

A DECADE OF **SPORTS** THROUGH THE LENS OF **MATT RILEY**  
**DEANS' LIST**: SHOPPING FOR NEW FACULTY + **RITA DOVE**: OURS POETICA

# VIRGINIA

WINTER 2016

## JEFFERSON HAUL

THE ACCUMULATED TREASURES OF UVA'S  
MOST HISTORIC STUDENT ORGANIZATION



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Winter 2016

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Winter in New York City can be a drag, but not for UVA alumni who become members of the Virginia Club, in residence at the historic Yale Club of New York City. Clubhouse members can find a home away from home in our beautiful club, equipped with a full-service hotel, a gym with swimming pool and squash courts, three restaurants and bars, and a gorgeous library.

Stop by or call our office for a tour and to learn more. Membership is available to all undergraduate alumni as well as graduate school students and alumni. **Through December 31st, the initiation fee will be waived for all Class of 2016 graduates. Give the gift of membership to the Wahoo in your family this holiday season!**

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Executive Director, Juliana Exheverri  
(CLAS '14) at [uvanyc@uvanyc.org](mailto:uvanyc@uvanyc.org)

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**ANNANDALE, c. 1804 • \$2,445,000**

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**22 ACRES JUST WEST OF CHARLOTTESVILLE ON THE MOORMANS RIVER**



**4068 & 4054 GARTH ROAD • \$2,095,000**

This dramatic Jay Dagliesh-designed home features soaring ceiling, generous proportions and an ideal balance of open formal and casual living spaces sited in total privacy above the Moormans River. The property is enhanced by an early 1900's barn in excellent condition and a charming 3 bedroom, 2 bath 1950's cottage that was totally renovated in 1995. The main house has 3 bedrooms and 2.5 bathrooms. There is a wildflower meadow behind the home, rose gardens at the house and a front field next to the barn that could easily be fenced for horses or other animals. 8 minutes to Barracks Road shopping. MLS# 551895



## 2 REMARKABLE DWELLINGS ON 105 ACRES JUST EAST OF CHARLOTTESVILLE



### KESWICK ESTATE AREA \$2,695,000

Set in total privacy amongst gently rolling hills, the 4 bedroom, 3.5 bath main house is comprised of a dramatic contemporary melded seamlessly with an historic cabin relocated from the Shenandoah Valley. Wonderful natural light, 12 foot ceilings and incredible detailing at every turn. Log plus board & batten, 3 bedroom, 2 bath guest house with exposed beams,

antique pine floors, and soapstone counters. Outside are English boxwoods, flagstone walkways, charming dependencies & an outdoor eating area framed by stone walls & pergola. Nature lover's paradise with spring-fed lake. Could be subdivided into 2 properties beautifully. 3085 & 3075 Gables Run Rd. MLS# 552013

## PENTHOUSE OVERLOOKING DOWNTOWN



### 200 GARRETT STREET #601 • \$1,045,000

6th floor penthouse end unit offers city & mountain views. Open floor plan features wonderful natural light, bamboo floors & striking contemporary touches like poured concrete & stainless counters in the kitchen, remarkable poured concrete vanity in the powder room, & large terrace overlooking the views. Corner room off the main living space w/ excellent views in 2 directions could be a den, home office, or 3rd bedroom. 2 secure garage parking spaces. MLS# 552214

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## WALK TO UVA FROM A CITY ESTATE



### FOUR ACRES, c. 1910 IN THE CITY

Sited on the largest parcel in the city, Four Acres is one of a kind. Nat'l & VA Historic Registers. In-town oasis offers the feel of the county yet is within mins of Downtown & the Rotunda. After an award winning historical renovation & expansion, the Eugene Bradbury residence provides every luxury suited to modern living. The 4 season garden has mtn views, arboretum quality specimens, & an acre of woodland. Horizon pool, carriage house. MLS# 544554

## ULTRA PREMIUM & NEW DOWNTOWN



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The highly anticipated C&O Row is now under construction in historic Downtown Charlottesville. Meticulous craftsmanship & timeless details describe these all brick detached homes with two-car garages, private elevators & roof top terraces w/ mountain & Downtown views. Offering over 3,000 fin sq ft, each home will feature high ceilings, tall windows, extensive trim detail, a large gourmet kitchen & a luxurious master suite. Contact Lindsay Milby (434) 962-9148.

## STORYBOOK BUNGALOW & ARTIST STUDIO



### 3 BUCK MOUNTAIN ROAD • \$595,000

Storybook bungalow on 2.4 acres. Surprise features including incredible painting studio that doubles as a guest cottage, complete with vaulted ceiling, exposed beams, sleeping loft, kitchen & half bath. The owners of this magical place are local artist Abby Kasonik & designer/antiques dealer Rod Coles. Every room overflows with character, taste & atmosphere! The gardens enchant too, including a fountain, orchard, multiple 'outdoor rooms'. MLS# 551641

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(434) 977-4005  
lwoodruff@loringwoodruff.com

WWW.LORINGWOODRUFF.COM

## PUBLISHER

C. Thomas Faulders III (Col '71)  
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## EDITOR

S. Richard Gard Jr. (Col '81)  
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Judy Le

## SENIOR EDITOR

Molly Minturn (Col '02)

## STAFF WRITER

Whitelaw Reid

## DIRECTOR OF DIGITAL MEDIA

Jake Minturn (Col '07)

## DIGITAL MEDIA DEVELOPER

Benjamin F. Walter (Col '05)

## ADVERTISING DIRECTOR

Katie Feagans 434-243-9022

## EDITORIAL ASSISTANT

Kathleen Herring

## COPY EDITORS

Sheila McMillen, Laura Michalski, Erica Smith,  
Julie Van Keuren

## CONTRIBUTING DESIGNERS

Jon Benedict, Bethany Bickley, Barbie DeSoto,  
Allie Gahman, Lori Kelley

## CONTRIBUTING WRITERS

Theo Anderson, Anna Katherine Clemmons,  
Matthew Dewald, Kenneth G. Elzinga, Mike  
Gruss, Mary Hager (Col '87), Caroline Kettlewell,  
Kurt Anthony Krug, Diane Tennant, Denise  
Watson, Jordy Yager

## CONTRIBUTING PHOTOGRAPHERS & ILLUSTRATORS

Dan Addison, Bethany Bickley, Matt Eich,  
Stacey Evans, Carlos Fernandez, Cole Geddy,  
Yolonda Coles Jones (SCPS '11), Matt Riley,  
Andrew Shurtleff, Sanjay Suchak

## SEND US YOUR THOUGHTS

Editor, Virginia Magazine

P.O. Box 400314

Charlottesville, VA 22904

Alumni Hall 434-243-9000

Fax 434-243-9085

Email [uvamag@virginia.edu](mailto:uvamag@virginia.edu)

Preference will be given to letters that address the content of the magazine. The editor reserves the right to edit for style and content. Opinions expressed here are not necessarily those of the Alumni Association or the University.



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# In This Issue.

WINTER 2016 | VOLUME CV, NO. 4



## 20 JEFFERSON CURATING SOCIETY

In the end, the need to preserve the artifacts of UVA's oldest student group was beyond debate.

BY MOLLY MINTURN



### ▲ ON THE COVER

The 1821 Thomas Sully portrait of Thomas Jefferson, owned by The Jefferson Society, sits above the mantel in the West Oval Room of the Rotunda. Photo by Stacey Evans.

## 28 HIRE ED

As hundreds of faculty near retirement, the University sees an opportunity.

BY WHITELAW  
REID



# 38 SHOOT TO THRILL

Matt Riley shares some of his favorite shots from a decade of photographing UVA sports.

BY WHITELAW REID

**SHOWN** Varsity swimmer Rachel Naurath (Col '14), whom Riley calls the "underwater comet."

## 32 NATIONAL TREASURE

At home with UVA poet and National Book Award finalist Rita Dove.

BY MIKE GRUSS

## 45 NASA'S UNSEEN HEROES

Alumna discovers the makings of a bestseller and a film in her own backyard.

BY DENISE WATSON

## DEPARTMENTS

8 LETTERS

11 UNIVERSITY  
DIGEST

16 STUDENT LIFE

46 RESEARCH &  
DISCOVERY

51 SPORTS

54 ALUMNI NEWS

57 FIRST PERSON

59 SHORT  
COURSE

61 ARTS

67 PRESIDENT'S  
LETTER

68 LIFE MEMBERS

73 CLASS NOTES

86 IN MEMORIAM

94 PERSPECTIVE

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# WE WORK TOGETHER

**K**en Muhlendorf (Col '69, Med '74) still appreciates the way UVA helped him and his wife, Diane, when they were a young couple on the Grounds. "The University looks out for its students," he said.

Together since high school, they married in their fourth year of college. Even with parents paying tuition, the newlyweds still needed to work to cover costs and were determined to finish their studies on schedule. Various jobs at UVA would help them manage their expenses as well as learn valuable lessons—without delaying their academic progress. "The good things the University did for both of us were so helpful, but what made all the difference was graduating without a penny of debt," said Diane. "And we want to return the favor."

## RETURNING THE FAVOR

Through a charitable remainder unitrust (or CRUT), the Muhlendorfs will create the Diane and Kenneth Muhlendorf, M.D., Medical Scholarship Fund, to help students finance their educations.

The CRUT provides income to them now, with investment growth for the future scholarship. Parents of two UVA graduates and now grandparents, the Muhlendorfs are directing current benefits to help with their grandchildren's educational expenses. "We're fortunate that we could do some good for our family today—and some good for medical students in the future," Ken said.

## PURSUE CAREERS IN MEDICINE

*It's this personal touch...*

A founding partner of Mid-Atlantic Women's Care, Dr. Muhlendorf serves as medical director of the affiliated Mid-Atlantic Imaging Centers in Tidewater. "Students who graduate without debt are free to choose their areas of medicine and pursue their true interests," Ken said. "We want medical students to have this opportunity."

He still marvels at the way UVA responded to their needs. "It's just not the answer you'd expect," said Ken. "It's this personal touch, on top of UVA's phenomenal educational experience."

## WE'RE READY TO HELP

Contact us for information about how to set up a charitable remainder unitrust. Make a gift that will provide you with income and support the University as well.

**Jason Chestnutt, CFP®** (Col '98), Director of Gift Planning  
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# HER





## SAYING GOODBYE

Last month, I announced that I am planning to retire from the position of President and CEO of the Alumni Association this June. I have been here almost 11 years and working for the alumni of this great University has been such a joy. Representing all of our 225,000 alumni located in all 50 states and approximately 170 countries is challenging, but also a great honor and privilege. I will have more to say about my time here in a subsequent edition of the *Virginia Magazine*, but I wanted to let you know now so you can help me find the best possible successor to run this great organization.

The Board of Managers has begun the search process for the next President and CEO of the Alumni Association. We are an independent corporation with 75 full-time and part-time employees and many more volunteers. We have an annual budget of \$12 million, an endowment of \$66 million, and oversee the UVA Fund, which manages another \$900 million of foundation assets. Recently, the Association assumed management of the University's Gift Processing Services. Programs and services provided by the Association include *Virginia Magazine* and all its digital derivatives, Class and other Reunions, Alumni Interest Groups, the Admission Liaison Program, Alumni Career Services, Membership and curated vendor products, scholarships and development activities.

The President and CEO of the Alumni Association has additional roles including Publisher of this magazine, permanent member of the Jefferson Trust, and membership on numerous University committees. He/she will maintain frequent contact with the Board of Visitors, the President of the University, the Provost, the Chief Operating Officer, the University's Vice Presidents, including the Vice President for Advancement, and the Deans of the University's 11 schools.

If you or someone you know might be interested, please contact Kurt Harrison at [UVAAlumni@russellreynolds.com](mailto:UVAAlumni@russellreynolds.com) before January 31.

**C. THOMAS FAULDERS III**  
PRESIDENT AND PUBLISHER



## ROTUNDA REBORN

It was such a delight to see the new magazine with the new refurbished Rotunda spotlighted. I have many fond memories of that beautiful structure, as my grandfather's office was there for many years. He was E. I. Carruthers, the bursar of the University [1912–47]. He and my grandmother lived at 24 East Range. I loved going to stay with them, sleeping in the trundle bed in the guest room, playing Junior Commandos all over Grounds and roller-skating through the arched hallway under the south portico. My grandfather would come out and tell me to “stop all that racket!” The skates along the brick flooring were particularly noisy. Later, when I believe my grandfather's office had moved to the side of the Rotunda, I remember visiting Adm. William F. “Bull” Halsey Jr. there several times with my father, Thomas M. Carruthers (Col '24). The Rotunda was my playground, the magnolia trees were excellent for climbing, the steps in front provided a game and the dome room was magic. The restoration looks magnificent. I do hope to visit in the near future.

the Rev. Carol Carruthers Sims (Educ '75, '79)  
Keswick, Virginia

The “Rotunda Reborn” article was fascinating and beautifully photographed. The Rotunda was a work in progress when my son graduated in 2013, and I look forward to seeing the renovation. On a side note, Arthur Spicer Brockenbrough [the University's first proctor] and my husband's third great-grandfather were brothers, so that was an additional connection we enjoyed!

Ann Burke Anderson (Darden '85)  
Oxford, North Carolina

**CORRECTION** Our Fall 2016 story, “Every President has a First Year,” erroneously said President Woodrow Wilson took the country into the League of Nations. Wilson tried to do that but famously failed. We regret the error.

## HONOR UNDERGOES A FULL-SCALE REVIEW

Reading the letters in the Fall 2016 issue expressing outrage over changes to the Honor System really opened my eyes to just how little these alumni actually reflect on what they are saying.

You'd think that UVA had just said, “Nope, cheating's fine now, go ahead and do it.” Of course UVA has done no such thing, and the concept of “moral relativism” has played no role in the debate of recent years.

I keep reading this notion that the end of the single sanction [of expulsion as the sole punishment for all Honor offenses] would be the end of teaching students that dishonor is intolerable.

This is, of course, nonsense. In fact, I'd ask the alumni this: Is the only reason you were honorable that you were afraid of being expelled if you weren't? If your answer is yes, then perhaps you must reconsider whether or not you were truly honorable. If your answer is no, then why would removing the single sanction suddenly change your honorableness? If it wouldn't change yours, why would it change the honorableness of other students?

The reality is the Honor System is a flawed system run by flawed human beings. Some students are wrongfully convicted and expelled. Others are effectively rewarded by lying their way through the process.

Some students are convicted and expelled because they were never effectively taught what plagiarism is.

If you need to expel students to prove you (and other students) are honorable, then you're not really honorable. Good riddance to the single sanction. It has far outlived its usefulness.

*Sam Leven (Col '07, Law '10)  
Herndon, Virginia*

From my first day on the Grounds, when we received a stirring lecture on the history and meaning of the Honor Code, I always felt that this was a distinction of our University that should be preserved. I am distressed to think that it is being challenged. Let's preserve the single sanction.

*John S. Lillard (Col '52)  
Lake Forest, Illinois*

I write this letter so the Honor Audit Commission and alumni will be more aware of how postmodernism is gradually *transforming* UVA into another state university where right and wrong are *relativistic* with no objective standards, and where *tolerance* replaces "The Way of Honor, the Light of Truth," which gave rise to the traditional Honor Code that I and pre-1972 students agreed to uphold—when lying was lying, stealing was stealing, cheating was cheating, and keeping one's "word of honor" was trustworthy.

Postmodernists have been using *linguistic constructs* (which I italicize) to create "Honor's new vocabulary" at UVA, where Honor juries have become "student panels" and verdicts have become "decisions," as your story ("Modern Honor," Summer 2016) reported.

A *revisionist* postmodern Honor Code cannot develop truly honorable leaders. UVA's traditional Honor System has proved

it does inculcate "The Way of Honor" in leaders who have the "Will to Work for Men." Should the University become just another state university, without a distinctive Honor System, what will make it distinctive? Why would it attract the best students? Would Thomas Jefferson put "Father of the University of Virginia" on his epitaph should postmodernism's *politically correct* agenda replace the premodern and modern traditions of right and wrong at UVA?

*William A. Gray (Col '65, Educ '67)  
North Saanich, British Columbia*

## CURRICULUM CHANGES

The article ["Change of Course," Fall 2016] is not clear as to what the content of the "core" curriculum will be. No outside reader can guess at what is meant by "engagements, literacies, disciplines and the major," but the phrasing does not make any reference to Western history or literature, sciences, philosophy or economics. Sadly, many universities are succumbing to offering students a smorgasbord of mush. One need only see interviews on campuses to be appalled at the ignorance of the basic framework for learning and meaningful thought. So many of the offerings are so vague, so specialized, so trendy as to almost be a joke. Many courses may be narrowly focused as a student pursues a particular field. But with nothing fundamental on which to grow, students are at risk of graduating with some vacuous degree but unable to identify basic facts or questions.

When "literacies" mean, as the article states, "world languages, rhetoric for the 21st century, and quantification, computation and data analysis," it sounds like overblown gibberish, with no core. Should any person educated at Mr. Jefferson's University graduate without some basic familiarity with American history? Or without having read the Constitution and the Federalist Papers? Or without exposure to Shakespeare (as opposed to some frivolous "modern" poet or author just because of trendiness)?

It has long been a criticism of many medical doctors that they know nothing but science and chemistry, and little of the greater world. While I cannot divine what is contained in the regime being tested, I greatly fear that it, like proposed changes to

the Honor Code, is leading downhill, not up.  
*Richard H. Gill (Law '65)  
Montgomery, Alabama*

## EAT TO COMPETE

I noticed that the soccer player's diet seems to be rather minimal when compared with the calorie amount stated. I feel that presenting her diet as reaching 2,500-3,000 calories a day is very misleading. With such non-calorie-dense foods, four egg whites would be less than 100 calories, and unless she is eating an entire watermelon I would hesitate to say her portion would be more than 100 calories. One hundred grams of shrimp (about a quarter pound) is about 100 calories. This could send the wrong message to other young women and, particularly with eating disorders on the rise, this type of misleading information can be very damaging. Presenting this as a well-balanced and healthy diet for a nonathlete might be OK. But clearly, as a collegiate athlete, Morgan should be consuming more than the average woman.

*Adele Byrne  
Atlanta, Georgia*

## A FLIGHT FORGOTTEN

I enjoyed the piece about James Rogers McConnell [Fall 2016]. As an alumnus of Beta Theta Pi at the University, I would like to add that he was a member of the Omicron Chapter of that fraternity and is recognized by its members as an important alumnus.

*Michael Axetell (Com '01)  
Fernandina Beach, Florida*

Very interesting and well-written article! I always found the statue fascinating because of its off-centered appearance, and I was a big fan of Icarus. I'll always associate it with pulling all-nighters in Clemons.

*Ashley Morse (Engr '15)  
Laurel, Maryland*

Thank you for retelling this good story, bringing back such happy memories of my time in Charlottesville so many years ago (as I walked into and out of Alderman, where I studied and worked as a student assistant).

*Guy St. Clair (Col '63)  
New York, New York*

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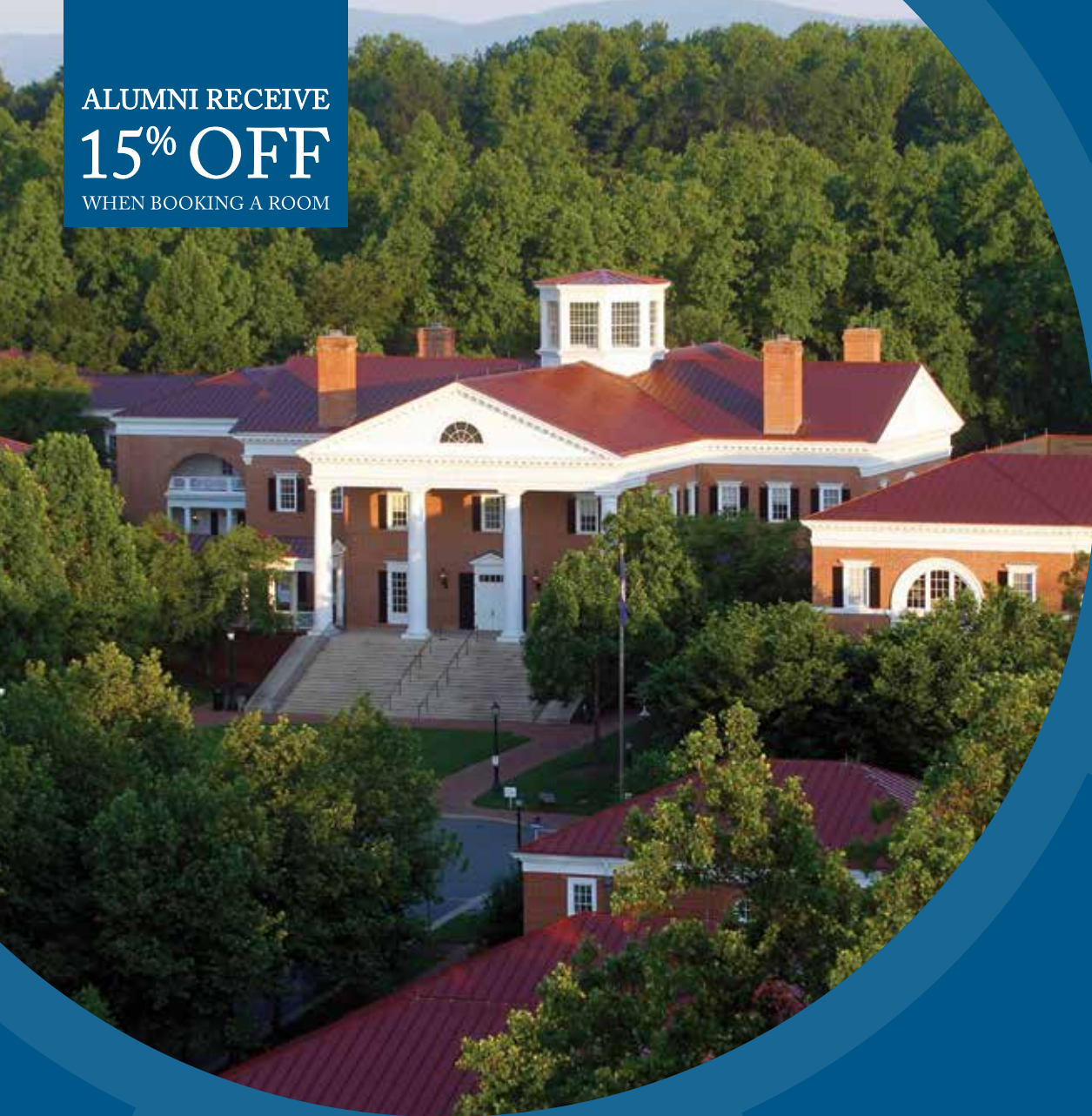


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## UVA IN THE RANKINGS

HERE'S HOW THE UNIVERSITY OF VIRGINIA STACKED UP IN ANNUAL RANKINGS OF TOP COLLEGES AND UNIVERSITIES.



DAN ADDISON

### U.S. NEWS & WORLD REPORT

Criteria: Graduation and first-year student retention rates; assessment by administrators at peer institutions; faculty resources; student selectivity; financial resources; alumni giving; graduation rate performance; high school counselor ratings of colleges; range of majors and master's and doctoral programs; commitment to producing groundbreaking research; and peer assessment surveys.

2

#### Public Schools

Tied with UCLA and one spot behind Cal Berkeley. It was noted that 33 percent of full-time UVA undergraduates receive some kind of need-based financial aid and the average need-based scholarship or grant award is \$20,058.

#### 6 Undergraduate Business Programs

UVA's programs in management, marketing and finance received high marks. The University of Pennsylvania was No. 1.

#### 14 Best Colleges for Veterans

Established in 2013, the University of Virginia Military Veterans Community (known as UVA Mil Vets), is a key resource.

#### 24 National Universities

UVA's student-faculty ratio of 15:1 and a 97 percent freshman retention rate were noted. Princeton was No. 1.

### BUSINESS INSIDER

Criteria: Early career earnings, graduation rate and student-life experience carried the most weight.

1 **Public Colleges**  
UVA ranked ahead of Michigan and Berkeley. Alumni median salary 10 years after enrollment of \$58,600 was highlighted.

9 **Best Colleges in America**  
UVA jumped 19 spots from the previous year, leapfrogging four Ivy League schools.

2

#### Best College Newspaper

The *Cav Daily* was second to Columbia University's *Daily Spectator*.

### PRINCETON REVIEW

Criteria: student surveys.

#### 7 Colleges That Pay You Back Without Aid

Based on return-on-investment surveys collected from alumni that covered starting, midcareer salaries and career social impact.

### THE ECONOMIST

#### Darden School of Business

Criteria: Opening new career opportunities (35 percent); personal development and educational experience (35 percent); increasing salary (20 percent); and the potential to network (10 percent).

1

#### Education Experience

UVA was at the top for the sixth consecutive year.

3

#### Overall MBA Program

Incoming students have an average GMAT score of 707.

3

#### Personal Development and Educational Experience

More than 97 percent of full-time faculty members have a Ph.D.



RENDERING BY PERKINS AND WILL URBAN DESIGN STUDIO

## NEW HOUSING, HEALTH CENTER SET FOR BRANDON AVENUE

One of the most centrally located streets around Grounds is getting a makeover that figures to benefit students for years to come.

In September, the Board of Visitors' Buildings and Grounds Committee approved a master plan that includes a new building that would provide housing for upper-class students and a student health center at the south end of Brandon Avenue.

"Upper-class student housing was seen as an imminent need," says University architect Alice Raucher, "and the Board of Visitors is also well aware that the student-health upgrade and expansion is an urgent need as well—just due to the current needs of the student body and the fact that the building now is a little too small."

Raucher says the goal is to have occupancy

in the housing by 2019; the timetable for the health center is less clear. Raucher says the center will aim to host more programs that can "promote wellness, not just treat illnesses."

Additional phases of the project include the construction of buildings totaling more than 150,000 square feet. "The main floors of all the buildings would be mixed use," Raucher says, "so it could be a juice bar or a fitness space, or a seminar or research space. Those spaces would be much more active and make this street very safe."

Sustainability will be an emphasis of the project, with Raucher citing the planned utilization of a storm water landscape on Brandon Avenue as an example.

—Whitelaw Reid

## KEEPING STUDENTS ON THE RIGHT TRACK

For his work on the issue of "summer melt," Ben Castleman—an assistant professor in the Curry School's Education Policy program—was named one of the Sixteen Most Innovative People in Higher Ed by *Washington Monthly*.

Summer melt is the phenomenon in which high school students say they are planning on going to college but fail to follow through during the summer after their senior years.

Working with Michelle Obama's "Better Make Room" campaign, Castleman designed a series of text-message-based reminders to send to students.



## BICENTENNIAL COMMISSION

During an October ceremony, **Dr. Robert W. Battle and Thomas Farrell** (above, from left) were introduced as co-chairs of the University's bicentennial celebration commission.

Farrell (Col '76, Law '79), who served for eight years on Virginia's Board of Visitors—including two years as rector—is the president and CEO of Dominion Resources, Inc., while Battle (Med '84) is a professor of medicine and pediatrics in the UVA School of Medicine.

The 48-member commission includes former University of Richmond president Edward Ayers; former Virginia Gov. Gerald Baliles (Law '67); former UVA football player Tiki Barber (Com '97); James River Corporation founder Brenton Halsey (Engr '51); journalist and political commentator Alexander "Brit" Hume (Col '65); civil rights attorney and activist Elaine R. Jones (Law '70); Major League Baseball CIO Jonathan Mariner (Com '76); Tranlin CEO Jerry Zhiyuan Peng (Darden '03); venture capitalist Sonja Hoel Perkins (Com '88); Dr. Vivian Pinn (Med '67); former BOV rector and president of the UVA Alumni Association Gordon Rainey Jr. (Col '62, Law '67); The Pew Charitable Trusts CEO Rebecca Rimel (Nurs '73); philanthropist Hunter Smith; and former Virginia Supreme Court justice John Thomas (Col '72, Law '75).

Each commission member is assigned to one of four executive advisory groups: engagement and promotion, commemoration of history, envisioning the future, and liaison to the campaign. The commission will prepare a report for the BOV proposing the direction and mission of the University.

UVA's 200th anniversary celebration begins next year and concludes in 2019.



## SPIRIT OF '76 BACK ON GROUNDS

During the 1975-76 regular season, the Virginia men's basketball team went 0-6 against North Carolina State, Maryland and North Carolina. Four of those games were decided by three points or fewer. However, those setbacks would pave the way for a historic run in the ACC tournament a few months later.

"We had played well enough to think that we were a heartbeat away from being able to beat them," recalls former coach Terry Holland.

In September, Virginia paid homage to the '76 team as part of an All-Sports Reunion weekend in Charlottesville, drawing back more than 500 alumni athletes. Legend Wally Walker (Col '76) was one of several former players on hand. Virginia also honored Holland, the winningest coach in school history.

"The '76 team just had a lot of heart," Holland says. "As we went

down the stretch that year, we could tell we were getting better. We weren't expected to win a game that year, much less compete for the ACC championship. But you could tell that our guys were preparing themselves to win, and of course that's exactly what they did."

The next season, Virginia lost to UNC in the ACC finals.

"We left that game thinking, 'Man, we should have won two in a row,'" Holland says. "What we didn't know was that there was going to be a long dry spell before there was another."

The drought came to an end in Greensboro in 2014 when UVA, under Coach Tony Bennett, beat Duke for its second ACC title.

"I hope he's going to get many more," says Holland of Bennett. "I think he's put together the kind of program that can do that."

—Whitelaw Reid



## VFH HEAD TO STEP DOWN

After 43 years at the helm of the Virginia Foundation for the Humanities, Robert Vaughan will retire in 2017.

Vaughan is the founding president of the VFH, as well as the founding director of the South Atlantic Humanities Center. He taught at UVA for 35 years in the College of Arts and Sciences and in the Darden School.



## PROFESSOR HONORED FOR DEDICATION TO STUDENTS

Nancy Deutsch, an associate professor in the Curry School, was the recipient of the 2016 Student Council's Distinguished Teaching Award.

The award is presented annually to a teacher who makes a positive and lasting impact on the University through dedication to developing relationships with students and the creation of an engaging and challenging classroom atmosphere.

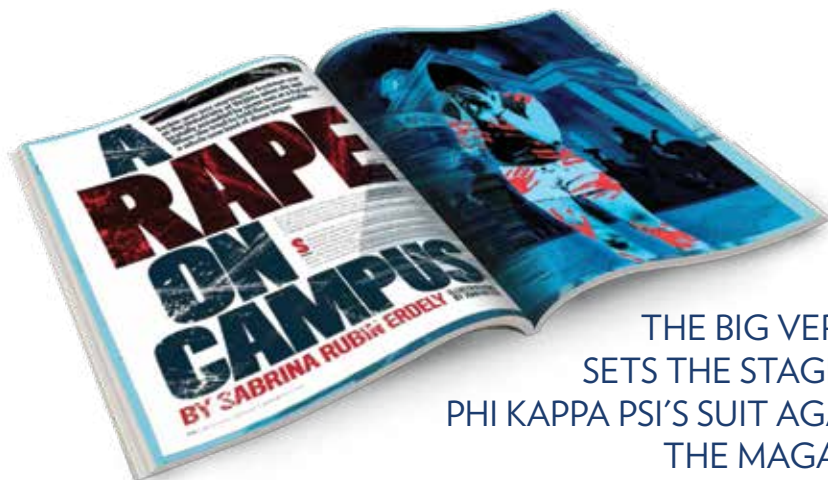
Deutsch works with both the Educational Psychology-Applied Developmental Science program and the Research, Statistics & Evaluation program. She plays a central role in the Youth-Nex research center and UVA's Young Women Leaders Program.

# JURY AWARDS \$3M IN ROLLING STONE SUIT

A federal jury in Charlottesville awarded Associate Dean Nicole Eramo \$3 million in November against *Rolling Stone* magazine over its portrayal of her in a discredited story on sexual assault at the University of Virginia.

The damages verdict followed the jury's tagging the magazine, its corporate parent and writer Sabrina Rubin Erdely with 12 counts of defamation with actual malice. Six of the findings, representing \$2 million of the award, went against Erdely personally, the jury knowing that *Rolling Stone* had agreed beforehand to cover her exposure. Erdely's 9,000-word narrative, "A Rape on Campus," purported to tell "Jackie's" story, a since-debunked account of a fraternity gang rape. It painted Eramo as an uncaring administrator who discouraged victims from going to the police, a viewpoint Erdely tried to defend at trial.

The story became a national sensation when it published in November 2014, leading to more than 1.4 million magazine copies sold and 2.4 million unique visitors to *Rolling Stone's* website. The fallout, Eramo showed the jury, led to her reassignment out of a



THE BIG VERDICT  
SETS THE STAGE FOR  
PHI KAPPA PSI'S SUIT AGAINST  
THE MAGAZINE.

position she says she considered her life's calling, helping sexual assault victims, and subjected her to hateful attacks in emails, on social media and outside her door one month ahead of her having to undergo cancer surgery and chemotherapy. *Rolling Stone* eventually retracted the story April 5, 2015, publishing a *Columbia Journalism Review*

internal investigation it had commissioned. Eramo's \$3 million win sets the stage for a local fraternity's pending state court suit against Erdely and *Rolling Stone*. The story named and pictured the Phi Kappa Psi house along the way to giving vivid details of an event there that apparently never happened.

—S. Richard Gard Jr.

## JORDAN HALL RENAMED FOR ALUMNA PINN

Dr. Vivian Pinn (Med '67) says she will never forget her first day of medical school—when she sat in the back of her class and waited for another woman or person of color to arrive. "I thought they were late," Pinn recalls, "but then the dean called roll and everybody was there. That was a shock. I saw it was just me."

After finishing some introductory comments, the dean instructed the students to break into groups of four for anatomy lab. Pinn was terrified. She doubted that anybody would want to team with her.

"I was near the front door, and I thought maybe I should just give up and go home," she says.

Just at that moment, Pinn was approached by two classmates, who asked if she wanted to be their partner.

"That really started my integration and acceptance into the class," Pinn says. "Sometimes a really small gesture like that can make a difference in someone's life."

It helped propel Pinn—the sole female and minority member in the UVA School of Medicine's Class of 1967—to an illustrious career at both Tufts Medical School and at Howard University College of Medicine, where she became the first African-American woman to chair Howard University's Department of Pathology.

In 2005, Pinn became the first Afri-

can-American woman to give UVA's commencement address, and in 2010 the School of Medicine named one of its advisory colleges for medical students after her.

In September, the Board of Visitors approved the renaming of Jordan Hall in Pinn's honor.

"It was a shock to my system," says Pinn. "It's humbling."

Previously named for the former medical school dean Harvey Jordan, the building has been home to the School of Medicine since 1972. Jordan was prominent in the eugenics movement, but UVA Executive Vice President for Health Affairs Dr. Richard Shannon says that wasn't an overriding factor in the renaming.

"For us, it was more about looking ahead to the future of the School of Medicine as we get ready to celebrate UVA's bicentennial," says Shannon in an email, "and identifying someone who embodies the attributes that students in the School of Medicine both today and in the future aspire to emulate."

—Whitelaw Reid



Dr.  
Vivian  
Pinn



IVY AND EMMET, 1935

# AT A CROSSROADS

## *The history and future of Ivy and Emmet*

The parcel of land at the intersection of Emmet Street and Ivy Road has evolved with the times, from barely developed land to a cluster of small businesses situated on the outskirts of the University. Now it's scheduled to become part of a corridor that beautifies and unifies the Grounds.

As UVA has expanded to the north and west, the intersection has moved ever closer to the center of its life. In September, UVA's Board of Visitors authorized UVA to proceed with a framework for redeveloping the land. The first phase of the multiphase plan calls for streetscape and landscape improvements and for demolition of the Cavalier Inn, which has stood at the intersection since 1967. The inn is part of a larger 14.5-acre parcel of land that will be redeveloped. The architect for the University, Alice Raucher, will present a recommended schedule for the future of the inn to the Board of Visitors in June.

"This parcel is a strategic connection between North Grounds and Central Grounds," Raucher says. "That distance seems so far because there's really nothing in between. So this space is that connective tissue." Raucher says that the project, which UVA plans to develop in partnership with the city of Charlottesville, will involve dedicated bike lanes, widened sidewalks and landscape buffers to separate vehicles from pedestrian traffic.



IVY CORRIDOR MASTER PLAN

From the early 20th century until the construction of the Cavalier Inn in the late 60s, University Dry Cleaning Works occupied the northwest corner of Emmet and Ivy and was operated by the Eddins family, who lived next door.

The University of Virginia Foundation bought the Cavalier Inn and much of the surrounding land in 1998. Across Emmet Street stood Buddy's restaurant, which operated from the late 1930s until 1964 and was the site of sit-ins during the civil rights movement.

The sit-ins were "one of the most notable civil rights demonstrations in Charlottesville in that era," says Coy Barefoot, a media studies instructor and local historian of UVA. On Memorial Day 1963, UVA history professor Paul Gaston, who was participating

in a demonstration at Buddy's, went to use a phone across the street, where the Cavalier Inn now stands, and was pulled out of the booth and beaten by opponents of the sit-in. "I remembered all of my instructions in nonviolence, and I certainly was not going to be violent, not with this gentleman," Gaston wrote in a 1985 lecture, "Sitting In' in the Sixties."

In 2011, the University demolished the building that housed Buddy's, which had later housed the University's Natural History Museum and then the UVA Institute for Environmental Negotiation, and turned the area into a small park. Planners conceived several uses for the rest of the land over the years, including a residential college, a performing arts center and an art museum. None of those ideas came to fruition, but plans are now moving forward to transform the land into a green space that capitalizes on its increasingly central place in the evolution of UVA.

Barefoot notes that the project reflects a distinct shift in thinking about land use since the UVA Foundation bought the property nearly two decades ago. "The conversation has always been, 'What should we put there?'" he says. "It's fascinating that we've landed on putting green space there. I think it's beautiful."

—Theo Anderson



A production night this fall at the *Cavalier Daily*

## PULP FACT

*You can still get your hands on a student newspaper*

UVA student publications grapple with the same print vs. online issues that preoccupy the rest of the newspaper industry. The *Cavalier Daily* and the *Declaration*, two of the more prominent student publications on Grounds, increasingly rely on the web to reach readers. Even so, neither has abandoned newsprint entirely.

The *CD* distributes its print edition on Mondays and Thursdays, the result of a two-step reduction over the past several years from five days a week. The publication carries the distinction of being Charlottesville's oldest daily newspaper through its predecessor nameplate, *College Topics*, which traces to 1890, two years ahead of local metro the *Daily Progress*. Though the *CD*'s first online edition appeared in 1995, editor-in-chief Dani Bernstein says it has been within the current decade that the newspaper has achieved "true digital-first focus."

You could describe its readers as digital-first too. The *CD* commands 18,700 Twitter followers, 6,000 Facebook likes and 4,000 email subscriptions. Its website attracts about 10,000 page views per day. Compare those

numbers to the *CD*'s print circulation, which is 7,500 copies, less the significant portion that remain untouched in their news racks.

"So it's pretty clear students are getting their information online," Bernstein says. "The vast majority of students are getting it specifically through Facebook, where you have a lot more room to offer commentary on the article or issue you're posting about."

Which leads to the question at hand: With such a large online presence, why continue to print?

Bernstein offers a couple of reasons. The first is experiential: the desire and commitment to give a talented art and production staff the opportunity to create a printed newspaper. The second is more practical—and more typical of the newspaper industry in general. "From a financial perspective, the print paper is our main source of revenue," Bernstein says.

Regardless of platform, the *CD* retains a position of influence on Grounds. "I feel pretty confident saying that students talk about what we're writing about," Bernstein says. "We are the only daily paper at UVA, so this is the major source of UVA news that students want."

That's not to say it's the only source. Working on the same floor inside Newcomb Hall—across a wall, in fact—is the *Declaration*, an alternative-style publication with a penchant for satire. Editor-in-chief Melissa Angell describes it as a "mesh between the *New Yorker* and *Vanity Fair*, but UVA-centric." Founded in 1973, it's a much smaller enterprise than the *CD*. It has an editorial board of 10 to 15 students, plus another 10 to 15 regular contributors. That compares with a 250-member staff for the *Cavalier Daily*.

The *Dec* distributes 500 print copies across Grounds as part of its semi-monthly publication cycle. Like the *Cavalier Daily*, the *Dec* used to publish more frequently; it was weekly in 2007-2008. And, also like the *CD*, it gets more readers online than in print. Angell says the most popular articles can get 2,000 to 3,000 page views, compared with 400 to 500 for more typical fare.

"Our readership online is usually a bigger audience, and online can expand outside the UVA community," Angell says. Still, she'd like to find a way to return to a weekly cycle. Among other reasons, she says, "It's nice to read your stuff in print and have a copy."

For both the *Cavalier Daily* and the *Declaration*, part of the allure of print may come down to something distinctively UVA. Says *CD* news editor Hannah Hall, "I think there's just a tradition [to print]."

—Anna Katherine Clemmons

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# AXIES



Jefferson Society members gather in Jefferson Hall before a Friday night meeting.



# The JEFFERSON CURATING SOCIETY

*At long last, the oldest student group on Grounds agrees to share a treasure trove of UVA history.*

BY MOLLY MINTURN | PHOTOS BY STACEY EVANS

On a Friday evening in late September, roughly 50 members of the Jefferson Literary and Debating Society, the oldest student group on Grounds, gather in Hotel C on the West Range (also known as Jefferson Hall, the society's home since 1837) and, with the bang of a gavel, begin their weekly meeting. Over the next several hours, after the society's president introduces them, members step up to a podium and make presentations on subjects ranging from the philosophy of Albert Camus to the literary brilliance of *Ulysses* to the economics of reparations. Members snap rather than applaud, hiss when they disapprove and pepper presenters with questions. As the night wears on (many Jeff Society meetings run until 2 a.m.), the society's secretary, seated with other officers on a fenced platform in front of the room, takes minutes, just as every secretary of the society has done for nearly two centuries.

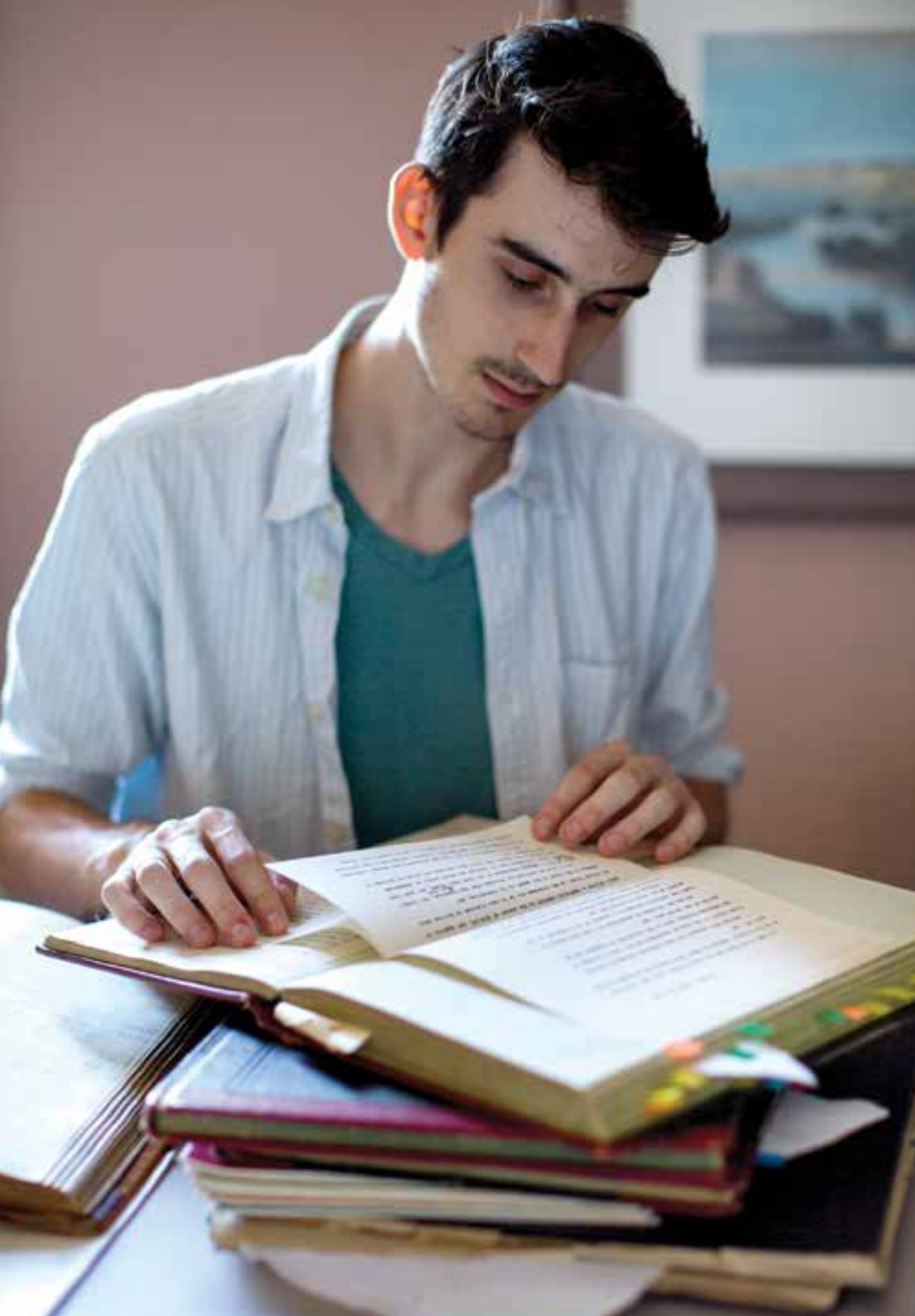
## SULLY PORTRAIT ►

It's not clear how the Jefferson Society came to own a Thomas Sully portrait of Jefferson; it may have been purchased from James Monroe, who was an honorary member of the society and once owned the painting. From approximately 1860 until 1920, it hung in Jefferson Hall until, as Howard and Gallogly write, "President Alderman [took] the portrait after finding it unattended while the doors to Jefferson Hall stood wide open." Valued at \$600,000 today, it hangs in the Upper West Oval Room of the Rotunda.



The society has kept its minute books, dating to 1875, along with photographs, society publications, constitutions and correspondence in a large stack of filing cabinets on the second floor of Alderman Library since the late 1930s. Several items belonging to the society have made their way to UVA's Special Collections Library, and the society's most prized possession, an 1819 Thomas Sully portrait of Jefferson, hangs in the Upper West Oval Room of the Rotunda, where the Board of Visitors meets. But most of the society's archives—a collection of approximately 30,000 objects—have been closely guarded by the society over the years, locked in the filing cabinets in Alderman, to the frustration of University librarians and researchers who are interested in studying the history of student life on Grounds.

Most troubling, says Jack Chellman (Col '18), the society's former historian, is that



▲ Michael Drash (Col '17), a Jefferson Society member and student worker on the archives project, peruses a piece of correspondence.



▲ **EDGAR ALLAN POE'S SIGNATURE** from an 1826 minute book. In their history of the society, Thomas Howard and Owen Gallogly write: "Poe's signature ... was clipped from the minute book and stolen by Lancelot Minor Blackford, a member in the late 1850s. The signature was purchased at auction by a group of alumni and returned to the Society in 1988." Blackford's theft saved the signature from the Rotunda fire of 1895.

"the archives are in a really dangerous state of decay. There is no system of organization, no catalog, no labels. Nothing is housed in archival quality, acid-proof folders or boxes."

Last spring, Chellman, who is also a Jefferson Scholar and president of UVA's Queer Student Union, applied for a grant from the Jefferson Trust to organize the archives properly in collaboration with the UVA Library. After getting approval from the society's executive board, Chellman wrote the application with the assistance of the society's then-president as well as Edward Gaynor, head of collection development and description for UVA's Special Collections Library, and Worthy Martin, a computer science professor and co-director of UVA's Institute for Advanced Technology in the Humanities. The Jefferson Trust, a decade-old UVA Alumni Association-affiliated program that provides funding for student and faculty projects, awarded the society a \$33,000 grant to organize and digitize the archives.

Once they won the grant, Chellman and Martin put together a team of seven student workers to organize the physical documents by category and chronology, flagging items that they think are of particular importance or particularly fragile. Martin also taught the students to collect metadata about each object and enter it into Archive Space, a digital archiving program that will ultimately create a comprehensive catalog of the collection. The team has budgeted for 5,000 items to be digitized, and so far has scanned the first 50 years of minutes. Martin calls Chellman a hero for pushing to preserve the archives.

Chellman brushes off the praise. "The amount of help we've gotten over the course of the project has been really wonderful—we could not have done any of this without Worthy or Edward," he says. For Chellman, saving the archives was simply part of his duties as society historian. "In a lot of ways, the history of the Jefferson Society is the history of the University of Virginia," he says. "We've been around for 190 years to shape what student life looks like, and shape the University's intellectual culture. ... Special Collections is obviously a preferred space for our archives, as it's climate-controlled and much more secure." Although the archives will be housed in Special Collections, the library will keep them on deposit, meaning the society will retain ownership. The library agreed to this, Gaynor says, because of the society's special status as the first student organization on Grounds.

Why, then, had the society resisted



# ◀ **WOODROW WILSON'S MINUTE BOOK:** Wilson,

who attended the School of Law, joined the Jefferson Society in October 1879 and was appointed secretary the following month. In the fall of 1880 he became the society's president. Howard and Gallogly write, "Wilson focused on two key objectives—securing political power in his circle of allies and reforming the Society's constitution and by-laws." This 1877-94 minute book is valued at \$9,500.

sharing its archives with the library sooner? "Part of the issue is the same with every student organization—the annual turnover of officers. It's easy for one president to be interested [in dealing with the archives] and then the next one not," says Gaynor. "I think the ability to digitize has made all groups more willing to turn records over. I also pointed out to Jack that we currently have a lot more [archival material from] the Washington Society," the rival literary and debating society at UVA. "I think that didn't hurt either," he says, laughing.

Thomas L. Howard III (Col '13, Educ '14, Law '19), a former Jeff Society president and co-author of the forthcoming book *Society Ties: A History of the Jefferson Society at the University of Virginia* (Kenan Endowment/UVA Press), agrees. "It's a huge challenge for students to manage something of this scale and significance," he says. He and his co-author, Owen W. Gallogly (Col '13, Law '19) began writing their book as second-year students and had to persuade the executive board to give them access to the archives. "Their first response was a firm 'no,'" Howard says. "I think they were worried about what we might find."

The fact that Howard and Gallogly eventually gained full access, and that the current executive board had no qualms about Chellman's archive project, shows "a shift in the society's priorities from protection to sharing," Howard says. He and Gallogly "approached the society history

**"WE'VE BEEN AROUND FOR 190 YEARS**  
to shape what student life looks like, and shape the University's intellectual culture."

**JACK CHELLMAN (COL '18),**  
former historian for the  
Jefferson Literary and Debating Society



as independent history," he says. "We're at a time when we're asking more about the history of our institutions. We hope our book gives students and alumni an opportunity to celebrate the society's past, correct misconceptions and think critically about how the society's past challenges continue

to inform what we do today."

The society, which has around 200 members on Grounds, was founded by 16 members of the short-lived Patrick Henry Society—UVA's first literary society, made up of students and members of the public—in July 1825, five months after UVA opened for business. Since the Jefferson Society's founding, its literary presentations, rowdy debates and distinguished speakers have attracted UVA students who've gone on to become politicians, judges, academics and writers. Notable members include Edgar Allan Poe, Woodrow Wilson, Virginia governor and UVA president Colgate Darden, and Secretary of State Edward Stettinius Jr. Among its honorary members: William Faulkner, James Monroe, James Madison and Margaret Thatcher. In August 1825 Thomas Jefferson declined an honorary membership, writing to the society that he had to "preserve the inestimable consciousness of impartiality to all," but he did send his "sincere affections and best wishes."

A recent look at the content of the archives in Alderman revealed nothing particularly scandalous (although the lack of organization would make a librarian cringe). Instead, it gave a fascinating glimpse into student life going back to the late 19th century. (Because the society initially kept its archives in the Rotunda, it lost most pre-1895 objects in the Rotunda fire that year.) Leafing through the minute books, it's clear that they document not only the goings-on within the society but

also larger issues at the University. Notes from an 1895 minute book, for example, show that the society held debates on whether UVA should have a president, whether coeducation would be “injurious to the University,” and whether the Honor System had “deteriorated”—an issue still hotly contested among students and alumni today.

The archives also contain copies of the *University of Virginia Magazine* (not to be confused with this publication), the society’s literary and news magazine that documented life on Grounds, published off and on from 1838 to 1969, as well as posters and invitations to the Restoration Ball, which the Jefferson Society and the University Guides began hosting in 1963 as a way to raise money to renovate the Rotunda. These efforts, along with its speaker series and decadent Founder’s Day and Finals celebrations that were open to the public, wove the society into student life. In their forthcoming book, Howard and Gallogly write that the Jefferson Society has survived all these years “by adapting to the times—staying interesting and compelling to the University of Virginia while preserving many of its distinctive traditions.”

In their research, Howard and Gallogly came across archives that reflect the society’s reluctance to change demographically. “The Society did not integrate until 1963,” they write, “nor did it become coeducational until 1972, the last major group on the Grounds to accept women.”

Maddie Shaw (Col ’19), a society member who is one of the student workers on the archives project, says she enjoys poring over documents to compare the society of the 19th and 20th centuries to what it is today. “We are a somewhat traditional society, and it’s taken a bit longer for us to change than others,” she says. “There are still more men than women in the society, for example, but women in the society are very active and vocal.”

Gaynor sees the society’s archives as an honest reflection of UVA student life. “The Jeff Society is a little microcosm of the student experience, and it’s particularly that for the first 100 years or so, when it was a very homogeneous student body. All male, all white, all from a certain socioeconomic level. ... It could be considered kind of representative. And that’s important,” he says. “What was the society doing? What were they debating? That gives you an in into what the big issues are. It shows you what’s happening on Grounds. For [Special Collections], it’s all about being able to say

will make motion ...  
 Debate for next Saturday night.  
 Resolved: That the Honor system is  
 the University has deteriorated.  
 Debates: Aff. of Mr. McAlister. Neg. of Mr. Lead  
 .. Motion .. all

The following question chosen for debate  
 one week hence  
 Resolved: “That the University  
 should have a President.”  
 Aff. of Mr. Tucker Neg. of Mr. Bruns.

Committee, who choose the following question  
 for debate next Saturday night.  
 Resolved: “That Coeducation would be injurious  
 to the University of Virginia.”  
 Affirmation of Mr. Decker Motion of Mr. Lambert

▲ **MINUTES ABOUT MAJOR DEBATES:** “Resolved: That the honor system at the University has deteriorated” (Jan. 19, 1895); “Resolved: That the University should have a President” (Jan. 26, 1895); “Resolved: That Coeducation would be injurious to the University of Virginia” (Feb. 9, 1895)



▲ **COPIES OF THE UNIVERSITY OF VIRGINIA MAGAZINE** from the 1950s and 1960s. The magazine, established in 1838—before the University’s first daily paper (1890)—was “the only source of college news,” write Howard and Gallogly. “Each issue ... featured a section called ‘Collegiana’ and an ‘Editor’s Table,’ in which the editors described and commented on current events around the University.”

TUESDAY, OCTOBER 29, 1935

## New Anti-War Rally Set for Next Month; Jeffs Lead Project

Planning Committee to Meet  
In Jefferson Hall Tues-  
day Night

An Anti-War Rally sponsored by the Jefferson Society, will be held in Cabell Hall, Friday, November 8. Invitations have been extended to student organizations to send delegates to an executive committee which will formulate plans and select speakers for the rally.

The first meeting of the Anti-War Rally committee will be held Tuesday night at 7:30 p. m. in Jefferson Hall. All organization representatives are requested to attend.

At present Madison Hall, the Glee Club, College Topics, Corvus and Curis, The University of Virginia Magazine, the Brotherhood of St. Andrews, the National Students League and the Baptist Student's Union have promised to appoint representatives.

The society in sponsoring the rally issued the following statement: "Whereas, it is the function of the Jefferson Society to afford a forum for the expression of student opinion; whereas, the Jefferson Society deprecates war as futile and as a social evil that should be publicly condemned by every American citizen; and, whereas the Jefferson Society believes every University of Virginia man is opposed to war and its desolation—moral, cultural, economic, and social; and believes a non-partisan, anti-war rally to be desirable as a forceful expression of student opinion; be it therefore resolved that the Jefferson Society sponsor an Anti-War Rally in Cabell Hall on November 8; and that the society extend invitations to student organizations to appoint one delegate each to an executive committee to determine the program and speakers for the rally."

▲ **A NEWSPAPER SCRAPBOOK** in the archives contains a clip about a Jefferson Society-sponsored, student-wide anti-war rally held in Cabell Hall on Nov. 8, 1935. From the article: "The society in sponsoring the rally issued the following statement: 'Whereas, it is the function of the Jefferson Society to afford a forum for the expression of student opinion; whereas, the Jefferson Society deprecates war as futile and as a social evil that should be publicly condemned by every American citizen; and, whereas the Jefferson Society believes every University of Virginia man is opposed to war and its desolation—moral, cultural, economic, and social; and believes a non-partisan anti-war rally to be desirable as a forceful expression of student opinion; be it therefore resolved that the Jefferson Society sponsor an Anti-War Rally ... and that the society extend invitations to student organizations.'"



### ▲ **PHOTOGRAPH OF WILLIAM FAULKNER AND JOHN DOS PASSOS, 1957.**

Faulkner, center, who served as writer-in-residence at UVA from 1957-58, addressed the Jefferson Society in 1957. Author John Dos Passos, left, was also in attendance. The meeting was open to all University students.

ist time in 135 years  
all was called to  
e of mental telepathy  
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### ◀ **JEFFERSON SOCIETY MINUTE BOOK, OCT. 7, 1960,**

saying that society members gathered in Newcomb Hall to watch the second presidential debate between Kennedy and Nixon: "For the first time in 135 years of history, the Hall was called to order by the use of mental telepathy at 7:29 p.m. EST," the secretary writes. "This meeting was strictly for the moderns among us—complete with Newcomb Hall and T.V. The reason for gathering in the hall of Newcomb was to watch not a 'debate' but a 'discussion' between two candidates for a high U.S. political office. During the course of the 'discussion,' Mr. Kennedy put in a word or two in favor of sit-ins, etc., while Mr. Nixon showed his deafness by referring to a certain eloquent speech by Mr. Eisenhower. All shuddered when Mr. Nixon said our expenditures are not going to be less and several draft dodgers darted out when Mr. Kennedy made a remark about building up U.S. strength before we go to the summit again. (Alarming, of course, that there will be another summit.)"

Mrs. John F. Kennedy, Washington:  
Our heart felt sympathy goes  
in this hour of great sadness.  
we mourn the loss of the Pres-  
a great leader, a great man.

### ◀ **JEFFERSON SOCIETY MINUTE BOOK, NOV. 22, 1963,**

showing the society's sympathy notes to Jackie Kennedy and Lyndon B. Johnson.

Lyndon B. Johnson, President of  
As we mourn with the  
tragic loss of John Fitzgerald  
our sincere confidence, for you



## RESTORATION BALL INVITATIONS AND POSTERS, 1960S-1990S:

Mary Hall Betts, who was known as "Mama Rotunda," worked as the Rotunda's hostess from the late 1950s to the mid-1980s. She worked with the Jefferson Society and the University Guides to organize the first Restoration Ball in 1963 to raise funds for the renovation of the Rotunda. One newspaper clipping in the archives describes the atmosphere: "Inside the Rotunda, the main floor has been transformed into a dramatic ballroom. ... Young ladies in long gowns and formally attired escorts walk along the three balconies that encircle the main floor." The ball is still thrown annually, and the Jefferson Society took over as sole host in 2011.

we can give as comprehensive a view of the student experience as is possible."

It's clear the demographics have changed entirely from just 45 years ago. The society's probationary members, seated on the right side of the hall that meeting night in September, are diverse in race and gender and nearly outnumber the attending active members. While the society's traditions remain—the snapping, the rule of addressing one another formally (Mr. and Ms.), the insistence that male members wear a tie when addressing the crowd (one member flings a tie around his neck like a scarf as a sort of afterthought while approaching the podium)—the atmosphere is never stodgy or dull. Presentations and arguments are earnest, and members listen carefully. No one fiddles with a smartphone.

Since its founding, Chellman says, the society has given students a place to "share what they're passionate about with other people." The meticulous minute books in the archives show, he says, that Jefferson Society meetings, over the decades, "have often been the highlight of a lot of people's weeks."

*Molly Minturn is Senior Editor of Virginia Magazine.*



**"WE ARE A SOMEWHAT TRADITIONAL SOCIETY,** and it's taken a bit longer for us to change than others."

**MADDIE SHAW (COL '19),**  
shown with Spencer Park (Col '17, Batten '18),  
student workers on the archives project



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# Hire



# Ed

A photograph of a lecture hall. In the foreground, the backs of several students' heads are visible as they sit at desks with open laptops. They are facing a professor who stands at a podium at the front of the room, gesturing towards a large whiteboard. The room has wood-paneled walls and a high ceiling with recessed lighting.

## AS HUNDREDS OF FACULTY NEAR RETIREMENT, THE UNIVERSITY HAS A PLAN

BY WHITELAW REID

**I**N A CAREER of nearly four decades here, James Childress—who came to the College as an assistant professor in religious studies—taught more than 19,000 students. He helped build the department, as well as overseeing the creation of the University's first residential college. ¶ In the tradition of UVA's culture, Childress cultivated strong relationships with students, frequently having dinner with them and playing croquet with them in a small grassy area near the residential college. ¶ Last May, he retired at the age of 75. A ceremony in Newcomb Hall paying homage to the former Thomas Jefferson Award winner—who also held appointments in the School of Medicine and Batten School—drew former students, colleagues and members of the administration, among them President Teresa Sullivan. ¶ Childress is one of hundreds of tenured and tenure-track professors the University expects to replace in the next few years. According to Margaret Harden, associate vice provost for Academic Administration, about a sixth of the University's tenured and tenure-track faculty members were 65 or older last fall—edging close to or past the average retirement age of 68. The Law School has the highest percentage of these older professors: 26.4 percent. Next highest are the nursing school and the College, at 23.1 percent and 21.9 percent, respectively. ¶ In 2012, then-Provost John Simon sounded the call to the Board of Visitors: Up to 35 percent—more than one in

three—of the 1,000 or so tenured and tenure-track faculty members around the University (excluding the School of Medicine, which has different types of appointments) will retire before 2020.

Replacing professors who have made such a mark is a challenge—and the way administrators go about that task figures to have long-term implications on the University and its makeup, as well as the unique culture of Grounds.

The University is not only seeking to replace retiring professors; it's increasing the number of faculty overall, according to its five-year hiring plan. Virginia is now in the fourth year of that plan—a hiring “boom,” as Provost Tom Katsouleas calls it, that started in 2013—which aims to replace 300 professors who are leaving its undergraduate schools and hire 100 more by the end of 2018. Katsouleas and other UVA administrators have said they are making research and science a priority in their hiring and aim to hire faculty who can work across multiple disciplines. Another focus has been diversity.

Katsouleas and others have correlated this spate of retirements, and the attendant hiring need, to faculty growth in the 1970s, when UVA went coed. Headcount did grow around that time and has continued since, according to figures from UVA's office of Institutional Assessment and Studies, but

it's difficult to show a direct relationship between then and now, at least in precise numerical terms.

“It is that bolus of faculty from that period that is at retirement age,” Katsouleas says in an email. “Thus the percentage of our faculty expected to turn over in the coming period is higher than most peers.”

Simon, the former UVA provost who is now president at Lehigh University, says he believes many schools are in a predicament similar to UVA's because of the combination of coeducation and student population growth during the '70s. “Everyone's dealing with this to some degree,” he says.

Interestingly, the University of North Carolina, which also experienced growth around coeducation in the 1970s, is not seeing a similar retirement rush, according to Executive Vice Provost Ron Strauss. After the passage of Title IX in 1972, UNC's student population began to grow, which led to more faculty hiring, he says. While some of those hires are near retirement age, Strauss says, he isn't anticipating increased turnover. “We have a reasonable age spread across our faculty, and it does not seem to be happening in a wave, rather, more gradually,” he says in an email.

**SULLIVAN, KATSOULEAS** and other administrators have said in speeches that they're using these hiring op-

portunities to, in part, diversify both the faculty and the scope of the curriculum.

At the beginning of the five-year hiring plan, in fall 2013, women represented 24 percent of tenured faculty at the University, and nonwhite faculty made up 14 percent. According to Katsouleas, 41 percent of the new tenured and tenure-track hires made last year were women, and 31 percent were underrepresented minorities, including nine African-American professors. The University won't know the impact the hiring has made on overall diversity until after the fall census, Harden says.

“This was the most diverse new class of faculty ever,” says President Sullivan.

One new curricular concentration in the College is the Global South Initiative. In the past year and a half, the College has hired six full-time professors for courses and research that focus on the connected histories and cultures of Africa, Latin America, South and East Asia, and other world regions. Within the next two years it hopes to hire four more, according to Francesca Fiorani, associate dean for the arts and humanities. Fiorani says the types of themes being explored in the initiative, such as race and migration, require faculty who can work in and with multiple disciplines. She says the cost of the new hires is being covered, in part, by a \$3.47 million Mellon Foundation grant,

## RECENT RETIREMENTS

Here are some of the longtime faculty members who have retired in the past year.



### JIM CHILDRESS

Ethics, Religious Studies, Public Policy, Medical Education; 1968-75, 1979-2016

- Accolades include the Thomas Jefferson Award in 2002; a Lifetime Achievement Award from the American Society of Bioethics and Humanities in 2004; and the Jefferson Faculty Prize in 2007.

- Served as vice chair of national task force on organ transplantation; former member of presidential-appointed bioethics advisory commission.

- Author of numerous books on biomedical ethics.



### DAVID MARTIN

Law, 1980-2016

- Leading scholar in immigration, and constitutional and international law.

- Public service included working as general counsel in the Department of Justice; serving on President Obama's Guantanamo task forces; and working as principal deputy general counsel of the Department of Homeland Security.



### MARGARET MOHRMANN

Pediatrics, 1993-2015

- Held joint appointments in the College and School of Medicine.

- Bioethicist and expert on end-of-life issues; author of several books.

- Accolades include School of Medicine's Dean Award for Excellence in Teaching; Outstanding Service to Medicine Award.

- Member of Alpha Omega Alpha, the Raven Society and Omicron Delta Kappa.



### JOHN KNIGHT

Computer Science, 1981-2016

- Research focused on software in medical, avionic, weapons, transportation and financial systems.

- Served as general chair of the International Conference on Software Engineering and editor in chief of *IEEE Transactions on Software Engineering*.

- Originator of the Puzzler used on NPR's “Car Talk.”

- With colleagues, awarded \$4.6 million research initiative by the DoD.

with plans for the University to eventually absorb it into the long-term budget.

Two newer hiring strategies also allow the University flexibility in reshaping its faculty: “cluster” and “target of opportunity” hires.

In cluster hiring, administrators identify an area of important scholarship spanning disciplines and schools, and then seek faculty members in that area. Clusters can range from one to seven professors. Searches often result in joint appointments in more than one school or department. One recent example: Economist Sally Hudson, who is known for her work in education policy, was hired as part of a cluster between the Curry and Batten schools.

The University has also made cluster hires in neuroscience and traumatic brain injury. “The idea is that the best way to build strength in an interdisciplinary field like the brain and neuroscience is to bring together the top talent and best minds from departments that touch on that across the University,” Katsouleas says.

Katsouleas says the first year of cluster hiring was a learning experience—his main takeaway being that the clusters need to be bigger.

“We had a lot of clusters that were only two faculty members as opposed to six or seven,” Katsouleas says. “The deans’ feedback was that they’d rather have fewer

clusters approved and have them at the full complement.”

A target of opportunity hire, known as a TOPs hire, gives the University a way to recruit a “superstar” faculty member—even if there is no search under way in that field. According to University administrators, the most notable recent TOPs hire was Jayakrishna Ambati, a leading researcher in macular degeneration.

**B**UT WILL A HIRING BOOM that seeks to replace 300 undergraduate tenured faculty in just five years bring with it unintended consequences? Will the unique culture of UVA—including the Honor System—shift and change?

“You risk losing some of the cultural aspects of the institution,” says Simon, who himself came to UVA from Duke in 2011, “because people don’t have role models and they don’t have sort of the infrastructure around them to have them become part of what the community values. You risk that.”

Childress, for one, says he doesn’t believe an influx of newcomers will have much of an effect on the Honor System. He says faculty participation in the system has always varied anyway. Childress recalls turning a student in for plagiarism in his second year at UVA, only to have the student’s peers not take any action. In the end, Childress says, he simply

failed the student.

“There’s been debate among the faculty since I arrived as to how well the system works,” he says.

Corinne Thomas, who chairs the Honor System’s Faculty Advisory Committee, says professor buy-in to the system is crucial. “Most reports we see come from faculty. They don’t come from other students. In that way, faculty are an integral part of the system.”

Katsouleas says measures are in place to educate the new recruits with the touchstones of UVA culture, such as the Honor System and close faculty-to-student interactions. Embracing the Honor System is noted as a requirement in offer letters to prospective faculty. Soon after they arrive, they participate in a two-day orientation that includes sessions on Honor, among other topics. In addition, students have recently developed a program on UVA’s culture of self-governance, a basic principle of the Honor System, for new faculty.

“I think there’s always a concern that culture will be lost,” says Childress, “but I’m confident that this place has significant values and positive virtues—and that people who come in will want to maintain what really makes an institution work.”

*Whitelaw Reid is the staff writer at Virginia Magazine.*



### **RICHARD SUNDBERG**

Chemistry, 1964-2016

- Research focused on organic chemistry of nitrogen heterocyclic compounds, especially indoles.
- Co-author of *Advanced Organic Chemistry*, which has been published in several editions.
- Former associate dean in the College who worked on the University’s national research council rankings.



### **RALPH ALLEN**

Chemistry, 1970-2015

- Led Office of Environmental Health & Safety for many years.
- Worked to improve the health and safety of UVA researchers and faculty on both medical and academic sides.



### **LAVAHN HOH**

Drama, 1969-72, 1973-2015

- Founding member of the Heritage Repertory Theatre.
- Known for his expertise in technical theater and special effects.
- Created a circus history course that he taught for more than 30 years; nationally renowned circus historian; was archivist for Ringling Bros. and Barnum & Bailey Clown College.



### **BOB CHAPEL**

Drama, 1990-2016

- Former department chair and director of the Heritage Theatre Festival.
- 2014 Raven Award recipient for outstanding service to the University.
- Directed more than 130 plays and musicals and acted in more than 60 more in New York, Los Angeles, and regional and university theater; former executive director of the Virginia Film Festival.



### **PHYLLIS LEFFLER**

History, 1987-2015

- Former director of the Institute for Public History; known for her research on the history of women at UVA.
- In 2014, published the book *Black Leaders on Leadership: Conversations with Julian Bond*.



# National Treasure

AT HOME  
WITH UVA  
POET AND  
NATIONAL  
BOOK AWARD  
FINALIST  
**RITA DOVE**

BY MIKE GRUSS

**IF YOU HAVE NOT HEARD** of Rita Dove or, more importantly, have not read Rita Dove, here is why she is among the nation's most celebrated poets: the Pulitzer Prize for Poetry, 1987; U.S. Poet Laureate, 1993 to 1995; Poet Laureate of Virginia, 2004 to 2006. She has amassed more than 25 honorary degrees, and in September her new book of collected poems made the short list for the National Book Award.

She has worked as a high-profile professor at the University of Virginia since 1989, teaching in the creative writing department, and now serves as the Commonwealth Professor of English.

She has read at the White House, appeared on *Sesame Street* and *Prairie Home Companion*, worked with the composer John Williams, performed on live television at the dawn of the new millennium. President Barack Obama awarded her the National Medal of Arts in 2011, saying she "illuminated American poetry and literature and cultivated popular interest in the arts."

UVA President Teresa Sullivan says Dove "has a profound influence here on Grounds." Mary Szybist (Col '92), who won the National Book Award for poetry herself in 2013, says as an undergraduate she was in awe of Dove. Lisa Russ Spaar, a poet and Dove's colleague in the creative writing department, perhaps sums it up best: "I mean, she's a star. There are very few poets who have that kind of name recognition."



**WITH HER FAME AND DISTINCTION**, Dove is one of the nation's foremost ambassadors of poetry.

"There are so many people out there who love poetry or want to love poetry. But they're afraid of it. They've been taught to be afraid of it," says Dove, sitting in the living room of her Charlottesville home in late August.

Maybe you're one of those people who says you don't get poetry.

That was Rita Dove's father. He worked at the Goodyear tire factory in Akron, Ohio, as a research chemist, the first African American at the company to hold that title. If she wanted to become a poet, fine, she remembers him saying: She could do anything. Lawyer, doctor, engineer. She had won a U.S. Presidential Scholarship and as a result met Richard

Nixon as a high school student. She enrolled as a premed student at Miami University in Oxford, Ohio, and as a freshman, she took an advanced composition class, first writing short stories, then poems. It was during her sophomore year, after reading Sylvia Plath, when she heard the call. “I knew I wanted to be a poet. That was it,” she says.

She wanted to be a poet. “Great,” her father said. And then: “I don’t understand poetry so don’t be bothered if I don’t read it,” she remembers.

“I think they wanted her to have something else in case [poetry] didn’t work out,” her brother Tom Dove says of their parents. “They didn’t discourage her.”

After graduating from Miami, she attended the University of Iowa’s Writers’ Workshop, then taught at Arizona State University. When her third book of poems, *Thomas and Beulah*, based loosely on her grandparents’ lives, won the Pulitzer Prize in 1987, several universities began wooing her. To celebrate, her hometown of Akron, elated about its newly honored native daughter, held a Rita Dove Day.

“She’s like a rock star. She’s already a celebrity,” says Charles Rowell, a former UVA English professor who now teaches at Texas A&M University. Rowell attended the Rita Dove Day event against Dove’s wishes and was acting as an ambassador for the University that day. After meeting her family, he made his pitch: Just visit Virginia.

At the time, Dove was feeling the pressure of following up on the Pulitzer, and Rowell was the founding editor of *Callaloo*, the highly respected African-American literary journal, which he had moved to UVA when he joined the faculty. So she visited and stayed at Rowell’s house while he was touring overseas. On her second visit, Rowell held a party in her honor.

It took two years from Rowell’s initial pitch for Dove to agree to join the faculty. “I was a northern Midwestern girl. Virginia just sounded like the South, and I didn’t want to be in the South,” Dove says. “When I got here, I realized it was different. Everyone I met, I was just impressed by their curiosity, from student, to professor. ... I felt I would be challenged to think outside of the box.”



**QUIET IS A KEY PART** of Dove’s hectic life.

She is nocturnal, often waking up at 1 p.m. and working until the early morning when the sun rises. “That’s the time my body is alive,” she says.



“I’ve read every book in this house,  
I know which shelf to go to  
to taste crumbling saltines”

RITA DOVE, from “In the Old Neighborhood” of *Collected Poems*



**OPPOSITE:** Dove as a child with her father, Ray

**TOP:** Dove, with her parents, visiting the White House as a presidential scholar in 1970

**ABOVE:** Dove receiving the National Medal of Arts from President Barack Obama in 2011

Her home office features a giant window overlooking a dead-end, tree-lined street with the Blue Ridge Mountains shadowed in the background. Sometimes she works through the night at a standing desk her father built. (One of her idols, the poet Goethe, also used a standing desk.) Sometimes she sits in a Swedish ergonomic chair without a back that she says improves her posture. Next to her computer is a printout of the actor Idris Elba, with the words, “Shouldn’t you be writing?”

Most nights she listens to instrumental music or the sounds of the radio, maybe Leonard Cohen, who died in November.

To start a new piece, Dove writes with a pen and paper in traditional composition books and notepads, too frightened by the blank screen and blinking cursor of the computer. Occasionally she will begin by dictating a thought into her cell phone. From there, her process entails a relentless series of edits, sorted into color-coded folders, in which she questions how each sound, each consonant, conveys the feeling she wants. A printout of a poem in progress may have every line written over in her cursive.

When a draft gets to this stage, “It feels like I’m in a really great forest trying to work my way through where you can see the path. It doesn’t frighten me anymore. What frightens me [is] when it’s like that,” she says, pointing her finger to a poem in a notebook with three short lines. Her fingernails are colorfully designed, as they have been since she was 14 when she was first allowed to paint her nails and used pastel blues and greens for Easter. She describes her fingernails as a kind of visible art.

She works nearly every night. Standing at her desk, she explains what she was working on the night before: “It was just something someone said the other day that I thought was kind of wonderful, and I dictated it to my phone and then wrote a couple of variations. What strikes me often and really excites me is when I can hear the beauty of language. What an amazing expression, something like ‘brain freeze.’ You say, gosh, that’s what the human mind is capable of.”

Consider her poem “O,” from her first book, *Yellow House on the Corner*, which finishes this way, employing common phrases but then adding a twist:

You start out with one thing, end  
up with another, and nothing’s  
like it used to be, not even the future.





Dove at work in her home office in Charlottesville

# “You start out with one thing, end up with another, and nothing’s like it used to be, not even the future.”

RITA DOVE, from “O” of *Yellow House on the Corner*

**IN THE CLASSROOM**, Dove holds court with a celebrity glow and also “a fierceness” and a sense that “we’re not here to make pretty things,” Szybist says. Now a professor at Lewis & Clark College in Oregon, Szybist reflects regularly on something Dove told her at the end of a workshop in the 1990s: “Go for the jugular.” It’s a sentiment that requires her to ask “What does it mean to be brave in a poem?”

“Poems are never polite,” Dove says. “If you’re writing a poem, you’re not pussy-footing around anything. ... If it’s an ugly moment, you write about the ugly moment.”

This is evident in Dove’s poem “Parsley,” in which she seeps into the mind of Dominican Republic dictator Rafael Trujillo and how he ordered 20,000 Haitian workers killed because they could not pronounce the r-sound in the Spanish word for parsley.

... God knows  
his mother was no stupid woman; she  
could roll an R like a queen. Even  
a parrot can roll an R! In the bare  
room  
the bright feathers arch in a parody  
of greenery, as the last pale crumbs  
disappear under the blackened  
tongue. ...

Dove’s workshop, usually taught in the early afternoon, carries a sense of the unconventional, and a series of her teaching assignments have garnered attention over the years. In one, she asked her students to mimic each other’s voices and styles. In another, she asked students to find the beauty in clichés, the scourge of so many English papers, by deconstructing them until they become meaningful again, a lesson in appreciating everyday vernacular.

Perhaps, most famously, Dove has assigned her students what’s been dubbed “wildcards,” a kind of personalized assignment “geared to knock them off their comfort level.” For example, the writing prompt might read: “You’re the last person on Earth—write your poem on the object you

see. This is a message to the world that’s no longer there.”

One student in the assignment wrote on an emptied Perrier bottle a poem about reflection that required looking through the object.

And if her teaching methods work, “I see it in their eyes. I get really excited when their voice becomes uniquely theirs.”

She’s as devoted to her students’ work as to her own. “People come to our program because of her,” Spaar (Col ’78, Grad ’82) says. For end-of-the-semester student readings, “She’s right there in the front row.”



**IN MAY**, W.W. Norton released her *Collected Poems 1974-2004* to critical acclaim. Dove insisted the book was “collected poems,” not selected poems, the nuanced difference between a greatest hits album and an all-inclusive box set. She wanted to show her journey as a poet, warts and all, and she wanted younger readers to see each poem as part of its greater whole.

Dove holds up the book to the light as the conversation turns to her legacy.

“It’s difficult for me to look at the book because there is that aspect. *There it is*,” she says as she turns it from side to side, as if its 432 pages were too thin. “That’s all?”

And then in a beat, she laughs and talks about the first poem in the book, “In the Old Neighborhood,” the only one published out of chronological order. It’s what she describes as an ode to reading, an *ars poetica* of sorts.

I’ve read every book in this house,

I know which shelf to go to  
to taste crumbling saltines  
(*don’t eat with your nose in a book!*)  
and the gritty slick of sardines,  
silted bones of no consequence  
disintegrating on the tongue. ...

Dove is on sabbatical this semester, in part for a book tour. Her passions are swirling. She’s excited about a couple from Argentina coming to Charlottesville for a week in the fall to offer tango lessons.

Dove and her husband, the German-born writer Fred Viebahn, are renowned in the Charlottesville area for their ballroom dancing. When rebuilding their home after a fire in 1998, they added a giant ballroom.

“I love being a [dancing] student. I find every time I’m a student something gets broken down and put back together; it helps with the writing,” she says. “Tango is a conversation. It’s more than a prescribed dance.”

The back-and-forth of dance is not too different from how she describes the allure of poetry. For all the discussion of quiet and reflection, that has always been Dove’s goal—the conversation, the common ground, the understanding.

“For me, the end is to have someone else respond,” she says. “At some point, as Emily Dickinson said, ‘this is my letter to the world.’ ... And if someone else says, ‘I get where you’re at’ ... that’s what pulls us together. That’s what makes poetry essential.”

This year marks Dove’s 27th in Charlottesville.

She has quiet, at least as quiet as her life can be. She has inspiration from students, “really good students,” she says, who show her fresh nuances in language. And when night falls, as she moves to her study, with her handcrafted desk and color-coded folders, she has her work.

“I’ve never had a desire to leave,” she says. “Never. I can’t imagine where I’d want to go.”

*Mike Gruss is a writer and editor based in Northern Virginia.*

# SHOOT TO THRILL

*The highlight reel of UVA sports  
photographer Matt Riley*

BY WHITELAW REID

In full uniform, former Virginia soccer star Morgan Brian (Educ '16) jumped into a swimming pool. While she was in the air, somebody tossed a ball; another person sprayed a hose. A third person threw a bucket of water.

Matt Riley was wading in the pool with his camera. After 20 or so attempts, Riley got the shot he was looking for to promote “the next wave” of UVA athletes.

“It’s probably my favorite photo that I’ve ever taken,” Riley says.

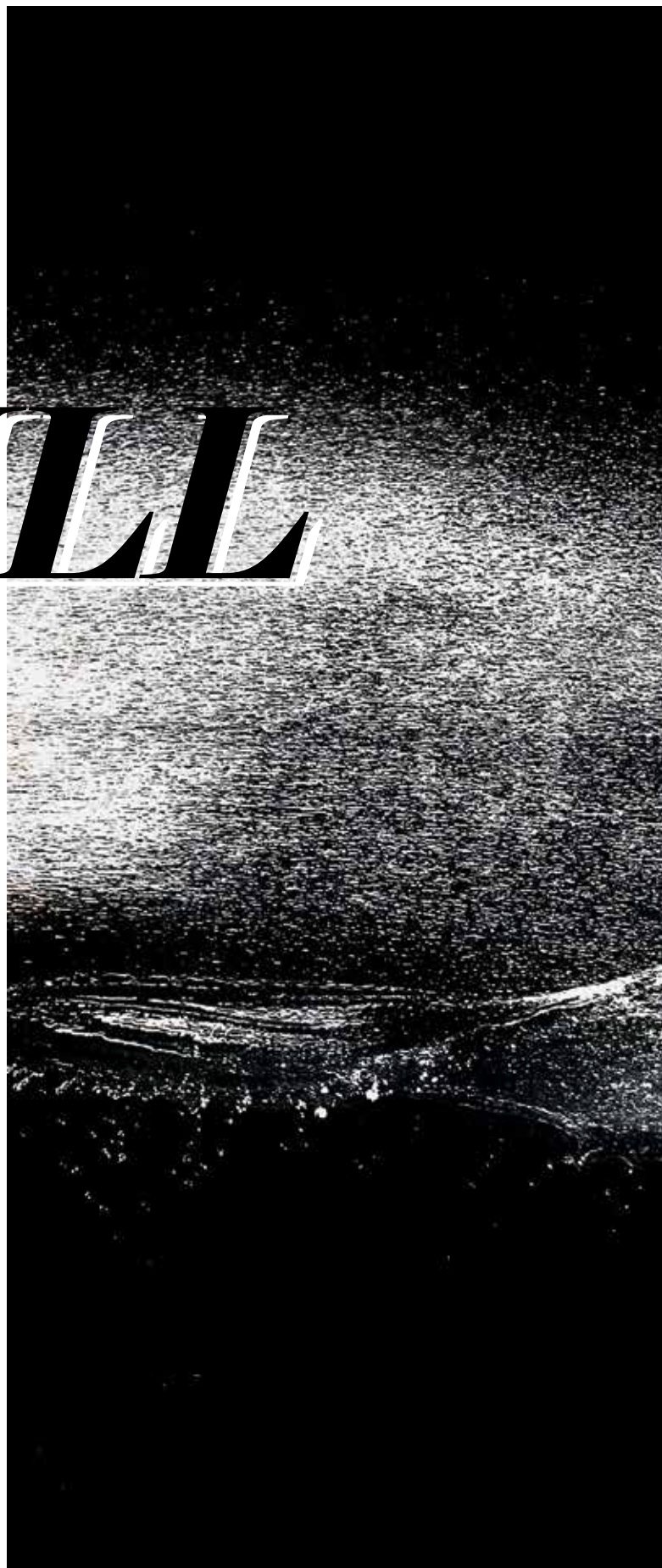
That’s saying a lot; Riley has more than a decade under his belt as a UVA sports photographer.

*Virginia Magazine* asked Riley to choose some of his favorite shots from his career here. Many were taken during monumental moments, such as ACC and NCAA championships. Riley says the Virginia basketball team’s win over Duke in the 2014 ACC Tournament finals at the Greensboro Coliseum—the Cavaliers’ first championship since 1976—ranks near the top of his list. His photos included Coach Tony Bennett triumphantly standing on a ladder cutting down the net and star Joe Harris getting put in a playful headlock by teammates after being named MVP.

“It brought tears to my eyes while I was on the sideline,” Riley says. “It had been so long.”

Former soccer All-American and current National Team member Morgan Brian (Educ '16) was one of Riley’s favorite athletes to shoot.

“It’s awesome to see all that she has accomplished on the field, but it’s even cooler to know what an amazing human being she is.”







The UVA men's tennis team beat Oklahoma in Tulsa in May to win its second straight NCAA title. "It's a week of grueling matches that ebb and flow and take you on emotional roller coasters. I've now been fortunate enough to witness our men's team take home three titles after several years of heartbreaks."





Taken in the evening at Panorama Farms before Coach Bryan Fetzter's first cross country season in 2012, the silhouette was turned into a team poster. As Fetzter requested, Riley was trying to emphasize the team aspect.



Riley was shooting the coin toss before the Central Michigan game in September when he noticed how "locked in" senior defensive tackle Donte Wilkins (Col '16) looked. "As he walked closer to me, I saw the reflection of the V Sabre coming into focus," Riley says, "so I slammed the shutter down and ended up with 10 really nice frames of it."



Down to its final out in the ninth inning, the UVA baseball team rallied to beat UC Irvine and advance to the 2011 College World Series. "The reaction of the players rushing the field is incredible, but the poor catcher getting run over makes the photo for me."



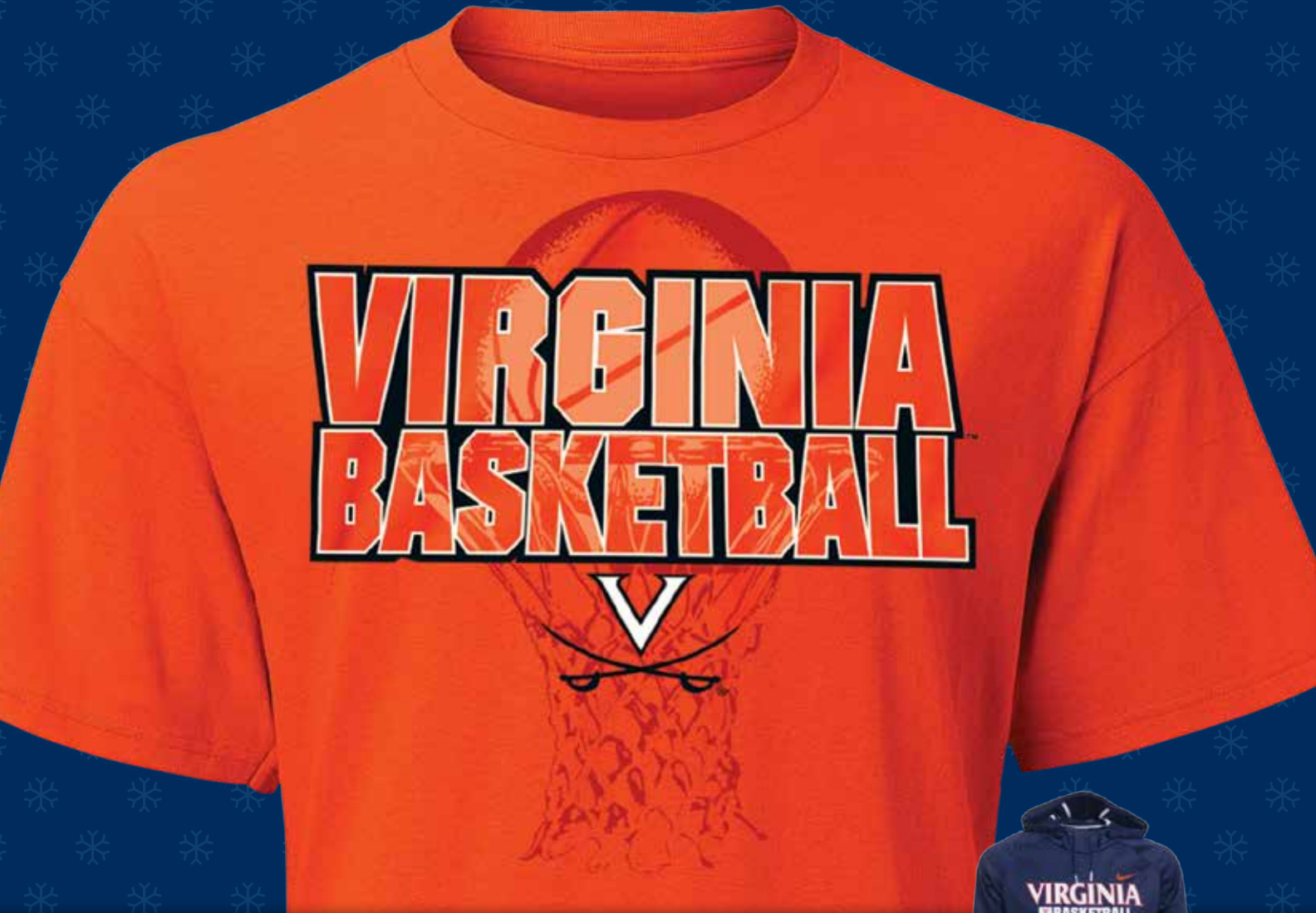
Senior walk-on basketball player Caid Kirven (Educ '16, not pictured) hit the first 3-pointer of his career last March to cap a Senior Night trouncing of Louisville and set off a wild bench celebration. "Just look at the jubilation from everyone. I get chills looking at it and remembering the moment."

Prior to a basketball game last season, ice from a winter storm had a mirror effect on John Paul Jones Arena. "Working at a building for more than 10 years, especially one as picturesque as JPJ, you're going to have thousands of photos of it. ... The challenge is to make it look different."

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A large orange t-shirt is displayed against a dark blue background with a repeating pattern of small white snowflakes. The t-shirt features a large graphic of a basketball net in the background. Overlaid on the net is the text "VIRGINIA BASKETBALL" in a bold, orange, blocky font with a black outline. Below the text is a white "V" logo with a black outline, and below that is a black silhouette of a basketball player's head and shoulders.

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Margot Lee  
Shetterly  
(Com '91) at  
her home in  
Charlottesville

# NASA'S UNSEEN HEROES

*Alumna discovers a bestseller and major motion picture in her own backyard*

**T**he pieces for Margot Lee Shetterly's book were always there.

They were in her father's workplace at the National Aeronautics and Space Administration's Langley Research Center in Hampton, Virginia. They were on the route to his office along Mercury Boulevard, named after America's first man-in-space program.

They were in her church, in her mother's sorority and with her father in the National Technical Association, the country's oldest African-American technical organization.

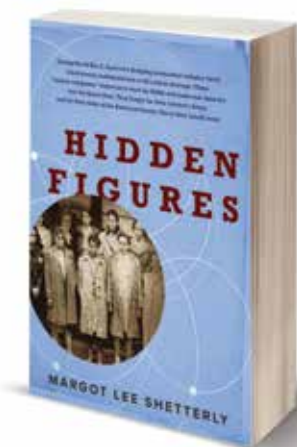
Those pieces finally coalesced into her recently released book, *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race*, which debuted in the top 10 of the *New York Times*' bestseller list on Sept. 25. It follows the paths of female African-American mathematicians and computer programmers who furthered the space program and calculated the launch windows for NASA's first flights in 1961. A movie based on the book, starring Oscar winners Octavia Spencer and Kevin Costner, will be released in December.

Shetterly (Com '91) had grown up with scientists, technologists and physicists at church and family gatherings. She didn't realize how historic these women were until she started doing the research in 2010.

"When you grow up in the '70s and '80s, you get black history as slavery," Shetterly said in a phone interview from her home in Charlottesville. "It's a history that isn't complete, and I'm looking in the mirror and not seeing myself. ... It's one thing to realize that, but it's another thing to say, 'I am an agent for change.'"

Shetterly got the idea for her book when she and her husband were visiting her parents in Hampton in 2010. Her father, Robert Lee III, mentioned that her former Sunday school teacher had been a human computer at NASA.

He rattled off the names of other women, African-American and white, who, beginning in the 1930s, used their acute math skills, slide rules and adding machines to do what no one had done before. Hundreds of women worked as computers, but the Jim Crow



"When you grow up in the '70s and '80s, you get black history as slavery. It's a history that isn't complete. ... It's one thing to realize that, but it's another thing to say, 'I am an agent for change.'"

—Margot Lee Shetterly,  
on researching *Hidden Figures*

culture kept the black women segregated into their own West Area Computing group, housing and bathrooms. The women still progressed.

Her father had joined NASA in 1966 as a co-op college student from Norfolk State University and worked with several of these women over the years. He retired from NASA in 2004 as a climate scientist who had lectured around the world. He was in the midst of pioneers but didn't see it as historic.

"There were so many African Americans around me, and I just thought of it as we were doing our jobs," Lee says. "A lot of times we didn't know what the other person was doing. There were so many things going on."

He and his wife gave the names of human computers they knew to their daughter. Several of the women were in their 70s,

80s and 90s. For those who were deceased, Shetterly interviewed their children and grandchildren to learn details. She mined NASA's thick files and oral histories. She scoured the local African-American newspapers that detailed the women's off-duty lives.

Shetterly had studied finance at UVA and spent five years working on Wall Street as a junior trader at J.P. Morgan & Co. and then a senior associate at Merrill Lynch & Co. In 2005, she and her husband, who is a writer, moved to Oaxaca, Mexico, after a friend told them that the growing number of expatriates in Mexico would devour an English-language magazine. Newly married and adventurous, the couple packed up and started their own publication. Still, Shetterly didn't see herself as a writer. "I enjoyed writing, making books and telling stories when I was younger, but there was a part of me that said if I had something to say, I'd write," she says.

She found something to write.

It took her three years to wrestle the research into a manageable form, and she wrote a book proposal that was rejected more than a dozen times. Once it was sold, the proposal caught the attention of Academy Award-winning producer Donna Gigliotti.

For Shetterly, that the women are finally being recognized has been one of the best results of her work. Another is the satisfaction of knowing she's contributing to a more accurate account of history.

When she was a university guide at UVA, Shetterly says the stories were about Thomas Jefferson and told through his lens. Recently, she, her two sisters, Lauren Lee Colley (Arch '96) and Jocelyn Lee (Col '00), and their mother took a garden tour at the University as well as Monticello's garden and slavery tours. Shetterly was struck by how the stories now include African-American and Native-American narratives.

"As the generations have evolved and people have changed their perspective on what history means, you have no choice but to include all of these distinct perspectives," she says. "And that's what *Hidden Figures* is all about."

—Denise Watson

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WAIT, WHAT?



*Research  
might lead  
to more  
understanding  
of how immune  
cells affect  
the brain*

**C**ould a molecule that fights infections actually make you more sociable?

It may seem counterintuitive, yet recent research in the Department of Neuroscience at the University's School of Medicine has shown that an immune system molecule appears to regulate social behavior.

The study, published online this summer in the journal *Nature*, found that mice that lacked that molecule—interferon gamma—didn't engage in normal social behavior. It's a surpris-

ing finding, says Dr. Anthony Filiano, lead researcher for the study. "Classically, interferon gamma is thought to fight infection, not to play a role in brain and social behavior."

More fascinating still, the researchers hypothesize from their study that interferon gamma may have evolved to fight infections only after pathogens began to spread themselves by activating the molecule's sociability function—suggesting that some organisms may have the capacity to affect our behavior without our awareness.

## Social deficits and immune dysfunction

For the study, Filiano began with the intriguing fact that a diverse range of disorders that affect social behavior—from autism to schizophrenia to dementia—are accompanied by significant immune system dysfunction. The association sparked his curiosity. Could deficits in the immune system actually be affecting social behavior?

Through experiments, Filiano and his colleagues found social deficits in mice genetically engineered to lack an adaptive immune system—a specialized arm of the immune system, he explains, that responds to the specific type of infection. When presented with inanimate objects and unfamiliar mice, mice behaving normally will spend more time investigating the other mouse than an inanimate object; mice lacking adaptive immunity, however, spent equal time investigating both.

Further examination of the brains of mice lacking adaptive immunity



Dr. Anthony Filiano, lead researcher for the study, began with the fact that a diverse range of disorders that affect social behavior are accompanied by significant immune system dysfunction.

showed a pattern of hyperconnectivity in the prefrontal cortex: as Filiano describes it, “Too many signals, too much traffic.”

That prefrontal cortex is important for social behavior, Filiano says, and there appears to be a link between hyperconnectivity there and impaired social functioning, such as in children with autism. Other mouse studies in which this area has been hyperactivated have shown the same resulting social deficits, he says.

Filiano’s research team ultimately predicted that the immune system molecule interferon gamma appeared

to be important for preventing this hyperconnectivity—and their experiments confirmed that mice lacking interferon gamma had the same social deficits as the mice that lacked adaptive immunity, says Filiano.

Filiano cautions this study was performed on mice and that in humans no such definitive link has been established, only “associations between immune system deficits and deficits in social behavior, learning and memory.” Nevertheless, he says, “Our research suggests that deficits in the immune system can cause deficits in learning, memory and behavior.”



## OTHER MOUSE STUDIES IN WHICH THIS AREA HAS BEEN HYPERACTIVATED HAVE SHOWN THE SAME RESULTING SOCIAL DEFICITS.



### Evolutionary battle

Why a deficit in the immune system might affect social behavior remains a matter of speculation. However, Filiano and his fellow researchers hypothesize that the “pro-social” function might actually have been interferon gamma’s original biological role and that pathogens may have evolved the capability to activate that function to drive increased social interactions and thus help spread themselves between individuals. In turn, “the interferon gamma pathways were recycled as an anti-pathogen response to limit the spread of infection as we come together,” Filiano says.

If that hypothesis sounds far-fetched, consider this: A study at Binghamton University, published in 2010 in *Annals of Epidemiology*, found that participants who had received a flu vaccination engaged in an increased number of social interactions in the 48 hours following the administration of the medication. Researchers called it “the strongest indicator yet discovered of pathogen-mediated behavioral change in otherwise asymptomatic humans.” In other words, the flu virus inside the vaccination could have hijacked some part of the participants’ immune system to make them more sociable—to spread itself.

“We think there are a lot of dif-

ferent types of behavioral responses that happen after you are infected, all controlled by these different immune molecules,” says Filiano.

Studies like these, and the possibility that our immune system might play a role not only in fighting infection but also in regulating behavior, point out how much is yet to be discovered, much less understood, about the complex factors that shape behavior, learning and memory. Jessica Connelly, an assistant professor of psychology at UVA, whose research interests include looking at the role that the hormone oxytocin plays in social behavior, points out that we are far from having even a clear idea of what regulates or constitutes the full range of “normal” human behavior. “The fact that ‘typical’ people are different at an individual level suggests there is some molecular phenomenon that changes at the individual level to fine-tune behavior,” she says.

Will our sense of ourselves as freely acting protagonists in our own stories be changed by what brain research is revealing? “This kind of research points to something that philosophers have been talking about for a long time, which is that ultimately the determinants of our character may lie outside of us,” observes Brie Gertler, a professor in the University’s

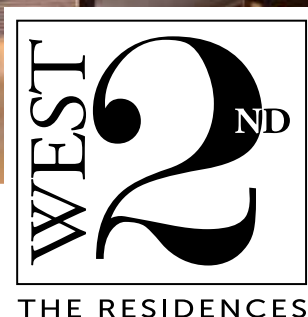
Department of Philosophy. “We locate moral responsibility in the capacity for reflection,” she says, but the very ability “to step back and reflect and change may be outside of our control. It brings up venerable issues of free will and the shaping of the self and agency.”

As a researcher, however, Filiano says he hopes his work may lead to greater understanding of how immune cells and immune-cell-derived molecules can affect the brain—and ultimately, to benefiting people. “By studying these neuroimmune communications,” he says, “we will open up doors to new therapeutic targets for neurological disorders.”

—Caroline Kettlewell



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Todd Goodale in the new control room at John Paul Jones Arena

## JPJ GETS UPGRADES FOR ACC NETWORK

This fall, UVA's athletics department has been renovating and expanding its production facilities in John Paul Jones Arena in order to meet technical specifications for the new ACC Network—a broadcasting partnership between Atlantic Coast Conference members and ESPN.

With the deal, the ACC became the fourth of the five power conferences with its own cable channel, joining the Big Ten, the Southeastern Conference and the Pacific 12.

Renovating JPJ, upgrading equipment and adding fiber connectivity will cost approximately \$6 million, and the job is the responsibility of the athletics department, says Todd Goodale, Virginia's senior associate athletics director for external affairs. The changes will allow the University to produce multiple events in-house.

"I think what everybody will notice are higher-quality productions this winter and spring," says Goodale.

When JPJ opened more than 10 years ago, the facility included two standard-defi-

nition control rooms to support the videoboards at JPJ, Klöckner Stadium and Davenport Field. An additional display was added at the Turf Field that has also been controlled from JPJ.

Events for the ACC Network and the in-venue Hoo Vision videoboards (replays of live game action and other UVA-produced videos during breaks and halftime) are separate productions. As a result of the renovations and upgrades, the athletics department is able to produce three events, whether for the ACC Network or Hoo Vision displays, simultaneously.

The video services office now houses three HD control rooms. In addition, fiber will connect the control rooms to each athletics facility, including Scott Stadium. Starting next year, Hoo Vision at home football games will be produced from JPJ.

In addition to the control-room upgrades, Virginia is turning its Cavalier Team Shop space inside JPJ into a full-time ACC Network broadcast studio. The store will be

replaced by merchandise kiosks throughout the arena.

With the increased demand for video production created by the ACC Network, Goodale says he anticipates there will be more opportunities for students to gain practical broadcasting experience, and internships could be created in partnership with academic programs on Grounds.

The traditional, on-the-air version of the new network won't launch until 2019, but the digital version, ACC Network Extra, is already up and running. UVA previously streamed games on its athletics website, VirginiaSports.com.

"I think the great advantage, especially for fans and alums, is the widespread nature of ESPN, ESPN3 and the WatchESPN app," Goodale says, "and how many more people are probably going to be able to watch our teams play."

Virginia's non-revenue sports teams are already getting more exposure. "It's had an immediate impact," says men's soccer coach George Gelnovatch.

This season, 13 of Virginia's 16 regular-season men's soccer games were on some form of the network, compared with four of 16 on ESPN3 last season. "That's been really great for fans, parents, everybody," he says.

—Whitelaw Reid



# #DREAMJOB

Streaking The Lawn *blogger combines law and other sports*

A year out of law school, Brian Leung (Col '05, Law '08) says he was working 14- to 16-hour days as a junior associate at a New York firm. Rarely would he get home before midnight. Leung says he realized he needed to find an outlet that involved more than meeting up with friends for drinks after work.

"I wanted to do something productive and creative with what little free time I had," Leung recalls.

Alone in his Manhattan apartment one evening, Leung (pronounced Lee-YOUNG) created a Twitter account. The next night he tweeted updates from the Virginia baseball team's dramatic win over Florida State that clinched an ACC tournament title and an automatic bid in the NCAA tournament:

*WAHOOWA! UVA is the lowest seed to EVER win the ACC Title! Way to go Cavs! Next stop, Omaha!*

Leung didn't know it, but he had altered his career path in a way that would connect thousands of Virginia alumni.

For the past two years, Leung has worked as assistant general counsel for Vox Media, which owns SB Nation, a website that runs blogs covering professional and college sports teams. Leung's own sports blog, *Streaking The Lawn*—spawned from his Twitter account (@TheUVAFool) in September 2009—is part of the network and draws hundreds of thousands of hits each month.

"It's almost a dream come true," says Leung, who heads the UVA Alumni Association's Young Alumni Council. "I couldn't have planned it any better. It just really fell in my lap."

As Leung tells it, he wasn't even much of a sports fan when he arrived on Grounds. Then he stormed the field after Virginia's hook-and-ladder play win over Georgia Tech in 2001 at Scott Stadium.

"I was like, 'This is fun,'" Leung recalls. "We should do more of this—this winning stuff."

Leung's fondest memories as a student revolved around sports, he says. His eyes

glimmer as he recounts camping out for basketball tickets in frigid conditions on the concourse between Onesty and University halls. Leung's law school experience—even as he was president of the student bar association in his third year—was also packed with sporting events. That's what made his first year away from UVA so challenging, he says.

Then came that first tweet.

*The newest twitter on the block: All the UVA sports you've ever wanted!*

It wasn't hyperbole. It was commonplace, and still is, to see Leung tweeting at all hours about anything related to UVA sports.

SB Nation took notice. As part of a

for them, too?

At the time, there wasn't a fit. But in 2014, Vox called. Now, as assistant general counsel for Vox and SB Nation, Leung is in charge of the company's corporate legal needs, including mergers and acquisitions, debt and equity financing, real estate, insurance and stock-option plan management.

Lauren Fisher, the chief legal officer for Vox, says she hired Leung strictly for his legal skills. His work for SB Nation was just a bonus.

"He had the most appropriate, relevant experience," Fisher says. "It helped that we knew people who had sort of worked with him a little and could say, 'He's a good guy.' But mostly it was that he was qualified, enthusiastic and knew what he was getting into."

Long hours, for sure—not that Leung has ever been big on sleep. The bachelor, who lives in Alexandria, wakes up at 4:45 every morning to coach a CrossFit class, then heads to Vox's offices in D.C. Leung estimates he spends 10 hours a week mapping out STL's coverage and overseeing 15 freelance writers. He considers his interactions with the writers, many of whom are friends, part of his social life. Leung tweets and blogs during any spare moments in his day.

Matt Brown, SB Nation's College League manager, says *Streaking The Lawn* consistently ranks within the top 20 during football season and top six for basketball.

At the height of the successful 2016 men's basketball season, STL logged roughly 850,000 page views in the month of March. As Virginia was making its run to the Elite Eight, it ranked as SB Nation's 11th most popular blog, according to Brown.

Leung also recently wrote a book, *100 Things Virginia Fans Should Know & Do Before They Die*. Leung says he was approached for the project by Triumph Books, which had seen his website.

"Things just keep landing on my lap," says a smiling Leung. "Hashtag blessed."

— Whitelaw Reid



## LEUNG FIRST TWEETED IN MAY 2009 AND SPUN OFF A BLOG SEVERAL MONTHS LATER.

partnership signed in 2010, the company paid Leung a sum they won't disclose ("It wasn't enough to retire off of," Leung says) and agreed to host STL. The deal allowed Leung more time to focus on content as he continued to work long hours at Dewey & LeBoeuf. The partnership also gave STL much-needed credibility, Leung says.

Per the company's model, he had to make a few adjustments. The big one was keeping his personal opinions to a minimum and treating the website as more of a media entity than a personal blog.

When Leung was looking to leave Dewey in 2011, he reached out to Vox, SB Nation's parent company. Leung was already running STL, so why not put his legal skills to use

# PERSON TO PERSON

*The Mead Money program helps students and faculty bond outside the classroom*

Growing up, Patrick Depret-Guillaume (Col '17) was always drawn to the idea of archaeology. But a career in it? No way. Not possible. Not for him at least. "It always seemed like the kind of thing that other people do," he says.

Nevertheless, after just a year at UVA, he decided to take associate professor of anthropology Adria LaViolette's Intro to Archaeology class. "She seemed really interesting and approachable," says Depret-Guillaume. "So I asked if there was anything research-related that I could help her with. And she invited me out to lunch using some of the Mead fund."

Launched in 2012, Mead Money is a special program set up through the Mead Endowment that provides each faculty member with enough money—\$24 this year—to pay for them to take a student out to eat. "There's no doubt that breaking bread, having a meal together, creates a bond," says Tom Darbyshire (Arch '82), the endowment's chairman.

The nearly \$2 million endowment is named for former UVA professor Ernest "Boots" Mead, who before his death in 2014 was known for his close student bonds. Mead Money is just one part of the multipronged endowment. Each year it gives as much as \$3,000 apiece to approximately 12 professors chosen to lead small group projects aimed at bringing students and teachers closer together. It calls them "dream ideas." Among others funded last year, media studies assistant professor Andre Cavalcante used "dream idea" money to host four dinners with half a dozen students, where they discussed issues relating to the lesbian, gay, bisexual, transgender and queer community.

When the endowment was formed 15 years ago, the tight relationships embodied by Professor Mead were not a staple at UVA, according to Darbyshire. "At that time, the notion of student-faculty engagement was



Patrick Depret-Guillaume and anthropology professor Adria LaViolette formed a friendship through the Mead Money program.

not being talked about at the University," he says. "We were worried that the University was growing rapidly. There was a lot of pressure on the faculty to publish or perish. And that doesn't necessarily incentivize them to spend more time with students."

Darbyshire says the Mead Money program grows each year. Last year, vouchers were sent to more than 1,000 UVA faculty, and about 300 of them redeemed them. "So that's 300 lunches that might otherwise not have happened," Darbyshire says.

LaViolette says she's used her Mead Money nearly every year since the program's

inception. The lunches aren't necessarily an extension of the classroom setting, she explains, but rather an opportunity to dig deeper and develop a connection that usually extends beyond the student's four undergraduate years. "My conversations always end up being about opening the door for my helping them if they want to speak about graduate school," LaViolette says.

Mead Money is not for everyone, however, Darbyshire says. If a student, for example, has to work to pay for his or her tuition and doesn't have the time to go to lunch with a professor, the fund provides little help. Further, some faculty members say it's usually the gregarious and outgoing students who get chosen by professors for lunches, not the quiet or more introverted ones.

It's been two years since LaViolette took Depret-Guillaume to lunch, and now he's getting ready to graduate with a history-archaeology double major. What's more is that he's developed a relationship with LaViolette that's gone beyond the student-professor interaction, traveling into the realm of employee-mentee, and perhaps most importantly, friend. "It's mushroomed into a really wonderful relationship and it's all because of Mead Money," Depret-Guillaume says.

—Jordy Yager



**THE PROGRAM IS NAMED FOR FORMER PROFESSOR ERNEST "BOOTS" MEAD, WHO WAS KNOWN FOR HIS CLOSE STUDENT BONDS.**

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Mary on the *Face The Nation* set with host John Dickerson (Col '91)

# FROM HELVETICA TO A HELLUVA RIDE

BY MARY HAGER (COL '87)

I love politics and I have George Welsh to thank for it.

I worked in the office of the University of Virginia's most successful football coach back in the mid-1980s, which gave me access to an Apple computer on my off hours. I put together my résumé there and, after I graduated, I answered an ad in the *Washington Post* for my dream job—a production assistant for a movie company in Washington, D.C. Who knew there was a movie company in Washington?

Actually, there wasn't. The ad was just a way to get job seekers into an employment agency. I fell for it, and the agency sent me to Capitol Hill to interview for an IT position in the House Majority Whip's office. The key qualification: The candidate had to know Apple and, well, my résumé was in Helvetica, one of Apple's most common typefaces. So I looked up "whip" (the political kind) in the dictionary to find out the *what* (the No. 3 leader in the House, responsible for counting votes and "whipping" party dissenters into supporters) and did a little more research to find out the *who* (U.S. Rep. Tony Coelho, D-California).

Until then, my political knowledge consisted of knowing the basics of the Nixon, Carter and Reagan administrations. My father had vowed in 1980 not to get his hair cut until Reagan got elected. (I did not mention that at my job interview.)

Well, I got the job and started my crash course in politics and Congress. On my first day, it was clear that I did not know anything about computer systems other than how to operate an Apple, but since I was pretty good at answering phones and typing, I became the assistant to the administrative assistant (the person who actually ran the office, similar to a chief of staff). I learned how decisions are made, how deals are cut—and how to consider the optics of your actions. How something plays in the *Washington Post* was just as important as how it would "play in Peoria."

Political media intrigued me, so when I left the Hill after the whip I worked for resigned, I joined the CBS News Washington bureau in 1992 as a political researcher. Now I was on the outside, looking in—trying to predict how an event or someone's action would play. Politics is a puzzle, and being in

the right place at the right time with the right information to tell a viewer helps solve it.

I've been at CBS for 25 years and counting, and I hope the ride will continue for many more. I spent the 1990s back in the Capitol as the Senate producer, watching bipartisan laws get enacted and scandals unfold. I spent six weeks working out of a Winnebago behind the Florida State Supreme Court during the 2000 recount. I watched the Pentagon burn on 9/11 and covered the political fallout from the wars in Afghanistan and Iraq. I spent a year living out of a suitcase in 1996 with the Dole campaign and again in 2004 with the Kerry campaign. I was White House producer toward the end of the George W. Bush administration and traveled to countries all over the world.

I am now executive producer of *Face the Nation*, working with anchor John Dickerson (Col '91), and I oversee our broadcast's coverage of Washington and world news every Sunday.

As for my political affiliation, I have none. I sometimes joke that "I hate them all" and that's what makes it easy to cover politics. The truth is you have to let both sides make their case and let the viewer decide what's wrong and what's right. One CBS correspondent once said to me, "I'm not good at politics because I see the news in black and white—and politics is gray."

It is gray, and maybe that's why gray is my favorite color.

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# OUR SOLAR SYSTEM, OURSELVES

*Engineering students study the anthropology of outer space*

When Sydney Stenseth (Engr '18) signed up for STS 2500, what caught her eye were the last two words of the course title: "Outer Space." The meaning of the first three—"The Anthropology of"—was a little less clear.

"I am really into astronomy, having done research on pulsars my first year," says Stenseth, a chemical engineering major. "I had no idea what [the course] was going to be about, but it sounded really interesting."

Her expectations were typical of what students told the class's instructor Lisa Messeri, an assistant professor of science, technology and society, in their course evaluations.

Her course helps the department prepare students—most of them engineering majors like Stenseth—to combine their technical expertise with ethical judgment, says W. Bernard Carlson, chair of the Department of Engineering and Society and the Joseph L. Vaughan Professor of Humanities.

"If you're trying to design something, the right questions to ask aren't just technical," he says. "What's the right thing for the client?"



Lisa Messeri

For your company, your community and the environment? What's the right thing for the American economy and the world? Each of these contexts requires a series of judgments."

Messeri's course is an elective in the Science, Technology and Society program. All engineering students are required to take four STS courses; about 1,400 students are enrolled in one or more in a typical year.

"At a place like UVA, it is not enough just to develop students with high scientific engineering and analytical skills," Carlson says. "UVA believes we produce the best possible engineer by making sure that analysis and judgment are brought together."

That coupling is apparent from the first day of Messeri's class. She introduces her course's subject through a series of images. She first puts up a still from a *Star Trek* movie showing the ship's bridge and asks,

"What's technical in this image? What's social?" She follows it with a photograph of mission control from an Apollo mission. By the time she puts up her third image—a clear night sky—her students are primed. They discuss not just stars and satellites but also the concepts the night sky conjures: the constellations named by ancient Greeks and our own religious and existential questions about our place in the universe, for example.

"We look at space to understand ourselves," Messeri says. Her course assignments seek to deepen students' capacity to analyze how cultural ideas infuse scientific and technological ones. One asks them to complete a challenge that Carl Sagan tackled in 1977: Choose the sounds that will best represent humanity for placement on a satellite traveling into deep space. Another assignment asks them to "head over to the observatory to observe the observers," an exercise in anthropological field work.

"One of the things anthropologists do is observe, and there's this funny coincidence that astronomers also observe," Messeri says. "They're observing objects, and we're observing people. How do those two different kinds of observation produce two different kinds of knowledge?"

Messeri herself took on the assignment of observing the observers in her new book, *Placing Outer Space*, which earned a back-cover endorsement from astrophysicist Neil deGrasse Tyson. (He praised it as "part cosmic travelogue, part scholarly analysis.") In the book, Messeri—who has a degree from MIT in aeronautical and astronautical engineering, aka rocket science—analyzes her experiences embedding herself with researchers at the Mars Desert Research Station in Utah and astronomy students crunching telescope data from France's space agency to find exoplanets, among others.

"What questions might we raise if we take seriously the astronomical claim that to know Earth and to know ourselves requires that we know other worlds?" she writes.

They're the kinds of questions to which she's introducing her students through her course.

"It was sometimes hard to grasp just how much outer space has influenced culture in different ways today, but it was really fun exploring it," Stenseth says. "I wish everyone had to take a class like this because it really helps us define our place on Earth and bring more meaning to it."

—Matthew Dewald

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## BREAKOUT ARTIST

*Lolita Foster turned her walk-on in prison dramedy Orange is the New Black into a two-year role*

When actress Lolita Foster—best known for her role as corrections officer Eliqua Maxwell on Netflix’s prison dramedy *Orange is the New Black*—enrolled at UVA, she had every intention of becoming a writer.

“I enjoyed the escape that literature provides. I admired authors like Joan Didion who have the skill to transport and teach the reader. But, in my first year, I saw a production of *Noises Off* ... I looked at the talent that was on stage—from the lights to the set to the actors—and I said to myself, ‘That. I want to be a part of that,’” says Foster (Col ’01).

So she took the leap, enrolled in acting classes and auditioned for *King Lear*, the next play. She admits she was “terrible.”

“I mean, Shakespeare? Off the bat? Who

did I think I was? I read a monologue, trembling, and—of course—was cast as nothing,” Foster says.

Undaunted, Foster kept auditioning and was cast in the lead role in *Measure for Measure* her fourth year.

“Lolita was a fearless and fierce, yet light-hearted, presence in class and in rehearsal,” says associate professor of drama Kate Burke. “She was one of the most self-possessed students I have had the pleasure to teach.”

Upon graduation, Foster spent a year as an acting fellow at the Shakespeare Theatre Company in Washington, D.C. From there, she starred in numerous plays in New York. In 2013, she was cast as “desk corrections officer” on *Orange*.

Initially, she says, it was a one-and-done job. “One of the writers came up to me and

said, ‘I don’t know if anyone told you, but we enjoyed your performance so much that we were asked to keep writing for you,’” she says. “It’s one of the best compliments and greatest blessings that I’ve ever received.”

Foster appeared in 24 episodes of *Orange*. “I’m very grateful for the time I had,” she says. “*Orange* is brimming with actors from so many disparate cultures and races that it’s reflective of actual society. I don’t think the industry realized how much the population craved a show starring people that looked like them.”

She also appeared in 2016’s *All We Had*, which was actress Katie Holmes’ directorial debut. Next up is 2017’s *Going in Style* with Oscar winners Morgan Freeman and Alan Arkin.

“Just to be in the same room with both of these legends is wild and humbling,” Foster says. “I remember waiting for the crew to set up the scene. Alan was strumming the ukulele ... and Morgan was singing along. It was at that moment I thought, ‘Yep, life ain’t so bad.’”

—Kurt Anthony Krug



# 'HOO YOU GONNA CALL

*Alumnus James Maxwell brought real science to Ghostbusters*

In the spring of 2015, James Maxwell (Col '04, Grad '10, '11), then a postdoctoral researcher in nuclear physics, was working in his lab at the Massachusetts Institute of Technology when a group of Columbia Pictures set designers entered the room. They told Maxwell they were scouting for props for a project called *Flapjack* and circled around a glowing copper-and-glass apparatus he was working on.

*Flapjack* turned out to be a code name for *Ghostbusters*. When director Paul Feig saw Maxwell's helium-3 polarization experiment, with its copper coil magnets, laser and glass tubes, he wanted it as a prop for the movie. Maxwell was asked to replicate his equipment on the set and eventually landed a job as technical consultant on the film.

Although his scientific work has nothing to do with ghosts—Maxwell's helium-3 experiment relates to the study of the nuclei of atoms—he jumped at the chance to work on the film. “I was secretly, inside, freaking out because I loved *Ghostbusters* as a kid,” he says. And so a model of his helium-3 apparatus became a major set piece in the film's paranormal studies lab. “It's all this movie magic stuff,” Maxwell says of the model, which had foam core, enlarged glass pieces and copper tubing, “but it

ended up looking quite similar to my setup because, of course, it didn't have to work. If you watch the movie ... Melissa McCarthy and Kate McKinnon [sit] right in front of it.”

The film crew asked Maxwell to come to the Boston set to help the actors interact with the prop, and he chatted with stars McCarthy, McKinnon and Kristen Wiig about physics, the apparatus and his research. He explained to them “our hopes and dreams of having a polarized helium-3 ion beam at a future electron ion collider facility that the field of nuclear physics is working on building someday. That was pretty neat.”

At the director's request, Maxwell, now a staff scientist at the Department of Energy's Jefferson Lab in Newport News, Virginia, advised on the film's updated proton pack, labeling it with, as he puts it, “realistic-sounding, physics jargon-y things.”

“What I tried to do was think, ‘How would this thing actually work?’” Maxwell says. “In order to fight these ghosts, how am I interacting with something that's ethereal?” Maxwell put together a fictional abstract explaining why ghosts appear in some places but not others. “The laws of physics are not local,” he says, “but somehow these ghosts happen in localized places and times. I tried to explain that by saying



James Maxwell's helium-3 polarization experiment in his lab at MIT.



“I WAS SECRETLY, INSIDE, FREAKING OUT BECAUSE I LOVED GHOSTBUSTERS AS A KID.”

Above: Abby (Melissa McCarthy) and Holtzmann (Kate McKinnon) in their paranormal studies lab in Columbia Pictures' *Ghostbusters*. Behind them is Maxwell's prop, based on his real-life polarization experiment.

Right: James Maxwell (left) and director Paul Feig on set.

that there's this spectral ether that can be excited, so what you're seeing is ghosts that are there all the time but only in certain times and places where they can interact with our world.”

Then he wrote a history of the proton pack, starting from its origins as a pushcart. “I spent a lot of time scratching my head at home on the weekends and at night over what would be the best way to improve a proton pack.”

In a Sony video promoting the movie, Maxwell explains the updated science behind the new packs: “The first thing that they asked me was ‘How would a proton pack work, with as few huge leaps of miraculous science as possible?’” The cyclotron of yore became a synchrotron, he explains, which then required superconducting, plus a cryogen system to keep the magnets cold.

Sony did not return requests for comment.

To Maxwell's surprise, his words were used on packaging for *Ghostbusters* toys. Then, shortly before the movie was released, he got a call from Madame Tussauds in New York City, asking him to help make the wax museum's “Ghostbusters Experience” more realistic. As a wax McKinnon works on a proton pack, a notification comes up.

“She gets this Skype call from me!” Maxwell says. “I filmed 10 of these little vignettes for them,



#### THE PHYSICS OF SLIMER THE GHOST

To explain how the physics of *Ghostbusters* might work, Maxwell wrote a faux abstract explaining that ghosts are everywhere, but are visible only in certain locations:

“We present a series of measurements revealing apparent forces outside the Standard Model of Physics. Observations of paranormal activity leave us no choice but to postulate a new gauge field, hereafter known as the ‘spectral ether,’ through which unknown entities interact with our world. Localized ether excitation, known as ‘spectral foam,’ can result in regions of seemingly unphysical occurrences and the appearance of ‘specters.’ What may once have been referred to as ‘manifestations of ghosts in our plane of existence’ can be understood as isolated physical phenomena in which significant coupling exists between spectral and Standard Model particles.”

pretending to be her collaborator.”

Maxwell and his wife attended the movie premiere, walking a green carpet instead of a red one (the movie uses a lot of green slime), and staying in the hotel where the original *Ghostbusters* was filmed.

“After all the work that I did, they put my name in the credits—‘James Maxwell, technical consultant,’” he says. “It was really a dream come true for a lowly physics post-doc.”

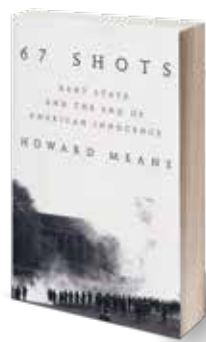
—Diane Tennant

## NEW &amp; NOTEWORTHY



**Just Around Midnight: Rock and Roll and the Racial Imagination**  
by Jack Hamilton (faculty)

Hamilton investigates how rock and roll music, which grew out of black rhythm-and-blues traditions, came to be seen by fans and mainstream journalists as “the natural province of whites.” A fascinating point: This shift took place during the 1960s, when musical artists were actually crossing racial boundaries and collaborating creatively.



**67 Shots: Kent State and the End of American Innocence**  
by Howard Means  
(Col '66, Grad '67)

Through interviews with survivors as well as use of Kent State University's oral history collection, Means, a former writer and editor at *Washingtonian* magazine, tells the story of the May 4, 1970, National Guard shootings that left four students dead and nine wounded. The shootings, Means argues, “have helped to shape the world of American politics and sensibilities ever since.”



**Whistle What Can't be Said**  
by Charlotte Matthews  
(Col '88, faculty)

“Why can't I say what happened?/ I'm trying to—but I've been instructed/ not to move, not even a millimeter,/ or the radiation will reach my heart,” writes Matthews in the book's titular poem. With spare, precise description, she writes of her breast cancer diagnosis and the things she wants most during treatment but can't have—“my mother's voice in the morning/ still in shadows.”



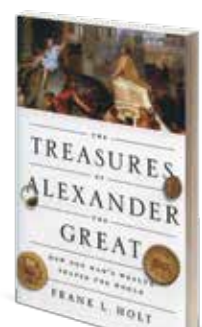
**Nine Island**  
by Jane Alison (faculty)

“It happens, you know. Shaft in the heart,” says J, the novel's protagonist, about love at first sight. After a failed reunion with her old lover, J returns home, heartbroken, and throws herself into translating Ovid's stories about Eros. As she tries to navigate what's next, she lets her work guide her: “Ovid made [it] very clear,” she says. “You become what you were bound to be; you become what you actually are.”



**As Close to Us as Breathing**  
by Elizabeth Poliner (Law '88)

In 1948, three sisters and their families spend the summer on the coast of Connecticut, at a part of the shore known as “Bagel Beach,” which served as a haven for New England Jews at a time when they were restricted from so many places. When a tragedy disrupts the idyllic summer, the fates of the family members shift irrevocably.



**The Treasures of Alexander the Great: How One Man's Wealth Shaped the World**  
by Frank L. Holt (Grad '78, '84)

Holt, a University of Houston history professor, examines how much wealth Alexander the Great acquired with his invasion of the Persian Empire, and how he spent his fortune. In a relentless cycle, he says, “Alexander unapologetically waged war to acquire the means necessary to wage more war.”

## BEST SELLERS AT THE UVA BOOKSTORE

JULY THROUGH SEPTEMBER 2016

## FICTION / POETRY

- 1 **Harry Potter and the Cursed Child, Parts 1 & 2** by J.K. Rowling, Jack Thorne and John Tiffany
- 2 **The Brief Wondrous Life of Oscar Wao** by Junot Díaz
- 3 **This is How You Lose Her** by Junot Díaz
- 4 **Collected Poems: 1974-2004** by Rita Dove (faculty)
- 5 **Nine Island** by Jane Alison (faculty)
- 6 **The Girl on the Train** by Paula Hawkins
- 7 **The Underground Railroad** by Colson Whitehead
- 8 **Matterhorn: A Novel of the Vietnam War** by Karl Marlantes
- 9 **Redeployment** by Phil Klay
- 10 **Roll Deep: Poems** by Major Jackson

## NONFICTION

- 1 **Leaving Orbit: Notes from the Last Days of American Spaceflight** by Margaret Lazarus Dean
- 2 **Our Kids: The American Dream in Crisis** by Robert D. Putnam
- 3 **When Breath Becomes Air** by Paul Kalanithi
- 4 **Running into the Wind: Bronco Mendenhall—5 Strategies for Building a Successful Team** by Paul Gustavson and Alyson Von Feldt
- 5 **“Most Blessed of the Patriarchs”: Thomas Jefferson and the Empire of the Imagination** by Annette Gordon-Reed and Peter S. Onuf (faculty)
- 6 **The Art of Simple Food: Notes, Lessons, and Recipes from a Delicious Revolution** by Alice Waters
- 7 **Folks, This Ain't Normal: A Farmer's Advice for Happier Hens, Healthier People, and a Better World** by Joel Salatin
- 8 **Sabbath as Resistance: Saying No to the Culture of Now** by Walter Brueggemann
- 9 **“Bullet” Bill Dudley: The Greatest 60-Minute Man in Football** by Steve Stinson
- 10 **Tales of Two Cities: The Best and Worst of Times in Today's New York** edited by John Freeman



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**MARIAH** - Situated along a country lane near Charlottesville, this property is simply spectacular. Panoramic mountain views, sweeping countryside, and a residence that embodies the best features and materials available. 7 bedrooms, gourmet kitchen, formal living and dining rooms, tap room, elevator, and beautiful in-ground pool. Covered morning and evening flagstone porches provide sunrise and sunset views. Guest House, equestrian barn, paddocks and trails.



**MOUNT AIR** - Extraordinary estate offering 870 acres of flawless natural beauty with dramatic views of the Blue Ridge Mountains and frontage along the Doyles River. The elegant 4-story brick main residence overlooks a lake and adjoins the indoor pool. The property provides a full complement of farm buildings and 4 additional residences, including the original farm house. The land is well suited for livestock, horses, a vineyard or agricultural operations.



**FAIRWAY DRIVE** - Private waterfront home, fully furnished and turn-key, on 2.6 acres in gated community with views of the surrounding golf course, Broadmoor Lake, and Blue Ridge Mountains. Low maintenance country home with tumbled marble flooring, chef's kitchen, 5 bedrooms, state of the art security system and Lutron lighting system. The home is relaxing as well as perfect for entertaining with a beautiful billiard room, home theatre, wine cellar, and outdoor kitchen.



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**MOUNT PLEASANT, c. 1886** - History abounds throughout this restored Victorian, renovated to marry the past with the present, giving a true nod to a bygone era. Meticulously updated, the residence sits amidst mature landscaping and grounds on over 46 acres in the Northern Neck; on the Historic Garden Week Tour, The National Register of Historic Places, and Virginia Landmarks Register. There is also a small stable and guest cottage.



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## DESTINATIONS 2017

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**Cuban Discovery**  
April 22-30, 2017  
September 21-29, 2017

**Dutch Waterways**  
April 26-May 4, 2017

**Iceland**  
May 13-23, 2017

**Southern Grandeur**  
*Paddle Wheeler on the Mississippi*  
May 28 - June 5, 2017

**Southwest National Parks**  
June 3-12, 2017

**South Africa**  
June 15-26, 2017

**Alaska**  
August 11-18, 2017

**Scotland**  
August 14-25, 2017

**Machu Picchu to Galapagos**  
September 19 - October 3, 2017

**India**  
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# INVESTING IN UVA'S THIRD CENTURY

**A**t the time of this writing in October 2016, we are one year away from the beginning of the University's bicentennial commemoration. The bicentennial gives us the opportunity to celebrate UVA's achievements over the past 200 years while conceiving and articulating our aspirations for the University's third century and beyond.

To fulfill the ambitious aspirations that we will set forth, we must sustain and further strengthen the University's capacity to invest in excellence. One way we are doing that is through UVA's new Strategic Investment Fund.

UVA has a record of prudent financial stewardship that has included the use of operating and capital reserves to provide stability for the Academic Division and the Health System; strong operating, liquidity, and debt metrics that have garnered triple-A debt ratings; as well as philanthropic gifts to meet our commitments to academic excellence. These balances are not new and have always been disclosed on our audited financial statements. What is new? We are better leveraging our strong financial position and the additional investment authority from the Commonwealth of Virginia. This approach complements Affordable Excellence, which allows us to moderate tuition increases while meeting the full need of our students. These two initiatives ensure that UVA will continue to offer excellent academic programs that are also affordable for students and their families.

We have pooled these resources and invested them with the University of Virginia Investment Management Company (which also manages our endowment) to create a revenue stream that will help us improve UVA's affordability and academic quality, conduct research that benefits all segments of society and offer exceptional medical care through our Health System. The auditor of public accounts, in a review of the Strategic Investment Fund, confirmed that the fund does not include tuition or state general funds,

## THE BOARD OF VISITORS HAS APPROVED THE FIRST ROUND OF STRATEGIC INITIATIVE FUND GRANTS.

is in compliance with state regulations, and was appropriately authorized by the Board of Visitors. The balances making up the \$2.2 billion fund will remain in place, while the investment return on the pooled resources will be used to award grants.

Grant proposals are accepted from all members of the University community, including students, and are sponsored by a dean or vice president. Sponsored proposals are first considered by a faculty evaluation committee, then by an advisory committee that includes University leaders, and finally by the full Board of Visitors.

In September, the Board of Visitors approved the first round of grants, authorizing approximately \$26 million to be disbursed over the next three years for projects that support doctoral students, advance research, enhance our academic enterprise and build much-needed technology and research infrastructure. This first round of grants will support law students who want to go into public service, provide continuing education for public-safety professionals and support students who participate in cutting-edge research, among other key priorities. Projects that provide new academic programs and infrastructure will help restrain future tuition increases; students will not pay for them, but they will enjoy the benefit. While approving these awards, Board members confirmed that they wish to consider proposals related to affordability and access at their next meeting in December.

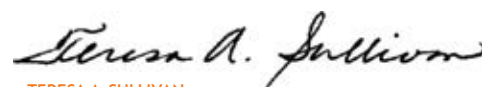
It's important to consider the creation of the Strategic Investment Fund within the context of today's challenges in American higher education. In recent decades, numerous forces have converged to create

an uncertain environment for colleges and universities, especially public institutions. State disinvestment and flat or declining federal budgets for research have coincided with rising demands for cost control and access and affordability. In recent years, the Commonwealth of Virginia has reinvested in its public colleges and universities, but UVA and other public schools continue to feel the effects of two decades of reductions.

To continue to thrive in this challenging environment, top universities must rethink and redefine their approach to financial strength and stability. Thanks to two successful capital campaigns over the past two decades, UVA was able to remain strong through volatile times that included the worst financial crisis since the Great Depression. With continued support from alumni, parents and friends, and with the resources made available through the Strategic Investment Fund, UVA will continue to solidify its position of strength.

To say that UVA is seeking its own means of financial stability is not to say that we want to become private. UVA's role as a public university is about more than dollars. We are public by mission and by governance, and as a public university we serve the Commonwealth by offering an affordable education to citizens from all backgrounds, by advancing economic growth, and by offering high-quality, safe clinical care to patients from Virginia and beyond. Our financial strategies may evolve with the times; our mission will not.

UVA will continue to face challenges. The Strategic Investment Fund gives us the strength and agility to rise to those challenges, and this should give all of us hope and optimism as we prepare to embark on the University's next century.

  
TERESA A. SULLIVAN  
PRESIDENT

The following alumni recently demonstrated their commitment to the University of Virginia Alumni Association and its important programs and activities by becoming life members of the association. **To join the Alumni Association, call 434-243-9000, visit [alumni.virginia.edu](http://alumni.virginia.edu), or write to Alumni Hall, P.O. Box 400314, Charlottesville, VA 22904.**

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Janet B. Younger (Educ '72, Grad '84)  
Cheryl M. Rodgers (Nurs '74, '08)  
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Walter Benton Lohman III (Grad '90)  
Mary Beth Nash (Col '90)  
Elizabeth Ann Perkins (Col '90)  
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Chadwick T. Caudill (Col '91, Med '95)  
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Lauren A. Sherwood (Col '91)  
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Nancy Kassam-Adams (Educ '92,

Grad '95)  
Julie S. King (Col '92, Med '00)  
Tracy E. Nelson (Col '92)  
Teffaney Hollandsworth Ebert (Col '93, Educ '93)  
Anne Marie Ingram (Grad '93, '98)  
Lisa P. Johnson (Com '93)  
Houda M. Lohman (Col '93)  
Peter Lemaire Boatner (Law '94)  
Amy Clair Gleason (Col '94)  
William Hiram Hall Jr. (Col '94)  
Eric Crayton Jones (Col '94)  
Michelle L. Matter (Grad '94)  
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James Leigh North (Col '94)  
Ernest W. Smith Jr. (Arch '94)  
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Lorna Cruz Elder (Arch '95)  
Zane Patrick Lazer (Med '95)  
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Jennifer A. Groves (Educ '11)  
Jie Ren (Col '11)  
Jiakun Yuan (Com '11)  
Jonathan Benick (Col '12)  
Kellie A. Conlin (Educ '12)  
Johannah K. Merrill (Col '12, Med '16)  
Peter U. Gavin (Darden '13)  
Kimberley McMinn (Com '13)

Jeffrey Jarvis Cowan (SCPS '15)  
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Austin R. Palmore (Col '15, Com '16)  
Vanessa M. Rave (Col '15)  
Logan P. Richter (Col '15, Com '16)  
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#### ELK MOUNTAIN LODGE ♦ \$4,750,000

Top of Blue Ridge Mountains. 1,000+ acres just 3 miles off Rt. 250 and I-64, fronting Blue Ridge Parkway. 9,000 square foot stone lodge-type home (up to 11 bedrooms, 6.5 baths), built circa 1928, with 3-bedroom stone guest home. Panoramic views of Rockfish Valley, Shenandoah Valley, long frontage on Appalachian Trail. See website: [www.elkmountainlodgeva.com](http://www.elkmountainlodgeva.com) MLS#546756



#### TOTIER HILLS ♦ \$3,389,000

Exquisite brick mansion, over 9,000 finished square feet, 5 bedrooms, 6.5 baths, superb quality construction and features, 98 gently rolling acres, total privacy, stream, pond. 5 minutes to shops, 15 miles to UVA. MLS#553364



#### ARCOURT ♦ \$2,595,000

French-inspired stone residence tucked away on over 20 completely fenced acres displays a beautifully-designed interior and rugged, yet elegant, exterior. Bucolic, private setting with 3-stall stable and spacious carriage home. MLS#543296



#### TWIN CREEKS ♦ \$2,895,000

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#### CEDAR SPRING ♦ \$2,479,000

36-acre, luxurious country estate, panoramic Blue Ridge view, river frontage. Highest quality design, craftsmanship, and materials. Currently a home and country inn; ideal as a spacious, manageable home in pastoral setting. MLS#529384



#### FARMINGTON ♦ \$995,000

Traditional, renovated home UNDER 1M! Offering 5 bedrooms, 2 fireplaces, beautiful kitchen and family room, spacious sunroom opening onto large deck with hot tub. Terrace level in-law apartment. MLS#543809



#### ERRIGAL FARM ♦ \$1,735,000

101-acre country estate in Keswick Hunt Country, near pristine Somerset farm and estate neighborhood. Improvements include saltwater pool, 2 BR guest cottage, 10-stall Saratoga-style stable, outdoor ring, creeks, and pond. MLS#547840



#### IVY AREA ♦ \$1,995,000

Exceptional, European-style manor home, over 6,500 square feet, with spacious guest cottage, garage with office, on 22-acre private setting with panoramic Blue Ridge views, river frontage, and pond. Only 10 miles out. MLS#541887



#### NEW CONSTRUCTION ♦ \$779,000

4 BR, traditional style, 3.67 acres in small 8-lot subdivision, north near airport & shopping! 4,000 finished sq. ft., and over 5,000 sq. ft. total. Many superb details: hardwood floors, granite, quality appliances, high ceilings. MLS#547573



#### AVENTADOR ♦ \$4,250,000

Magnificent Georgian home with over 10,000 finished sq. ft., 6 bedrooms, 6 full and 3 half baths, main-level master, and eat-in kitchen. Guest home and 100 acres with panoramic pastoral and mountain views. MLS#517436

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**MOUNTAINTOP HOME • \$1,345,000**  
 15± private acres showcasing a solid-brick, Tommy Craven designed home, just 10 minutes from UVA. Walnut study, soapstone kitchen counters, high ceilings, hardwood floors, 3 fireplaces, finished terrace level. MLS#546300



**RUGBY ROAD • \$1,995,000**

Designed by Eugene Bradbury, this meticulously updated, 6-bedroom, 5.5-bath, circa 1913 residence sits on 1.65 park-like acres within walking distance to UVA. Stunning kitchen, library, wine cellar and so much more! MLS#553514



**GLENMORE • \$880,000**

Perched on a beautifully landscaped, 0.68-acre lot in Glenmore, this immaculate brick home overlooks the 4th golf hole and Carroll Creek. 4 BR, 4.5 BA, chef's kitchen, au pair/in-law suite with kitchenette on terrace level. MLS#543439



**NORTHWOODS • \$2,895,000**

Tastefully restored, circa 1860, 5-bedroom, 6.5-bath, stately home on 10+ acres close to town and UVA. Gorgeous gardens, mountain views, guest cottage, and carriage house with 5-bay garage. Additional 6 acres available. MLS#546393



**WOOD DUCK POND • \$795,000**

Come home to the quiet or enjoy weekends in the country! Located 2 hours from D.C. and only 20 miles from Charlottesville. 8 tranquil acres, 4-bedroom cedar home and 2-bedroom guest cottage. MLS#543365



**GRASSDALE • \$5,950,000**

Historic and noteworthy 851-acre estate, just 20 minutes east of Charlottesville. Finely detailed, c. 1860, Italianate-style residence, lush pastures, rich cropland, ponds, barns, and other outbuildings. Under V.O.F. easement. MLS#543076



**OAKLAND • \$2,595,000**

663± acre working farm dating from circa 1767 with over a mile frontage on the Willis River in Cumberland County. Character-rich, 5-bedroom main home, circa 1740 guest cottage, barns, and other outbuildings. MLS#549952



**LOWFIELDS • \$2,295,000**

251-acre farm overlooking the James River with Blue Ridge Mountain views. 3,600+ square foot main house with saltwater lap pool, charming guest cottage, barns and outbuildings. Under conservation easement. MLS#547364

**REDCLIFFE**  
**\$5,850,000**

Rare, circa 1902, "turn-key," property in estate location 3 miles from Downtown on 45 ac. with fantastic mountain views. Classic design with center stone construction and the finest additions. Professional kitchen/family room with English oak moldings, 5 bedrooms, 4 baths, and 6 fireplaces. Also with: 4-car garage, cottage, mature landscaping, saltwater pool. MLS#541726





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# class notes.

## '60s

**Arthur J. Levy** (Grad '66) published his second book on October 1, 2016. *Coda: A Tale of Tchaikovsky's Secret Love* (Koehler Books) is a fictional account of a secret between Peter Ilyich Tchaikovsky and his lover, Ivan, that was encoded in sheet music that was given decades later to a man in New York named Fred, putting him at risk and sending him on an unexpected adventure.

## '70s

**Joseph A. Ball** (Grad '70, '73 L/M) has been conferred the title of professor emeritus by the Virginia Tech Board of Visitors.

A member of the university community since 1973, Mr. Ball made significant contributions to the development of a control theory known as robust control, which allows engineers to design for and ensure acceptable performance in the face of interference in sensor signals. His work in operator and systems theories was important to electrical engineering, and he has published more than 240 papers and presented in 26 countries on five continents. In 1997, he was also honored with the Virginia Tech Alumni Award for Research Excellence.

**Dennis Unkovic** (Col '70) has published a new book, *Face: How Saving Face Changes Everything* (Amazon Kindle Single, August 2016). Condensing more than three decades of experience from traveling to 59 countries, Mr. Unkovic provides anecdotes and practical advice

to describe the pitfalls of conversation, showing that how you express yourself can be more critical than what you say. 📺

**Daryl Cumber Dance** (Grad '71) has published *In Search of Annie Drew: Jamaica Kincaid's Mother and Muse* (University of Virginia Press). This is her ninth book. Ms. Dance is professor emerita of English at Virginia Commonwealth University and the University of Richmond. 📺

**Greg Olsen** (Engr '71 L/M) has been inducted into Cento Amici, a New Jersey philanthropic organization that funds scholarships for underserved students in the state. Mr. Olsen, currently president of GHV Ventures, has served as a research scientist, engineer and entrepreneur, and was the third private citizen to orbit the Earth on the International Space Station. His commitment to education is consistent, and he helps students, especially minorities and women, understand why the varied careers in science, technology, engineering and math are so important. 📺

**William C. "Bill" Ellis** (Col '72) received the Linda Dégh Lifetime Achievement Award for legend scholarship from the International Society for Contemporary Legend Research in June 2016. Mr. Ellis continues to teach part time in the interdisciplinary studies program of Salisbury University and lives in Berlin, Maryland.

**Mike Lynn** (Col '72 L/M) of Texas litigation firm Lynn Pinker Cox & Hurst was named to "Best Lawyers in America" in 2016. Previously, Mr. Lynn was recognized as a "litigation star" and one of the top 100 trial lawyers for 2015 in the country by *Benchmark Litigation*. 📺

**Ronald Hofer** (Grad '73) has been named NJC Distinguished Professor by the National Judicial College in Reno, Nevada. He is the first distinguished professor in the college's 53-year history. Mr. Hofer has taught at NJC since 1994.

**Jason H. Silverman** (Col '74) has been awarded the Immigrants' Civil War Award by Long Island Wins, a nonprofit communications organization that focuses



## RECOVERY AND ROCK 'N' ROLL

**Andrew C. Leahey** (Col '05) began his music career as an undergraduate journalism student at the University. During his first year, Mr. Leahey and his friends formed a band, Hobson's Choice, in their living room in Dunlison. "Our goal," Leahey recalls, "was to learn three hours of cover songs, so we could play frat parties. I spent the next three years playing around Charlottesville, from Corner bars to sorority functions to the time we played on the UVA Lawn and got paid in tubs of ice cream." While at the University, Mr. Leahey was deeply involved with First Year Players and University Singers, and he was on the staff of the *Declaration* literary publication. A year before signing his record deal with Thirty Tigers, he became ill and underwent emergency brain surgery to remove a tumor from his hearing nerve.

This extremely rare diagnosis nearly ruined his career, but he used his music and his upcoming tour as motivation to get better and move forward. After almost a year's recovery, Mr. Leahey dedicated his newest album, *Skyline in Central Time* (released August 5, 2016), to the operation and healing process. Songs like "When the Hinges Give" show the sense of urgency Mr. Leahey felt after his diagnosis, when he feared he would never get the chance to create his first big album. His recent tours with his band, called Andrew Leahey & the Homestead, have included shows with Emmylou Harris, the Wild Feathers, Blackberry Smoke, Alan Jackson, and the Wood Brothers, and while Mr. Leahey's publicist calls this a "tragedy to triumph" story, he prefers to call it a "thank God I can still hear this guitar I'm playing" story.

on immigration issues on Long Island and beyond. The award, given annually to an academic, author, public historian, scholar or artist who has contributed to the understanding of immigrants during the Civil War era, was awarded for Mr. Silverman's scholarly work on *Lincoln and the Immigrant* and for the creation of the new *Americans by Belief* exhibit at President Lincoln's Cottage in Washington, among other accomplishments. Mr. Silverman will be retiring next fall after teaching for almost 34 years as a chaired professor of history at Winthrop University in South Carolina and for four years at Yale University. 📍

**Deliece Grimes Blanchard** (Col '75, Grad '91) has been awarded a fellowship by the Virginia Center for the Creative Arts. Ms. Blanchard, a painter, will be among 25 Fellows focusing on their own creative projects at a working retreat for visual artists, writers and composers near Sweet Briar College in the Blue Ridge Mountains. 📍

**Stanley K. Joynes III** (Col '77, Law '81 L/M) is CEO of Valley Road Vineyards, a farm winery in Albemarle County that celebrated its grand opening in August 2016. The ownership group includes **Paul W. Kreckman** (Grad '76) and **Robert L. Edwards** (Com '77, Grad '81, Law '83 L/M).

**Beth Engelmann Brykman** (Com '78 L/M) has published *The Best of Both Worlds: How Mothers Can Find Full-Time Satisfaction in Part-Time Work* (Prometheus Books). She interviewed more than 100 mothers across the country to answer the question, "How can mothers bridge the gap between the worlds of 'mom' and 'career woman' to find work-life balance?" 📍

**Dennis Patrick Leyden** (Col '78 L/M) has been appointed director of graduate studies for the department of economics at the Bryan School of Business and Economics at the University of North Carolina at Greensboro. He is an associate professor of economics specializing in innovation,

public-sector entrepreneurship and critical thinking in economics.

**Ronnie Bartley** (Educ '79) has retired as president of Northeastern Technical College in Cheraw, South Carolina. Previously, Mr. Bartley was interim president of West Virginia State Community and Technical College. He also served in various positions in the Virginia Community College System, including 11 years as dean of business at Southwest Virginia Community College. He worked in education for more than 46 years and held leadership positions as a teacher, college faculty member, college dean, vice president of academic affairs and twice as college president. Mr. Bartley and his wife live in North Myrtle Beach, South Carolina.

**Edward "Ed" Bedford** (Col '79 L/M) has been named a "hometown hero" by radio station WCHL in Chapel Hill, North Carolina. He was recognized for his volunteer work as a director and former

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The Board of Managers of the University of Virginia Alumni Association  
is seeking applicants for the President and CEO position.

For additional information, statements of interest, or nominations, please contact  
Kurt Harrison with Russell Reynolds Associates at [UVaAlumni@russellreynolds.com](mailto:UVaAlumni@russellreynolds.com)



president of Extraordinary Ventures, a charity that provides vocational opportunities for adults with autism and other developmental disabilities, and for his volunteer work as scoutmaster of Boy Scout Troop 820.

**Carol Close Matthey** (Col '79 L/M) received the 2016 Federal Communications Bar Association Excellence in Government Service award in June 2016. This award is given annually to an individual with a long-term communications career in the federal government who is dedicated to excellence in government service. Ms. Matthey is deputy bureau chief at the Federal Communications Commission, focusing on expanding broadband access across the country. She lives in Bethesda, Maryland, with her husband, **James "Jim" Matthey** (Col '79 L/M). They have three children, including **Caroline Rebecca Matthey** (Col '12 L/M) and **Katelyn Anne Matthey** (Educ '15 L/M). 📍

## '80s

**Barry A. Morris** (Engr '80 L/M) has received a 2016 Charles Pedersen Award

from DuPont. The award recognizes outstanding technical achievements and innovation. Mr. Morris works in polymers and process modeling for DuPont in Wilmington, Delaware, and has developed predictive models for films used in food packaging that let clients minimize the cost and weight of product packaging while maintaining function. 📍

**Maureen A. Wigge** (Engr '81 L/M) has been promoted to director of programs for the Electronic Warfare department of SRC, Inc. Ms. Wigge has 35 years of experience supporting Department of Defense technology development and has been a member of the SRC team for eight years. 📍

**Deborah Sheetenhelm Hammond** (Arch '82 L/M) has released the second edition of her ninth novel, *In the Eye of the Storm*, and her 10th, *As Time Goes By*. Two of the main characters in *As Time Goes By* are based on fellow graduates of the University's class of 1982. 📍

**Paul A. Lombardo** (Grad '82, Law '85) has been chosen by the Board of Regents of the University System of Georgia as a Regents Professor, the highest academic appointment in that system. Mr. Lom-

bardo holds the Bobby Lee Cook chair in the College of Law at Georgia State University in Atlanta. 📍

**Sharon McKenna Chidsey** (Educ '83) has opened a bed and breakfast in Ashland, Virginia, called The Tinder Guest House. The house is unusual in that it hosts only one group at a time in more than 2,000 square feet.

**Elizabeth A. "Betsy" Flanagan** (Grad '83) has been named vice president emerita by the Virginia Tech Board of Visitors. A retired vice president of development and university relations, Ms. Flanagan came to Virginia Tech in 2000 and immediately set to work outlining an aggressive fundraising campaign that ultimately sought to raise \$1 billion, even though consultants recommended a lower goal. In November 2011, the campaign exceeded expectations thanks in part to Ms. Flanagan's efforts. She also served as a member of the Legacy Society and the Ut Prosim Society. She created the Women in Leadership and Philanthropy initiative, served on a number of boards and was honored with the Crystal Apple Award for Teaching Excellence from the Council for Advancement and Support of Education.

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**Charlottesville Area  
Real Estate Professional**  
**Kim Vierbuchen** (Educ '80)  
Associate Broker  
kimv@nestrealty.com  
434.242.6937  
Nest Realty Charlottesville



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## CLASS NOTES.

**Robert F. Preston** (Col '83 L/M) has joined the litigation group of Sullivan & Cromwell in its New York City office, focusing on multilingual litigation (Spanish, French and Portuguese). This move follows years in-house as senior attorney at Wyeth Laboratories and assistant general counsel at CDNow.com.

**Donna Garban** (Com '83 L/M) has opened a bookstore in Hoboken, New Jersey, called Little City Books, named "best new business in Hoboken" by the Chamber of Commerce.

**John Ragosta** (Law '84, Grad '08) has published his third book, *Patrick Henry: Proclaiming a Revolution* (Routledge Historical Americans, August 2016). Mr. Ragosta is a visiting assistant professor of history at Randolph College in Lynchburg, Virginia, and a fellow at the Virginia Foundation for the Humanities. 📖

**Mark Scharf** (Grad '84 L/M) has published a theatrical adaptation of H.G.

Wells' *The Island of Dr. Moreau* (Steele Spring Stage Rights). The play is available on Amazon along with Mr. Scharf's previously published plays *Lizard Brains*, *Get Stuffed* and *Keeping Faith*. 📖

**Mark L. Smith** (Col '85 L/M) has sold all three of his print manufacturing facilities located in Pennsylvania, New Jersey and Virginia. The founder and CEO of Direct Impressions Inc. formally retired from the printing industry after 30 years in December 2014. He now owns and operates 51st Street Properties, a boutique real estate development firm specializing in resort and university properties.

**Edward W. Karppi** (Engr '87 L/M) has been named chief investment officer of Mangham Associates in Charlottesville. The company provides investment management services for foundations, endowments and families. His wife, **Patricia C. Karppi** (Col '88 L/M), is a litigation attorney with Greenberg & Traurig. The Karppis and their two children split their

time between homes in Washington, D.C., and Howardsville, Virginia.

**James Terpening** (Col '87), a special agent with the U.S. Department of Justice, received an On-the-Spot Award for his innovative "Active Shooter Response" training course. Mr. Terpening, who has been with the DOJ since 1992 and is assigned to the Richmond office, first qualified as a firearms and tactical instructor in 2005, and was a member of the Rifle and Pistol Club at the University.

**Barbara-Ann Mott Adcock** (Educ '88 L/M) is among 213 educators across the nation named as recipients of the Presidential Award for Excellence in Mathematics and Science Teaching by President Barack Obama on August 22, 2016. The announcement included both 2014 and 2015 recipients. Up to one science educator and one math educator from each state are named each year. The award, regarded as one of the nation's top honors for mathematics and science teachers, recognizes teachers



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## CLASS NOTES.

who develop and implement high-quality, effective instructional programs. Ms. Adcock, formerly a teacher at Pocahontas Elementary School in Powhatan County, earned the presidential award for K-6th grade science. She is now the STEM coach for Powhatan County Public Schools. 📍

**Benjamin G. Chew** (Law '88), a litigation partner at Manatt, Phelps & Phillips in Washington, D.C., was inducted as a Fellow in the American College of Trial Lawyers in September 2016.

**Monica Dell'Osso** (Grad '89) has been made partner in the Trusts and Estates Practice Group of Wendel, Rosen, Black & Dean in Oakland, California. Previously, Ms. Dell'Osso was partner at Burnham Brown. She focuses her practice on estate and gift tax planning, estate and trust administration, and representing clients in will and trust contestations, heirship claims, and surcharge actions against fiduciaries. 📍

**Clarissa Klug** (Col '89 L/M) and Angelo Volpe were married August 9, 2015. The couple's rings had been blessed in a ceremony in Pavilion VII that included a reading by classmate **Erin Monaghan** (Col '89). The Volpes live in Columbia Heights, Minnesota.

**Lachlan McLean** (Col '89 L/M) is host of "The Middy Rush" on ESPN 680 radio in Louisville, Kentucky. He previously hosted "SportsTalk 840" on NewsRadio 840 WHAS. 📍

**William S. "Sandy" Quillen** (Grad '89 L/M) has been appointed to the Department of Veterans Affairs advisory committee on prosthetics and special disabilities by Veterans Affairs Secretary Robert A. McDonald. Mr. Quillen is senior associate dean of the University of South Florida's Morsani College of Medicine and director of the school of physical therapy and rehabilitation.

**Tracy Shackelford** (Col '89 L/M) has received a Top Producer 2016 award from Northwestern Mutual for an outstanding year of helping clients achieve financial security. Ms. Shackelford was recognized at the company's annual meeting in July. 📍

**Gretchen M. Tibbits** (Col '89 L/M) has been named president of LittleThings,

expanding on the chief operating officer role she has held since June 2015. LittleThings is one of the fastest-growing digital media companies and among the largest lifestyle websites in the United States. Ms. Tibbits has been named to the Folio: 100, which recognizes media industry leaders, and was recently featured on ABC News's *RealBiz*. She has also continued her involvement with the University, chairing the Arts Council, participating with the Arts Endowment, advising the Virginia Club of New York, and leading her class's Reunion planning every five years. 📍

**Eeric Truumees** (Col '89, Med '93 L/M) has been named professor of surgery at the Dell Medical School at the University of Texas at Austin. Previously, he was clinical director for the Harold W. Gehring Center for Biomechanical Research and Implant Retrieval at William Beaumont Hospital in Royal Oak, Michigan. He has also served as adjunct faculty for the bioengineering center at Wayne State University in Detroit, Michigan.

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## CLASS NOTES.

**Alicia Zatcoff** (Col '89) of Richmond, Virginia, is the sustainability manager for the city of Richmond's RVAgreen Sustainability and Energy Management program. She led the sustainability effort for the 2015 Road World Cycling Championships, for which the city of Richmond and Mayor Dwight Jones received the 2016 U.S. Conference of Mayors Climate Protection Award.

## '90s

**Pebbles Fagan** (Col '90 L/M) has accepted the position of professor and director of the Center for the Study of Tobacco at the Fay W. Boozman College of Public Health, part of the University of Arkansas for Medical Sciences. She recently relocated from the University of Hawaii in Honolulu to Little Rock. Ms. Fagan will teach graduate courses and continue to conduct research that aims to reduce tobacco use and related diseases.

**Yolanda Ruisánchez Gruendel** (Com '91 L/M) received a Distinguished Service Award from the Federal Trade Commission for her contributions during the past two decades. She served as an attorney and leader at the commission, where she dedicated herself to professional and leadership development. She recently left the commission to found Pause for Insight, a professional and leadership coaching firm. 🏠

**Diane DeBerry Krehmeyer** (Col '91 L/M) has been named director of admissions and marketing for the Peabody School, a pre-K to 8th-grade independent school for gifted and academically advanced students in Charlottesville. She and her husband, **Dean Krehmeyer** (Com '92, Grad '93 L/M), live in Charlottesville with their son and daughter.

**Gary A. Kriebel** (Engr '91 L/M) has accepted the position of manager of information systems at the University of Virginia Athletics Department. He and his wife, **Gretchen Blankenship Kriebel**

(Col '98 L/M), live in Charlottesville with their two children. 🏠

**Jonathan P. Moorman** (Med '91, Res '94, Grad '04 L/M) received the 2016 Distinguished Faculty Award for Research, one of the top three honors given to faculty each year at East Tennessee State University. Winners were nominated by their peers, and each received a medallion, a plaque and a cash prize. Dr. Moorman, who joined the Quillen College of Medicine in 2001, is a professor and vice chair for research and scholarship as well as chief of infectious diseases in the department of internal medicine. His research has focused on mechanisms of immune evasion by chronic viral infection, and he has published more than 60 articles in prestigious medical journals. Dr. Moorman earned both his medical degree and his doctorate from the UVA School of Medicine.

**Natasha Espada** (Arch '93) is the founder of Studio Enée Architects. Her firm has seen significant growth in civic, institutional, higher education, interior design,



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residential and urban planning projects in the three years since its founding, and recently won a design competition for the Boston Society of Architects' Unbuilt Architecture Award. Current projects include renovations to Boston Logan Airport's Aerodrome and a master plan for the new East Boston Municipal Center. 

**Stuart Vick Smith** (Grad '93 L/M) has written a book, *Finding Your Financial Path: A Guide for Women Through Life's Twists and Turns* (Amazon Digital Services, October 2016). The book serves as a practical guide for women to gain control of their finances when going through life's major transitions, like divorce, death of a spouse, retirement or marriage. Ms. Smith, a professional wealth adviser, is giving away her book to young women looking to launch their independent lives; she is also selling the Kindle edition online. She and her husband, **Stephen T. Smith** (Grad '94 L/M), live in Austin, Texas. 

**Sara Nair James** (Grad '94 L/M) has published a book, *Art in England: Saxons to the Tudors, 600-1600* (Oxbow/Casemate Group, 2016). The book's broad, contextual and chronological approach reveals ongoing trends and achievements. After 25 years of service, Ms. James has retired from her professorship in art history at Mary Baldwin University. She is now a lecturer for Smithsonian Journeys. 

**Vincent Schooler** (Engr '94 L/M) has been elected president of the Greensboro Medical Society. He is a partner in Eagle Gastroenterology in Greensboro, North Carolina. Dr. Schooler and his wife have two children.

**Martin D. Gallivan** (Grad '95, '99) has published *The Powhatan Landscape: An Archaeological History of the Algonquian Chesapeake* (University Press of Florida). The book traces native place-making in the Chesapeake from the Algonquian arrival to the Powhatan's clashes with the English. The book is the first in the University Press of Florida's Society and Ecology in Island and Coastal Archaeology series, which focuses on how people came to live along coastlines in the past and present.

**Greg Mullin** (Arch '95) has joined PGAL, an international architecture, engineering and planning firm, as principal of its Atlanta, Georgia, office. 

**Gail Pinsky Rand** (Com '95 L/M) was part of a team preapproved by the state of Maryland to pursue a Maryland Medical Cannabis Grower license. She will serve as chief financial officer and patient advocate of ForwardGro and looks forward to helping patients throughout the state. 

**Sean L. Younis Wells** (Arch '95 L/M) won first place in a competition of the North American Association of State and Provincial Lotteries, which represents 52 independent lottery organizations. Her Day of the Dead-themed artwork was released on New Mexico Lottery scratchers. A fifth-generation traditional Spanish Colonial artisan, Ms. Wells exhibits at the prestigious Traditional Spanish Market in Santa Fe, New Mexico. Her artwork has appeared on internationally distributed beer labels (Cerveza de los Muertos), national wine labels (La Catrina Vino), and the scratchers. It also has contributed to the branding and logos of many local nonprofits, such as the Day of the Tread Albuquerque bike race, which unveils a new piece by Ms. Wells each year. 

**Steven Anderson** (Col '96 L/M) has been appointed president and CEO of the Pacific Legal Foundation, a national public-interest law firm founded in 1973. He joins PLF from the Institute for Justice, where he served as executive vice president and CFO. He and his wife, **Lyndsay Wilson Anderson** (Nurs '07 L/M), relocated to Sacramento, California, with their two sons when his appointment began in September 2016. 

**Jason S. Knapp** (Engr '97 L/M) and his wife, Jennifer Cash, welcomed a daughter, Claire Madeline, on March 5, 2016. Commander Knapp continues to serve in the U.S. Navy and is assigned to the North Atlantic Treaty Organization, working for the NATO Military Committee. Ms. Cash is studying for her master's degree at the Warwick Business School in the United Kingdom. The family lives in Brussels, Belgium. 

**Howard Turner Jr.** (Engr '97) has been named director of energy contracting offerings at Trane Building Advantage. He works with Trane district offices to provide



## In Memoriam

Mr. David W. Carr, Sr. ('50)  
 Claude C. Coleman, Jr., M.D. ('44)  
 Mr. James E. Covington, Jr. ('56)  
 Waverley B. Dashiell, M.D. ('47)  
 Mr. Jason I. Eckford, Jr. ('52)  
 Mr. Francis H. Fannon III ('57)  
 Mr. Russell G. Fergusson, Jr. ('51)  
 Mr. George W. Fix, Jr. ('52)  
 Mr. John J. Forst ('46)  
 Rev. Stuart H. Henderson ('56)  
 Mr. Harry S. Hobson ('58)  
 Mr. John L. Middleton, Jr. ('54)

## CLASS NOTES.

energy solutions to commercial, industrial and institutional clients. His wife, **Hanna Phair Turner** (Engr '99), is a senior business manager at Capital One, where she is responsible for its credit card customer complaints program. The Turners live in Glen Allen, Virginia, with their two daughters and will soon celebrate their 15th wedding anniversary.

**Rich Mehrenberg** (Educ '98) has been promoted to associate professor of early, middle and exceptional education at Millersville University of Pennsylvania. Previously, he worked as a high school teacher for Fairfax County Public Schools.

**Don Allan Mitchell** (Col '98 L/M) is chairman of the division of languages and literature and associate professor of English at Delta State University in Cleveland, Mississippi. He continues to serve as co-chair of the International Conference on the Blues with his wife, a music professor at Delta State. He is a former president of the Delta State University Faculty Senate, and he is the

public address announcer for the Delta State Fighting Okra football and basketball teams. Mr. Mitchell and Ms. Collins are the proud parents of a six-year-old son.

**Peter E. Iorio** (Grad '99) has joined Fitzpatrick Lentz & Bubba as an attorney in the Estate Planning and Administration of Estates and Trusts group, serving Pennsylvania and New Jersey clients. Previously, he was a law clerk at Trautmann, Veres & Luther and the Law Offices of Brian J. McGovern. He also served as a legal intern for the United States Internal Revenue Service's Office of Chief Counsel. Most recently, he was a taxation/trust and estate associate at Herold Law. He is a member of the bar associations in Pennsylvania, New Jersey, New York, U.S. Tax Court and the U.S. District Court of New Jersey.

**Noah Kaufman** (Com '99 L/M) and his wife, **Rachelle Lasken Kaufman** (Col '02), welcomed a son, Benjamin William, in May 2016. The Kaufmans live in Arlington, Virginia, where Mr. Kaufman works as a systems accountant at the U.S. Department

of State and is an adjunct associate professor at the University of Maryland University College, and Ms. Kaufman is a personal trainer. Mr. Kaufman recently published his third book, *Lessons from the Wrestling Mat—Life Lessons from a Quarter Century of Coaching and Competing* (CreateSpace), which includes lessons learned during his time on the UVA wrestling team. Ms. Kaufman has also written several books, part of the Kaufman Green Guide series (Amazon Digital Services). 📖

**Elah Elizabeth “Libby” Murphy** (Grad '99) has published *The Art of Survival: France and the Great War Picaresque* (Yale University Press, August 2016). The book shows how French soldiers in World War I drew upon a long-standing European tradition to imagine themselves as survivors, rather than heroes or victims. Ms. Murphy is chair and associate professor of French at Oberlin College. 📖

**Erin O'Neil Pesant** (Engr '99 L/M) and her husband, **Charles Pesant** (Col '99), welcomed their third child, Charles



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Joseph, on December 15, 2015. Charlie joins brothers George, 6, and Theodore, 4.

**Adam Osgood Wood** (Col '99, Darden '05 L/M) and **Melissa Seymour "Missy" Wood** (Col '01, Educ '01 L/M) welcomed a fourth son, James Patrick Wood, on September 13, 2016. James joins Harrison and August, both 8, and Philip, 4. The Wood family lives in Richmond, Virginia. 📍

## '00s

**Kim Curtis** (Col '00 L/M) and her husband, Bruce Vlk, welcomed a daughter, Audrey Vlk, on October 18, 2016. The family lives in Crozet, where Ms. Curtis works as a research editor for the Washington Papers, a grant-funded project at the University.

**Karen Courington** (Col '01 L/M) and her husband, Chris Finan, welcomed a daughter, Caroline Courington Finan, on August 12, 2016. Ms. Courington is an operations manager for Facebook and previously served as military adviser to Sen. Tim Kaine. Mr. Finan is CEO of Manifold Technology, a cybersecurity firm. The family lives in Menlo Park, California. 📍

**Abby Swanson Kazley** (Col '01, Educ '01 L/M) was promoted to professor in the department of healthcare leadership and management at the Medical University of South Carolina. Ms. Kazley teaches in the master in health administration program and conducts research evaluating hospital strategies in health information technology. She and her husband live in Mount Pleasant, South Carolina, with their three children.

**Elizabeth "Bette" Kaufman McNamara** (Col '01, Med '07 L/M) and her husband, Robert, welcomed a son, Robert John "Jack" McNamara, on July 18, 2016. He joins sister Belle, 4, and is the grandson of **Linda Sargent** (Med '69 L/M) and **John P. Kaufman** (Med '70 L/M). 📍

**Aaron Peters** (Engr '01 L/M) and Stephanie Shallah were married May 21, 2016, in Essex, Connecticut. 📍

**R. Michael Wells Jr.** (Col '01 L/M) and his wife, Jillian Brevorka, welcomed a daughter, Caroline McCarthy Brevorka-Wells, on December 2, 2015.

**Brandi Colander** (Arch '02 L/M) is associate vice president of natural resources and energy at the National Wildlife Federation in Washington, D.C. Previously, she served as deputy assistant secretary for land and materials management at the United States Department of the Interior and the deputy general counsel for the White House Counsel on Environmental Quality.

**Lisa Jeffreys** (Com '02 L/M) and Walker Duncan were married on November 19, 2016, in Nashville, Tennessee. The couple plan to live in Nashville, where Ms. Jeffreys leads the corporate development efforts for Premise Health and Mr. Duncan leads content strategy for Jarrard Phillips Cate & Hancock.

**Hillary Stuhlreyer Mikeska** (Col '02 L/M) and her husband, **Michael Mikeska** (Col '02 L/M), welcomed their second son, Henry Morris, on February 16, 2016. Henry joins brother Charlie, 3, and is the grandson of **Paul Augustus Stuhlreyer III** (Darden '76 L/M) and the nephew of **Matthew Mikeska** (Col '94). The Mikeska

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## CLASS NOTES.

family lives in Richmond, Virginia, where Ms. Mikeska works for Altria and Mr. Mikeska works for Markel.

**Jennifer Barbour** (Col '03) has been named a director in the law firm of Middleton Reutlinger in Louisville, Kentucky, where she is a member of the health care practice group. Her litigation practice includes malpractice defense in medicine and long-term care. She represents hospitals, doctors, nursing homes and health care organizations in lawsuits involving claims of negligence, abuse and neglect, violation of residents' rights, breach of contract and wrongful death. Ms. Barbour also advises health care organizations on regulatory matters, including health care privacy, security law and licensure. 📍

**D. Matthew Coleman** (Col '03, Darden '11 L/M) and D. Christine Shayesteh were married on July 16, 2016, at the Legion of Honor near their home in San Francisco, California. Ms. Shayesteh is a personal counselor at San Francisco's Immaculate Conception Academy and is founder and

CEO of Sol Sisters. Mr. Coleman is a weather risk analyst at hedge fund Nephila Advisors.

**Lindsey Magerkurth Cote** (Col '03) and her husband, Tyler, welcomed a daughter, Katherine Ada, on May 9, 2016. Katherine joins brothers Dylan, 5, and Bryant, 3. The family lives in Raleigh, North Carolina. 📍

**Ashley Dyke** (Col '03) is appearing in the movie *The Hollars*, which opened on September 2, 2016. A graduate of UVA's drama program, she also portrayed Anna in the 2013 film *12 Years a Slave*.

**Ilan Kaufer** (Col '03 L/M) and his wife, Stephanie, welcomed a daughter, Arden Lillie, on July 13, 2016. Arden joins brother Asher, 2. The family lives in Jupiter, Florida. 📍

**Colin Hunter** (Col '04 L/M) and his business partner, **C. Peyton Jenkins Sr.** (Col '04 L/M), founders of the Alton Lane custom menswear brand, opened their 11th location, on the Charlottesville Downtown Mall, in October 2016. Mr. Hunter, who

was an Echols Scholar at the University, is CEO of Alton Lane, and Mr. Jenkins, who was a member of the Honor Council, is vice president. The start-up company, which opened in New York City in 2009, combines 3-D body scanning technology and fabrics from fine European mills to create laser-cut, hand-stitched garments. The appointment-only showroom is at 112 Fourth St. N.E.

**Jennifer Haaga Berger** (Col '05 L/M) and her husband, Jonathan, welcomed their third child, Raines Clark Berger, on April 28, 2016. He joins sisters Mattie, 4, and Sophie, 2.

**Erika Glavan Caruso** (Col '05, Educ '05 L/M) and her husband, **Thomas J. Caruso** (Col '04), welcomed a daughter, Marielle Frances, on June 1, 2016. Marielle joins sister Charlotte Jane, 2. The family lives in Menlo Park, California. 📍

**William John Oetgen** (Col '05, Res '15 L/M) and his wife, **Laura Nelson Oetgen** (Col '07, Educ '07, '19 L/M), welcomed

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Gabriella Greiner  
Engr '18



Katie Lee  
Engr '19



Maddi Mitchell  
Col '19



Page Dabney  
Col '20



Keonna Gravely  
Col '20



Tommy Snead  
Col '20



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their second child, Thomas Everett, on June 21, 2016. Everett joins sister Nora, 2. The family lives in Charlottesville, where Dr. Oetgen is a practicing psychiatrist and Ms. Oetgen is pursuing a specialist degree in reading education.

**Jaime B. Wisegarver** (Col '05 L/M) and her husband, Jordi Lamas, welcomed a son, Oscar Carlos Lamas, on October 8, 2016. The family lives in Richmond, Virginia.

**Natalie Novak Bell** (Col '06) and her husband, **John Fredrick Bell** (Med '06, '07, Res '10), welcomed a son, Henry Jackson Bell, on August 29, 2016. He joins sister Annie Reese, 2.

**Elizabeth Dubin Pugatch** (Col '06 L/M) and her husband, **Alexander Pugatch** (Com '06 L/M), welcomed their second child, a daughter, Caroline Reese, on July 12, 2016. The family lives in Armonk, New York. 📍

**Daniel Redding** (Col '06) has been promoted to director in the law firm of Middleton Reutlinger in Louisville, Kentucky, where he is a member of the litigation and intellectual property litigation practice groups. He represents clients in a broad range of business disputes, with a particular focus on patent infringement litigation. 📍

**Christina Manning Sursa** (Col '06 L/M) and her husband, **Charles D. Sursa** (Com '06 L/M), welcomed a son, Cameron Jackson, on April 8, 2016. Cameron joins brother Charlie, 2, and is the grandson of **Charles V. Sursa** (Darden '83 L/M) and **Claudia Beebe Sursa** (Nurs '79 L/M), and the great-grandson of **Waldo Beebe** (Col '48). The family lives in Falls Church, Virginia. 📍

**Paige Anderson** (Com '07, Law '13 L/M) and her husband, Marc, welcomed a daughter, Mackenzie Corbin, on July 6, 2016. Mackenzie is the first grandchild of **John Nichols** (Col '78 L/M) and **Suzanne Nichols** (Educ '79, '84 L/M). The Andersons live in Richmond, Virginia. 📍

**William L. Duke III** (Engr '07) and **Megan A. Machich** (Col '09) were married September 10, 2016, in Richmond, Virginia. Mr. Duke is a consultant with Spy Pond Partners, and Ms. Machich is a specialty dermatology representative with LEO Pharma. The couple plan to remain in Richmond.

**Roma Kaundal** (Col '07 L/M) and her husband, Siddharth Kumar, welcomed a son, Devin, on May 17, 2016. The family lives in New York City, where Ms. Kaundal works in the executive office at the Council on Foreign Relations and Mr. Kumar is a software engineer at Morgan Stanley. Devin is the nephew of **Rishika Kaundal** (Col '04 L/M).

**Frances Gardiner McCorkle** (Col '07, Law '12 L/M) and Anthony Michael Segura were married September 6, 2015. Ms. Segura is attorney adviser at the Social Security Administration in Roanoke, Virginia, and Mr. Segura works at the law firm of Strickland, Diviney & Segura in Roanoke, where they now live.

**Kristen Meletti** (Col '07 L/M) and **David Peacock** (Col '07) were married July 2, 2016, at the UVA Chapel. The wedding party included **Katie Daughtry** (Col '07), **Kamaren Suwijn** (Col '06), **Josh Singer** (Col '06 L/M) and **Eric Ball** (Col '08 L/M). Mr. Peacock's grandmother Phyllis Curt, who served on UVA's nursing faculty from 1950 to 1954, was also in attendance.

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## CLASS NOTES.

**Vanessa Trahan Hurst** (Engr '08) and her husband, **Nathan Hurst** (Engr '07), welcomed a son, Thomas Maverick, on April 15, 2016. The family lives in New York City, where Ms. Hurst works for Etsy and Mr. Hurst works for Teachers Pay Teachers. Ms. Hurst also recently joined the Board of Directors for Girl Develop It, a nonprofit she founded in 2010. 📍

**Rei Magosaki** (Grad '08) has published *Tricksters and Cosmopolitans: Cross-Cultural Collaborations in Asian American Literary Production* (Fordham University Press, 2016). This book is the first sustained exploration into the history of cross-cultural collaborations between Asian-American writers and their non-Asian-American editors and publishers. 📍

**Mona Anita K. Olsen** (Com '08) has been promoted to academic director of the Leland C. and Mary M. Pillsbury Institute for Hospitality Entrepreneurship at Cornell University's School of Hotel Administration. Ms. Olsen, an assistant professor of entrepreneurship, previously

served as the center's associate director. Before joining the faculty, she was a U.S. Fulbright Grantee to Norway, and earlier was the assistant director of the Mason Small Business Development Center at George Mason University.

## '10s

**Trevor J. Hardy** (Col '10 L/M) is an attorney with Ulmer & Berne in Cleveland, Ohio, where his practice focuses on complex business litigation and employment and labor litigation. He represents and counsels public and private companies on a wide range of issues in both state and federal courts. Previously, he was an associate at Mazanec Raskin & Ryder, and his experience includes managing discovery, motion practice, trial preparation and other aspects of litigation. 📍

**Dean Razavi** (Law '10) has left his full-time job as a litigation attorney to become

an indie game developer. *Vidar*, his first role-playing game (slated for release on PC in 2017) is a game with a randomly generated plot that mirrors his own embrace of the unknown.

**Eleana Collins** (Col '11) has been promoted to director at Warschawski, a full-service branding, marketing, public relations, advertising and interactive agency in Baltimore. In her new role, Ms. Collins will develop and lead clients' integrated marketing communication campaigns that include social media, digital marketing, media relations, events, partnership development, branding and advertising.

**Deana H. Miller** (Med '11) and her husband, Ronald Miller, welcomed their first child, a daughter, Helen Mae Miller, on September 26, 2016. The family lives in Wilmington, North Carolina.

**Christopher M. Sill** (Col '11 L/M) has joined TB&R, an AssuredPartners NL company, as an employee benefits producer in its Richmond, Virginia office.



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Mr. Sill will develop long-term strategic and cost-effective employee benefit programs that meet the corporate objectives of Virginia clients. Previously, he worked with Digital Benefit Advisors and with Anthem Blue Cross and Blue Shield. 📍

**Hillary A. McClintic** (Col '12 L/M) has been inducted into the Alpha Omega Alpha Medical Honor Society. This award is based on academic merit, leadership activity, research achievements, community service, inter-professionalism, humanism and clinical performance. She is one of six students from the Virginia Tech Carilion School of Medicine's class of 2017 to be selected for this honor.

**Nicholas S. "Nick" Stewart** (Col '12) and **Alexandra Shamburek** (Col '13 L/M) were married at Trump Winery in Charlottesville on September 17, 2016. Their marriage follows an engagement that began at the 13th Lighting of the Lawn on December 5, 2013. The couple lives in Charlotte, North Carolina. 📍

**Marcus Rosti** (Col '14, Data '16 L/M) and **Katherine Schinkel** (Col '13, Data '16 L/M) were married September 17, 2016, at the Colonnade Club. They met in a math class at UVA, and Mr. Rosti took all the same math classes as Ms. Schinkel until she finally took the hint and agreed to a date. They ended up pursuing masters of science degrees in the data science program together.

**Sarah Smith** (Col '14 L/M) and **Robert "Max" Wheeler** (Col '14 L/M) were married June 4, 2016, in Front Royal, Virginia. The couple lives in Columbus, Ohio, where they attend graduate school at the Ohio State University.

**Michael Inge** (Educ '15) and his wife, Sarah, welcomed a son, Elijah David, on July 7, 2016.

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## '30s

**Lynn Frazier Fall** (Engr '39 L/M) of Arlington, Virginia, died January 4, 2015. He served in the United States Army during World War II, and later in the U.S. Army Reserve, retiring in 1977 with the rank of lieutenant colonel. At the University, Mr. Fall was a member of the Jefferson Society and Trigon Engineering Society. After graduation, he worked at Aberdeen Proving Ground and the Department of the Interior as part of a U.S. Geological Survey team that surveyed the Blue Ridge Parkway. He then became materials en-

gineer for the Department of the Army at the Arsenal Research Center in Woburn, Massachusetts. Mr. Fall and his wife retired in Charlottesville, where he was an active supporter of the University library. Survivors include four nephews, two nieces and numerous grandnieces and grandnephews.

## '40s

**Louise "Camper" Ewell Pugh** (Educ '41) of Columbia, South Carolina, died August 8, 2016. Ms. Pugh taught English

and history in a small Wythe County school before moving to Washington, D.C., during World War II. During the war, she worked to break Japanese military codes. She and her husband later moved to South Carolina, where she was a docent at Hampton-Preston House in Columbia, and was a founding member of the local chapter of the Daughters of the American Revolution. Among her survivors are three children, including **Ernest O. Pugh** (Med '85); five grandchildren, including **Carolyn A. Pugh** (Col '17 L/M); a brother; and two sisters.

**Shirley Porterfield Berry** (Nurs '44 L/M) of Richmond, Virginia, died June 14, 2016. She met her husband, **Edward Raymond Berry** (Col '42 L/M), while he was living on the Lawn at the University, and they soon married. Nursing was Ms. Berry's passion, and she served as director of nursing for the Libbie Convalescent Home and also held positions at the Johnston-Willis School of Nursing and the Virginia Treatment Center for Children until her retirement in 1999. Survivors include her son, **Eric Raymond Berry** (Col '71 L/M); two daughters; and a granddaughter.



**R.K. "RUHI" RAMAZANI** | MAR 21, 1928–OCT 5, 2016

### Distinguished Prof. Leaves Foreign Policy Legacy

University of Virginia professor emeritus **R.K. "Ruhi" Ramazani** (Law '54 L/M), known as the "dean of Iranian foreign policy," came to the United States in 1952 from conflict-ridden Iran. He was studying law at the University of Tehran when insurgents attacked, killing a dean and a classmate and then looking for Ramazani.

After escaping the violence and turmoil, Mr. Ramazani married **Nesta Shahrokh Ramazani** (Grad '89), and he and his new wife sailed to the United States aboard the *Ile de France*. He continued his studies at the University of Georgia but soon transferred to UVA's School of Law on the advice of his professors, earning a doctor of juridical science degree in 1954. Throughout the rest of his life, his work would be powered by the love he felt for both America and Iran, and much of his published writings aimed to educate each side about the other.

He taught the University's first course on the Middle East in 1953, joined the faculty officially in 1954, and wrote or edited 15 books on Iran's foreign policy and Middle Eastern affairs, several of them dedicated to the University and its Jeffersonian ideals. He established Middle Eastern studies at UVA and twice served as chair of the Department of

Politics (as it is now known).

During the Iran hostage crisis of 1979, President Jimmy Carter consulted Mr. Ramazani, and after decades of work devoted to the improvement of Iran-U.S. relations, he was delighted to see the U.S. reach a nuclear deal with Iran in 2015. He also advised the U.S. Departments of State, Defense and Treasury, and the Secretariat General of the United Nations.

He is fondly remembered as a mentor by many current UVA faculty members, including his son **R. Jahan Ramazani** (Col '81), a member of the English department, and **Larry J. Sabato** (Col '74 L/M), founder of the Center for Politics.

Mr. Ramazani was awarded the University's highest honor, the Thomas Jefferson Award, in 1994. (In 2011, Jahan Ramazani also received the award, making them the first father-son pair to do so.) He also received the UVA Alumni Association's Distinguished Professor Award in 1974, the Raven Society Service Award in 1989, and the Algernon Sydney Sullivan Award in 1994.

Survivors include his wife; four children, **Jahan Ramazani**, **Sima Ramazani** (Col '84), **Vaheed K. Ramazani** (Col '76, Grad '78, '86) and David K. Ramazani; and six grandchildren, including **Gabriel B. Rody-Ramazani** (Col '19).

## '50s

**James Pearce Brice** (Col '50) of Roanoke, Virginia, died September 15, 2016. He entered Virginia Military Institute at age 16, leaving immediately upon his 18th birthday to join the Merchant Marine, where he dodged torpedoes as a helmsman on an oil tanker in the North Atlantic. During this time, he lost his brother, Rangers platoon commander and 1st Lt. Robert Brice, to a German bullet on Omaha Beach on D-Day, June 6, 1944. Before the end of the war, he joined the United States Army and became a Japanese translator and interrogator. Later, he served in the Army Counter Intelligence Corps in northern Hokkaido, where he interrogated Russian subversives and suspected Japanese loyalists. After leaving the Army, Mr. Brice attained his bachelor's degree from UVA and his law degree from Washington and Lee in 1954. At the University, he was on the men's track and field team and was a member of Kappa Alpha fraternity and the Army ROTC. After graduation, he worked in private practice, at the Veterans Administration, and then in the United

States district attorney's office. He served as judge at the Roanoke general district court from 1967 until his retirement in 1987; afterward, he enjoyed serving as a substitute judge and traveling and visiting obscure historical sites. Mr. Brice was a lifelong member of the Freemasons. Survivors include his wife, three sons and three grandchildren.

**Nancy Taylor Johnson** (Nurs '52) of Roanoke, Virginia, died June 12, 2016. She was a pediatric nurse at UVA Hospital until she met her husband, **Earl R. Johnson Jr.** (Col '50, Med '54, Res '58 L/M) and moved to Chapel Hill, North Carolina. There she continued pediatric nursing at UNC Hospital before moving to Roanoke, where she and her family lived happily for 50 years. Ms. Johnson had four children of her own, but over the years she also looked after four neighborhood children who had lost a parent, and she cared for her mother-in-law, her father, her paraplegic twin sister, a nephew, and several others. When her husband developed Alzheimer's disease, Ms. Johnson was his sole caregiver for the remaining seven years of his life.

Survivors include three of her children, including **Stephen A. Johnson** (Col '81, Law '84) and **Cathy Johnson Murray** (Nurs '79); ten grandchildren, including **Christopher J. Murray** (Engr '10); and three great-grandchildren.

**Constance Williams Smith** (Nurs '52 L/M) of Leesburg, Virginia, died December 5, 2015. At the University, Ms. Smith was a member of Kappa Delta sorority, and it was during this time that she met her husband of 60 years, **Joseph H. Smith** (Med '52 L/M). She received her master's degree in nursing from The Catholic University of America in 1979, and then taught as a clinical instructor of nursing at Marymount University in Arlington, Virginia, until 1998. She also had a private practice. After living in Bethesda, Maryland, for more than 40 years, she retired in 2002 to Deep Creek Lake in Swanton, Maryland, and eventually moved to Leesburg. Ms. Smith was a strong proponent of education, an excellent cook, and had a wonderfully sarcastic sense of humor; but above all, she was deeply devoted to her family. Survivors include five children,

including **Barbara Smith** (Col '80 L/M); and seven grandchildren, including **Mark Lungociu** (Grad '16).

**Jay McClure "Mickey" Willingham** (Col '52) of Macon, Georgia, died September 27, 2016. At the University, he was a member of Delta Kappa Epsilon fraternity. Mr. Willingham worked for A.C. Willingham Lumber Co. in Chattanooga, Tennessee, and later served as vice president of sales for Georgia Coating Clay Co. in Macon. He retired from Engelhard Corp. in Iselin, New Jersey, in 1994. While living in Macon, he was board chairman of the Macon/Bibb County Cancer Society and director of the Macon Civic Club and the Macon Lawn Tennis Association. Later, he was team captain of the Macon Super Senior Tennis League. One of Mr. Willingham's proudest achievements was coaching Little League baseball in the Vine Ingle league. Survivors include his three children, seven grandchildren, two great-grandchildren (with another on the way), a sister and a brother.

**Nancy Lou Kasey Wellford** (Educ '53) of Roanoke, Virginia, died October 13, 2016. She was an elementary school teacher in Roanoke and Roanoke County public schools for 30 years; during that time, she was also active in the Historical Society of Western Virginia and the Christ Church Social Club. Survivors include her three children, including **Ellen Wellford Leitch** (Com '84 L/M); and seven grandchildren.

**George Gilmer Grattan IV** (Col '55, Law '60 L/M) of Charlottesville died Sunday, September 11, 2016. At the University, Mr. Grattan was a member of St. Anthony Hall fraternity, Omicron Delta Kappa honor society, IMP Society, T.I.L.K.A., Inter-Fraternity Council and the *Corks & Curls* staff. He was also a member of the varsity basketball team and captain of the track team, and was awarded the Henry Cummings Memorial Award for excellence in track and field as well as his sports letter in basketball. He also was a member of the Army ROTC and the Jefferson Sabres. After two years in the military, he returned to UVA to attend law school; at that time he served on the editorial board of the *Virginia Law Review*, was chairman of the University's Judiciary Committee, and was named a member of the Raven Society. After earning his law degree, Mr. Grattan joined the Richmond



**JOHN C. HERR** | JUN 28, 1948–SEP 17, 2016

## Reproductive Biologist Put Research to Work

Dr. **John C. Herr**, a Charlottesville native, joined the UVA School of Medicine in 1981. The leader of UVA's Center for Research in Contraception and Reproductive Health, he was most known as the enterprising reproductive biologist who invented the home male fertility test and led the search for a male contraceptive.

During his time at the University, he introduced his entrepreneurial expertise with other faculty members and was on the board of the University's Licensing and Ventures Group, which helps researchers put their findings into practice. He was also a member of the UVA Patent Foundation.

Mr. Herr's research covered a wide range of topics, from naming genes in the human genome to working on new cancer treatments. His laboratory announced in

April that it had reached a milestone in the male contraceptive research project, and his protégés plan to continue that work in his absence. He was well-known by his colleagues for always looking for ways to convert his research into products that could be used by the public.

In 2015, Dr. Herr co-founded the company Contraline with a former student. He founded several other biotechnology companies around his ideas, including Humagen, Neoantigenics and Ovastasis.

He was also active in charity work, and had just completed a 10K run for charity at Meriwether Lewis Elementary School on the day of his passing.

Survivors include his wife, Mary Jo Herriman (a UVA staff member), and two children.

firm Christian, Barton, Parker and Boyd. In 1974, he became legal adviser to the president, rector and Board of Visitors at UVA, where he served for 14 years until his retirement. He was president of Big Brothers of Richmond and the Virginia Bar Association, and served on the boards of Elk Hill Farm and of the Charlottesville and University Symphony Society. Mr. Grattan's passion for UVA was lifelong, and he attended numerous University programs, alumni events and athletic events. He loved barbershop music, which he enthusiastically performed with members of the Jeffersonland Chorus and the Blue Ridge Connection quartet. He also enjoyed fly fishing, bird hunting, exercise, working on his farm, and traveling, and he adored his children, grandchildren and his many hunting dogs. Survivors include four children, including **Rebecca Grattan Mercer** (Law '85), **Kathleen Ridgway Grattan** (Col '82) and **David Gilmer Grattan** (Com '86 L/M); and nine grandchildren, including **Elizabeth L. Mercer** (Col '10 L/M), **Sarah F. Mercer** (Engr '12 L/M), **Margaret G. Grattan** (Col '18) and **Katherine F. Grattan** (Col '20).

**Lloyd H. Jennings** (Col '56) of North Chesterfield, Virginia, died October 3, 2016. During World War II, Mr. Jennings volunteered to serve in the 8th Air Force, 379th Bomber Group. On his first combat mission, he was a waist gunner in the famous *Ye Olde Pub*, the B-17 bomber written about in the best-selling book *A Higher Call* by Adam Makos. Mr. Jennings was the last surviving member of that mission. His remaining 26 missions were in the B-17 *Carol Dawn*. During his service, Mr. Jennings received several awards including the Silver Star, the Distinguished Flying Cross, the Bronze Star, the Air Medal with three Oak Leaf Clusters, European Theater of Operations Service Ribbon and Good Conduct Medal. After the war, he finished college and did graduate work at the University. He had a long career in insurance and financial planning, and he enjoyed traveling with his wife, especially to national parks and public gardens. Survivors include his wife, two nephews, two nieces and a sister-in-law.

**Paul R. Little** (Engr '57 L/M) of Orlando, Florida, died September 29, 2016. At the University, he was a member of the Raven Society, secretary of Tau Beta Pi engineer-

ing honor society, and secretary of Trigon Engineering Society, and he graduated with a Naval NROTC commission. He was also a member of Newman Club, the Engineering Review and Trident Society, as well as several other clubs. Mr. Little served as missile officer on the USS *Tunny*, a submarine carrying the *Regulus* missile, which was the first submarine-launched nuclear weapon. He served on the Hawaiian island of Kauai, testing *Regulus* and training crews, and was honorably discharged in 1960 with the rank of lieutenant. Afterward, he continued testing missiles for five years at Cape Canaveral, Florida, during the space race. In 1965, friends arranged a blind date between Mr. Little and Jo Ann at an old Florida fishing camp called Hub's Inn. They married eight months later and soon bought a house in Winter Park, Florida. Mr. Little returned to the Navy, this time as the civilian head of the systems engineering department at the new Orlando Naval Training Center. He spent the rest of his career with the Navy Training Center, including NTC San Diego and NAS Pensacola. He retired in 2001 as the head of the simulations and models division. During his 36 years in government service, Mr. Little was given more than 30 performance awards and the Civilian Exemplary Service Award from the Naval Training Systems Center. The Littles raised two sons, attending every athletic, school and Boy Scout event and enjoying many trips to national parks. In later years, Mr. Little explored genealogy, grew many fine orchids and rigorously maintained his professional engineer status. Survivors include his wife; two sons, including **Paul T. Little** (Com '89, Grad '90); two grandchildren; and a brother.

**Harry Strachan Hobson** (Col '58 L/M) of Richmond died September 17, 2016. He served for two years as an officer in the U.S. Army. At the University, he was a member of Beta Theta Pi fraternity and the Eli Banana and earned his sports letter in intercollegiate men's soccer in January 1958. Survivors include his three nephews and their families.

**Emilyann Nieman Lyons** (Educ '59) of Charlottesville died July 21, 2016. Ms. Lyons, owner and founder of Cochran's Mill Antiques, was an antiques dealer and appraiser for more than 50 years. Survivors include three daughters, seven grandchildren and six great-grandchildren.

## '60s

**Edwin Lucian Moir** (Col '60) of Tallahassee, Florida, died September 22, 2016. At the University, he was a member of Sigma Phi Epsilon fraternity, Aviation Club and the YMCA, and was on the staff of the *Cavalier Daily*. After graduation, Mr. Moir entered naval officer training school in Newport, Rhode Island. He served on the USS *Charles R. Ware* before entering naval flight training in 1964. After receiving his wings, he flew A-4 Skyhawks in Southeast Asia in 1966 from aboard the carrier *Franklin D. Roosevelt*. He continued his service in the Navy for 27 years, retiring with the rank of captain. In 1969, Mr. Moir was hired by Delta Airlines, where he flew for 13 years before becoming manager of flight training and director of training and standards. He officially retired in 1998. Mr. Moir's passions included hiking on European national trails with his Delta buddies, traveling the world, attending Navy reunions, rooting for the Cavs at UVA football games, visiting friends in Atlanta and Roanoke, being with his grandchildren, and running. Survivors include his wife, a daughter, a grandson and granddaughter, and a sister.

**Ralph Hardee Rives** (Educ '60) died May 20, 2016. He served two years in the U.S. Army after college before earning his doctorate from the University. Mr. Rives spent more than 30 years as professor of English at East Carolina University, and presented historical lectures throughout Great Britain, Europe, Africa and the Far East. He was founder and president of the northeastern North Carolina branch of the English-Speaking Union of the United States, and president of the Society of the War of 1812-North Carolina and the North Carolina Society of the Sons of the American Revolution. Mr. Rives, who had strong ties to the Methodist Church, assisted in preparing the *Encyclopedia of World Methodism* and wrote many articles on Methodism. He was a renowned Anglophile, an accomplished genealogist and an avid traveler, and took great pride in his home and gardens. He was an extremely thoughtful and generous Southern gentleman who had a wonderful sense of humor and a gift for story-telling with flair. Survivors include his cousins.

**Linda Scott Masri** (Nurs '61) of Midlothian, Virginia, died April 24, 2016. At the Uni-

versity, Ms. Masri was a member of Kappa Delta sorority. She served as a psychiatric nurse for 40 years and was a beloved nana to her grandchildren. Survivors include three children, including **David N. Masri** (Col '91 L/M) and **Tanya Masri Todaro** (Col '92 L/M); and nine grandchildren, including **Alexandra Carney Moore** (Col '11 L/M) and **Mary O. Carney** (Col '19).

**Phil B. Whitaker** (Law '61) of Chattanooga, Tennessee, died July 30, 2016. From 1955 to 1958, he served as an Air Force fighter pilot. After his military service, he entered law school at the University. He then practiced law for more than 40 years with Witt, Gaither & Whitaker, focusing primarily on labor law and tax and estate planning. He was elected a fellow of the Tennessee Bar Foundation in 1995, and although he represented a variety of businesses and individuals throughout his legal career, he found pro bono work to be the most fulfilling. Mr. Whitaker served as chair on the boards of the Hunter Museum of American Art, the Chattanooga Symphony, the Baylor School and the Chattanooga Bible Institute, and was honored as National Philanthropy Day Leadership Fundraiser of the Year in 2001. He also served as mayor of Lookout Mountain, Tennessee. His happiest times were when he and his wife, children, grandchildren and many dogs would gather at their beach house on St. George Island, Florida, for family vacations. Survivors include his wife; three children, including **Philip B. Whitaker Jr.** (Col '83 L/M) and **Charles N. Whitaker** (Col '88, Law '93 L/M); and nine grandchildren.

**Sallie Downard Branscom** (Educ '62) of Portsmouth, Ohio, died August 12, 2016. She was the first in her family to attend college, and her father so instilled in her the importance of education that she chose to devote her life to teaching others. She taught accounting for 23 years at Virginia Western Community College before her retirement in 1997, and her family is now filled with college graduates. Ms. Branscom led the International Education Program, visiting 80 countries on six continents, and at the time of her death was contemplating a trip to Antarctica. She was especially proud to have received the Outstanding Faculty Award from the State Council of Higher Education for Virginia in 1994 and to have been named a professor emerita of Virginia Western Community College in 2015. She was also extremely proud of

her two publications, *You Can Do Your Own Tax Returns* and *The World on Your Computer*. Survivors include a son; two daughters; four grandchildren, including **Jack Herd** (Engr '20); and a sister.

**Donald Lynn Smith** (Engr '62 L/M) of Springfield, Virginia, died July 28, 2016. At the University, he was a member of Tau Kappa Epsilon fraternity. After receiving his engineer's license, he managed large commercial construction projects in the Southern and Eastern U.S. and in Singapore. Mr. Smith was mid-Atlantic operations manager at Aberthaw Construction Company for ten years, and later was a project manager for Jowett, Inc., until his retirement in 2000. He volunteered in local and national political campaigns and had particular compassion for Habitat for Humanity and other charities. Survivors include his wife, **Kitty Steffey Smith** (Educ '61 L/M); a son; and a granddaughter.

**Stapleton Dabney "Stape" Gooch IV** (Arch '63, '66 L/M) of Tampa, Florida, died September 27, 2016. At the University, he was a member of Delta Sigma Pi service fraternity, German Club and Theta Chi fraternity and was also active in Kappa Alpha. He is remembered by fellow Kappa Alpha brothers for a particular rush party 52 years ago for which the contracted band did not show up at the last minute. Friends said they arrived to see Mr. Gooch playing show tunes at an upright piano, while his roommate's girlfriend sat atop the piano playing a steel bowl with a wooden spoon. After graduation, he worked for Harry A. McEwen, FAIA, until he started his own interior design firm, Stapleton Gooch Inc., in 1973. Aside from his design work, which extended from Tampa to the North Carolina mountains, Manhattan and Connecticut, he was also a talented cook. His recipes were a part of *A Taste of Tampa*, the Tampa Junior League cookbook. Mr. Gooch—a descendant of colonial lieutenant governor Sir William Gooch, for whom Goochland County is named—donated a collection of metallic and ceramic Cavalier figurines, which are currently on display in Alumni Hall. He was devoted to his two sisters and was generous and loving to each of his nieces and nephews. Survivors include his sisters, four nephews, three nieces, and several great-nieces and -nephews.

**Joel Walter Turner** (Col '64 L/M) of Roanoke, Virginia, died March 27, 2016. He was a reporter for *The Roanoke Times*

for 33 years until his retirement in 2005. Survivors include his wife of 45 years; his daughter, **Camille Turner** (Col '95); a brother, **Nathan R. Turner** (Engr '62); and a sister, **Robin Turner Cooper** (Col '77).

**Lowry Mann Close** (Engr '68 L/M) of Alexandria, Virginia, died February 10, 2016. At the University, he was a member of Tau Beta Pi engineering honor society and Trigon honor society. After graduation, Mr. Close joined the United States Army, completing the Infantry Officer Candidate School at Fort Benning, Georgia, before serving in Vietnam as a second lieutenant. His lifelong interest in New Zealand and Australia began while he was on R&R from Vietnam. After the war, Mr. Close began his career in civil engineering with Arundal Construction in Towson, Maryland, before working throughout the country with Tyger Construction Company and then Guy F. Atkinson Company of California, on projects such as dams, tunnels, bridges and construction in Prudhoe Bay, Alaska. Beginning in 2002, he worked for Clark Construction on projects in the Washington, D.C., area. Mr. Close was an avid Scottish country dancer, joining a local group wherever his travels took him. Survivors include his brother and sister-in-law, two nieces, one nephew, two great-nieces and a great-nephew.

**Phillip Neal Brown** (Educ '69) of Frederiksted, U.S. Virgin Islands, died November 29, 2009. At the University, Mr. Brown was a member of Theta Delta Chi fraternity. After graduation, he moved to St. Croix, Virgin Islands, where he worked in education until his retirement in 1982. He had nine children and built houses for all of them. His love of nature drove him to build Northside Valley into an eco-friendly resort, and he used native stone in all the houses he built (collected one by one from his 6.5-acre estate). Mr. Brown loved to swim, and swam a mile every day in the Caribbean Sea. This love of swimming came from his work on an Underwater Demolition Team with the Navy (called "Frogmen" in the age before the Navy SEALs). Mr. Brown passed three months after his wife of 53 years. He is survived by all nine children and many nieces and nephews, including his great-niece **Gina L. O'Neil** (Engr '15, '16 L/M).

**Jimmy Ray Stuart** (Educ '69) of Roanoke, Virginia, died September 23, 2016. Mr. Stuart served in the United States Navy. At the University, he was a member of Phi

Delta Kappa. He then spent most of his adult years in public education, where he served as a teacher, coach, school principal and finally superintendent of schools. He was also very active in his church as a teacher, Bible school assistant and board member, and helped with church yard sales and dinners, and visiting shut-ins. After retirement, Mr. Stuart enjoyed working in his yard and giving plants and tomatoes to friends and neighbors. He also developed a passion for refinishing and selling antique furniture. Survivors include his wife, three brothers, a sister, a son, two daughters, seven grandchildren and four great-grandchildren.

## '70s

**James Mayfield Wootton** (Col '73, Law '76 L/M) of Dillwyn, Virginia, died August 22, 2016. At the University, he was a member of the men's rugby team. After graduation, he practiced law in Charlottesville before relocating to Washington, D.C., to serve as a deputy administrator in the Justice Department with the Reagan administration until 1997. During that time, he helped found the National Center for Missing & Exploited Children. Mr. Wootton also helped found the Safe Streets Alliance and served as president of the Institute of Legal Reform (part of the U.S. Chamber of Commerce). Later, he was a partner in Mayer Brown, a national law firm in Washington. Most recently, Mr. Wootton focused on creating *The Jesus Timeline*, a tool designed to enable people of all ages to understand the Bible through age-appropriate media. Survivors include his wife; three children, including **Douglas R. McKelway** (Col '06); and three grandchildren.

**John Wilhelm Morgenstierne Coleman** (Col '74) of Locust Valley, New York, died July 17, 2015. At the University, he was a member of Beta Theta Pi fraternity. He was also a member of the Rappahannock Hunt. After graduation, he was a stockbroker for Kidder, Peabody in Florida and Washington, D.C., for many years. Survivors include two sons, two grandchildren, his mother, two sisters and three brothers.

**Judith Brill Sales** (Nurs '74) of Sequim, Washington, died July 22, 2015. She met her first husband while serving as a

student nurse in a Pittsburgh hospital, and after she earned her nursing degree they moved to Washington to pursue careers in medicine and raise a family. Ms. Sales worked for 30 years as an oncology nurse, raising her three children after her husband died in 1987. She shared with her children a love of travel, taking them on adventures from Disneyland and Mexico to backpacking through Europe as teenagers. She also shared with them her love of cooking. In 1998, Ms. Sales received a call out of the blue from her high school sweetheart. They were married in 2002 and enjoyed their retirement in Sequim together. In that time, Ms. Sales enjoyed cooking, reading, watching old movies, gardening, playing with her dogs and birds, and her second chance with her husband. Survivors include her husband, three children and a grandson.

**Challie Jane Powers Garrison** (Col '76) of Lake Jackson, Texas, died July 22, 2016. At the University, she was active in volunteering with Madison House. After graduation, she got married and started working at Riverside Hospital as a discharge planner. After having two children, she decided to leave her hospital job to work as a stay-at-home mom. Ms. Garrison and her family relocated to Lake Jackson, Texas, in 1986, where she had two more children. Her hobbies included antiquing and supporting the children in school functions such as Cub Scouts, softball, Little League baseball and high school band. She was also "team mom" for her son's middle school soccer team. Later, one of her favorite pastimes was calling her children frequently to pass along insights from her favorite television programs. Survivors include her husband and four children.

**Charles R. Robinson** (Col '76, Med '80, Res '84 L/M) of Waynesboro, Virginia, died July 24, 2016. At the University, he was a member of Alpha Omega Alpha Honor Medical Society. Dr. Robinson practiced anatomic and clinical pathology at King's Daughters Hospital and Augusta Health, retiring in 2012. He enjoyed his family and friends, his beautiful yard, his music and his work in medicine; he was also an avid UVA sports fan. One of Dr. Robinson's greatest joys in life was being "Poppi" to his three grandchildren. Survivors include his wife, a son, a daughter, three grandchildren and four brothers.

## '80s

**Carden C. McGehee Jr.** (Arch '80 L/M) of Richmond died September 1, 2016. At the University, he was a member of Beta Gamma Sigma commerce honor society. In 1995 he was published in *Colonnade*, the UVA Architecture news journal. The University held a special place in Mr. McGehee's heart, and in addition to two decades of service on the Dean's Advisory Board of the UVA School of Architecture, he was a supporting member of the Dean's Forum. After college, he relocated to Washington, D.C., where he worked in commercial real estate as senior vice president at Transwestern. He previously worked at CBRE, Trammell Crow Company, Insignia/ESG, and Barnes Morris & Pardoe. An enthusiastic supporter of the restoration of Thomas Jefferson's Poplar Forest and a true Southern gentleman, Mr. McGehee had a charisma, dapper style, a gorgeous head of curly black hair and fierce love for his children that will always be remembered. Survivors include his mother, two daughters, their mother, his partner, and a brother and sister.

**James Richard Rubin** (Grad '85, '02) of Boston, Massachusetts, and Charlottesville, died July 6, 2016. Mr. Rubin was a professor of management communications at UVA's Darden School of Business for 25 years (from 1991 until his death), and for many years was an active player in Charlottesville's jazz scene. As a young man, Mr. Rubin was one of the top jazz bassists in Boston, with regular gigs at places like the Parker House Hotel. At the University, he met his wife in the graduate student lounge at Wilson Hall; they were married in 1988. As a professor, he was the first faculty recipient of the Frederick S. Morton Award, which now annually recognizes a Darden student for excellence in leadership and the faculty member who contributed the most to that student's Darden experience. He was also a founding member of Blues Jam, a band composed of Darden faculty and students that played regularly at Darden events. His forthcoming book, *Rebuilding Trust in the Age of Social Media*, scheduled for publication in early 2017, represents more than 20 years of research. Survivors include his wife, **Jane Louise Perry** (Grad '82), and a son.

**Michael Neil Greiner** (Col '86 L/M) of South Riding, Virginia, died March 26, 2016.

At the University, he was president of the UVA Catholic Students' Association and served on First Year Council. As a student, he was an active volunteer and a passionate Wahoo fan, attending as many games as he could. After graduation, he taught English in Costa Rica and received his master's degree in education. Upon returning to the U.S., he taught high school English, Shakespeare, and speech and debate for Fairfax County Public Schools at Lake Braddock, West Springfield and Westfield high schools. Mr. Greiner was active in the Fairfax County school system, sitting on the superintendent's council, coaching state champion speech and debate teams, and advocating for teachers. To his students, he was known as "Grammar Greiner," and was once featured in a front-page *Washington Post* article. He was an adjunct professor at George Mason University, a youth coach in soccer, baseball and basketball for more than 20 years, and a swim team representative for the South Riding Stingrays. He was an active member of the St. Veronica Catholic Church, serving as a lector, usher and extraordinary minister. He also taught and served in the Knights of Columbus. Mr. Greiner spent most of his free time reading whatever he could get his hands on, calling sports radio as "Mike from Loudoun" to offer opinions on various Washington sports teams, making trips to Charlottesville to visit his two eldest daughters and cheer on the Hoos, reading to his children, conversing with everyone and anyone, quoting the Bible or Monty Python, correcting grammar, volunteering to help anyone in need, or making a speech (audience optional). He never lost the enthusiasm, love of life and sense of fun that made him a friend to all during his years at UVA, and he was extremely devoted to his family. Survivors include his wife and four children, including **Mary Kathrynne Greiner** (Educ '17), and **Gabriella Grace Greiner** (Engr '18).

**Jeanette Barbour Harris** (Col '86 L/M) of Clayton, North Carolina, died September 21, 2016. She started her career teaching high school English in Virginia, later moving to Johnston County, North Carolina. There she taught in several elementary schools in the area, with her final posting as a kindergarten teacher. Survivors include her husband, their son and a brother.

**Kevin James Duffy** (Grad '88) of Alexandria, Virginia, died February 2, 2016.

He was an English and world language teacher at Stone Ridge School of the Sacred Heart in Bethesda, Maryland, for 20 years, where he was able to share his enthusiasm and passion for literature as well as for teaching Latin. Mr. Duffy cared deeply about his students, and challenged them to greater intellectual pursuits. He also set a fine example for his colleagues, serving as department chair and also informally as a mentor to many. An avid Stone Ridge sports fan, Mr. Duffy cheered at all the games and events. One of his favorite activities was the student basketball game during Spirit Week, where he performed as a member of the cheer and dance team. He also served as statistician for the basketball team and ran with the cross-country team at practice. Outside school, Mr. Duffy was a camp counselor and assistant program director for summer camp. Survivors include his sister.

**Elizabeth Barkley Wilson** (Grad '89) of New York City died July 30, 2016. After attending Duke University and transferring to Sweet Briar College, she earned her master's degree from the University of Virginia in art history. Afterward, she moved to New York City to pursue her career in the art world, and worked for Christie's and later for the James Maroney Gallery. She then spent 13 years working for the Pierpont Morgan library, where she became an outstanding public relations professional. In her freelance writing career, she wrote for the Morgan, the Metropolitan Museum of Art, the Sterling and Francine Clark Art Institute, and other museums and publications. She was a serious scholar, an ardent Italophile, a talented still-life painter, and, surprisingly, an ardent football fan. Her closest friend initially sought her out to meet the source of the raucous laughter coming from the apartment next door during dinner parties, and her many friends remember her as a superb cook. Survivors include her sister, four nieces and nephews, and her two cats, Aslan and Fat Kitty.

## '90s

**Winston Gerald Howard** (Col '96, Com '05 L/M) of Philadelphia died July 13, 2016. He was talented at playing the piano from a young age and also became involved in track and field, which he continued through

college as captain of the track and field team at UVA. Mr. Howard was a league champion sprinter, long jumper and high jumper; his Chestnut Hill Academy athletic records remain unbroken, as do his UVA track and field records in 100- and 200-meter sprints from 1995. He also loved playing basketball in high school and college. After college, Mr. Howard became an environmental consultant and eventually transitioned into information technology as network administrator at UVA and later at Capital One. After earning his master's degree at UVA, he moved with his wife to Washington, D.C., and then to Austin, Texas, where he became vice president of managed services for eLoyalty. In 2012, they returned with their children to the East Coast, where Mr. Howard was excited to be able to attend Philadelphia sporting events such as 76ers, Phillies and Eagles games. Survivors include his wife, three children, his parents, and a brother.

## '00s

**Andrew Jasperson Lockhart** (Col '04, Law '10 L/M) of Richmond, Virginia; London, England; and Greenwich, Connecticut; died September 30, 2016. While at the University, he lived on the Lawn and was a member of the Hoo Crew team and the Glee Club. Mr. Lockhart married in 2010 and moved to New York, where he was an associate with Clifford Chance, specializing in international transportation and development projects. He then moved to Richmond to work for Hunton & Williams, and later served a temporary assignment in its London office, specializing in international energy, infrastructure and project development law. Having the opportunity to work in London was a kind of homecoming for him, as Mr. Lockhart had grown up in England, and he made the move permanent in 2015. A brilliant lawyer who was loved by his clients, he will be remembered for his kind heart and positive attitude, an attitude that remained positive regardless of the challenge facing him. Music was also an important part of his life, and he was a member of the Eton College Chapel Choir. He was also an avid fan of UVA sports, cheering through all their triumphs and losses. His wife, Ashley Parke Lockhart, who gave birth to their second child the week of his death, was with him at the end, and he was able to

make his last wish a reality by participating in the birth and baptism of their second daughter. Survivors include his wife and two daughters; his parents **H. Eugene “Gene” Lockhart Jr.** (Engr ’72, Darden ’74 L/M, former president of the Board of Managers) and **Terry J. Lockhart** (Col ’74 L/M); and sisters **Charlotte Lockhart Margulies** (Col ’10 L/M), **Victoria Lockhart Katz** (Col ’07) and **Julia Lockhart Simon** (Col ’02 L/M).

**Carmen Michael Fanzone** (Arch ’09) of Columbia, Maryland, died August 15, 2016. At the University, Mr. Fanzone was on the Dean’s List and was an active member of Young Democrats. After graduation, he moved to Brooklyn, New York, where he worked for Cycle Architecture & Planning in Manhattan for almost six years. He focused on projects in and around New York City, primarily restaurants and arts and entertainment venues. Mr. Fanzone also collaborated on projects in Quito, Ecuador; Mendoza, Argentina; and the Proyecto Paladar, an artistic experiment in cultural diplomacy designed for the 11th Havana (Cuba) Biennial in May 2012. His love of travel, craft, music, food and people enriched his design solutions, as well as all who came in contact with him. Survivors include his wife, **Victoria J. “Tory” Hanabury** (Col ’09), and his parents.

## ’10s

**Mary “Shelley” Sigmond Goldsmith** (Col ’16) of Abingdon, Virginia, died August 31, 2013. She was a second-year Jefferson Scholar and a member of Alpha Phi sorority; a volunteer at UVA’s Madison House, where she taught conversational English to refugees; a worker for Habitat for Humanity; and a mentor to first-year Jefferson Scholars. In high school, she received numerous academic and service awards. She took pride in her many leadership roles, including president of the student council; captain of the tennis team; president of Venture Crew 71; a volunteer coordinator at the food bank; and an active member of Sinking Spring Presbyterian Church. Ms. Goldsmith was a devoted friend who loved fashion, dance, tennis, hiking, sailing, political activism and crossword puzzles. And, much to the surprise and delight of her friends, she could also drive a tractor and shoot

proficiently. While taking classes at UVA and working in Charlottesville during the summer of 2013, Ms. Goldsmith cemented her resolve to work for social justice through her studies at UVA. Family, friends and her home community adored her, and she will forever be missed. She adored her brother and her three nephews, having embraced the role of aunt at the age of 7. Survivors include her parents, who have established a memorial scholarship in her honor through the Jefferson Foundation; a brother; three nephews; her grandmother; and many aunts, uncles and cousins, including **Owen D. Thomas** (Engr ’83 L/M), **Joseph Thomas** (Col ’85 L/M), and **Owen Harold “Hank” Thomas** (Col ’19 L/M).

## Faculty & Friends

**William “Bill” Anderson** of Charlottesville died August 29, 2016. He was assistant professor in the Institute of Clinical Psychology and then staff psychologist at the Counseling Center at UVA in the 1980s. From his first solo at age five, Mr. Anderson loved to sing and often raised his rich tenor voice for the cause of world peace. He was also an avid reader, and one of the first 11 black students to attend Varina High School shortly after the U.S. Supreme Court ruled in its Brown vs. Board of Education desegregation case. During the Vietnam War, he was a conscientious objector and was not drafted. He received a bachelor’s degree in psychology from Virginia Tech, and his doctorate in 1974 from the University of North Carolina, where he subsequently was associate professor of psychology for seven years. In 1981, Mr. Anderson joined the UVA faculty as assistant professor, and went on to become a licensed staff psychologist, providing therapy and outreach to the UVA community. Mr. Anderson also joined Trinity Episcopal Church in Charlottesville, which led to his service on the National Executive Council of the Episcopal Peace Fellowship, the peace commission for the Episcopal Church and the National Council of the Fellowship of Reconciliation. He helped to found the Charlottesville Center for Peace and Justice, of which he was chairman at the time of his passing. A fluent speaker of French and Spanish, he traveled to 15 countries on peace missions, singing with groups from the peace commission and Zephyrus, a Charlottesville choral group. He was the guest of Bishop Desmond Tutu

in South Africa on a trip delivering school supplies to underprivileged villages. The Charlottesville community awarded Mr. Anderson, who was also a life member of the NAACP, its Martin Luther King Jr. Award in 1997. In 2014, the year he retired, UVA’s Serpentine Society gave him its Outstanding Service Award for contributions to LGBTQ causes on campus. Survivors include a sister and a niece, **Jennifer D. Lawrence Green** (Col ’05 L/M).

**Brownie E. Polly Jr.** of Big Stone Gap, Virginia, died August 4, 2016. Born in Appalachia and raised in the coal camp of Derby, Dr. Polly earned his bachelor’s degree from Emory & Henry College, where he played football and was a member of the 1951 Tangerine Bowl team. He earned his doctorate from the Medical College of Virginia and practiced dentistry in Big Stone Gap for 42 years. Dr. Polly was appointed to UVA’s Board of Visitors in 1970 by Gov. Linwood Holton. He later served on the boards of Clinch Valley College and Mountain Empire Community College. He is survived by three sons, including **Brownie E. Polly III** (Col ’81 L/M) and **John V. Polly** (Col ’91); a brother, **George R. Polly** (Educ ’72); and four grandchildren.

**Mary Carroll Shemo** of Charlottesville died July 3, 2016. She was director of the Student Health Service’s Psychiatric Division in the 1980s and 1990s, and later served as faculty for six years in the UVA School of Medicine. Dr. Shemo received her medical degree from West Virginia University, where she was inducted into Alpha Omega Alpha, the national medical honor society. She was recruited by the University of Virginia as director of the Student Health Service’s Psychiatric Division in 1979. She later entered private practice and was elevated to the position of distinguished life fellow of the American Psychiatric Association. Dr. Shemo enjoyed scuba trips through the Caribbean to learn about native plants and their uses in natural medicine. She was also skilled in choral singing, ballet and zen judo, and enjoyed cooking and gardening. Survivors include her husband, **John P.D. Shemo**, formerly of the School of Medicine; two daughters, **Bryna C. Shemo Pfaffenberger** (Col ’05, Grad ’08) and **Cordelia P. Shemo Wolf** (Col ’08); two brothers; and four sisters. At Dr. Shemo’s request, her brain is being donated for teaching purposes to the UVA department of neuro-oncology.



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# WHY UVA IS ALL THEY EVER TALK ABOUT

BY KENNETH G. ELZINGA

There are 100 jokes that begin with “A guy walks into a bar.” So far as I know, there are no jokes that begin with “An economist walks into a law firm.”

But on more than one occasion, I have walked into a law firm and faced, not a comical situation, but a situation that sticks in my memory. The story line is always something like this: I’ve been asked to advise some company or organization about an antitrust problem. This is not surprising because antitrust economics is one of the subjects I teach, and it is the focus of my research. Often, I’m invited to a meeting at the law firm representing the company or organization.

As the meeting begins, I’m introduced as a professor from UVA, whereupon one of the senior lawyers in the conference room responds with words to this effect: “Oh, we’ve got several partners here who are graduates of the University of Virginia. *That’s all they ever talk about.*”

**IT IS ABOUT HONOR;  
IT IS ABOUT  
ARCHITECTURE; IT  
IS CHARLOTTESVILLE;  
IT IS MR. JEFFERSON.**

Having grown up in Michigan, I know how common it is for graduates of the University of Michigan or Michigan State University (my alma mater and UVA President Terry Sullivan’s) to talk about their schools. But the conversation is usually about who won (or lost) the last football or basketball game.

What catches the attention of these attorneys is that UVA graduates talk about their school in a multifaceted, multiplatform sense. UVA is not just about sports. It is about Honor; it is about architecture;

it is about history, academics and student self-governance; it is Charlottesville; it is Mr. Jefferson; and more.

This is not to say that graduates of other schools are not (as the Beach Boys once put it) “true to their school.” But I’ve come to realize that UVA is different. The University of Virginia represents the academic manifestation of modern portfolio theory. UVA is a diversified bundle of assets and features that sends graduates out talking about their University.

I joined the UVA faculty fresh out of graduate school in the fall of 1967. I’ll let you do the math as to how long I’ve hung my hat, first in Rouss Hall and now in Monroe Hall. Over these years, this characteristic of UVA graduates—“*That’s all they ever talk about*”—has been a constant.

This kind of affection for their school confers positive externalities on professors like myself, who are fortunate enough to be on the faculty at Mr. Jefferson’s University. As I reflect on this, I realize how blessed I am to be at a school where it is said of the graduates, “*That’s all they ever talk about.*”

*Kenneth G. Elzinga is the Robert C. Taylor Chair in Economics at the University of Virginia.*

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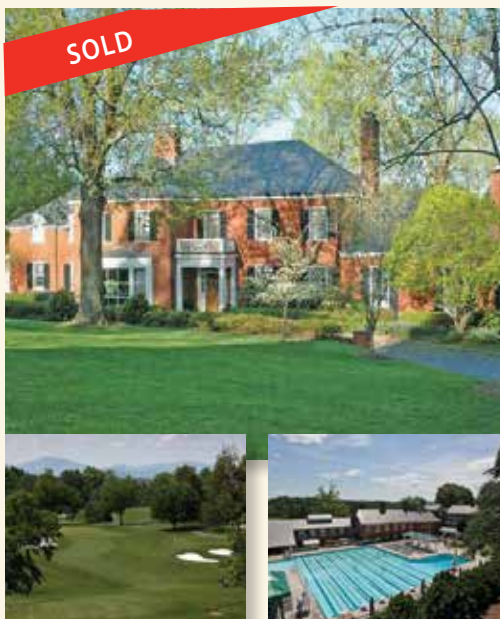
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