The vines have bloomed, and the pomegranates are budding. The time is come.
A century ago when a young woman was to be married, her mother would write each invitation in a flowing script with a pointed pen on their best stationery. This look – black engraving which looks like fine writing, on white or cream paper, remains the standard wedding invitation in the United States. The fact that there still is a standard form makes variations all the more fun and surprising.

We hope you enjoy Letter Arts Review’s second Wedding Issue. Those of you who design creative invitations for a living will find a treasure of ideas to delight your clients. Those who are planning a wedding may hit upon just the look you have been seeking for your special day. And those who are not in the wedding business can sit back and enjoy a feast of color, line and decoration – all celebrating the beginning of a couple’s new life.

To contact any of the artists, please e-mail me at lar@folsom.name.

Rose Folsom
Editor
1
Yuko Higashii
Osaka, Japan
Wedding congratulation card
printed on the Gocco printer.

detail, inside of card

2
Larry Orlando
Connelsville, Pennsylvania
Anniversary roundel commissioned
by their children
8 x 8 (20 x 20)

3
Patty Shavitz Leve
Baltimore, Maryland
Ketubah “The Garden”
22 x 18 (56 x 46)
Don and Anne Little
Kapiti Coast, New Zealand
Presentation wedding card and envelope
Christina Noel Hunter & James Alan Winquist

The groom’s parents invite you to
A Rehearsal Dinner
Saturday, the 19th of June, 2004
at five-thirty in the evening
Wear a Splash of Red
The Fairmont Sonoma Mission Inn
Sonoma Valley Room
Sonoma, California

Judith & Robert Winquist
1
Linda McFadden
Victor, New York
Heading of marriage document
(detail)
27 inches (68cm) wide

2
Mo Seder
San Francisco, California
Letterpress printed by Leslie Prussia
Design

Darlene and Peter Hattersley
request the pleasure of your company
at the marriage of their daughter

Laura Anne

(to)

Matthew Robert Hegarty

Saturday, the twenty-fifth of September
Two thousand and four
at half after four o'clock
Pebble Beach Country Club
Monterey, California

Dinner and dancing under the stars
(to follow)

Festive attire