

Sandy Wagner's Black Paper Chart													
Company	Paper	Country of Origin	Fabrication	Size (in.) Bold indicates grain	Weight (Gms)	Water-mark	Sizing	Surface	Material	Deckle	Ph	Acid Free	Lightfastness
Arches	Cover	France (Arjomari-Prioux Mill)	Mould-made	22 x 30	250	yes	moderately internally sized	lightly textured	100% cotton	3 deckle/ 1 cut	Buffered w/ Calcium Carbonate	acid- and chlorine-free	lightfast
Arches	Cover	France (Arjomari-Prioux Mill)	Mould-made	30 x 44	250	yes	moderately internally sized	lightly textured	100% cotton	2 natural/ 2 torn	Buffered w/ Calcium Carbonate	acid- and chlorine-free	lightfast
Canson	Colorline (2 weights)	France	Machine-made	19 x 25	150 (300)	no		fine-toothed/ balanced-textured		none	Neutral	acid- and chlorine-free	colored in pulp to ensure light resistance
Canson	Ingres	France (Arjomari-Prioux Mill)	Machine-made	19 x 25	100	no	gelatin sized	Laid finish	65% rag	none	Neutral	acid-free	colored in pulp to ensure light resistance
Canson	Edition	France (Arjomari-Prioux Mill)	Machine-made	22 x 30	250	no	lightly sized	smooth/ slightly textured reverse	100% cotton	none in black	Archival	acid- and chlorine-free	lightfast
Canson	Mi-Teintes	France (Canson et Montgolfier)	Machine-made	19.5 x 25.5	160	yes	gelatin sized	Rough textured	high cotton content	none	Archival	acid-, chlorine- and lignin-free	pulp dyed/fade resistant
Daler-Rowney	Canford (Paper-weight)	U.K.	Machine-made	20.5 x 30.5	150	no		smooth matte surface		none	Neutral	acid- and lignin-free	direct dyes with normal lightfastness values
Daler-Rowney	Canford (Cardstock)	U.K.	Machine-made	20.5 x 30.5	300	no		smooth matte surface		none	Neutral	acid- and lignin-free	direct dyes with normal lightfastness values
Daler-Rowney	Murano	U.K.	Machine-made	19 x 25	160	no		naturally textured	45% cotton	none	Neutral	acid-free	
Fabiano	CMF Ingres	Italy (Cartiere Miliani Fabriano)	Mould-made	27.5x 39	160	yes		Laid finish	cotton and sulfite	2 deckles	Neutral	acid-free	highly lightfast
Fabiano	Murillo	Italy (Cartiere Miliani Fabriano)	Mould-made	27.5 x 39	360	no	Internally and surface sized	Textured wove surface	15% cotton, 85% sulphite	2 natural/ 2 cut	Neutral	acid-free	highly lightfast
Fabiano	Tiziano	Italy (Cartiere Miliani Fabriano)	Mould-made	27.5 x 39	160	no	internally and externally sized	Coldpress	40% cotton, 60% sulphite	none	Neutral	acid-free	highly lightfast

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Hahnemühle	Bugra	Germany	Mould-made	33 x 41	130	no		wide laid/ mottled smooth reverse	100% high alpha cellulose	2 deckles	Neutral	acid-free and age-resistant	highly lightfast
Hahnemühle	Ingres	Germany	Mould-made	18.75 x 24.75	100	yes		laid pattern	100% high alpha cellulose	2 deckles/2 tear deckles	Neutral	acid-free	highly lightfast
Magnani	Revere Suede Finish	Italy (Cartiere Magnani)	Mould-made	22 x 30	250	yes	moderately internally sized	light texture on both sides with suede finish	100% cotton linters/tree free	4 deckles	Neutral	acid- and chlorine-free	
Neenah	Classic (three finishes)	U.S.	Machine- made	26 x 40	340	no		Laid, Classic Crest (smooth), Linen (subtle embossed)	bleached wood pulp	none			
Somerset	Velvet	U.K. (St. Cuthberts Paper Mill)	Mould-made	22 x 30	250		internally & externally sized	lightly textured cold pressed surface	100% Cotton	2 deckles/2 tear deckles	Buffered with Calcium Carbonate	acid-, chlorine- and lignin-free	Lightfast (Blue Wool test -7)
Stonehenge	Rising Stonehenge (2 weights)	U.S.	Machine- made	22 x 30 (also rolls)	250		lightly sized (internally)	smooth, slightly mottled surface	100% cotton	2 deckles/2 cut edges	Buffered with Calcium Carbonate	acid- and chlorine-free	100% carbon black pigment
Strathmore	400 Series Artagain	U.S.	Machine- made	pads 6 x 9, 9 x 12, 12 x 18	160	no		lightly textured	Fiber- enhanced 30% post-consumer fiber	none	Neutral	acid-free	not lightfast
Strathmore	500 Series (Charcoal)	U.S.	Machine- made	19 x 25	95	no		laid toothy surface	100% cotton	4 cut edges	Neutral	acid-free	
Strathmore	Textured	U.S.	Machine- made	19 x 25.5	216	no		textured felt finish		none	Neutral	acid-free	not lightfast
KEY													
BA = Book Arts, CPI = Calligraphy/Pen & Ink, DR = Drawing, EE = Etching & Engraving, HL = Hand Lithography, IJP = Ink Jet Printing, LT = Lithography,													
MM = Mixed Media, OL = Offset Lithography, PR = Printmaking, PS = Pastels, SS = Silkscreen, WC = Watercolor													

Fade Test 9/2012	Uses	Notes
no noticeable change	SS, HL,OL,LT, EE,DR, CPI,IJP	Lithography, Intaglio, Silkscreen, Collotype, and Drawing (particularly pastel). Also resists tearing and buckling; remains perfectly flat.
no noticeable change	SS, HL,OL,LT, EE,DR, CPI,IJP	Lithography, Intaglio, Silkscreen, Collotype, and Drawing (particularly pastel). Also resists tearing and buckling; remains perfectly flat.
Faded to brown	cards, crafts, & posters	One step up from construction paper
Slight fading - maintained color	BA, DR, and printing	Lighter weight than Mi-Teintes. Ideal surface for all dry techniques and suitable for light washes. Very good erasability and blendability.
no noticeable change	SS, HL,OL,LT, EE,DR, CPI,IJP	Reasonable alternative to Rives BFK. Will bleach. Reverse is lighter color; two distinct surfaces for printmaking, drawing, and multi-media expression.
Slight fading - maintained color	BA, DR, PS, WC, and acrylic	The heavy weight (160 gm/m2) and rough texture surface receive dry media and printmaking applications
Faded to dark grey	EE, DR, CPI	Paper Sculpture, Origami, Mixed Media, Screen & Block Printing - Good for pointed pen
Faded to dark grey	EE, DR, CPI	Paper Sculpture, Origami, Mixed Media, Screen & Block Printing - Good for pointed pen
Slight fading - maintained color	DR,PS, cardmaking, crafts	Perfect for fine art applications, including charcoal, pastel, or pencil, and crafty creations such as cardmaking, scrapbooking.
no noticeable change	BA, DR, PS, Collage	Replaces the original Fabriano Ingres (black discontinued). Recommended for fancy paperwork and book binding applications, drawing (pastel, charcoal) and collage.
no noticeable change	PS, DR, OL, SS, EE, CPI, WC	Ideal for deluxe editions, art prints, leaflets, brochures, calendars, passe-partout, drawing.
no noticeable change	SS, OL, LP, DC,PS, DR, CPI, IJP	This beefy paper takes most media beautifully, allowing you to create with a full freedom of product including: pastel, charcoal, graphite, pencil, Conte Crayon, gouache, light washes, and ink.

Fade Test 9/2012	Uses	Notes
no noticeable change	PS, CPI, LT, LP, EE, IJP	Drawing, pastels, printing, framing.
no noticeable change	OL, LT, DR, PS, CPI	Pencil, crayon, pastel, red ochre, watercolors.
no noticeable change	DR, EE, HL, OL, LT, SS	Printmaking and drawing.
Faded to brown	Primarily Commercial use	Little information available on the quality of the paper; they do offer "personal proof" on dark papers.
no noticeable change	SS, HL, OL, EE, LT, PS, DR, IJP, IRIS	Popular for drawing and etching.
no noticeable change	Etching, HL, OL, SS, LT, DR	Printmaking and Drawing
Faded to dark grey	PS, DR, CPI	Ideally suited for soft pastels and charcoal.
Slight fading - maintained color	PS, DR	Graphite pencil, colored pencil, charcoal, sketching stick, soft pastel, mixed media.
Faded to dark grey	Decorative, block printing, posters	Craft uses.