual Populism in the late 1890s. Alderman left Chapel Hill in 1900 to become president of Tulane University in New Orleans, then probably the best-endowed university in the South.

At Tulane, Alderman again stressed the mission of educating teachers to educate the public. His greatest influence there came as one of the leaders of the Southern Education Board—an association with national reach that successfully promoted public support for better schools across the region—though it chose not to challenge Jim Crow laws and the era’s systematic disenfranchisement of African Americans, on the belief that education and work would overcome ignorance and race prejudice. As Alderman himself put it in a 1901 interview with the New Orleans Times-Democrat, “[T]he highest welfare of the Negro lay in the education of the white man even more than in his own education.”

Working with the SEB, the related General Education Board and other education philanthropies, backed by the wealth of John D. Rockefeller, Andrew Carnegie and others, Alderman developed connections he would draw on later at UVA.
While rumors and newspaper speculation in 1903 and 1904 included Alderman as a potential pick, he stayed clear of the question in public. Privately, he was blunt about his doubts. In a confidential letter to one of his oldest friends, cited in Malone's biography, he wrote in April 1904, “Virginia is poor. I am afraid they are very provincial and the place bristles with difficulties, more so than any other American position in education.”

The Board of Visitors voted on June 14, and immediately communicated its unanimous choice. Rector Charles Pinckney Jones' three-sentence telegram to Alderman included no information about salary, authority, goals or any other detail. But it did say that the Board would be afforded “much gratification” if Alderman could wire his acceptance in time for an announcement to be made at final exercises the next day. Alderman wrote his friend Nicholas Murray Butler, president of Columbia University: “It would be amusing, if it were not so tragic, for you to know how absolutely sure the Virginians were that no human being could decline the Presidency of the University of Virginia. They wanted me to reply by wire.”

He replied, but did not accept so instantly. But his cordial telegram, agreeing to meet with the Board, betrayed none of that gentle mockery. Three weeks later, after the financial and other arrangements were settled, and after much lamenting by Louisianans, he agreed to assume the position that September.

Alderman had married again in New Orleans, and his only child, Edwin Anderson Alderman Jr., was born in Virginia the following spring, just a month before his father's formal inauguration.

In many respects, Alderman's inaugural speech set the pattern and agenda for his tenure as president—the longest of any of UVA's eight presidents. In it, he calls for opening new schools of education and commerce; applying practical sciences to engineering, agriculture, business and manufacturing; recasting curriculum to emphasize the new social sciences of economics, political science and sociology; producing expert answers for state government; aligning the University's goals and standards with those of comparable institutions across the country, not just the South; and—reanimating a goal advocated but not achieved by Jefferson—coordinating a system of public education in Virginia from elementary to secondary to college, under the leadership of the University.

Alderman's inauguration also displayed a personal style that had been admired as dignified, but also chided as dandy. For his formal air and fashionable attire, students at Chapel Hill had given him the nickname “Tony,” which was still with him when he came to Charlottesville. That Founder's Day in 1905 was the first ceremony at the University at which faculty and dignitaries were expected to wear their academic regalia.

Alderman and the Progressives saw the need to add an emphasis on new social sciences. Alderman delivers a memorial address for Woodrow Wilson before a joint session of Congress.

Alderman had doubled the University's faculty by 1907, notably adding a corps of professors in science and medicine and the laboratories and equipment to support those studies. Likewise, his improvements focused on professional studies, with faculty also added in law and engineering, and a new focus on graduate studies. A report to the General Assembly on his progress proudly noted that the University had become the first Southern member of the Association of American Universities—an organization begun in 1900 by the elites of American higher education, from Harvard and Yale to Michigan and Chicago to Stanford.

Alderman and the Progressives saw the need to add an emphasis on new social sciences. Alderman delivers a memorial address for Woodrow Wilson before a joint session of Congress.
THE EARLY 1900s SAW CONFLICT BETWEEN TRADITION AND PROGRESS.

been elected president, and Alderman was mentioned as a prospect for a post in the administration. Instead, he spent most of the next two years being treated and recuperating at a sanitarium in Lake Saranac, New York, carrying on his University duties at a distance. The tuberculosis was checked, but the pattern of debilitation, illness and rehabilitation recurred over the ensuing years.

The early 20th century also saw conflict between tradition and progress as other barriers were weakened and taken down. Women in Virginia had access to the state’s public higher education system chiefly in training to be teachers or nurses. In 1911, women seeking an opportunity for broader public higher education began a campaign to create a “coordinate college” at UVA—a separate but affiliated institution in Charlottesville, as opposed to coeducation. While he was officially in favor, Alderman took a position similar to the “go-slow” stance he and the Southern Education Board advocated regarding the education of African Americans. Writing to the proponents, such as Richmond activist Mary-Cooke Branch Munford, he described the need as an inevitable matter of justice but advised building public support before pressing for change. “Alderman reneged on a real value that he had, which was to enhance the training of teachers, and in so doing, support women’s education,” Leffler says. “The way I read the correspondence is that he was initially behind it, and he initially supported the idea of coeducation, but he was a pragmatist, and he knew the legislature wasn’t going to support it.”

Alumni generally opposed even a coordinate college, Malone writes, on the grounds that it would be an opening wedge to coeducation and end of the all-male tradition. Bills to create the coordinate college came closer to passage in three successive legislative sessions, but failed. In a compromise in 1918, with Alderman’s support and no need for legislative approval, UVA’s graduate and professional schools were opened to women. William and Mary would become the state’s first coeducational public college that year.

Born the year the Civil War began, Alderman’s promotion of the University as emblematic of the generation of educated professionals who were going to wrench the South out of its cultural and economic isolation and backwardness and forge a path to the future,” Dennis says. “He was driven, he was competitive, he was determined to put his name on the map—and Virginia’s name on the map.”

The pace of work and fundraising, combined with speaking engagements around the country, took a toll. By his own admission overworked, he took a leave of office in 1910. A harder blow struck in 1912, when he was diagnosed with tuberculosis of the larynx, with complications in the lungs. His friend from childhood, Woodrow Wilson, had just been elected president, and Alderman was mentioned as a prospect for a post in the administration. Instead, he spent most of the next two years being treated and recuperating at a sanitarium in Lake Saranac, New York, carrying on his University duties at a distance. The tuberculosis was checked, but the pattern of debilitation, illness and rehabilitation recurred over the ensuing years.

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his summer seems to be high season for finding new college presidents. Harvard is seeking its 29th. William and Mary is after its 28th. The person who succeeds Teresa Sullivan at the University of Virginia will be only its ninth president.

Why so few? As always, look to Thomas Jefferson.

Having helped to throw off the material tyranny of the British monarchy and block the spiritual tyranny of state-established clergy, Jefferson, when he turned his energy and influence to the final great project of his life—creating the University of Virginia—he was unsurprisingly hostile to the autocratic, clerical model of college rule that prevailed in America at the time. He wanted no president.

Jefferson’s dream was of a self-governing community of scholars. There was no place in that democratic dream for a strong executive.

Not that Jefferson’s opposition was beyond debate. It was challenged from the outset, and regularly thereafter. Over the University’s first eight decades, the office of president was proposed repeatedly, usually in some crisis of lawlessness or poverty, and even offered to (and declined by) Robert E. Lee and Woodrow Wilson.

This is the story of that 80-year debate, through student riot and Civil War, through Reconstruction, industrialization and the rise of the New South, until the irresistible tide of the Progressive Era swamped tradition and in 1904 delivered the University its first president, Edwin A. Alderman.

The story begins in England.

Higher education in America was largely established on the model of Oxford and Cambridge, under which a chancellor or vice chancellor exercised administrative authority. Instead of chancellor, the title of president has been commonly applied at American colleges since it was assumed by Cambridge graduate Henry Dunster at Harvard, the first college in America, in 1640. The 1693 royal charter of William and Mary, the second college in the country, specifically calls for a president. W&M’s first president, James Blair, was both tutor and clergyman, as were Dunster and the presidents of most of the colleges founded in the Colonial period—another feature of the “Oxbridge” model carried into the American institution, as described in James Axtell’s history of higher education, *Wisdom’s Workshop*. That model still prevailed at the time the University of Virginia was chartered by act of the General Assembly in 1819. However, the office of president is conspicuously missing from the Assembly’s detailed description of the governance, faculty and curriculum of the new state university, details drawn directly from the commission report the previous year—drafted by Jefferson—that recommended putting the new university in Charlottesville.

Classes began in 1825 under the system Jefferson preferred: the chairman of the faculty—elected each year by the Board of Visitors—performed as chief administrator. Student discipline was to be entrusted to the character of the students themselves. Morality was to be taught not by a professor of divinity—unlike at other colleges of the time, there was not one at the University—but a professor of ethics.

 “[T]he faculty chairmanship, though not without European parallels, was peculiarly a Jeffersonian creation, reflecting his abhorrence of centralization of authority in officers of life-tenure,” wrote historian and Jefferson biographer Dumas Malone.

But the idea of a presidency arose again almost immediately.

In April 1826, in only the second session of classes and in what would turn out to be Jefferson’s final Board of Visitors meeting, the Board formally defined and created a presidency on the exclusive condition that it be offered to William Wirt, a prominent lawyer and close associate of Jefferson. As recorded in the minutes, Jefferson protested and dissented on three arguments: the change exceeded the Board’s authority under the General Assembly’s charter (which by his own design included no reference to a president); the faculty was capable of doing anything a president might do;
and the already indebted university could not afford the expense. But he was outvoted. As rector, he dutifully offered the position to his friend. Wirt declined, and the change was abandoned—for a time.

In those early years, calls for a strong executive appear to have been provoked by violence and disorder among students, often resulting from offenses, real or imagined, under a peculiarly Southern code of honor. The offer to Wirt came soon after one such outbreak of violence, which saw the entire faculty threaten to resign and brought the Board—including former U.S. presidents Jefferson, Madison and Monroe—to an urgent meeting in the Rotunda. The episode dashed Jefferson’s dream of a self-governing community of scholars, wrote the late UVA education professor Jennings L. Wagoner, in the paper “Honor and Dishonor at Mr. Jefferson’s University: The Antebellum Years.” In his last annual report as rector, describing how student lawbreakers would thereafter be subject to punishment by civil court, rather than student court, Jefferson concluded that “coercion must be resorted to, where confidence has been disappointed.”

Still, as Wagoner wrote, “For two decades following Jefferson’s death in 1826, ‘virtuous’ students and university authorities had to contend with recurring rounds of disorder, riot, and open rebellion.” Some of the disorder was mostly annoying—the “callithumping” of horns, drums and raucous noisemaking or loud pistol shots on the Lawn late at night. But the incidents also included the beating and whipping of a professor in the late 1830s over a perceived insult to a student’s honor and the infamous murder of Professor John A.G. Davis in 1840, shot by a student rioter. After a disturbance the next year, a Board member wrote: “The Board must do something about the Presidency. We can’t get along without a President.”

At an annual meeting in early 1845, the Society of the Alumni formally endorsed the creation of a presidency. The issue ripened after a weekend riot in April that required the intervention of the local militia, and the Board prepared a proposal to convert the faculty chairmanship into a presidency at its July meeting. Faculty chairman William Barton Rogers described that session’s students as including “so strong an admixture of cowardly rowdies.”

With the prospects of a presidency rising, Board members privately advanced names in the months that followed. When a General Assembly committee came to the University to learn more about the April riot and how to prevent such disturbances, the Board recommended authorizing a president who could exercise strict discipline. The faculty, however, opposed the addition of a level of governance between themselves and the Board, arguing that concentrating authority in one man unwise relieved the other faculty members of their share of responsibility. In his history of the University from 1819 to 1919, Philip Alexander Bruce notes, too, that the change would have diminished faculty authority and importance.

The legislative committee took the proposal to the next General Assembly session, but Jeffersonian tradition prevailed—along with, Bruce suggests, the legislature’s unwillingness to add a president’s salary to the University’s annual appropriation.

The notion returned after the Civil War, with the alumni taking the lead, but the visitors and faculty were apparently uninterested, according to Bruce. From that time arose the belief that it was privately

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he candidate profile for the University of Virginia’s next president is more than a job listing. It’s a mission statement, a 10-page distillation of UVA past, present and yet to come—its history and core values, its modern challenges and its global ambitions.

As it talks about the importance of the humanities, the commitment to the undergraduate experience and the investment in research and the sciences, the statement also sweeps in the elegance of Jeffersonian architecture, the beauty of the Piedmont and the minting of citizen leaders.

In its reverence for the institution, its fluency in the complexities of higher education, its blend of traditionalism and progressivism, its deference to diverse constituencies and, in all things, its considered use of language, the document reflects its principal author, Frank M. “Rusty” Conner III (Col ’78, Law ’81), the new rector of the University’s Board of Visitors.

Virginia Gov. Terry McAuliffe appointed Conner to the Board in June 2014. His colleagues elected him vice rector one year later, which led to his succeeding William H. Goodwin Jr. on July 1. Together they lead the search for UVA’s next president, one of the Board’s corporate responsibilities, along with guiding the University’s strategic planning, approving policy and the budget, and preserving the University’s ideals and traditions.

Conner, 60, a mergers and acquisitions attorney with Washington, D.C., powerhouse Covington & Burling, has a record of rising to leadership. He served in senior management at his two previous national firms. He chaired the Metropolitan Washington Airports Authority and the Virginia College Savings Plan. He serves as board counsel to the National Democratic Institute, a nonprofit that operates in 65 countries promoting democratic institutions.

At UVA, Conner was the consummate scholar-athlete. He studied economics. “I took a class with Ken Elzinga, and that sort of...”
hooked me,” he explains. Conner took his degree with high distinction and was elected to Phi Beta Kappa, among other academic honors. He captained the track team, worked as an Honor adviser and lived on the Lawn. In his third year he received the Arthur P. “Pete” Gray Award for leadership, integrity and humility.

This summer, as he prepared to assume the duties of the University of Virginia’s 47th rector, continuing a line of succession that began with Thomas Jefferson and James Madison, we sat down with Conner in a lower-level office of the Rotunda to discuss such things as what makes UVA unique, his approach to board management and the ongoing presidential search. What follows is an edited and condensed version of that conversation.

Did your undergraduate experience influence the language in the job description for the next president? It certainly reflected that. Why is it that people leave here and they’re so engaged and so grateful that they had the opportunity to be here?

There were three fundamental principles that Jefferson instituted when he developed the University. The first was the engagement of faculty and students, and he built the Academical Village so that that would absolutely occur naturally.

The second thing was the curriculum. The University was a remarkable experiment. It was really modeled after Jefferson’s own sort of self-teaching and self-learning, across a multitude of substantive disciplines.

The third was the self-governance piece. Quite frankly, there was no governance of the University in the early days, and then the Honor System was instituted in 1842, and [with it] that principle of trying to teach citizen leaders by giving them the opportunity to govern themselves.

Today, we define it a little bit differently as academic rigor, and honor and integrity, and self-governance and public service. Many have a different experience here, everyone does, but those are the core values that hopefully you embrace, and you live.

In the Manual of the Board of Visitors, the first item under “Powers and Duties” is the “preservation of ideals and traditions of the University.” How do you do that exactly?

The first piece, to me, is to articulate the values of the institution, not only articulate but to live those values. To me, culture is everything in an institution, and it is the role of the Board to model that culture and to articulate that culture.

The second thing is that I think our role is to support management in carrying out the missions of the University. And I think sometimes people need to understand that supporting management in the administration also means challenging them, because a great management team really does want to be challenged.

The third thing that I see as a real role for the Board is to emphasize what should be important to the University community by highlighting issues that need the attention of the Board or management.

JEFFERSON WAS PROBABLY THE GREATEST REVOLUTIONARY OF THIS COUNTRY. HE CERTAINLY DIDN’T CLING TO THE PAST. HE WAS CLINGING TO SOMETHING THAT WAS BETTER FOR THE FUTURE.

In the presidential job description you helped define what makes UVA UVA. Is there a tension in preserving all that and also preparing the University to be a truly global university?

There’s a healthy tension, and I think you have to re-examine how you approach things every day, practically. When people hear the word “tradition,” sometimes there’s a connotation of negative things that went on in the past. When we use the word “traditions,” we really only want to preserve those that are the progressive ones and the ones that help people achieve their potential, and not the ones that were maybe necessarily born of a different era.

Overriding all of this is a pursuit of excellence. And that does mean you change. I don’t think there’s anything wrong with that. I mean, Jefferson was probably the greatest revolutionary of this country. And so he certainly didn’t cling to the past. He was clinging to something that was better for the future.

Do you have any concerns about UVA’s getting too big? Yes. I think it dilutes the student experience. And so while we can grow in certain areas I would hate to see it be diluted by growth that’s not fully funded and fully supported and resourced. I mean, we can be a larger institution. There’s no question about that. That’s not the number one priority we have. We’ve grown a lot over the last seven years in the undergraduate world. I’d like to see us spend a little more time focused on improving that experience, because I think there has been a bit of dilution there. But that’s not totally within our control. The General Assembly certainly has a lot to do with that.

You’ve chaired a number of boards. What leadership style have you found to be most effective?

I think two things: having no agenda that’s personal in nature, but is solely for the good of the institution, and understanding that every person on the board expects transparency and truthfulness and respect. If you are able to provide that, your boards work a great deal more effectively as one group, as opposed to being at odds with one another, or breaking down into factions. People get on these boards and they want to contribute. If they feel like they’re marginalized or they’re ignored, then that creates frustration on their part and can lead to less-than-perfect behavior on the board.

How have you seen the role of president change just over the years you’ve been involved?

First of all, these are tough jobs, very demanding jobs. I would say that the oversight of higher education has become a great deal more extensive just in the last four or five
years, from a compliance perspective. So you’re constantly adjusting in that apparatus. So they’re more complex. You wake up one morning and you’re on the front line of some hot-button social issue, whether it involves sexual assault or substance abuse or First Amendment issues, what have you. And you’re called upon to react very quickly, because social media today demands that you respond. And it’s a very challenging job for presidents.

But it can also be a job where they can have a huge impact, on the students, certainly, but on the community and on the state.

What do you count as President Sullivan’s major achievements?

We still have another year with Terry, and so we’re going to have more accomplishments this next year. But if you look at the standing of this University today, you consider three things. The first is, do students want to come here? You look at the last year of applications, and we had about 37,000, which was an increase of 13 or so percent. I mean, the market is telling us that people do want to come to school here.

The second thing you look at is, do [faculty] want to come here and teach and be a part of this University community? And if you look at the list of leaders in the University community that have come over the last two or three years, if you look at the extraordinary faculty that we’ve been hiring for a number of years, including some of the most gifted researchers in their fields in the country, you’ve got to say to yourself, a lot of people want to come here for a particular reason.

And then the third is, do people want to invest their money here, meaning our alumni? And if you look at contributions to the University, they have gone up significantly. Our alumni have always been very generous in giving to us, but particularly in the last several years.

If you just look at those three metrics, which I think are critical metrics, it would tell you that the health of the University is pretty extraordinary right now. We have to give Terry credit for all of that. She is the president. She’s led it. And I think she’s going to have a tremendous legacy as a result of it.

The upcoming capital campaign sounds like an enormous responsibility for the next president. How does that factor into the search?

It’s not the only responsibility. It’s a significant one. And it’s got to be centered around how we’re positioning the University for the third century, and what vision do we have that people will say, “I went to the University,” or maybe “I’ve had no connection to the University, but I believe in that vision, and I’m going to support it.” And that’s really up to the president to pull that together.

If you respond. And it’s a very challenging job because social media today demands that you respond. And it’s a very challenging job for presidents.

Does that weigh on the presidential search, whether somebody has that UVA tie?

Well, I think a certain consideration would be either someone who understands the University or who has the ability to understand the University. We do think we’re unique. That doesn’t mean we’re better than anybody. It just means we’re unique, in our own minds special, because it’s special to us. And you want somebody who appreciates that. And whether that’s someone who went to school here or taught here, who has family relationships here or grew up in Virginia, or someone from a totally different part of the world but has the ability to understand what’s unique about this place, that’s very important to us.

Two years from now, how will you measure whether your term as rector has been successful?

Have we selected a president that’s been embraced by the community, and is that person integrated and feeling that they’ve made the right decision, that the University community feels that we’ve made the right decision? So that’s got to be number one.

Number two—and these are just things that are before us, so you can’t ignore them—the bicentennial: Have we had a success in engaging with all of our constituencies in celebrating the history of the University, but more importantly, looking forward, and looking out the front window as opposed to the rear window.

And then the third piece is, have we gotten momentum behind the capital campaign? So those are just the three things that are ahead of us that you can’t really avoid. But more importantly, we’re very much about the student experience here, and we want that to improve. We want that experience to be better than it is today. And if it is, then a lot of the other things that we’re dealing with will be successful as well.

Ideally, it sounds like you want someone who is charismatic and can articulate a vision.

Right, and you need that for all purposes. You have to get your management team to buy in. You have to get the faculty to buy in. You have to have students and alumni buy in, irrespective of just raising capital. I mean, you want people to be behind this vision and believe in the University and believe that we’re here for a purpose greater than ourselves. That’s how you build forward momentum. So you need it for an awful lot of reasons apart from the capital campaign, but it certainly helps that quite a bit.

How do you foster a connectedness to what makes UVA UVA when, as the search profile notes, most of the deans and vice presidents have come here within the last three years?

Well, you hope that you’re hiring people who will come and study the culture and embrace that culture. And in almost every case, they do. And sometimes they can become an even greater proponent because they have enjoyed different cultures elsewhere. I think perhaps the person who articulates the vision for this University is someone who didn’t go here to school, but came, understood it, embraced it, and has become one of the greatest proponents of what we find this place to be, why it’s so special.

You want people to be behind this vision and believe in the University and believe that we’re here for a purpose greater than ourselves. That’s how you build forward momentum.”

S. Richard Gard Jr. is the editor of Virginia Magazine.
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September 4-19, 2018

VIETNAM
October 11-26, 2018

Alumni & Parent
TRAVEL
ON OCT. 6, 1817, FORMER U.S. PRESIDENTS THOMAS JEFFERSON AND JAMES MADISON AND SITTING PRESIDENT JAMES MONROE PRESIDED OVER THE LAYING OF THE UNIVERSITY OF VIRGINIA’S CORNERSTONE. THUS BEGAN A GREAT EXPERIMENT IN HIGHER EDUCATION, ONE DESIGNED TO SUPPORT THE AMERICAN EXPERIMENT IN DEMOCRACY BY EDUCATING CITIZENS FOR NATIONAL LEADERSHIP.

Exactly 200 years later, the UVA community in Charlottesville and around the world will commemorate this moment, which launches the University’s historic, multiyear bicentennial celebration.

A Bicentennial Commission with broad representation from the University community is providing guidance and oversight for the celebration. The commission co-chairs are Dr. Robert W. Battle and Thomas F. Farrell II. Dr. Battle is a UVA alumnus, parent, School of Medicine faculty member and UVA Health System doctor. Mr. Farrell is a UVA alumnus, parent and former Rector. The commission’s diligent work has produced an exciting schedule.

Events in Charlottesville will include activities on the Oct. 5-7 launch weekend—multimedia performances, lectures and a concert at the John Paul Jones Arena—as well as ongoing exhibits in the Fralin Museum of Art and the Albert and Shirley Small Special Collections Library. More than a birthday celebration, the bicentennial will feature rigorous academic activity, research and scholarship, including publications and symposia focused on Jefferson, the University’s historical relationship with slavery, women’s leadership and other interests.

UVA has become an increasingly global institution, and the bicentennial will be an international experience. Though many large-scale events will take place in Charlottesville, the celebration will extend to UVA Clubs, alumni groups and other constituents across the U.S. and around the world.

The celebration will extend to 2019, 200 years after the year Virginia’s General Assembly formally established the University of Virginia. Six more years passed before the University opened for classes in 1825, and in those years Jefferson and his colleagues worked hard and overcame numerous obstacles to raise financial support, plan the curriculum, hire faculty and oversee construction of the Academical Village. It is entirely appropriate that the bicentennial should be a prolonged celebration, because UVA’s birth was a heroically prolonged effort.

Even as we remember and celebrate the University’s past, we are fulfilling commitments we have made to UVA’s future through the Cornerstone Plan. For example, we just announced the formation of two new multidisciplinary research institutes, one to address environmental resilience and the other focused on infectious disease.

The Environmental Resilience Institute will leverage UVA’s strengths in environmental science, engineering and policy to focus on “wicked problems”—problems so complex and daunting that they resist straightforward resolution. Such problems include coastal erosion and rivers that have been destroyed by mass urbanization and pollution.

The Global Infectious Diseases Institute will address three major 21st-century health concerns: diarrheal disease in children, pandemic threats such as Ebola and the treatment-resistant infectious organisms known as superbugs.

And further reflecting the University’s increasingly global character, this fall we are launching a new program in London. About 25 of our first-year students will begin their UVA undergraduate work in the London First program, at our partner school, Regent’s University London. The program combines classroom instruction with exploration of London’s history, cultures, politics and architecture.

Our Office of Global Internships arranged more than 90 internships for UVA students in the past year, with opportunities located in 38 cities in 27 different countries. One strategy of the Cornerstone Plan is to expand international opportunities for our students to prepare them for today’s global economy. These new programs are helping us fulfill that ambition.

As we look to the University’s future, it can be instructive to look back to its inception. About a month before Jefferson joined Madison and Monroe for the laying of UVA’s cornerstone, he wrote a letter to a friend about his construction plans for the University. These plans, he wrote, had “advanced so favorably as to get into a course of execution.”

With the beginning of the bicentennial, we have arrived at another watershed moment. Our plans for the University’s third century have “advanced so favorably” that we are now fully engaged in executing those plans and building an illustrious future for UVA. Every member of the University family now has good reason to believe that UVA’s next 200 years will be as worthy of celebration as its first 200.

Teresa A. Sullivan

PRESIDENT’S LETTER.
The following alumni recently demonstrated their commitment to the University of Virginia Alumni Association and its important programs and activities by becoming life members of the association. To join the Alumni Association, call 434-243-9000, visit alumni.virginia.edu, or write to Alumni Hall, P.O. Box 400314, Charlottesville, VA 22904.

Robert H. Chan (Eng ’59)
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J. Michael Hodges (Arch ’68)
Richard R. Freeman (Com. ’72)
Mary W. Stout (Educ. ’72)
Phillip E. Taylor Jr. (Eng ’72)
W. Bartlett Snell (Com. ’74)
Karen Alice Ostensol (Col. ’75)
Robert C. Vogler (Educ. ’75, ’79)
Wendy H. Marberg (Cal. ’76)
Nina Javier Cox (Col. ’77)
Sandra Reinsel Markwood (Cal. ’77, Arch. ’79)
De Ann S. Posey (Educ. ’77)
Moshe Mark Berger (Cal. ’78)
Michael C. Schram (Cal. ’78)
William P. Butler (Med. ’79)
Renee Frisman Hochberg (Col. ’80)
Patricia H. Kroebiel (Col. ’80)
Michaela McCabe (Educ. ’80)
Robert D. Benson, Jr. (Col. ’81)
Stephen C. Wilhoit (Eng. ’81, Dar. ’88)
Jennifer S. Wilhoit (Nurs. ’81)
Kevin Lee Hildebrand (Arch. ’82)
Jose A. Llontop (Engr. ’82)
Kevin C. Eveleth (Eng. ’83)
Robert E. Lee Eggars (Cal. ’83)
Elizabeth A. Giler (Cal. ’83)
Bryan M. Barber (Law. ’84)
Edward S. Salzberg (Cal. ’84)
Wendy E. Ames (Cal. ’85)
Kimberly J. Gest (Cal. ’85)
John P. McConnell (Eng. ’85)
Cynthia D. Sherin (Nurs. ’85)
John H. Walrod (Col. ’67, Educ. ’72)
Dorothy Rodrigue McDaniel (Col. ’95)
Carl P. Keller (Dar. ’95)
Scott S. Johnson (Col. ’95)
Heather Marston Bumgarner (Col. ’96)
David L. Birckhead (Com. ’95, Grad. ’94, Law. ’96)
James Joseph Black (Grad. ’94, Grad. ’97, Dar. ’97)
Stephen N. Story (Arch. ’97)
Elizabeth Boonstra (Cal. ’97)
Joseph M. Murphy (Cal. ’97)
Pratik R. Lohani (Engr. ’07)
Smith C. Manee (Col. ’07)
Allison H. Marchetti (Col. ’07, Educ. ’08)
Joseph P. Marchetti III (Col. ’07)
Cody W. Sullivan (Eng. ’07)
Jacqueline M. Vaselich (Col. ’07)
Elizabeth Perovich Wearin (Eng. ’07)
Christopher A. Wenzel (Eng. ’07)
John M. Abolt (Col. ’08)
Bradley C. Fromm (Eng. ’08)
Riya Shengill (Eng. ’08)
Maitreyi J. Webb (Col. ’08)
Michael C. Canale (Dar. ’09)
Melissa L. Fromm (Col. ’09)
Ann T. Lam (Col. ’09, Educ. ’09)
Susan L. Couch (SCE. ’11)
Mary L. Solomon (Col. ’11)
Alex J. Soloman (Col. ’11)
Alexandra A. Cerritos (Eng. ’12)
Joshua P. Owings (Grad. ’12, Dar. ’12)
Stephan Pawlick (Dar. ’12)
Rose Zu (Com. ’12)
William R. Hazel (Col. ’13)
Adarshi Solanki (Col. ’13)
Sanford J. Williams (Col. ’13)
Jacqueline K. Burnes (Eng. ’13)
Constanza Falconi Chiriboga (Col. ’14)
Jonathan Chahin (Med. ’15)
Christine F. Chandler (Col. ’15)
Lindy G. Kastendike (Educ. ’15)
Page E. Schult (Col. ’15)
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Samuel B. Jowers (Col. ’16)
Shane M. Karnauff (Eng. ’16)
Trevor Lane (Educ. ’16)
Nicholas M. Shhabaz (Col. ’16)
Joshua L. Jajiva (Eng. ’16)
Anna E. Alliey (Col. ’16)
Gaston J. Arze (Col. ’17)
Matthew G. Ashley (Col. ’17)
Julia E. Baker (Col. ’17)
Stephen M. Barlow (Col. ’17)
William Steele Becker (Dar. ’17)
Ashley Elizabeth Boynton (Col. ’17)
Kurt G. J. Enjoli (Arch. ’17)
Albert Chang (Eng. ’17)
Edward Rhett Ch beat (Dar. ’17)
Jo Claire Constantz (Col. ’17)
Ian Scott Coombs (Col. ’17)
Breanna Nicole Cross (Col. ’17)
Eliza Chastain Curris (Col. ’17)
Phillipina T. Vaselich (Col. ’17)
Michael John Delaney (Com. ’17)
Kara Beth Dickerson (Educ. ’17)
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Sarah Marie Koch (Col. ’17)
David Drake Leonardi II (Col. ’17)
James Cody Looklar (Col. ’17)
Thomas M. Locks (Eng. ’17)
Spencer D. Moneyer-Jones (Col. ’17)
Alexandra L. Morgan (Col. ’17)
Joseph M. Murphy (Col. ’17)
Myrmik N. S’Nele (Col. ’17)
Mason Ellis Nasset (Col. ’17)
Katherine Anne Neal (Col. ’17)
Alexander E. Norman (Col. ’17)
Jennifer Nicole Oates (Col. ’17)
Alexander H. P. Olesen (Col. ’17)
Hanna B. Nolan (Col. ’17)
Matthew S. Pietro Paolo (Col. ’17)
Michael Charles Rhoads (Eng. ’17)
Casey Christine Russell (Eng. ’17)
Benjamin P. Sanford (Col. ’17)
Kelsey A. Schlein (Arch. ’17)
Katrina E. Schwien (Col. ’17)
Jared L. V. Smulders (Arch. ’17)
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Susan Illes
Randolph T. Adams
Gauri Agarwal

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’50s

David Thompson (Engr ’51 L/M) retired last year at the age of 86. He was a professor at Stanford University and served as a forensic consultant in court cases involving death and injury incidents. In retirement, he is enjoying living on the California coast and taking river cruises around the world. Though he has not been back to Grounds since his 50th Reunion, in 2001, he enjoys following UVA from afar.

Thomas Pettigrew (Col ’52) received the Centennial Medal from Harvard University’s Graduate School of Arts and Sciences in May 2017. The award honors his work confronting racism, discrimination and prejudice. He taught at Harvard for more than 20 years before joining the faculty at the University of California, Santa Cruz, where he is research professor emeritus of the social sciences.

’60s

Baylor “Giles” Cromwell (Col ’63 L/M) has written a new book, The Cromwell Collection: Virginia Weapons and Other Material of the American Revolution. After years of research and collecting, the author records important 18th-century Virginia-related weapons, documents, accoutrements and other related military artifacts. Each color photograph is accompanied by a detailed description that defines its place in the state’s history during the war.

J. Rudy Austin (Col ’64, Law ’67 L/M), has celebrated 50 years at Gentry Locke Attorneys in Roanoke, Virginia, where he is a partner. Mr. Austin, a fellow of the American College of Trial Lawyers, the American Bar Foundation and the Virginia Law Foundation, focuses his practice in the areas of insurance defense, insurance coverage, workers’ compensation, construction and legal ethics. He is a recipient of the 2007 Virginia Association of Defense Attorneys’ Award for Excellence in Civil Litigation, its highest honor.

David Black (Educ ’64, ’67 L/M) has published a short collection of clerihews, Shortcomings: Around the Grounds & Corner (Persimmon Tree Press, 2017) based on the charter group of Echols Scholars and University life of the early 1960s.

John Adam Moreau (Grad ’64), who worked for the Chicago Sun-Times, the Chicago Tribune and the Washington Post, has been featured on Newspaper Days, a blog about the newsrooms of the late 20th century.

Scott Kellermann (Col ’67 L/M) recently retired from the Western Sierra Clinic in Grass Valley, California, which he founded in 1986. He received the Tulane School of Public Health and Tropical Medicine’s Distinguished Alumni award in April 2017. He was awarded a 2017-2018 Fulbright Scholarship to teach at the Uganda Nursing School Bwindi, which he founded. He recently took a part-time position as an adjunct professor at the University of San Francisco. He identifies with the quote “the trouble with retirement is that you never get a day off.”

Paul Craig Roberts (Grad ’67) has been awarded the top honor of Marquis Who’s Who in the World, the Lifetime Achievement Award, along with former Secretary of State Colin Powell and U.S. Supreme Court Justice Ruth Bader Ginsburg.

Jay Waldron (Grad ’68, Law ’74 L/M) has been chosen for induction into the 2017 U.S.

Alumna’s Imba Means Sing Gains Reach on Netflix

Erin Levin Bernhardt (Col ’07 L/M) was no stranger to charity work when she met the Grammy-nominated African Children’s Choir the summer after she graduated from UVA. A former philanthropy chair of her sorority, Kappa Kappa Gamma, and member of Dance Marathon, she says she was organizing a benefit concert in Madison Square Garden before she left for the Peace Corps. Meeting the choir at the concert changed her perspective.

“I used to think it was about making people feel bad for these kids,” Bernhardt says. “But it was seeing the potential of these kids that made me want to tell their stories.”

As of July, their stories are being told through Bernhardt’s documentary, Imba Means Sing, on Netflix, something “every filmmaker dreams of.”

“Netflix is where millennials get the majority of their content, especially in terms of documentaries and independent films,” she says, adding that millions will have access to her film now.

The filmmaking process was far from easy. Bernhardt says she learned from a failed attempt and this time “hired all the people who were good at what I wasn’t good at.” The movie premiered in 2015 and, before debuting on Netflix, garnered exposure playing on Delta flights for six months.

Bernhardt credits UVA for both her interest in the subject and the success of the film. She studied African music as an undergraduate at the instruction of Julian Bond, her thesis adviser. And alumni were supportive of the film; she estimates that her UVA network helped her raise at least half of the film’s $1 million budget. —Sarah Poole
Rugby Hall of Fame. He began his rugby career while in graduate school at the University, where he served as president and captain of the team. He played for the Portland Rugby Football Club before playing for the Portland Old Boars and the Owls until 1998. In addition to rugby, he has been a triathlete and a university boxing champion. He has taken adventure motorcycle and rafting trips on six continents. Mr. Waldron has also been recognized for his professional accomplishments as an attorney for Schwabe, Williamson & Wyatt. He and his wife, Karen, have been married 48 years. They have a son, Shane, who coaches for the Los Angeles Rams.

Robert Frederick Jackson Jr. (Educ ’70 L/M) published Those Who Trespass, the second book in his Magandang Pilipinas series, in April 2017. He published the first book in the series, Sailing to Windward, in 2016. The series is set in the Philippines during the Spanish-American War and the Philippine-American War. Mr. Jackson is also the author of Sunny of the Old Southwest, a series about the relationship between a female refugee from the Long Walk of the Navajo and a white man from Virginia.

R. Helm Dobbins (Com ’73 L/M) retired on March 30, 2017, as executive vice president and chief credit officer of American National Bank and Trust Co. In his 44 years in the financial industry, he spent time with Mellon Bank and J.P. Morgan before leading Liberty National Bancorp in a period of significant growth. He continues to serve on several boards in Virginia and work on strategic credit issues and troubleshooting for different institutions in the mid-Atlantic region. He also continues to pursue his deep interests in aviation, history and politics. As a Life Member of the Alumni Association, Mr. Dobbins has maintained strong ties through service to the University. He was the founder and first president of the UVA Club of Southern Virginia and the co-chair of the fortieth reunion for the class of 1973. He also co-chaired the UVA Families Committee, and he is a member of the University’s Cornerstone Society. He and his wife, Leslie, are the parents of Courtenay M. Dobbins (Col ’12 L/M), and H. MacNeil Dobbins (Col ’16 L/M).


David M. Walsh (Com ’76 L/M) has been appointed honorary consul of Japan in Orlando by the Ministry of Foreign Affairs of Japan. Mr. Walsh was president and CEO of Mitsubishi Hitachi Power Systems Americas, based in Lake Mary, Florida. He also served as a corporate officer of Mitsubishi Hitachi Power Systems in Japan and as vice president.
president of service and manufacturing for Mitsubishi Heavy Industries America’s power generation business.

Robert E. Nalls (Arch ’77 L/M), of Nalls Architecture, Inc., has been elected Chair of the Board for the Society for College and University Planning (SCUP). Mr. Nalls has been involved with SCUP for 22 years, most recently as an at-large director. The nonprofit association provides resources on best planning practices and more for senior higher education administrators responsible for the integration of planning on their campuses. Mr. Nalls’ firm specializes in higher education clients with expertise in science and healthcare projects promoting sustainability. The firm is located in Ardmore, Pennsylvania, near Philadelphia.

Cynthia Byers Walter (Col ’77) received a doctorate in Christian spirituality from Virginia Theological Seminary on May 18, 2017. She is rector of Lawrencefield Parish Church in Wheeling, West Virginia, married to Richard W. Walter Jr. (Col ’74, Law ’77 L/M) and the mother of Benjamin Franklin Walter (Col ’05 L/M).

Marvin Heinz (Arch ’79 L/M) has been selected as the Pacific Fleet Federal Leader, Supervisor and Manager of the Year. Mr. Heinze is the deputy director for operations and plans for the Naval Surface and Mine Warfighting Development Center, Mine Warfare Task Force in San Diego. He focuses on facilitating interagency cooperation to defend ports, harbors and waterways of the United States. The Honolulu-Pacific Federal Executive Board sponsored the May 2017 award ceremony in Honolulu to recognize top performers in multiple categories.

John “Johnny” Johnson (Col ’79 L/M) has been named a National Law Journal Energy & Environmental Trailblazer for 2017. He was one of the first lawyers in the Southeast to focus on environmental litigation. For decades, his book, The Pesticide Litigation Manual, has been a reference for defense and plaintiffs’ lawyers across the country handling environmental cases. It is still in print today as Defending Pesticides in Litigation. His work with Monsanto’s pesticide cases set precedents that helped shape future litigation around the country. Mr. Johnson is a founding partner of Lightfoot, Franklin & White in Birmingham, Alabama.

Michael D. Reed (Grad ’79) has joined the law firm of Mette, Evans & Woodside as a shareholder. He works in the firm’s Harrisburg, Pennsylvania, office and has practiced in the fields of construction law and litigation, as well as in general commercial litigation and administrative and procurement law, for 36 years.

Robert Schwab (Col ’79, Med ’83 L/M) had his second novel, Back Side of a Hurricane, published in June 2017. In the book, a man travels to South Carolina, racing the approach of Hurricane Hugo, searching for a memory of his father. The book explores the relationship between fathers and their children and the wisdom of sitting still when chaos swirls around you. The author is a physician executive in the Dallas-Fort Worth area. He travels and speaks about the role of the humanities in the professional development of physicians and also teaches premedical students at the University of Texas at Dallas.

’80s

Alison E. Nelson (Col ’80 L/M) married Bruce F. Martin on June 18, 2016, in Oak Park, Illinois. Ms. Nelson is a teacher of gifted elementary students, and Mr. Martin is a senior vice president in commercial lending with J.P. Morgan Chase. The couple live in Oak Park, a suburb of Chicago.
Russell Paul Cain (Engr ’81 L/M) became the 27th person named an Applied Physics Laboratory Master Inventor at Johns Hopkins University on May 10, 2017. He received the award in recognition of his 10 issued U.S. patents while employed at the lab, where he is principal professional staff. His patents focus on sensor integration and application in a variety of fields.

Brian Drummond (Col ’80 L/M) was elected to the Virginia State Bar Council for the Nineteenth Judicial Circuit for a three-year term that began July 1, 2017.

Christopher K. Payne (Col ’81 L/M) has been elected Chair of the Worldwide Fistula Fund (WFF) Board of Directors. An expert in female urology, Dr. Payne joined the WFF in 2012 and has provided leadership as the organization expands into new regions of the developing world. Dr. Payne travels to in Ethiopia and Niger and provides expert instruction and surgeries each year with the mission of protecting and restoring the health and dignity of the world’s most vulnerable women. He recently co-wrote two papers relating to the work of a fistula clinic in rural Niger. Dr. Payne is also an elected trustee of the International Continence Society and a member of the ICS Developing World Committee. He launched Stanford University’s program in female urology and neuromusculology, and he published over 100 articles and book chapters in his time there. Dr. Payne also co-founded Vista Urology and Pelvic Pain Partners in San Jose, California.

David T. Susman (Col ’81 L/M) was elected to serve a second three-year term as the Kentucky representative to the American Psychological Association’s council of representatives. He will serve from 2017 to 2019. A licensed clinical psychologist, he is an assistant professor of psychology and director of the Harris Psychological Services Center and the Internship Consortium Program at the University of Kentucky.

William H. Venema (Law ’81 L/M) has published Death in Panama (2017), a novel loosely based on a murder case he prosecuted shortly after graduating from law school. The book tells the story Capt. Robert E. Clark, a lawyer on his first tour of duty in Panama who prosecutes a murder trial and struggles with his new environment and his own ambition. Mr. Venema’s career spans 30 years and includes time in the U.S. Army Judge Advocate General’s Corps, in law firms and as in-house counsel in corporations. He has written extensively on legal topics and is also the author of The Strategic Guide to Selling Your Software Company: Essential Advice from a Veteran Deal Warrior (2006).

Victoria Yost Hough (Col ’83 L/M) works as an administrative and office specialist at George Mason University in Fairfax, Virginia.

Kelly Lenox (Col ’83 L/M) has published her debut poetry collection, The Brightest Rock (WordTech Editions, 2017). Ms. Lenox is the editor in chief of the Environmental Factor, a publication of the National Institute of Environmental Health Sciences.

Kerry E. Notestine (Law ’83, Grad ’85 L/M) was one of five attorneys from Littler, an employment and labor law practice where Mr. Notestine is a shareholder and co-chair of the
business restructuring practice group, to be elected as fellows of the College of Labor and Employment Lawyers. Election as a fellow is the highest recognition by one’s colleagues of sustained outstanding performance in the profession, demonstrating integrity, dedication and excellence. Mr. Notestine has also written a book on trials of employment law cases, Employment Law Trials: A Practical Guide. He lives in Houston.

Dan Vick (Col ’84 L/M) received a doctorate in health administration from Central Michigan University in July 2017. His dissertation topic was: “An Assessment of Community Hospital Disaster Preparedness in New York State.” Dr. Vick and his family also relocated from New York to Indiana this year, where he assumed the role of vice president of medical affairs for St. Vincent Evansville, a 475-bed hospital, and St. Vincent Warrick, a 25-bed critical access hospital, in February.

Cyndee Perdue Moore (Col ’85, Educ ’02) has been appointed executive director of the University of North Georgia’s Oconee campus in Watkinsville, Georgia.

Art Fuller (Engr ’86 L/M) has been promoted to Vice President and Executive Client Partner at SapientRazorfish. Mr. Fuller leads the financial services business for the firm’s north region, where he drives marketing and technology innovation for banking, insurance and wealth management clients.

Carlotta Eike Stankiewicz (Col ’87 L/M) has been appointed Director of Marketing and Communications for the Blanton Museum of Art at the University of Texas at Austin. Ms. Stankiewicz is a writer and photographer who previously served as Creative Director at GSD&M Advertising in Austin, Texas. In 2016 she published Haiku Austin (Haiku Empire Press), a gift book of her photography and haiku.

James “Jim” Strawbridge (Law ’87) was inducted into Virginia Tech’s Academy of Engineering Excellence, a group of alumni recognized for achieving exceptional career success. Mr. Strawbridge works as an independent consultant and serves as a board member and adviser to a number of technology companies. He began his career practicing law with the firm Wilson Sonsini Goodrich & Rosati, where he became a partner, and has held executive positions in several companies, serving most recently as chief operating officer of biotechnology company Stemcentrx prior to its acquisition by AbbVie.

Claudia Barone (Nurs ’88) was invested June 13, 2017, in the Nicholas P. Lang, M.D., and Helen F. Lang, R.N., Endowed Chair at the University of Arkansas for Medical Sciences (UAMS). As a nationally known expert in tobacco cessation and a leader in academic nursing, Ms. Barone was first invested in 2015 as the inaugural holder of the Lang Professorship at the UAMS College of Nursing. She is a certified tobacco treatment specialist through the University of Massachusetts Medical School’s Center for Tobacco Treatment Research and Training, and she has been appointed to several federal and state committees on tobacco prevention. Having served as dean of the College of Nursing from 2006-2011, Ms. Barone is now a tenured professor in the College of Nursing and an advanced practice partner in the UAMS Center for Nursing Excellence.
Sandy Stuart (Col ’73)
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sandy@stuarttrading.com
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'90s

Jessica Gienow-Hecht (Grad ’90, ’95 L/M) has been acting chair of the history department in the John F. Kennedy Institute for North American Studies at Freie Universität Berlin since 2013. This term, she holds the Alfred Grosser Chair at the Paris Institute for Political Studies, known also as Sciences Po.

Erin Binney Girdler (Col ’91 L/M) and James E. Lewis Jr. (Grad ’94) have both been promoted to full professors at Kalamazoo College in Michigan. Ms. Girdler is a professor of biology and focuses her research on studying the structure and dynamics of terrestrial plant communities such as shorelines, grasslands and forests. She is a member of the Ecological Society of American and the Society for Conservation Biology. Mr. Lewis is a history professor and has taught courses in U.S. history, Native American history and the trial in American history. He is the author of several books,
including *The Louisiana Purchase: Jefferson's Noble Bargain?* (University of Virginia Press, 2011).

Robert J. Gordon (Darden ’91) has been promoted to partner at his Miami firm, Investor Solutions, where he has been since 2007. Investor Solutions advises on retirement planning and fiduciary investment management, and Mr. Gordon specializes in helping organizations provide employees with meaningful retirement benefits. The firm manages more than $800 million in client assets and contributes a significant percentage of their revenue to charities each year.

Rebecca Moore (Grad ’91, ’94) has recently published *NATO’s Return to Europe: Engaging Ukraine, Russia, and Beyond* with Georgetown University Press. The book examines a broad range of issues in the interest of not only explaining recent alliance developments but also making recommendations about critical choices confronting the NATO allies.

Stephen A. “Steve” Odabashian (Col ’91) appeared on the syndicated game show *Who Wants to Be a Millionaire* in October 2016. He made it within four questions of the million dollar question. Mr. Odabashian also appeared on Philadelphia’s local Fox morning program, *Good Day Philadelphia*, in May 2016 with his son, Arthur, who impressed the hosts with his knowledge of world capitals.

Jill Orlov (Arch ’91), an artist who specializes in miniatures, had a solo show called *Those Were the Days*, featuring “iconic television studio sets in metal miniature,” at D. Thomas Fine Miniatures in Hastings-on-Hudson, New York, from May through July. Last fall, her work was featured in an exhibition at the American Visionary Art Museum in Baltimore. In 2016, she and several other artists were commissioned to contribute to a group exhibit called *Dream Rooms* in which artists, designers and architects were each provided an 18-inch wood cube to design a dream room to accompany a historic dollhouse exhibit from London’s Victoria & Albert Museum. Her contribution to the exhibit was featured on MarthaStewart.com.

Shari Robbins Routch (Law ’91) has been appointed interim director of admissions at Penn State Altoona. She continues to serve as director of university relations.

Walter Watkins “Watt” Hamlett Jr. (Col ’93 L/M) and Jill Olinger Vinson (Engr ’01) have published *Reston A to Z* (Mascot Books, 2016), a children’s book about Reston, Virginia. The book was written by Mr. Hamlett and illustrated by Ms. Vinson. A squirrel modeled after the town’s founder provides readers with a tour of the town, an early planned community. Mr. Hamlett lives in Reston with his wife and two sons. Ms. Vinson lives in Herndon, Virginia, with her husband and two sons.

Kevin Holt (Col ’93, Law ’97 L/M), partner at Gentry Locke Attorneys in Roanoke, Virginia, has assumed the role of president of the Roanoke Bar Association. Mr. Holt focuses his practice on commercial, employment and intellectual property litigation. He represents companies and individuals in
business and contract disputes, including complex financial and real estate matters. He was named to The Best Lawyers in America in commercial litigation in 2016.

Michael “Mike” Lang (Com ’94) has joined BB&T as a residential construction specialist in the firm’s commercial real estate group. He is based in Richmond, Virginia.

David Maxwell (Engr ’94) has been promoted to senior vice president at Dewberry, a privately held professional services firm. In this position, Maxwell is responsible for leading the civil engineering operations of the firm’s southern Virginia and North Carolina offices. He works closely with Dewberry’s local leadership to set operational and growth strategies in the Southeast. He continues to serve as the manager of the firm’s Richmond and Virginia Beach offices. With more than 23 years of experience, Mr. Maxwell’s background includes the management of full-service term contracts and large multidisciplinary teams to bring unique engineering solutions to his clients. He is a registered professional engineer and a LEED Accredited Professional Building Design +Construction.

Luis G. Pedraja (Grad ’94) was appointed president of Quinsigamond Community College in Worcester, Massachusetts.

Jamie Dreher (Col ’96), an attorney at Downey Brand, was recognized as a 2017 Top Lawyer by Sacramento Magazine. The list of Top Lawyers was compiled from votes from licensed attorneys throughout the region recommending colleagues in more than 50 legal disciplines.

Melissa Lisowski Hockstad (Engr ’96 L/M) has been named president and CEO of the American Cleaning Institute. The institute represents the producers of household, industrial and institutional cleaning products. She lives with her husband, Leif Hockstad (Engr ’96 L/M), in Washington, D.C.

John Northup (Col ’96 L/M) has become an attorney with the law firm of Bouhan Falligant in Savannah, Georgia. His practice with the firm will focus on real estate, banking, corporate law and litigation. Prior to joining the firm, Mr. Northup worked as an attorney with the law firm of Morris, Manning and Martin in Savannah and Atlanta.

Karen L. Rauch (Grad ’96) has been named associate dean of the College of Liberal Arts and Sciences at Kutztown University of Pennsylvania. She had served as interim associate dean since July 2015. She has been with the university since 2001 and served as the chair of the department of modern language studies from 2010 to 2014.

Cathryn Le Regulski (Col ’96) has been promoted to partner in law firm DLA Piper’s Northern Virginia office. Ms. Regulski is a member of the firm’s employment practice.

J. Taggart “Tag” Birge (Law ’97 L/M) was elected to the board of directors of Washington Prime Group, a retail real estate investment trust. Since 2008, Mr. Birge has served as the president and principal of Cornerstone Companies, a healthcare real estate development, leasing, property
management, consulting and investment company. He also cofounded Birge & Held, an apartment real estate, private equity and investment firm, and has served as its CEO since 2008.

Leo Fernandez (Engr ’97 L/M) has joined the engineering firm Thornton Tomasetti’s New York office as a vice president in the Weidlinger Transportation practice.

Robin Ward (Educ ’97) recently published Count on University of Virginia: Fun Facts from 1 to 12, a book that entices young readers to enjoy the beauty and history of UVA’s Grounds, while counting from 1 to 12. The rhyming narrative and colorful illustrations capture the 12 months and four seasons and help the reader discern even and odd numbers. Two coloring pages are included.

Neale Johnson (Law ’98) has joined the legal project management team of the law firm Smith Moore Leatherwood. He works in the firm’s Greensboro, North Carolina, office, where he leads the firm’s construction practice.

Josh Hawley-Molloy (Med ’99) and his husband, Johnathon, welcomed a son, Kaelen William, on November 4, 2016.

Christina “Chris” Jones Middlebrooks (Col ’99, Law ’04 L/M) and her husband, Doug, welcomed a son, Everett Glenn. After working as an associate and later being elected to a partnership at the McGuire-Woods law firm in Richmond, Virginia, Ms. Middlebrooks has taken an emeritus role at the firm. The family lives in Ashland, Virginia.

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'00s

Kristopher Conner (Arch ’01 L/M) and Heather Waters (Arch ’01 L/M) welcomed a daughter, Avlyn Farah Conner, on April 24, 2017.

Monique Alvino Jennings (Com ’01 L/M) and her husband, Steve, welcomed a daughter, Emerson Marie, on March 15, 2017. Emerson joins brothers, Miles, 4, and Charlie, 2. The family lives in Bentonville, Arkansas, where Monique is a director of customer management for PepsiCo.

Derek Knerr (Col ’01) has joined eBay as senior legal counsel at its headquarters in San Jose, California.

Christopher “Chris” Lueck (Engr ’01 L/M) and his wife, Nilou, welcomed their second child, Hunter, in October 2016. He joins brother Logan. Chris and family live in Santa Barbara, California, where Chris is the CEO of FastSpring, a digital commerce software platform company.

Adrian Holloway (Col ’02 L/M) recently gave a talk to current and prospective students at Virginia Commonwealth University’s School of Medicine as part of the school’s Second Look program, which gives applicants who are members of underrepresented minorities the opportunity to explore the school's programs in depth. Dr. Holloway, assistant professor of pediatrics at the University of Maryland School of Medicine, has treated children fleeing terror
in northern Iraq, malaria victims in Malawi and earthquake survivors in Haiti. In the talk, he discussed his experiences and the importance of giving back to communities.

**John Nader** (Col ‘02 L/M) has joined the Washington, D.C., office of McGlinchey Stafford. He brings expertise in mortgage lending and related commercial disputes as he joins the firm’s commercial litigation and consumer financial services litigation groups. He advises clients on all aspects of complying with state and federal banking, foreclosure and consumer protection laws. In addition to his private practice experience, he has served as chief legal counsel for an SBA 8(a) general contractor specializing in government construction, renovation, design/build and perimeter defense work.

**Jeanna Grimes Ogbar** (Col ’02) and her husband, Jeffrey Ogbar, welcomed their first child, Jeffrey Asa Grimes Ogbar, on July 21, 2017.

**Melissa Baralt** (Col ’03 L/M), and **Natalie Brito** (Col ’05 L/M) are members of the winning team in the Health Resources and Services Administration's Bridging the Word Gap Challenge. Along with Ashley Darcy Mahoney of George Washington University, they developed Háblame Bebé, a mobile app designed to reduce the word gap for Hispanic children, promoting Spanish-English bilingualism. The word gap is the difference between the number of words children from low-income families learn compared to children from high-income families. The goal of the challenge was the development of a tool to help parents and caregivers talk and engage more with young children and help close the word gap.

**Brian J. Dunkel** (Col ’03 L/M) has joined Chamberlain, Hrdlicka, White, Williams & Aughtry as an Atlanta-based associate in the firm’s tax controversy and litigation practice. Mr. Dunkel brings nine years of tax experience, of which more than five were spent working in-house at national accounting firms. Mr. Dunkel focuses his practice on international tax controversy and litigation, representing individual and corporate taxpayers in disputes with the Internal Revenue Service during all phases of the tax controversy and litigation process.

**Stephen K. Pudner** (Col ’03 L/M) has been named a shareholder in Baker Donelson’s Birmingham, Alabama, office. Mr. Pudner is a real estate and construction attorney with a dual transactional and litigation focus. A cum laude graduate of the University of Alabama School of Law, Mr. Pudner received his undergraduate degree from the University of Virginia. He is a Leadership in Energy and Environmental Design Accredited Professional (LEED AP).

**Jo Koontz Cronly** (Col ’04 L/M) and her husband, John, welcomed their second child, John Hampden “Hill,” on June 10, 2017. Hill joins sister Cecelia, 2. The family resides in Richmond, Virginia, where Dr. Cronly is a pediatric dentist and partner at Children’s Dentistry of Virginia.

**Melissa Ann Cunningham Goduti** (Col ’04 L/M) and **Daniel John Goduti** (Col ’05 L/M) welcomed a daughter, Clara Elizabeth, on May 3, 2017. She joins sister Eleanor Ann,
2. The Goduti family lives in Havertown, Pennsylvania, a suburb of Philadelphia, where Mr. Goduti teaches science at the Haverford School.

Kerry McNabb Reed (Col ’04) has released her debut novel, a young adult fantasy called Dreamscape. She currently resides outside Philadelphia with her husband Daniel Reed (Col ’04 L/M) and three sons.

Andrew C. Cookingham (Col ’05 L/M) has been elected a partner in the law firm Thompson & Knight. He works in the firm’s Dallas office, where his practice focuses on managed care litigation and dispute resolution on behalf of hospitals, physician groups and other healthcare providers.


Hilliard “Hill” Hardman (Law ’06) has joined the advisory board of Skyland Trail, an Atlanta-based nonprofit mental health treatment organization for adults with mental illnesses. Mr. Hardman is the director of corporate strategy and development at RouteMatch Software.

Dan Kuckuck (Col ’06 L/M) and his wife, Minda, welcomed their first daughter, Olivia Marie, on May 16, 2017.

Joseph Minock (Col ’06) of Weinberg Wheeler Hudgins Gunn & Dial was promoted to member. Mr. Minock’s practice centers on civil litigation with an emphasis in construction litigation and class action litigation. He has represented owners, sureties, architects, engineers, contractors and subcontractors in numerous complex design and construction cases. He is also experienced in foodborne illness cases and is currently serving as lead counsel for a national restaurant franchise in connection with a multi-state Hepatitis A outbreak. Mr. Minock received a B.A. from the University of Virginia and a J.D. from Emory University School of Law, where he received the Dean’s Award for legal writing, research and advocacy program and served as Executive Managing Editor of the Emory Bankruptcy Developments Journal.

Suzanne “Suzy” Quinn (Col ’06) and Josh Cincinnati (Col ’07) were married April 15, 2017, in Fairfax, Virginia. The couple moved to San Francisco two years ago and have every intention of returning to Charlottesville when they are ready to retire. Mr. Cincinnati is a developer advocate for Lyft and Ms. Cincinnati works at TechSoup, a nonprofit based in San Francisco.

David H. Reid (Com ’06 L/M) has joined the government relations department of the lobbying firm Brownstein Hyatt Farber Schreck as a policy adviser in the firm’s Washington, D.C., office. He previously worked as the Washington, D.C., and political action campaign finance director for Hillary for America and as the mid-Atlantic finance director for the Democratic Senatorial Campaign Committee.

James Zink (Col ’06) and Martha Sanchez Zink (Col ’06 L/M) welcomed a son, Alexander James, on January 25, 2017. Alex joins sister Sophia, who turned 3 at the end of May.
CLASS NOTES.

The family lives in the suburbs of Houston, where Ms. Zink works as a technical project lead for development with FileMaker Pro, and Mr. Zink works as supply chain manager for a petrochemical company.

Lincoln Bisbee (Law ’07) has been promoted to partner at Morgan, Lewis & Bockius in the labor and employment practice. Mr. Bisbee represents employers in a broad array of employment litigation matters, including class actions and individual-plaintiff cases involving wage and hour, discrimination, and employment tort claims in federal and state courts and arbitration proceedings.

Craig Iffland (Col ’07) has been named a 2017 Charlotte W. Newcombe Doctoral Dissertation Fellow by the Woodrow Wilson National Fellowship Foundation. The award recognizes doctoral candidates in the humanities and the social sciences addressing ethical and religious values. Mr. Iffland is a doctoral candidate in the department of theology at the University of Notre Dame.

Caitlan Smith Wilber (Col ’07 L/M) and Michael Wilber (Col ’09) welcomed a daughter, Arden Adela, on April 14, 2017. The family lives in Baltimore, where Michael is a resident physician at the University of Maryland.

Alexandra Vuxton Guest (Col ’09 L/M) and Brad Guest (Com ’10 L/M) welcomed a baby girl, Rosemary Carolyn Guest, on May 5, 2017. Rosemary joins sister Everly Cynthia. The couple lives in Northern Virginia, where Brad is an attorney at Latham and Watkins in Washington, D.C.

Sebastijan Jemec (Arch ’08), Michael “Mike” Goldin (Arch ’09), Victoria J. “Tory” Hanbury (Col ’09), Mark Keller (Arch ’09), Camilo Kohn (Col ’09 L/M), Gennifer Muñoz (Arch ’09), Ariel Poliner (Arch ’09 L/M), Kristin E. “Kristy” Simpson (Arch ’09) and Jack Wolfe (Arch ’09) have begun an initiative to establish the Fanzone Fellowship for Traveling Craftivism Fund. The fund will support an annual travel fellowship for a rising fourth-year student in the School of Architecture. The fellowship honors the late Carmen Fanzone (Arch ’09), who passed away in 2016.

Sarah Puckett (Col ’09 L/M) and her husband, Tim, keep a blog, www.our21stcenturyodyssey.com, to document their travels around the world. In 2014, they took a year off work and traveled to all seven continents in 11 months. They plan to visit 40 more countries on an 18-month trip in 2018-19. The five-part mission for their travels is to travel without working; take a year off work without hurting their careers; make travel cost-effective through the accumulation of hotel points and airline miles; immerse themselves in other cultures and become advocates for respectful travel; and to make the world more beautiful by picking up litter.

Leigh Rayfield (Col ’09 L/M) and Aaron Gahr (Engr ’09, Arch ’13) were married on April 29, 2017, in Charlottesville. Many fellow ’Hoos were there to help them celebrate.

Mark Santana (Engr ’09) received a doctorate in environmental engineering from the University of South Florida in August 2015. He is a postdoctoral researcher at the Instituto Catalán de Investigación del Agua in Spain.

Jennifer Schwenk (Col ’09 L/M) and Colin Bertram (Col ’09) welcomed their first child, Derek James, on March 30, 2017.

’10s

Meghan L. Abramczyk (Engr ’10 L/M) and P. Douglas Godfrin (Engr ’10) were married on May 27, 2017, in Mattapoisett, Massachusetts, in the presence of many other Virginia alumni. Having recently finished graduate and post-graduate work in Boston, they currently live and work in Midland, Michigan.

Daniel Rausa (Col ’10 L/M) and Jacqueline Papadopoulos were married on May 20, 2017, in Oakdale, New York. The couple lives in Norfolk, Virginia, where Dr. Papadopoulos is a pediatrician and Dr. Rausa is finishing his residency in internal medicine as a lieutenant in the U.S. Navy.

Lauren Peng Farrar (Engr ’11 L/M) and Nathaniel Farrar (Col ’11) were married June 2, 2017, at Long Branch Plantation in Boyce, Virginia. The couple lives in Burke, Virginia, where Mr. Farrar is an environmental scientist and Ms. Farrar is a patent examiner.

Cameron Jeffries (Law ’11, ’14) has published Marine Mammal Conservation and the Law of the Sea (Oxford University Press,
2016). The book analyzes and critiques the state of marine mammal regulations and details threats to marine mammals including climate change and collisions with ships. It also discusses options for reform under the United Nations Convention on the Law of the Sea and existing treaties. Ms. Jeffries is an assistant professor of law at the University of Alberta. She has written numerous articles and book chapters on oceans law, shark and marine mammal conservation and environmental law.

Matthew G. Sipe (Col ’12) has been named one of four 2017-18 Supreme Court Fellows. Mr. Sipe is assigned to the administrative office of the United States Courts, the central support entity for the Judicial Branch. He joins the Supreme Court Fellows Program from the United States Court of Appeals for the Federal Circuit, where he clerked for the Honorable Kathleen M. O’Malley. Prior to his clerkship with Judge O’Malley, he clerked for the Honorable Samuel H. Mays, Jr. of the United States District Court for the Western District of Tennessee. He attended Yale Law School, where he was an editor and author for the Yale Law Journal and the Yale Journal on Regulation.

Sarah Webster (Educ ’13 L/M) and Matthew Ellis (Com ’13 L/M) were married on June 24, 2017, in Charlottesville with many fellow ’Hoos present to help celebrate. The couple currently lives in New York where Sarah works as an audiologist and Matt is pursuing his MBA.

Afi Wiggins (Educ ’14) was hired as director of program evaluation and research at the University of Texas Charles A. Dana Center. The UT Dana Center provides teachers and leaders in schools, colleges and universities with training, resources and other products and services in K-16 science and mathematics education for underrepresented and other student populations across the U.S. and internationally.

Vincent C. Ning (Col ’15 L/M) and Michael L. Paris (Engr ’15 L/M) have been accepted into the startup incubator Y Combinator. They are the founders of Scaphold.io, an app development platform based on Facebook’s GraphQL technology.

Jack Murray (Col ’16, Com ’17) has joined Skyway Capital Markets, a boutique investment bank in Tampa, Florida, as an investment associate.
’40s

Dorothy Ritchey Ringer (Nurs ’48) of Ewing, New Jersey, died December 16, 2016. Ms. Ringer turned her dream of a college education into reality by completing the University’s collaborative United States Cadet Nurse Corps program, which trained critically needed registered nurses during and after World War II. After graduating, she was a maternity nurse at Orange Memorial Hospital in Orange, New Jersey. She married William Ringer in 1950, and in 1956 the couple settled in Bethlehem, Pennsylvania, where they raised four daughters and a son. Ms. Ringer worked at Holy Family Manor nursing facility in Bethlehem for 15 years, retiring in 1986. She also was a community and church volunteer. She and her husband moved to North Port, Florida, in 1998, where she volunteered at a care-giver respite program. The couple moved to New Jersey in 2015. Survivors include her husband, William; a sister and brother; five children, including Sarah Ringer (Col ’76 L/M); eight grandchildren; and many nieces and nephews, including Vernon Scott Ritchey (Engr ’69 L/M).

Herman C. Mullins (Com ’49) of Midlothian, Virginia, died March 26, 2017. He served in the U.S. Army in the Pacific Theater in World War II. After graduation, he began his career with General Motors Acceptance Corp. in Richmond, Virginia. He worked out of Virginia before holding managerial positions in Pennsylvania and New Jersey. He retired to Virginia in 1987. Survivors include his wife, Dora Martin Mullins (Nurs ’48); a daughter; five grandchildren; and two great-grandchildren.

Philip Foster Murray (Col ’44, Med ’46) of Newport News, Virginia, died December 22, 2016. He served in the U.S. Army in Japan and Korea. As a board-certified dermatologist, he was in private practice in Hampton from 1955 to 1976, in addition to being on staff at the Hampton VA Medical Center. He also taught at the Medical College of Virginia in Richmond and at Eastern Virginia Medical School. In retirement, he helped establish a class called Approaches to Better Health at Christopher Newport University’s LifeLong Learning Society. He was also instrumental in establishing the Peninsula Peace Education Center and was a member of Physicians for Social Responsibility. He especially loved music and played piano into the last days of his life. Survivors include his wife, Elizabeth; a sister; two daughters, including Patricia Murray Colonna (Nurs ’78 L/M); and four grandchildren, including Elizabeth Marie Colonna (Col ’10 L/M).

’50s

E. L. Carlyle (Com ’50 L/M) of Virginia Beach and Richmond, Virginia, died February 20, 2017. He served in the U.S. Navy during World War II. After graduation, he returned to his hometown of Bedford, Virginia, to work in his family’s business, Carlyle’s Dairy. While working there, he developed his favorite saying: “There are only two kinds of food in the world, chocolate ice cream and everything else!” In 1951, Mr. Carlyle and his wife, Sue, moved to Virginia Beach, where he worked for Norshirco as comptroller and vice president for finance for 30 years. Mr. Carlyle and his wife moved to Richmond in 2007. Survivors include his wife, Sue, and a son.

Louis S. Herrink Jr. (Law ’50) of King George, Virginia, died April 17, 2017. He served in the U.S. Navy during World War II and in the Naval Reserves during the Korean War. Before attending the University of Virginia Law School, he graduated from the University of Richmond. He argued cases before the Virginia Supreme Court and the U.S. Court of Appeals for the 4th Circuit. Mr. Herrink was one of the first two Republicans elected to the Virginia House of Delegates after Reconstruction and served from 1963 to 1965. He moved to King George in the 1970s, when he took partial ownership of Historyland Memorial Park. He also managed an office building that housed the county’s healthcare clinic. Mr. Herrink had a keen interest in family history and published a book on his family’s genealogy. Survivors include three daughters, including Jessica Herrink Wolfe (Col ’79) and Beverly Herrink Klunk (Grad ’80); five grandchildren; and four sisters.

George L. Proctor (Col ’50, Grad ’55) of Bandon, Oregon, died December 21, 2016. He served in the U.S. Army during World War II in New Guinea and Borneo. At the University, he was awarded Phi Beta Kappa and was a member of the Raven Society. Mr. Proctor taught philosophy and psychology at the Virginia Military Institute for two years. He then began a 10-year career with System Development Corp. of Santa Monica, California, working as system designer with project staff responsible for design of military command and control systems. He was senior field consultant to the 86th Air Division in West Germany for five years. Beginning in 1968, he was director of institutional research and professor of philosophy at Sonoma State University until retiring in 1986. He enjoyed world travel, listening to jazz and classical music, reading, and spending time with his grandchildren. In 2004, he bought and ran a 52-acre ranch in southwest Oregon, where he lived until moving to the Oregon Coast in 2010. He is survived by his wife, Alexis; three stepchildren; and 11 grandchildren.

Pendleton Emmett Thomas III (Col ’50 L/M) of Richmond, Virginia, died May 27, 2017. He served in the U.S. Army during World War II and was later in the U.S. Navy. At the University, he earned a varsity letter on the fencing team and was a founding member of the student radio station, WUVA, where he had a call-in request show. After attending the Medical College of Virginia, he helped found Henrico Doctors’ Hospital, where he was chief of medical staff, and St. Mary’s Hospital in Richmond. He was a distant cousin of John Hartwell Cocke, who served on the University’s first Board of Visitors. Dr. Thomas enjoyed flying and earned a commercial and flight instructor license. He was a loyal UVA sports fan. Survivors include his second wife, Jacalyn; a brother; two sisters; eight children, including Robert Thomas (Darden ’80 L/M), Ronald Thomas (Engr ’81 L/M) and Anne Thomas King (Col ’83 L/M); and eight grandchildren.

John Blaine Jr. (Col ’51 L/M) of Chattanooga, Tennessee, died June 30, 2017. At the University, he was a member of Sigma Nu fraternity. He spent 38 years at Mills & Lupton Supply Co., where he served as president. He was active in several business and trade organizations and served terms as president of the Electric League of Chattanooga, the Westinghouse and Distributors Association, the Southern Industrial Distributors Association, and the Industrial Committee of 100. He was also an elected commissioner for the town of Lookout Mountain, Tennessee, for 20 years. Mr. Crimmins was involved with Boy Scouts of America, and he was director of SunTrust Bank, Chattanooga, for more than 25 years. He served as chairman of the Board of Directors of Memorial Hospital as well as its founding organization. He golfed whenever he had the chance, and
Football star, coach Randle was “tough” and “on your side”

Ulmo “Sonny” Shannon Randle Jr. (Educ ’59), a football star at UVA and in the NFL who returned to the University as head coach before embarking on a memorable sports broadcasting career, died at his home in Staunton, Virginia, after a short illness. He was 81.

Known for his great speed, Randle earned a scholarship at the University after arriving from Fork Union Military Academy as a walk-on. As a senior in 1958, he led the ACC in receptions, as well as receiving, kickoff and all-purpose yards.

Randle went on to play for the Chicago/St. Louis Cardinals, San Francisco 49ers, Dallas Cowboys and Washington Redskins, earning Pro Bowl honors four times during an 11-year career.

Randle began his coaching career at East Carolina University, becoming the Pirates’ head coach in 1971 before taking over at UVA in 1974. The Cavaliers went 4-7 and 1-10 in his two years at the helm. “He wanted to win in the worst way—it was his alma mater,” recalls Roanoke Times sportswriter Doug Doughty (Col ’74).

Former Ohio University, Wake Forest University and Baylor University head coach Jim Grobe (Edcu ’75, ’78) says Randle was one of his biggest influences. “He was really, really tough and really demanding,” says Grobe, who played and coached under Randle. “But he was somebody who, if you played for him, he was on your side and he would do anything in the world for you.”

Says Doughty: “In going to his funeral, I was struck by the cross-section of people who were there. It was all walks of people he had affected.

“He had a lot of charisma. People gravitated to him.”

Randle went on to coach two seasons at Massanutten Military Academy and then five seasons at Marshall University before immersing himself in the radio and television business, where he became known for “The Sonny Randle Sports Minute.” His trademark signoff was, full of emphatic pauses, “Until our next visit, this is Sonny Randle saying sooo long, everybody.”

Randle, who was inducted into the Virginia Sports Hall of Fame (in Portsmouth) in 1991 and the ECU Athletics Hall of Fame in 2009, is survived by his wife, Gail Killgrove Randle; a brother; two stepchildren; and nine grandchildren. —Whitelaw Reid

he especially enjoyed time with his family. Survivors include a sister, five children, including Michael R. Crimmins (Col ’82 L/M) and Christopher P. Crimmins (Col ’84 L/M); eight grandchildren, including William M. Crimmins (Col ’16 L/M); four great-grandchildren; and one great-nephew.

Kenneth Okkerse (Col ’51) of Neenah, Wisconsin, died January 29, 2017. At the University, he was a member of Glee Club and played in the marching band. While studying at Juilliard, he decided to become a priest, later earning his degree in theology from the General Theological Seminary in New York. His priesthood began in Missoula, Montana, and took him around the country. He retired in 1990. Music, theater and opera were very important to Mr. Okkerse. He played in dance bands, sang in numerous musical comedies and operas, acted in plays and played the cello in orchestras, string quartets and trios. Survivors include three sons, a daughter and 13 grandchildren.

Frank Talbott III (Col ’51, Law ’53 L/M), formerly of Danville, Virginia, died July 21, 2017. He served in the Judge Advocate General’s Corps of the U.S. Army. At the University, he was a member of Delta Psi fraternity (St. Anthony Hall) and Eli Banana. He later served on the boards of the Virginia Student Aid Foundation and the University of Virginia Alumni Association. Following his Army service, he returned to Danville to practice law with the firm of Meade, Talbott & Tate. He later served as vice president and general counsel of Dan River Mills, general counsel to the Virginia Manufacturers Association and became of counsel with the firm of Woods Rogers before retiring in 2010. He was a former president of the Danville Bar Association and an Executive Committee member of the Virginia Bar Association. In the community, Mr. Talbott served on the Danville School Board and the boards of Memorial Hospital and the First National Bank. He most recently lived at Westminster Canterbury in Richmond, Virginia. He was the son of former rector Frank Talbott Jr. (Col ’21, Law ’24)

Survivors include two children, including Frank Talbott IV (Col ’78 L/M); three grandchildren, including Frank Talbott V (Col ’08 L/M); and a great-granddaughter.

Frank Noel Perkinson Jr. (Law ’52) of Roanoke, Virginia, died June 24, 2017. He served in the U.S. Army. While at the University, he was elected mayor of Copeley Hill, UVA’s married student housing. He worked as a special agent for the FBI in Pittsburgh and New York before establishing a private practice in Roanoke, where he worked for 56 years. In Roanoke, he was elected to the City Council and was a former director of the Roanoke Bar Association. He was president of his chapter of young Democratic Clubs of Virginia when it was awarded Best Democratic Club in the United States. He also raised thoroughbred horses for 10 years. He loved gardening, fishing and UVA sports. Survivors include his wife, June; three daughters; two nieces; and a nephew.

IN MEMORIAM.

UVAMAGAZINE.ORG
Philip Amadon Kolvoord (Col ‘53, Law ‘56 L/M) of Essex Junction, Vermont, died March 11, 2017. At the University, he was a member of the Jefferson Literary and Debating Society, the Virginia Spectator and the business staff of the Virginia Law Review. He also won the University chess championship. Mr. Kolvoord was the founder and senior partner of the law firm Kolvoord, Overton & Wilson. He also served as the executive clerk for the governor of Vermont from 1961 to 1963 and chaired the professional responsibility committee of the Vermont Bar Association for many years. He was an active member of Rotary International and was twice recognized as a Paul Harris Fellow. An experienced traveler, Mr. Kolvoord visited all seven continents and more than 50 countries. He had a particular passion for polar exploration. His hobbies included beekeeping, gardening and fishing wherever and whenever he could sink a line. Survivors include his wife, Louise; two sons, Robert Andrew Kolvoord (Col ‘83, Engr ‘85 L/M) and Steven Eric Kolvoord (Engr ‘85); and three grandchildren.

James K. Fishback (Engr ‘54) of Richmond, Virginia, died December 5, 2016. He served in a counterintelligence unit in the Army during the Cold War. At the University, he was member of the engineering honor society, Tau Beta Pi, and he played the saxophone in the marching band. Throughout his life, he was an enthusiastic problem-solver, and his designs included missile propulsion systems, instruments for the lunar spacecraft program, pollution-free incinerators and energy recovery systems. His equipment is installed at the Pentagon and in cities, hospitals and industrial complexes in the United States and around the world. Survivors include his wife, Patricia Davis Fishback (Educ ‘76); his brother Fred Fishback (Arch ‘53 L/M); a son and daughter; a daughter-in-law; and a grandson.

H. Donald Scott (Col ‘54 L/M) of South Chatham, Massachusetts, died July 2, 2017. He served in the U.S. Army in the Counter Intelligence Corps. At the University, he was a member of Sigma Phi Epsilon fraternity and the Cavalier Daily staff. He served as Vice President of Finance at Rochester Institute of Technology and at Wheaton College in Norton, Massachusetts, from which he retired in 1989. Mr. Scott held family as his primary value, followed by dedication to country and love of the natural world. He was an enthusiastic follower of both college and professional sports and was an avid golfer. In retirement, he particularly enjoyed birding. He and his wife, Carol, traveled across the world in search of rare and beautiful birds, setting foot on all seven continents and all 50 of the United States in so doing. Survivors include his wife, two daughters, a son and four grandchildren.

Dorothy L. Knisley (Educ ‘55 L/M) of Roanoke, Virginia, died June 25, 2017. She served in the U.S. Army during the Korean War. After attending the University, she graduated from Carson-Newman College, now Carson-Newman University, in Jefferson City, Tennessee. After completing her master’s degree at the University of Virginia, she taught at Green-dale High School in Washington County, Virginia, for eight years. She later worked at Tennessee High School in Bristol as a teacher before starting the school’s guidance department. She retired from the school system after a career of 44 years. Ms. Knisley served as the adult sponsor of a school fundraiser for the American Heart Association for 19 years and was named the 1985 Executive of the Year by the local chapter of Professional Secretaries International. Survivors include a brother and a sister.

Eugene R. Walker (Educ ‘55) of Roanoke, Virginia, died June 25, 2017. He served in the U.S. Army. He worked for the Continental Insurance Company and the Underwriters Adjusting Company. He was a talented golfer, baseball player and swimmer. He loved the Virginia Cavaliers. Among his favorite places were Holden Beach, North Carolina, and his family farm, ScotLyn, in Floyd County, where he loved picking blueberries and admiring the land from his tractor. Survivors include his wife, June; a son; a daughter; and a grandson.

James S. “Jim” Howie (Com ’56 L/M) of Arlington, Texas, died June 10, 2017. He served in the U.S. Army during the Korean War. At the University, he was a member of Sigma Nu fraternity. He began his career in the bakery division at Union Steel products in Albion, Michigan, and later formed the Howie and Green Association, where he was a manufacturer representative for restaurant equipment. He was a member of the Arlington Gem and Mineral Club, American Legion and the Arlington Senior Men’s Golf Association. Survivors include three sons, two daughters and 13 grandchildren.

George Nelson Schramm Jr. (Com ’56) of Lake Wylie, South Carolina, died July 6, 2017. He served in the U.S. Army. At the University, he was a midshipman in the Naval ROTC and was a member of Delta Upsilon fraternity. He lived on the Lawn. He spent 10 years with U.S. Steel in Pittsburgh, St. Louis and Chicago, before spending 24 years with Modern Drop Forge in Blue Island, Illinois, where he was CEO when he retired in 1990. In Lake Wylie, he happily spent time with family and friends rooting for the Steelers, Bears and Cubs, and pursuing his passions for woodworking, golf, reading, fine dining and wine. Survivors include his wife, Joan; two daughters, including Julie Schramm Frisch (Col ‘90 L/M); and four grandchildren.

E. Massie “Skeeter” Valentine (Col ‘56 L/M) of Richmond, Virginia, died August 3, 2017. At the University, he was a member of Delta Psi fraternity (St. Anthony Hall), the IMP Society, the Raven Society and Eli Banana. He also played on the tennis team. After beginning his business career with the William Byrd Press, Mr. Valentine joined the Baker-Cockrell Insurance Agency, which was acquired by Johnson & Higgins. He was a director of Johnson & Higgins, served as president of J&H Virginia and retired as chairman of the Southeast region in 1992. He served on or chaired the boards of numerous organizations throughout the area, including the YMCA of Greater Richmond and the Valentine Museum. He also served on the boards of St. Christopher’s School and Woodberry Forest School, and on the University of Virginia’s Board of Visitors. Mr. Valentine was passionate about tennis, having won the 15-and-under singles and doubles state championships in 1948, captaining his team at Woodberry Forest and playing at UVA. He was also a five-time city of Richmond doubles champion. Mr. Valentine helped bring the Fidelity Bankers Life Tennis Tournament to Richmond, served as president of the Richmond Tennis Patrons Association and endowed a tennis scholarship at UVA. He was inducted into the Richmond Tennis Hall of Fame in 2009. He valued family and friendship above all else, however, and was deeply loyal to those around him. His children and grandchildren inherited his love for ice cream, guava jelly, backgammon, tennis and UVA athletics (for better or worse). Memorial contributions can be made to the E. Massie Valentine Endowed Tennis Scholarship at the University of Virginia. Survivors include his
wife, Virginia; three children, including E. Massie Valentine Jr. (Col '80 L/M) and J. Gordon Valentine (Col '81 L/M); and nine grandchildren, including J. Gordon Valentine Jr. (Col '10), Gray V. Ellington (Col '16), William L. Valentine (Col '15 L/M), Sarah G. “Sazshy” Valentine (Col '10), Jesse T. “Tom” Ellington IV (Col '12 L/M), and Eugene Massie Valentine III (Col '10).

Sheppard “Allen” de Hart (Grad '57) of Louisburg, North Carolina, died October 14, 2016. He served in the U.S. Army. He taught history and psychology at Louisburg College for more than 50 years while cultivating property near the college that would become a 91-acre botanical garden for the community to enjoy. He gave the land to Louisburg College in 2012, and donated the 172-acre DeHart Botanical Gardens in the Blue Ridge Mountains of Virginia to Ferrum College, where he received his undergraduate degree. A lifelong conservationist, Mr. de Hart was known, in part, for the 11 guidebooks he wrote, among them North Carolina Hiking Trails. He was also instrumental in the development of North Carolina’s Mountains-to-Sea Trail, and he founded an organization to contribute to its maintenance. He established a concert, film, lecture and recital series at Louisburg College that led to other initiatives such as the Franklin County Arts Council in 1978. He also started the Franklin County and Louisburg College Folk Festival, which served as the cradle for the International Whistlers Convention. Survivors include his wife, Flora Ballowe de Hart (Grad ’58).

Sidney “Lee” Miller (Law ’57 L/M) of Barrington, Rhode Island, died May 29, 2017. He began his banking career in Florida before moving north to Massachusetts and then Rhode Island, where he especially valued his time at Old Stone Bank in Providence. He retired from Rockland Trust in Massachusetts in 1995. Mr. Miller was active with several community organizations, including the historical Slater Mill in Pawtucket, Rhode Island, and the Longmeadow Republican Town Committee. He also pursued equality in Barrington’s sports by helping to bring Title IX to the town. He was passionate about cars and an avid reader, and he valued his friends deeply. For two weeks each September, he and several friends sailed the coast of Canada and Maine, where he and his wife spent their summers. He loved learning and traveling and did both throughout his life. Survivors include his wife, Joan; three daughters, including Julie Miller (Col ’80 L/M); and seven grandchildren, including Jacqueline Viens (Col ’17) and Caroline Iurillo (Engr ’14 L/M).

Edwin B. Fockler III (Law ’58 L/M) of North East, Maryland, died July 23, 2017. He served in the U.S. Air Force. He received his bachelor’s degree from the University of Maryland before attending the University for law school. He was a Lieutenant in the U.S. Air Force for two years and resigned from the Reserves in 1970 as a Major. He practiced law in Cecil County, Maryland, from 1958 until he retired in 2008. Proud of his heritage, he could trace his lineage back to the Mayflower and to several soldiers in the Revolutionary War and the Civil War. According to the obituary he wrote for himself, Mr. Fockler considered himself “an intellectual weasel of the finest ilk.” Survivors include three sons, including Edwin B. Fockler IV (Col ’86 L/M) and Karl H. Fockler (Col ’89 L/M); and seven grandchildren.

Donald Hogan Misner (Arch ’58 L/M) of McLean, Virginia, died May 18, 2017. He served in the U.S. Army. His first architectural employment was with Saunders and Pearson, where he was chief designer for the original T.C. Williams High School in Alexandria and the first quadrangle buildings at George Mason University. He helped establish the firm of Kohler, Misner, Daniels, specializing in commercial architecture throughout the Washington, D.C., metro area. He later formed Misner Development Co., focusing on office building and shopping center development. After an accident in 1985 left him paraplegic, he helped found The Miami Project to Cure Paralysis, an investigatory research program for spinal cord injury. Survivors include his wife, Gloria Taylor Misner (Educ ’59); a daughter; a son; and three grandsons.

Joseph P. White (Col ’58 L/M) of La Quinta, California, died July 1, 2017. He served as a Lieutenant in the U.S. Army. He studied for a year at Massanutten Military Academy before attending the University, where he pledged Delta Psi fraternity (St. Anthony’s Hall). He was also a member of the “V” Club and Eli Banana. He played three years of varsity football and was named an all-conference tackle. He worked for 46 years in the insurance and financial planning field for Manulife, Lincoln Financial and John Hancock. Stints in California, Richmond, Washington, D.C., and 27 years in Gladwyne, Pennsylvania, created a lifetime of memories, friendships and stories. Mr. White especially loved his years playing tennis. His family was often regaled with the story of the heroic play that once happened on Men’s Night where it was “4 at the net and the ball never hit the ground.” Survivors include his wife, Maureen; and two daughters, including Elizabeth Barron White (Col ’86 L/M).

Richard Downing Lane (Arch ’60) of Greenwich, Connecticut, died April 16, 2017. He served in the U.S. Army Reserve. At the University, he was a member of Sigma Nu. He worked for small architectural firms until 1967, when he was asked to join a firm specializing in commercial interior design, his field until he retired from Deloitte and Touche in 2004. He was active in his community, serving on the boards of the Greenwich Architectural Review Committee, the Greenwich Land Trust and Friends of Greenwich Point. He was also a member of the Art Society of Old Greenwich. He is survived by his wife, Vera; a son; a daughter; a granddaughter; a brother; and a sister.

Wesley L. Millett (Engr ’62 L/M) of Haverhill, Massachusetts, died January 17, 2017. At the University, he lived on the Lawn. He also took a walk with William Faulkner during his time as writer-in-residence at the University. After graduation, Mr. Millett worked as a mechanical engineer on missile guidance systems. As a researcher in the field, he published articles in numerous technical magazines. Mr. Millett was an author, artist, sculptor and historian. He was an avid Civil War researcher and spent 12 years researching and writing The Rebel and the Rose: James A. Semple, Julia Gardiner Tyler and the Lost Confederate Gold (Cumberland House Publishing, 2007), a nonfiction account of the disappearance of $86,000 in Confederate gold coin and bullion. He was also dedicated to veterans’ groups and contributed to Their Finest Hour: Profiles of American Veterans (Donning Company Publishers, 2012). A sports enthusiast, he coached baseball and followed UVA sports with interest. Survivors include his wife, Laurie; two daughters; a son; his children’s spouses; three granddaughters; and four grandsons.
Clinton Howard Whitehurst Jr. (Grad ’62) of Clemson, South Carolina, died January 11, 2017. He served in the U.S. Merchant Marine during World War II, the U.S. Army during the Korean War and the U.S. Naval Intelligence Reserve from 1957 to 1972. Mr. Whitehurst became a professor of management and economics at Clemson University in 1960. In 1988, he retired as the head emeritus of the Department of Industrial Management and professor emeritus of management and economics. He continued to write and contribute works as a senior fellow of the Strom Thurmond Institute and the American Enterprise Institute. Among the numerous awards and accolades he received during his career was the Maritime Port Council of Greater New York and Vicinity’s Paul Hall Memorial Award. Mr. Whitehurst traveled extensively with his wife, visiting Scotland, Portugal, India, Taiwan and Australia. Survivors include his wife, Marion; a son; a daughter; a granddaughter; three grandsons and two sisters.

Joseph W. Board (Col ’62, Law ’65 L/M) of Pickens, South Carolina, died Dec 27, 2016. He served in the U.S. Army Signal Corps during the Vietnam War. He was a member of Sigma Nu and attended the University on an athletic scholarship, playing defensive back on the football team and running track. He went on to be a family court judge and an active member of his community. He founded and ran the student court in the Pickens County school system, and he was active in the local Boy Scouts, American Legion, and Honor Flight, an organization that helps veterans visit Washington, D.C. He was also instrumental in the construction of the Playground of Promise, a community-funded playground built by volunteers in Pickens. Survivors include his wife, Martha; three children; five grandchildren; and one great-grandchild.

John R. “Jud” Judkins (Col ’62 L/M) of Baltimore died May 26, 2017. At the University, he played lacrosse and was a member of Delta Phi Fraternity (St. Elmo Hall). After graduation, he spent the majority of his career as a broker with Alex. Brown & Sons before also working with Smith Barney and Merrill Lynch. Known for his integrity and sense of humor, Mr. Judkins enjoyed teaching his family to water ski, bait a hook and shoot a gun. An avid waterfowl hunter, he founded the Island Point Hunting Club on Langford Bay on the Eastern Shore in 1970, and he served as president of the Washington chapter of Ducks Unlimited. Survivors include his wife, Frances; a sister; four children, including Margaret “Margee” Cronin Sullivan (Col ’06, Curry ’07); daughter-in-law Lauren Aumiller Cronin (Col ’03); and eight grandchildren.

Leslie Gordon Kirschner Jr. (Res ’64) of Washington, D.C., died April 27, 2017. He served in the U.S. Army during the Korean War. He attended Central Methodist College (now Central Methodist University), Southeast Missouri State University and the University of North Carolina at Chapel Hill before completing his residency at the University of Virginia. He also received training at the Washington Psychoanalytic Institute. Dr. Kirschner served on the faculty at the University of Virginia for three years before moving to Washington, D.C., where he spent the rest of his career. In 1969, he opened a private practice, which he maintained for 48 years. He was also a member of the faculty of George Washington University and was co-founder and co-chairman of the Advanced Psychotherapy Training program at the Washington School of Psychiatry. Survivors include his wife, Hattie, four daughters, three grandsons and two granddaughters.

Emil F. Aysseh (Col ’66 L/M) of New Canaan, Connecticut, died May 2, 2017. At the University, he served as president of Sigma Phi Epsilon, worked for the Cavalier Daily and Corks & Curts and was a member of the Sceptre Society. He played football before an injury sidelined him after his first year. A retired real estate developer, he was happiest around his family; he never missed a son’s sports game or a chance to be with his grandkids. He especially loved being on the water, whether boating or fishing. He was a proud Wahoo throughout his life. Survivors include his wife, Josephine; four sons; two brothers; a sister; and 10 grandchildren.

IN MEMORIAM

Virginia Clark “Ginny” Ismay (Edcu ’71) of Tappahannock, Virginia, died July 17, 2017. She received her master’s degree at the University after attending Westminster Choir College in Princeton, New Jersey. As a social worker, she spent time working at Towers Hospital in Charlottesville before working for Madison County. She also served many years as minister of music in a number of churches. Survivors include two sons, including John A. Ismay (Col ’75); two sisters; and several nieces, nephews, and cousins.

Clyde Eugene “Gene” Arnette Jr. (Edcu ’68, ’69 L/M) of Keswick, Virginia, died February 9, 2017. He served as a pilot in the U.S. Navy. At the University, he lived on the Lawn and was a member of Zeta Psi fraternity, the Imp Society and Eli Banana. After leading Charlottesville’s Lane High School to the 1963 State Championship, he played quarterback on the University’s football team and played on the baseball team. He loved spending time with his family and playing golf. In the community, he was active with the Miller School of Albermarle, the Virginia Student Aid Foundation, and several youth athletic teams. Survivors include a sister; a daughter, Cali Arnette Hendricks (Col ’01 L/M); a son; and four grandchildren.

’70s

William “Bill” Sinkler (Educ ’72) of Salem, Virginia, died June 14, 2017. He served in the U.S. Army. Before receiving his master’s degree in education from the University, he attended Morris College in South Carolina and Virginia State College. He was an educator for 40 years, serving as a math and science teacher, a vice principal and a principal. He was the first African American
LAMONT CARR | AUGUST 5, 1952–JULY 2, 2017

UVA basketball player, youth coach inspired kids and a Disney Channel movie

Lamont Carr (Col ’76), a passionate and beloved coach who was the first African-American basketball player to graduate from the University and who inspired a Disney Channel movie, died July 2, 2017. He was 64.

Recruited out of a Chicago junior college, Carr “was exactly what you would want out of a basketball player,” says Terry Holland, UVA’s head basketball coach from 1974 to 1990. Carr’s size—6 feet 7 inches—and athleticism as a power forward helped the team to the school’s first ACC Championship title, in 1976.

An “inquisitive” player and student, “he was interested in taking advantage of everything he possibly could,” Holland says. “He was serious about accomplishing something.”

After graduation, Carr worked as a campus police officer before attending law school at Washington & Lee University.

He then moved to Los Angeles, where he became fascinated with the sport of competitive darts.

“Whatever he was interested in, he would school himself to become an expert,” says Joel Silverman (Col ’86 L/M), a friend of Carr’s from UVA. “He was convinced darts was the next big sport in America.”

Carr’s work for the sport earned him a profile in Sports Illustrated in 1993. The same passion for knowledge led him to become a wine connoisseur. “He was a Renaissance guy,” Silverman said. “He could dominate a wine tasting.”

He continued to promote darts when he moved to Boca Raton, Florida, where he also worked as a gym teacher and basketball coach. He was dedicated to teaching kids the sport and devoted Saturdays to individual and group clinics.

He attended Hall of Fame coach Pete Newell’s “Big Man Camp” to learn footwork drills to bring back to his kids, and he befriended Tom Amberry, who once held the world record for making 2,750 consecutive foul shots, about which Carr was “meticulous.”

“He passed on a high level of fundamental techniques to kids,” says Paul Griffiths, a friend from law school. And the kids paid attention. “He was a Pied Piper,” Griffiths says.

Carr’s time coaching a championship-winning basketball team at a Jewish school was the inspiration for a 2003 movie on the Disney Channel, Full-Court Miracle, written by Silverman. “Lamont was the kind of guy movies should be made about,” Silverman says.

Survivors include his brother, Clarence; his sister, Donna; and his daughter, Angela. —Sarah Poole

Scott A. Warren (Col ’73) of Yellow Springs, Ohio, died April 8, 2017. At the University, he was elected to Phi Beta Kappa. He also played intramural basketball and was active in the anti-war movement. Following his time at the University, Mr. Warren earned his master’s and doctorate degrees before going on to hold several faculty and administrative positions at universities in California, Colorado and Ohio. He published a book, The Emergence of Dialectical Theory: Philosophy and Political Inquiry, in 1984. Outside the classroom, he was active in the community as a coach for the local youth soccer league. Survivors include his wife, Kay Koeninger; a son; a brother; two sisters; and six nephews and nieces, including Dayna Fralicker (Com ’06 L/M).

William “Bill” (Col ’74 L/M) of Jacksonville, Florida, died June 19, 2017. At the University, he was a member of Sigma Kappa fraternity. After attending law school at the University of Florida, he joined a Jacksonville law firm before helping form the firm Allen, Brinton, Simmons and McCarthy. This firm was eventually bought by Rogers Towers. Mr. Brinton was instrumental in pushing through citizen-initiated amendments to the city’s charter that helped preserve the beauty of Jacksonville. Two of the initiatives, Citizens Against Proliferation of Signs and Citizens for Tree Preservation, eventually merged to become Scenic Jacksonville. He also helped create term limits for city officials. Survivors include his wife, Catherine; two daughters; and three grandchildren.

Richard M. “Rick” Clark (Col ’74) of Glen Allen, Virginia, died April 25, 2017. He worked in the telephone and information technology fields at C&P Telephone, AT&T, Bank of America and SunTrust Bank until his retirement. Survivors include his wife, Jan.

James Talmadge “Jim” Countiss (Law to serve on the Salem School Board and served as its vice chairman. He received a Virginia General Assembly Resolution for his dedication to his students. He was also on Salem’s Fair Housing Board and Planning Commission. In the community, he was involved with The Links, Inc., the NAACP, Kappa Delta Pi and Phi Beta Sigma. Survivors include his wife, Laura Miller Shy; two children; his mother; two brothers and a sister.

Dewitt Malone Shy (Col ’73) of Memphis, Tennessee, died April 28, 2017. He attended Stanford University before graduating from the University of Virginia and Vanderbilt Law School. He was a partner at the law firm of Burch, Porter & Johnson. Mr. Shy loved music. In high school, he was the drummer in the band the Jinx, which released several records. He also enjoyed playing squash. Survivors include his wife, Laura Miller Shy; two children; his mother; two brothers and a sister.

William “Bill” (Col ’74 L/M) of Jacksonville, Florida, died June 19, 2017. At the University, he was a member of Sigma Kappa fraternity. After attending law school at the University of Florida, he joined a Jacksonville law firm before helping form the firm Allen, Brinton, Simmons and McCarthy. This firm was eventually bought by Rogers Towers. Mr. Brinton was instrumental in pushing through citizen-initiated amendments to the city’s charter that helped preserve the beauty of Jacksonville. Two of the initiatives, Citizens Against Proliferation of Signs and Citizens for Tree Preservation, eventually merged to become Scenic Jacksonville. He also helped create term limits for city officials. Survivors include his wife, Catherine; two daughters; and three grandchildren.

Richard M. “Rick” Clark (Col ’74) of Glen Allen, Virginia, died April 25, 2017. He worked in the telephone and information technology fields at C&P Telephone, AT&T, Bank of America and SunTrust Bank until his retirement. Survivors include his wife, Jan.

James Talmadge “Jim” Countiss (Law
'74) of Johnson City, Tennessee, died May 17, 2017. He attended Hampden-Sydney College, American University, Harvard University and the University of Virginia School of Law. He lived in Hawaii for much of his life and practiced law there. He served on the Hawaiian Crime Commission and was a professor at the University of Hawaii School of Law. At the time of his retirement in 2013, he was working as a criminal defense lawyer in the federal courts, primarily in northeast Tennessee. Mr. Countiss was most proud of his daughters and his adventures. He sailed the Hawaiian seas, summited mountains, traveled the world and raced motorcycles and go-karts. Survivors include three daughters and a grandson.

Jeffry S. Cohn (Col ‘77) of Ventnor City, New Jersey, died May 17, 2017. At the University, he was a member of Hillel and Phi Epsilon Pi fraternity. An entrepreneur, he started his own ski and travel business while in college. In 1983, he moved to Atlantic City, New Jersey, where he co-founded AC Toll-Free Reservations. He later expanded the business to include deep-sea charter fishing, one of his great passions. He also greatly enjoyed skiing, tennis, swimming and poker games with friends. Survivors include a daughter and a sister.

Barbara A. Marks (Col ‘77 L/M) of Memphis, Tennessee, died November 19, 2016. She was one of the founding members of Zeta Tau Alpha Sorority when it returned to the University in 1974. She also served as the sorority’s president, was a founding member of the Thursdays Society and was the first president of the Inter-Sorority Council. Ms. Marks was a retail executive at Goldsmith’s and the Bon-Ton department stores and TJX Companies. She was an avid reader and supported her mother, a Holocaust survivor, in telling the story so others would remember. Survivors include a brother, two sisters and two nephews, including McLean “Mae” Dunmire (Col ‘16 L/M).

Ruth E. Benshoff Barber (Educ ‘79) of Roanoke, Virginia, died April 19, 2017. She attended Ashland College, Miami University and Wichita State University before completing her master’s degree at the University of Virginia. She also earned a certificate in teaching English as a second language. Ms. Barber taught at Herndon Middle School in Herndon, Virginia, for many years. Reading was her passion. Survivors include her husband, Carl; three sons; two daughters; and 19 grandchildren.

William J. Matheson (Arch ‘79 L/M) of Gloucester, Virginia, died April 2, 2017. He graduated from Virginia Wesleyan University before attending the University of Virginia. Mr. Matheson loved his community and donated many hours helping to revitalize buildings along Gloucester’s Main Street. He also served on several boards in the area. Survivors include his wife, Ruth, and a daughter.

Jeffrey Diglio (Arch ‘79, ‘82 L/M) of Wintergreen, Virginia, died May 30, 2017. At the University, he was a member of the Ultimate Frisbee Club and the Hang Gliding Club. Survivors include a sister, two nephews, and a niece.

Brandon Rogers (Col ‘09 L/M) of Portsmouth, Virginia, died June 11, 2017. At the University, he was a member of Black Voices, Remix, A Cappella President’s Council, Oluponya Records, and Madison House. He went on to receive his doctorate from the Philadelphia College of Osteopathic Medicine, and he was in his first year of residency at Riverside Brentwood Medical Center in Newport News. He loved to sing and, in March, received a standing ovation after auditioning on the television show America’s Got Talent. Survivors include his parents, a brother, a sister, a grandfather, and a grandmother.

Otto Warmbier (Com ‘17) of Cincinnati, Ohio, died June 19, 2017. At the University, he was an Echols scholar as well as a member of Theta Chi fraternity, McIntire’s Alternative Investment Fund, and Hillel. Known for his unending curiosity, his sense of adventure led him to spend a summer at the London School of Economics and to travel to places like Ecuador and Cuba. A good friend, he was kind and generous to others. Survivors include his mother and father, a brother, and a sister.

James Leslie Kelly (L/M) of Charlottesville died June 9, 2017. He was a professor of nuclear engineering from 1965 until his retirement in 1999. While on faculty, he received several honors and awards, including the Mac Wade Award, the Raven Award as well as membership in the Raven Society, and membership in the ODK and Tau Beta Pi. He was awarded the University of Virginia Alumni Association Distinguished Professor Award, and he served as Dean of Undergraduate Programs in the Engineering School for five years. In addition to the graduate research that he supervised, he taught more than 20 engineering courses. He earned a chemical engineering degree from Tulane University before serving as a second lieutenant in the U.S. Army Corps of Engineers. He earned his Ph.D. in chemical engineering from Louisiana State University and worked for Oak Ridge National Laboratory prior to arriving in Charlottesville. In retirement, he enjoyed spending time with his family and friends, reading, traveling, exercising and napping. Survivors include his wife, Aileen; two sons; two daughters; and 10 grandchildren.

Phillip “Phil” Parrish of Crozet, Virginia, died July 12, 2017. He attended the University of Florida for his undergraduate and graduate degrees. He held management positions in materials science at Defense Advanced Research Projects Agency and ONR Global-London before serving as president of a start-up software company. Previously the associate vice president of research at the University, he was the interim vice president of research in addition to his position as principal scientist in materials science. In his time at the University, he helped establish three research institutes and was a strong proponent of University-wide collaboration. He was also instrumental in the organization of ResearchNet, a network which assists faculty in finding collaborators and external funding support for research. Survivors include his wife, Ann.
MONTEVERDE FARM - An estate boasting 222 acres with beautiful vistas and views of the Blue Ridge Mountains in Albemarle County. A gracious Georgian manor home, built in 1993 with approx 6500 sq ft, 4 bedrooms, 5.5 baths, and spacious 3 car garage. Currently planted in soybean this versatile property can accommodate equine and/or live stock usage. The property perimeter is defined by fencing, streams and woodlands with a gated entrance and tree lined driveway. Barns, storage sheds, and a 19th century residence building on property. Frank Hardy 434.981.078 and Murdoch Matheson 434.981.7439.

1124 HILLTOP RD - One of Charlottesville's most coveted streets. This Georgian sits on an almost 2 acre lot. The spacious newly painted brick home with slate roof is renovated but retains all of its original character. 1st floor features 3 fireplaces, new light fixtures, formal living room, family room and master bedroom. Second floor has four additional bedrooms all with ensuite baths. Walk-out lower level. Yard has been extensively refined, complete with new Gunnite pool. Less than a mile from UVA. MLS 561891 $2,850,000. Ann Hay Hardy 202.297.0228 and Frank Hardy 434.981.0798.

DEER RIDGE FARM - 218 acres set at the foothills of the South West Mountain Range 15 minutes drive south of Charlottesville, VA. The land is substantially forest among the finest farms in the county, with three substantial ponds, two of which are larger than 3.5 -acres in size. The elegant country road to the farm passes the former homes of two Presidents, Monticello (Jefferson) and Ashlawn (Monroe). The property is ideal for recreational retreat or agricultural and forestall use. Conservation easements apply. There are two existing residences on the property. Murdoch Matheson 434.981.7439.

RUSTLING OAKS - Less than 5 minutes from Barracks Road, off Garth Road. Beautifully landscaped home with 4 bd, 5 ba, gourmet kitchen with all stainless appliances, sun room, study/library, walk out terrace and large screened-in porch. Salt water pool and pool house, pristine lawn and perennial gardens. MLS 563010. $1,850,000. Frank Hardy 434.296.0134.

684 IVY DEPOT RD - Exceptional custom farm house in the heart of Ivy. 5 bedroom home has been fully updated and restored in virtually every area. Recent improvements include bluestone walkways, fieldstone retaining walls, copper roofing, gardens and landscaping. Studio apt./office above a 2 car garage. Barn with fenced paddock. Pristine setting on 4 acres, flanked by a quiet stream. MLS 559117 $2,375,000. Murdoch Matheson 434.981.7439 and Ann Hay Hardy 202.297.0228.

AD ASTRA - Newly built home with breathtaking mountain views, less than 5 minutes from the 151 Corridor and Blue Ridge Mountain Brewery. Painted in neutral grays and whites, mixed in with reclaimed wood for the the ultimate modern rustic get away. 4 bedrooms, 2 of which are master suites. Open floor plan. Great indoor/ outdoor flow. Spacious back deck and pergola. Designer kitchen with black subway tile backsplash, pendant lights and sliding barn doors. Separate garage apartment. Swim Spa and cleared trails. $1,495,000. Ann Hay Hardy 202.297.0228.
George Mozingo (Col ’70) arrived at UVA expecting to find a university. Instead, he found a home. Now, the science enthusiast and former geology major is giving back. He and his wife, Donna, recently established a charitable gift annuity, supporting the University and providing them with guaranteed fixed income for life. The George Lee Mozingo Endowment Fund will provide scholarships to students in the Department of Physics.
George Mozingo (Col ’70) arrived at UVA expecting to find a university. Instead, he found a home. Now, the science enthusiast and former geology major is giving back. He and his wife, Donna, recently established a charitable gift annuity, supporting the University and providing them with guaranteed fixed income for life. The George Lee Mozingo Endowment Fund will provide scholarships to students in the Department of Physics.
Entering the Lawn for the first time, whether today, 100 years ago, or back in the 1820s when it was new, you’re overcome with the same sense of awe: Where have I set foot? What is this magical place? Simply, wow.

Then as now, the Lawn inspires; indeed, it overwhelms. Rows of columns of various sizes stretch out, making different rhythmic patterns that surround the grassy expanse. The trees and their branches, whether in spring, summer, fall or winter, interact with the buildings. As you walk down or up the Lawn, buildings of different sizes appear, called to order by a great dominating domed structure at the northern end. Behind the buildings lining the central Lawn, one encounters curving walls that create a very different type of space—the intimacy of the gardens. Then, beyond the gardens, the visitor encounters the Ranges and Hotels, with their curved arches or arcades, an altogether different experience.

Thomas Jefferson had many goals for the University he created, both intellectually and physically. One of the central themes concerned learning, experienced not just in the classroom but more holistically as part of the surrounding environment. Jefferson did not intend for students to take a quick look and then dart inside. Rather, day after day, students should observe the ever-changing perspective and be inspired.

Architecture, it can be said, was one of Jefferson’s passions—or obsessions. For more than 50 years he put up and pulled down and remodeled his hilltop home, Monticello, overlooking the University. He owned one of the largest architectural libraries in the young republic, and he designed many other buildings for himself, such as Poplar Forest, along with houses for friends, courthouses and the Virginia State Capitol in Richmond. He was intimately involved in the creation of Washington, D.C. For Jefferson and many of the other Founding Fathers, architecture made a statement about not just the occupants of a structure, but also the level of civilization in a country. And a university should be at the very top.

From very early in his life, Jefferson despaired of the quality of the architecture in so many of the country’s buildings. "It is
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⁵ The figure was based on the average premium for renters policies written between 5/14/14 - 4/30/15.

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Valid through January 24, 2018.
impossible to devise things more ugly, uncomfortable, and happily more perishable,” he said in his *Notes on the State of Virginia*, written in the early 1780s and published in 1785. He went on to describe the main building at The College of William and Mary in Williamsburg, which he attended from 1760 to 1762, and the nearby hospital, as “rude, mis-shapen piles, which, but that they have roofs, would be taken for brick-kilns.” He believed “the genius of architecture seems to have shed its malediction over this land.” There were no models to follow, and a “workman could scarcely be found capable of drawing an order.”

Jefferson hoped the University of Virginia would help cure the country of low-grade architecture. The University would demonstrate to students the very best, and from it they would learn to appreciate good taste and take it elsewhere. You can see his pedagogical intent in the 1817 letters he wrote to his architectural comrades, Dr. William Thornton and Benjamin Henry Latrobe. In them, he asked for some suggestions for the fronts of the different pavilions on the Lawn, specifying they should be in “a variety of appearance, no two alike, so to serve as specimens for the architectural lectures.” Jefferson did not envision a school of architecture (the first in the U.S. was at the Massachusetts Institute of Technology in 1865; UVA’s dates to 1919), but expected that students would have talks about architecture and that the Lawn would serve as a learning tool.

To create a learning environment, Jefferson departed from one of classical architecture’s essential rules: symmetry, that sides must balance with absolute equality. He broke this rule with his facades, “no two alike,” and created a very different rhythm—the Doric order of Pavilion I directly opposing the Ionic of Pavilion II. This continues down the Lawn, with counterpoints on each side, culminating with Pavilion IX, which has a recessed niche fronted by the low row of Tuscan columns, standing opposite Pavilion X’s gigantic Doric order with a pediment and an attic.

To make the facades teachable, he meticulously drew upon ancient sources, which he identified on the drawings and in his notebooks. He labeled Pavilion I as “Doric of Diocletian’s Baths” and Pavilion II as “Ionic of Fortuna Virilis.” At the north end of the Lawn, he built the Rotunda, modeled after the geometrically elegant Pantheon in Rome, circa 126 A.D., which Jefferson considered one of the finest buildings of antiquity. (Though Latrobe had suggested a domed building at the head of the Lawn, Jefferson was already onto the concept back in 1791, when he drew one as his model for the U.S. Capitol.)

Jefferson’s intentions for the buildings on the Lawn were very clear: They would teach by example. From the representation of the different columnar orders, the diversity of facades and the geometry of the Rotunda, students would absorb principles of architecture and, Jefferson hoped, gain a sense of design, order and beauty they could carry beyond the University.

Richard Guy Wilson is UVA’s Commonwealth Professor of Architectural History.
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“May all thy days be lighted by the lamp of hope, and life be one perpetual summer.”

FARMINGTON
Brook Hill Lane
This classic Virginia brick residence with its grand façade and breathtaking views was originally called “Brook Hill.” Surrounded by three brooks and wooded perimeter, the 2.3-acre estate offers serenity and privacy while convenient to Farmington Country Club. The stately front portico overlooks the circular driveway, bronze verdigris fountain, and blue stone walkways. Step through the front door into an elegant two-story foyer with curved staircase and Italian tile floor. Large formal rooms and custom-designed kitchen are well-suited for entertaining. The first floor also includes 1.5 baths and private bedroom/office. Upstairs are four bedrooms and two full baths. $1,650,000

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Tailgate Highlights
The tailgate begins 3 hours before kickoff for each of Virginia’s home games and features live bands, tap takeovers by local breweries, kids’ activities, food, drinks and more.

More Than The Score
Come hear some of the University of Virginia’s top minds. Talks are free and open to all. Seating is limited; registration is required. All talks are held at 10 a.m. inside Alumni Hall regardless of game time.

Free Parking for Life Members
Parking will be available exclusively to UVA Alumni Association Life Members (this includes Student Life Members) on a first-come, first-served basis only. Members must show their life membership cards to lot attendants to gain free access at the Sprigg Lane entrances. The parking lot opens at 9 a.m.

Take the Shuttle to the Game
Bus shuttle service will be provided from Alumni Hall to Observatory Hill Dining Hall for our tailgate patrons. The shuttle will leave from Alumni Hall 60 minutes and 30 minutes prior to kick-off. Space is limited to first-come, first-served. Buses will leave from the UTS bus stop in front of Alumni Hall on Emmet Street. There is not a return shuttle after the game.

Looking for a place to tailgate for Virginia football games?
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