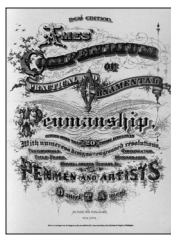
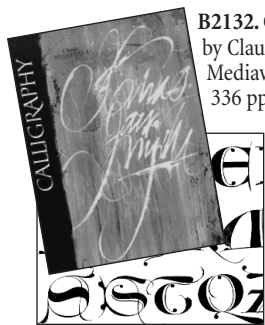


Calligraphy & Penmanship Books from John Neal, Bookseller



B368. Ames Compendium of Practical & Ornamental Penmanship by Daniel T. Ames. 1883. Reprint 1978. 60pp. 8.5"x11". Paper. **\$9.95**

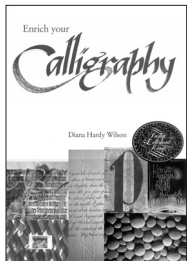
Eight pages of good instruction on writing and letterforms (Spencerian & copperplate) are followed by examples and alphabets. Flourishing (birds, feathers, etc.) is next followed by pages of 19th century ornamental lettering of all sorts. This book is ideal for pointed pen writers.



B2132. Calligraphy by Claude Mediavilla. 1996. 336 pp. 10"x13". Hardcover **\$99.99**

An encyclopedic treatment of calligraphy: tools and

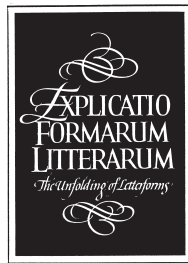
materials, the history of writing & script, the historical hands (roman caps, rustic, roman cursive, uncial, carolingian, gothic scripts, renaissance writing styles - including 22 model alphabets with ductus), the writing masters, the 20th century calligraphic revival and calligraphy & abstract painting. 490 illustrations, 200 in color.



B2225. Enrich Your Calligraphy by Diana Hardy Wilson 1996. 175pp. 7.75"x11.25". **\$19.99**

This is not a book about letterforms but about how to go about creating calligraphic pieces. Further, unlike many calligraphy books, this book is generous with the text rather than being a printed slide show with captions. Wilson explains how to be a maker of calligraphic work with both practical and philosophical discussions about design, creativity and the actual production.

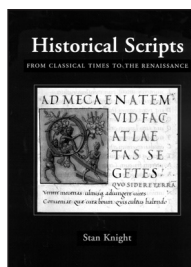
Your customers will find it full of visual delights with many reproductions of historical manuscripts and a gallery with over 100 full color reproductions of contemporary work by an international host of scribes including several by Dave Wood, Rodney Saulwick, Jean Larcher, Ludo Devaux, and June Francis. The selection is wide and varied.



B1277. Explicatio Formarum Litterarum: The Unfolding of Letterforms by Rutherford Aris. 1990. 50pp. plus 23 foldout plates. 9.5"x 12.25".

Paper over boards. **\$35.00**

This book displays as graphically as possible the development of the forms of the Latin letters from the 1st to the 15th century. The foldout plates contain nearly 200 black & white reproductions of various scripts. The text relates the development of letters to that of other arts, making comparisons that shed light on the spirit of an entire age; for example, between the pointed arches in gothic cathedrals. Many other fascinating insights into medieval thought, culture & history are scattered throughout the book. Perfect for calligraphers interested in learning about medieval letterforms. A special hidden partial spiral binding allows the book to lie completely flat. Good bibliography.



B135-H. Historical Scripts by Stan Knight. 1998. 112pp. 9"x12". Hardcover. **\$39.95**

A full page manuscript reproduction is accompanied by an enlarged detail and Knight's discussion of the script. A much revised and enlarged edition of this valuable resource. Forward by Ewan Clayton. New & better photos of most of the enlargements. 12 new manuscripts are shown. The enlarged details are much improved. A hit at recent conferences.



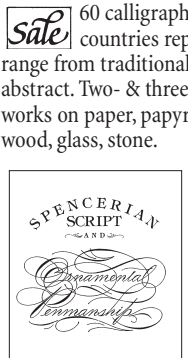
B1816. Learning to Write Spencerian Script by Michael Sull and Debra E. Rapp. 1993. 75pp. 6.75"x8.5". **\$19.99**

An instructional manual for Spencerian covering equipment and tools, practice, and extensive instruction on the individual letters. This book gives the main instructional material from Volume I of Spencerian Script and Ornamental Penmanship which is no longer available.



B1290. Letters, Lines, Images: An International Contemporary Calligraphy Exhibition. 1990. 102pp. 8."x9.5". Full color illus. throughout. Paper. Retail **\$29.95 Sale \$23.95**

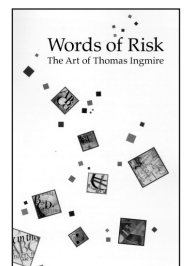
60 calligraphers from 12 countries represented. Pieces range from traditional to expressive & abstract. Two- & three-dimensional works on paper, papyrus, vellum, wood, glass, stone.



B1137-2. Volume II of Spencerian Script and Ornamental Penmanship by Michael R. Sull. 1989.

8.5"x11". Paper. Spiral bound. **\$24.95**
Only some copies of volume two made it through the midwest flood of 1993. It contains the penmanship of Platt Rogers Spencer, and features over 1,000 reproductions of ornamental alphabets, correspondence writing, signature designs, novelty styles, and off-hand flourishing as penned by the great master penman.

Volume I is no longer available.



B900. Words of Risk: The Art of Thomas Ingmire by Michael Gullick. 1989. 90pp. 65 illus. many in full color. 9"x12". Paper **\$25.00 Sale \$19.99**

Using words as subjects, Ingmire's work has progressed from the transcription of texts to complex multilayered visual statements. His juxtaposition of and interplay between words & images challenges the traditional role of calligraphy as "decorated writing." The book describes the work and working process of Ingmire & reproduces virtually all of his major pieces, many in full color.

LETTER ARTS REVIEW



LR17-4. LAR Greeting Card Issue. 2003.

68pp. 8.5"x11". Paper **\$16.50**

Features a wide selection of calligraphic greeting cards for Christmas, New Years, and other holidays. Includes printed and handmade cards, personal and commercial designs. 120 examples from 94 artists representing the USA and 12 other countries. Approximately half are reproduced in full color.



LR19-1. LAR Black & White Issue. 2004. **\$13.50**

In this special issue, editor Rose Folsom presents a showcase for what the written line can do, from raw and scratchy, to lyrical, to architectural and refined. The lettering art runs the gamut from stately and classical drawn letters to those freely written, complete with ink splats; from dense, textural pieces to light and airy compositions; varied in their approaches, but all showing a mastery of pen and brush. From approximately 600 entries, she chose over 150 superb and varied works from 15 countries. In black & white, all present the essentials of the calligraphic line and word.

LR19-4. LAR Wedding Issue. 2005. **\$17.50**

This special Wedding Issue is full of unique and engaging calligraphy for weddings - invitations, envelopes, reply cards, reply envelopes, and ketubah. The wide range of wedding related calligraphy represents the work of 40 artists from the USA and six other countries and includes both traditional and innovative, as well as, formal and fun presentations.

Prices listed are retail: See dealer discount below.

Dealer Discount Schedule: Books

Prices listed are Retail Price.
10 copy minimum (asst.)
40% returnable.
45% returnable pre-pay.
45% non-returnable.
50% non-returnable pre-pay.

Credit card (Visa/MC) is okay for pre-pay. First order for books must be pre-paid.

Calligraphy & Penmanship Supplies from John Neal, Bookseller

BONE FOLDERS

S117-6. Bone Folders. For folding, scoring, and burnishing. Made of genuine bone (cattle). **One end rounded, one end pointed.** 6"x3/4". Retail \$5.50-\$6.50.

S279. Mini Bone Folder. 4-3/8". Retail \$4.45-5.35.



CALLIGRAPHY NIBS

Brause Nibs



These nibs are suitable for broad edge calligraphy. Stiffer nibs with reservoir on top. Oblique cut.

Sizes: .5, .75, 1, 1.5, 2, 2.5, 3, 4, 5mm.

High quality nibs from Germany. Sold in packs of 10 per size.

N02. Individual nibs. Specify size. Suggested retail each \$1.80-\$2.20

N02-50. Box of 50 (same size) Retail \$90.00

N02-S9. Set of 9 (one each size). Retail \$17.00

Mitchell Rexel Round Hand Nibs

ROUND HAND NIBS	
No. 0 (3.3 mm)	
No. 1 (3 mm)	
No. 1½ (2.5 mm)	
No. 2 (2.3 mm)	
No. 2½ (1.8 mm)	
No. 3 (1.4 mm)	
No. 3½ (1 mm)	
No. 4 (0.9 mm)	
No. 5 (0.75 mm)	
No. 6 (0.6 mm)	



Flexible nibs from England without reservoirs (available separately). Straight cut.

Though they say round hand, these nibs are very suitable for all broad edge alphabets. Beginners may have some trouble with the flexibility. Sizes 0(3.3mm), 1(3mm), 1-1/2(2.5mm), 2(2.3mm), 2-1/2(1.8mm), 3(1.4mm), 3-1/2(1mm), 4(0.9mm), 5(.75mm),

6(.6mm) Sold in packs of 10 per size.

N04. Individual nibs. Specify size. Retail \$1.50 each.

N04-144. Gross 144 same size. \$85.49

N04-S10A. Set of 10 w/ 2 res. \$17.50

N04-S10B. Set of 10 w/ 10 res. \$22.50

N07. Mitchell Slip on Reservoirs. Sold in packs of 10. Retail \$1.15

N07-144 Gross box (144) \$52.00

POINTED CALLIGRAPHY NIBS

These nibs are used for copperplate and Spencerian calligraphy. We offer many other pointed nibs; these are the most popular. If your customer requests a specific nib, please inquire. Sold in packs of 10.

N72. Gillott 303. Retail \$1.19

N74. Gillott 404. Retail \$1.19

N70. Brause 66EF. Retail \$1.29. Very flexible.

CALLIGRAPHY INK

I08. Higgins Eternal. A non-waterproof, carbon black ink for dip pens. A good bet for beginners. Our most popular ink for classes. Recommended for copperplate 2.5 oz. Retail \$3.00



NIB HOLDERS

H35. Black Wood Holder. Black painted wood holder, metal interior collar, metal grippers. Retail \$1.50

H62. Mahogany Pen Holder. Straight wood pen holder with a beautiful mahogany stain. Retail \$2.25-\$2.75

GRAPH PAD

P21. JNB Graph Pad. Non-repro grid (8sq/inch). 20 lb bond. 11"x17". Grid lines may show with some inks. This pad is perfect for practicing calligraphy. The smooth sheet allows beginners to practice with less frustration. Approx 50 sheets. Retail \$9.75-\$11.50

Dealer Discount Schedule: Books

Book Prices listed are Retail Price.

10 copy minimum (asst.)

INVOICE	PRE-PAY
40% returnable.	45% returnable.
45% non-returnable.	50% non-returnable.

Credit card (Visa/MC) is okay for pre-pay. First wholesale order must be pre-paid.

TO ORDER:

800-369-9598 toll free
336-272-6139 336-272-9015 fax
michael@johnnealbooks.com
John Neal Bookseller
Attn: Michael Ackerson
PO Box 9986 Greensboro, NC 27429



PILOT PARALLEL PENS

w/ Parallel Plate Nibs.

Hard to find, much sought after, these new pens are not widely distributed in the US.

Extremely smooth writing from this new pen, offering crisp edges and sharp hairlines. Nib point consists of two parallel metal plates and allows for lettering in two sizes. Use the .5mm edge for sharp, monoline writing or use the broad edge for calligraphic writing. You can also produce color-blended letters by touching ink from one pen to a second pen loaded with another color. Available in four sizes, includes one red and one black cartridge and a bladder/converter.

FP67-1.5. 1.5mm.

FP67-2.4. 2.4mm.

FP67-3.8. 3.8mm.

FP67-6.0. 6.0mm.

List \$17.99-\$19.99

FP67-12. Assorted Pack of 12 Color Cartridge Refill (one each of the colors below). List \$5.00

FP67-6. Pack of 6 Color Cartridges. All one color.

Specify: BLK Black, BBK Blue-Black, SEP Sepia, VIO Violet, BLU Blue, TUR Turquoise, GRN Green, LGN Light Green, YEL Yellow, OGN Orange, RED Red, PNK Pink. List \$3.50



Dealer Price List Supplies

ITEM NUM	DESCRIPTION	NET PRICE	MINIMUM
S117-6	Bone Folder	\$3.30	6
S279	Mini Bone Folder	\$2.66	6
N02	Brause Nibs	\$11.00	1 pkt/10
N02-50	Brause 50 box	\$45.00	1 box
N02-S9	Brause Set of 9	\$9.90	6
N04	Mitchell Nibs	\$7.50	1 pkt/10
N04-144	Mitchell Gross	\$72.00	1 box
N04-S10A	Mitchell Set 2 res.	\$8.70	6
N04-S10B	Mitchell Set 10 res	\$13.50	6
N07	Mitchell Reservoir	\$6.00	1 pkt/10
N07-144	Mitchell Res Gross	\$50.40	1 box
N72	Gillott 303	\$6.00	1 pkt/10
N72-144	Gillott 303 Gross	\$77.00	1 box
N74	Gillott 404	\$7.50	1 pkt/10
N74-144	Gillott 404 Gross	\$87.00	1 box
N70	Brause 66 EF	\$9.00	1 pkt/10
N70-50	Brause 66 EF Box	\$39.50	1 box
I08	Higgins Eternal Ink	\$1.77	6
H35	Blackwood Holder	\$0.75	6
H62	Mahogany Holder	\$1.35	6
FP67	Parallel Pens	\$12.00	6 asst
FP67-12	Parallel 12 pk ink	\$3.00	6
FP67-6	Parallel 6 pk ink	\$1.75	6 asst
P21	Graph Pad	\$5.75	1

Order from John Neal, Bookseller: 800-369-9598