

Letter Arts Review

abcdefghijkl
 mnopqrstu
 vwxyz
 ABCDEFGHIJK
 LMNOPQRST
 UVWXYZ
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Letter Arts Review

2004
VOLUME NINETEEN
NUMBER ONE

Dear Friends,

Our publisher, John Neal, got the idea for a Black and White issue when he heard about the Black and White conference to be held this summer in Seattle. The conference will focus on the basics of confident strokes, shapely counters, smooth transitions between thick and thin, vibrant rhythm, and all that makes for healthy letters.

As I write this, we are receiving entries for Review 2004. Many of the entries we receive lately have taken lettering into the realm of painting, which is exciting, but some artists seem to have forgotten the importance of the strong letterforms that should be the foundation of more abstract calligraphic art.

The work in this issue reminds us of the reason for our publication – it is not paste paper review, or acrylic paint review or crazy brush review, it is *Letter Arts Review*, where “Letter” comes first. We are pleased to share with you dozens of examples of beautiful letters arranged well. We hope you will be inspired all over again by those versatile 26 characters that claim so much of our love and attention.

Yours in letters,

Rose Folson



FRONT COVER:
Julian Waters
*Texture experiment done while teaching
a class in Hong Kong*

BACK COVER:
Adobe
Silentium
Typeface designed by Jovica Veljovic

SCREEN THIS PAGE:
Antonio Anzures

A B C
 D E F
 G H I
 J K L
 M N O P
 Q R S T
 U V W
 X Y Z

AS CREATIVE
CREATIVE
 AS U WANNA B

2

3



1

Cari Ferraro
San Jose, California
Goddess alphabet
Designed in response to the work of archaeologist Marija Gimbutas, who asserts that the incised marks found on ritual objects unearthed from European cultures are actually a written language that sprang from a spiritual source, and that they predate the Sumerian accounting records long thought to employ the first alphabetic writing.

2

John Burns
Rohnert Park, California
As Creative as U Wanna B
Call for entries identity for an ad club

3

Mike Gold
North Royalton, Ohio
and Judy Melvin
Titusville, Florida
Bridges
*11 x 17 (28 x 43)
Ink on paper*

4

Ruth Merritt
Beverly Hills, California
Alef-Bet I
Hebrew alphabet based on classic Ashkenazi letterforms in ancient illuminated manuscripts.

5

Larry Orlando
Connellsville, Pennsylvania
*Design for Lemieux Foundation invitation.
Client: AD-1 Partners*



4

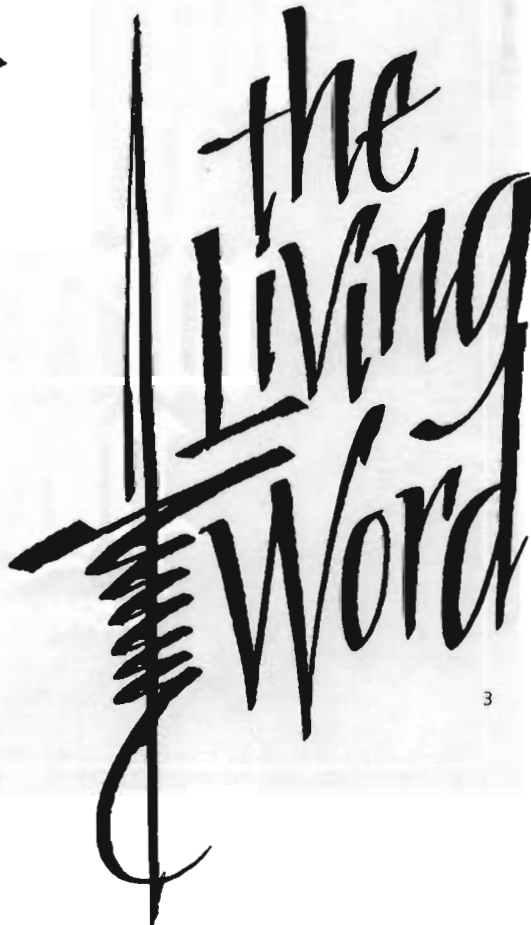


5



Questi
Grandi
Amori

1



the
Living
Word

3

1
Anna Ronchi
Milan, Italy
*Title for book cover,
scanned and
manipulated in
Photoshop*

2
Sheila Richter
Dumont, New Jersey
*Monogram for my
grandson's Bar Mitzvah
invitation, and for
sticker-seals on the
envelopes. His name is
Max Clayman.*

3
Ginger Meidel
St. Petersburg, Florida
My studio logo

4
Werner Schneider
Bad Laasphe, Germany
Corporate logo

5
Hermann Kilian
Frankfurt, Germany
Ex Libris

6
David Harris
Exeter, England
*Design for furniture
manufacturer*

7
Yves Leterme
St-Kruis, Belgium
*From a Christmas
card design*

Hotel Auerbachstal
im

4

K EXLIBRIS
RUTH
MUR

5

NEW
WAVE

6

7
FLORIAN
NEUBERGER
DEO

I·ASK·THE·GREAT
UNSEEN·HEALING·FORCE
TO·REMOVE·ALL·OBSTRUCTION
FROM·MY·MIND·AND·BODY
AND·TO·RESTORE·ME
TO·PERFECT·HEALTH.
I·ASK·THIS·IN·ALL
SINCERITY·AND·HONESTY,
AND·I·WILL·DO·MY·PART.

I·ASK·THIS·GREAT
UNSEEN·HEALING·FORCE
TO·HELP·BOTH·PRESENT·AND
ABSENT·ONES·WHO·ARE·IN·NEED
OF·HELP·AND·TO·RESTORE·THEM
TO·PERFECT·HEALTH.
I·PUT·MY·TRUST·IN·THE
LOVE·AND·POWER
OF·GOD.

PRAYER·FOR·SPIRITUAL·HEALING

GOLDEN·GATE·SPIRITUALIST·CHURCH
SAN·FRANCISCO·CA

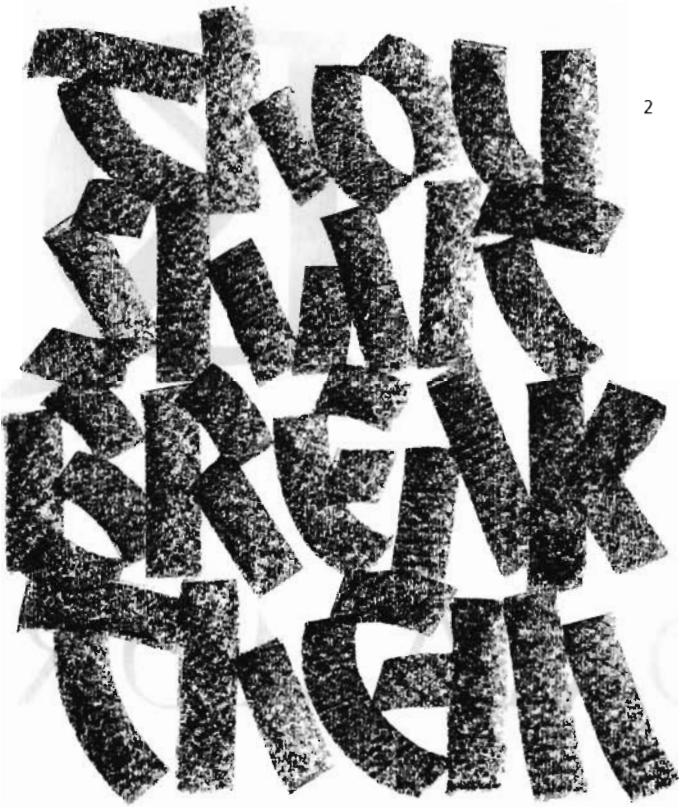
1
Alan Blackman
San Francisco,
California
**Prayer for
Spiritual Healing**
*This was calligraphed
for one of our local
churches.*

2
Luc Saucier
Québec, Canada
Psalm 2:9
Oil pastel on paper

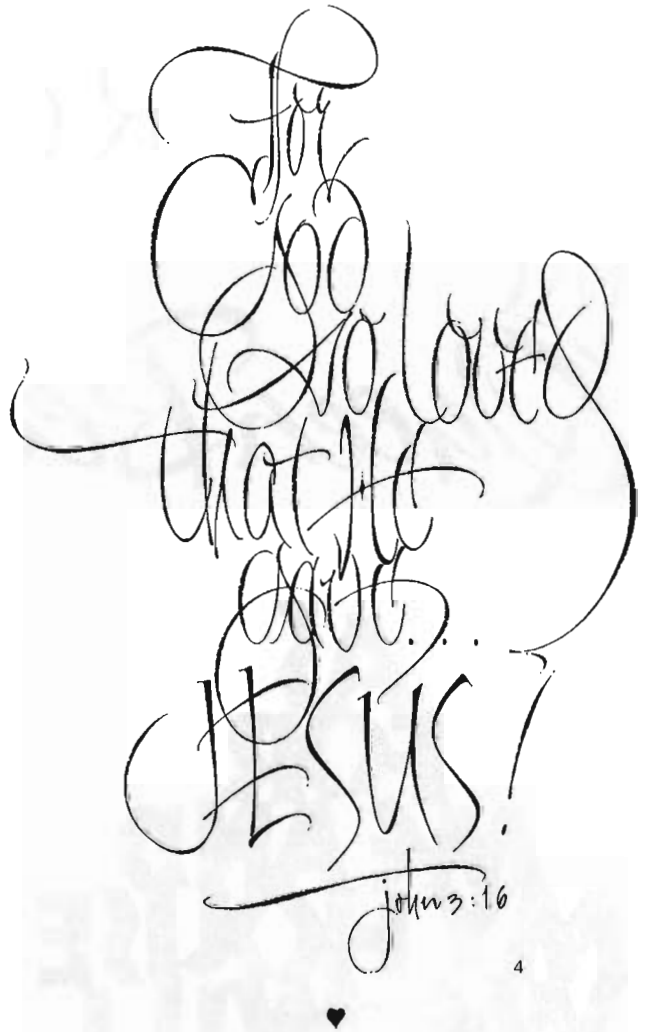
3
Ward Dunham
San Francisco,
California
*Logo for our studio,
Atelier Gargoyle. Linnea
Lundquist is the refined
"Atelier," and I am the
crude "Gargoyle."*

4
Doug Boyd
San Diego, California
Divine Love I

2



3



4