

two part devil's night party

@ 5141 rosa parks blvd. more info: (313) 898-4278

part 1:

[3:00pm-11:00pm]

live p.a.

*rock & roll machine

*miguel chavez

*mike mann (mann machine)

*jeff karolski

*russel sprague (dad)

*brian thrash (a.d.d.) w/joe ruster & jason ellison

*skillet method

*function 7

*mentalyptus

part 2:

[12midnight-?:??am] mystery dj's +

*adam vs. jared (live p.a.)

*????? ??????

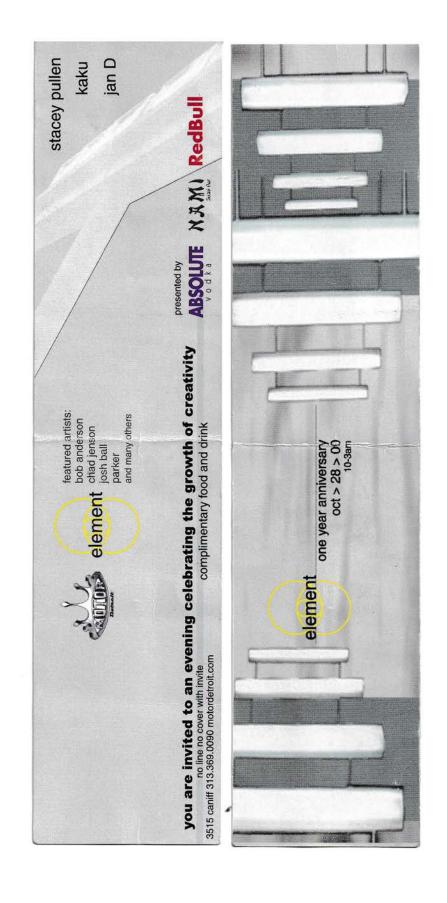
*????

*???? ????

[note: all guests must wear costume for part 2]



drink deli



opening Rece/P/Tdon 010101100010 1000011101 11100010101 10101110111 (313) 66Ú 78ÖÖ 1010111 1010111010111 0101100010181011101110000. 0107100010101010101010111011 101110000111010 400010 1010110001010101111111100 101011203101010111011100001310101011100 000101010111011100001110 010101110111 70 10101101 70 10101101 70 10101101017 011104 1010103 01100010 ViDeo 0 0 100011101010101 110110010101010110 10111161011010110 1010101010 0 SOUND 0 101100 10 LLI 101 102 001 **Պ**ևուդուրայունությունո **exhibit** F **Painting** Prints 0 0 0 Frororo. bolor 0110001010 reaturing corororrrorphoddopyrorprariaciror Nikki sass 110111011440000444044444 Dan Gillies rioopapitaping and oppositable 1010110 0111011100 1101110000 <u>Dávio e Peterson</u> 1011000 metissa e o muno s 0 0 0 0 0

underground 245 student gallery 301 Fredrick Douglass

101

ccs/cao GALLERY





<u>"πhreshold</u>" @jennifer atanasovski

an evening
Lecture with
June Katzen Psys.
and visionary
Art exhibition
By ccs Alumni
and students
March 23, 2001



cpop gallery 4160 woodward avenue petroit MI 48201 313.833.9901 www.cpop.com Reception and exhibition from 6:00 - 10:00
Lecture from 7:00 - 8:30
Tickets are \$10.00 at the door junekatzen@home.com

CENTER GALLERIES

CENTER FOR CREATIVE STUDIES 301 FREDERICK DOUGLASS DETROIT, MI 48202

ACTIVATING SPACE

JANUARY 20-FEBRUARY 17, 2001 OPENING RECEPTION: FRIDAY, JANUARY 19, 6-8PM

A COLLABORATIVE PROJECT BETWEEN CCS ART AND DESIGN STUDENTS AND FACULTY EXPLORING PERCEPTION AND PLACE.

JASON MAYDEN PHIL NATHAN DAVID PETERSON ROBERT RABINOVITZ REGAN RODRIGUEZ JOSEPH WESNER

ALUMNI & FACULTY HALL > 36 FLAVORS: WORK BY THE FACULTY AND STAFF OF THE CCS FOUNDATION DEPARTMENT

Free parking available in the CCS parking structure, located on Brush Street just north of Frederick Douglass.

GALLERY HOURS TUESDAY-SATURDAY, 10 AM-5 PM T: 313.664.7800 F: 313.664.7880



NON-PROFIT ORG. U.S. POSTAGE PAID PERMIT NO. 5117 DETROIT MI

N: ELEVATOR 01:02

Center Galleries turns empty room into ard

By Joy Hakanson Colby Detroit News Art Critic

ies campus. This time, an empty gallery is the main player, and not a DETROIT — Don't look for paintings or sculptures in the exhibit called Activating Space at the Center Galleries on the Center for Creative Studsingle object will get into the act during the show's run.

Changing the room without actual between CCS faculty members Joseph four students: David Peterson, Jason Mayden, Phil Nathan and Regan Wesner and Robert Rabinovitz and construction was a collaborative effort Rodriguez.

They began with such low-key devices as string to extend the walls, tape to define the floor's flaws and labels for the room's standard appointments, including doors and windows. They created a video of a man experiencing the space and an audio tape lay. ered with the room's natural sounds.

is with the lighting. They turned the Where they really scored, though, gallery upside down visually.

White walls where exhibits usually

the 14 feet of space extending up to the roof, revealing an arrangement of ical parts of the building. Since the hang — are dark. Lights are focused on ducts, struts, tracks and other mechanupper regions are painted black, the effect is mysterious and compelling.

when it belonged to the Museum of Although Activating Space is a succrew has done relies in large part on being familiar with the gallery over the years. It was an ugly, gloomy space cessful exercise in perception for art students, it may not communicate with the public. Appreciating what the CCS African American History, and it's just as bad now.

unfortunate space than meets the eye. The show will change every day or so, come, showing that there's more to this and the organizers recommend drop-Even temporary changes are welping in more than once.

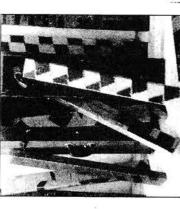


exhibit at Marygrove College. Moore from the "Tapestry" Stitched painting by Sherry

ART REVIEW

Space,

'Activating

Center Galleries, 301

Detroit. Through Feb. 17, 10 a.m.-5 p.m. Frederick Douglass, Tues.-Sat. (313) 664-7800.

LOOK MA, IT'S ART!

In lighter news, the **Center for Creative Studies** held its annual student exhibition on Friday night. Despite the nasty drizzling weather (CCS even handed out complimentary umbrellas at the door; now that's being prepared!) art lovers and friends and family of students poured in to browse the students' projects and throw a little cash to our future starving artists of America — almost all of the artworks were for sale.

Live music spilled from corners throughout the campus, as the complimentary drinks flowed freely and attendees gorged themselves on gourmet food from local restaurants including **Zoup!** and **Twingo's**.

Recent graduate **Kelly Tierney** was all smiles of post-graduate relief, as she hung out with 2000 graduate **Chiwei Lee**, while the slender, pale, black-clad duo of **Jo Brandt** and **Sterling Smith** were busy looking very hip, very now. As I perused the crowd of cute art-school boys with pink-haired, punk-rock mom **Tiffany Holtzkemper**, we mulled over the massive display of art, ranging from the staid to the bizarre to the truly brilliant.

By far, my favorite piece was **David E. Peterson**'s "Basic Behavior," a combination performance-art and video piece, which documented the essential elements of daily functions, including eating, sleeping, bathing and weeing. Peterson videotaped himself doing all of the above, and each function was played on a television set (yes, even the weeing, complete with amplified sounds that echoed throughout the room). In front of each TV Peterson placed a relevant object, such as a box of crackers, a toothbrush, a sleeping bag and a roll of T.P.

For awhile, Peterson sat quietly cross-legged between two TVs, scribbling on a note pad with a big, infectious grin on his mug. Stuffy patrons of the arts meandered past, trying their best to look intellectual and introspective as they watched video of him seated on the porcelain throne.

Is it art? Depends on your perspective. Did it make me smile? You betcha.

CENTER FOR CREATIVE STUDIES 201 E. KIRBY DETROIT, MI 48202 WINTER ROOT GRADE REPORT NAME ID. NO. CLASS PROG

HOLD

0000	DFA	DHO	DPL	DFA		David	
ru Gi	355	351	485	450		m	NAI
D	Þ	D	Þ	D		Pat	ń
MEDIA S	ADVANCI	MOMEN	VISIDNA	STUDIO		erson	1
STUDIES	ED SCULPTUR	TOR	RY STAT	TUTORIAL		0050524	ID. NO.
	M		≪ I			SENIOR	LASS
	3.0	3.0		6.0	CRD	9	PROG
	24	+	B	D	GRD	T	417
300	加加	T IS	Dic.	Galffy	INSTRUCTO	INE ART	MAJOR HO

0

David E. Paterson 1742 MALVERN JACKSON, MI 49203

PTS

GP A

ATP 五五

MARN まない

CUM. TOT. CURRENT:

PHIOR:



JURORS

WILLIAM BOSTICK

ROBERT MARTIN

JOHN PAPPAS

JOSEPH WESNER

GREGORY M. WITTKOPP



Call for Entries

MPETITION
ibition
ECEPTION

your entry be

Our reception and awards ceremony will take place at the Birmingham Bloomfield Art Center (invitation enclosed) on Friday evening, May 11th.

I have also enclosed the 35mm slides originally submitted for consideration. Good luck and thank you for your participation!

Sincerely.

Karen S. Kirk

Executive Administrator

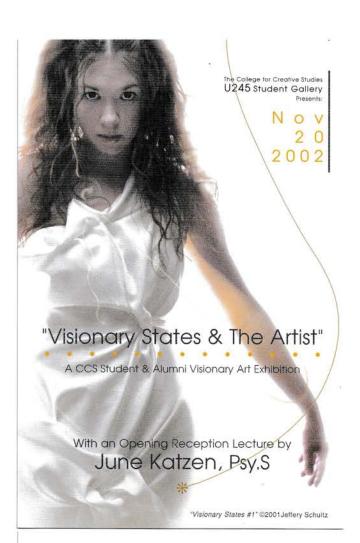
Enc.

Blue Orange David E.Peterson 313-874-1604 (dave.peterson@prodigy.net)

I created this painting while I was shamanic journeying for twelve hours. I used the method of repeating an action to shift into a nonordinary state of consciousness. After I went into a theta state, I began my shamanic journey. I journeyed for about three hours per session, four times in succession. The only reason I stopped was to go to the bathroom or to eat. During these different sessions, I set different intentions. One of my intentions was to find out why I am interested in perception as an art form. I learned the answered to this question by having experiences in the nonordinary dimension during which I had a heighten awareness of the reality around me. When I shifted states it felt like I was in a dream, only it wasn't a dream, because I made the painting you see before you.

Although I was in this deep nonordinary state, I can vividly remember each moment of what occurred as if it had just happened. I don't know how to describe the feeling I have when I am journeying, other than to say, it is one of complete bliss!





"Visionary States & The Artist" A CCS Student & Alumni Nov. 20 - Dec 4 2002 Visionary Art Exhibition

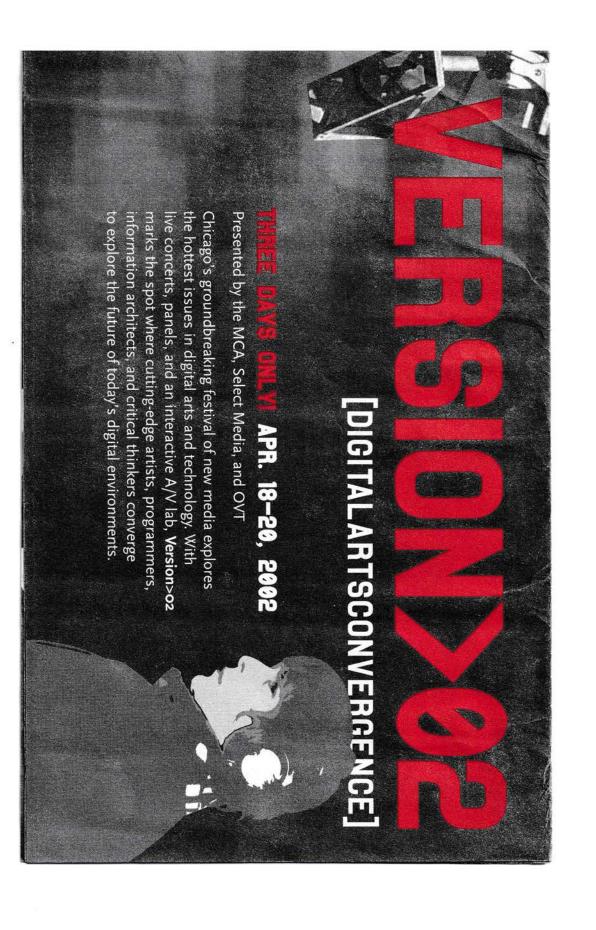
Opening reception with the artists: Wednesday, November 20, 5-7pm

U245 Student Gallery located in the Center Galleries 301 Frederick Douglass St.



Visionary States & The Artist Lecture by June Katzen, Psychologist & CCS Adjunct Faculty Wed. November 20, 2002, 7:15 pm Wendell W. Anderson Jr. Auditorium, located in the Walter B. Ford II Building.

Gallery Hours: 8am -10pm Tel: 313-664-7800 or email junekatzen@comcast.net free parking @ the CCS Parking Structure



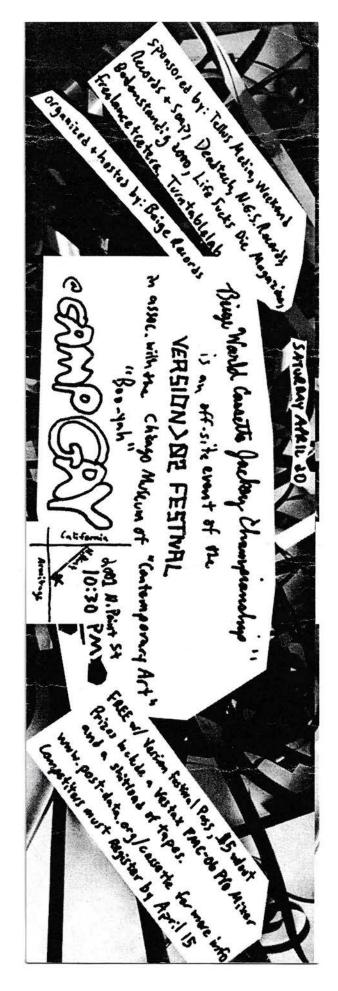


LOOK WORLD CASSETTE JOCKEY CHAMPIONSHIP

HIGH

0

99





cj yergy yeluvy, who unfortunately didn't make it to the finals, represented the tribe quite well with his makeshift tape scratching device.

6-27-02

Mr. David E. Peterson 735 Brooks Street Ann Arbor, MI 48103

Dear David,

Congratulations! Your video entry has been selected for Artemisia Gallery's "Looped" Video Fest. The outstanding quality of the video entries made the selection of our winning videos a pleasurable if difficult task.

We have selected 21 artists for our first annual video fest. You will receive a complete list of the winning artists and video titles. You will also receive 20 "Looped" postcards for your records. Your name will be included in all of our promotional materials.

We are asking all of our winning artists to send us digital copies of the winning video(s) listed below. Some of you will have special instructions. Please read carefully. We want your digital copy by Tuesday, July 9th. If we don't receive your digital copy on time, you will be eliminated from the video fest unless special arrangements have been made. Please make sure this does not happen. If you have any questions regarding the instructions below, need to make special arrangements or have any other questions, please call our gallery coordinator, Tricia Alexander any time between 11 a.m. and 5 p.m. Tuesday through Friday.

WINNING VIDEO(S): "Da Humpty Hump"

SPECIAL INSTRUCTIONS

"Looped" will open August 17th and run through August 31st. We would love to have all the selected artists at the opening on August 17th. If you are able to join in the festivities, please let our gallery coordinator know. The members of Artemisia Gallery are looking forward to meeting you. Please invite friends and family. All are welcome.

Thank you for participating in Artemisia Gallery's "Looped" Video Fest.

Sincerely,

Carolynn Desch "Looped" Coordinator



LOOPED

VIDEOFEST at ARTEMISIA GALLERY

700 N. Carpenter Street ... Chicago, IL 60622 312-226-7323

FEST DATES: AUGUST 17TH - 31ST, 2002 GALA OPENING: AUGUST 17TH (6 -10PM)

VITAL INFORMATION

- Videos 10 minutes or less
- VHS format only, (please cue tape)
- Artist's Statement
- Resume
- \$25 entry fee with EACH video entered
- Must include a SASE for return of video

Send entries to: "Looped"

Artemisia Gallery 700 N. Carpenter Street Chicago, IL 60622

IMPORTANT INFORMATION

Juror: Barbara DeGenevieve
Artists will be notified by second week in July
20 videos will be selected from entries for "Looped"

Deadline for Entries: June 15, 2002





Mr. David E. Peterson 735 Brooks Street Ann Arbor, MI 48103

Carpenter

North

Chicago Street

Illinois

48103+3159 38

Jellery Condinatos 1654.13 254S. 31

RTEMISIA

Valerie Bedwell-Durant

Jonathan R. Burhop

Patti Chalmers

Ronnie Cramer

Robert Dohrmann

Gary Emrich

Lauren Gabriele

Michelle Handelman

Bill Hill

John Jung

Muriel Magenta

Adria Pecora

David E. Peterson

Judith Pollock

E. Brady Robinson

Gregory Scraton

Gary Setcer

Luke Stettner

Steve Summers

Vagner M. Whitehead

Dolores Wilber



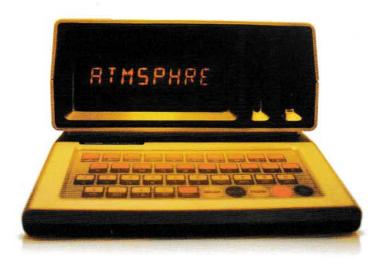
Video Environments Juried by Barbara DeGenevieve

August 17-August 31st, 2002 Opening Reception Saturday August 17th 5:00-9:00 pm



Artemisia Gallery 700 North Carpenter Chicago, IL 60622 312.226.7323 www.artemisia.org







COHEN GALLERIES

g traditions

leadow Brook rt Gallery in uburn Hills plores the rich story of Russian corative and rerious art in "Beeen Matter and Icon Painting." weekend.

dark-red walls gical music surs, mostly from from the collecand Juana Kotd Hills.

'thodox iconogfine artists but often monks. church. They e of high moral n they painted, personal imagi-

ed on wooden ly varnished, owing precise rules estab-Century. The the spiritual

Between Matter and Spirit: Russian Icon Painting'

Noon-5 p.m. Tue.-Fri., 1-5:30 p.m. Sat.-Sun., through Feb. 9 Meadow Brook Art Gallery 208 Wilson Hall, Oakland University, Auburn Hills 248-370-3005

relationship between the believer and the images - St. John the Baptist, archangels Michael and Gabriel, St. Peter, St. Paul, the apostles, saints, martyrs - and are objects of contemplation, opening the consciousness to the holy person depicted.

For Orthodox Christians, these paintings also played a central role in home life. Smaller, portable versions were common, and often a corner of the room was devoted to the icons, which were believed to have the ability to heal, protect and turn away enemies.

Mysterious, richly colored and elegant in line, these paintings provide a wonderful glimpse into a centuries-old tradition.

ditional Japanese and

clay. Through Feb. 15.

➤ The Gallery, Marygrove

College, 8425 W. Mc-

1336: In a show called

Nichols, Detroit, 313-927-

"Urban Relics and Icons,"

Scott Hocking of Detroit

Hamtramck recreate their

found-art installation "Rel-

ics," shown in 2001 at the

Detroit Institute of Arts.

Also a photographic in-

stallation exploring urban

communication by Cleve-

land artist Armon Means

and drawings by College

for Creative Studies Dean

Imre Molnar recalling his

memories as an 8-year-

old when Russian tanks

rolled into Hungary.

Through Feb. 26.

and Clinton Snider of

contemporary techniques in

ian icons follow Museum celebrates video as an art form

After New Year's Day, it seems life just speeds up — and so does the busy arts season. In galleries around metro Detroit, a plethora of brand-new exhibits offers art from Russian icons to art inspired by autos.

Among them is the second annual Detroit International Video Festival at the Museum of New Art downtown. More than 250 videos from 32 countries - 100 more entries than last year - are included in this look at what's new

This year's entries come from Canada, China, Costa Rica, Estonia, Germany, Hungary, Indonesia, Israel, Italy, South Korea, Romania, Russia, Slovenia, Taiwan, Thailand, the United Kingdom and the United States. Last August, curator Jef Bourgeau says, he invited video artists and galleries from around the world to submit work; these professionals, in turn, invited fellow artists whose work they admired. Bourgeau promises that every entry will be screened during the show, with videos showing continuously on monitors throughout the gallery.

Bourgeau also promises that all the videos will be placed in the museum's permanent collection and will be accessible to the public.

The videos range in length from about 40 seconds to 90 minutes, with most running 3 minutes or less, says Bourgeau, the museum's founder and former director.

"Since the 1990s, video has become an important art form," Bourgeau says. "There are not that many venues for it in the Midwest, let alone Detroit. These represent new ways of telling a story, ways of experimenting, of stretching ideas and forms and playing with them."

He's compiled a best-of-show



A still from Canadian Adad Hannah's "Ohio on the Beach."

Second annual Detroit International Video Festival

1-6 p.m. Fri.-Sun. Through Feb. 22 Museum of New Art Book Building, 1249 Washington Blvd., Detroit 313-961-4845

DVD that was shown at Saturday's opening night and will be repeated from 1 to 6 p.m. Feb. 22 at the show's closing. Several area artists' videos made the cut, including David Peterson's streetsign homage "Da Humpty Hump," Julie Meitz's 40-second "Nightshot On," Kelly Parker's untitled ode to dirty laundry and David Gazdowicz's on-the-edge "Vincent." The four are from Detroit. Dearborn artists Joan Mandell and Rich Wieske collaborated on the effective "I, Too, Sing America" featuring a young Arabic girl singing "America."

Two videos explore Mideast tensions: "Pale-Judea," a 10-minute video from the German-Italian Constantino Ciervo, features twin brothers arguing the Israeli and Palestinian sides — in German. "A Blow" is a 4-minute video by Israeli Shuka Glotman, who traces a club wielded by an Israeli soldier, from the forest to the wood shop lathe to the area of conflict.

By Keri Guten Cohen

SHOWS FOR THE NEW YEAR

ket, 4719 ., 313unter to the ernational ocuses on otive denow" k of fashsigners raphers.

313n 25 n cre-City e to the define and of selfct fast n overrtoons. Through

or the ester, Janice Charach Epstein Gallery, Jewish Community Center, 6600 W. Maple, West Bloomfield 24

GOLDEN GLOBE NOMINEE



NOVI TOW

STAR FAIR

STAR JO

VIDEO FEST MONA'S SECOND ANNUAL FILM AND VIDEO SHOWCASE DETROIT

11 JANUARY - FEBRUARY 23 2003

MUSEUM OF NEW ART

DETROIT

MUSEUM OF NEW ART presents

THE 2ND ANNUAL VIDEOFEST DETROIT

an international screening

Saturday, January 11, 2003 6 pm - 10pm at MONA



1249 Washington Blvd. Book Bldg., Ste. 200 Detroit, MI 48226

t: 313.961.2845 e: detroitmona@aol.com h: fri-sun 1-6 pm

11 JAN- 23 FEB 2003

2003 BEIGE Cassette Jockey World Championship

in association with the Version>03 Festival and the Museum of Contemporary Art in Chicago Saturday March 29th, 2003



C.J. John Ishmael, AKA David Peterson March 29th, 10:00 p.m. @ Camp Gay For more information check out www.versionfestival.org

Version>03 Museum of Contemporary Art, Chicago



ANN ARBOR INTERNATIONAL ELECTRONIC MUSIC COMPOSITION COMPETITION



'there's no business, like making music on your own computer business"



for more info



∂²eMC²

IST EVER ANN ARLOR ELECTRONIC MUSIC COMPOSITION COMPETITION RESULTS

BEST OVERALL [TIE]::
01.SELECTOR CATALOGUE :: COMPO

:BEST OVERALL [TIE]: :BEST CORP. POP: 02.BENINEM : ENTRY

:Dancinest: 03.NOTICE CO. :: NOTICE CO. MIH

"SHIT IN PONTS OWORD:

04.0NEURYSM = 00MCIEHJIRHOVIHU

:MOST DISTURBING:: 05.JELLO VIOLENCE :: PENIS PIZZZ

:MOST EHPERMENTAL: 06.Dave Peterson :: I LIKE SPAM WIT

HONORABLE MENTIONS::
07.JOEY SMS :: 6ROVER
08.DON QUADA :: COMPO3
09.PETE :: THURSDAY
10.DAVE H.: PROFOSTICATE
11.JELLO VIOLENCE :: 20MBE PUMP





WCBN 2 HRS 7-18-03 LADIES, EAR, TRANS 45 MIN : NOTES FOR SET LIST VANILLI, TECH OCEAN SCATTER HALLOWEEN FADE OUT CLASSICAL PART 2 WHALES HI HATS # | # 3 FAN #2 ON HIGH SPEED DUB BASS#3 ME AND MATT FADE INTO MID BASS #3 FADE OUT TO LOOP SESSION HOUR IMPROVE!

END WITH VANILLI, TECH

Fisher Pine PXL video (gunera (Adam Mokan) www. verzerren.com Joe Baner keel to Reel w/ editing clutch KRACKLE RAPIO 6-6-03

16 min

PLASTIK KICK

> mark #2 FAN

5 UNTITLED

TAPE #1

MARK TONES.

TAPE #3

MARK #3 3000

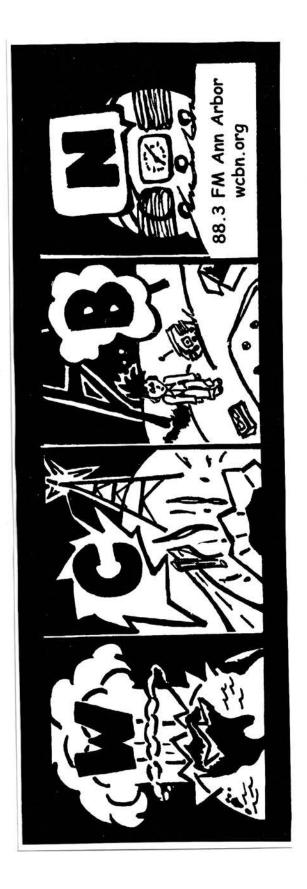
ECHO

TONE LOC'

MRI

PACKARD

TAPE #3







May 9, 2003

Dear Teachers,

I have a very exciting announcement for you all, so I'll get right to it! Due to a sudden cancellation in the Exhibition Gallery, the **2003 Faculty Show** (still not officially titled) will be held in the main Exhibition Gallery! This is a great opportunity for us to showcase your talents in an even more visible way. While this is an exciting development, it also means you have your work cut out for you in preparing relatively fast.

The dates of this year's show will be **August 1 – August 31**. The opening reception will be on August 8 from 6 – 8 PM.

How do you take part? **Call Deborah Campbell ASAP** to let her know you are interested. (994-8004 x. 104) Submit your best works, from all media, a gallery advisory committee will select the pieces that will be displayed. Drop off for the pieces will be Sunday, July 27th.

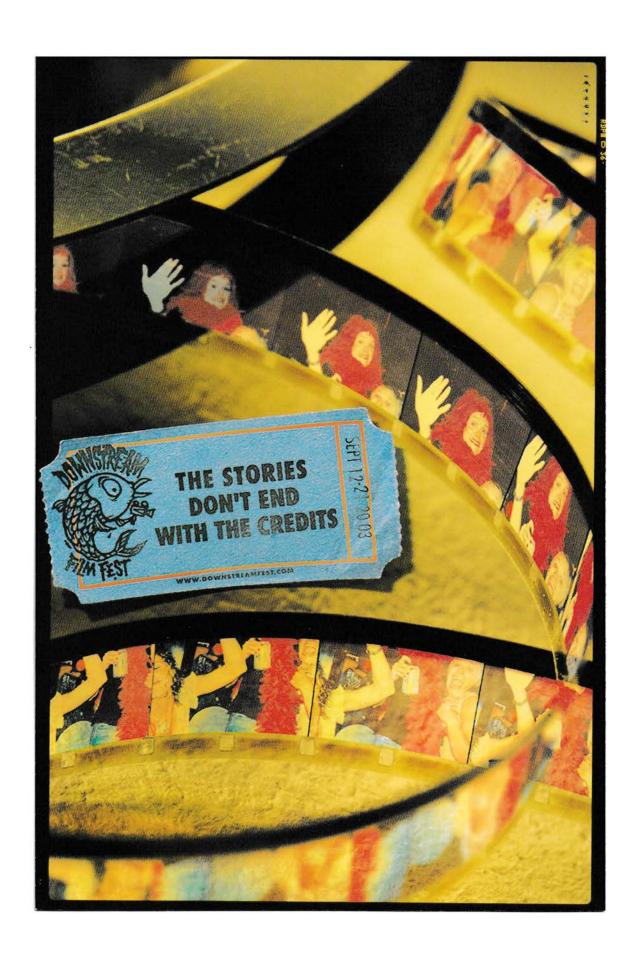
If you are interested in selling your piece, the commission rate for the Exhibition gallery is 70/30, (with the Art Center getting the 30%!) So please take that into consideration when pricing your pieces.

I hope you will ALL participate in this great show, whether you've been teaching for years or just starting, with an MFA or BFA. Submit a piece and help show off your own talent and showcase the collective talents of the faculty! I also hope to see you all at the opening, it will be a great chance for you to meet each other!

MOST importantly (for me at least) the contact person for you on this matter will be Deborah Campbell, the Exhibition Director. She is coordinating the entire show (including the hanging) so please direct any questions to her, not me! Her contact info is dcampbell@annarborartcenter.org and 994-8004 ext. 104.

Thanks so much,

Casey Gallagher
Education Director
Ann Arbor Art Center





DOWNSTREAM FILM FESTIVAL DECATUR, GEORGIA SEPTEMBER 12-21, 2003

40 SCREENINGS, 10 NIGHTS, 9 PARTIES

10 Day Festival Pass	\$75
Regular Screenings	\$5
Opening Night Party 9/12	\$8
Plaza Theater Screenings 9/15.	\$7

Tickets and festival passes are available for purchase via credit card or through www.PAYPAL.com online. Or purchase tickets and festival passes (cash only) at the box office of any festival venue.

(Visit www.downstreamfest.com or call 770-998-2288 for more information.)

Fri. Sept. 12 - Eyedrum - Chris Brann, J Stroke, Andres, Stimulator (Frank Lopez)

Sat. Sept. 13 – An Evening with the Land Bros. @ the EARL - Robbie Land and RLand films and videos, Anna Kramer, Chris Devoe, Christy Montero, DJ Manny Quinn

Sun. Sept. 14 – RAW Gallery, le Cafe' Hinds; HAZE, Edo, Stimulator (video), Sheila Turner (photography), Travis Pack (paintings), Andrea Tomasocsky (paintings), and Rick Dang (addl. music)

Mon. Sept. 15 – Plaza Theater; Pre-show; Hubcap City Feature: Guy Maddin's "Dracula: Pages from a Virgin's Diary" and Short films by Guy Maddin, Todd Downing & Ange Palethorpe. After; Bobble, Graham @ Fritti

Tues. Sept. 16 – Film Screenings @ Decatur Ballroom Plaza*: 3:30 to 10:30 After 10:30 @ Azul: Chris Case

Wed. Sept. 17 – Film Screenings @ Decatur Ballroom Plaza*: 3:30 to 10:30 After 10:30 @ Whoa! Films: Oliver Dodd and Bethany

Thurs. Sept. 18 – Film Screenings @ Decatur Ballroom Plaza*: 3:30 to 11:30 After 11:30; "Holiday Inn Select Decatur After-Party": Gnosis, Klever (w/ Breakdancing!)

Fri. Sept. 19 - Film Screenings @ Decatur Ballroom Plaza*: 3:30 to 11:30 After 10:30 @ Carpe Diem: Little Jen & Best of Downstream Awards Ceremony

Sat. Sept. 20 – Film Screenings @ Decatur Ballroom Plaza*: 1:30 to 10:30 After 11:00 @ Eddie's Attic: Envie, The Loud Pissers, Ashley Proffitt

Sun. Sept. 21 – Film Screenings @ Decatur Ballroom Plaza*: 2:00 to 9:30 After 10:00 @ RAW Gallery: The Unsatisfied, Andrea Tomasocsky (paintings), J.J. Garrison (paintings), Rick Dang (addl. music)

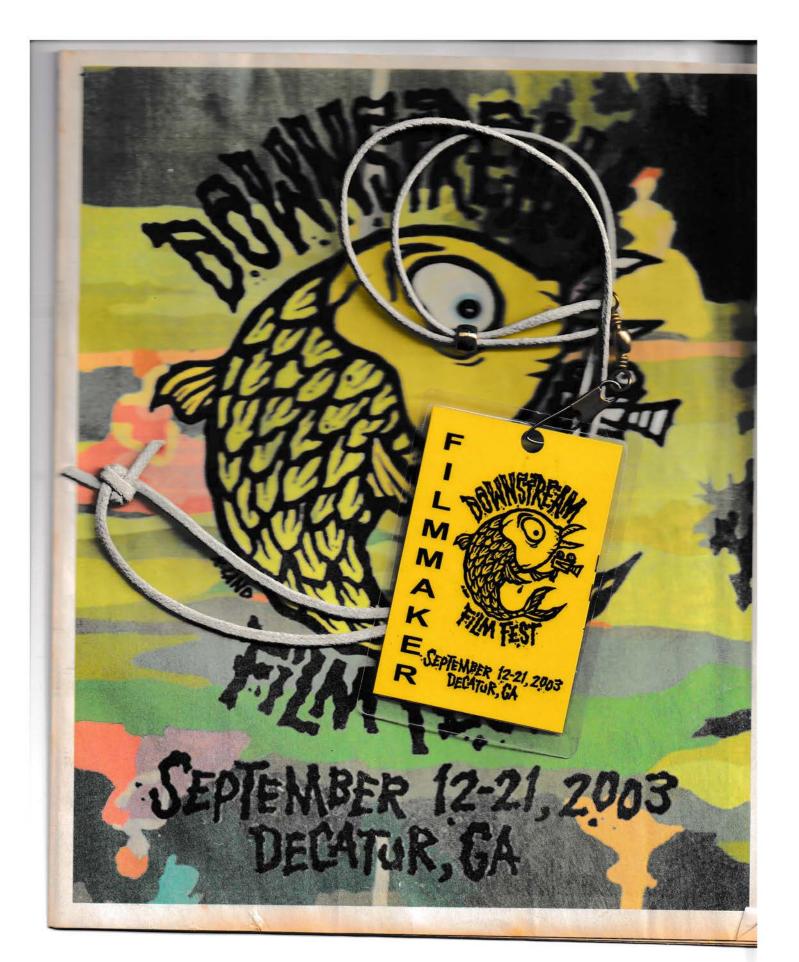
*Decatur Ballroom Plaza, 1121 Commerce Dr., Downtown Decatur (Across from Mellow Mushroom)



creative @ loafing









INDEPENDENT MUSIC ART AND FILM FESTIVAL A GUIDE TO EAST ATLANTA'S 2ND ANNUAL

offers at the following East Atlanta village businesses. Support IG FEST 2003 wristband wearers recieve discounts and special local independent business! Support the neighborhood!

About Grace (boutique) 1307 Glenwood Ave SE

Australian Bakery Cafe 463 Flat Shoals Ave

Museum Klothing (boutique)

465-A Flat Shoals Ave

Level 7 (clothing boutique)

493 Flat Shoals Ave

Dressing Room (vintage clothing) 504 Flat Shoals Ave East Atlanta Arts & Antiques Bazaar Flat Shoals Ave

Panacea Spa and Salon

495 Flat Shoals Ave

491 Flat Shoals Ave

Park Pet Supply

East Atlanta Tattoo & Body Piercing 1188 Glenwood Ave SE

Good News Cafe

479 Flat Shoals Ave Village Ice Cream

Viola's Passion

Bluebird Cafe) @ Starlight Drive-In on Sunday, October 19, 2003 Barbecue by Patio Daddy-O BBQ (brought to you by Ria of Ria's vintage clothing) 1271 Glenwood Ave SE

ART @ IG FEST 2003

Alice Nesbit, Vicky Coleman, Sasha Patton, Jessica Leigh Gorman and Heather Weese, Paul Hill, Tracey Smith, Lynn Butler, 315, Lisa Ward Freddy Deshon, Cooper Sanchez, Clara Clamp, R. Land, J.R. Schulz Art at RAW Gallery (Located on Stokeswood Ave. behind Echo Lounge) by: Jeromie Neidlinger

Other participating artists (at various venues throughout

the East Atlanta Village):

R. Land (special installation at the EARL), James Booth, Shawn Vinson Keith Martin, Curtis Davis, Mariah with Mosaics, Jason Johnson, Wade Highlen (Flatiron), Frank Mullen Rock Photography (Echo Lounge), Nicole Randall, Andy Blanchard

Other art in showing in East Atlanta during IG:

Mandy Curtis and other artists (465 Flat Shoals Ave) Chances Gallery

The art of Pame Sawyer-Smith Panacea Spa & Salon (495 Flat Shoals Ave)

East Atlanta Arts & Antiques

(470 Flat Shoals Ave)

Showcasing various artists throughout the festival in their new incredi-Hosting art and antique sidewalk sale on Saturday and Sunday

Special Fall Artists' Market in Grant Park in Conjunction with IG Saturday, October 18th

Youngblood Gallery

(631 Glenwood Ave, Grant Park)

more at the vacant lot next to the gallery. Gallery will host skateboard Market will include booths with art, clothes, jewelry, house wares, and art by 55 different artists throughout the festival

ALL EVENT ADMISSIONS ARE SUBJECT TO AGE AND CAPACITY REQUIREMENTS. WWW. INDIEGA. ORG OR INFO@INDIEGA. ORG FOR MORE INFO ALL ARTISTS AND PERFORMERS ARE SUBJECT TO CHANGE.





INDEPENDENT MUSIC ART AND FILM FESTIVAL A GUIDE TO EAST ATLANTA'S 2ND ANNUAL

IG FEST 2003 is being held at the following venues:

ECHO LOUNGE

GRAVITY PUB

EARL

FLATIRON

EYEDRUM

THE VILLAGE

(directly behind Echo Lounge) RAW GALLERY

EASTSIDE LOUNGE

DIY SPACE

(Former ROTI Jamaican Restaurant) 517 Flat Shoals Rd.

MARY'S

STARLIGHT DRIVE-IN

MUSIC @ IG FEST 2003

TUESDAY, OCTOBER 14TH

IG Opening party, hosted by Eyedrum: Doors 8pm, \$5 donation without wristband (Atlanta/Athens) 12 am, Hope for a Golden Summer

11-11:20, Lie and Swell

8-9, DJ Corvette Summer, DJ Scooter 10-10:20, Lie and Swell (Atlanta) 10:30 -11, Amen Booze Roosters (Philadelphia)

WEDNESDAY, OCTOBER 15TH

11:20 -12, Panthers (Brooklyn) 10:20-11, **90 Day Men** (Chicago) 12:20 - The Agenda (Athens) Doors 8 pm, \$8 without wristband

ECHO LOUNGE

9:20-10, The Natural History (Brooklyn)

11:30, Vintage Imperial (Atlanta) Performer & IG Music/Art/Film "Hip Hop to Rock" presented by Southeast 8 pm doors (EARLY SHOW), \$8 without wristband

10:45, Six Parts Seven (Ohio) The Listener (Atlanta)

9:15, The Weather (North Carolina) Ladies Night (Atlanta) performing in between sets

THE VILLAGE

Doors 9 pm, \$7 without wristband (at the intersection of Flat Shoals and Glenwood)

12 - 1, Summer Hymns (Athens) 1:30 - General Patton and the Unicorns (Atlanta)

Recording Co. 11:10-11:40, James William Hindle (Bad Man 0:20-10:50, The Sixth Great Lake (Vermont)

9:30-10, Mike Mangione (Los Angles) Kindercore

RAW GALLERY PERFORMANCE SPACE

\$5 without wristband

mentary Unsatisfied (will also be screening their docu-

10, Necro Tonz (Austin) Voodoo Organist (Los Angeles)

9, Justin Lawless (Atlanta)

SAM spinning Goth, Punk, and New Wave all night DJs GATO & KATO

THURSDAY, OCTOBER 16TH

9-9:30, Jupiter Watts (Atlanta) 9:50-10:20, Roy Owens Jr. (Atlanta) 10:40-11:10, The Shazam (Tennessee) 11:30-12, Boss Martians (Seattle) Doors 8 pm, \$8 without wristband 12:20 - , The Woggles (Atlanta)

ECHO LOUNGE

8 pm, doors, \$12 without wristband 9 pm, Tag Team (Atlanta) 10 pm, The Frames (Dublin, Ireland) 11 pm, Calexico (Tucson)

RAW GALLERY PERFORMANCE SPACE

wristband Art Opening Party starting @ 7 pm, \$5 without

12:30-1, Black Kites

10:45-11:15, Low Life Quartet 11:30-12:15, The Desert Fathers (Brooklyn)

10-10:30, oncideres

9:15-9:45, Gong Fodder

8:30-9, Tenth To The Moon detween bands) 7-8:30, DJs Kiss and Tell (also spinning in

music movies after bands "Rock 'n' Roll Nightschool" - late night party with

THE VILLAGE

9:30-10 pm, Nerdkween (Atlanta) (at the intersection of Flat Shoals and Glenwood) 10:20-10:50 pm, Light Pupil Dilate (Atlanta) 11:10-11:40 pm, Gainer (Birmingham AL) Doors 9 pm, \$7 without wristband 12 - 12: 30, Plate Six (Birmingham AL) 12:50 - , Myssouri (Atlanta)

EAST SIDE LOUNGE

Rare Form Audio Explorations

FRIDAY, OCTOBER 17TH

[music schedule continued on back 11:40-12, Aye! Robotics! (Atlanta 12:20 -, Speedy J Lifeform Project Showcase 8 pm doors, \$8 without wristband

ALL EVENT ADMISSIONS ARE SUBJECT TO AGE AND CAPACITY REQUIREMENTS. ALL ARTISTS AND PERFORMERS ARE SUBJECT TO CHANGE

WWW.INDIEGA.ORG OR INFO@INDIEGA.ORG FOR MORE INFO

MUSIC @ IG FEST 2003 continued

9:20-9:50, I Almost Saw God on the Metro (Atlanta) 8:30-9, Homeroom (Atlanta) 10:10-10:40, Jeff Joseph 11-11:30, Grant Aaron

ECHO LOUNGE

Dr. Mortonstein and Calugula's Fright Night: Doors 8 pm, \$15 without wristband

1:30, Jesco "The Dancing Outlaw" Final Performance

12:40, Tweezer (special reunion show)

12:15, Jesco "The Dancing Outlaw" Second Performance

11:30, Fiend without a Face

11:00, Doll Squad (Atlanta)

10:30, Jesco "The Dancing Outlaw" First Performance 9:45, Artimus Pyledriver

9 pm, J.J. Garrison and the Hustlers (country project of J.J. of the El Caminos!)

RAW GALLERY PERFORMANCE ART SPACE

\$5 without wristband

12:30-, Untied States

11:45-12:15, Gorge Trio (members of Colossamite, Deerhoof, and The Flying Luttenbachers)

11-11:30, Dark Inside The Sun (member of 7 Year Rabbit Cycle)

10:15-10:45 The Flakes

9:30-10, Stacey Cargal 8:45-9:15, Black Love

8:00-8:30, Pony Law

THE VILLAGE

(at the intersection of Flat Shoals and Glenwood) Doors 9 pm, \$7 without wristband

12:50 , **The His**s (Atlanta)

11:10 - 11:40, Rock City Dropouts (Atlanta) 12-12:30, Malachi Constant

10:20 - 10:50, Blue Jays (Atlanta)

9:30-10, 3d5spd (Atlanta)

DJs from More Dusty than Digital will perform between sets

DJs with Visuals

EAST SIDE LOUNGE

Visuals by Yeti TV, Frank Lopez (Atlanta) Earthtone Sound System (Atlanta)

DIY SPACE

(corner of Glenwood & Flat Shoals. The former Roti Jamaican Restaurant) All ages, times and \$ TBA

Stickfigure Distribution presents DIY Showcase featuring: Brotherhood of the Hammer

Electrosleep International Swan Song Super Group

U.R. Jaguar Deerhunter

Would Set Myself on Fire For You

More bands TBA

Johnny Cash Tribute presented by IG and International Hits:

Featuring performances by: Mike Geier (Kingsized)

Dames A' Flame (burlesque)

Hatch (Hex Error) with Savannah Barnes (Black Kites/American Dream on violin) Cletus and His Cousins

Roy Owens Jr.

The Hots

Brass Castle

Lester Haire **Fag Team**

Haley Billue & R.L. Martin

Bill Taft (Hubcap City)

Fwittering Machine Black Love

Peter DeLorenzo (A Fir-Ju Well) Keith Xenos (A Fir-Ju Well)

Mal Murray (Radio Birdman, WRAS) will be spinning country tunes all night Performance order and times TBA

ECHO LOUNGE

Doors 8 pm, \$12 without wristband

11:50 - , Over the Rhine

11:25-11:45, Steven Delopoulos

10:00-11:10, Carla Bozulich (Geraldine Fibbers) performing Willie Nelson's

9:25-9:45, Two Foot Yard (members of Sleepytime Gorilla Museum) "Red Headed Stranger"

8:55-9:15, Nels Cline Casio Conspiracy (West Coast avant-garde improvist) 8:30-8:45, Susan Enan (Belfast)

RAW GALLERY PERFORMANCE ART SPACE

Doors 7 pm, \$5 without wristband 1:15 - It Happens Tonight

12:30 -1 Envie

10:45 -11:15 Anti-Social Chamber Music (New York) 11:30 -12:15 Liquid Brick (Birmingham) (with visuals)

10:00-10:30 Hubcap City (Belgium)

8:30-9, Cal-Rip and Clayborne (hip hop) 9:15-9:45 Dang Dang Dang (Atlanta)

3:00-8:15 Noise Chronicle

THE VILLAGE

(at the intersection of Flat Shoals and Glenwood) Doors 9 pm, \$7 without wristband

12:50 - , El Caminos (Atlanta)

12-12:30, Drill Team (Atlanta)

11:10 - 11:40, American Dream (Atlanta)

10:20 - 10:50, Scout Niblet (UK) (on Secretly Canadian) 9:30-10, Emery Reel (Nashville)

Mary'oke with special guests and contests

EAST SIDE LOUNGE

More Dusty Than Digital (Atlanta) Jonah Smith (Brooklyn)

Visuals by Yeti TV: Frank Lopez (Atlanta)

(corner of Glenwood & Flat Shoals. The former Roti Jamaican Restaurant) All ages, times and \$ TBA

Stickfigure Distribution presents DIY Showcase

900 Dixx

Kill Me Tomorrow

Blame Game The Orphins The Blue Hour

Plus more TBA

SUNDAY, OCTOBER 19TH

East Atlanta Arts & Antiques http://www.eaaab.com

Hosting art and antique sidewalk sale

IG Closing Party hosted by Starlight Six Drive In Rain or shine

Gates 2 pm, \$12 without wristband

7:30 pm, films on the big screen: Elvis LIVE in "Elvis: That's the Way it Is" and Led Zeppelin's "Song Remains the Same"

Live music by:

6 - , Black Keys (Akron, Ohio - Fat Possum/Epitaph) 5-5:30, Magic Magicians

4-4:30, Jimmy and the Teasers (Chapel Hill)

Decompression party by artist Charlie Smith (Atlanta) -3-3:30, A Fir-Ju Well (Atlanta)

Sculpture by Jeffry Loy

Fire performances by Fahrenheit Fire Troupe

DJ SARS

Barbecue by Patio Daddy-O BBQ (brought to you by Ria of lia's Bluebird Cafe)

ART and FILM @ IG FEST 2003 continued

TUESDAY, OCTOBER 14TH

Burning sculpture by sculptor Jeffry Loy (Atlanta) Fire performances by Fahrenheit Fire Troupe Doors 8pm, \$5 donation without wristband 11:20 -12, Seaberg's Acrobatic Poetry IG Opening party, hosted by Eyedrum

WEDNESDAY, OCTOBER 15TH

9-10, Downstream presents experimental films

ECHO LOUNGE

Paper Lions video screened in the lounge

RAW GALLERY PERFORMANCE SPACE

12 Unsatisfied Documentary Film \$5 without wristband

RAW THEATER

(adjacent to RAW Gallery in old Village Vidiot space) \$3 without wristband

Midnight, The Flew

9 pm, The Flew 11 pm, Lolita

8 pm, Lolita 6 pm, The Flew

5 pm, Lolita

FLATIRON

Featured Artist- Wade Highlen (oil on canvas; figuritive abstraction) Film TBA

GRAVITY PUB (in the basement)

\$3 without wristband. Brit Night at the Gravity:

Stories from the Road, filmmaker Kyle Keyser will be present to introduce 10:15 pm, 2nd presentation of Fucked up lover 9, 2nd presentation of film and answer questions. 8:30 pm, Intermission

8 pm, Fucked Up Lover, Iain Forsyth and Jane Pollard (UK), 30 min, b & w, For Fucked up lover lain and Jane invited friends to compile audio cassettes for min, An engaging documentary featuring the trials of three fans following PJ Harvey (UK) on a tour through Europe. their lovers. Each participant was then asked to talk, in front of a video camresult is an intimate, confessional and entertaining tightly edited 30 minute black and white film. 7 pm, Stories from the Road, Kyle Keyser (US), 56 era, about their tape, the music on it and the person it was made for. The

THURSDAY, OCTOBER 16TH

RAW GALLERY PERFORMANCE SPACE

Rock 'n' Roll Nightschool" - late night party with music movies after bands

RAW THEATER

(adjacent to RAW Gallery in old Village Vidiot space) \$3 without wristband Midnight, The Flew 9 pm, The Flew 11 pm, Lolita

8 pm. Lolita

6 pm, The Flew

(see film description on Wednesday schedule)

EAST SIDE LOUNGE

Frank Lopez (Atlanta) Visuals by Yeti TV:

GRAVITY PUB (in the basement)

\$3 without wristband

and their car develops a mind of its own.], 15 min. 9:45 pm, Intermission. 9:30 pm, 9:15 pm, Corndog Movie "The first Corndogorama from the early 1900's" by much my face hurt." 10 pm, "Desolation" Directed by Debbie Pagell, Produced minute 38 seconds" by Nicolay Lyutskanov (Bulgaria) 1:38 min. 8:30 pm, Music Newmerica Films 2:59 min. 9 pm, "Ideological Dissonance", Apocalypse in 1 necks...see what happens when two "guys" get stuck in the middle of nowhere Thompson, 60 min. Andisheh Nouraee of Creative Loafing says "I smiled so Corndog Eating Contest 2002 "The Crowning of the King" by Rene' A. 7 min. Discrepancy Between Physical fact and Psychic Effect" 3:06 min. "You Video for Maserati. "Closer Than You Know" by Josh Borger and Stewart by Nathan Flood & Meagan Clark. A postmodern "Waiting for Godot" for red-McAlpine (US), filmmakers will be present. 8 pm, "Untitled" 3:20 min. "The 10:30 pm, I Am Dot Matrix (US), a film by Andy Blanchard and Stephen Can't get To Her through Him" 4:44 min. "Girls and Boys" :42 min. Commentaries on the videos by the artist Jeenie Sheehan (US)

Student films all night 8 pm, Films- 16mm

Featuring black and white film by Brian Tribble

The Morning" silent film from GSU film school Starring Mark Tillman and pm, Art opening in conjunction with the Raw Gallery opening. John Balak starts the evening

Featured Artist-Wade Highlen (oil on canvas; figuritive abstraction)

FRIDAY, OCTOBER 17TH

RAW THEATER

adjacent to RAW Gallery in old Village Vidiot space) \$3 without wristband Midnight, The Flew

11 pm, Lolita

9 pm, The Flew

5 pm, The Flew 8 pm, Lolita

5 pm, Lolita

see film description on Wednesday schedule)

OJs with Visuals

MARY'S

Frank Lopez (Atlanta) EAST SIDE LOUNGE Visuals by Yeti TV

FLATIRON

-eatured Artist-Wade Highlen (oil on canvas, figuritive abstraction) Film TBA

GRAVITY PUB (in the basement)

\$3 without wristband

Downstream Film Festival's Short Attention Span Theater

7-10 pm

SATURDAY, OCTOBER 18TH

EAST ATLANTA ARTS & ANTIQUES

Hosting art and antique sidewalk sale

RAW GALLERY PERFORMANCE ART SPACE

11:30 -12:15 Liquid Brick (Birmingham) performing a live score to abstract film Doors 7 pm, \$5 without wristband

RAW THEATER

(adjacent to RAW Gallery in old Village Vidiot space) \$3 without wristband

Midnight, The Flew

11 pm, Lolita

9 pm, The Flew 8 pm, Lolita

6 pm, The Flew 5 pm, Lolita

(see film description on Wednesday schedule)

Visuals by Yeti TV: Frank Lopez (Atlanta)

EAST SIDE LOUNGE

Featured Artist-Wade Highlen (oil on canvas; figuritive abstraction) FLATIRON

GRAVITY PUB (in the basement)

Film TBA

Downstream Film Festival's Short Attention Span Theater

\$3 without wristband

7-10 pm

Special Fall Artists' Market in Grant Park in Conjunction with IG

at the vacant lot next to the gallery. Gallery will host skateboard art by 55 dif-Market will include booths with art, clothes, jewelry, house wares, and more Youngblood Gallery (631 Glenwood Ave, Grant Park) ferent artists throughout the festival.

SUNDAY, OCTOBER 19TH

EAST ATLANTA ARTS & ANTIQUES

Hosting art and antique sidewalk sale

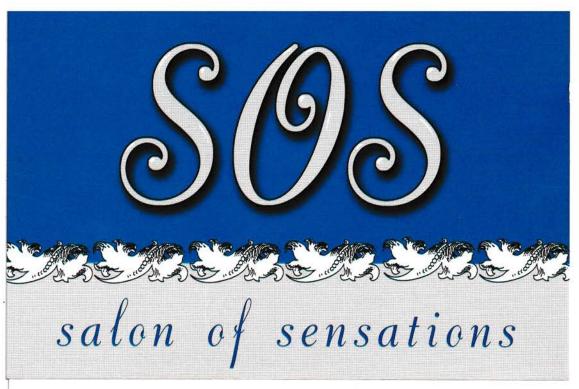
IG Closing Party hosted by Starlight Six Drive In

Gates 2 pm, \$12 without wristband Rain or shine

7.30 pm, Films on the big screen. Elvis LIVE in "Elvis: That's the Way it Is" Decompression party by artist Charlie Smith (Atlanta) and Led Zeppelin's "Song Remains the Same"

Fire performances by Fahrenheit Fire Troupe Sculpture by Jeffry Loy

IGINUSIC FIRT 2003 FILM FILM THIS PASS IS GOOD FOR VENUE ADMISSION ONE DAY ONLY. (THIS IS NOT A BACKSTAGE PASS.) Friday, October 17th PARTICIPANT PASS



THE B COMPLEX

invites you to experience

Salon of Sensations

SATURDAY the first day of MAY

Artists include:

Lauren Betty Lee Brannan Jodianne Brown Jennifer Carr Tom Clarkson Zach Coffin Charlotte Collins Josh Curry David D'Agostino Lauren Debacker Scott Dupree

Pete Ellis Bill Gould Kris Gunderson Keith Helfrich Hagisa Higashida Matt Hyman Calvin Jones Przemek Kordys Jeff Loy Paris Joe Martin

Anthony Melita Hilary Mercer Julia Loffredo David Peterson Stacy Simmons Martha Stiles Martha Whittington Pandra Williams Lisa Yeiser Heidi Zimmerman

Musical Performances include:

- Frisky Berlin JJ and the Hustlers Endless Array Z-Axis

Barking by:

Frankie

Showtime begins promptly at 7:00 pm

~The B Complex~ 1272 Murphy Avenue SW

www.thebcomplex.com

[404.753.1853]



FALL AWAKENING

Paintings David E. Peterson

Opening August 12th 7-10 p.m. Live D.J.'s and Drinks

August 12th to September 12th

www.fabrikatlanta.com www.davidepeterson.com

fab'rik

114 W. Peachtree St. Atlanta, GA 30309 404.881.8223 www.urbanbodyfitness.com · 404.885.1499

september 2004

mark you calendar

monday - 9.6.04 - special labor day holiday hours from 8:00 am - 8:00 pm

thursday - 9.9.04 - 7:30 pm - begin to spin with dick bunn in the spinning studio

friday - 9.10.04 - star trac treadmills and recumbent bikes are scheduled to be delivered

monday - 9.13.04 - 7:30 pm - free member orientation class, "introduction to cardio equipment", in the fitness studio

tuesday - 9.14.04 - bring a friend TWOsday - bring a new guest to ubf on us and we will register both of you for free 6-month membership drawing

tuesday - 9.14.04 - 5:30 pm - 7:30 pm - meet and greet david peterson our first "art from the heart" artist

tuesday - 9.14.04 - 5:00 pm - 7:00 pm - voter registration (bring photo i.d.)

monday - 9.20.04 - 7:30 pm - free member orientation class, "introduction to free weights", in the fitness studio

tuesday - 9.21.04 - hydrostatic body fat testing \$45 per test (re-test \$35), prepayment is required to reserve time slot

monday - 9.27.04 - 7:30 pm - free member orientation class, "introduction to strength machines", in the fitness studio

monday - 10.12.04 - 4:30 pm - 7:00 pm - flu shots for \$19 at ubf

ubf club resources

nutrional counseling

ilana katz, ms, rd, ld call for an appointment 404.634.9317

chiropractic care

david woltin, dc

monday
3:00 pm - 7:30 pm
tuesday
6:30 am - 12:30 pm
3:00 pm - 7:30 pm
wednesday
3:00 pm - 7:00 pm
friday
6:30 am - 12:30 pm
call for an appointment

678.523.3315 massage therapy

beth szala, cmt & nmt monday 5:30 pm - 8:00 pm tuesday 11:00 am - 8:00 pm thursday 3:00 pm - 8:00 pm lori qaultieri, cmt wednesday 10:00 am - 8:00 pm friday 8:00 am - 8:00 pm saturday 8:00 am - 7:00 pm sunday 8:00 am - 6:00 pm call for an appointment 404.885.1499



nationally certified fitness trainer christopher walters

member orientation classes every monday at 7:30 pm in the ubf fitness studio- We invite

you to join nationally certified fitness trainer Christopher Walters in our free - three class series which helps members get the most from the three main areas of Urban Body Fitness. On Monday 9.13.04, Christopher kicks off his series with "An Introduction to Cardio Equipment". He will focus on all the cardio equipment that we offer at UBF, and the best ways to use our machines to see great results. On Monday 9.20.04, "An Introduction to Free Weights", Christopher shows you a simplified and effective way to incorporate free weights (dumb bells, bar bells, resistance bands etc.) into your routine. Christopher will complete the series on Monday 9.27.04 with "An Introduction to Strength Machines". You'll never be afraid to use the Cybex, Hammer Strength or Body Master strength equipment again. Women and men of all skill levels are invited to take advantage of these incredibly informative classes where you receive awesome feedback, and actual hands on experience. Participants who complete all three classes will receive a free one-hour fitness training session with Christopher Walters.

new treadmills & recumbent bikes arrive on friday

september 10th- We are anxiously awaiting the delivery of our new Star Trac Brand Treadmills and Recumbent Bikes which are continued on back



ubf's very own "art from the heart" art intiative and community fundraiser- This

month we've launched our incredible on-going art initiative and community fundraising program in the UBF Cardio Gallery. Every two months we will feature a new artist as well a new community charity that we highlight. 25% from all art sale proceeds will be donated to the highlighted community charity.

Our very first "Art From The Heart" show features the bold acrylic on wood pieces from local artist David E. Peterson. Our highlighed charity is Projected Open Hand / Atlanta. The initiative is off to incredible start. Within the first 3 days of the show we sold three pieces of David's art and donated a total of \$375 to Project Open Hand / Atlanta.

On Tuesday September 14th, from 5:30 pm to 7:30 pm we invite you to come and meet our featured artist David Peterson. David welcomes commissioned custom requests to your specifications. David has generously agreed to donate 25% of the proceeds of all commissioned pieces through UBF to Project Open Atlanta as well.

continued on back



"orange' by david peterson URBAN BODY FITNESS

f·y·i

september 2004

our bring a guest (two)sday 6-month membership give-away returns on 9.14-

Our Bring a Guest (TWO)sday 6-month membership give-away was such a success in June, that we decided to have a (TWO)sday Drawing once a month. Bring a guest free of charge to Urban Body Fitness on Tuesday, September 14 and we will register you and your guest for our (TWO)sday Six-month Membership Giveaway. You must check-in with your guest at the downstairs main entrance to be registered for each (TWO)sday drawing. We will also give your first-time guest a free two-week trial fitness membership to our facility. At the end of the day we will draw one winning entry. The winner and their guest will both receive a free 6-month membership to Urban Body Fitness. You are welcome to bring more than one guest. Make sure you register at the downstairs desk to be eligible to win the drawing.

earn a \$50 credit towards your annual renewal or a free month for monthlys in our new member referral

program- We have an awesome new member referral program that we want to make you aware of. Urban Body Fitness is so succesful due in part to satisfied members that refer new members to join. For every new member that you refer to join, we would like to say "thank you" by giving you a \$50 credit towards your next renewal if you are an annual member or give you a free month if you are a monthly member. We will also give your referral our preferred rate of \$449 on a one-year membership instead of our standard rate of \$489. We've created specail two week pass business cards for you to share with your friends and family. The pass allows your friends to receive our preferred pricing as well as a free two-week trial membership to Urban Body Fitness. Any of our fitness associates will be happy to give you as many passes as you would like. Make sure to remind your referrals to list your name on their membership agreement when they join so that you receive credit for their referral. There is no limit to how many referals you can make. Thanks for sharing your satisfaction!



continued on from front

new treadmills & recumbent bikes arrive on friday september 10th-

scheduled for delivery on Friday September 10th. You may have noticed the addition of two new Precor Ellipitical machines with upper body movement which were delivered the last week of August. Finally, we are expecting delivery of a Concept II Model D rowing machine in the next 7 - 10 days as well. This will complete our current upgrade and improvements in our cardio equipment. We appreciate everyone who participated in our equipment "test drive" as well as voted in the on-line survey. Your input was instrumental in our decision on which brand equipment to purchase. We ask for your patience and understanding as we transition the current treadmills and recumbent bikes out of the club to make room for the new equipment. We still have treadmills and recumbent bikes available to purchase if you are interested. Ask a fitness associate for more details.





"blue wash" by David Peterson

continued on from front....

ubf's very own "art from the heart" art intiative & community fundraiser-

David Peterson was born in Grand Rapids Michigan July 27th 1979. He has always been involved with art. From drawing and painting on every surface in his parent's house to privat lessons, and art classes throughout school. David excelled in the visual arts and chose to attend the Center for Creative Studies in Detro Michigan. He went into the school to study Illustration, but transferred to Fine Arts for creative independence. He graduated in 2001 and has been showing work in Detroit, Chicago and Atlanta. David moved to Atlanta in September 2003 and is emerging as one of Atlanta's most promising young Artists. David work is directly connected to the natural elements of the earth. This is a statement from David. "The textures and organic forms that I create, along with color theories and technical processes, make a world I call Synthetic Nature. Synthetic Nature is the abstraction of natural elements, such as trees, water, wind and earth. Synthetic Nature reminds the viewer of these natural elements, but is not a direct representation. The meaning of my work is to create a Synthetic Nature and to trap it in a permanent state that is not effected by time." Please check out David's website for more information www.davidepeterson.com.

If you would like more information about the amazing work that Project Open Hand does fo our community please visit their website at www.projectopenhand.org.



November 8, 2004

David Peterson 27 Screven Avenue N.E. Atlanta, GA 30307

Dear David,

Thank you for your support of Cable Positive Atlanta's first ever "Positively Art" event. Thanks to the generosity of the artists, galleries and sponsors who supported this event, we were able to raise more than \$12,000 in a brief two-hour event! We feel this is an incredible success for our first effort at this type of fundraiser.

The Atlanta chapter of Cable Positive hosts numerous fundraising social events each year to help support the programs and services of our national organization. Cable Positive's mission is to mobilize the talents, resources, access and influence of the cable and telecommunications industry to raise awareness of HIV/AIDS. The organization supports HIV/AIDS education, prevention and care, and it strives to end stigma by creating a more compassionate climate for people whose lives have been affected by HIV and/or AIDS. For more information on Cable Positive's programs and services, please visit their website (www.cablepositive.org).

The Atlanta chapter of Cable Positive dedicates one-half of our fundraising proceeds to a designated local AIDS service organization that is on the front lines of the war against HIV/AIDS in our local communities. We are proudly in our second year of working with AID Atlanta to this end. In this time of increasing need and dwindling resources, the unrestricted funds that we are able to donate to AID Atlanta make a big difference in their efforts. For more information about AID Atlanta, please visit their website (www.aidatlanta.org).

November 5 - December 31





















Be Original! @ Miami Circle



A SILENT AUCTION TO BENEFIT ART PAPERS

WWW.ARTPAPERS.ORG

ART PAPERS

WWW.ARTPAPERS.ORG

6TH ANNUAL ART AUCTION AND CLOSING EVENT FOR ATLART[05]

SATURDAY FEBRUARY 5TH, 2005 7-10 PM
MASON MURER FINE ART 199-B ARMOUR DRIVE, ATLANTA 30324

A silent auction featuring hundreds of premier and emerging contemporary artists from the South, across the U.S. and abroad in a spacious 24,000 square foot gallery.

Auction areas close for bidding at: 8:30, 9:00, 9:30, 10:00

Complimentary light hors d'oeuvres provided by Fritti, One Midtown Kitchen, Salt, Sotto Sotto, Sun Dial and Two Urban Licks

Beer provided by Sweetwater Brewing Company, wine provided by COMPOUND (also hosting the official after party) and water provided by Crystal Springs

Music by John Otte and DJ Nav Tickets: \$15 on-line or \$20 at the door

SPONSORS

Artifacts
Atlanta Communications
Art TRENZ
Atlanta Gallery Association
Caroline Budd Picture Framing
City of Atlanta Bureau of Cultural Affairs
Crystal Springs
Earthshaking Music
Fritti

Fulton County Arts Council Georgia Council for the Arts Mason Murer Fine Art Methane Studios PennHouse Productions Salt Sotto Sotto Soho Myriad Sun Dial Sweetwater Brewing Co. One Midtown Kitchen Rainbow Graphics Two Urban Licks Visualiti

BOARD OF DIRECTORS

Susan Bridges – Auction Chair Suzanne Shaw Cashin – Co-Chair Naveed Ashraf Peter Bahouth Lucinda Bunnen Anne Dennington Matt Ferguson Lisa Kincheloe Naho Kobayashi Marianne Lambert Victoria Manley Hormuz Minina Opal Moore Charles Nelson, Jr. Joey Orr Della Patteson Susan Todd-Raque Jonathan Simon Margaret Shufeldt Wilma Sothern Gregor Turk Che Watkins Tony White Teri Williams STAFF
Jamie Badoud
Woody Cornwell
Jerry Cullum
Philip Dietz
Carrie Elzey
Sylvie Fortin
Craig Hall
Rebekka Kuntschik
Allison Mangkang

Leanne Zafuto

Directions (Map on the reverse side)

Traveling 85 N: Take Buford Hwy Exit 86> Stay right and take the Monroe DR ramp toward Piedmont RD > turn right on Monroe DR> take another quick right on Armour DR which brings you underneath the interstate> keep straight on Armour DR 0.6 miles

Traveling 85 S: Take Cheshire Bridge/ Lenox Road Exit 88> turn right on Lenox RD> take a quick left onto Buford Hwy> Follow signs to 85 S> exit at "Armour DR to Monroe DR"> take first right on Armour DR> keep straight on Armour DR 0.6 miles

Plenty of street parking is available.

For further info 404.588.1837 ext. 24 www.artpapers.org

Contributing Artists- including several from recent covers and numerous other artists, from Atlanta to Australia, featured in ART PAPERS magazine.

Corinne Adams Alejandro Aquilera Matt Albrecht Lisa Alembik Adrienne Anderson Larry Jens Anderson Rochelle Anderson Ben Apfelbaum Jed Appelrouth Anita Arliss Siah Armajani Clark Ashton Erin-Elizabeth Augard Philip Auslander David Baerwalde Peter Bahouth Yun Bai Radcliffe Bailey Beverly Baker Justin Baldwin L-Mar Barber Jenny Barlock SE Barnet Michael Barringer Rose Barron Ben Baumgartner Tania Becker Shawn Beeks Anne Beidler Laura Bell Lloyd Benjamin Candice Bennett Joe Biel Sandra Billingsley Reis Birdwhistell Marcia Blake Cynthia McCauley Boos Rebecca Born Jonathan Bouknight Nick Boxer John Brandhorst Natalie Brandhorst Carol Brantley Hadley Breckenridge Jenn Brown Kelly Buice Caroline Bullock Lucinda Bunnen Susan Easton Burns Fiona Buttigleg Ken Callaway Danny Campbell Lilly Cannon Stephan Carlin Mary Carmichael Philip Carpenter Carolyn Carr Barbara Carter Nancy Fletcher Cassell Lucas James Causey Jeremy Chance Elizabeth Church Jon Ciliberto Susan Cipcic Susan Cofer Leslie Cohen Penny Colangelo Jeffrey Collins Jeffrey Conefry Annette Cone-Skelton Bridget Conn Annika Connor Drew Conrad Nigel Conway Don Cooper Woody Cornwell Joy Drury Cox Jules Cozine

Henry Jefferson Crawford

Melinda Crider Jerry Cullum Lucy Currie Robin Dana Martin Dawe Elvse Defoor Robert Del oach Marianna Depetris Mary Clare DeReuil Cheryl Dietz Emily DiFonzo Terri Dilling Sarah Dixon Paul Donald Alex Donis Amandine Drouet Helen Durant **Ruth Dusseault** Betty Edge Eric Elliott William Etheridge Jr Joane Farrell Laura Boles Faw Tony Feher Shannon Felsot Kate Fetterolf Margaret Fletcher Nancy Floyd John Folsom Gail Foster Hailey Suzanne Fowler Scott French Debra Fritts **Brad Gailey** Jeff Gaines Miriam Gaisiner Angus Galloway Paul Galloway Michael Gamble Katherine Garrou Heidi Geldhauser Samantha Geller Duane Georges Debra Gevant Michael Gibson Eric Gillyard Eula Ginsburg Cheryl Goldsleger Holly Golson Honnie Goode Kristin Gorell William Todd Gould Garry Grant Kim Green Kojo Griffin Nikki Grote Sidney Guberman Matt Haffner Eric Dwight Hancock Pete Harper Jody Harris Jeanette Hart Christopher Hauck Grady Haugerud Donté Hayes Brian Hebert Deborah Heidel Adam Helman Holley Henderson Holly Henson Tony Hernandez Galina Herndon Melissa Herrington Jean Hess Hollis Hildebrand-Mills Hope Hilton Loretta Mae Hirsch

Christopher Hocking

Kitty Hodgson

Jason Hoeing Dawn Holder Virginia Houghtaling E. K. Huckaby Tim Hunter Scott Ingram J. Ivcevich Marcy James Sonva Yong James Wendy James Christopher Jenkins Ellen Johnston Jennifer J.L. Jones Julie Jones Faten Kanaan Cecelia Kane David Kaufman Will Kay Charles Keiger Dana S Kemp Marcus Kenney Mastaneh Khoshro Marcy King Leslie Kneisel David Knox Andrea Korber Przemyslaw Kordys Diana Kunce Judy Kuniansky Alexander Kvares Carol LaFavette Judy Lampert R. Land Robbie Land Matt Lane Tracey Lane Cate Larkin Jill Larson Caroline Lathan-Stiefel Scott Lawrence Erin Lawton Ruth Laxson Susie Leafer Mark Leibert Elizabeth Lide Anya Liftig Beth Lilly Ryan Lincicome Carl Linstrum Matt Lively Naomi London George Long Jenn Looper Lori-Gene Andrew Loughnane Andrew Lovell M. Roxanne Lowery Nicole Lowman Deborah Luken Cammi Lusk Eric Mack Jennifer Mack Magnum Mangkang Ann-Marie Manker Michael Marling de Cuellar Michael Marshall Victoria Martin-Gilly Stephen May Inez McCarley Callahan McDonough Shannon McEvoy Jason McGrady Ellen McRaney Lise Melhorn-Boe Richard Melvin Corrina Mensoff Mia Merlin Jeffery L. Merritt

Tom Meyer Michi Christopher Miller Kelly Mills Sandra Milton Chantelle Minarcine Hormuz Minina Donna Mintz Katherine Mitchell Linda Mitchell Traci Molloy Dana Montlack Michael Morgan Raoul Morren Leo Morrissey Philip Morsberger Edie Morton Todd Murphy Prema Murthy Jerome Neidlinger Charles H. Nelson Jr. Shannon Nowlan Odili Donald Odita Willie Oliver Bridget ONeill Joey Orr John Otte John Otter Travis Pack Meredith Padgett Judy Parady Sasha-Igenue Patton Joe Peragine Sigrira Perret-Gentil Noelle Petersen David Peterson Sanithna Phansavanh Ray Pierotti Jennifer Pindyck Susan Poindexter John Pomara Steve Pombera Sheila Pree Julie Püttgen Chris Quinn Nicole Renee Raden Peery Radermache Daniel Baedeke Patrick Randolph John David Raper Masha Rastatourova Marco Razo Adam Reed Barbara Reho Nicolette Reim Lena Reznik Shana Robbins Adam Robinson Rana Rochat Danielle Roney Flora Rosefsky Andrew Ross Jon Rou Iona Rozeal Brown Cornel Rubino Nell Ruby David Ruhlman Sarah Ryan Cooper Sanchez Mark Sandlin Red Weldon Sandlin Kevin Saunders Ethan Sawyer Anna Scarbrough Mario Schambon Bryan Schellinger Anke Schofield Barbara Schreiber Michele Schuff

John Robert Schulz Michael Scoggins Maxwell Sebastian Sharon Shapiro Felice Sharp Frank Shelton Lisa Shinault Kimberly Shoemake Medlock Mike Shurtleff Jena Sibille Jerry Siegel Melissa Sims Teresa M. Sims Kevin Sipp Deanna Sirlin Carl Smith Maggie Smith Oliver Smith Alli Royce Soble Amie Sparks Amy Steinberg Heather Stevens Weese Kirk Stansbury Penelope Stewart Steven Stinchcomb Richard Sudden John Sumner Tom Swanston Brooke Talamo Beth Tarkington Reiko Renee Tate Karen Tauches Katherine Taylor Kelly Teasley King Thackston Paul Thomas Kenson Thompson Wade Thompson Kristin Thorsen Jeanie Tomanek Stephen Trimble John Trobaugh Ann Tuck Gregor Turk Sheila Turner Lisa Tuttle Virgina Twinam Smith Ilia Varcey Waldo Vinces Johnny Waggener Tracy Wagner Robert Walden Dawn Walker Audrey Ward Adam Waterson Anna Watson James Way Carrie Mae Weems Laurel Wells Angela West Alex White Sara White Cheryl Whitestone Joseph Whitt Joshua Wien Teri Williams Judith Winograd Mary Beth Woiccak Meshakai Wolf Kathy Wolfe Mark Wolfe Gwen Wong William Woolfolk Anderson Wrangle Caomin Xie Kathy Yancey Bo Zhang Ling Y. Zhang

INSIDE & OUT

some buildings we liked. I said, 'The High Museum." The house Choate gave them channels the spirit of that famous Richard Meier structure, though lacking the curves. "It's an abstract moment, clean and simple," Choate says of this cluster of white- and glass-walled cubes. Perhaps the discipline demanded by a career in dance fed the couple's extreme penchant for the pareddown look. "They're not about clutter and collections," says Choate of the couple, with deadpan understatement. "That made designing the house a straightforward process, because they didn't need all these places to put stuff." It streamlined our photo shoot, too, as a matter of fact; we didn't have to putter in the usual way to arrange knickknacks and throw pillows just so. There aren't any knickknacks and throw pillows, and this place looks just so without the slightest added effort.

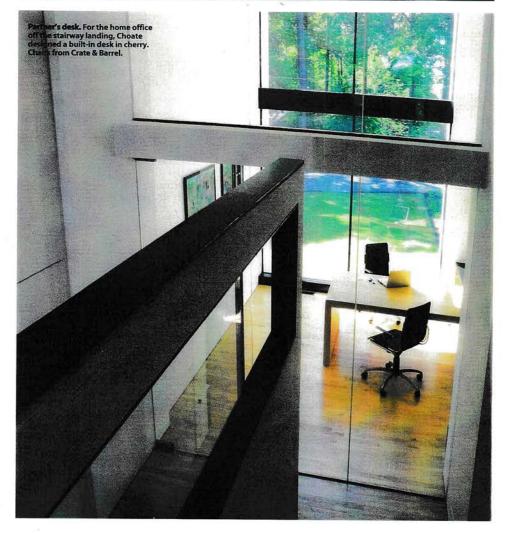
Though Choate's firm is versatile enough to do all kinds of projects in all kinds of styles, it is especially well-known for its restorations and adaptations of historic buildings, for which it has

"Even more radical than the rhythmic geometry, flat roofs and planar façades is the transparency."

won dozens of preservation awards. That Choate presided over this tear-down-and-rebuild is rendered all the more amusingly ironic when he explains that he grew up in this very subdivision—and in a house identical to the one this house replaced, a 1960's California contemporary that his folks still call home. Perhaps that experience accounts for his own taste for modernism.

Possibly more radical than this house's rhythmic geometry, flat roofs and unornamented planar façades is its transparency. It is possible to look right through the living-dining room, which is constructed entirely of glass on both long sides. Overall, the structure is a broad U-shaped opening toward the rear of the property, and from either wing, you can look back to clearly see what's happening in the rest of the house. You might expect that with such openness, the house would sit on a vast and privacy-ensuring tract of land, but in fact it's on a normal sized lot with other houses opposite and to either side. But its layout places private areas toward the back, where there's just a vista of trees. The transparency, while enhancing the sense of easy flow, does obscure one thing: Though plenty spacious for a family of four, this house is hardly gargantuan. That blows your mind when you first see it is the geometry and exquisite minimalism, not hugeness. Size, after all, is not everything.

Soothingly minimal. In the guest room, a dream-inducing absence of color, and a series of evocative small paintings by David Peterson of Decatur.



108 Atlanta Peach Summer 2006

INSIDE & OUT 國家時 Glass Pavilion. Right angle geometry and breathtaking transparency distinguish the house from its more conventional neighbors. 104 Atlanta Peach Summer 2006



Home
Center Scene
Events
News
About Us
Membership
Departments
Rentals
Contact Us
Donate
Fall Sports Sign
Ups
Employment
Opportunities





News

Dragon Fine Arts Presents Show in September

Published Friday, September 8, 2006

Dragon Fine Arts, a Nashville company specializing in fine art consulting and artist representation, will present an exhibit featuring the works of artists José Parla, Jane B Yaacov Agam, David Peterson and Marilyn Johnson in the Janet Levine March Galler Gordon Jewish Community Center from September 1 through 30.

A reception will be held on Thursday, September 7, from 7 to 8:30 pm. at the GJC Warner Blvd.

Artists whose works will be on display are:

Jose Parla. Born in Miami of Cuban parents, José took up art at an early age. He Catholic school at Sagrados Corazones in Guaynabo, Puerto Rico. Moving back to Mi and his brother, Rey, learned about Hip Hop culture in the early 1980s. Taking a liking various elements of Hip Hop, especially Graffiti Art, Parlá began to make up his own le By the age of 16, he was painting walls with the best of Miami's "Writers"-fellow artists up the underground subculture and language of Miami-style graffiti. In 1989, he travele to compete in the National Scholastic Art Awards where he won a scholarship to Sava College of Art and Design in Georgia. After completing his studies, Parla accumulated inspiring experiences by traveling to Central America, Tokyo, London, Antwerp, and Is art today is heavily influenced by his time spent in Southeast Asia. Jose Parla has par projects and group art exhibitions in Tokyo, Osaka, Los Angeles, Philadelphia, Paris a Harlem, New York.

Jane Braddock. Jane Braddock received her BFA from Syracuse University. After background in NYC as a designer and colorist she moved to Nashville in 1980 to purs career as an abstract painter. Jane currently she sits on the board of the Artists Counce Frist Center for the Visual Arts. She has worked as a teaching artist with Nashville Instants [now TPAC Education] and with the Nashville Chamber Orchestra. A past officer Arts Alliance of Nashville, she organized the monthly forums and was active on the Ex Committee. She has worked on, and then chaired, the Creation Grant Review Panel for Metropolitan Arts of Nashville over a period of several years. She has traveled widely, beginning with Africa in 1971, continue to inform her work. A trip to Tibet in 1996 stimulation body of work- the Shakti series. Shakti is Sanskrit for divine force or energy. She contil work which explores color, light and spirit.

Yaacov Agam. Agam travels with fluidity among various artistic traditions and critic The son of a rabbi, Agam can trace his ancestry back six generations to the founder o movement in Judaism. Agam has been associated him with abstract artists, hard edge artists such as Josef Albers and Max Bill. Others find in Agam's work an indebtedness masters of the Bauhaus. Agam's approach to art, being conceptual in nature, has bee Duchamp's, who expressed the need to put art at the service of the spirit and, because employment of motion in his art, he has been compared to Calder, the artist who put s motion. Agam has also been classified as a pop artist because he excels in playing wi sensitivities. Moreover, it is generally acknowledged that Agam is one of the founders

war kinetic art movement, along with Pol Bury, Soto and Tinguely.

David Peterson. David Peterson doesn't believe in artist statements. His sole motivation beautiful art. Peterson makes his art as one would a piece of fine furniture - a process craftsmanship to ensure the quality of the piece and its lasting beauty. Layers of oil paralternating with layers of acrylic resin are painted onto a perfectly smooth panel with a 4-6 layers of resin. All manner of color combinations are used in the work as well as so

Marilyn Johnson. Marilyn Johnson first painted as a Vanderbilt college student in a c by Nashville artist Arthur Orr. The next time she painted was several years later in 195 with a watercolor class taught by Susie Van Riper in the back room of The Art Store in A season under the tutelage of Nashville watercolorist Barbara Wallace and a course Wattanapun at Watkins Institute led to Johnson's most intense and directed study: wo by Artist Anton Weiss.

Johnson is Associate Director of Medical Special Events at Vanderbilt University Medi She works in acrylics. Her works on paper and canvas are perhaps distant cousins of expressionism. They explore some of the infinite ways that shape, color, texture, motic form an abstract reality that in a sense becomes its own valid objective reality.

Dragon Fine Arts maintains a unique marketing arrangement with major Atlanta galleria bridge of exposure for a Nashville audience.

Gordon Jewish Community Center Gallery hours are Monday through Thursday 8:30 a p.m., Friday 8:30 a.m. to 4 p.m.; Sunday, 9 a.m. to 5 p.m.; closed Saturday. For more call 356-7170.

Send this page to a friend

Home | Center Scene | Events | News | About Us | Membership | Departments Rentals | Contact Us | Donate | Fall Sports Sign Ups | Employment Opportunities

Copyright 2004-2005 801 Percy Warner Boulevard Nashville, Tennessee 37205 (615) 356-7170





David Peterson - Acrylic, Wax, UV resin on panel

404.522.6205 | www.krausegallery.com Thursday-Saturday: 11:30 am-5:30pm Monday-Tuesday: Appt. Only 291 Peters St. SW | Atlanta Wednesday: 1:00-5:30pm

benjamin@krausegallery.com

In the Castleberry Hill Arts District



David Peterson "Wind, Wood, Water" 4" x 6"

Krause Gallery Artists \$200 Summer Show

(All works \$200 dollars)

Only up for 2 weeks (28th)

Artists Include:

David Peterson David Dagostino Hadley Breckenridge Brandon (IBLET) Morrison Jason Murphy Alberto Mier James McCune Scott Hall T.M. Martin Shannon Felsot



GROUP EXHIBITION:

RECEPTION: JULY 20TH, 6-10 PM

ARTS IN THE AFTERNOON: JULY 21ST, 1PM-5PM

KRAUSE GALLERY - 291 PETERS ST WWW.KRAUSEGALLERY.COM (404-522-6205)

THE MARCUS INSTITUTE IN COLLABORATION WITH THE KRAUSE GALLERY PRESENT ALL THE SAME ALL DIFFERENT A CONVERGENCE OF ARTISTS







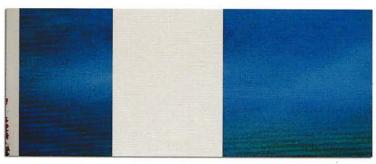
RECEPTION: JULY 14, 5:30 TO 11:00 PM CHARITY AUCTION: JULY 14, 5:30 TO 7:00 PM KRAUSE GALLERY, 291 PETERS STREET



Reception: November 3rd, 7-11pm
Arts in the Afternoon: Nov. 4th, 1-5pm
See website for details and directions
www.krausegallery.com



"Window to Water" Acrylic & Resin on Panel



SOLO EXHIBITION: DAVID PETERSON

"Northport Michigan" Acrylic & Resin on Panel

Krause Gallery 291 Peters St. SW Atlanta, GA 30313



David Peterson - Acrylic and Resin On Panel - "Charcoal Cut Out"

Tuesday-Wednesday 1:00-6pm Thursday-Saturday I 11:30 am-6pm 291 Peters St. SW I Atlanta 404.522.6205 | www.krausegallery.com benjamin@krausegallery.com



Portfolio - Paintings - David Peterson

By Pine Magazine Staff

Posted: 01/02/2007

David Peterson is quite the talented painter, and his first real solo show is currently on display at the Krause Gallery in Atlanta's Castleberry Hills Art District. For more information on the show, check out the gallery's Web site. To see his pictures, **check this right here**. To read the Pine interview, see below. We promise that while the pictures themselves are impressive, it says nothing for how amazing they present live. You should make the effort to catch this show while it is still up.

Pine Magazine: How long have you been painting?

David Peterson: I have been painting for eight years.

PM: Can you tell us about the show Friday?

DP: The show on Friday is the first Solo Exhibition that the Krause Gallery has had. The Krause Gallery is located in the Historic Castleberry Hill Art's District. They specialize in emerging Contemporary Artists. I am showing 30 new pieces. The paintings are acrylic and resin on birch panel. The prices are from \$280 to \$2800.

Short Fiction - The Chandelier

DISTRACTIONS

Extreme Makeover: Mike Shina Edition

A local musician on rebuilding a home

OPINE

Fighting the Good Fight

An Interview with Allie Wall, Executive Director of Georgia Watch

NEWS & POLITICS

Daily Pine

Today's Headline: Want Quick Cash? It'll Cost You.

NEWS & POLITICS

Silverware Drawer

DISTRACTIONS

Hit Me!

Tom Cheshire Interviews Geraldo Rivera

DISTRACTIONS

Memory Crumbles

DISTRACTIONS

To the Benefit of Bikes

Sopo Bicycle Cooperative's
Upcoming Fundraiser at Lenny's

ARTS & MUSIC

Short Fiction - Toast

A man awakes to find his toaster in a strange embrace

DISTRACTIONS

Atlanta Rising?

Welcome to the New-New-New South

PINE

Warning: Unfortunate Nudity

DISTRACTIONS

Anna Nicole - The New Queen of Cable TV

(from journalism.org)

NEWS & POLITICS

Exclusive Single: Brent Hinds (of Mastodon) with the All Night Drug Prowling Wolves

ARTS & MUSIC

PM: What first drew you to the medium? Are you interested in other styles and techniques?

DP: I was first drawn to painting in Art School back in 1999. I started working with acrylic paint, palette knives and finishes such as polyurethane and polyacrylic. When I moved to Atlanta in 2003, I discovered epoxy resin and the paintings moved into the style that I work in today. My work is based on modern design, product design, architecture and furniture design. I also have a secret source for ideas, wooden sailboats.

Other styles and techniques that I do are: custom furniture, sound sculpture, electronic music, installation art and video (but) painting is my main focus right now.

PM: Where do you see your style going? Are there particular trends in how you approach a canvas that you see evolving?

DP: My style of art is influencing it's self. Each piece that I create finds something new in it's own visual playing field. I stopped trying to mimic my heroes and have created my own visual dialogue. I think that the work is unfolding naturally and as it molds it's self, I will have to understand it and be able to articulate it. I have 50 more years to create pieces; each piece is part of the puzzle. Maybe at the end, I will see what the puzzle looks like.

PM: What is your day job?

DP: My day job is Painting. I also teach one day a week at the Marcus Institute working with autistic children. That is my favorite day of the week! They are amazing!

PM: Can you tell me more about your work with autistic kids? How'd that come about? And what do you feel you gain from that regular interaction?

DP: The Krause Gallery did a show with artists and the autistic kids back in July 2006. "It was called " All the Same... All Different." Five artists from the Krause Gallery were selected to go in and do art with the kids. I did painting. The kids loved painting, and I loved the kids! During the show we sold more then 90 percent of their work. We raised over \$25,000 for the Marcus Institute. After the show, the director of the Marcus Institute and Benjamin Krause approached me and asked me if I would like to work with the kids one day a week. I said of course! We are now working on a bigger show for next year. We have selected 10 artists, and have backing from Bernie Marcus

The Little Congress That Couldn't

OPINE

Archived Daily Pine

January's news all simple for vou!

NEWS & POLITICS

States Addicted to Tobacco Money

(From Stateline.Org)

NEWS & POLITICS

Did Jeffrey Dahmer Kill Adam Walsh?

NEWS & POLITICS

Bush Denies Additional PeachCare Funding

An estimated 273,000 Georgia children affected

NEWS & POLITICS

State of the State Speeches

NEWS & POLITICS

Comic - Land of Nodd

DISTRACTIONS

Tennessee Governor Puts 90-Day Stay on Four Executions

(From the Chattanooga Times Free Press)

NEWS & POLITICS

Religion-Based Health Care Plan Challenged in Kentucky

(From the New York Times)

NEWS & POLITICS

Through the Sparks

The Interview!

ARTS & MUSIC

The bully that is Google?

(From the Raleigh News and Observer)

NEWS & POLITICS

Former North Carolina State Judge Bob Orr Announces Run For Presidential Office

We don't know who he is either, so we looked him up for you

NEWS & POLITICS

Lay Down Mains and All Night

himself. It is very exciting!

I gain an appreciation for life when working with the kids. The fact that I can pick up a paintbrush, brush my teeth, walk, speak or tie my shoe makes me appreciate what I am capable of. Most of the kids can't do any of those things! Although, they know when it is art day and most of them are way too excited to do art! The whole place loves it when I come in, because the kids are completely happy. They get lost in their own worlds when they get to paint, draw and color!

Most of all it makes me happy to see them happy. There is nothing better then making a kid smile!

PM: Do you feel fine art is accessible to the general public?

DP: I think that price points for fine art are not accessible to the general public. Most art is too expensive for an average income. As far as viewing art in Atlanta, it is very accessible. There is original art everywhere! You can find it at coffee houses, restaurants, fitness gyms, hair saloons, bars, clothing stores etc. I also think that the general public in Atlanta likes art, wants to see more art and wants to buy art.

PM: Do you feel that the art community in Atlanta is cohesive as a whole?

DP: I think that the Art Community in Atlanta is growing and experimenting. I think that as the older galleries and conservative attitude fades away, the younger generation will push art to a national and international level. Their are so many people from other parts of the country moving to Atlanta; that is giving Atlanta a step up in creating its own scene. Someday, it will co- exist with LA, Chicago, New York and Miami. I think that Atlanta is the best place in the US to be a young artist. Atlanta is boomin'!

Drug Prowling Wolves

Missed the ANDPW version of Electric Avenue? At least you still have the interview.

ARTS & MUSIC

Congresspedia: Wiki-esque Web Tool to Track Congress

NEWS & POLITICS

Hospice helps dying man lose virginity

NEWS & POLITICS

People Who Believe the Earth is Flat

NASA, the government cited as the perpetrators of the Round Earth Conspiracy

NEWS & POLITICS

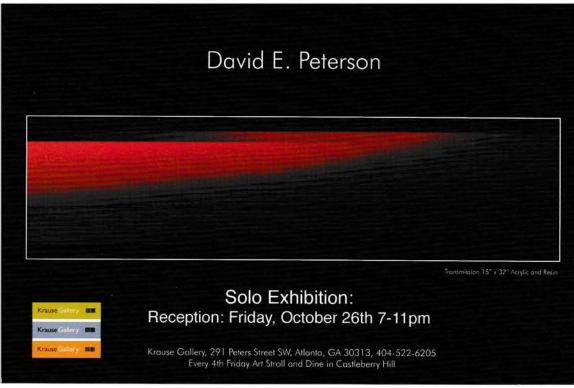
Klansman Arrested for 1964 Killings

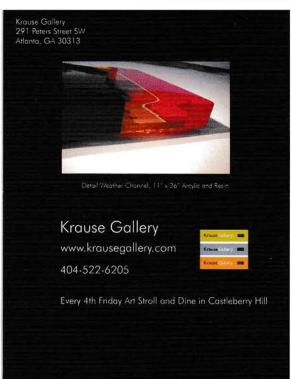
Background and interesting information

NEWS & POLITICS

LEAVE COMMENTS(0) | EMAIL TO A FRIEND | PRINT ARTICLE

RSS | Media Kit | About Pine | Cor







COLLABORATION

Group Exhibition Opening Reception January 25th 7p.m.-11 p.m.

> Krause Gallery 291 Peters St SW Atlanta, GA 30313



Every 4th Friday Art Stroll in Castlebery Hill

Krause Gallery 291 Peters Street SW Atlanta, GA 30313

Artists:

David Peterson & Joseph Guay

Wyatt Graff & Zac Freeman

IBLET & Alberto Mier

Murillo Andueza & David Dagostino

Michael Marshall and James McCune

Jordan Eagles and Michael Ricardo Andreev

Benjamin Krause and David Peterson

Krause Gallery

404-522-6205 www.krausegallery.com



Every 4th Friday Art Stroll in Castleberry Hill

ART PAPERS 9th annual art auction

COLLECTORS' PREVIEW
Friday. February 1. 7-9 pm

AUCTION
Saturday. February 2. 7-10 pm

TICKETS www.artpapers.org





above, top: Katherine Taylor (Atlanta), Truck, 2007, charcoal, ink, pastel and watercolor on paper, 30 x 22 inches; bottom, left to right: Patrick DeGuira (Nashville), Untitled (From A Cannibal's Makeover), 2007, digital print, 30 x 24 inches; Scarlett Hooft Graafland (Amsterdam), Carpet, 2007, photograph, 100 x 125 cm, ed 4/4

Corinne Adams + Tristan al-Haddad +
Alvaro Alvillar + Adrienne Anderson +
Larry Jens Anderson + Anita Arliss +
Linda Armstrong + Kristina Ask + Philip
Auslander + David Baerwalde + Peter
Bahouth + Yun Bai + Beverly Baker +
Conrad Bakker + Rotem Balva + Corey
Barksdale + Michael Barringer + Pinky
Bass + Ben Baumgartner + Avantika
Bawa + Anne Beidler + Laura Bell +
Robin Bernat + Daniel Biddy + Joe Biel
+ Brian Bishop + Ellen Black + Holle
Black + Laura Bruce + Caroline Bullock
+ Lucinda Bunnen + Susan Easton
Burns + Ingrid Calame + Jane Callister

+ Dennis Campay + Danny Campbell + Lilly Cannon + Mary Carmichael + Philip Carpenter + Benita Carr + Carolyn Carr + Mary Ellen Carroll + Jennifer Cawley + Gordon Chandler + Nicole Charbonnet + Maurice Clifford + David Collins + Clayton Colvin + Jeffrey Conefry + Bridget Conn + Nigel Conway + Ginny Cook + William Cordova + Andrew Crawford + Kate Crosby + Jerry Cullum + Lucy Currie + Bill Daniel + Julie Davidow + Patrick DeGuira + Rebecca DesMarais + Cheryl Dietz + Terri Dilling + Mehmet Doğu + Stephanie Dowda + Helen Durant + Ruth Dusseault + Peter Dykhuis + Marc Fagan + Ben Fain + Jody Fausett + Malaika Favorite + Laura Boles Faw + Julia A. Fenton + Margaret Fletcher + Nancy Floyd + John Folsom + Gail Foster + Christopher French + Randy Gachet + Angus Galloway + Paul Galloway + Julio Garcia + Duane Georges + Michael Gibson + Eula Ginsburg + Ben Goldman + Trevor Gould + Julie Green + Kojo Griffin + Hadley & Maxwell + Matt Haffner + Christopher Hauck + Grady Haugerud + Mary Beth Heffernan + Chris Held + Sally Heller + Tony Hernandez + Christopher Herren + Jean Hess + Julia Hill + Hope Hilton + Grey Hodges + Sun Hong + Scarlett Hooft Graafland + E. K. Huckaby + David Humphrey + Allison Hunter + Tim Hunter + Scott Ingram + J. lvcevich + Jennifer J.L. Jones + Julianne Jones + Mark Karelson + Dana Kemp + Marcus Kenney + Gary Keown + Hassan Khan + Leslie Kneisel + David Knox + Joachim Koester + Kathryn Kolb + Jennifer Kornder + Alexander Kvares + Judy Lampert + Tracy Lane + Caroline Lathan-Stiefel + Elizabeth Latta + Jack Lawing + Scott Lawrence + Ruth Laxson + Sang-Wook Lee + Mark Leibert + Beth Lilly + Matt Lively + Manuel Llaneras + Alan Loehle + Susan Loftin + Juan Logan + George Long + A.B. Lovell + Eric Mack + Jennifer Mack + Basim Magdy + Ann-Marie Manker + Christian Marclay + Michael Marling de Cuellar + Lynn Marshall-Linnemeier + Victoria Martin-Gilly + Conor McGrady + Jason McGrady + Christopher McNulty + Joseph McSpadden + Corrina Sephora Mensoff + Lester Julian Merriweather + Michi + Christopher Miller + Donna Mintz + David Yoakley Mitchell + Katherine Mitchell + Linda Mitchell + Traci Molloy + Jiha Moon + Gean Moreno + Sarah Morris + Edie Morton + Carter Mull + Patrick Nagatani + Charles Huntley Nelson + Ilona Niemi + Laura Noel + Brian Novatny + J. Fernando Ochoa + Teresa O'Connor + Odili Donald Odita + Michael Odom + Michael Oliveri + Brett Osborn + Ruby Osorio + John Otte + Adrienne Outlaw + Susan Harbage Page + Jason Palmer + Suellen Parker + Vesna Pavlović + Fahamu Pecou + Joe Peragine + Sigrira Perret-Gentil + David Peterson + Amy Pleasant + Greg Pond + Sheila Pree Bright + Julie Püttgen + Daniel Raedeke + Barbara Rehg + Nicolette Reim + Allison Rentz + Shana Robbins + Rana Rochat + Danielle Roney + David Rosetzky + Jon Rou + Libby Rowe + Cornel Rubino + Jack Dingo Ryan + Sean Samoheyl + Cooper Sanchez + Chris Scarborough + Mario Schambon + Bryan Schellinger + Michele Schuff + Michael Scoggins + Richard Sexton + Gabriel Shaffer + Sharon Shapiro + Felice Sharp + Robert Sherer + Alison Shockley + Mike Shurtleff + Jena Sibille + Julie L. Sims + Melissa Sims + Diego Singh + Deanna Sirlin + Jesse Small + Caroline Smith + Charlie Smith + Mark Starnes + Richard Sudden

+ John Sumner + Stephanie Sutton + David Swann + Tom Swanston + Monica Tap + K. Tauches + Katherine Taylor + Kelly Teasley + Dannielle Tegeder + Constance Thalken + Hank Willis Thomas + John Tindel + Jeanie Tomanek + John Trobaugh + Gregor Turk + Mandie Turner Mitchell + Lisa Tuttle + Waldo Vinces + Tracy Wagner + Robert Walden + Audrey Ward + Jim Waters + Adam Waterson + Heather Weese + Alex White + Martha Whittington + Pandra Williams + Teri Williams + Andy Moon Wilson + Kathy Wolfe + Gwen Wong + William Woolfolk + Chi Jang Yin + Xenia Zed + Ling Y. Zhang. List of artists subject to change. Visit artpapers.org for latest update and additional information.

below, left to right: Jiha Moon (Atlanta), Rain Catcher, 2006, lithography and screenprint, 19.8 x 24 inches, AP 2/5; Richard Sexton (New Orleans), Ascension, 2003, quadtone pigment print, 12 x 18 inches; bottom: Sarah Morris (New York/London), Robert Towne, 2007, silkscreen on paper, 50 x 50 cm, AP 20/20





ART PAPERS

March 4, 2008

David Peterson 27 Screven St NE Atlanta, GA 30307

Dear David,

We are writing today to thank you for donating your work to ART PAPERS' 9th Annual Art Auction. The event was a huge success. We owe much of this to you and the other artists who generously demonstrated their support of ART PAPERS and its award-winning programs. On behalf of the board and staff of ART PAPERS, a heartfelt thank you!

-Your work was purchased by: Jon Winsett

-for the amount of: \$1150

(In respect of privacy, purchaser contact info is not provided. However, your contact information is provided upon request.)

The event met our wildest expectations. The outstanding quality of the work set the tone. New media sponsorship agreements brought wider exposure to the event. Improved event logistics allowed us to provide new framing and shipping benefits to artists, and to launch a pilot online auction. Another resounding success was the Collectors' Preview, an event aimed at raising auction bids by attracting distinguished collectors from Atlanta and beyond. The year, the Collector's Preview met maximum capacity. Art Papers paid, once again, nearly \$50,000 in artist commissions this year. We are also proud that the average purchase price of artwork continues to rise dramatically.

ART PAPERS raises 1/3 of its annual operating budget through the auction. Over the last few years, it has also become the most important event of its kind in Atlanta. We welcome this success, and remain committed to improving the event each year. We're already at work on next year's auction—our 10^{th} Anniversary edition—which is scheduled for February 7, 2009. We hope to increase the commission percentage paid to invited artists and to raise the visibility of the event. Many options are being considered, and we look forward to announcing the event and the contributing artists in the fall. Please help us continue to improve this event, and our programs, by sharing your thoughts via e-mail at feedback@artpapers.org.

As a small gesture of appreciation, we are pleased to provide you a complimentary one-year subscription to ART PAPERS Magazine, starting with the March/April 2008 issue. If you are already one of our valued subscribers, we will simply extend your subscription. In addition, we have recognized your support by listing your name in our March/April 2008 issue, which will reach some 30,000 readers throughout the USA and around the world.

We thank you again for your support and we wish you much success in the coming year.

With Warmest Regards.

Susan Bridges Auction Chair

Sylvie Fortin

Executive Director/Editor

Dear Friends and Family,

We would like to thank you for making the third annual "All the Same...All Different" A Convergence of Artists III art auction a great success. As you know, the auction provides the funding for The Convergence of Artist Program. This extraordinary and innovative program creates outstanding works of art while helping our children reach their full potential, gain self confidence and bring tremendous joy to their lives. Thanks to your support, we have successfully raised the necessary contributions to fund this program for another year. We are extremely grateful that our children will have the opportunity to continue painting!

In addition to raising the necessary funds, we are pleased to have spread awareness in our community about the important work being done every day in the Early Intervention Program and School at The Marcus Autism Center. Our children are receiving extraordinary services and extra programs like *The Convergence of Artist Program* add tremendous value to each and every student's life. It is only with community support and awareness that we can continue to offer these programs to our children. Thank you.

Again, thank you so much for making this year's event a success and giving our children the special gift of art. We hope that you will join us once again next year. In addition, please let us know if you'd like to be a part of our parent planning. We would welcome your participation.

Sincerely,

Mary Betsill Event Chairwoman Kim Ryan

Beth Denker

Tammy Cartledge

David Separt appreciation

Our deepeart appreciation of pare descent

for the futual successor floories

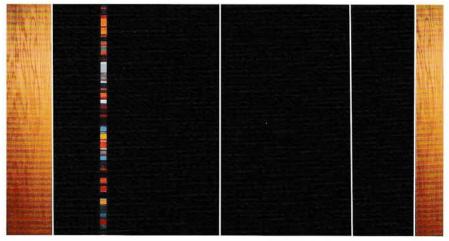
Los our marrolls

Los our marrolls

Los our ford from

Los o

David E Peterson "Product Placement"



Paul Smith Walking Umbrella, 40" x 84"

KrauseGallery	10181
Krause Gallery Krause Gallery	1880

Krause Gallery 291 Peters Street, Atlanta GA 30313 404-522-6205 www.krausegallery.com Every 4th Friday Art Stroll in Castleberry Hill

Solo Exhibition

Opening Reception October 24th 2008 7-11 p.m. Exhibition through November 22nd 2008

Krause Gallery 291 Peters Street SW Atlanta, GA 30313



Puma, Cabana Racer Red, 12" x 20"

Krause Gallery

Krause Gallery

404-522-6205

www.krausegallery.com

Krause Gallery

Krause Gallery

Every 4th Friday Art Stroll in Castleberry Hill

















JCT KITCHEN & BAR

Sophisticated Southern dining, which translates to farmstead greens, shrimp and grits, and frequent singer-songwriter performances on the upstairs patio lounge 1198 Howell Mill Rd., West Midtown; 404-355-2252; dinner for two, \$80*

TAQUERIA DEL SOL

Tasty, inexpensive tacos, margaritas and a signature salsa trio keep this local favorite busy all week long. 1200 Howell Mill Rd., West Midtown; 404-352-5811; dinner for two, \$20

NM CAFÉ AT NEIMAN MARCUS

The sleek, upscale-casual cafeteria is a perfect stop for mint julep iced tea, Niçoise salads and style-watching over a glass of wine. 3393 Peachtree Rd. at Lenox Square Mall, Buckhead; 404-279-5850; lunch for two, \$40

BELLY GENERAL STORE

A sunny corner shop, Belly General Store is a great spot to grab a cup of grits, locally sourced jellies, or a piping hot empanada. (In a rush? Order from the sidewalk to-go window.) 772 N. Highland Ave., Virginia Highland; 404-872-1003; breakfast or lunch for two, \$20

Insalata mista, wood-fired pizzas and an enticing brunch menu make this a city favorite. Neighboring sister restaurant Sotto Sotto is a bit more hearty and upscale. 309 N. Highland Ave., Inman Park; 404-880-9559; dinner for two, \$35

*Prices cover a meal for two, not including

THE BIRDHOUSE SOCIAL

A COLLECTION OF DESIGNER BIRDHOUSES

ON DISPLAY @ STUDIOPLEX

659 Auburn Ave | ATL, GA 30312

SAT AUGUST 22, 2009 5PM-9PM with bidding ending at 8:30pm

www.afhatlanta.org for more info



Support thanks to these local businesses:











THE BIRDHOUSE SOCIAL

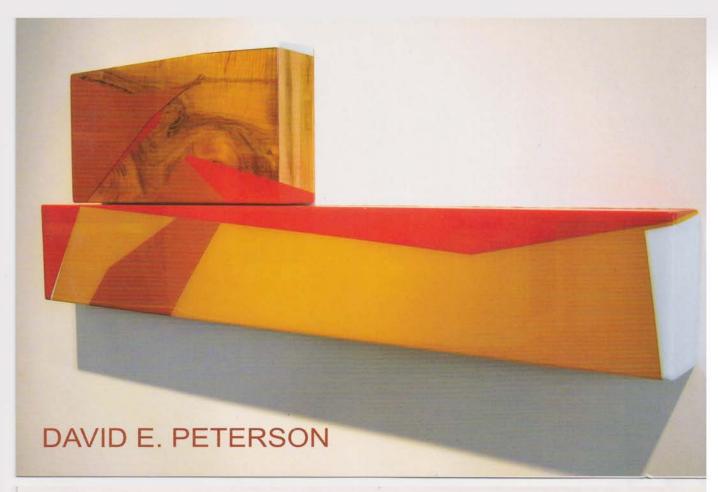
A COLLECTION OF DESIGNER BIRDHOUSES

a silent auction benefitting

architecture for humanity



EVERYONE NEEDS SHELTER



DECORAZON

417 n. bishop ave. dallas, texas, 75208 usa 214,946,1003 www.decorazonnallery.com

David E. Peterson

THE COLLECTIONS

Opening Reception Friday September 11, from 6 to 9:30 pm

September 11 - October 6, 2009

Gallery - 5th Anniversary! Saturday September 12, from 8 to 11 pm

back Image: David E. Peterson - Puzzin 15 - 2009

sponsors

AAA Parking 4th & Swift

Caroline Budd Picture Framing City of Atlanta Office of

Cultural Affairs

Danneman's

Fritti Frame Shop at Binders

Georgia Council for the Arts Fulton County Arts Council

Holy Taco Lupe Taqueria

Navis Pack & Ship Mason Murer Fine Art

PennHouse Productions

Sotto Sotto

SUNRISE BANK OF ATLANTA The Sundial Restaurant, Bar & View

U Restaurants

media sponsors

The Sunday Paper

Yelp The Atlantan

> contemporary art as a socially relevant and engaged discourse. for the exchange of perspectives on an independent and accessible forum ART PAPERS' mission is to provide

of exciting new programs. of their works. The remaining funds will benefit ART PAPERS magazine, to 35% of the proceeds from the sales ART PAPERS LIVE!, and the launch Participating artists will receive up

admits one February 6, 2010, 7 to 10 Armour Drive Art 199-8 Armour Drive



Major funding for ART PAPERS is provided by the Fulton County Commission, Atlanta, Georgia, under the guidance of the Fulton County Arts Council, the Metropolitan Atlanta Arts Fund, and the Andy Warhol Foundation for the Visual Arts. ART PAPERS is funded in part by the National Endowment for the Arts, the City of Atlanta Office of Cultural Affairs, and the Georgia Council for the Arts through the appropriations for the Georgia General Assembly. The Council is a Partner Agency for the National Endowment of the Arts, ART PAPERS gratefully acknowledges the generosity of other private, corporate and individual donors,

Georgia Arts The Andy Warhol Foundation council Fox rate Arts for the Visual Arts, Inc.

eleventh annual 2010

around the world benefiting ART PAPERS' award-winning programs. A stellar showcase of work by famed and emerging artists from

250+ artists Corinne Adams + Lisa Alembik + Todd Alexander + Tristan al-Haddad + strong + Meg Aubrey + Philip Auslander + Mali Azima + Peter Bahouth + Beverly Baker + Nancy Baker + Conrad Bakker + Corey Barksdale + Michael Barringer + Balam Bartolomê + Avantika Bawa + Anne Beidler + Laura Bell + Robin Bernat + Daniel Biddy + Joe Biel + Janet Biggs + Matt Blackwell + BORN + Elaine Bradford + Mark Bradley-Shoup Jennifer Cawley + Mel Chin + Susan Cipcic + Charles Clary + Clayton Colvin + Monica Jody Fausett + Malaika Favorite + Laura Faw + Barrett Feldman + Julia Fenton + Tom Ferguson + Brendan Fernandes + Rosemarie Fiore + Robert Fischer + Margaret Fletcher + Nancy Floyd + Taj Forer + Angela Fraleigh + Jason Francisco + Scott French + Anna Christina Frischknecht + Randy Gachet + Angus Galloway + Meta Gary + Eula Ginsburg + Rory Golden + Ben Goldman + Charles Goldman + Julie Green + Joshua Dudley Greer + Kojo Griffin + Hadley+Maxwell + Matt Haffner + Iris Häussler + Rachel Hayes + Jodi Howard + Scott Ingram + Doug Ischar + J. Ivcevich + Jennifer J.L. Jones + Glenn Kaino + Mark Karelson + Marcus Kenney + Harrison Keys + Lily Kuonen + Alexander Kvares + Kristofer Laméy + Judy Morris Lampert + Caroline Lathan-Stiefel + Jack Lawing + Scott Jones McKean + Kelly McKernan + Michi Meko + Corrina Sephora Mensoff + Donna Mintz + Linda Mitchell + Katherine Mitchell + Traci Molloy + Julian Montague + Jiha Moon + Andy Moon Wilson + Gean Moreno + Rebecca Morris + Laura Mosquera + Carter Mull + Michael David Murphy + Prema Murthy + Patrick Nagatani + Warren Neidich + Ilona Pelt + Joe Peragine + Sigrira Perret-Gentil + David E. Peterson + Sandra-Lee Phipps + Plastic Aztecs + Amy Pleasant + Greg Pond + Carl Pope + Sheila Pree Bright + Manny Prieres + Julie Püttgen + Sofya Radelet + Daniel Raedeke + Ray Rapp + Barbara Rehg + Allison Rentz + Jeff Rich + Matthew Rich + Shaun Richards + Shana Robbins + Rana Sirlin + Brett Smith + Caroline Smith + Pat Snow + Joe Sola + Jered Sprecher + Micah Townsend + Gregor Turk + Lisa Tuttle + Yi-Hsin Tzeng + Yukari Umekawa + Waldo Vinces Sterling Allen + Alvaro Alvillar + Larry Jens Anderson + Anita Arliss + Linda Arm-+ Laura Bruce + Tania Bruguera + Caroline Bullock + Lucinda Bunnen + Luca Buvoli + Stefani Byrd + Danny Campbell + Dennis Campay + Lilly Cannon + Philip Carpenter + Cook + Ginny Cook + Kate Crosby + Jerry Cullum + Dorit Cypis + Cathy Daley + Patrick DeGuira + Rebecca DesMarais + Brian Dettmer + Terri Dilling + Craig Dongoski + Stephanie Dowda + Craig Drennen + Ruth Dusseault + Wes Eastin + Sarah Emerson + Hays + Sally Heller + Tony Hernandez + Julia Hill + Hope Hilton + Sun Hong + Ridley Lawrence + Mark Leibert + Kalup Linzy + Matt Lively + Steve Locke + George Long + Pam Longobardi + Sharon Louden + Oliver Lutz + Jennifer Mack + Kelly Mark + Daniel Joseph Martinez + Victoria Martin-Gilly + David McConnell + Conor McGrady + Michael Niemi + Laura Noel + Brian Novatny + Karyn Olivier + Robyn O'Neil + Ernesto Oroza + Adrienne Outlaw + Susan Harbage Page + Carolanna Parlato + Vesna Pavlovic + Daniel Rochat + Ben Roosevelt + Jack Dingo Ryan + Jon Sasaki + Chris Scarborough + Mario Schambon + BE Schellinger + Michele Schuff + Michael Scoggins + Richard Sexton + Felice Sharp + Robert Sherer + Noah Simblist + Melissa Sims + Julie Sims + Deanna Stansell + Whitney Stansell + Stephanie Sutton + Katherine Taylor + Tommy Taylor + Kelly Teasley + Dayna Thacker + John Tindel + Jeanie Tomanek + Tonel + Murphy + Tracy Wagner + Robert Walden + Audrey Ward + Adam Waterson + James Way + Carrie Mae Weems + Heather Weese + Mark Wentzel + Christian Bradley West + Holly White + Alex P. White + Martha Whittington + Pandra Williams + Teri Williams + Gwen Wong + Whitney Wood + Xenia Zed + Monica Zeringue + Marina Zurkow + more

List of artists and selection of works for preview online: arthapers.org/auction

Friday, February 5, 2010, 7-9 pm collectors' preview

\$100. Limited tickets available. Includes Saturday admission.

Alan Avery & Michael Newton

Art Openings ATL

host committee

Gail Andrews

Beverly & John Baker

Your chance to preview this year's selection of superb The exclusive opportunity to purchase ten works by local and international art stars, bid on all artworks works of art in a relaxed and intimate atmosphere. or place absentee bids for the following evening.

A special selection of exquisite small bites provided by 4th & Swift will be matched with perfect wines and libations.

Martha Eskew & Chet Tisdale

Charles H. Green

Anne Archer Dennington

Diane Durgin

Annette Cone-Skelton

Robert Brawner Lucinda Bunnen

Tania Becker

Joe Bankoff

Susan Bridges

Louis Corrigan

silent auction

Robin Bernat & Mark Leibert

Elizabeth Kane

Barbara Kaye

Mary Catherine Johnson

kaikoo media:

Denise Jackson

Greg Head

Saturday, February 6, 2010, 7-10 pm

\$25 / advance. \$30 / at the door. Limited tickets available.

Judy & Scott Lampert

Marianne Lambert

R. Stuart Keeler

Marilyn Kiang Robert Kinsey Rosemary M. Magee

Kelly McChesney

Brenda Massie

Beleza, Danneman's, Fritti, Holy Jaco, Lupe Taqueria, Shaun's, Sotto Sotto, and The Sun Dial Restaurant and desserts provided by Atlanta's finest restaurants: Cash bar with complimentary light hors d'oeuvres

www.artpapers.org/auction tel 404 588 1837 x 16 tickets + info

Anne Arrasmith & Peter Prinz

Space One Eleven:

Preston Snyder

Elizabeth Morgan Spiegel

Mary Stanley

Timothy Tew

SALTWORKS: Brian Holcombe

& Christina Caudill

Michael Shapiro

Phyllis & Sidney Rodbell

Angela Nichols

Scott Miller

Lillian & Johnathan Short

199-B Armour Drive, Atlanta Mason Murer Fine Art Location

Anna Walker Skillman

Renee Weese Marcia Wood

Murphy Townsend

ART PAPERS

March 9, 2010

David E. Peterson 27 Screven St. NE Atlanta, GA 30307

Dear David E.,

Thank you for donating your work to ART PAPERS' 11th Annual Art Auction. The event was a huge success. We owe much of this to you and the other artists who generously demonstrated their support of ART PAPERS and its award-winning programs. On behalf of our board and staff, a heartfelt thank you!

-Your work was purchased by: Asa Candler and Diana Jane Hills (Stone Fox)

-for the amount of: \$ 1200

(In respect of privacy, purchaser contact info is not provided. However, your contact information is provided upon request.)

The event exceeded our objectives, which is no small feat today. The outstanding quality of the work set the tone. New media sponsorship agreements brought wider exposure to the event. Improved event logistics allowed us to provide framing and shipping benefits to artists and to have an online auction. Another resounding success was the Collectors' Preview, an event aimed at raising auction bids by attracting distinguished collectors from Atlanta and beyond. The year again, the Collector's Preview met maximum capacity. What's more, we paid once again, nearly \$40,000 in artist commissions this year. We are also proud that the average purchase price of artwork continues to rise.

ART PAPERS raises 1/3 of its annual operating budget through the auction. Over the last few years, it has also become the most important event of its kind in Atlanta. We welcome this success, and remain committed to improving the event each year. We're already at work on next year's auction—our 12th Anniversary edition—which is scheduled for February 5, 2011. Many options are being considered, and we look forward to announcing the event and the contributing artists in the fall. Please help us continue to improve this event, and our programs, by sharing your thoughts via e-mail at auction@artpapers.org.

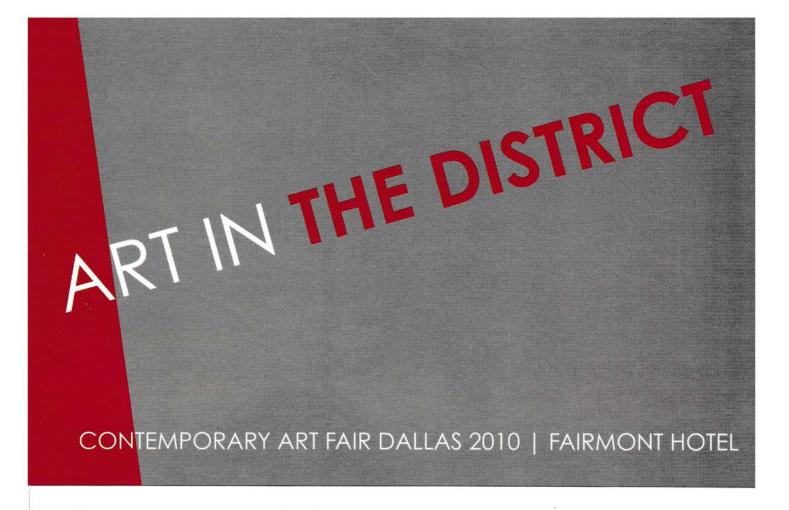
As a small gesture of appreciation, we are pleased to provide you a complimentary one-year subscription to ART PAPERS magazine, starting with the March/April 2010 issue. If you are already one of our valued subscribers, we will simply extend your subscription. In addition, we have recognized your support by listing your name in our March/April 2010 issue, which will reach some 30,000 readers throughout the USA and around the world.

We thank you again for your support and we wish you much success in the coming year.

Thanks!

With Warmest Regards,

Sylvie Fortin Executive Director/Editor



ART IN THE DISTRICT

FEBRUARY 5 - 7, 2010 FAIRMONT HOTEL | DALLAS

EXHIBITING GALLERIES

Dalia Woods Gallery Decorazon Gallery Galleri Urbane Mighty Fine Arts Rising Gallery Ro2 Art Ross Akard Gallery Select Art

FAIRMONT HOTEL

1717 N. Akard St. Dallas, TX 75201 Banquet level, 2nd floor Fri - Sat 12pm - 8pm Sun 11am - 4pm www.ArtInTheDistrict2010.com

ART IN THE DISTRICT

The 1st Annual Dallas Art In The District Art Fair features an array of contemporary emerging art galleries. Art In The District provides participating galleries with a platform to present new works to a strong and growing audience. Art In The District is for everyone, including the art savvy collector and the first time buyer.

SIDE SHOW

A selection of works on view beginning **Wednesday**, **January 27** at the Dallas Public Arts Project, located at 1608-C Main Street (next door to Neiman Marcus).



David E. Peterson

www.davidepeterson.com

Atlanta, GA david@davidepeterson.com / 404 394 8299

GALLERY AFFILIATIONS Krause Gallery, San Francisco, CA Decorazon Gallery, Dallas, TX Alejandra von Hartz Gallery, Miami, FL When I am creating my work, I create a new system of rules based on an original visual observation. During my art process, I analyze the perceptual elements of the observation, deconstruct them and then reconstruct the perceptual elements into a new composition. The end result is devoid of Entropy.



NEEDS TITLE, MEDIUM, AND DIMENSIONS medium, 00 x 00 inches

Home

About CDC

Press Room

A-Z Index

Contact He

C

Search: Go

Printer-friendly version

CDC en Español

Global Health Odyssey Museum: In Association with the Smithsonian Institution

Office of Director Global Health Odyssey Museum

View By Topic

Home

Visitor Information

Permanent Exhibitions

Changing Exhibitions

Program

CDC Traveling

Exhibitions

Directions, Parking, &

Security

Kid's Page

Teacher Professional Development

Casalianal Duran

Speakers' Bureau

CDC Disease Detective

Camp

Group Tours

CDC History Collection

Contact Us

Global Health Odyssey Museum Centers for Disease Control and Prevention 1600 Clifton Road, N.E. at CDC Parkway Atlanta, Georgia 30333 Tel: (404) 639-0830

Changing Exhibitions Program

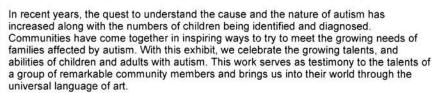
The Global Health Odyssey Museum will feature changing exhibits over the coming years to supplement our permanent installations. New changing exhibits are in the works, so please check back with us.

Autism Awareness Month... Recognizing Talents and Abilities

April 29 - May 28, 2010

In an effort to raise awareness about autism, the Global Health Odyssey Museum is pleased to present an art exhibition by young people affected by autism and related disorders. The young artists have created colorful acrylic and resin floor tiles under the supervision of David E. Petersen, Coordinator of the Artists-In- Residence program at Marcus Autism Center. Displayed as a collaborative work, the project is a joint effort of the

Marcus School, the Early Intervention program, the SPECTRUM Autism Support Group, and the Georgia Chapter of the Autism Society of America.



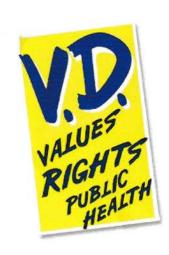
About the Art: Artist David E. Petersen guided student artists in creating 8X8 ceramic tiles, encouraging them to select their own colors and techniques. Once complete, Petersen installed the tiles across two floor level platforms in a color spectrum, representing the spectrum of conditions that make up autism spectrum disorders and creating a breathtaking view from above. All of the tiles are unique and memorable, inspiring thought and conversation. The exhibit will remain on display in the Global Health Odyssey Museum until May 28th.

VD: Values, Rights, Public Health

February 16 - May 28, 2010

VD: Values, Rights, Public Health chronicles the social and cultural history of venereal diseases (now known as sexually transmitted diseases) in the United States beginning in the 20th century. Through compelling posters, photographs, documents, and relevant historic objects, this exhibit examines the response of public health agencies, medical researchers, the military, non-profit organizations, and communities to what was once considered one of America's most urgent challenges—particularly prior to the development and widespread use of antibiotics in the second half of the 20th century.

The exhibit demonstrates how language and graphics used by public health and civic leaders



From: david@davidepeterson.com

Subject: PRESS RELEASE COLOR CLIMATE: MATTHEW DELEGET/DAVID E PETERSON, ALEJANDRA VON HARTZ

GALLERY MIAMI, FL

Date: August 9, 2010 12:53:23 PM EDT To: david@davidepeterson.com



PRESS RELEASE

Color Climate: Matthew Deleget / David E. Peterson

September 11 - October 30, 2010

Opening Reception: Saturday, September 11, 2010, 7-10pm

Alejandra von Hartz Gallery

2630 NW 2nd Avenue

Miami, FL 33127

Wynwood Art District

+1 (305) 438 0220

info@alejandravonhartz.net

www.alejandravonhartz.net

Alejandra von Hartz Gallery is pleased to announce the two-person exhibition

Color Climate: Matthew Deleget / David E. Peterson. The exhibition will feature new abstract painting installations by Brooklyn artist Matthew Deleget and Atlanta artist David E. Peterson. Color Climate will be the artists' first exhibition with the gallery and it will take place from September 11 to October 30, 2010, with an opening reception on Saturday, September 11, from 7-10 pm.

Matthew Deleget is a conceptual, reductive painter who will present an installation of new Shuffle paintings. Informed by the "shuffle" feature on

his iPod, each painting consists of a checkered grid of four colors completely selected at random, producing visual results that vary widely

The gallery walls where his paintings are to be installed will also be painted various colors selected at random. This specific series of paintings, made of acrylic paint, including fluorescent, metallic, and iridescent colors, on thin archival masonite panels, is directly inspired

by

the legendary salsa ensemble Fania All-Stars. Each painting will pay homage

to a specific musician in the group, including Johnny Pacheco, Hector Lavoe

Celia Cruz, Ray Barretto, and Larry Harlow, among others.

Matthew Deleget - Shuffle (for Jose

Cheo Feliciano).JPG

Matthew Deleget

Shuffle (for Jose "Cheo" Feliciano)

2010

Acrylic, metallic and fluorescent acrylic on mdf

18 x 18 inches

David E. Peterson makes rule-based paintings that are informed by high-end

industrial design goods, including laptop computers, athletic shoes, men's

fashion, and Modern architecture. For Color Climate, David will present three new suites of paintings from his ongoing Product Abstraction series.

The paintings present his investigation into the formal qualities and associated consumer aspirations of three specific lines of designer goods,

including Nixon's Newton watch collection, Asics' Onitsuka Tiger line of sneakers, and wallets designed by Paul Smith. The individual paintings, made from acrylic and UV resin on MDF and produced in finite series, similar

to the design goods themselves, will be installed in large grid formations on the gallery walls.

Nixon_Watch_Green_72dpi.jpg

David E. Peterson

Nixon Newton Watch Green, #1 of 9

2010

Medium: Acrylic, MDF and UV Resin

14" x 14" x 3"

Matthew Deleget

Matthew Deleget (b. 1972) has exhibited his work nationally and internationally, including solo and group exhibitions in Europe, Asia, and

Australia. He is a member of American Abstract Artists and has received awards from the American Academy of Arts & Letters, Brooklyn Arts Council.

and The Golden Rule Foundation. His work has been reviewed in The New York

Times, Flash Art, Artnet Magazine, The Philadelphia Inquirer, and Basler Zeitung, among others. In 2003, Matthew founded MINUS SPACE (
<http://www.minusspace.com/> www.minusspace.com/), a platform for reductive

art on the international level based in Brooklyn, NY. He has curated more

than two dozen solo and group exhibitions at both MINUS SPACE, as well as

other collaborating venues on the national and international levels. Matthew holds an MFA in Painting and an MS in Theory, Criticism and History

of Art, Design and Architecture from Pratt Institute, Brooklyn, NY. He lives and works in Brooklyn, NY.

David E. Peterson

David E. Peterson (b. 1979) is an abstract painter who has exhibited his work throughout the United States and Europe. His work is included in the

collections of the Museum of New Art (Detroit), Progressive Art

Collection, Home Depot, and Related Group, among many others. His work has

been profiled on Forbes.com, Loft Magazine, Southern Living, CNN, and Detroit Free Press. David holds a BFA from the Center for Creative Studies

in Detroit, MI, and is currently pursuing his MFA at Georgia State University in Atlanta, GA. He lives and works in Atlanta, GA.

Alejandra von Hartz Gallery

Founded in 2002, Alejandra von Hartz Gallery's mission is to exhibit, promote, and sell Contemporary Art by emerging and established artists with

an emphasis on Latin American Art, Geometric Abstraction, Minimalism, and

Conceptual Art. Our goal is to represent the similarities and differences

that co-exist in the diverse continent that is Latin America and its relationship, and mutual exchange with globalized contemporary art. We also

want to be a catalyst and platform for Latin American art on the international level. The gallery has participated in art fairs worldwide

and works by gallery artists have been acquired by leading collections and

institutions.



David E. Peterson
Asics Oniksuka Tiger Collection Spring 2010, 2010
Acrylic, mdf and UV resin
82 panels 11 x 5 x 3 inches each
Overall installation 3 x 28 feet

September 11 - October 30, 2010

Alejandra von Hartz Gallery is pleased to announce the two-person exhibition Color Climate: Matthew Deleget / David E. Peterson. The exhibition will feature new abstract painting installations by Atlanta artist David E. Peterson and Brooklyn artist Matthew Deleget. Color Climate will be the artists' first exhibition with the gallery and it will take place from September 11 to October 30, 2010.

David E. Peterson makes rule-based paintings that are informed by high-end industrial design goods, including laptop computers, athletic shoes, men's fashion, and Modern architecture. For Color Climate, David will present three new suites of paintings from his ongoing Product Abstraction series. The paintings present his investigation into the formal qualities and associated consumer aspirations of three specific lines of designer goods, including Nixon's Newton watch collection, Asics' Onitsuka Tiger line of sneakers, and wallets designed by Paul Smith. The individual paintings, made from acrylic and UV resin on MDF and produced in finite series, similar to the design goods themselves, will be installed in large grid formations on the gallery walls.

Matthew Deleget is a conceptual, reductive painter who will present an installation of new Shuffle paintings. Informed by the "shuffle" feature on his iPod, each painting consists of a checkered grid of four colors completely selected at random, producing visual results that vary widely. The gallery walls where his paintings are to be installed will also be painted various colors selected at random. This specific series of paintings, made of acrylic paint, including fluorescent, metallic, and iridescent colors, on thin archival masonite panels, is directly inspired by the legendary salsa ensemble Fania All-Stars. Each painting will pay homage to a specific musician in the group, including Johnny Pacheco, Hector Lavoe, Celia Cruz, Ray Barretto, and Larry Harlow, among others.

Alejandra von Hartz Gallery

Founded in 2002, Alejandra von Hartz Gallery's mission is to exhibit, promote, and sell Contemporary Art by emerging and established artists with an emphasis on Latin American Art, Geometric Abstraction, Minimalism, and Conceptual Art. Our goal is to represent the similarities and differences that co-exist in the diverse continent that is Latin America and its relationship, and mutual exchange with globalized contemporary art. We also want to be a catalyst and platform for Latin American art on the international level. The gallery has participated in art fairs worldwide and works by gallery artists have been acquired by leading collections and institutions.

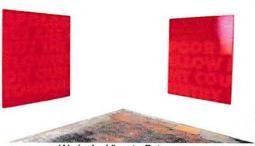
ShareThis

Post a Comment | No Comments »

Tags: Alejandra von Hartz Gallery, Asics, Celia Cruz, David E. Peterson, Fania All-Stars, Florida, Georgia, Hector Lavoe, iPod, Johnny Pacheco, Larry Harlow, Matthew Deleget, Nixon, Paul Smith, Ray Barretto

Vicente Butron, Factory 49, Sydney, Australia

posted September 27th, 2010



Works by Vicente Butron

September 23 - October 2, 2010

@PrattInstitute 5 days ago
MINUS SPACE
founder/director Rossana
Martinez is featured on MSN's
web site for National Hispanic
Heritage Month.
http://tinyurl.com/2dq2xh2 7
days ago
2007 Art in 2010: Dan Colen
at Gagosian, by Jerry Saltz.
http://t.co/q1Hszaz 8 days ago

RECENT COMMENTS
Ingrid Lesley commented on
The Great Poor Farm
Experiment, The Poor Farm,
Manawa, WI: "Peggy, a lady
from L.A., here in Waupaca
for a wedding today,
September 18, 2010, came
into my shop...."

Joanne Freeman commented on VIEWLIST: I Can Read in Red, I Can Read in Blue, I Can Read in Pickle Color Too, Conceived by Douglas Melini: "Hi Doug, I meant to tell you how much I enjoyed, I Can..."

Karen Schifano commented on Douglas Melini / Studio Visit, by Vince Contarino, Progress Report, July 30, 2010: "I've long admired Doug's work, and it was wonderful to be able to see..." Roland Orépük commented on Giles Ryder: Life Without Rituals, Block Projects, Melbourne, Australia: "Good Luck Giles"

Roland Orépük commented on Julian Dashper (1960-2009): It Is Life, MINUS SPACE, Brooklyn, NY: "God bless Julian."

TOP 150 TAGS

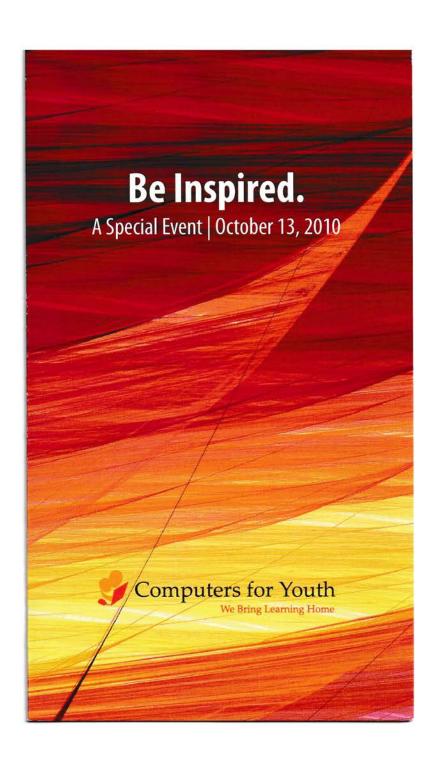
Ad Reinhardt (14) Agnes Martin (10) American Abstract Artists (12) Andrew Huston (18) Andrew Leslie (11) Andy Warhol (15) Argentina (11) Artnet Magazine (15) Arts Policy (13) Australia (81) Austria (12) Barnett Newman (13) Bauhaus (14) Beat Zoderer (9) Belgium (38) Bibi Calderaro (10) Billy Gruner (19) Blinky Palermo (15) Books (25)

Brazil (19) Brent Hallard (31)

Brice Marden (13) Brooklyn Rail (18)

California (49)

Carlos Cruz-Diez (10)
CCNOA (37)



SOFI 33 EMERGING

- 1. FULL NAME David E. Peterson
- 2. GENRE Painting (Post Minimalism)
- 3. CELL PHONE 404-394-8299(For Follow-Up Purposes only, it **WILL NOT** be printed)
- 4. WEBSITE www.davidepeterson.com
- 5. YOUR AGE 31
- Where did you study your craft?
 B.F.A. 2001, College for Creative Studies, Detroit, MI
 M.F.A 2013. Candidate, Georgia State University, Atlanta, GA
- 7. Describe your work. Include your typical elevator pitch here if you have one.

I make rule-based paintings that are informed by high-end industrial design goods, including laptop computers, athletic shoes, men's fashion, and Modern Architecture.

- 8. What sets your art apart? My work stands out because it connects Painting, Sculpture and Design. The end product is a precise Art Object.
- 9. Describe your approach to your work. What is your process like? What inspires you? I am inspired by Product Design, Graphic Design and Architecture. If I see an amazing new sneaker that someone is wearing, a design for an ad in a magazine, or an incredible new building, I immediately start figuring out how I can make a work out of this inspiration. When I am creating my work, I create a new system of rules based on an original visual observation. During my art process, I analyze the perceptual elements of the observation, deconstruct the perceptual elements and then reconstruct the perceptual elements into a new composition. I construct the new composition by using the basic principles and elements of design, specifically the Pythagorean Theorem, The Golden Mean and Color Theory. The end result is a precise Art Object that when completed exists perfectly with its own system of rules.
- 10. What do you hope to convey through your work? I hope that people appreciate their existence in modernity. My work gets people excited about the products and designs that surround them.

^{*}For Questions 5-8, please make responses at least 2-3 sentences long.

224 Roebling Street Brooklyn, New York 11211 www.likethespice.com 718.388.5388 Mon, Wed. – Sat. 12-8:00 Sun. 12-7:00 For Immediate Release

Press Release

Formal: A Dirty Word? November 19, 2010 – December 30th, 2010 Opening November 19th, 2010 6:30- 9:30pm

Monthly Artist Dinner: Formal Attire December 17th, 2010 8pm

Featuring: Kinga Czerska, Sean Micka, David E. Peterson, Allie Rex, Thomas Spoerndle, Andrew Havenhand and Nicki Stager

Like the outpouring of zombie cinema in recent years, formalism has been criticized for hovering between crass and unsophisticated, remaining impossibly flighty. Despite their outward simplicity, they both unveil uniquely visceral reactions and challenge the viewer's understanding of humanity. Controversy has surrounded form since Plato's discussion of its "inexplicable manner." Clement Greenberg deduced formalism from Abstract Expressionism, the highest art of the 1960's in his opinion, a self-contained aesthetic experience of this world but inimitable otherwise.

Formalism currently navigates through the minefields of an extremely commercialized scene. Structural language translates into repetition and single-mindedness, reducing Minimal work to unqualified low-art. Somehow formal work has been sacrificed, quarantined to summer homes in New Haven or doctor's offices.

Formal: A Dirty Word? offers a renewed vigor in formalism in which aesthetic value is found outside the market's prescriptions. Each work provides content that is its own context. Sean Micka's work utilizes form as an instructional tool, a substance that reveals blurred nuances in a perceptual frenzy. He assures that abstraction and representation are actually "two sides of the same coin...two parts of the same problem."

Thomas Spoerndle explores the inverse meanings of symbols and shapes stocked in memory. Layered patterns taunt the mind's ability to recognize meaning and encourage dissection of the individual components in addition to the whole. Andrew Havenhand battles the perimeters of formulaic painting in dilated spatial compositions. Decorative patterns and an intricate composition challenge the equality of the conglomerated parts in the midst of the whole, falling somewhere between "high" and "applied" arts.

The work retreats from realistic renditions of actual objects or people in favor of essences, unadulterated clarifications of the world. In order to engage his perceptual experience despite the influx of visual information, **David E. Paterson** advocates structural order, commanding precision to rid the viewer of superfluous data. He warps the macro into the micro, similar to **Nicki Stager** and her work with light and sensitive photo-paper. Utilizing secreted human oils, slivers of paper, slabs of meat, and much more, Stager tests light's definition of line, shape, and form.

In finding inspiration outside of narrative confines, the work in the show appears subliminally transcendent. **Kinga Czerska's** flattened planes are fluid, balanced patterns of undulation, connoting the moment when potential energy turns kinetic. Her work summons the denominators of life's most consistent systems, from the psyche to the stars, engineering to the animal kingdom. **Allie Rex's** exploding paper-installations delicately absorb the viewer in a surge of color and pattern. Her fragile works urge the viewer to think beyond the wall, finding solace in their familiarity and impetus toward expansion.

Formal: A Dirty Word? explores a range of formalist ideals, indicating a shift in content and contained context, and thus form. Formal criticism is also addressed in each piece, similarly quick to be judged as stale and robotic, an academic reject. The exhibition invigorates the ideas of formalism, form, and formal criticism in the grander market, implementing a new structure to a definitive niche.





D E C E M B E R 8, 2 0 1 0

CATALOGU



PARTICIPATING ARTISTS

Maria Cristina Carbonell Flavio Galvan Manuel Carbonell* "undo Bermudez* **Humberto Calzada** ernando Botero* uis Cruz Azaceta rancisco Bugallo ose Luis Anzizar orge Albertella **Gustavo Acosta Emilia Azcarate** ania Bruguera Rafael Barrios* Amalia Caputo Vestor Arenas Milton Becerra Ramon Carulla Omar Barquet **Bhakti Baxter** Susana Beibe Daniel Alcalá lorge Blanco Claudia Calle Mariu Beyro Pablo Cano* ose Bedia* Antuan

a Holmes

erto Calzada

Enrique Martinez Celaya* Silvia Martinez Rivas Florencio Gelabert Vicente Hernandez Corina Hernández Antonia Guzman Melvin Martinez* ose Luis Landet Carlos Gonzalez Toni Hambleton Kavier Mascaro* Ulises Gonzalez Sonzalo Lebrija ederico Junca Silvana Lacarra Wilfredo Lam* ran Issa-Khan Velson Leirner Sergio Garcia ulio Le Parc Liana Garcia Pancho Luna Raul Magaldi Tito Gomez steban Lisa osé Iraola aura Lio Jorge Briceño Cepeda Mariano Costa Peuser Alejandro Corujeira Sonzalo Fuenmayor Saint-Claire Cemin Agustin Fernandez Humberto Castro Liliam Dominquez Carlos Cruz-Diez* Matthew Deleget Andres Ferrandis Susana Espinosa Leslie Gabaldón lason Galarraga Eduardo Costa Sofia Donovan Danilo Duenas Carlos Estevez* Alicia Fontanils Carlos Garaicoa Arturo Cuenca Alfredo Ceibal Patricia Claro Vicente Diez Marina Font Rita Coll

Simmons-Jimenez Wladimir Zabaleta Guillermo Trujillo Raquel Schwartz Fomás Sanchéz* Sebstian Spreng Viviana Zargon Antonio Segui Emilio Sanchez Esterio Segura Amaya Salazar Manolo Valdés Pedro Vizcaino Ana Tiscornia Jon Voisine Julio Valdez Danila Wicki salustiano* Pablo Soria Sophia Vari Nina Surel Alette Cecilia Moreno-Yaqhoubi Guillermo Muñoz-Vera* Andrés Monteagudo osé Luis Viesca Rivas Gabriela Morawetz* Andrés Michelena Rosario Marquardt brahim Miranda Roberto Behar & losafat Miranda Heriberto Mora eonel Matheu Eleomar Puente David Peterson Alonso Mateo Gean Moreno Amelia Pelaez* Sandra Ramos Johnny Robles Ernesto Oroza Glexis Novoa forge Miño Nela Ochoa Alicia Meza Gina Pellon Ana Quiroz

Z Z

FORTR



*on the cover

Lydia Rubio

John John Kni

2010 Exhibitors

(1Z

218 + 224

CANGIO CONTEMPORARY

(2)

e

KATHARINE MULHERIN CONTEMPORARY

•

PLATFORM GALLERY Seatt

STEPHANIE BREITBARD FINE ARTS MIII

WALKER CONTEMPORARY

(2)

1530 Collins Ave

at the AQUA HOTEL

DECEMBER 2-5. 2010



This year the fair returns to its roots at the Aqua Hote in Miami Beach, where it was first launched in 2005.

Based in Seattle, Aqua's organizers have made it their

West Coast, as well as from the greater United States

d abroad, with a particular interest in progressive fleries and strong emerging artist programs.

Please sign up to our mailing list and join our Facebook page via our website Aqua Art Miami: 115 Prefontaine Place S. #304, Seattle, WA 98104, USA

aquaartmiami.com

Free Shuttle Service to Art Basel Miami Beach

General: \$10 (good for re-entry for the duration of the fair)
FREE with Aqua VIP Card or Art Basel VIP Card

Public Hours

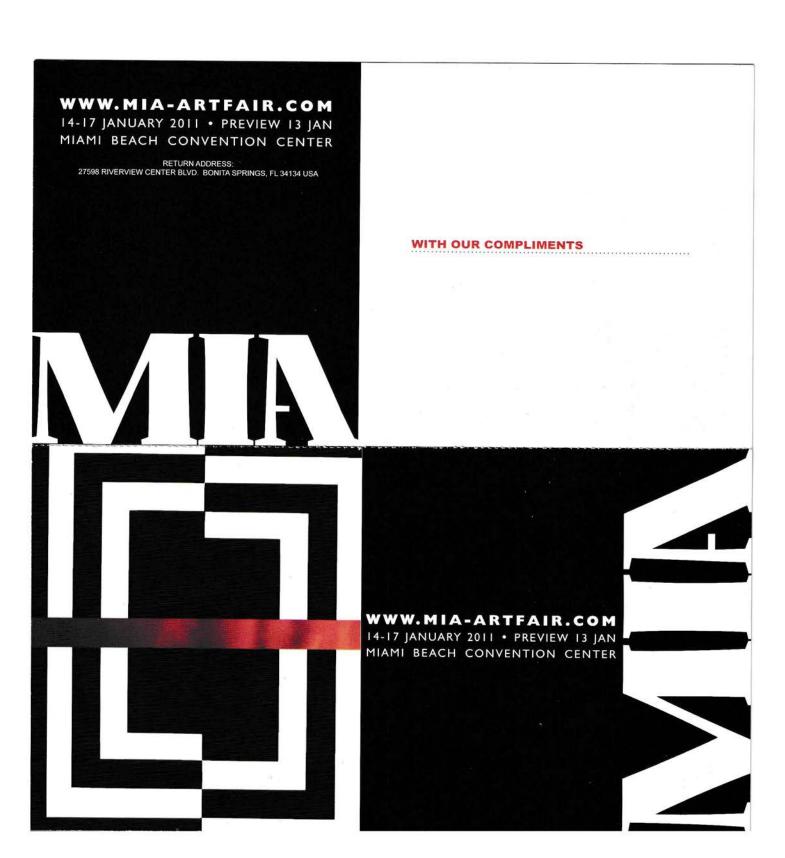
December 2/3/4: 11am-8pm > December 5: 11am-4pm

Preview Opening

1530 Collins Avenue, Miami Beach, Florida 33139

December 1 > 8 - 11pm

MODERNPAINTERS





PARTICIPATING EXHIBITORS AND DAILY EVENT PROGRAM AT: WWW.MIA-ARTFAIR.COM

PREVIEW JAN 13, 2011 | 6.30-7.30PM PRIVATE VIEW (BY SEPARATE INVITATION) 7.30-10PM COLLECTORS' INVITATIONAL

PUBLIC FAIR HOURS JAN 14-17, 2011 | 12 NOON - 7 PM (TIL 9PM ON THE 14TH)

LOCATION MIAMI BEACH CONVENTION CENTER - HALL D

1901 CONVENTION CENTER DRIVE, MIAMI BEACH, FL 33139

MORE INFORMATION +1 239 498 1683 | WWW.MIA-ARTFAIR.COM

PLEASE JOIN US IN MIAMI BEACH JAN 13-17, 2011 FOR MIA, AMERICA'S MOST EXCITING MID-WINTER CONTEMPORARY ART FAIR. MIA WILL BE INAUGURATING AN INTRIGUING AND UNIQUE NEW MODEL THIS YEAR, COMBINING A HIGHLY SELECTIVE ART FAIR WITH A STRONG, CENTRAL CURATORIAL VISION, IN ADDITION TO INDEPENDENTLY CURATED PROJECTS.

THIS PASS ENTITLES HOLDER AND ONE GUEST TO ONE DAY ADMISSION DURING PUBLIC FAIR HOURS AND TO THE COLLECTORS' INVITATIONAL JAN 13TH FROM 7.30PM-10PM.

REGISTER AT WWW.MIA-ARTFAIR.COM WITH BARCODE # BELOW AND RECEIVE COMPLIMENTARY MULTI-DAY TICKET FOR TWO UPGRADE.



FLORIDA BINDERO BENDERO Art in America MODERN ArtNexus The Milami Herald The New York Times

Compliments of Alejandra von Hartz Gallery

14-17 IANUARY 2011 - PREVIEW 13 IAN

EMAIL UPDATES!





EXHIBITORS 2011

Acuarell, Buenos Aires

Adamar Fine Arts, Miami

Adriana Budich - Arte Contemporáneo, Buenos Aires

Alejandra Von Hartz, Miami

The Americas Collection, Coral Gables

Argentinartes, Buenos Aires

Art Link International, Lake Worth, FL

Art Modern Gallery, Miami Beach, FL

Art Nouveau Gallery, Miami, Caracas

Artis Galeria, Córdoba

Artistas a la Carta, Córdoba

Ascaso Gallery Inc., Caracas, Valencia, Miami

Augurari, Miami

Bandi Trazos, Seoul

Berengo Studio 1989, Venice

Besharat Gallery, Atlanta

Black Square Gallery, Miami

Carla Rey Arte Contemporáneo, Buenos Aires

Cernuda Arte, Coral Gables

Consorcio de Arte, Buenos Aires

Cremata Fine Art, Miami

DEAN PROJECT, New York

Diana Lowenstein Fine Arts, Miami

Dot Fiftyone Gallery, Miami

Elite Art Editions, Miami

Eric Charest Weinberg Gallery, Miami

Estudio Arte 8, Caracas

Etra Fine Art, Miami

Fay Gold Art Advisory, Atlanta

Florida International University, Miami

Galerie Frederic Got, Paris

Fundación Exportar, Buenos Aires

Fundación Torres Agüero-Rozanès, Buenos Aires

Ginocchio Galeria, Mexico City

Hardcore Art Contemporary Space, Miami

Helene Lamarque Galleries, Paris

Hoy Arte Hoy, Buenos Aires

Irreversible Art Space

JG Platform Gallery, Miami

Karen Lynne Gallery, Boca Raton

Kavachnina Contemporary, Miami

Kelley Roy, Miami

Leslie Smith Gallery, Amsterdam

Lurie Gallery, Carmel

LZ Fine Art, Buenos Aires

Maria Bello Galeria, Caracas

Maxoly/Latin Art Core Gallery, Miami

Mayer Fine Art Gallery, Norfolk

MDC Kendall Art Department, Miami

Mindy Solomon, St. Petersburg

No Name Gallery, Guadalajara

NOW Contemporary Art, Miami

Okyo Galeria de Arte, Caracas

OKYO GUICHA GE AITE, CAIAC

Oxenberg Fine Art, Miami

Pan American Art Projects, Miami

Patrajdas Contemporary, Chicago

Projects Gallery, Philadelphia

Rudolf Budja Gallery LLC, Miami Beach

Salar Galeria de Arte, La Paz

Sciacco Studio, Sao Paulo

Spinello Gallery, Miami

Spirit of Korea, Seoul

Spring Break, Miami

Transarte Ltda, Sao Paulo

University of Miami Gallery

Waltman Ortega Fine Art, Miami, Paris

INTERNATIONAL ABI FAIR ARTISTS REPRESENTED Manuel Ameztoy, Soledad Arias, Magdalena Atria, Inés Bancalari, Ivana Brenner, Fabián Burgos, Marta Chilindrón, Matthew Deleget, Geny Dignac, Lucio Dorr, Danillo Dueñas, Eugenio Espinoza, Jaime Gili, Juan Raúl Hoyos, Silvana Lacarra, Susana Lescano, Artur Lescher, Henrique Oliveira, Karina Peisajovich, Teresa Pereda, David E. Peterson, Pablo Siquier, Ana Tiscornia, Pedro Tyler, Horacio Zabala

GALLERY PERSONNEL Alejandra von Hartz/Director



DAVID E. PETERSON (B. 1979), Volume and Shadow #1, 2010, Acrylic, Mdf and Poplar, 40 x 60 x 36 in., Provenance: Gallery / Artist



Andrew Boatright: Bethany Collins: Calvin Burgamy: ADAM REDD

Christina Washington: BRUCE ALVES III Christopher Walter: CHRIS ADAMS In Kyoung Chung: CHRIS WALNOHA David Peterson:

James Bentley James Vanderpool: Julian Jane Morrow:

> Julia Gray-Hines: JOHN-THOMAS RICHARD Karen Cleveland: JUANITA EXIGA Kelly O'Brien: MARC WATSON

Maryam Alainati: MARK WATJEN Myrna Pronchuk: MEGAN DILL Nimar Aleck: RAUL P. AGUILAR

Paul Benjamin: REBECCA BEALS Randall Moody: REBECCA J. HOPP Stephanie Liles: RYU-HEE KIM

Georgia<u>State</u> University

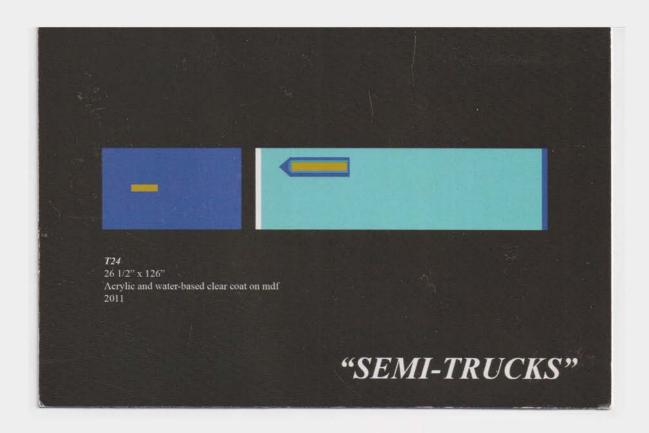
bring it 4 AN MFA EXCHANGE

BRINGIT > < AN EXCHANGE ::

CLINT STONE DAVID COLLINS GRANT BILLINGSLEY Jim Chapman: JARED APPLEGATE Jim O'Donnell: JASON HARSHMAN Laura Martin: MARIANNA GLYNSKA SARAH JAMISON







"SEMI-TRUCKS" David E. Peterson

Opening Reception 3.18.2011 6pm -9pm Exhibition Dates 3.1.2011 - 4.15.2011

AVA (White Provisions) 1100 Howell Mill Road Suite 150 Atlanta, GA 30318

www.davidepeterson.com / 404-394-8299 www.avadesign.com / 404-607-1700

YOU

ART PAPERS 12TH ANNUAL ART AUCTION

ARE

SATURDAY, FEBRUARY 5, 2011

INVITED

250+ artists: Corinne Adams + Lisa Alembik + Todd Alexander + Tristan Al-Haddad + Serene Al-Kawas + Alvaro Alvillar + Larry Jens Anderson + Edgar Arceneaux + Anita Arliss + Linda Armstrong + Meg Aubrey + Philip Auslander + Peter Bahouth + Yun Bai + Beverly Baker + Nancy Baker + Conrad Bakker + Corey Barksdale + Michael Barringer + Avantika Bawa + Anne Beidler + Laura Bell + Lloyd Benjamin + Robin Bernat + Daniel Biddy + Joe Biel + Janet Biggs + Matt Blackwell + Mark Bradley-Shoup + Christian Bradley West + Ashlynn Browning + Caroline Bullock + Lucinda Bunnen + Frances Byrd + Stefani Byrd + Monica Campana + Dennis Campay + Danny Campbell + Lilly Cannon + Philip Carpenter + Carolyn Carr + Kendall Carter + Domingo Castillo + Jennifer Cawley + Kombo Chapfika + Fotini Christophillis + Charles Clary + Willie Cole + Clayton Colvin + Annette Cone-Skelton + Monica Cook + Ginny Cook + Don Cooper + Jason Craighead + Baxter Crane + Kate Crosby + Jerry Cullum + David D'Agostino + Cathy Daley + Elyse Defoor + Patrick DeGuira + Rebecca DesMarais + Brian Dettmer + Terri Dilling + Craig Dongoski + Stephanie Dowda + Craig Drennen + Sam Durant + Ruth Dusseault + Peter Dykhuis + Greg Eltringham + Sarah Emerson + Hadassah Emmerich + Carol Es + John Espinosa + Eugenio Espinoza + Jody Fausett + Laura Boles Faw + Barrett Feldman + Julia A. Fenton + Brendan Fernandes + Rob Fischer + Holly Fischer + Margaret Fletcher + Nancy Floyd + John Folsom + Gail Foster + Scott French + Randy Gachet + Angus Galloway + Meta Gary + Christy Gast + Richard Gere + Eula Ginsburg + Wendy Given + Rory Golden + Ben Goldman + Charles Goldman + Julie Green + Kojo Griffin + Joseph Guay + Adler Guerrier + Matt Haffner + Jodi Hays + Sally Heller + Tony Hernandez + Julia Hill + Hope Hilton + Sun Hong + EK Huckaby + Kathleen Hudspeth + Shara Hughes + Gyun Hur + Scott Ingram + J. Ivcevich + Benjamin Jones + Jennifer J.L. Jones + Yeondoo Jung + Mark Karelson + Marcus Kenney + Lily Kuonen + Alexander Kvares + Kristofer Laméy + Judy Morris Lampert + Caroline Lathan-Stiefel + Jack Lawing + Scott Lawrence + Thomas Lawson + Mark Leibert + Harriet Leibowitz + Matts Leiderstam + André Leon Gray + Nicolas Lobo + George Long + Pam Longobardi + Jennifer Mack + Ann-Marie Manker + Daniel Joseph Martinez + Victoria Martin-Gilly + David McConnell + Michael Jones McKean + Sam McKinniss + Heather McPherson + Michi Meko + Corrina Sephora Mensoff + Donna Mintz + Linda Mitchell + Traci Molloy + Dana Montlack + Andy Moon Wilson + Gean Moreno + Joel Morrison + Laura Mosquera + Carter Mull + Michael David Murphy + Ilona Niemi + Laura Noel + Brian Novatny + Dorothy O'Connor + Michael Odom + Michael Oliveri + Karyn Olivier + Ernesto Oroza + Adrienne Outlaw + Christopher Parrott + Vesna Pavlović + Joe Peragine + Sigrira Perret-Gentil + David E. Peterson + Sandra Lee Phipps + Plastic Aztecs + Amy Pleasant + Greg Pond + Carl Pope + Julie Püttgen + Sofya Radelet + Daniel Raedeke + Ray Rapp + Jason Reblando + Barbara Rehg + Seana Reilly + Jeff Rich + Matthew Rich + Shaun Richards + Sonja Rieger + Shana Robbins + Rana Rochat + Lucha Rodriguez + Rocio Rodriguez + Gustavo Roman + Bayeté Ross Smith + Latoya Ruby Frazier + Mario Schambon + Michele Schuff + Michael Scoggins + Richard Sexton + Felice Sharp + Robert Sherer + Allison Shockley + Noah Simblist + Julie L. Sims + Melissa Sims + Deanna Sirlin + Brett Smith + Pat Snow + Joe Sola + Micah Stansell + Whitney Stansell + Heather Stevens Weese + Stephanie Sutton + Tom Swanston + Katherine Taylor + Tommy Taylor + Kelly Teasley + Danielle Tegeder + Dayna Thacker + Constance Thalken + Marlene Hawthrone + Thomas John Tindel + Jeanie Tomanek + Tonel + Murphy Townsend + Gregor Turk + Lisa Tuttle + Yukari Umekawa + Jason Varone + Waldo Vinces + Thom Vink + Tracy Wagner + Robert Walden + Jim Waters + Adam Waterson + James Way + Holly White + Aaron Whitehouse + Martha Whittington + Cosmo Whyte + Hilary Wilder + Teri Williams + Pandra Williams + Susie Winton + Gwen Wong + Luke D. Yocum + Mia Yoon + Monica Zeringue + Ling Zhang + Bo Zhang + more.

List of artists and selection of works for preview online: artpapers.org/auction

ART PAPERS

March 10, 2011

David E. Peterson 27 Screven St NE Atlanta, GA 30307

Dear David,

Thank you for donating your work to ART PAPERS' 12th Annual Art Auction. The event was a huge success. We owe much of this to you and the other artists who generously demonstrated their support of ART PAPERS and its award-winning programs. On behalf of our board and staff, a heartfelt thank you!

-Your work was purchased by: A, Ferber

-for the amount of: \$ 1800

(In respect of privacy, purchaser contact info is not provided. However, your contact information is provided upon request.)

The event exceeded our objectives, which is no small feat today. The outstanding quality of the work set the tone. New media sponsorship agreements brought wider exposure to the event. Improved event logistics allowed us to provide framing benefits to artists and shipping to selected buyers, while expanding the reach of the event through the online auction. We also took a major step towards greening the auction—the notion of sustainability is central to our organizations and all of its actions. The Collectors' Preview, an event aimed at raising auction bids by attracting distinguished collectors from Atlanta and beyond, was a resounding success. This year again, it met maximum capacity. Finally, we are pleased to be giving back nearly \$43,000 in artist commissions this year as the average purchase price of artwork continues to rise.

ART PAPERS raises 1/3 of its annual operating budget through the auction. Over the last few years, it has also become the most important event of its kind in Atlanta. We welcome this success, and remain committed to improving the event each year. We're already at work on next year's auction—our 13th edition—scheduled for February 12, 2012. Many options are being considered, and we look forward to announcing the event and the contributing artists in the fall. Please help us continue to improve this event, and our programs, by sharing your thoughts via e-mail at auction@artpapers.org.

As a small gesture of appreciation, we are pleased to provide you a complimentary one-year subscription to ART PAPERS magazine, starting with the March/April 2011 issue. If you are already one of our valued subscribers, we will simply extend your subscription. In addition, we have recognized your support by listing your name in our March/April 2011 issue, which will reach some 30,000 readers throughout the USA and around the world.

We thank you again for your support and we wish you much success in the coming year.

With Warmest Regards,

Sylvie Fortin Executive Director/Editor

ART PAPERS P.O. Box 5748, Atlanta, GA 31107 +1.404.588.1837 www.artpapers.org



WELCOME TO WESTSIDE PROVISIONS DISTRICT

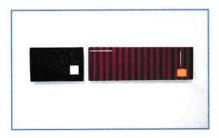
Wednesday March 16th, 2011

Search

- Home
- About
 - o Tenant Forms
 - o Press
- Dine
- Shop
- Live
- Work
 - o Retail
 - o Office
- Calendar
 - o Featured Events
 - o Top Chef: The Tour 2011
 - Sunday Supper South 2011
- Newsletter
 - o Email Sign Up
- Photos
- Contact

10 March 2011

AVA Custom American Furniture: David E. Peterson Semi-Trucks, Artist Reception



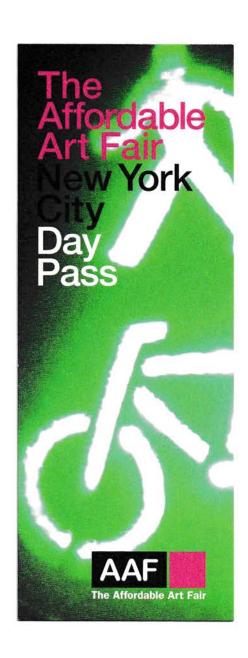
AVA Custom American Furniture, David E. Peterson Semi-Trucks, Artist Reception, March 18th 6pm-9pm Exhibition March 1st through April 15th

For more infomation call 404-607-1700 or visit www.AVADesign.com.

Statement from the artist about SEMI-TRUCKS:

I have always been fascinated with Semi- Trucks as objects. They always have the most amazing random color combinations, shapes, pin stripes and compositions. This is exactly the kind of material that I really love. I decided to go down to the hub of Southern American Logistics, which is at the intersection of Highway 42 and 1285 and document the Semi-Trucks. This location is 6 miles south of my house. I staked out at an abandoned gas station at high noon on Monday January 17th 2011, and photographed the endless supply of Semi-Trucks going in and out of the distribution terminals. After I documented the Semi-Trucks, I set up a specific set of rules to follow so that when I deconstructed the trucks, I stayed true to their basic colors, lines, forms and shapes and scale. Each piece is a diptych, the cab is represented on the left and the trailer is on the right. The result is a precise artistic reduction of the American Semi-Truck.

- share:
- Bookmark on Delicious
- Digg this post
- Recommend on Facebook
- Share on Linkedin



Abstraction, Volume 2



Slow Ride, by Anne Raymond

40" x 40"

Oil on canvas

Six American artists give a glimpse of their world in abstraction.

3 June - 29 June 2011

Javier Lopez Barbosa Cheryl Chapman Cheryl Johnson

David E. Peterson Anne Raymond Ralph Turturro

Elder Gallery • 1427 South Boulevard • Charlotte, NC 28203 • 704-370-6337

www.elderart.com • facebook.com/eldergallery



Upcoming Events at Krause Gallery:

March 2nd-March 6th: SCOPE NYC - Booth B22: 30 W. St, across from pier 40

March 3rd-May 1st: Reception March 17th: Jordan Eagles - 6-10pm

May 7th/8th: Michael Marshall in conjunction with the New Museum festival of ideas

May 19th-June 13th: Reception May 19th 6-9pm: Michael Marshall and Rob Tarbell

June 16th-July 19th: Reception June 16th 6-9pm: Matt Colagiuri & Julio Brujis (alternative photography)

July 21st: Reception July 21st 6-9pm: Group show TBD

September 15th-October 18th: Reception Sept. 15th 6-10pm: 7 year anniversary group show

October 20th-November 15th: Reception October 20th 6-9pm: Emil Alzamora (alternative sculpture)

November 17th-January 2012: Reception November 17th 6-9pm: David Peterson & Noah Scalin (objects)

A MILLION A LITTLE TO LITTLE TO LITTLE TO LITTLE STATES

PHOTOMOBILE

HELLO

Welcome to A Million Little
Pictures: Photomobile. There
isn't much you need to know
before getting started. Your
theme has already been chosen
and is located above the
barcode on the back of the
Official Return Envelope
included within this packet.

Please keep this envelope in a safe place and use it to return your 4x6 inch prints postmarked by June 15th, 2011.

Don't let your theme hold you back. It's there to give you some inspiration and a place to start. We recommend treating each photo as its own "story" instead of creating a sequence of shots, as your photos may be separated at exhibitions.

While you are encouraged to send in all 27 prints, you may submit fewer if needed, Please write your full name on the back of every photo. Unfortunately we are unable to return these photos, so please make copies for yourself.

We're so excited to have you participating in the project and we can't wait to share your photos with the world!

RULES

- Each print must be 4x6 inches. Do not add a border of any type to the prints. If available, please have them printed on glossy paper.
- Write your name on the back of every photo. You may submit one to 27 prints.
- Send your photos back to us in the provided return envelope (making sure that the barcode is still on it).
 If you lose this envelope, don't fret! Simply write your full name and email address on the back of a new envelope and use that to send your photos. Remember to apply postage!
- If you are outside the United States, please be aware that you may need to attach a customs form to the return envelope to ensure delivery.
- Your theme is above the barcode on the return envelope.
- At least one of your photos and most likely more – will be in the exhibitions and included in the book.
- You are free to alter the included disposable camera any way you wish, keeping in mind the concept of using analog technology.

SHOOTING TIPS

WITHOUT FLASH

- Take pictures outdoors in sunny or partly cloudy weather
- Stand at least three feet from subject
- Hold camera steady (less movement = less blur)

WITH FLASH

- Hit the flash switch/button and wait for the light to come on
- Subject should be within 3-10 feet

CAMERA SPECS

- 400 ISO/Speed
- 27 Exposures
- Built in flash

UPDATES

www.arthousecoop.com/projects/amlp

QUESTIONS?

questions@arthousecoop.com



WELCOME

DECORAZON

production and the second



DAVID E. PETERSON

David E. Peterson Puzzle? Service and UV resin on MDF. (1)5x/3/2 (1)6x6x7 in (1)112x(Bx5 (1)15x15x5 en

DECORAZON

LONDON NEW YORK Into edecorazionalleni con

Tel. +44 (0: 753 827 1220 Tel. +1 917 292 1227 www.DECORAZONgalfcry.com



DAVID E. PETERSON

David E. Peterson - Puzzle 75 - acrylic and UV resin on MDF - (1)5x7x2 (1)6x6x2 in / (1)12x18x5 (1)15x15x5 cm

Grid List

Center Galleries
College for Creative Studies
301 Frederick Douglass
Detroit, MI 48202 USA
T: 313-664-7806
www.collegeforcreativestudies.edu/center_galleries

Jan. 27- Mar. 4, 2012 Opening reception: Fri. Jan. 27, 6-8pm

Artists included: Patrick Morrissey, Hanz Hancock, Mick Frangou,

Francis Farmer, William Hughes,

Paul Corio,

Karen Schifano,

Mark Sengbusch,

Jeffrey Mathews,

Nate Ethier,

Allie Rex.

David E. Peterson,

Joseph Bernard,

Stacy Fisher,

Tracy Thomason,

Ian Swanson,

Linda Francis.

The grid is the mother of all things terrestrial – birthed from outer space.

Gravity = Vertical. Land = Horizontal.

The two combined form a right angle. Multiply to form a grid.

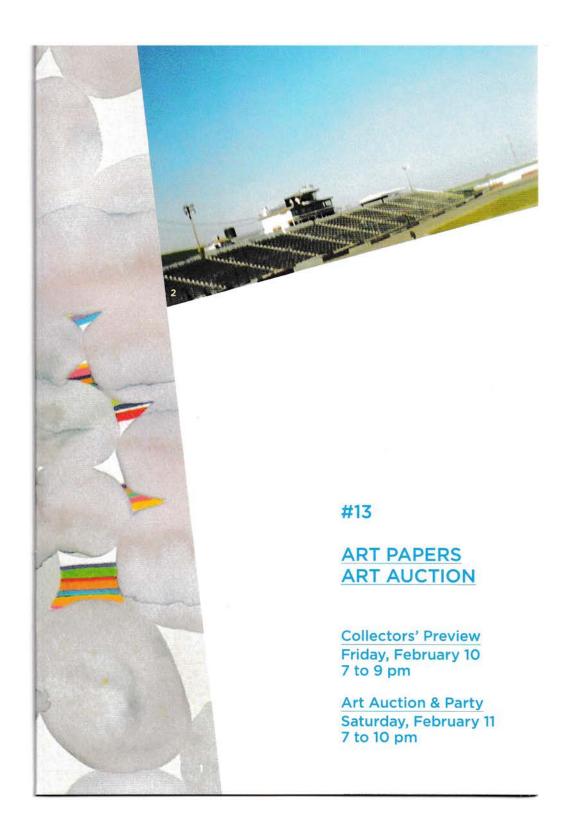
This natural geometry existed billions of years before man.

Man stands upright in defiance of gravity, though is grounded by it.

He realized the equation "vertical + horizontal equals a right angle" and applied it to everything from architecture to fashion.

Grid List presents 17 artists, 14 working in geometric abstraction, and three working quite "gridless" (Can the grid be active behind the image?). Their conceptual fodder ranges from sports, math, science, film, graphic design and video games.

The grid has been passed down from early man: from cave walls to stone tablets to Papyrus -



Art Auction & Party Saturday, February 11 7 to 10 pm

An impressive showcase of work by famed and emerging artists from around the world benefiting ART PAPERS' award-winning programs.

Cash bar with complimentary light hors d'oeuvres and desserts provided by Atlanta's finest restaurants: Condesa Coffee, Escorpión, Fritti, Sotto Sotto, Sound Table, Sugar Coated Radical, The Sundial Restaurant, Bar & View, TOP FLR, and more.

\$ 40, advance tickets. \$ 50, at the door,

Location

Mason Murer Fine Art 199-B Armour Drive, Atlanta

Tickets + Info
artpapers.org/auction
tel 404 588 1837 x 13

Antelman + Linda Armstrong + Carla Arocha & Stephane Schraenen + Meg Aubrey + Philip Auslander + Mali Azima + Peter Bahouth + Radcliffe Bailey + Beverly Baker + Nancy Dennis Campay + Chris Carder + Philip Carpenter + Carolyn Carr + Domingo Castillo + Jennifer Cawley + Kombo Chapfika + Andy Cherewick + Charles Clary + Kelly Cloninger + Black + Michael Blum + Born + Andrea Bowers + Mark Bradley-Shoup + Christian Bradley West + Ashlynn Browning + Lucinda Bunnen + Frances Byrd + Monica Campana + Baker + Conrad Bakker + Corey Barksdale + Avantika Bawa + Laura Bell + Lloyd Benjamin + Robin Bernat + Daniel Biddy + Joe Biel + Janet Biggs + Jacqueline Bishop + Dawn 275+ Artists: Corinne Adams + Serene Al-Kawas + Todd Alexander + Kael Alford + Alejandro Aguilera + Sterling Allen + Alvaro Alvillar + Gisele Amantea + Holly Andres + Maria Elisabeth Condon + Monica Cook + Ginny Cook + Don Cooper + William Cordova + Derek Cracco + Jason Craighead + Kate Crosby + Jerry Cullum + Patrick DeGuira + Jeff JL. Jones + Mark Karelson + Mimi Kato + Marcus Kenney + Jason Kofke + Melissa Kuntz + Alexander Kvares + Kristofer Laméy + Judy Morris Lampert + Eve Andrée Hernandez + Margaret Hiden + Julia Hill + Sun Hong + Ridley Howard + Kathleen Hudspeth + Shara Hughes + Gyun Hur + Scott Ingram + J. Ivcevich + Benjamin Jones + Jennifer Goldman + Nathan Green + Kojo Griffin + Joseph Guay + Adler Guerrier + Matt Haffner + Paul Hagedorn + Adad Hannah + Rachel Hayes + Jodi Hays + Sally Heller + Tony Anna Frischknecht + Jason Fulford + Randy Gachet + Nikita Gale + Courtney J. Garrett + Meta Gary + Christy Gast + Richard Gere + Eula Ginsbur + Wendy Given + Ben Espinosa + Jody Fausett + Laura Boles Faw + Barrett Feldman + Tony Fitzpatrick + Margaret Fletcher + Nancy Floyd + Gail Foster + Scott French + Rose Freymuth-Frazier + Demetriou + Brian Dettmer + Terri Dilling + Craig Dongoski + Stephanie Dowda + Craig Drennen + Şam Durant + Ruth Dusseault + Peter Dykhuis + Sarah Emerson + John Major + Jillian Mayer + Faith McClure + Mery Lynn McCorkle + Conor McGrady + Michael Jones McKean + Heather Mcpherson + Michi Meko + Corrina Sephora-Mensoff + Laramée + Caroline Lathan-Stiefel + Shane Lavalette + Harriet Leibowitz + Matt Lively + Steve Locke + Naomi London + George Long + Pam Longobardi + Hailey Lowe + Shawne Olanick + Michael Oliveri + Karyn Olivier + Ernesto Oroza + Adrienne Outlaw + Samuel Parker + Christopher Parrott + Vesna Pavlović + Joe Peragine + Sigrira Perret-Gentil Ryan Nabulsi + Jenene Nagy + Lake Newton + Ilona Niemi + Laura Noel + Matthew Northridge + Brian Novatny + Dorothy O'Connor + Odili Donald Odita + Natalie Anna Mikolay + Donna Mintz + Linda Mitchell + Emily Hanako Momohara + Jiha Moon + Gean Moreno + Laura Mosquera + Michael David Murphy + Althea Murphy-Price + Sofya Radelet + Daniel Raedeke + Ray Rapp + Jason Reblando + Barbara Rehg + Seana Reilly + Jeff Rich + Matthew Rich + Shana Robbins + Rana Rochat + Lucha Savitski + David E. Peterson + An Pham + Sandra-Lee Phipps + Plastic Aztecs + Amy Pleasant + Greg Pond + Carl Pope + Sheila Pree Bright + Christina Price Washington + Melissa Sims + Deanna Sirlin + Spencer Sloan + Brett Smith + Josh Smith + Joe Sola + Micah Stansell + Whitney Stansell + Scott Stephens + Heather Stevens Weese + Schulz + Michael Scoggins + Zineb Sedira + Allan Sekula + Richard Sexton + Karen Shacham + Felice Sharp + Robert Sherer + Jerry Siegel + Noah Simblist + Julie L. Sims + Rodriguez + Gustavo Román + Brendan Rudat + Judy Rushin + Victoria Sambunaris + Carlos Sandoval de Leon + Jon Sasaki + Sara Schoenberger + Michele Schuff + Cathrin Ann Stewart + Stephanie Sutton + Tom Swanston + Monica Tap + Katherine Taylor + Tommy Taylor + Kelly Teasley + Dannielle Tegeder + Dayna Thacker + Constance Thomas + Gwen Wong + Xenia Zed + Monica Zeringue + more. List of artists and selection of works for preview online: artpapers.org/auction Wagner + Robert Walden + Adam Waterson + James Way + Barbara Weissberger + Angela West + Aaron Whitehouse + Martha Whittington + Cosmo Whyte + Hank Willis Thalken + Marlene Hawthrone Thomas + Jeanie Tomanek + Murphy Townsend + Gregor Turk + Lisa Tuttle + Yukari Umekawa + Marcia Vaitsman + Jason Varone + Tracy

ART PAPERS

March 13, 2012

David E. Peterson 27 Screven St NE Atlanta, GA 30307

Dear David,

Thank you for donating your work to ART PAPERS' 13th Annual Art Auction. The event was a huge success. We owe much of this to you and the other artists who generously demonstrated their support of ART PAPERS and its award-winning programs. On behalf of our board and staff, a heartfelt thank you!

-Your work was purchased by: Brent Vickaair

-for the amount of: \$ 1500

(In respect of privacy, purchaser contact info is not provided. However, your contact information is provided upon request.)

The event exceeded our objectives, which is no small feat today. The outstanding quality of the work set the tone. New media sponsorship agreements and our expanded social media plan brought wider exposure to the event. Improved event logistics allowed us to provide framing benefits to artists and shipping to selected buyers, while expanding the reach of the event through the online auction. We also took a major step towards greening the auction, and are proud to have diverted over 1300 lbs of refuse for the landfill—the notion of sustainability is central to our organizations and all of its actions. The Collectors' Preview, an event aimed at raising auction bids by attracting distinguished collectors from Atlanta and beyond, was a resounding success. This year again, it met maximum capacity. Finally, we are pleased to be giving back nearly \$40,000 in artist commissions this year as the average purchase price of artwork continues to rise.

ART PAPERS raises 1/4 of its annual operating budget through the auction. Over the last few years, it has also become the most important event of its kind in Atlanta. We welcome this success, and remain committed to improving the event each year. We're already at work on next year's auction—our 14th edition—scheduled for February 8-9, 2013. Please help us continue to improve this event, and our programs, by sharing your thoughts via e-mail at auction@artpapers.org.

As a small gesture of appreciation, we are pleased to provide you a complimentary one-year subscription to ART PAPERS magazine, starting with the March/April 2012 issue. If you are already one of our valued subscribers, we will simply extend your subscription. In addition, we have recognized your support by listing your name in our March/April 2012 issue, which will reach some 30,000 readers throughout the USA and around the world.

Loved your work @ VOLTA!

We thank you again for your support and we wish you much success in the coming year.

With Warmest Regards,

Sylvie Fortin

Executive Director/Editor

Grid List

curated by Patrick Morrissey and Mark Sengbusch

The grid is the mother of all things terrestrial – birthed from outer space
Gravity = Vertical. Land = Horizontal
The two combined form a right angle.
Multiply to form a grid.

Allegra LaViola Gallery 179 E. Broadway, NYC 10002 917.463.3901

Opening Reception Mar. 15 6-9pm through Apr. 14, 2012





Grid List

curated by Patrick Morrissey and Mark Sengbusch

The grid is the mother of all things terrestrial

- birthed from outer space.

Gravity = Vertical. Land = Horizontal.

The two combined form a right angle.

Multiply to form a grid.

Allegra LaViola Gallery 179 E. Broadway, NYC 10002 917.463.3901

Opening Reception Mar. 15 6-9pm through Apr. 14, 2012

Joseph Bernard Paul Corio -Nate Ethier Francis l'armor Stacy Fisher Linda Francis Hanz Hancock William Hughes Jeffrey Mathews Patrick Morrissey David E. Peterson Allie Rex Mark Sangbusch Karen Schifano lan Swanson Tracy Thomason

Grid List

curated by Patrick Morrissey and Mark Sengbusch

The grid is the mother of all things terrestrial – birthed from outer space.

Gravity = Vertical. Land = Horizontal.

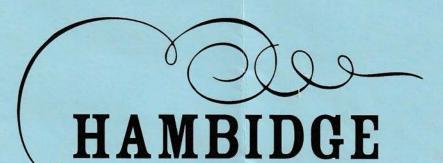
The two combined form a right angle.

Multiply to form a grid.

Allegra LaViola Gallery 179 E. Broadway, NYC 10002 917.463.3901

Opening Reception Mar. 15 6-9pm through Apr. 14, 2012

Joseph Bernard Paul Corio Nate Ethier Francis Farmer Stacy Fisher Linda Francis Hanz Hancock William Hughes Jeffrey Mathews Patrick Morrissey David E. Peterson Allie Rex Mark Sengbusch Karen Schifarie Ian Swanson Tracy Thomason



2012 ART AUCTION + PERFORMANCE GALA

Generously hosted by the Goat Farm Arts Center

SILENT AUCTION INFORMATION

The silent auction sections will close at **8:30, 9:15 and 10:00 pm.** The Works on Paper section includes all buy-it-now works at \$50 each (no bidding).

To bid: Place your name and phone # with your bid amount on the bid sheet. (Please adhere to the varying bid increments and minimum bids.)

In the event that 2 bidders want to continue bidding at the closing, a bid monitor should be notified and he or she will administer a **live auction** between the interested parties.

Bid monitors will close the silent auction by circling the winning bid and removing the top (white) bid sheet. This action **officially ends bidding** for each piece of artwork.

In the event that the artwork does not meet minimum bid when the section closes **it will remain open for bidding** until the final section closes at 10:00 pm. Bid monitors will mark the bid sheet accordingly.

All **artwork remains on the wall** until the work is paid for and you are exiting the building.

PAYMENT

The winning bidder will remove the yellow copy of the bid sheet after the section has closed and bring it to the cashiers for payment. The pink copy stays on the wall.

Personal checks (made payable to Hambidge), cash, Visa, MasterCard or American Express are accepted. Purchaser's name will be provided to the artist, unless otherwise requested.

SALES

Sales tax is applicable. All works are sold "as is" and no warranty is given or implied.

Please take your art home with you the night of the auction. If an artwork is too large, we can make arrangements to have it delivered at a nominal charge. Absentee winning bidders will be contacted via telephone and can pick-up the artwork from noon to 4 pm tomorrow (Sunday).

THANK YOU for your support!

AUCTION ARTISTS (at time of printing)

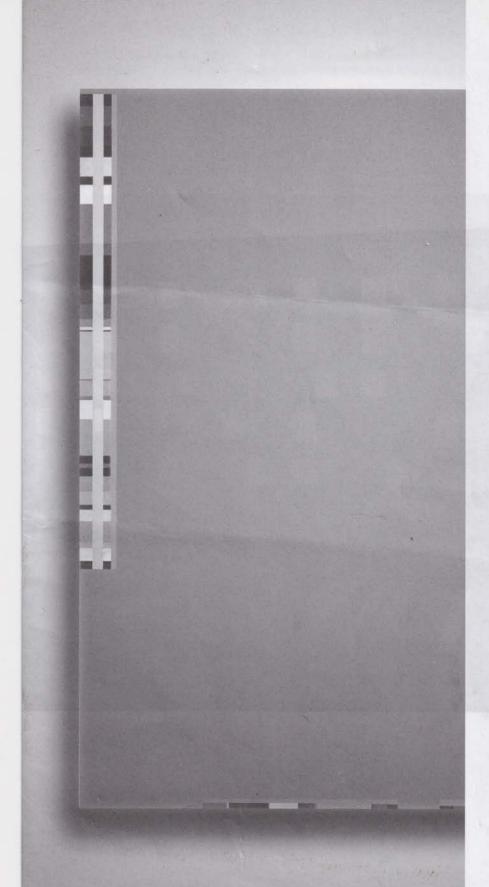
Sean Abrahams + Corinne Adams + Lisa Alembik + Larry Anderson + Stephanie Anderson + Caroline Annandale + Kevin Archer + Amy Armour + Aaron Artrip + Meg Aubrey + David Baerwald + Avantika Bawa + Bonnie Beauchamp-Cooke + Clem Bedwell + Paul Benjamin + Rick Berman + Daniel Biddy + Joshua Bienko + Ginger Birdsey + Mark Boomershine + Teresa Bramlette-Reeves + Eileen Braun + Lucinda Bunnen + Holly Bryan + Nina Chamberlain + Hannah Cherry + In Kyoung Chun + Jon Ciliberto + Charles Clary + Maurice Clifford + Marcia Cohen + Katie Coleman + Bethany Collins + Don Cooper + Alex Couwenberg + Brandon Crawford + Jesse Cregar + Clinton Crider + Jaynie Crimmins + Jerry Cullum + Sarah Daly + David Darracott + Elyse Defoor + Jeff Demetriou + Helen DeRamus + Rebecca DesMarais + Valerie Dibble + Terri Dilling + Stephanie Dowda + Amandine Drouet + Nakita Duncan + Helen Durant + Sarah Emerson + Melissa Faduski + Mary Farmer + John Paul Floyd + Doug Foltz + Gail Foster + Ruth Franklin + Jeff Gaines + Angus Galloway + Jane Garver + Annette Gates + Rich Gere + Mike Germon + Jean Glenn + Ben Goldman + Krista Grecco + Holly Hanessian + Stephen R. Harry + Mimi Silver Hart + Maggie Hasbrouk + Grady Haugerud + Courtney Hammond + Jenny Henley + Jackson Henry + Tony Hernandez + Margaret Hiden + Susan Hillyard + Ashley Hinson + Tim Hunter + Deborah Hutchinson + James Jernigan + Donna Johnson + Jennifer Jones + Darlene Kaczmarczyk + Anna Kell + Bryan Kennelly + Marcus Kenney + Susan Ker-Seymer + Lane Ketner + Grace Kim + Diana Kingsley + David Knox + Jason Kofke + Katherine Kolb + Judy Lampert + Tracey Lane + Jackson Lawine + Jack Lawing + Mark Leibert + Harriet Leibowitz + Chris Lewis + Beth Lilly + George Long + Lori-Gene + Hailey Lowe + Romy Malloon + Ann-Marie Manker + April Marten + Laura Martin + Asia Matos + Trek Matthews + Amy Mazzetta + Cory McBurnett + Jill McGannon + Patrick McGannon + Peter McIntosh + Forest McMullin + Heather McPherson + Michi Meko + Corrina Mensoff + Catherine Miles + Quenton Colby Millen + Bailly Millin + Donna Mintz + Katherine Mitchell + Linda Mitchell + Matthew Mitros + Lynne Moody + Pam Moxley + Sally Muir + Laura Murphey + Kell Murphy + Todd Murphy + Michael Murrell + Eleanor Neal + Iiona Niemi + Kelly O'Brien + Jim O'Donnell + Chester W. Old + Clara O'Shea + Masud Olufani + Erin Palovick + Sam Parker + Margaret Patterson + Claire Paul + Joe Peragine + Sarah Perez + Iman Person + Allen Peterson + David Peterson + Mario Petrirena + Thomas Player + Junco Pollock + Kyam Putney + Barbara Pyle + Justin Rabideau + Wretrick Rausaw + Seana Reilly + David Robinson + Donald Robson + Rana Rochat + Paul Rodecker + Dawn Roe + Brandon Sadler + Cynzia Sanchez + Andrea Sanders + Mark Sandlin + Red Sandlin + Debrah Santini + Ashley Schick + Barbara Schreiber + Michele Schuff + Jessica Scott-Felder + Suzi Selman + Dianna Settles + Sharon Shapiro + Tracy Sharp + Nathan Sharratt + Robert Sherer + Jerry Siegel + Matthew Sigmon + Danna Simonis + Jessica Smith + Sidney Smith + Stephanie Smith + Edward Smucygz + Jason Snape + Preston Snyder + Maja Spasova + Whitney Stansell + Marcy Starz + Lu Steed + Ben Steele + Rosemary Stiefel + Douglas Stratton + Dorothy Stucki + Matthew Sugarman + Sunday Southern Art Revival + Jeff Surace + Tom Swanston + Karen Tauches + Katherine Taylor + Tommy Taylor + Kirstie Tepper + Dayna Thacker + Barbara Campbell Thomas + John Tindel + Penny Treese + Julianne Trew + Joe Tsambiras + Kate Turner + Lisa Tuttle + Nancy VanDevender + Ivan Villa + Shawn Vinson + Liz Webb + Heather Weese + Johnathan Welsh + Christian Bradley West + Michael West + Brittany White + Martha Whittington + Jay Wiggins + Vanessa Williams + Hannah Wilson + Judith Winograd + more!

PERFORMANCE ARTISTS

Caroline Annandale & Friends + Christ, Lord + Katie Ballard & Adrian Barzaga + Nathan Brown + Paul Clark Photography + Jerry Cullum + Mara Chanin + Franklin Vincent Cox III + GloATL + Kristina Guede + The Imaginary Menagerie + LaSalle Amato Project + Little Tybee + Trek Matthews + Doug & Claire Paul + Allen Peterson + Rare Form DJ + Nathan Sharratt + Neon Armour + Leah Song of Rising Appalachia + Lori VanVoorhis

INSTALLATION ARTISTS

Susan Cipcic + Bethany Collins + Jaynie Crimmins + Sarah Flinn + John Folsom + Tom Haney + Ashley Hinson + Lonnie Holley + Andrew Kornylak + George Long + Katy Malone + Corrina Mensoff + Jim O'Donnell + Joe Peragine + Allen Peterson + Maja Spasova + Whitney & Micah Stansell + Nikki Starz



DAVID E, PETERSON ALEJANDRA VON HARTZ GALLERY, MIAMI

VOLTA NY 2012 | BOOTH NUMBER F3

WEBSITE www.alejandravonhartz.net

E-MAIL info@alejandravonhartz.net

PHONE +1 305 438 0220

CELL

+1 305 322 6112

+1 305 333 5376

CONTACT NAMES Alejandra von Hartz Juan von Hartz

REPRESENTED ARTISTS Soledad Arias Marta Chilindron Matthew Deleget Danilo Dueñas Jaime Gili Silvana Lacarra Artur Lescher Karina Peisajovich Pablo Siguier Ana Tiscornia

COVER
David E. Peterson
Plaid (Winter and Summer)
Left panel
2012
Acrylic, mdf and uv resin
38 × 58 × 3 inch

INSIDE
David E. Peterson
Jcrew Installation, Plaid (Winter
and Summer), and Sock Table
Installation view (sketch)

RIGHT
David E. Peterson
Puzzle #9
2009
Acrylic, mdf, birch and uv resin
(1) 5 × 7 × 2 inch
(2) 5 × 20 × 2 inch

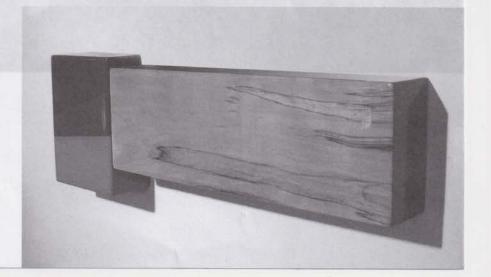
ALEJANDRA VON HARTZ: DAVID E. PETERSON

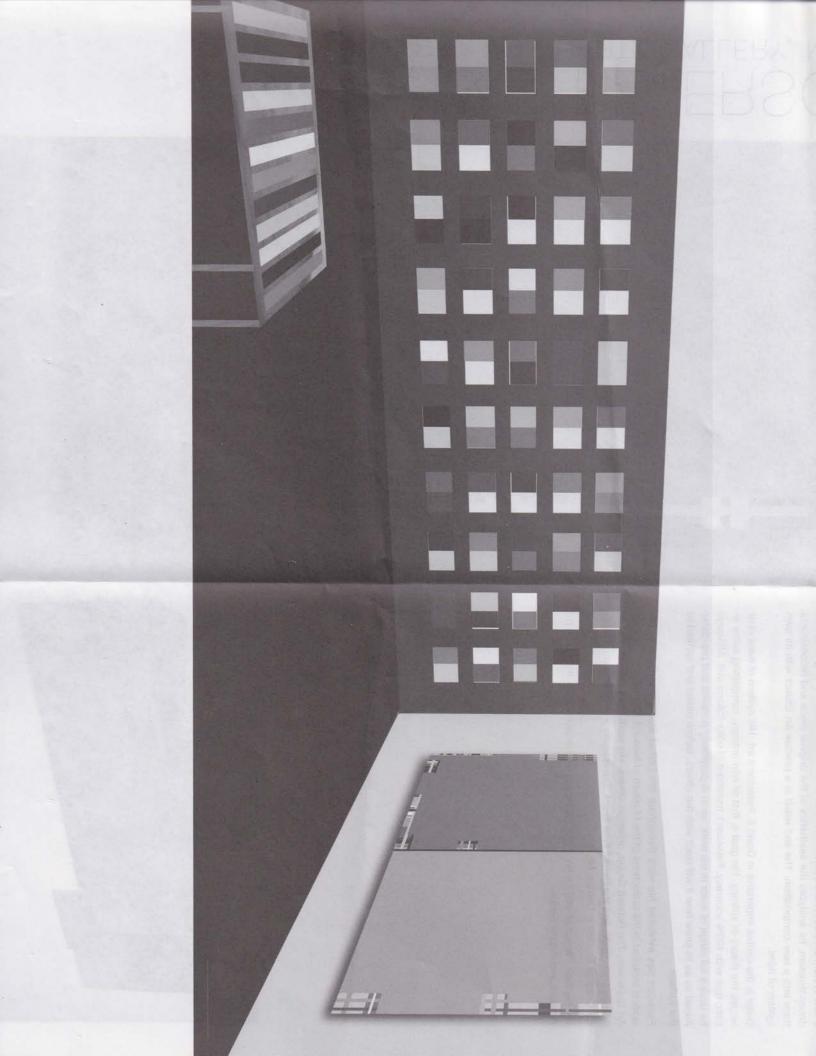
David E. Peterson (b. 1979 USA) is an abstract rule-based painter whose subject matter is informed by Product / Graphic Design and Modern Architecture. He creates a new system of rules for the subject based on a first observation. Through creative deconstruction, he analyzes the aesthetics of the original piece and reconstructs them into a new composition. The end result is a precise Art Object with its own system of rules.

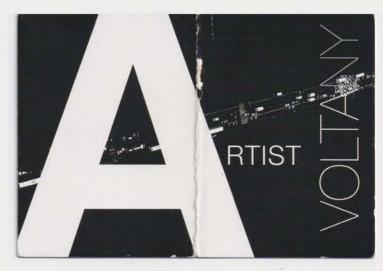
Order is the central imperative in David E. Peterson's art. His system of rules challenges the theory of entropy. His goal is that of non-entropy, completing every artistic task with 100% accuracy. Peterson's treatment of color follows suit. Although he uses a full range of color in his work, each is purposely pursued and pre-determined so as to know how it will react with the others, before mixed and applied to the surface.

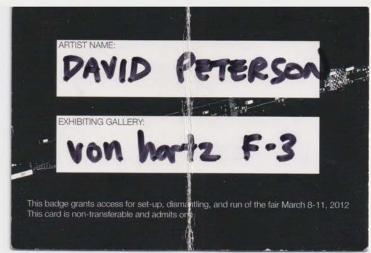
Peterson has exhibited his work throughout the United States and Europe. His work is included in the collections of the Museum of New Art (Detroit), Progressive Art Collection, The Related Group, amongst others. His work has been profiled on Forbes.com, CNN, and the Detroit Free Press. David holds a BFA from the Center for Creative Studies in Detroit, MI.

For his Solo Project at VOLTA NY 2012, David will be exhibiting work from both his Product and Puzzle Series.











ARTWORLD ► ARMORY WEEK 2012

Saturday, March 10th, 2012

Volta Experiences A Surge

by David Cohen

Volta NY

March 7-11, 2012 7 West 34th Street at Fifth Avenue New York City



Kerstin Dreschel, untitled works from "If You Close The Door" series, 2008-10. Oil on canvas, various sizes. Courtesy of Vane, Newcastle-upon-Tyne

At Blythe Projects' Volta booth artist James Clar has a text piece in which the phrase "global English" is transliterated in six non-Latin scripts – Chinese, Russian, Hebrew etc. It is a good place to start, conceptually, with this popular boutique fair in which style refuses to be pinned down to place. This LA gallery's neighbor, for instance, is Frankfurt's Galerie Heike Strelow, which is showing the Turkish duo Özlem Günyol and Mustafa Kunt, while Pristine Galerie of Monterrey, Mexico, has an Israeli, Oreet Ashery. If you want to see a German you are best off at Vane, an English gallery based in Newcastle-upon-Tyne with their presentation of Kerstin Dreschsel. As for the joys of international English, someone someday is going to do something cruel with the name of one of those Turks.

"Must have'er" is the operative phrase, indeed, for Dreschel, the aforementioned German, who makes exquisitely sexy oil sketches based on photos she takes of lesbian sex parties in Berlin. The painterly sense of participation works to cancel the potential voyeurism of these hard-core images, at least the artist's. More complex sexual politics underscores the transgendered theatricality of Zackary Drucker's photographs and videos at Luis De Jesus Los Angeles's booth where the most visually arresting works are actually the more understated images: the performer fur-hatted at a snowy football field is more poignant than herself nude and writhing on a dining table, for instance. Carina Linge, at Jarmuschek + Partner, Berlin, keeps up the libidinal quotient in her reworkings of art historical images, although again, the most erotic is not necessarily the ones that are overtly sexual: a young woman fondling a skinned rabbit that channels Leonardo's Lady with an Ermine is actually her most startling piece.

Canadian galleries are a forceful presence this year. O'Born Contemporary from Toronto has Alex Fischer whose digital manipulations are entirely made from portions of images sampled on the web, mostly from fine artists. Janet Werner at Montreal's Parisian Laundry has two large paintings, Currin-like in their satirical vacuity but out-Currining Currin in their sheer painterly relish. The artist is to be included in MASS MoCA's upcoming survey of sixty contemporary artists, Oh Canada, this May.

Sexiness, meanwhile, is not confined to nudes or skinned rabbits: it pops up in the elegantly crafted abstract sculptures of Rachel Beach, Canadian-born and presented by New York's Blackston gallery, and the slick, glossy artchitecture and graphic design-based abstractions of David E. Peterson who is showing with Alejandra von Hartz Gallery, Miami. His series based on a clothing catalog feel like they could outfit the schematic beauties of Julian Opie – bringing us back to bodies, in other words.

DAVID E. PETERSON

(b. USA, 1979)

David E. Peterson is an abstract painter who has exhibited his work throughout the United States, Argentina, Asia and Europe. His work is included in the collections of the Museum of New Art (Detroit), Progressive Art Collection, Bilzin and Sumberg, Home Depot, Related Group, among many others. His work has been profiled on Forbes.com, Loft Magazine, Southern Living, CNN, and Detroit Free Press. Peterson was recently featured in New American Paintings, Issue 112, curated by Rene Morales of the Perez Museum (summer 2014). Peterson holds a Bachelors of Fine Art from the College for Creative Studies in Detroit, MI. He lives and works in Atlanta, GA.

For his JCrew Women's Tops and Bottoms installation (shown on this postcard) he has selected specific women's tops and bottoms from JCrew catalogs circa Fall 2011 through Spring 2013. The tops and bottoms are randomly juxtaposed to create top and bottom diptychs that represent the tops and bottoms of an outfit as if it was selected to wear for that particular day or occasion. The overall installation is a spectrum of color and texture that is current with contemporary culture. This installation was featured in New York Magazine, Home Design.

Artists Statement:

I make rule-based paintings that are informed by high-end industrial design goods, including laptop computers, athletic shoes, men's and women's fashion, and modern architecture. Industrial Design informs my work. Inspiration might come from a brightly-colored sneaker, an eye-catching dress, an intricate watch or a well-arranged print ad. Once my interest is captured, I immediately begin translating the design into my work. I begin the process by systematically identifying the most important elements of the industrial design. I am looking at color, line, shape, scale, and finish. These key traits are broken down, then reconstructed as the foundation for my own composition in Photoshop. This computer rendering becomes my mock-up and I refer to it as I build my panel, paint it and apply the finish. My studio becomes an artist's assembly line; the end result is a precise Art Object.

DECORAZON

DNDCIN

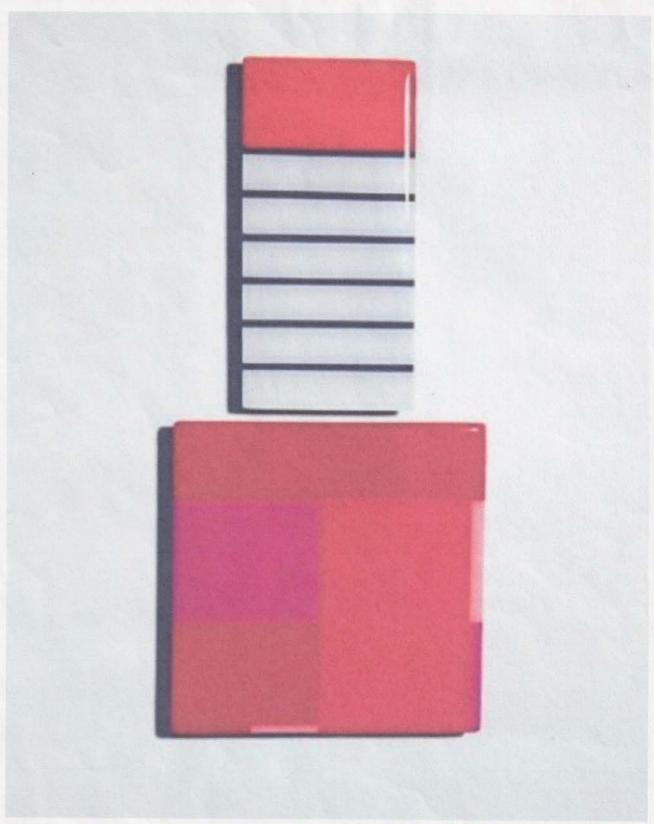
Tel. +44 (0) 753 827 1220







Following



192 likes

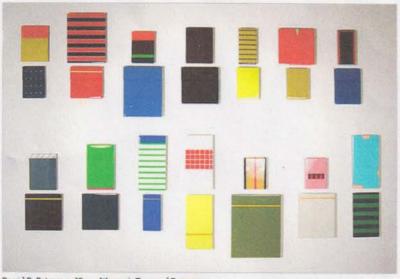
15h

NEW VORK. HOME DESIGN

Design News

By Emma Whitford Published Mar 14, 2013 Share

Add Comment



David E. Peterson, JCrew Women's Tops and Bottoms, 2013.

Gender Bending

Gender Play, a two-day conference hosted by Parsons the New School for Design and Köln International School of Design (KISD), considers a phenomenon that JeongMee Yoon captured in "The Pink & Blue Project". Yoon photographed children surrounded by all of their material possessions-girls in oceans of pink, boys in oceans of blue. Today, March 28, the program will focus on the role gender plays in the design fields, while tomorrow will focus on politics and fine arts. Designers, artists, and scholars will address a stubbornness that is unique to product design-companies continue to market products that are overtly girlie or boyish. Gender Play also marks the launch of international Gender Design Network (iGDN), an initiative aimed at furthering the gender debate through networking, conferences, and writing platforms. The event will take place at Parsons' Theresa Lang Community and Student Center (55 W. 13th St., nr. Sixth Ave.). Participation in the conference is free with registration, here.

Great Landscapes

Among the honorees of this year's American Society of Landscape Architects New York Chapter Design Awards Ceremony is Starr Whitehouse Landscape Architects and Planners—the landscape firm behind part of the long-awaited Bushwick Inlet Park (Kent Ave. bet. N. 9 St. and N. 10 St.). The shoreline opened in December, and the futuristic field house nestled under a wide, slopping lawn is slotted to open to the public this spring. View all of the winning designs-public and private, affordable and luxury-next Monday, April 1, through April 20 at the Center for Architecture, Edgar A. Tafel Hall (536 La Guardia Place). Gallery hours are Monday through Friday 9 a.m. to 8 p.m. and Saturday 11 a.m. to 5 p.m. The award ceremony and reception will take place Thursday, April 11, at 6:30 p.m. While the event is free, space is limited.

Art for the People

In an industry that assumes a certain level of savvy, Affordable Art Fair stands in contrast. The event website even offers a comprehensive art-buying guide, with passages dedicated to starting a collection and framing and hanging paintings and prints. This year's fair, beginning Wednesday, April 3, and continuing through April 7 at the Metropolitan Pavilion (125 W. 18th St., nr. Sixth Ave.; 212-463-0071), will feature over 80 galleries selling original paintings, prints, sculptures, and photographs. Prices range from \$100 to \$10,000, with more than half priced under \$5,000. The playfulness of the event is captured by J. Crew Women's Tops and Bottoms (pictured), a special installation by David E. Peterson courtesy of Decorazon Gallery. Actual J. Crew knits are juxtaposed in colorful stretched diptychs. There will be a preview party on Wednesday, April 3, at 7 p.m. Tickets are \$65 per person or two for \$125 in advance, here, or \$75 at the door. General admission is \$15 per day, \$10 for students and seniors. Children under 12 are free. Visit during regular hours, Thursday through Saturday 11 a.m. to 8 p.m. and Sunday 11 a.m. to 5 p.m. Free admission Friday, April 5, from 6 to 8 p.m. only.



THE PARTY OF THE P



Michael Picoron 15 minutes ago

L'exposition "25 x 25 cm" (Part 1) se déroulera du samedi 08 au jeudi 13 décembre. Au Centre Culturel de l'Arsenal - 59600 Maubeuge

Like · Comment · Share

2 people like this.



Write a comment

Sponsored

See All



MasterCard The holiday season means eggnog, presents, outrageous sweaters and beautiful holiday light...



Like This Page

 ${\it English} \; ({\it US}) \cdot {\it Privacy} \cdot {\it Terms} \cdot {\it Cookies} \; \cdot \\$

25 x 25 cm

(PART 1) 6 jours

Maubeuge avec le soutien de la Ville de Maubeuge

PINO DE LUCA (Italie) CHRIS BILLINGTON (G.B.) DAVID E. PETERSON (U.S.A.) THIERRY THOMEN (France) ROLAND OREPUIK (France) ISTVAN HAASZ (Hongrie) CORINE: SYLVIA CONSIU (France) ROCER BENSASSON

MICHAEL PICORON ART CONSULTING PRÉSENTE L'EXPOSITION

AU CENTRE CUTUREL DE L'ARSENAL - RUE DE LA CROIX - 59600 MAUBEUGE

(samedi et dimanche de 14h a 18h - du lundi au vendredi de 13h30 à 17h30)

(France) ANNE BROCHOT (France) JOEL FROMENT (France) JUDITH WILLAME (France) ANNE PACULL (France) VITOR MEUTO (Espagne) VIKTOR HINLIK (Slovaquie) BOGUNILLA STROJNA (Pologne) GUY DUCAU (France) MADELEINE DUCAU (France) DANIELLE BERLIER (Belgique) YANN KEMPEN (France) JACOBA (GNACIO (France) ...

NAME O (LINKS)

Renseignements: http://mpartconsulting.com

\$2,500 - \$5,000



Paten Circle, 2005

Danielle Nelson Mourning

Danielle Nelson Mourning

\$2,500 - \$5,000

Untitled (Self-Portrait on Bed), 2006

Bog Maghery, Ireland, 2006

\$4,500



Danielle Nelson Mourning

Mirror, 2005

- Post to Facebook
- Share on Twitter

Leo Xu Projects Frieze Week NY 2013 (Frieze, NADA, PULSE) May 9th - 13th, Frieze, Booth B28 Frieze, Booth B28updated 17 hours ago



Liu Chuang

Love Stories, 2012 -present



Liu Chuang

Untitled Album, 2008



Liu Chuang

Untitled (The Festival), 2011



Liu Chuang

Buying Everything On You, 2006 -present

- Post to Facebook
- Share on Twitter

Krause Gallery Frieze Week NY 2013 (Frieze, NADA, PULSE) May 9th - 13th, PULSE, Booth I-7 PULSE, Booth I-7updated 17 hours ago



David Peterson

American Apparel Red Hooded Sweatshirt, 2012

\$300



David Peterson

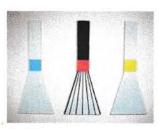
Office Depot Copy Center Card Stock, 2013

\$15,000



David Peterson

Club Monaco Sweater Stack , 2013



David Peterson

Normann Copenhagen Whisks, 2013

\$8,000

PULSE NEW YORK EXHIBITOR

David E

Peterson

Booth I-7

Krause Gallery



9 F

Home

Reviews

Exhibit Listings

Catalogue

Global Projects

Art Fairs

About

Art Fair Review: Pulse Does It With Class.



Ah, art fair season. What's not to love, right?

Sometimes art fairs take your money, pour an unbelievable amount of closely-hung work into your brain via your wandering eyeballs, and kick you in the ass as you exit. You are stuck on the sidewalk wondering whether you ever need to see a work of art in person again.

Pulse is not that art fair.

We were happy to visit last night and found it quite enjoyable. The following is a rundown of some of our favorite moments.

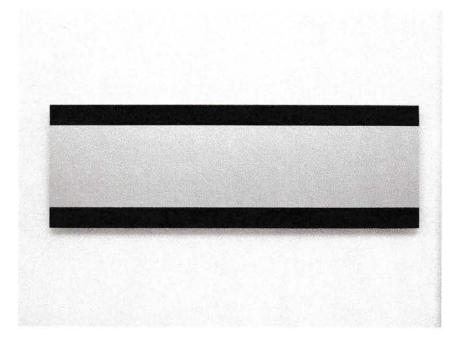
Generally, the bottom floor was a bit more difficult to digest. Set traditionally in the art fair format of one gallery and many artists per booth, it took a minute to adjust to after entering. By the time we got to the second floor, the restriction of one artist per booth was a welcome change of pace. The quality of work between the two floors was a pretty evenly split.



Image courtesy of David E. Peterson and Krause Gallery

David E. Peterson, showing with Krause Gallery (NYC) is making paintings and wall-based constructions that both utilize and actualize hard-edged geometric abstraction. His resin covered acrylic works on MDF are carefully composed abstractions, of high contrast of hues sunken into sexy high gloss resin environments. From intimate to quite large in scale, Peterson has a knack for making attractive wall based work that dances between painting and object. Their formal compositions allude to space while their reflective exteriors seem to keep the viewer out, creating a divide that is tempting to cross.

Two single work standouts in the show served to blow the art hung around them out of the water. The first was a one-of-a-kind tondo construction by Frank Stella. Showing in the booth of Zemack Contemporary (Tel Aviv) this work was something to behold not just because of its singular status, but because it was executed in typical vibrant Stella colors embedded in a support of formed paper and fiberglass.





David E. Peterson September 4th - October 1st "By Manufacture"

"Office Depot Copy Center Card Stock"
(32) 8.5" x 11", overall installation 85" x 48"
Acrylic, mdf, select pine
2013

KrauseGallery

149 Orchard St at Rivington (LES) New York, NY 10002 212.777.7799

www.krausegallery.com benjamin@krausegallery.com

Charles Himman of Marc Straus Gallery (NYC) is making brightly painted gem-like constructions of armatures covered in stretched canvas. The planes of the wall-based work are selectively painted to utilize the contrast between vibrant and more subtle color shifts of paint. Himman makes lovely use of the light and shadow created by the form's relationship to selective gallery lighting. He also paints some reverse facing planes of the work in radiant pigments, bouncing colored light off of the wall behind the constructions.

Eric Cahan of Eric Firestone Gallery (East Hampton NY) is showing a vertically installed stack of images that at first come across as polychromatic pigment bleeds similar to Cory Archangel. On second inspection these are actually images of the sky at sunrise and sunset. Mounted on panel and covered in what appeared to be resin, the work is sickly sweet in it's use of candy colors under surfaces which are slick and seductive, but at the same time make one wonder whether the images could possibly be altered. In the end, its just nice work and we don't actually care to know.

Patrick Heide Contemporary Art (London) had a booth with a nice variety of different work. The most compelling of which was a series of paintings by Pius Fox, a young German painter. His intimate works are of paint on a canvas-paper like material applied to panel. All around the size of printer paper or smaller, these works use paint applied many different ways in beautifully muted tones. They play between painterly passages and tightly controlled geometries that reference recognizable internal spaces. Fox's compositions here utilize a broken frame of color around the boarder, which serves to suggest looking into a fragmented space through a window or a door.

David E. Peterson, showing with Krause Gallery (NYC) is making paintings and wall-based constructions that both utilize and actualize hard-edged geometric abstraction. His resin covered acrylic works on MDF are carefully composed abstractions, of high contrast of hues sunken into sexy high gloss resin environments. From intimate to quite large in scale, Peterson has a knack for making attractive wall based work that dances between painting and object. Their formal compositions allude to space while their reflective exteriors seem to keep the viewer out, creating a divide that is tempting to cross.

Two single work standouts in the show served to blow the art hung around them out of the water. The first was a one-of-a-kind tondo construction by Frank Stella. Showing in the booth of Zemack Contemporary (Tel Aviv) this work was something to behold not just because of its singular status, but because it was executed in typical vibrant Stella colors embedded in a support of formed paper and fiberglass.

The other object that left us wanting more was a work by Frank Gerritz shown by Pablo's Birthday (NYC). A painter of many talents, one body of Gerritz's work is reductive abstraction that appear to be black oil on aluminum. Inspection of the edges reveals that Gerritz is actually filling channels cut in the metal support with oil stick gestures amassed so that they evenly fill the empty space. Simplicity of form here disguises what must have been a brainy process to conceive.

The art that made a real impression on us was all carefully composed abstraction and experimentation with material, but maybe that's due to personal taste. Pulse truly has something for everyone and is a fair that is curated so as to resists overwhelming the viewer. If you skip all the rest, we suggest you still consider Pulse. Go take the chance. This is one that won't disappoint.

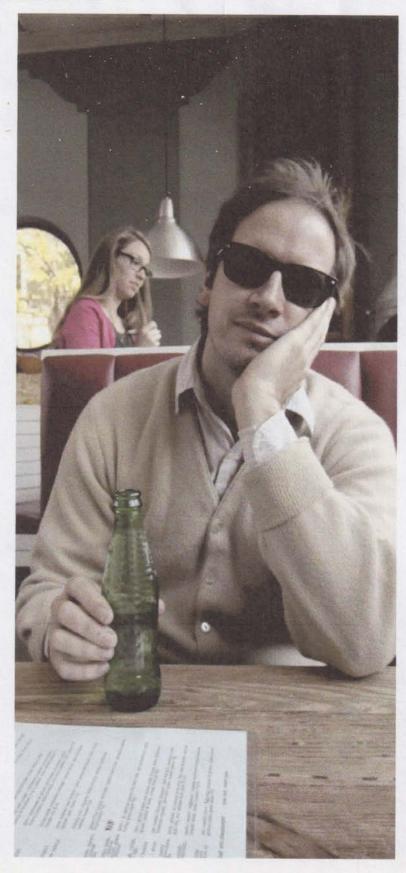
Share	/Save	% ≑

Tags: art fair, pulse

Leave a Reply

Y	our	emai	adc	iress	will	not	be	pul	olis	hed	. Re	equire	d field	s a	re	mark	ed	*
---	-----	------	-----	-------	------	-----	----	-----	------	-----	------	--------	---------	-----	----	------	----	---

Name *		
Email *		
Website		

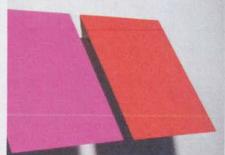


Pop Design

When it comes to his masterpieces, Artist David Peterson draws his inspiration from some surprising sources.

David Peterson doesn't get fired up about trees or flowers. For him, it all starts with a stylish dress, an intricate watch or a particularly eyecatching advertisement. Peterson thrives on breaking the pieces that grab his interest down into their elements: color, line, shape, scale and finish. The process begins in Photoshop but ends with good, old-fashioned paint as the artist creates a stunning, minimalist piece out of whatever object captured his attention. "It's my job as an artist to build upon the shoulders of my heroes and peers," he says. "I'm connecting and presenting questions, ideas and forms that are relevant to the present." See his work at Alejandra Von Hartz Gallery; 2630 NW 2nd Ave., Miami; 305.438.0220; DavidEPeterson.com.





ALEJANDRA VON HARTZ GALLERY

A LANGUAGE BEYOND FORM

GROUP EXHIBITION

BACK

A language beyond form

June 14 - September 14, 2013

Opening Reception: Friday, June 14, 2013, from 7 to 10pm



Alejandra von Hartz Gallery is pleased to present Alanguage beyond form featuring the works of artists who employ the discourse of geometric abstraction as a tool to map and reveal the structures with which we construct a sense of the real.

The works on paper, installations, marks and videos exploit the familiarity of everyday objects, spaces and symbols in order to propose an alternate measure of contemporary contemplations on time, economy, art and language.

In this way the artists in A language beyond form explore the potential of objects and AVH® 2011 mages to contain ideas, yet their use of geometry as a visual method also highlights the tension and limits between representation and form. This ebb and flow between meaning and object-making reveals the strength of these works as hypotheses and documents of the way in which artists chip away at their understanding of our contemporary existence.

With works by:

Soledad Arias

Leonora de Barros

Eugenia Calvo

Danilo Dueñas

Juan Pablo Garza

David E. Peterson

Teresa Pereda

Karina Peisajovich

Odalis Valdivieso

Horacio Zabala

For more information, please contact the gallery at info@ale

Please, visit our website at www.alejandravonhartz.net

Alejandra von Hartz Gallery

2630 NW 2nd. Avenue | Miami, FI 33127

Wynwood Arts District | USA

Tweet

Like

New American Paintings

JURIED EXHIBITIONS-IN-PRINT

January 31, 2014

Dear Artist.

Congratulations!

You have been selected from almost 1,000 applicants to appear in New American Paintings, No. 112, Southern Issue.

Now we must pull together all of the materials needed to produce your edition of *New American Paintings*. First, you will be submitting all necessary text for your spreads online, at the link listed at the end of this email. Please complete the online portion of this process by <u>February 10</u>. Second, have your signed contract and images on disk to us by <u>February 17th</u>.

Before you begin online, you will need to have several pieces of information ready. Once you start the form, there is no way to save your progress. Here is a checklist of items that you should have available prior to starting (the entire process should take 15-20 minutes):

- 1. Your Personal Information (Name, Email Address, Website, Phone Number, City, State)
- 2. Your Primary Gallery's Contact Information OPTIONAL
- 3. Abbreviated Resume (Edited to 19 lines total, including professional experience, education, solo exhibitions, group exhibitions, publications, awards, residencies, and collections). You do not have to use all 19 lines, and you do not need to include one of each of the selected categories.
- 4. A Brief Artist Statment (Edited to 175 words or less)
- 5. Caption information for 6 paintings and pricing (our editor will then choose 3 paintings for the publication)

Once you have completed the online section, you must sign and submit the contract along with a disk containing 6 high resolution images of your artwork and a headshot by February 17th. Also included in the attached document is our image requirements form.

If you have any questions, please call Alexa Kinne at 617-778-5265 x26 or email alexa@newamericanpaintings.com. If you have all of the materials ready, please get started:

GET STARTED >>> http://www.newamericanpaintings.com/s112

LOGIN

INDUSTRIAL DESIGN POP WITH DAVID E. PETERSON

David E. Peterson (NAP #112) takes industrial design as his inspiration and turns it into art for your wall. Moved by the bold colors, layout, and rhythms of storeroom floors and wall displays, Peterson set out to mimic and recreate those aesthetic triggers in his wall sculptures.

David Peterson | Office Depot Copy Center Copy Paper | Ultra flat laytex, enamel, mdf, select pine, (32) 8.5" x 11" overall installation 4ft x 7ft, 2013. Courtesy of the artist.

Bright and bold, his works offer an immediately recognizable visual suggestion and allusion to references we consume daily while driving past storefronts, window shopping on a stroll, and going through the motions of daily urban living. Shying away from commenting on materialism directly, Peterson reflects both our consumer-driven culture and our need to consume art and design, even while shopping. – *Ellen Caldwell, Los Angeles Contributor*

Ellen Caldwell: First, I loved your works featured in NAP last year. Could you tell me a little bit about your inspiration for these works? Are they a cohesive series?

David Peterson: Yes, the work that was featured in a NAP #112 is part of a cohesive series titled "By Manufacturer." This series is based on deconstructing products within industrial design. I love looking at product design and deciding what I think the best part of the design is, and then reconstructing those elements into a new composition.

David Peterson | Asics Oniksuka Tiger Spring Collection 2010, Acrylic, mdf and uv resin, (82) 11" \times 5" \times 3" overall, installation 3ft \times 28ft, 2010. Courtesy of the artist.

EC: Related to that, could you please tell me a little about the materials you are using and your process? I loved reading about your Photoshop mockup as your blueprints and want to hear more about the physical process of building these works.

DP: The materials that are used are MDF [medium-density fibreboard], pine, poplar, laytex, enamel, spray paint, acrylic, oil, wax, stains, polyacrylic, krylon clearcote, and EX-74 UV resin. I am always searching out the right color and finish.

Photoshop is my sketchbook. I found that I can draw in Photoshop more precisely and quickly then by pencil to paper. Also, the Photoshop sketch can be easily tweaked, color, size, shape, etc. If I am getting ready for an exhibition, I can draw out the physical space to scale and then insert the proposed pieces into the space with shadows and lighting so that I have an idea of how the show will look. It is a great visual communication tool, to

©2025

New American Paintings

Home | Competitions | Issues | Artists | Jurors | Blog | About | Contact |

LOGIN

DP: Yes, these are three-dimensional works. People try to push me to talk about materialism within the work; I try to hide within a simple visual game about product design. Maybe, I need to think more about the commercial cultural side of the work? I have heard the term "Pop Minimalism," which is great term for what I am doing. I think that what I am pulling from in culture and design really tells the viewer a lot about me personally. It is almost like a marketing team came in and figured out what I want to buy next. The "By Manufacturer" series tells everyone where I like to shop, how much money I make, or seem to make, and what my patterns and trends are. "By Manufacturer" could become a very in-depth conversation about race, class, capitalism, materialism and being from the USA.

On another note, storeroom displays are incredible because of the organization, standard dimensions of space, such as the size of men's shirts and how far apart they are displayed along with the rhythm of color and patterns within the shirts. Uniqlo is a great example of this display. Their showroom, such as the one in Soho NYC, is overwhelming with spectrums of color that are stacked two-three stories high. It is fantastic! I am not ready to deconstruct that space yet!

David Peterson | JCrew Womens Tops and Bottoms, Acrylic, laytex and uv resin, (24) $8" \times 10$ to $12" \times 16"$ overall, installation $8ft \times 16ft$, 2013. Courtesy of the artist.

EC: I loved J. Crew Women's Tops and Bottoms because it is so distinctly them — color-block, striping, prettiness, and all. Are there certain brands or stores that have called out to you specifically?

DP: I was on a J. Crew kick for three years. (I say that I am not anymore, but just mentioning it, makes me want to go to their website.) I collected their catalogs, and scanned their website almost everyday. I was really into Paul Smith for a while, Hugo Boss and Asics shoes. Right now I have been looking at the Vans website for a large installation. Other companies that I am intrigued by are Moooi Furniture and Lighting, Poliform Kitchens, and Happy Socks.

David Peterson | Thomas Pink Dress Shirts, Ultra flat laytex, pine and cedar, (40) 11" x 3.5" x 3" overall installation 3ft x 6ft, 2014. Courtesy of the artist.

EC: Ha, that's great about J. Crew that it's like a craving for you. What kinds of projects are you currently working on and does it differ much from these works?

DP: Currently, I am working on two series. The first one is called "Leaners" and these are long skinny pieces of exotic wood that have geometric patterns or color fields with wood exposed. These are based on my love for wood grain and color. There is something about a piece of wood leaning against a wall that makes me smile. The second series in called "Duality." These are larger diptychs on canvas. These pieces are my internal battle between product design and nature. "Leaners" are designed, built, painted in the same way as the "By Manufacturer" series and "Duality" is visiting the romantic vision of a painter with stretchers, canvas, and paint.

EC: How did you get your start? Were you a painter, photographer, builders first and how did you transition to this work?

DP: I did not start out as a painter, builder, or a photographer. Coming from the College for Creative Studies in Detroit, I was trained with the skills to do all of these things. It has always been very important to me to have a toolbox of skills so that I can come up with creative solutions for artworks. I have participated in sound sculpture, music, performance art, short film, sculpture, painting, furniture, and installation art. All of these activities help

©2025

New American Paintings

Home | Competitions | Issues | Artists | Jurors | Blog | About | Contact |

Ellen C. Caldwell is an LA-based art historian, writer, and editor.

LOGIN

Topics:

Interview

Tags:

David E. Peterson Ellen C. Caldwell pop minimalism industrial design sculpture

Recent posts

Top 20 NAP Alumni Shows of 2022 Thursday, December 22, 2022 - 18:17

ARTIST SPOTLIGHT: Kimberly Brooks

Tuesday, August 3, 2021 - 15:19

EDDIE MARTINEZ: Table Paintings Friday, June 26, 2020 - 13:03

NAP on View: COVID-19 Affected Exhibitions

Tuesday, March 31, 2020 - 14:02

NAP HIGHLIGHTS: Armory Week Tuesday, March 10, 2020 - 14:55

Friends of NAP

Artcritical

Art F City

Bad at Sports

Beautiful/Decay

Contemporary Art Daily

Future Shipwreck

Glasstire

Huffington Post Arts

Hyperallergic

Joanne Mattera Art Blog

Modern Art Notes

Newcity Art

Painters on Painting

Painters Table

The Brooklyn Rail

Two Coats of Paint

@2025

New American Paintings

Home | Competitions | Issues | Artists | Jurors | Blog | About | Contact |

LOGIN

©2025

New American Paintings

CRITICAL PRACTICES 2013/2014

Current:

- 1. Eduarde Pruiheire (FR) Sept/Oct (Paintings/Sculpture)
- 2. Hilda Oct/Nov (Woven Colorfields)
- 3. Will Cameron (NYC) Nov/Dec (Wall Mags/ Archives)
- 4. Clover Archer Jan/Feb

Artists Chosen (calendar to be confirmed)

- 1. Vadis Turner (NYC) Feb/March
- 2. David E. Peterson (Atlanta, GA) March/April
- 3. Daniel Small (LA, CA) April/May
- 4. Carlos Castro (Bogata, Colombia) May/June

Center Galleries

College for Creative Studies 301 Frederick Douglass Detroit, MI 48202 313.664.7800

CONSIGNMENT AGREEMENT

Please use one form for each work of art.

This is a consignment agreement (subject to the conditions listed on the verso) between Center Galleries (Consignee) and the Artist/Consignor named below for the following exhibition:

Exhibition: CONVOY	Dates: 3/14/14 - 4/19/14
	ETERSON
Name, as it should appear for publication:	DAVID E. PETERSON
Address: 704 BERNE ST	2£
	State: 6A Zip: 30312
Phone:(Home)	(Studio/Cell) 404-394-8299
Email Address: <u>peterson</u> . e	(Studio/Cell) 404-394-8299 . david@gmail.com
	(for commission payment purposes)
CHARLES CONTRACTOR	Market Market
Title of work: "T" ((40) Date created: 2011- 2013
Medium: <u>ARCHIVAL INKSE</u> 7	PRINT ON WATERCOLOR PAPER
Dimensions (H x W x D) <u> H"X 12"</u>	(framed) /4" × /1" (unframed)
Artist/Consignor's price (66.6% or 2/3): Center Galleries' commission (33.3% or 1/3): List (retail) price:	s 2 + \$ 316 = 0
Center Galleries' commission (33.3% or 1/3): List (retail) price:	s 475°
Gallery representation	s this work courtesy that gallery? YesNo_X
Condition of work of art should be acceptab accepted upon signing of agreement by Cent shall be returned to Artist/Consignor with n	er Galleries. If condition is unacceptable, work
I have read and understand the conditions o the verso,	f this consignment agreement as described on
	Mmu
Signature of Artist/Consignor Date	For Center Galleries Date

Art Springs Eternal

From: Michelle Perron

Sent: Thu, Feb 27, 2014 at 1:44 pm

To: David E. Peterson

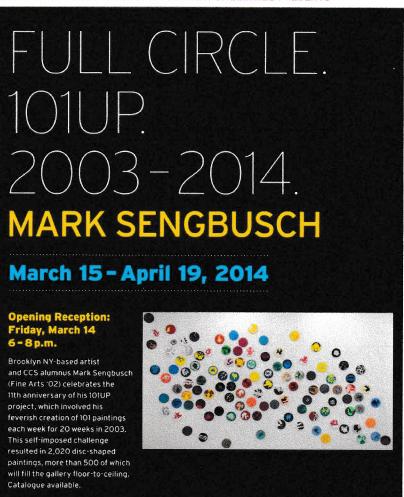
Art springs eternal at CCS' Center Galleries! Join us Friday, March 14, 6-8 p.m. for an opening reception celebrating our new exhibitions...

COLLEGE for Creative Studies

CENTER GALLERIES

www.collegeforcreativestudies.edu/center_galleries

COLLEGE FOR CREATIVE STUDIES CENTER GALLERIES PRESENTS



IN ALUMNI & FACULTY HALL: David E. Peterson FA '01: CONVOY



The 2013 - 2014 Season marks a number of significant anniversaries, including the Galleries' 15th year in its current space and the Woodward Lecture Series' 15th year. CCS' Center Galleries is one of Detroit's cultural animators, providing sites of interaction, experimentation and dalogue for students, faculty, alumni and the community, as well as a place for collaboration between local and national artists and other cultural institutions. The Center Galleries Anniversary Season is generously sponsored by the William Davidson Foundation.

The exhibitions and programs of Center Galleries are made possible, in part, by Michigan Council for Arts & Cultural Affairs, The Kresge Foundation, and The Friends of Center Galleries. Center Galleries Manoogian Visual Resource Center, 301 Frederick Douglass, Detroit, MI 48202 T 313.664.7800 Gallery Hours: Tuesday-Saturday, 10 a.m. to 5 p.m.

Sandra Seligman and The Seligman Family Foundation.



Coming up...

The CCS Woodward Lecture Series presents the Spring 2014 Lectures: Jayson Scott Musson (aka Hennessy Youngman), Thursday, March 20 @ 7pm Rashaad Newsome, Thursday, March 27 @ 7pm Lucy Lippard, Thursday, April 24 @ 5:30pm (note special time)

The Woodward Lecture Series is made possible by a generous endowment gift from an anonymous donor.

Lectures are free, open to the public, and take place in CCS' Wendell W. Anderson Jr. Auditorium, Walter B. Ford

Contributors

Editoral



Brett Steele — Arturo Revilla
Judith Hopf — Hannes Michanek
Simon Starling — Franziska Stenglin
Saul Ostrow — David Goodman
Anna Kerstin Otto — Viola Bittl

Beto Shwafaty / Paolo Caffoni Through Folds and Twists David E. Peterson / Mark Sengbusch Art and design the battle continues Lars Nixdorff What constitutes relevant design? On Roof Structures

Kai Linke / Saul Judd Learning to sketch Markus Miessen / Federica Bueti Crossbenching

This issue is edited by various guest contributors.
All are experts in the artistic field, who choose and

comment on the work of young cultural creatives. The issue contains interviews, conversations, and essays by important figures in the international art, architecture, criticism and curating scenes.

Blank Slate Space

Blank Slate Magazine is available at the following stores & institutions:

Portikus e.V., Azita, Souvenir Frankfurt, Buchhandlung Walther König

Blank Slate
Kaiserpassage 44
60329 Frankfurt am Main, Germany
T +49 69 37 86 78 23
info@blankslate-magazine.com www.blankslate-magazine.com

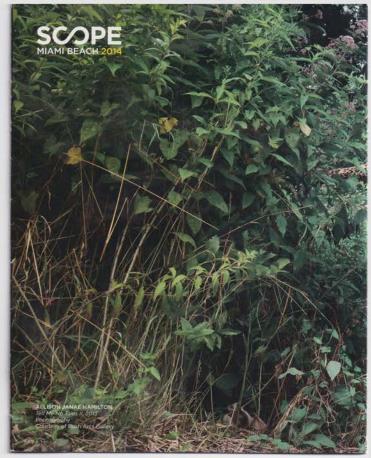
Follow us on:

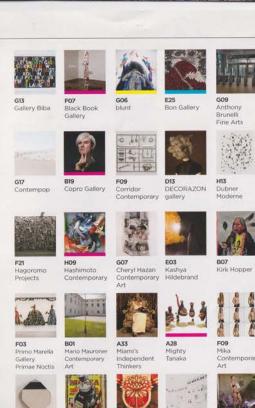
Facebook

About us

Sponsors

http://www.blankslate-magazine.com/





B23 Stick Together

H26 SIA NY B11 Gallery Tableau

A07 StolenSpace C11 C-Arte

B20 DZ Galerie

C19 Dan Hort Projects

BO3 Thinkspace

A09 TBD independent Projects VISITING

GALLERIES

SPONSORS

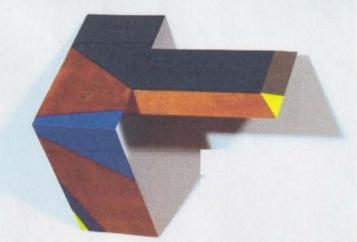
ART PROJECTS
VIP

PHOTO50

21-25 JANUARY 2015

> BOOK TICKETS

SUBSCRIBE FOR UPDATES



ART

All 0-9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

DECORAZONGALLERY

Stand Number G35

DECORAZONgallery 151 1st Avenue Suite 213 New York NY 10003 USA +1 917 292 1227



Contact This Gallery | View Gallery Website

Gallery Images

viewing 1 - 12 of 12

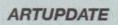


Artist Image Title

Year Medium Mira Loew Dark Faceless from "Faceless" series 2014 C Print on Fuji archival matt paper



LEARN THE
BUSINESS
OF ART
Sotheby'S
INSTITUTE OF ART







Artist Image Title Year

Year Medium

Mira Loew Terezka from the "Faceless" series 2014 C Print on Fuji archival matt





Artist Image Title

Year Medium Mira Loew Juliet from the "Dark Bodies" series 2014 C Print on Kodak Metallic paper, perspex mounted



Artist Image Title

Year Medium David E. Peterson Nixon Newton Watches 2011 Acrylic, enamel, MDF, and UV resin



Artist Image Title

Year Medium David E. Peterson Volume and Shadow 3 2013 Ultra flat laytex paint, pine and MDF



Artist

Image Title Year Medium Hugo Garcia Urrutia Brooklyn Bridge I 2014 Custom print on birch wood



Artist

Image Title Year Medium Hugo Garcia Urrutia 2nd & 1st Ave 2013 Custom print on reclaimed wooden floor

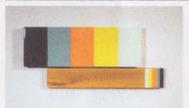
Artist Image Title Year Medium Michele Mikesell Chelsea's Sky 2013 Oil on mounted canvas





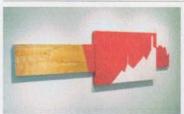
Artist Image Title Year Medium

David E. Peterson Puzzle #92 2014 Acrylic, MDF, Zebrawood, and UV resin



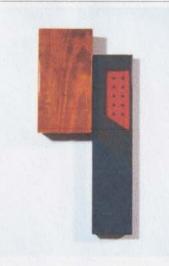
Artist Image Title Year Medium

DavidE. Peterson Puzzle #87 2014 Acrylic, MDF, Cedar, and UV resin



Artist Image Title Year Medium

David E. Peterson Puzzle #66 2012 Acrylic, MDF, UV resin and exotic wood



Artist Image Title Year

Medium

David E. Peterson Puzzle #90 2014

Acrylic, MDF, antique Georgia pine, and UV resin

Gallery Profile

DECORAZON: Our goal is to present professional emerging and midcareer talent to a new or experienced collector, with a selective and innovative program, providing personal attention to each of our clients. We showcase artwork with strong concepts in all mediums.

Decorazon Gallery was founded in 2004, as a platform for emerging and mid-career artists launching in the international market. One of Decorazon Gallery's objectives is marketing artists' use of un-orthodox substrates and surprising use of materials. The gallery continues to challenge the notion of discovery and development of emerging artists, while further advancing the mid-career ones.

Exhibiting Artists

David E. Peterson Hugo Garcia Urrutia Mira Loew

Other Artists Represented

Erin Cone Erin Stellmon **David Crismon** Kathleen Wilke María José Concha Michele Mikesell Rob Tarbell The Dirty Fabulous

Forthcoming Events

SCOPE Miami Beach, December 2-7, 2014

BOOK TICKETS Copyright **Privacy Policy** Advertise Contact Us

MOBILE SITE

Exhibition Website by ASP

Design

by SEA

Follow Us Facebook Twitter

Subscribe for updates





670 14th St. NW

To

David E. Peterson (b. 1979) is an abstract painter who has exhibited his work throughout the United States, Asia and Europe. His work is included in the collections of the Museum of New Art (Detroit), Progressive Art Collection, Bilizin and Sumberg, Home Depot, Related Group, among many others. His work has been profiled on Forbes, com, Lott Magazine, Southern Living, CNN, New York Times, New York's Arts Magazine, Huffington Post, and the Detroit Free Press. David holds a BFA from the Center for Creative Studies in Detroit, MI, He lives and works in Atlanta, GA.

davidepeterson.com

COLLECTOR'S PREVIEW FRIDAY. FEBRUARY 20

16th Annua

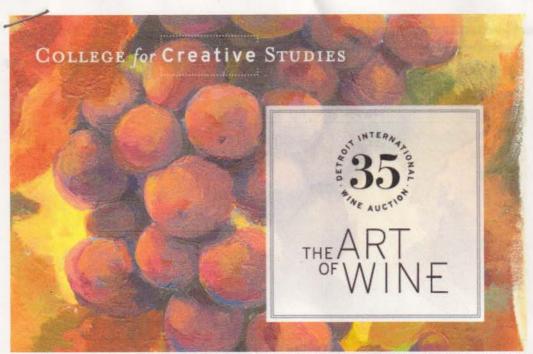
ART PAPERS ART AUCTION

AUCTION + PARTY SATURDAY. FEBRUARY 21

Mary Stovroff
Palmer & Douglas Stratton
Paula & Andrew Surdykowski
Beth Thames
James Trigg
Lee Walker
Dara & Mark Wassersug
Barbara Westbrook
Jenny Williams
Katy & Carson Young

Cawley + Chris Chambers + Dustin Chambers + Namwon Choi + InKyoung Chun + Charles Clary + Kevin E. Cole + William Cordova + Jerry Cullum + Elyse Defoor + Timothy Scott DeGroot + Brian Dettmer + Henry Detweiler + Terri Dilling + Craig Dongoski + Stephanie Dowda + William Downs + Thomas Dozol + Craig Drennen + Amandine Drouet + Didi Dunphy + Ruth Dusseault + Sarah Emerson + Mark Errol + Cécile B. Evans + Jody Fausett + Derek Faust + Julia A. Fenton + Margaret Fletcher + Nancy Floyd + John A Folsom + Jill Frank + Molly Rose Freeman + Nikita Gale + Angus Galloway + Jane Garver + Meta Gary + Rich Gere + Alex Gingrow + Bojana Ginn + Eula Mab Ginsburg + Wendy Given + Benjamin Goldman + Candice Greathouse + Heather Greenway + Kojo Griffin + Joseph Guay + Adler Guerrier + HENSE + Alexander Hadjidakis + Paul Hagedorn + Eric Hancock + Rebecca Hanna + Jodi Hays + Sally Heller + Jenny Henley + Tony Hernandez + Margaret Hiden + Sarah Hobbs + Brian Holcombe +

Sun Hong + Kathleen Hudspeth + David Humphrey + Timothy Hutto + Audrey Hynes + Scott Ingram + Andy Sloan Jackson + Benjamin M. Jennings + Mike Jensen + Benjamin Jones + Jennifer J L Jones + Kelly Kristin Jones + Mark Mason Karelson + Marcus Kenney + Harrison Keys + Melissa Kuntz + Lily Kuonen + Judy Morris Lampert + Robbie Land + Tracey Lane + Derek Larson + Scott Lawrence + Nicole LeCorgne + Kalup Linzy + George Long + Aubrey Longley-Cook + Pam Longobardi + Hailey Lowe Fennell + Casey Lynch + Tyrus Lytton + Eric Mack + Romy Maloon + Trek Matthews + Jillian Mayer + Faith McClure + Conor McGrady + Ryan McLaughlin + Donna Mintz + Kirstin Mitchell + William Mize + Emily Hanako Momohara + Jiha Moon + Andy Moon Wilson + Megan Mosholder + Laura Mosquera + Jason Murphy + Katie Ridley Murphy + Michael David Murphy + Spencer Murrill + Jenene Nagy + Eleanor Neal + Tommy Nease + Blanche Nettles Powers + Lake Roberson Newton + Laura Noel + Brian Novatny + Dorothy O'Connor + Galen Olmsted + Masud Olufani + Ernesto Oroza + Ann Otterness + Erin Palovick + Sam Parker + S Patricia Patterson + Vesna Paylovic + Isaac Payne + Joe Peragine + Sigrira Perret-Gentil + Iman Person + David E Peterson + Sandra-Lee Phipps + Amy Pleasant + Christina Price Washington + Justin Rabideau + Sofya Radelet + Daniel Raedeke + Jan Rattia + Trevor Reese + Teresa Bramlette Reeves + Barbara Rehg + Seana Reilly + Leisa Rich + Shana Robbins + Rana Rochat + Stacie Rose + Claire Rosen + Matthew Rosenfeld + Ann Rowles + Judy Rushin + Chantelle Rytter + Jon Sasaki + Michele Schuff + Pete Schulte + Michael Scoggins + Karen Shacham + Felice Sharp + Nathan Sharratt + Robert Sherer + Jerry Siegel + Mimi Hart Silver + Xaviera Simmons + Julie L Sims + Melissa Sims + Deanna Sirlin + Nat Slaughter + Spencer Sloan + Alli Royce Soble + Joe Sola + Jered Sprecher + Hez Stalcup + Lauri Stallings + glo + Micah Stansell + Whitney Stansell + Marcy Starz + Nikki Starz + Jill Storthz + Douglas Stratton + Tommy Taylor + Dannielle Tegeder + Matthew Terrell + Dayna Thacker + Constance Thalken + P. Seth Thompson + Tori Tinsley + Julianne Trew + Joe Tsambiras + Gregor Turk + Lisa Tuttle + Nancy VanDevender + Ben Venom + Tracy Wagner + Andrea Wallace + Heather Stevens Weese + Johnathan Welsh + Angela West + Christian Bradley West + Christina A. West + Holly White + Matthew White + Pandra Williams + Vanessa Brook Williams + Bean Worley + Caomin Xie + more. List of artists and selection of works for preview online: artpapers.org/auction



PRESENTED BY



LEAD SPONSOR



(https://ccscad.ejoinme.org/MyEvents/35thDetroitInternationalWineAuction2016/tabid/807789/Default.aspx)

Register to Bid (https://ccscad.ejoinme.org/MyEvents/35thDetroitInternationalWineAuction2016/RegistertoBid/tabid/807800/Default.aspx)

Live Auction Proxy Bidding

(https://ccscad.ejoinme.org/MyEvents/35thDetroitInternationalWineAuction2016/LiveAuctionProxyBidding/tabid/814649/Default.aspx)

2016 Auction Catalog (https://ccscad.ejoinme.org/MyEvents/35thDetroitInternationalWineAuction2016/2016AuctionCatalog/tabid/814311/Default.aspx)

35th Detroit International Wine Auction 2016 (https://ccscad.ejoinme.org/MyEvents/35thDetroitInternationalWineAuction2016/tabid/807789/Default.aspx)

Event Details (https://ccscad.ejoinme.org/MyEvents/35thDetroitInternationalWineAuction2016/EventDetails/tabid/807799/Default.aspx)

Featured Vintner (https://ccscad.ejoinme.org/MyEvents/35thDetroitInternationalWineAuction2016/FeaturedVintner/tabid/807791/Default.aspx)

2016 Sponsors (https://ccscad.ejoinme.org/MyEvents/35thDetroitInternationalWineAuction2016/2016Sponsors/tabid/807797/Default.aspx)

Sponsorship Opportunities

(https://ccscad.ejoinme.org/MyEvents/35thDetroitInternationalWineAuction2016/SponsorshipOpportunities/tabid/807793/Default.aspx)

Purchase Tickets (https://ccscad.ejoinme.org/MyEvents/35thDetroitInternationalWineAuction2016/PurchaseTickets/tabid/807790/Default.aspx)

Mobile Bidding (https://ccscad.ejoinme.org/MyEvents/35thDetroitInternationalWineAuction2016/MobileBidding/tabid/807792/Default.aspx)

View Pictures from 34th Detroit International Wine Auction 2015

(https://ccscad.ejoinme.org/MyEvents/35thDetroitInternationalWineAuction2016/ViewPicturesfrom34thDetroitInternationalWineAuction2015/tabid/807802/Default.aspx)

2016 Printed Auction Catalog

(https://ccscad.ejoinme.org/MyEvents/35thDetroitInternationalWineAuction2016/2016PrintedAuctionCatalog/tabid/807795/Default.aspx)

Auction Leadership Committee

(https://ccscad.ejoinme.org/MyEvents/35thDetroitInternationalWineAuction2016/AuctionLeadershipCommittee/tabid/807796/Default.aspx)

Share



Behind the Design: Magical Modern Treehouse

TREEHOUSE MASTERS · FRIDAY, MARCH 18, 2016



Photo by Tory Jones

It's not often that I'm asked to do a modern interior in a tree house, which truly is my wheelhouse so I was very excited when Pete was to do a Magical Modern Treehouse for Kim & Pat in Fayetteville, GA in a grove of 11 white oak trees overlooking a serene lake. I was pleased as punch.

Arriving in Atlanta, GA I made a bee-line for Switch Modern where I have a kindred design soul in co-owner Roy Otwell. Switch is the largest modern furniture and art gallery in the area and is so full of visual delight, I spent hours mulling over the perfect pieces for the healing and serene modern space.

Upon arrival at the top of the stairs is a large phantom head that is actually a fabulous outdoor Nemo chair designed by Fabio Novembre for Driade. That set the tone for what is to come inside.



Photo by Tory Jones



Clair Graubner commented on her own



David Rufo likes Steven Alexander's post,



Daniel Levine likes Louise Blyton's post.



Jana Vincencová likes Sting's photo.



Francisco Bernard shared Marco Velasquez's post.



Monika Gojer



John Carlson





Valerie Rose

Sepideh Behruzian



Jessica Caldas



Paula Simone



Саша Селяви



Gigi Johnson



Marie Ballard Flatau



Rafiy Okefolahan



Ana Fafulic



Iman Person



Philip Palmer



Liza Monteagudo



Andres Santiago



Susannah Lee 12h



Guillermo Martin Va...



Benjamin Krause



Michael Jason Scott



Rosie Emerson





Mariapilar Gonzalez

27m



Marie Vaz

MORE FRIENDS (90)

Alain Devaux

It is such a open and airy space, perfect for entertaining. A large SeaX dining table is surrounded by PLAY dining chairs designed by Philippe Starck.

The living room area is anchored by a fireplace and surrounded by 2 chairs by some of my favorite architects. The Dream chair by Tado Ando and another showing from Phillipe Starck in a chair he designed for the late rock musician Lou Reed for Lou to read in.

The organic lines of this furniture just made me happy to look at, but indeed super comfortable as well.



Photo by Tory Jones

There was plenty of sleeping space too. Upstairs a master loft with a queen bed and twin bunks where built into the walls. Since Kim and Pat manufacture textiles for the movie industry I had them whip up a white muslin drape and hung it form a galvanized grip pipe to give privacy while slumbering.

All of the furnishings were art but that didn't stop me from installing even more art. Local Artist David Peterson gifted colorful graphics of semi trucks. I hung bird sculptures from the beams and created bird prints that hung under the clerestory windows. The ornithological theme continued in the bathroom where I hung fanciful trays.

The lighting was from Kichler where I found modern lines in the Danika chandelier and the sculptural fan.



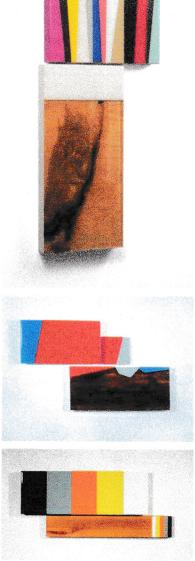
Photo by Tory Jones





As a kid, David E. Peterson loved getting lost in the creative process. Whether it was drawing on paper, painting on canvas or sculpting with clay, art filled every inch of his world and he always knew he would be an artist. "Art is a physical and mental freedom, where I can think and build anything I want," he says. His first masterpiece was in art school where he created a 6-foot bust of himself cast in concrete. The project really pushed him to "work big" and take on new challenges. "Inspiration is everywhere, and it's always challenging to filter all of my ideas so that I can concentrate on just one or two," he says. The bold lines of industrial design serve as his muse and the juxtapositions of color, patterns, wood, materials and surfaces are pronounced in his *Puzzles Series*. "My favorite part of the creation process is being in the studio with music playing — that's when time stands still and it's just me and my projects," he says. "For me, art is a physical and mental freedom, where I can think and build anything I want."







DAVID E. PETERSON

b. 1979, USA

David E. Peterson is an abstract painter who has exhibited his work throughout the United States, Argentina, Asia and Europe. His work is included in the collections of the Museum of New Art (Detroit), Progressive Art Collection, Bilzin and Sumberg, Home Depot, Related Group, among many others. His work has been profiled on Forbes.com, Loft Magazine, Southern Living, CNN, and Detroit Free Press. Peterson was recently featured in *New American Paintings, Issue 112*, curated by Rene Morales of the Perez Museum (summer 2014). Peterson holds a Bachelors of Fine Art from the College for Creative Studies in Detroit, Ml. He lives and works in Atlanta, GA.

For his JCrew Women's Tops and Bottoms installation (shown on this postcard) he has selected specific women's tops and bottoms from JCrew catalogs circa Fall 2011 through Spring 2013. The tops and bottoms are randomly juxtaposed to create top and bottom diptychs that represent the tops and bottoms of an outfit as if it was selected to wear for that particular day or occasion. The overall installation is a spectrum of color and texture that is current with contemporary culture. This installation was featured in New York Magazine, Home Design.

ARTIST STATEMENT

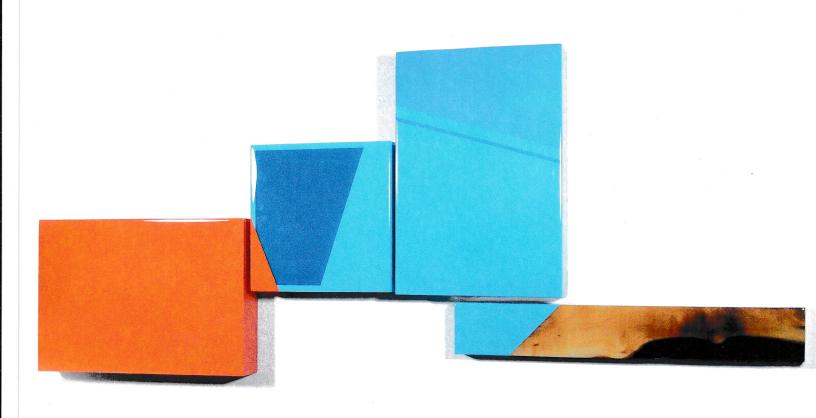
I make rule-based paintings that are informed by high-end industrial design goods, including laptop computers, athletic shoes, men's and women's fashion, and modern architecture. Industrial Design informs my work. Inspiration might come from a brightly-colored sneaker, an eye-catching dress, an intricate watch or a well-arranged print ad. Once my interest is captured, I immediately begin translating the design into my work. I begin the process by systematically identifying the most important elements of the industrial design. I am looking at color, line, shape, scale, and finish. These key traits are broken down, then reconstructed as the foundation for my own composition in Photoshop. This computer rendering becomes my mock-up and I refer to it as I build my panel, paint it and apply the finish. My studio becomes an artist's assembly line; the end result is a precise Art Object.

Image: Puzzle #95 - 2015, Acrylic, walnut, mdf and uv resin, 62" x 29" x 2.5" / 157 x 74 x 6 cm

DECORAZON

NEW YORK info@decorazongallery.com

FONDON



DAVID E. PETERSON

Krause Gallery



Paul Kaptein
"Light Within Light"
16x21x11"
Hand craved carbonized wood



David E. Peterson
"Leaner 45"
Reclaimed wood - acrylic, UV
resin
7x62x1.5" 2 sided cleats - can
hang vertical or lean



Sage Barnes "Beneath"
Acrylic, spray paint, glue, artificial flowers on burnt canvas 30x40"
\$10,900.

Emerging to Established - a Group show - New Works Added

www.krausegallery.com - benjamin@krausegallery.com

Emerging to Established - Annual Winter group show. Link to show:

New York – The Krause Gallery presents "Emerging to Established" Extended (January 6th – February 26th)

Reception: January 6th - 6-8pm.



315

David Peterson '01, Fine Arts

"Leaner Mock Ups #3, #7, #11"

Acrylic, oak and UV resin

2016

David E. Peterson is an abstract painter who has exhibited his work throughout the United States, Asia and Europe. His work is included in the collections of the Museum of New Art (Detroit), Progressive Art Collection, Bilzin and Sumberg, Home Depot, Related Group, among many others. His work has been profiled on Forbes.com, Loft Magazine, Southern Living, CNN, The New York Times, New York's Arts Magazine, Huffington Post, and the Detroit Free Press. Peterson holds a BFA from the College for Creative Studies in Detroit, Michigan. He lives and works in Atlanta, Georgia.

Minimum Bid: \$1,000.00Minimum Raise: \$100.00

Guaranteed Purchase: \$2,000.00

Estimated Value: Fair Market Value

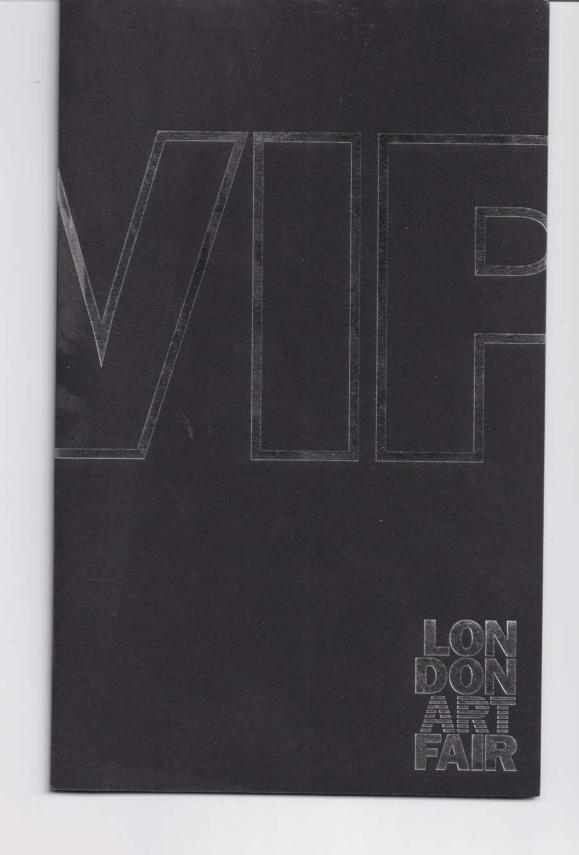
First

Previous Package

Next Package

Last

Back to Catalog



Search exhibitors & artists

OVERVIEW

BROWSE

FOR YOU

ARTICLES

INFO

LON DON ART FAIR

London Art Fair 2017 London

Jan 18th – 22nd

129 galleries bring their best to the UK's premier Modern British and contemporary art fair

Opening in

00 : 12 : 49 : 26

DAYS HRS MIN SEC

BROWSE ALL EXHIBITORS

129 Exhibitors, Updated Daily

Follow the fair for updates and personalized recommendations.

FOLLOW







Fair Information

VISITORS

>

PROGRAMMING

Going to the fair?

>

Download Artsy for iPhone

ABOUT THE FAIR

— Your personal guide to

London Art Fair 2017

Browse the fair

By Exhibitor:

ALL EXHIBITORS

SECTION ▼

By Work:

ALL WORKS

SIZE V

PRICE V

MEDIUM ▼

By Artists:

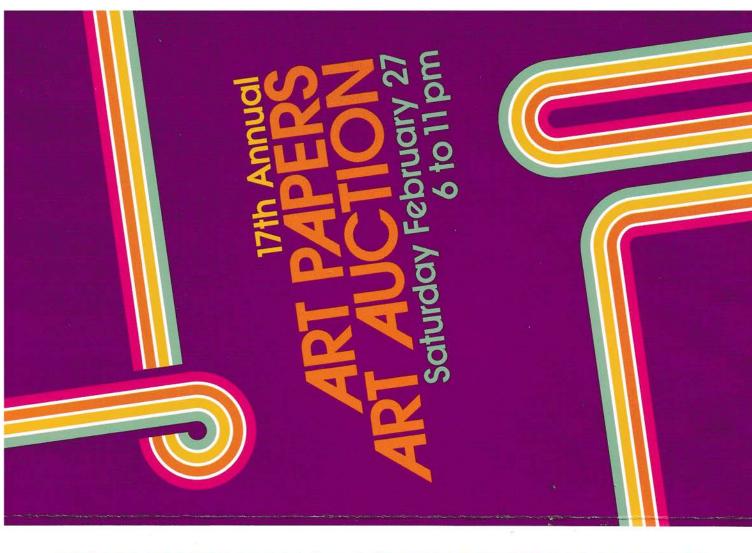
ALL ARTISTS

MODERN BRITISH & CONTEMPORARY ART

LON DON FAIR

ARTISTS

Jerry Cullum + Maggie Davis + Jared Dawson + Budd Dees + Elyse Defoor + Timothy S. DeGroot + Brian Dettmer + Henry Detweiler + Leah DeVun + Dexter Sinister + Terri Dilling + Craig Dongoski + William Downs + Craig Drennen + Didi Dunphy + Ruth Dusseaulf + Sarah Emerson + Mark Errol + Roe Ethridge + Jody Fausett + Derek Faust + Julia Ann Fenton + Margaret Fletcher + Nancy Floyd + Gail Foster + Jill Frank + Angus Galloway + Rachel K. Garceau + Courtney J. Garrett + Jane Garver Foley + Meta Gary + Rich Gere + Alex Gingrow + Bojana Ginn + Eula Mab Ginsburg + Wendy Given + Benjamin + Daniel Raedeke + Chelsea Ratto + Trevor Reese + Teresa Bramlette Reeves + Seana Reilly + Allison Rentz + Leisa Rich + Gustavo M. Roman + Stacie Rose + Claire Rosen + Ann Rowles + Judy Rushin + Andrea Wallace + Jim Waters + Orion Wertz + Christian Bradley West + Holly White + Matthew White Laura W. Adams + Alejandro Aguilera + Lisa Alembik + Morgan Alexander + Todd Alexander + Curtis Ames + Ashley Anderson + Steven L. Anderson + Antia Aritss + Linda Armstrong + Meg Aubrey + David Baerwalde + Whitney Wood Bailey + Conrad Bakker + Luke A. Ball + Temme Barkin-Leeds + Michael Barringer + David W. Batterman + Diann Bauer + Avantika Bawa + Anne Beidler + Laura A. Bell + Paul Stephen Benjamin + Jason Benson + Daniel Biddy + Joe Biel + Laura Boles Faw + William Boling + Jonathan Bouknight + Mark Bradley-Shoup + Alex Brewer (HENSE) + Shella Pree Bright + Benjamin Britton + Marc Brotherton + Christopher Derek Bruno + Caroline Bullock + Lucinda Bunnen + Ryan Burghard + Sol Calero + Craig Cameron + Joe Camoosa + Dennis Campay + Chris Carder + Philip Carpenter + Jennifer Cawley + Chris Chambers + Dustin Chambers + Namwon Choi + InKyoung Chun + Susan A. Cipcic + Lauren Clay + Marcia R. Cohen + Kevin E. Cole + Yanira Collado + Bethany Collins + Goldman + Candice Greathouse + Heather Greenway + Kojo Griffin + Joseph Guay + Adler Guerrier + Alexander Hadjidakis + Eric Hancock + Dana Haugaard + Ethan Hayes-Chute + Jenny Henley + Tony Hernandez + Margaret Hiden + Jane Fox Hipple + Brian Holcombe + Sun Hong + Kathleen Hudspeth + Ivcevich + Andy Stoan Jackson + Benjamin M. Jennings + Mike Jensen + Benjamin Jones + Jennifer J LJones + Kahiil Joseph + Harrison Keys + Christopher Kline + Melissa Kuntz + Lily Kuonen + Judy Morris Lampert + Robbie Land + Tracey Lane + Derek G. Larson + Scott Lawrence + Lindsay Lawson Lowe Fennell + Pastiche Lumumba + Justin Lyons + Tyrus Lytton + Eric Mack + Trek Matthews + Conor Hanako Momohara + Jiha Moon + Andy Moon Wilson + Megan Mosholder + Jason Murphy + Kaite Ridley Murphy + Myott + Jenene Nagy + David Naugle + Eleanor Neal + Tommy Nease + Erin Jane O'Connor + Galen Olmsted + Masud Olufani + Ann Otterness + Erin Palovick + Rallou Panagiotou + Christine Patterson + S Patricia Patterson + Vesna Pavlović + Isaac Payne + Joe Peragine + Sigrira Perret-Gentil + Iman Person + David E. Peterson + Lauren Peterson + Stephanie Pharr + Sandra-Lee Cassidy Russell + John Russell + Masa Sasaki + Michele Schuff + Pete Schulte + Michael Scoggins + Anderson Scott + Karen Seapker + Karen Shacham + Nathan Sharratt + Robert Sherer + Scott Slivey + Julie L. Sims + Melissa Sims + Deanna Sirlin + Slavs and Tatars + Spencer Sloan + Alli Royce Soble + Jered Sprecher + Lauri Stallings + glo + Whitney Stansell + Ann Stewart + Doug Stone + Jill Storthz + Douglas Stratton + Jordan Stubbs + David Swann + Thomas Swanston + Katherine Taylor + Matthew Gregor Turk + Lisa Tuttle + Melissa Vandenberg + Nancy VanDevender + Ben Venom + Tracy Wagner + + Martha Whittington + Cori Williams + Vanessa Brook Williams + Zach Wolfe + Alan Caomin Xie + David Humphrey + Timothy Hutto + Audrey Hynes + Scott Ingram + Shirley Irons + Hannah Israel + J. + Harriet Leibowitz + Elizabeth Lide + Kalup Linzy + Aubrey Longley-Cook + Pam Longobardi + Hailey McGrady + Paul D, Miller + Donna Mintz + Katherine Mitchell + Kirstin Mitchell + William Mize + Emity Neison + Blanche Netiles Powers + Lake Roberson Newton + Laura Noel + Brian Novatny + Dorothy Phipps + Amy Pleasant + Andrew Pope + Christina Price Washington + Justin Rabideau + Sofya Radelet ferrell + Dayna Thacker + Constance Thalken + Augustus Thompson + Tori Tinsley + Julianne Trew + Stewart Ziff. Preview artwork online: www.501auctions.com/artpapers



YOU ARE CORDIALLY INVITED TO ATTERD LONDON ART FAIR AS A VIP GUEST

Tuesday 17 January 2017 VIP Preview Spm-6pm Preview Evening 6pm-9pm

Business Design Centre Islington London N1 OQH





DANIELLE ARNAUD

ww.danielleamaud.com

123 Kennington Rd London SE11 6SF 020 7735 8292 danielle@daniellearnaud.com

David Cotterrell Elpida Hadzi-Vasileva O JUN Annie Whiles

DECORAZONGALLERY

www.decorazongallery.com

151 1st Avenue, Suite 213 New York, NY 10003 USA 07538 271220 Info@decorazongallery.com

Apostolos Chantzaras KARTEL Yunhee Lee Michele Mikesell David E. Peterson Hugo Garcia Urrutia

DIVISION OF LABOUR

www.divisionoflabour.co.uk

13-19 Herald Street Bethnal Green London E2 6JT 07595 397861 nat@divisionoflabour.co.uk

Andrew Gillespie Jasieen Kaur Maggie Roberts Dallas Seitz

DO GALLERY

www.dogalleryseoul.com

By appointment only Seoul, South Korea info@dogalleryseoul.com

Shin Yong II

DUNCAN R. MILLER FINE ARTS

www.duncanmiller.com

6 Bury Street, St James's London SW1Y 6AB 07977 497670 art@duncanmiller.com

Michael Ayrton Edward Bawden F.C.B. Cadell James Cowie William Crosbie Alan Davie J D Fergusson William Gillies Leslie Hunter William Johnstone John Maclauchlan Milne Alberto Morrocco Winifred Nicholson S.J. Peploe Mary Potter Anne Redpath Carel Weight

E

1B

EAMES FINE ART GALLERY

www.eamesfineart.com

58 Bermondsey Street London SE1 3UD 020 7407 1025 info@eamesfineart.com

Norman Ackroyd Harvey Daniels Malcolm Franklin Anita Klein Barbara Hepworth Jason Hicklin David Hockney Sophie Layton Bridget Riley Barrington Tobin

ED CROSS FINE ART www.edcrossfineart.com

By appointment only London 07507 067567 ed@edcrossfineart.com

Abe Odedina Richard Smith

P18B

P29

17

EDGAR MODERN www.edgarmodern.com

9 Edgar Mews Bartlett Steet Bath BA1 2EE 01225 443746 rachael@edgarmodem.com

Jessica Cooper Henrietta Dubrey Heath Heam Nicky Knowles Dion Salvador Lloyd Mhairi McGregor Mungo Powney Sarah Purvey Rachael Read Janis Ridley Helen Sinclair Ronald F. Smith Tyler Stone

ENGLAND & CO

G23

P11

www.englandgallery.com

By appointment only 216 Westbourne Grove, First Floor London W11 2RH 020 7221 4257 info@englandgallery.com

John Banting
Martin Bradley
Rolf Brandt
Michael Druks
John Dugger
Albert Herbert
Allen Jones
Eduardo Kac
Tina Keane
Chris Kenny
Andre Masson
Jeremy Moon
Eduardo Paolozzi
Clay Perry
Monica Ross
Ralph Rumney
Geneviève Seillé
Harald Smykla
Paule Vézelay
Cecilia Vicuña
Jason Wallis-Johnson

EWAN MUNDY FINE ART www.mundyfineart.com

52

34

Lagarie Cottage Mhor Rhu Argyll G84 8LF 01436 821533 emundy@btconnect.com

Gary Anderson William A. Burns F.C.B. Cadell D.Y. Cameron Joan Eardley J.D. Fergusson William Gillies G.L. Hunter Rowan James William Kennedy S.J. Peploe William Plumptre

EYESTORM www.eyestorm.com

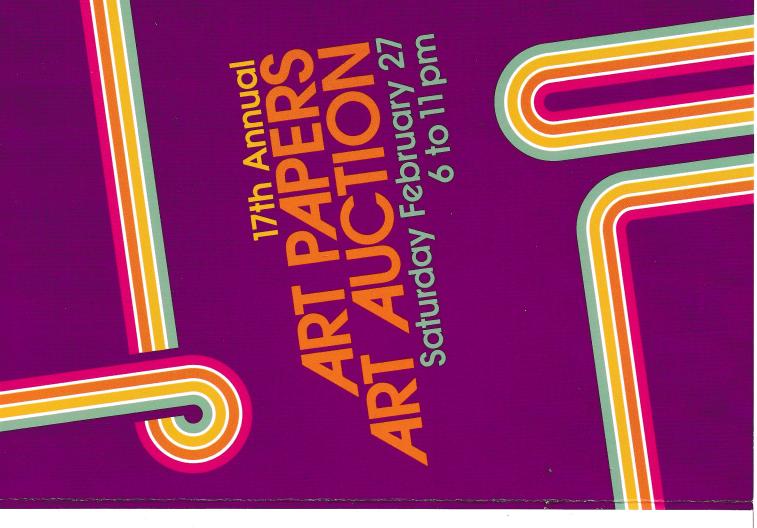
G27

1-5 Clerkenwell Road London EC1M 5PA 020 3397 3676 sales@eyestorm.com

Jo Bradford James Hunter Henrik Simonsen Sophie Smallhorn Jacky Tsai

ARTISTS

_aura W. Adams + Alejandro Aguilera + Lisa Alembik + Morgan Alexander + Todd Alexander + Curtis Ames + Ashley Anderson + Steven L. Anderson + Anita Arliss + Linda Armstrong + Meg Aubrey + David Jonathan Bouknight + Mark Bradley-Shoup + Alex Brewer (HENSE) + Sheila Pree Bright + Benjamin Burghard + Sol Calero + Craig Cameron + Joe Camoosa + Dennis Campay + Chris Carder + Philip + Susan A. Cipcic + Lauren Clay + Marcia R. Cohen + Kevin E. Cole + Yanira Collado + Bethany Collins + Jerry Cullum + Maggie Davis + Jared Dawson + Budd Dees + Elyse Defoor + Timothy S. DeGroot + Brian Detimer + Henry Detweiler + Leah DeVun + Dexter Sinister + Terri Dilling + Craig Dongoski + William Downs + Craig Drennen + Didi Dunphy + Ruth Dusseault + Sarah Emerson + Mark Errol + Roe Ethridge + Jody Fausett + Derek Faust + Julia Ann Fenton + Margaret Fletcher + Nancy Floyd + Gail Foster + Jill Frank + Angus Galloway + Rachel K. Garceau + Courtney J. Garrett + Jane Garver Foley + Meta Gary + Rich Gere + Alex Gingrow + Bojana Ginn + Eula Mab Ginsburg + Wendy Given + Benjamin Hernandez + Margaret Hiden + Jane Fox Hipple + Brian Holcombe + Sun Hong + Kathleen Hudspeth + Ridley Murphy + Myott + Jenene Nagy + David Naugle + Eleanor Neal + Tommy Nease + Erin Jane Christine Patterson + S Patricia Patterson + Vesna Pavlović + Isaac Payne + Joe Peragine + Sigrira + Daniel Raedeke + Chelsea Raflo + Trevor Reese + Teresa Bramlette Reeves + Seana Reilly + Allison Baerwalde + Whitney Wood Bailey + Conrad Bakker + Luke A. Ball + Temme Barkin-Leeds + Michael Stephen Benjamin + Jason Benson + Daniel Biddy + Joe Biel + Laura Boles Faw + William Boling + Britton + Marc Brotherton + Christopher Derek Bruno + Caroline Bullock + Lucinda Bunnen + Ryan Carpenter + Jennifer Cawley + Chris Chambers + Dustin Chambers + Namwon Choi + InKyoung Chun Goldman + Candice Greathouse + Heather Greenway + Kojo Griffin + Joseph Guay + Adler Guerrier + Alexander Hadjidakis + Eric Hancock + Dana Haugaard + Ethan Hayes-Chute + Jenny Henley + Tony Ivcevich + Andy Sloan Jackson + Benjamin M. Jennings + Mike Jensen + Benjamin Jones + Jennifer Morris Lampert + Robbie Land + Tracey Lane + Derek G. Larson + Scott Lawrence + Lindsay Lawson owe Fennell + Pastiche Lumumba + Justin Lyons + Tyrus Lytton + Eric Mack + Trek Matthews + Conor Hanako Momohara + Jiha Moon + Andy Moon Wilson + Megan Mosholder + Jason Murphy + Katie Nelson + Blanche Nettles Powers + Lake Roberson Newton + Laura Noel + Brian Novatny + Dorothy O'Connor + Galen Olmsted + Masud Olufani + Ann Otterness + Erin Palovick + Rallou Panagiotou + Perret-Gentil + Iman Person + David E. Peterson + Lauren Peterson + Stephanie Pharr + Sandra-Lee Phipps + Amy Pleasant + Andrew Pope + Christina Price Washington + Justin Rabideau + Sofya Radelet Rentz + Leisa Rich + Gustavo M. Roman + Stacie Rose + Claire Rosen + Ann Rowles + Judy Rushin + Cassidy Russell + John Russell + Masa Sasaki + Michele Schuff + Pete Schulte + Michael Scoggins + Anderson Scott + Karen Seapker + Karen Shacham + Nathan Sharratt + Robert Sherer + Scott Silvey + Julie L. Sims + Melissa Sims + Deanna Sirlin + Slavs and Tatars + Spencer Sloan + Alli Royce Soble + Jered Sprecher + Lauri Stallings + glo + Whitney Stansell + Ann Stewart + Doug Stone + Jill Storthz + Douglas Stratton + Jordan Stubbs + David Swann + Thomas Swanston + Katherine Taylor + Matthew Gregor Turk + Lisa Tuttle + Melissa Vandenberg + Nancy VanDevender + Ben Venom + Tracy Wagner + Andrea Wallace + Jim Waters + Orion Wertz + Christian Bradley West + Holly White + Matthew White + Martha Whittington + Cori Williams + Vanessa Brook Williams + Zach Wolfe + Alan Caomin Xie + Barringer + David W. Batterman + Diann Bauer + Avantika Bawa + Anne Beidler + Laura A. Bell + Paul J L Jones + Kahiil Joseph + Harrison Keys + Christopher Kline + Melissa Kuntz + Lily Kuonen + Judy + Harriet Leibowitz + Elizabeth Lide + Kalup Linzy + Aubrey Longley-Cook + Pam Longobardi + Hailey McGrady + Paul D. Miller + Donna Mintz + Katherine Mitchell + Kirstin Mitchell + William Mize + Emily Terrell + Dayna Thacker + Constance Thalken + Augustus Thompson + Tori Tinsley + Julianne Trew + David Humphrey + Timothy Hutto + Audrey Hynes + Scott Ingram + Shirley Irons + Hannah Israel + J. Stewart Ziff. Preview artwork online: www.501auctions.com/artpapers





207

DECORAZONgallery

ADDRESS

518 W Davis St, Studio 7 Dallas, TX 75208 (917) 525-8547 27 Old Gloucester St London, UK WC1N 3AX (917) 292-1227 info@decorazongallery.com www.decorazongallery.com

STAFF

MK Semos, Co-owner/Director Hugo Garcia Urrutia, Co-owner/Founder

DECORAZON is an international contemporary art gallery with current presence in London, New York City and Dallas. Throughout its annual curatorial exhibitions, and global art fair participation, DECORAZON continues to present professional emerging talent to new and experienced collectors, with selective and innovative work. One of its main focus is to showcase artwork with strong concepts in all mediums.

ARTISTS REPRESENTED

Apostolos Chantzaras, Rosie Emerson, KARTEL, Patsy McArthur, Michele Mikesell, David E. Peterson, Alberto Sanchez and Ed Smith



KARTEL, Moose Antler, 2016, hand-carved black marble sculpture, $18 \times 36 \times 40$ inches





Saturday, February 25 6 to 8 pm

Anna Shealy Callaway & Fuller Callaway

Alessandra Astolfi Carter

Donna & Andrew Cash

Adam & Elisa Coker

Louis Corrigan

Tanya Counter

\$ 300 / person. \$ 500 / couple. JOIN THE HOST COMMITTEE

perfect way to mix and mingle while previewing the artwork available and meeting many of the exhibiting artists. Guests evening access to the VIP lounge with a fully-stocked open will enjoy a selection of hors d'oeuvres, live music, and all This private party for host committee and sponsors is the bar and snacks. All artworks are available for purchase during the VIP Preview for retail value plus 20%.

Sally Faulkner & Brenda Locke,

Dennis Dean & Drew Brown

Friend, Hudak & Harris LLP

Angelle & Art Hamilton

Anne & Charlie Henn

Lisa Jordan

Laura Hathaway

Fried Rogers Goldberg LLC

Faulkner+Locke Inc.

Saturday, February 25 8 to 11 pm \$ 50 / person ADVANCE TICKETS ONLINE \$ 75 / person at door

favorite restaurants, a homecoming-themed photo booth emerging artists from Atlanta and beyond. Enjoy a fully stocked cash bar, delicious bites by some of Atlanta's and our favorite DJ, Timothy DeGroot, guarantees the selection of 250+ works of art by established and Doors open at 8pm for viewing and bidding on a evening will end with dancing.

Anna Walker Skillman, Jackson Fine Art

Kelley Simpson

Louise E. Shaw

Karen Tauches & Stephen Fenton

James Trigg & Aruna Sharma

Matt & Kerey Toms

Todd Tautfest

Jenny Williams & Al Dragone

Terry & Jennifer Weiss

Juan Carlos Urdaneta

Dana & Bill Tucker Dawn & Eric Tresh

Jared & Lauren Welsh

Jiong Yan & Baxter Jones

Kristen Rolando & Kimberley Campbell

Dawn & Tim Severt

Sandra Parker & Hussain Moosajee

Valerie & Vernon O'Neal

Johanna & Hillel Norry

Cathy Nash

Alison Rand & Allan Zachariah John C. Reid & Jeff D. Quigley Louise Sams & Jerome Grilhot

Amy Phuong & Kerry O'Brate

William Muller & Letitia McDonald

Rosalind & Robert Minkhorst

Birgit & David McQueen

Ellen & Jeff Lemming

Michael Landau & Brenda Seiton

Bobby & Pam Kaufmann

Mitchell A. Klink

come fully charged. Pre-register on the auction website to expedite entry and and pre-bid on artwork. Bidding All bidding will be done through mobile devices, so closes at 10pm Auction night. 1

The Boiler Room, 2nd floor at Ponce City Market 675 Ponce De Leon Ave Atlanta, GA 30308

Susan Bass & Tom Bradford

HOST COMMITTEE

Wieke & Lloyd Benjamin III

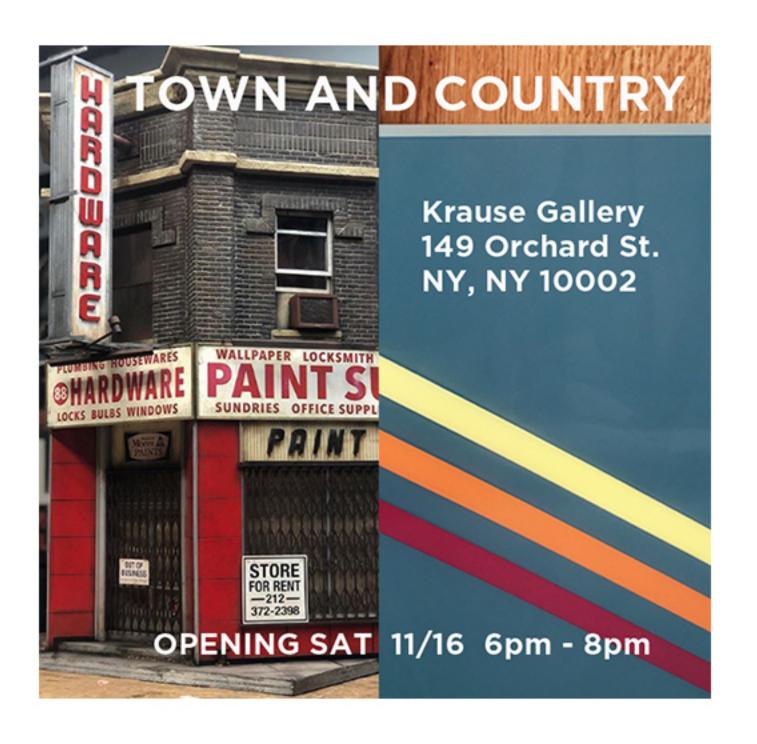
Richard L. Boger

Susan Bridges

Jennifer & Scott Bates

501auctions.com/artpapers TICKETS + INFO + GALLERY

Philip Carpenter + Jamison Carter + Jennifer Cawley + Chris Chambers + Namwon Choi + InKyoung Chun + Cordova + Holly Coulis + Jerry Cullum + Maggie Davis + Budd Dees + Elyse Defoor + Timothy DeGroot + Hiden + Hollis Hildebrand-Mills + Darius Hill + Jane Fox Hipple + Brian Holcombe + Sun Hong + Alessandra loe Peragine + Sigrira Perret-Gentil Savitski + Iman Person + David Peterson + Lauren Michelle Peterson Public Collectors + Justin Rabideau + Daniel Raedeke + Chelsea Raflo + Paul Henry Ramirez + Jen Ray + Valentine + Nancy VanDevender + Laura Vela + Ben Venom + Stacy Lynn Waddell + Tracy Wagner + Andrea Bailey + Beverly Baker + Conrad Bakker + Temme Barkin-Leeds + Michael Barringer + Avantika Bawa + lyler Beard + Anne Beidler + Paul Stephen Benjamin + Daniel Biddy + William Boling + Mark Bradley-Shoup kevin Byrd + Sol Calero + Craig Cameron + Joe Camoosa + Dennis Campay + Chris Carder + Amelia Carley + + Tim Flowers + Nancy Floyd + Jane Foley + John Folsom + Jill Frank + Nikita Gale + Angus Galloway + Meta Donna Mintz + Kirstin Mitchell + William Mize + Emily Hanako Momohara + Jiha Moon + Megan Mosholder + Laura Mosquera + Jason Murphy + Katie Ridley Murphy + Jenene Nagy + Eleanor Neal + Tommy Nease + Erin Jane Nelson + Blanche Nettles Powers + Lake Roberson Newton + Laura Noel + Sharon Norwood + Gustavo Roman + Stacie Rose + Claire Rosen + Cassidy Russell + Masayuki Sasaki + Ashley Schick + Robert Sherer + Jaeyoun Shin + Mimi Hart Silver + Scott Silvey + Julie Sims + Melissa Sims + Deanna Sirlin Swann + Thomas Swanston + Tommy Taylor + Dayna Thacker + Constance Thalken + P. Seth Thompson + Augustus Thompson + Kristin Thorsen + Tori Tinsley + Julianne Trew + Gregor Turk + Lisa Tuttle + Jina Wallace + Christina Price Washington + Jim Waters + Christian Bradley West + Holly White + Matthew White + Cosmo Whyte + Antoine Williams + Cori Williams + He Williams + Vanessa Brook Williams + fodd Alexander + Davion Alston + Curtis Ames + Ashley Anderson + Steven Anderson + Anita Arliss + Linda Armstrong + Maria Artemis + Meg Aubrey + Mali Azima + Nick Bable + David Baerwalde + Whitney Wood + Fredrik Brauer + Benjamin Britton + Marc Brotherton + Caroline Bullock + Ryan Burghard + Ben Buswell + Susan A. Cipcic + Krista Clark + Charles Clary + Martha Clippinger + Kevin Cole + Yanira Collado + William Brian Dettmer + Henry Detweiler + Manty Dey + Terri Dilling + Craig Dongoski + Stephanie Dowda + William Sary + Bojana Ginn + Eula Mab Ginsburg + Ben Goldman + Heather Gordon + Candice Greathouse + Heather Greenway + Joseph Guay + Adler Guerrier + Alexander Hadjidakis + Susan Harbage Page + Jana Harper + Dana Haugaard + Ethan Hayes-Chute + Harrison Haynes + Jenny Henley + Tony Hernandez + Margaret Hoshor + Ridley Howard + Kathleen Hudspeth + David Humphrey + Timothy Hutto + Phung Huynh + Audrey + Susan Ker-Seymer + Wihro Kim + Jason Kofke + Meredith Kooi + Melissa Kuntz + Lily Kuonen + Robbie Land + Tracey Lane + Derek Larson + Scott Lawrence + Mark Leibert + Elizabeth Lide + Aubrey Longley-Cook + Tyrus Lytton + Tyler Mann + Elham Masoudi + Trek Matthews + Jillian Mayer + Conor McGrady + + Stephanie Pharr + Amy Pleasant + Steve Pomberg + Andrew Pope + Sheila Pree Bright + John Prince + Whitney Stansell + Rylan Steele + Ann Stewart + Doug Stone + Douglas Stratton + Jordan Stubbs + David Downs + Craig Drennen + Didi Dunphy + Ruth Dusseault + Brandon English + Mark Errol + Natalie Escobar + Amie Esslinger + Jody Fausett + Derek Faust + Andrew Feiler + Hailey Lowe Fennell + Margaret Fletcher Hynes + Scott Ingram + Hannah Israel + Andy Sloan Jackson + Sonya Yong James + George Conde' Jenne + Benjamin Jennings + Mike Jensen + Jess Jones + Jennifer J L Jones + Abigail Justman + Marcus Kenney + Brian Novatny + Erin Palovick + Rallou Panagiotou + Vesna Pavlović + Isaac Payne + Fahamu Pecou + Trevor Reese + Seana Reilly + Allison Rentz + Leisa Rich + Ignacio Rivera + Shana Robbins + Rana Rochat Michele Schuff + Pete Schulte + Anderson Scott + Dianna Settles + Karen Shacham + Nathan Sharratt + + Spencer Stoan + Brett Smith + Alli Royce Soble + Steffen Sornpao + Jered Sprecher + Damian Stamer + ARTISTS: Laura W. Adams + Alejandro Aguilera + Eleanor Aldrich + Tristan Al-Haddad + Lisa Alembik + Catherine Wilmer + Andy Moon Wilson + Mike Wsol + more





ART MIAMI CONTEXT

NOVEMBER 30 - DECEMBER 05, 2021

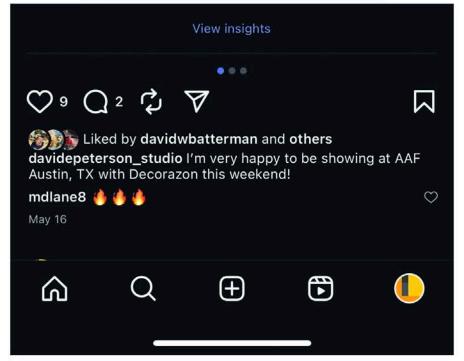
Location: One Herald Plaza (Biscayne Bay & 14th Street), Miami, FL 33132, United States











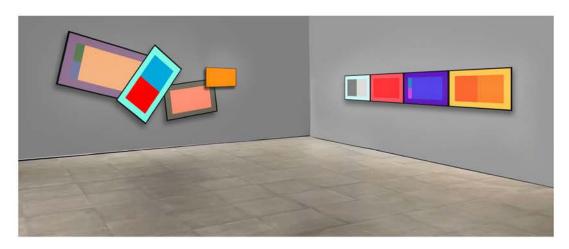
MARCIA WOOD GALLERY

For Immediate Release

September 12 - November 15, 2025

Opening Reception; Friday September 12, 6:00 - 9:00 p.m.

David E. Peterson Color Block Synthesis 47.142



David E. Peterson

Color Block Synthesis 47.142

For Immediate Release

September 12 - November 15, 2025

Opening Reception; Friday September 12, 6:00 - 9:00 p.m.

David E. Peterson Color Block Synthesis 47.142

David E. Peterson's Color Block Synthesis 47.142 is the resulting assemblage of forty-seven digital color studies using one hundred and forty-two colors that were compiled throughout 2024. Peterson asks, what if important early to mid 20th century color

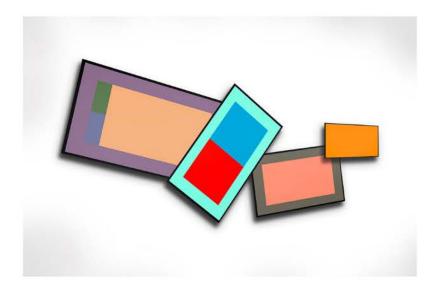
theorists had access to the now extant digital technology of the early 21st century? Where paintings and works on paper that have existed as static distillations of color could now become ephemeral blocks of color informed by pixels; where numerous color studies could now populate the same physical footprint that a single-color study historically occupied. Color Block Synthesis 47.142 exists as a single complete work with its staggered temporal sequential presentation of color juxtapositions. It is not only visually compelling on a single screen, but when it is paired or multiplied with a version of itself - slightly staggered sequences within the same edition - the resulting "kaleidoscope" of blocked color becomes downright mesmerizing. Color Block Synthesis 47.142 allows the user to transform the banality of the ubiquitous "smart black rectangle" that now exists within virtually every household on a wall or a surface by "activating it" in an atypical, yet readily accessible way. Indeed, the user also participates in the resulting aesthetic based upon the size of their smart tv.

Color Block Synthesis 47.142 is the result of a video art patron's commission of a project where both the artist and the patron began to repeatedly experiment with blocked color along with temporal sequence and the associated fluidity of its resulting rhythm. They recognized that this extraordinary result should be available to be enjoyed by a wider audience and in seemingly endless combinations of linear and asymmetric multichannel compositions that now visually transcend the original commission.

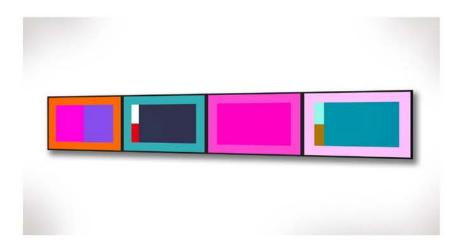
The commission drew extensively on Peterson's multi-decade knowledge of color theory as a visual artist working in various media – painting, sculpture, printmaking, video, sound, and photography. It also draws upon Peterson's unique tech savvy working within the field of digital manipulation.

Color Block Synthesis 47.142 exists as an edition of 200 through which multiples within the edition can be acquired and temporally sequenced to create multiple presentations.

The exhibition at Marcia Wood Gallery, Atlanta, features two, large-scale video installations of Color Block Synthesis 47.142.



Color Block Synthesis 47.142 - Asymmetric Variation – 4 Artist Proof with 65". 55", 43" and 24" monitors 2025



Color Block Synthesis 47.142 – Horizontal Variation - 4 Artist Proof with four 43" monitors 2025

Labeled as a Contemporary Minimalist, David E. Peterson (born 1979, United States) has had solo exhibitions in Atlanta, Dallas, Detroit and New York. Peterson has exhibited video and sound projects at The Museum of New Art Detroit, The Detroit Contemporary, the Museum of Contemporary Art Chicago, and Eye Drum Gallery in Atlanta.

Peterson is a multi-media artist whose work has been exhibited extensively throughout North America, Europe, and Asia. His work is included in several public, corporate, and private collections including the Museum of New Art, Detroit; Progressive Art Collection, Ohio; Bilzin and Sumberg, Miami; Home Depot Headquarters, Atlanta; and Jorge Perez's Related Group, Miami. Peterson's work has been featured in numerous media including Forbes, Loft Magazine, Southern Living, CNN, New York Times, New York's Arts Magazine, Huffington Post, Detroit Free Press, Studio Visit, and New American Paintings #112. Peterson holds a BFA degree from the College for Creative Studies in Detroit; he lives and works in Atlanta.

For press inquiries, please contact: Marcia Wood marciawoodgallery@gmail.com 404-827-0030

Gallery Hours. Tuesday - Friday I I:00 - 5:00 pm, Saturday I 2:00 - 5:00 pm







 \equiv



Q



The 2025 Fall Arts Preview: Our picks in Art + Design

ARTSATL STAFF × AUGUST 20, 2025

- Georgia State University has invited a number of faculty to exhibit during their <u>Faculty Triennial 25</u>
 (September 4).
- ADAMA presents <u>Patacones, Paintbrushes, and Power,</u> an exhibition celebrating two African Diaspora retreats; Taller Portobelo and the Creative Currents Artist Collaborative (September 5 through November 1).
- Nuestra Creacion presents a return of its annual Latin Heritage Month exhibition themed <u>Ojalá</u> at Echo Contemporary Art (September 5 through 28).
- Photographer Gabriel Williams and painter Joel Pasquarelli will be featured in <u>Resonant</u> at Gallery 1740 (September 5).
- <u>To Speak in Pattern</u>, an exhibition of textile works by artist Roxie Fricton, will be on view at Southeast
 Fiber Arts Alliance in Chamblee (September 6 through October 31).
- Two of the South's most evocative self-taught artists, Howard Finster and Harry Underwood, will be
 featured in <u>The Art of Belief</u> at The Sun ATL. Their works explore the concept of outsider art, with both
 artists using their artwork to explore religion and faith (September 6 through November 15).
- Marcia Wood Gallery will present the works of David E. Peterson in <u>Color Block Synthesis 47.142</u>, which
 features assemblages of 139 colors comprising 47 digital color studies. The resulting exhibition serves as
 a single completed work focused on compositions of color (September 12 through November 15).
- Miya Bailey's 9th solo exhibition, <u>Before I'm Gone</u>, serves as a fundraiser for City of Ink at Nina Baldwin
 Gallery (September 12).
- Living Walls will host a <u>Quinceañero fundraiser</u> in celebration of its 15th anniversary, at the Goat Farm. Expect art installations, performances and an art auction (September 13).
- Forward Warrior, the beloved annual celebration of street art that transforms the walls of Cabbagetown, will return for its 13th year with 52+ artists including notable names such as Sachi Rome, Lela Brunet, Janice Rago, Alex Wolf, Linda McNeil, Meredith White, Trudy Tran, Aziza Andre, Barry Lee, Black Cat Tips, GREG MIKE, Nate Frost, Alex Ferror, Sanithna and Brandcamp plus a vintage/artist market by GVG Events (September 13-14).
- <u>Being FRANK: It is Because I Am</u> is the debut art exhibition from the newly formed Queer Arts Collective
 FRANK, with artists Yousef Bushehri, Stan Clark, Billy Clifton-Strawn, David Clifton-Strawn, Orion
 Crook, Andy Jackson, Krista M. Jones, kbyte, Just Toby, Royce Soble and Clint Zeagler will open at
 the former Phidippides storefront in Ansley Mall (September 14 through September 17).
- <u>Equinox Autumn 25</u>, a group show featuring Helen Crawford, Jon Elliott, Johanna Flores and Claire
 Paul, will debut at Cynthia Farnell Projects (September 21 through November 9).
- Atlanta Photography Group has several exhibitions slated for this fall, including Eyes on Atlanta: Women Photographers, curated by Plushette Ellis; Mark Armbruster: Gain of Function solo exhibition (September