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While marketed to designers, this book is a gem for those of us making objects by hand.


**B3786. 1,000 Artists’ Books: Exploring the Book as Art** by Sandra Salamony and Peter & Donna Thomas. 2012. 320pp. 9”x9”. Paper $25.00

You will find richly illustrated and calligraphed pages as well as books created from a variety of printed processes. Ingenuity and creativity abound in this carefully curated collection of both historically important and modern works.

**B3761. Prize Volumes: Catalogue for Designer Bookbinders International Competition 2013 edited by Jeanette Koch. 2013. 112pp. 7.75”x10.4”. Hardcover $60.00

This beautifully designed volume collects all 250 entries from the 2013 competition, highlighting the 28 winning bindings and offering a veritable showcase for the creativity and craftsmanship of the international bookbinding community. For 2013, the theme was Shakespeare, and entries reflect a remarkable range of styles, materials, and approaches to the dramatic and poetic works of the Great Bard. 253 color plates.

**B3950. Thread Loves Paper: Contemporary Artist Books by Emily Marks. 2012. 74pp. 11”x8.5”. Paper $20.00

This book, which grew out of an exhibition the author curated, shows how 25 book artists use thread in their work. Chapters on covers, bindings, hand embroidery, machine stitching, and altered books provide a historical perspective and then display book art examples along with statements by the makers. You learn how the artists think and of their experiences, and gain insights into how they create unique artworks. Large, full-color images are provided for each artist’s book.


Packed, page after page, with wonderfully eclectic creations from 30 top bookmakers, this book will inspire you to explore all the intriguing possibilities of bookmaking as an art form. The practical section includes 21 easy-to-follow illustrated tutorials, including binding techniques and experimental page treatments, such as Sumi ink marbling. 200 color photos.


Think of what you would have if you took detailed notes in a Rosie Kelly workshop, but in full color and more compete, and you will have this book. Rosie shares her expertise on painting papers, and more compete, and you will have this book. Rosie shares her expertise on painting papers, cutting. Each chapter introduces a new technique and shows it can be adapted in many different ways or combined with techniques from earlier chapters.


Add to your bookmaking repertoire with these adorable mini-volumes, which are often easier to craft than their larger counterparts! Some require only folding and stapling. This charming collection includes beautiful leather-clad journals, block print notepads, accordion-fold mini-zines, and others that feature interior pockets, unique closures, colorful stitching, and eye-catching bindings. Includes an illustrated stitch guide.


This book celebrates the art of making and using a personalized journal. Inspiring images showcase a rich variety of working journals and introduce longtime journal-keepers through their pages. This is a paperback version of Live & Learn: Real Life Journals.
Need something new to inspire you?

Subscribe to Bound & Lettered and have each issue – filled with practical information on artists’ books, bookbinding, calligraphy, and papercraft – delivered to your mailbox. Bound & Lettered features: how-to articles with helpful step-by-step instructions and illustrations, artist galleries featuring the works of accomplished calligraphers & book artists, useful articles on tools & materials, and book & exhibit reviews. You will find each issue is filled with wonderful ideas and projects. Subscribe today!

Every issue of Bound & Lettered has articles full of practical information for calligraphers, bookbinders, and book artists.

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B3952. 500 Handmade Books: Volume 2. 2013. 420pp. 8”x8”. Paper $24.95. SALE $19.95

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BOOKBINDING


8.5”x11”. Paper $19.95. Folded, glued or sewn handmade books in a variety of shapes and styles, from rolled scrolls to Jacob’s ladders, from folded flexagons to case bindings. Includes an inspiring gallery of Golden’s books and contributions by more than 40 established book artists. Golden is the author of Expressive Handmade Books (B2967) and Painted Papers (B3166).


This book presents an inspiring gallery of bookmaking today with artists’ books, handbound books, and leather-tooled covers. The books feature handmade papers and bindings that show the potential of the form. Contributors include Jeanne Germani, David Hodges, Laura Wait, and a host of others.


Calligrapher Barbara Bash has created this lovely nature journal which combines a handwritten text with delightful watercolors. She caringly records and reflects on her encounters with animals and plants during solitary walks. It makes a wonderful gift.

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The Kaldewey Press, established in 1985, has produced 75 artists’ books. It is one of the leading presses for contemporary artist books, and its exquisite volumes have been exhibited worldwide. This profusely illustrated catalogue raisonné presents in detail all seventy-five books published to date, with individual descriptions, an introductory essay, and an interview with Gunnar A. Kaldewey.

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The Kaldewey Press, New York, A Catalogue Raisonné by Clemens von Lucius. 2011. 364pp. 6.7”x9.5”. Flexcover $50.00

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Don Etherington & Monique Lallier present, in complete step-by-step detail, *Fine Full-Leather Binding With Raised Bands* (Etherington) and *Design Binding With Leather Inlays and Onlays in the French Tradition* (Lallier). Beginning with a text block that is ready to be covered, Don takes you through every step of the process to achieve a fine, full-leather binding. He shares all of his special techniques, including his own for achieving smooth, beautiful leather corners. Monique fully demonstrates and explains her French-style leather inlays & onlays for design binding. She demonstrates each and every step of how to achieve truly beautiful designs in leather. Current binders will enhance their craft by refining their techniques and learning new methods.

For beginners, the DVDs teach you how to completely cover a book in full-leather and create beautiful multi-color leather inlays & onlays with clear, straightforward instruction.


From exquisite medieval bookbindings made of precious metals and jewels to the unique and highly imaginative creations of contemporary bookbinders, this book celebrates over 100 of the most beautiful bookbindings of the last 1000 years. The book focuses on the craft of hand-bookbinding. Even with mass-produced trade binding (which started in the Victoria era), the craft continued, and the second half of the 20th century saw a significant revival. Provides an engaging overview of the history and techniques of the craft and of its most important practitioners. Fully illustrated, the book is visually stunning, with specially commissioned studio color photography. 160 color illustrations of books in the collection of the British Library.

## A Thousand Years of the Bookbinder’s Art

Presents innovative work from 43 master book artists. The selections demonstrate conceptual, aesthetic & technical excellence and incredible beauty. Brief comments from the artists about their work, careers, and philosophies accompany the stunning images.

## A Sixty-Year Odyssey of Art and Craft by Don Etherington & Monique Lallier

Don Etherington began bookbinding at the age of thirteen and went on to study bookbinding and design at the London School of Printing. This autobiography takes you through his lifelong journey of bookbinding and conservation, including his teaching and his journey from Europe to the US, where he became Training Officer and Assistant Restoration Officer at the Library of Congress in 1970. This account of his personal and professional life includes his generous contribution to the conservation effort in Florence, Italy, following the great flood that caused incredible damage to thousands of books. Etherington’s work can be found in collections worldwide. Includes a gallery of Etherington’s fine bindings.

Don Etherington & Monique Lallier

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For beginners, the DVDs teach you how to completely cover a book in full-leather and create beautiful multi-color leather inlays & onlays with clear, straightforward instruction.

**SPECIAL OFFER! Purchase a copy of Don Etherington’s Bookbinding & Conservation (B3229, $49.95) and a copy of Fine Bookbinding (DVD50, $99) for only $123. You save $25.95 off the retail price when you purchase both. Use code DVD50&B3229.**


Don Etherington began bookbinding at the age of thirteen and went on to study bookbinding and design at the London School of Printing. This autobiography takes you through his lifelong journey of bookbinding and conservation, including his teaching and his journey from Europe to the US, where he became Training Officer and Assistant Restoration Officer at the Library of Congress in 1970. This account of his personal and professional life includes his generous contribution to the conservation effort in Florence, Italy, following the great flood that caused incredible damage to thousands of books. Etherington’s work can be found in collections worldwide. Includes a gallery of Etherington’s fine bindings.

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Cherryl tests each set of instructions with a group of papercrafters. Her books and DVDs have received rave reviews.

B3442. Fold by Cherryl Moote. 2011. 120pp. 8.5”x11”. Spiral-bound $39.95
shows you how to use simple paper folding techniques to create books, envelopes, fold-outs, explosion folds, 3D structures, and cards. The instructions for over 20 projects are complete, well-illustrated, easy to follow and thoroughly tested. Includes detailed information about paper crafting tools, materials and work techniques. All the info you need to create your own magical and fun paperworks. Black & white illustrations, full-color gallery.

This instruction manual covers books that have thick spines. Included are sewn books like Coptic, longstitch and Secret Belgian Binding, and many unsewn books like piano hinge, interlocking signatures, and the Spectacular book. The instructions are detailed and accompanied by clear diagrams, suggestions for variations, and photos of the projects. The fourth in her bestselling series of instructional manuals.


DVD28. Paper Delights DVD. 60 minutes. $29.95

B2998. Photo Op by Cherryl Moote. 2007. 132 pages. 8.5”x11”. Spiral Paper $40.00
Fifteen projects for your photographs, both vintage images and your current snapshots, including simple display options, clever storage projects, fun albums,arty showcases, and heritage albums. Instructions are clear and precise, amply diagrammed with line drawings, and further illustrated with both black and white and color photographs of the projects. The instructions are detailed and well-tested, and include suggestions and how-to’s for variations. Projects – Meishi Photo Folders, Freeze & Easelback Frames, Folded Easel, Photo & Meandering Corners, Photo Cubes. Books: Turkish Map Fold, Origami Pocket, Photo Carousels, Bellows, Gallery. Albums: Stab Bound, Post & Screw, Heritage Hinge.

See page 23 for Cherryl’s All Tangled Up (B3443, $39.95)

B2480. Sleight of Binding. 2002. 88pp. 8.5”x11”, $29.95
Cherryl’s second how-to manual is about trick books, including flexigons, Jacob’s ladders, and folded forms. Full of fun stuff! A bestseller at conferences.

B2429. Simply Bound: Beginnings in Bookbinding by Cherryl Moote. 2001. 80pp. 8.5”x11”. Spiral Paper $29.95
For papercrafters & others wanting to start making books, this manual gives clear, precise instructions with step-by-step illustrations for 16 projects including meander books, lotus books, tea bag books, flutter books, & single signature.

DVD26. Simply Bound DVD: Beginnings in Bookbinding. 2008. 130 min. DVD $30.00
This companion DVD is an intro to basic bookbinding skills. Presents an overview of basic tools/materiels and then fully demonstrates single signature, accordion, tea bag, and lotus books. Good resource for beginners, with clear instruction on the fundamentals.

B2582. Copied, Bound & Numbered by Cherryl Moote. 2003. 90pp. 8.5”x11”. Spiral Paper $29.95
This book features book forms perfect for creating small editions of art books with your photocopier or computer printer. Includes detailed instructions for the forms and tips to help you streamline the assembly of the books, which leaves you more time to create art. Standard size papers are used for most projects. The book forms presented also make wonderful one-of-a-kind books.

DVD35. Firm Foundations. 2008. 130 min. DVD $29.95
Teaches you about the skills, tools, and materials needed for basic bookbinding. Includes: tools, paper, glues and adhesives, threads, book anatomy, cutting, scoring and folding, creating single signature books, butterfly and pamphlet stitches, folding basic accordion books, feathering paper, and dividing without fractions. Presented in a simple, systematic, skill-oriented, practical way.

B2870. Building With Your Creative Stumbling Blocks by Cherryl Moote. 2006. 118pp. 8.5”x11”. Paper $40.00
Shows how to make use of your creative blocks through exploring simple bookbinding, papercrafting, and journaling. Explores creativity, creative growth, and discovery with practical activities. Deal with your creative challenges and feel more in control of your creative path.

See page 23 for Cherryl’s All Tangled Up (B3443, $39.95)
CALLIGRAPHY

Exquisite calligraphy, illumination, heraldry and lettering selected from the most recent work of SSI Fellows and Lay Members. Includes a wide array of traditional and contemporary work to delight your eye and inspire your scribal soul. This color-filled exhibition catalog celebrates the 90th Anniversary of the Society of Scribes & Illuminators.

B2919. Celebration of Calligraphy: Seventy-Five Years of the Society of Scribes & Illuminators. 1996. 64pp. 8.25”x11.75”. Paper $29.95
Another great SSI Catalog filled with calligraphic eye candy, English style.

B2916. Pen & Print 1906-2006: The Legacy of Edward Johnston. 2006. 96pp. 9.5”x11”. $49.95. SALE $29.95
This full-color catalog reproduces 60 pieces, including work by Denis Brown, Donald Jackson, Stan Knight, Susan Hulton, Mary Noble, Timothy Noad, John Woodcock, Gerald Fleuss, Sam Sommerville, Ann Hechle, and Ann Camp. From the SSI.

Luca Barcellona

B3870. Take Your Pleasure Seriously by Luca Barcellona. 2012. 224pp. 7.5”x10.5”. Hardcover $99.00
Features commissioned work and personal pieces in hundreds of images (many never-before-published) of the letters and letterwork of Luca Barcellona, an internationally-known calligrapher, designer, and graffiti artist. He uses both historical letterforms and contemporary, original ones in striking and expressive compositions. Includes an interview by Chaz Bojórquez. Over 250 full-color plates. Text by Luca Barcellona, Giovanni De Faccio and Nicola “DeeMo” Peresoni. Fold-out poster jacket. Luca’s work was featured in Letter Arts Review issue 23-3.

B3398. WordsWork: Calligraphy and Lettering Art of Australia and New Zealand 2009-2010. 150pp. 8.75”x11.25”. Paper $29.95
Presents the talents of 72 Australian and New Zealand calligraphers and lettering artists. It is a showcase of traditional and non-traditional calligraphic art, from works on canvas, vellum, and paper to sculptures, book art, clothing, ceramics and more. 170 color photos. Full-color throughout.

THOMAS INGMIRE

Price includes shipping in the USA.
For five years calligrapher Thomas Ingmire has provided text and heads for sixteen one-of-a-kind books of poetry of Pablo Neruda and Federico García Lorca. This collaborative effort included poet and model Mary Julia Klimenko, artist Manuel Neri, and design binders Daniel E. Kelm, Kylin Lee, and others at the Wide Awake Garage bindery. This catalog is generously illustrated in full color with large-format double-page images from the books. The text is in English and Spanish and by Bruce Nixon, with additional contributions by Mark Dimunation, Joseph Goldyne, Michael A. Keller, Roberto G. Trujillo, and Steve Woodall. Spanish title: Cosas que sueñan: Libros de artistas caligráficos contemporáneos.

Using words as subjects, Ingmire’s work has progressed from the transcription of texts to complex multi-layered visual statements. His juxtaposition of and interplay between words & images challenge the traditional role of calligraphy as “decorated writing.” The book describes the work and working process of Ingmire and reproduces virtually all of his major pieces, many in full color.

B2614. Codici 1. Edited by Thomas Ingmire. 2003. 64pp. 8.5”x11”. Paper $22.95

Adolf Bernd

CR7-2. Calligraphy Review (Adolf Bernd) Vol 7, No 2. 8.5”x11”. 64pp. $11.00
Peter Thornton has been introducing this German lettering artist’s work at summer conferences and at workshops. Bernd’s watercolors combine letters with panels of nuanced color. This regular issue contains an 8-page article on Bernd’s work, accompanied by 10 examples, 5 in full color.

Luca Barcellona shatters the boundaries as he blends his street sensibility with fine penmanship.
– Letter Arts Review

Luca Barcellona

Exquisite calligraphy, illumination, heraldry and lettering selected from the most recent work of SSI Fellows and Lay Members. Includes a wide array of traditional and contemporary work to delight your eye and inspire your scribal soul. This color-filled exhibition catalog celebrates the 90th Anniversary of the Society of Scribes & Illuminators.

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Celebration of Letters Scripsits
Each of these collections presents a wondrous display of creativity, excellence, experimentation, and innovation. Designed and edited by Michael Clark. 36pp. 8.5”x11”. Full-color throughout. Paper $20.00 each

B3417. WCG 35th Anniversary Exhibition Scripsit. 2011. 48pp. 8.5”x11”. Paper $20.00 This visual feast of calligraphy presents, in full-color, over 75 works of lettering art. The pieces are by Karen Ackoff, Pat Blair, Tim Botts, Annie Cica, Nancy Culmone, Kristen Doty, Reggie Ezell, Ann Hechle, Eliza Holliday, Mike Kceseg, Patte Leathe, Carl Kurtz, Jean Larcher, Judy Melvin, Diane Von Arx Anderson, Julian Waters, Sheila Waters, Hermann Zapf and many others.

B3374. Hand & Heart: Calligraphers Embellish Family Celebrations. Scripsit Milestone/ Wedding & Event Calligraphy Issue. 2010. 48pp. 8.5”x11”. $28.00 Presents wedding and event calligraphy of Lee Ann Clark (pointed pen), Patty Leve (ketubot), Joan Machinichick (mostly Italic in creative formats), Tamara Stoneburner (mostly pointed pen) and Chris Fischer (Italic). Includes wedding announcements, invitations, reply cards, menus, and more!

B3869. Scripsit 34.2. 2012. Showcases Iskra Johnson (illustration and informal scripts with pointed brush and pen), Izzy Pludwinski (Hebrew and Western letterforms), Carl E Kurtz (letters as texture and form), Memorials by Artists (letter carving), Peter Thornton (compositions exploring texture, lettered with pencils), Michael Clark (lettering with ruling pens and other tools). The letter artists both show and discuss their work.

B3925. Scripsit 35.1 2013. Paper $20.00 In this copiously illustrated issue, seven scribes offer a personal view into their motivations, early influences, and work processes through both their words and their works. The calligraphic artists in the issue are Annie Cica, Annie Cowie, Laurie Doctor, Carrie Imai, Katherine Malmsten, Charles Pearce, and Jeuan Reese. (Scripsit issues are automatically sent to Washington Calligraphers Guild members.)


B3409. The Graceful Envelope (I). 32pp. 7”x10”. Paper $15.95 This first book of Graceful Envelopes is full-color throughout and displays 30 decorated envelopes with comments on the design and the calligrapher. Includes envelopes by Flo Cole, Katherine Malmsten, Valerie Weilmeunster, Virginia Meltzer, and many more. All 116 of the calligraphers (who submitted a total of 200 envelopes) are listed. Published by the Smithsonian.

TOLL FREE: 800-369-9598 • WEB: WWW.JOHNNEARBOOKS.COM
B3435. About More Alphabets: The Types of Hermann Zapf by Jerry Kelly with a foreword by Robert Bringhurst. 2011. 112pp. 4.5”x7”. Hardcover $35.00

In 1960, the Typophiles published a now-treasured chapbook on Hermann Zapf’s metal faces. More than 50 years later, this new volume brings you up-to-date, presenting a selection of his major alphabet design projects. Even as letter-forms have changed from metal to phototype to digital, Zapf has continued to produce exceptional typefaces – most drawing from pen-made forms. The book is filled with type drawings and trials and other illustrations, some rarely seen. Purchase your copy of this finely-printed letter art treasure designed by Jerry Kelly. (The first Zapf chapbook can command $100 or more used.).


This elegantly produced exhibition catalog presents: the Zapfs’ letter art from Pen & Graver (1939-41) to designs for digital versions of Diotima (2008); pieces done with broad edge pen as well as ballpoint pen alphabets; manuscript books and book design for print; screen-printed and one-off works; and sketches, specimen sheets, and proofs for metal and digital typefaces (Diotima, Colombine, Optima, and Zapfino). English text.


Presents the work and words of Katharina Pieper (text in English & German). Also includes (in German with an English summary): Silvia Werfel on the history of calligraphy in Germany, Françoise Mathis Sandmaier on KP in the context of modernity, and Mary Noble on calligraphy in England.

Gottfried Pott


Full-color catalog of the 2011 exhibition of Gottfried Pott’s work at the Klingspor Museum in Offenbach Germany. Text in German. Profusely illustrated.

Gottfried Pott

B3377. Calligraphic Symphonies /Kalligrafische Sinfonien by Gottfried Pott. 2010. 224pp. 9.5”x11.5”. Cloth $95.00

In addition to having over 100 examples of Pott’s calligraphy, Calligraphic Symphonies itself is a masterful piece of book design. It is a hardcover book with boards covered with saxe book cloth, blind embossed with an example of Pott’s calligraphic art. The text is in two languages and two colors, with the German in blue and the English in olive. The book is full of delights, including a double gatefold in the center of the book.
B2132. Calligraphy by Claude Mediavilla. 1996. 336 pp. 10”x13”.
Hardcover $150.00
An encyclopedic treatment of calligraphy: tools and materials, the history of writing & script, the historical hands (Roman caps, Rustic, Roman cursive, Uncial, Carolingian, Gothic scripts, Renaissance writing styles – including 22 model alphabets with ductus), the writing masters, the 20th century calligraphic revival, and calligraphy & abstract painting. 490 illustrations, 200 in color.
Full of color illustrations from historical sources and from contemporary scribes. It is also full of Mediavilla’s work, which is seldom seen in the USA.

Documents two exciting exhibitions held in Russia. 2008 features the work of 68 calligraphers, 2009 features 55. Represented are well-known USA and European lettering artists, including Karen Acoff, GSE Briem, Claude Dieterich, Jean Larcher, Brody Neenschwander, Katharina Pieper, Joachim Propfe, and Werner Schneider. In addition, there are scribes from Russia, Ukraine, Belarus & Armenia; Iran, Syria, Jordan & Turkey; Mongolia, Taiwan, Japan and China. In addition to the Latin alphabet, there are works in Cyrillic, Arabic, Hebrew, and Chinese. All text in both English and Russian.

B2929. While You’re Reading by Gerard Unger. 2007. 240pp. 6.75”x9.5”. Hardcover $34.95.
SALE $14.93
This book is about everything that happens while you are reading – in front of your eyes and inside your head – and about what type designers, typographers, and graphic designers bring to a page to make reading happen. Renowned type designer Gerard Unger explores topics including legibility, invisible typography, pattern recognition, the reading process, the ergonomics of letterforms, the universe of signs, and typographic illusions.

Presents Burgert’s perspective on the role of form and function in calligraphy and writing, the history of the graphic form (symbol/writing/calligraphy), plus the need for and development of cursive writing and alphabets. The second section presents Burgert’s thoughts on the place of calligraphy in the Western world after the invention of printing from type and calligraphy’s relationship to type. Note that this is a photocopy production. The quality of the illustrations varies but all are photocopies.

B3909. Little Book of Lettering by Emily Gregory. 2012. 192pp. 6.75”x7.25”. Hardcover $24.95
New
This inspirational collection of contemporary lettering – handwritten, hand-drawn, and digitally rendered – is wide in scope and displays the work of a wide range of lettering artists.

$14.95. SALE $7.50
Ambigrams are a visual / lettering trick – the word reads the same when you turn the page upside down. This updated collection includes 50 additional examples plus a section in full-color. Many of the mind-bending examples involve full circles of lettering. Each ambigram is accompanied by a short essay, some serious, some witty.

Hardcover $80.00
Full of Propfe’s calligraphic compositions on walls. A wide variety of styles, all wonderfully reproduced. Includes instruction on both the hands and lettering on walls. Text is in German.

Returns: If you don’t want an item that you have received, return it for exchange, credit, or refund. Used items cannot be returned unless defective. See page 24 for details. You may not need to return defective/damaged items. Please call before returning them.
CALLIGRAPHY INSTRUCTIONAL

B3895. Dancin’ Pen: Pen Manipulation and Beyond by Carrie Imai. 2012. 45pp. 8”x8.5”. Book + DVD. $29.95

New This manual teaches Carrie’s Italian and how to make the letters dance using an automatic pen. As in her popular workshops, you learn how to manipulate your pen to create the forms with step-by-step instructions and clear exemplars. In the accompanying DVD, you are there as she demonstrates how to do it. Book is spiral-bound to lie flat.

Signed.


New Covers a broad range of personal letterforms with many informal drawn letters. They range from doodled words to Linda Schneider’s pictorials with the pointed pen. The contributors – calligraphers (including Barbara Close, Martha Lever & Lisa Engelbrecht), painters, collage artists, fiber artists, and graphic designers – present their perspectives on lettering and their favorite tools & their use. Includes exemplar alphabets, instruction, and examples of finished works.


Presents instruction for Uncial, Foundation, Carolingian, Italic, Flourished Italic Copperplate, Gothic, Lombardic Capitals, and numerals. Letters are presented in groups of similar forms with ductus and stop-action photos. Final section presents adding metallics and color to letters and pieces using some newer techniques.


Annie Cicale is well-known to calligraphers throughout the USA and Canada from the many workshops and classes she has taught for guilds and at many of the summer conferences. The new printing has the same fine alphabets and good instruction, but now with larger reproductions of the historical manuscripts. Exemplars include Foundation, Italic, Roman, Black Letter, Uncial, Italic handwriting, pointed pen, brush lettering and ruling pen alphabets. She covers design and includes a generous gallery. Color throughout. Our most highly recommended instructional book for broad-edged calligraphy. Great for classes or self-study.


This elegant book presents historical hands (such as Roman Capitals, Foundation, Uncial, Carolingian, Gothic, Italic); gestural and ruling pen forms; pointed pen alphabets; and brush written forms. For each hand, a main alphabet with ductus is paired with variations and interspersed are profiles of calligraphers and examples of their work that features the hand. In addition, at the end of each section there is a related gallery (there are over 125 works shown). Chapters cover backgrounds and colors, layout and composition, illumination, digitizing hand lettering, and creating digital forms.


This lavishly illustrated manual covers essential tools and materials, basic penmanship, hand position, and illumination. Each technique is illustrated by clear, full-color photographs. Includes an extensive gallery of marvelous and inspiring works.

B2764. B2979. Little Manual of Calligraphy by Charles Pearce. 32pp. 10”x8”. Paper $12.95

Handwritten throughout, this is one of the most beautiful calligraphy manuals. Each hand is presented with an exemplar alphabet with ductus. Pearce is a master scribe, and his manual belongs in every calligrapher’s library.

B2979. Italic with a Flourish by Margaret Daubney. 52 minutes. DVD $32.50

Using clear demonstrations, explains the features of a formal Italic hand, guides you through the letterforms, and shows you how to develop and use your skills. Includes plenty of technical advice. Daubney was a tutor at Roehampton.

DVD29. Italic with a Flourish by Margaret Daubney. 52 minutes. DVD $32.50

Using clear demonstrations, explains the features of a formal Italic hand, guides you through the letterforms, and shows you how to develop and use your skills. Includes plenty of technical advice. Daubney was a tutor at Roehampton.

CALLIGRAPHY INSTRUCTIONAL

EMAIL: info@johnnealbooks.com  ♦  www.johnnealbooks.com
FOUNDATIONS OF CALLIGRAPHY

B2769. Foundations of Calligraphy by Sheila Waters. 2006. 126pp. 9”x11.25”. Concealed spiral binding $35.00

Sheila Waters is not only a master scribe, but a master teacher. She has made both her life’s work. For over 20 years of summer workshops, she took scribes though their paces for up to six weeks of in-depth instruction in letterforms (historical and modern) in Gaithersburg, Maryland. Students came from as far away as Australia and Japan for these intensive classes. Throughout the rest of the year she taught and continues to teach many weekend workshops sponsored by calligraphy guilds throughout the USA and Canada. She is also a frequent instructor at the international calligraphy conference held each summer.

Sheila provides the insightful analysis of forms and construction that take the mystery out of learning calligraphy. Sheila helps you learn how to analyze a script on your own to help you toward mastery of an alphabet.

In the 110 pages of exemplar alphabets, instruction, and hints, Sheila shares with you the knowledge she has gathered over her years of study and practice. The presentation is honed by her experience teaching calligraphers how to advance their skill and art.

Book Chapters:
- Roman Minuscule: Foundational Hand
- Capitals → Narrow Hands: From Roman Minuscule to Black Letter → Loosening up Black Letter by Exploring Gothic Cursive
- Uncial & Half Uncial → Carolingian
- Italic → Italic: Creating Variations
- Analyzing Letterforms and Practicing Effectively
- Design & Layout

B1012. Under Milk Wood: A Play for Voices by Dylan Thomas. 1989. 80pp. 9”x13”. Hardcover $90.00

Commissioned by a private collector in 1961 and completed in 1978, the 76 page manuscript is exquisitely reproduced, each page in full color. The elaborate title page is embossed into the cover. Of the 26 illustrations, six are text column length. The script is Sheila Waters’ personal style of Carolingian.

BP28. Roundel of the Seasons. 13”x13”. $50.00

Sheila Waters’ delightful Roundel is available again! Full color, signed. “The best print of the Roundel ever.” – Sheila Waters

BP02. Ponder. When you look closely, you will marvel at the amazing collection of natural forms that Sheila has incorporated into the design, in and around each of the letters: algae molecules, crystal formations, trilobites, rock strata, a volcano, streams, and roots. After the Roundel, her most popular print. 8”x2.25”. $40.00

B3246. Sheila Waters Retrospective. Scripsit Issue. 2010. 48pp. 8.5”x11”. $28.00

Here it is. What we have been waiting years for – 300 full-color images of Sheila’s life’s work, designed by Julian Waters. This issue of Scripsit, the journal of the Washington Calligraphers Guild, presents Sheila’s Retrospective Show of 2009. A great companion to her instructional book Foundations of Calligraphy. Julian designed the typeface, which was used for the first time in this publication.
After an introduction to calligraphy techniques, Lisa demonstrates decorative writing on fabric with pen & brush. She shares tips on how to stain and seal, create decorative washes, and add special effects with a variety of “inks.” Lisa then creates a rich background for her hand lettering, using a few simple materials. She presents her signature funky lettering, as well as more traditional forms. Using the techniques, you then construct a collapsible Bali lantern.

Presents both traditional hands and fun and scripty modern styles. Complete alphabets are shown for a wide array of styles, with stroke-by-stroke instruction and examples of the hands. Demonstrates the use of the pens and ruling pens as well as metallic foils, glue pens, etc., for juicy effects. Large gallery for inspiration. Full-color throughout. Lisa is a popular instructor at the summer conferences.

Reliable, practical answers from professional calligraphers to more than 100 questions about pens and tools and much more.

Uncommon Numbers
Special Price: Purchase a complete set of all three Uncommon Numbers Books with shipcase for only $39.96

B3148. Uncommon Numbers II edited by Brenda Casey Zoby. 2009. 64pp. 8.5”x5.5”. Paper. $14.95
Number anthology with contributions by Marsha Brady, Larry Brady, Denis Brown, Michael Clark, Georgia Deaver, Eliza Holliday, Mike Kecseg, Jean Larcher, Judy Melvin, Brody Neuenschwander, Charles Pearce, John Stevens, Sheila Waters, Ann Alaia Woods, and more. It showcases styles, techniques, and lettering artists and also includes information about dealing calligraphically with fractions, ordinal numbers (1st, 2nd, 3rd), and Roman numerals. Essential information for every working calligrapher.

B2081. Uncommon Numbers: A Source Book for Artists edited by Brenda Casey and Barbara Brandt. 1996. 64pp. 8.5”x5.5”. Paperback $14.95
This source book on numerals has exemplar pages, compositions, commercial pieces using numbers, and typefaces that could inspire calligraphic numerals. Provides much inspiration and helpful source material.

B2302. The Uncommon Numbers Manual by Brenda Casey 1999. 80pp. 8.5”x5.5”. Paper $14.95
Covers the construction of numbers for Uncial (Waters), Blackletter (Dunham), Italic (Alice), Copperplate (Artigas), Bookhand (Cheryl O Adams), Neuland (Robr), and Pointed Pen Uncial (Kecseg). An exemplar for the alphabet, a ductus, and further instruction on the numbers is included for each hand.

HEBREW

A comprehensive and beautiful guide to the art of Hebrew lettermaking. Provides instruction and exemplars for a range of Hebrew scripts and is full of helpful hints and tips on tools and the nuances of the forms, rhythm, and spacing. The gallery of dozens of calligraphic images will delight your eyes and excite your imagination. The book is a joyful celebration of the Hebrew letter, with over 200 full-color illustrations and diagrams. Scripts: Foundational Hebrew Script, Sephardic, Yerushalmi, Ashkenazic, Semicursive, and Monoline.

SALE $29.75
Both a step-by-step guide and a sumptuous visual tour, this book features 55 living scripts, including Japanese, Arabic, Tibetan, Roman, and Hebrew. Along with a presentation of each hand, you learn of its origins, traditions, and unique characteristics.

An exciting lettering book that will help you construct creative letters to enhance your cards, envelopes, journals, and other projects. You get a wide range of easily executed alphabets, inspired by type, traditional calligraphy, and illustration. A section teaches you how to make your own styles and modifications.
STAN KNIGHT

B135-H. Historical Scripts by Stan Knight. 1998. 112pp. 9"x12". Hardcover $39.95. SALE $24.77

Each full-page manuscript reproduction is accompanied by an enlarged detail and Knight’s discussion of the script. A much revised, enlarged, and improved edition of this valuable resource. Forward by Ewan Clayton. New & better photos of most of the enlargements. Twelve new manuscripts are shown. A great complement to Sheila Waters’ Foundations of Calligraphy (B2769, $35.00); see page 13.

B3806. Historical Types: From Gutenberg to Ashendene by Stan Knight. 2012. 9"x12". $39.95

This long-awaited sequel to his classic Historical Scripts traces the development of letterforms in type. Presents the types and type designs from Gutenberg to the Private Presses of the 20th century, showing the types both enlarged and actual size. The photos show the historical types with remarkable clarity, matched by Knight’s readable and authoritative text.

CALLIGRAPHY INSTRUCTIONAL

B2225. Enrich Your Calligraphy by Diana Hardy Wilson. 1996. 175pp. 7.75"x11.25". Hardcover $29.99. SALE $8.23

This is not a book about letterforms but about how to go about creating calligraphic pieces. Further, unlike many recent calligraphy books, this book is generous with the text rather than being a printed slide show with captions. Wilson explains how to be a maker of calligraphic work with both practical and philosophical discussions about design, creativity, and the actual production.

B1277. Explicatio Formarum Litterarum: The Unfolding of Letterforms by Rutherford Aris. 1990. 50pp, plus 23 foldout plates. 9.5"x 12.25". Paper over boards $35.00. SALE $29.95

This book displays as graphically as possible the development of the forms of the Latin letters from the first to the fifteenth century. The foldout plates contain nearly 200 black & white reproductions of various scripts. The text relates the development of letters to that of other arts, making comparisons that shed light on the spirit of an entire age (for example, between the evolution of gothic letters and the pointed arches in gothic cathedrals). Many other fascinating insights into medieval thought, culture, and history are included in the book.


A thorough account of Hermann Zapf’s contributions to the calligraphic and typographic artistry of Hallmark Cards. A tribute to Zapf’s philosophy: the artist’s challenge is “to ensure, despite technology and mass production, that beauty is never lost.” Beautifully illustrated & printed in color on Mohawk superfine.

For more Hermann Zapf books see page 10.
JNB Price $22.49

Step-by-step instructions for creating 12 illuminated alphabets including Celtic, Saxon, Gothic, Romanesque and Modern Revival. Both caps and minuscules are presented, along with borders and decorations. Gilding is also covered. Gallery of historical and contemporary illuminated letters. More than 400 color illustrations.

**ILLUMINATION HOW-TO**

**The Gilded Page: The History and Technique of Manuscript Gilding** by Kathleen P. Whitley. 2009. 238pp. 6”x9”.
B3168-H. Hardcover $49.95
B3168-P. Paper $34.95

Explains in detail the historical and modern techniques of manuscript gilding, along with recipes and helpful hints; step-by-step methods of applying and burnishing gold; tools, methods, and materials employed in flat, raised, and pattern gilding; historical mordants such as Gesso Sottile, Gum Ammoniac, Gum Arabic, and Garlic Juice; and modern mordants such as Acrylic Gesso and White Glue. 2nd edition; revised, with color plates.

**DVD14. Gilding for Calligraphers**. Selecting and preparing vellum; slaking plaster and making gesso; gilding using loose leaf gold; preparing gum ammoniac and gilding with transfer gold; painting with shell gold and color. 130 minutes. $37.50

**DVD16. Modern Gilding for Calligraphers**. Curing and cutting quills; using quills and metal pens on paper and vellum; writing with gesso; using brushes on fabric; combining traditional and modern sizes; and laying loose-leaf, transfer, shell gold, & platinum on vellum, paper & fabric. 70 minutes. $35.00

**DVD49. Gilding & Painting the Illuminated Letter** by Rosemary Buczek. 90 minutes. DVD $40.00

Rosemary takes you from start to finish in the creation of a beautiful illuminated letter. Step-by-step, she shows and clearly describes the process and techniques. She shows you how to use a modern size to adhere the 23K gold, and then you see up close the intricate painting techniques – with both watercolor and gouache – used to complete the letter. Includes creating design elements with a stylus in the raised gold. Rosemary is a popular teacher at both the summer conference and at the IAMPETH convention. Rosemary has been creating commissioned works in pen and ink, watercolor and 23K Gold for over 30 years.

**ROSEMARY BUCZEK : ILLUMINATION DVDS**

**DVD41. Drawing and Painting the Acanthus Leaf** by Rosemary Buczek. Approx 120 minutes. DVD $32.00

Covers the basic elements of drawing and painting the Acanthus Leaf. In three segments, Rosemary approaches a basic level for beginners, an intermediate level, and an advanced level of drawing and painting this leaf. She includes a set of patterns for you to download.

**Note:** These DVDs are made to view on a regular DVD player connected to your TV. They are not made for viewing on your computer. A PAL Format DVD for DVD players outside North and most of South America is now available. (DVD49-PAL, $40.00)

**SALLY MAE JOSEPH**

**FREE SHIPPING ON ORDERS OVER $75**

**B2956. Ornamental Letters** by Catherine Auguste. 2007. 107pp. 8.5”x8.5”. Paper $19.95

Step-by-step instructions on creating illuminated letters in a variety of styles. Explores different themes: flowers, leaves and branches, animals and fabulous creatures. For each, some variations in layout and colors are shown so you can create your own illuminated letters or copy the models.
**ILLUMINATION**


This enjoyable book presents 120 different flowers and plants, illustrated with beautiful pages from medieval and Renaissance herbas and illuminated manuscripts. The informative text discusses each plant – from Acanthus to Waterlilies – relating it to the medieval period. 130 color illustrations.


Created between 1120 and 1140, the St. Alban’s Psalter is one of the most important books produced in the twelfth century. It includes more than 40 full-page illuminations and over 200 historiated initials done in the Romanesque style. The figures are powerfully drawn figures, the color richly saturated. This newly published book is filled with exquisite images from the manuscript.

**B3955. Medieval Dogs** by Kathleen Walker-Meikle. 2013. 96pp. 6”x7.75”. Hardcover $14.95

This gift book presents charming images of dogs taken from manuscripts and couples them with fascinating stories about dogs and their place in medieval life and books. 60 color illustrations. Also by Kathleen Walker-Meikle: **B3783. Medieval Cats**. $14.95

**B3352. The Macclesfield Alphabet: A Facsimile. Introduction by Christopher de Hamel and Patricia Lovett. 2010. 128pp. 6.85”x9.62”. Hardcover $60.00

An exquisitely beautiful facsimile of a 15th-century English book of sample alphabets, initials, and borders. Contains 14 different types of alphabets, including initials with zoomorphic initaites; and alphabets in Gothic script. There are also two sets of different types of borders. Some alphabets and borders are in color with gold, others are in black ink only. With full alphabets. For the period, this is an amazing resource for ornamented initial letters.


The illuminated manuscripts collected by the kings and queens of England from the 9th to the 16th century form the heart of a unique and visually stunning collection held by the British Library. Over 150 examples from this exceptional collection are presented in this lavishly illustrated catalogue. Each manuscript is described and illustrated with one or more beautifully reproduced images. Includes three illustrated chapters which explore the wider history and context of this unique collection. 290 color plates.

**B3790. Fashion in the Middle Ages** by Margaret Scott. 2011. 112pp. 5”x9”. Hardcover $19.95

Much of what is known about medieval apparel is gleaned from the pages of manuscripts, which serve as a rich source of imagery. Using manuscripts in the Getty, this volume provides a detailed look at both the fabrics and the composition of medieval clothing as well as the period’s attitude toward fashion. Whether you are interested in creating illumination or medieval garb, you can study the clothing worn by the various classes – from the costly velvets and furs worn by kings to the undyed wools and rough linens of the peasantry.

**B3164. Images in the Margins** by Margot McIlwain Nishimura. 2009. 96pp. 7”x9”. Hardcover $19.95

An astonishing mix of mundane, playful, absurd and monstrous beings, called marginalia, are found in the borders of English, French, and Italian manuscripts from the thirteenth and fourteenth centuries. Unpredictable, topical, often irreverent, marginalia were a source of satire, serious social observation, and amusement for medieval readers. Through enlarged full-color details and a lively narrative, this volume illuminates these intimately scaled and fascinating images. 84 color illustrations.

**B3846. A Guide to Illuminated Manuscript Collections in the U.S.** (Scripsit 34.1). 2012. 34pp. 8.25”x10.75”. $20.00

Sumptuously illustrated guide to illuminated manuscript collections in the U.S. with articles on the Walters Art Museum in Baltimore, the Boston Public Library, the Morgan Library (NYC), and the New York Public Library. Provides valuable info on how to access online images for other collections.

TOLL FREE: 800-369-9598   WEB: www.johnnealbooks.com
B2837. Masterpieces of Illuminated Letters and Borders
by WR Tymms and MD Wyatt. 2006. 57pp.
8.25"x11". Paper $14.95. SALE $9.95
More than 350 decorative designs, including 256 letters drawn from 6th to 16th century Bibles and other manuscripts. This collection includes decorated capitals, acanthus leaf, white vine, and two versal alphabets. Large, easy to copy examples. Full-color throughout.

B3138. Choirs of Angels:
Painting in Italian Choir Books
1300-1500 by Barbara Drake Boehm. 2008. 6 pp./pp. 8.5"x11".
Paper $19.95. SALE $9.95
Using stunning reproductions, this book discusses music in the church, musical notation, types of musical manuscripts, illumination of choir books, and the illuminated letters from Gothic and Renaissance masters. Many of the initial letters are reproduced quarter-page size or larger and are filled with crisp detail. A great visual resource.

B3149. The Très Riches Heures of Jean, Duke of Berry by Jean Longon & Raymond Cazelles. 224pp. 8.5"x12.25".
Hardcover $125. SALE $29.93
The Trés Riches Heures marks the zenith of manuscript illumination in late medieval Europe. It was commissioned by Jean, Duc de Berry, early in the 15th century and executed largely by the Limbourg brothers, the master miniature painters. The 139 full-color plates of this facsimile reproduce the text and miniatures in actual size. The book’s introduction & preface discuss the provenance and the significance of the manuscript as a whole, and a commentary is provided for the plates. A wonderful volume at a great price.

7.75"x10.25". Hardcover $70.00. SALE $24.98
This remarkable, well-illustrated history of “death in miniature” explores the life and death of a single medieval artist, a society’s obsession with the macabre, and the relation between mortality and image-making itself. 32 color, and many more black & white, illustrations.

B3410. Bible Manuscripts:
1400 Years of Scribes and Scripture by Scott McKendrick & Kathleen Doyle. 2007.
160pp. 7.5"x10.5". Hardcover $35.00. SALE $19.95
Through a brief introduction and page after magnificent page, this book presents the history of this influential text and the development of the book before printing. Lavishly illustrated in full color; provides insights for each of the manuscript pages. All are shown full-page. Bibliography, Index.

B3419. From the Hand of the Master:
The Hours of Catherine of Cleves edited by Anne Margreet W. As-Vijers.
2009. 159pp. 9"x11". Paper $15.95
This beautifully produced book reproduces 35 pages from this singular manuscript in its original size, each discussed in detail. 66 additional color illustrations, from this manuscript and others, explore the work of this exceptional artist, with chapters that address the structure of the Hours, the creative miniatures, the decoration, and the representation of daily life, including, above all, that of children.

B3240. Illuminated Manuscripts
by Tamara Woronowa and Andrej Sterligow. 2007. 259pp.
5.75"x6.25". Paper $14.95
A fascinating visual history of European manuscript illumination (AD 700-1546) using 114 page-filling reproductions from manuscripts.
DONALD JACKSON / THE SAINT JOHN’S BIBLE
All are 9.75”x15”, hardcover, bound in red cloth and with a colorful dust jacket. Scribes of The Saint John's Bible: Donald Jackson, Brian Simpson, Sue Hafton, and Sally Mae Joseph.

B2679. The Saint John's Bible Gospels and Acts. Donald Jackson, Artistic Director and Illuminator. 2005. 136pp. $64.95
The first volume in a seven-volume series of full-color, page-by-page reproductions of The Saint John's Bible. Gospels and Acts has more than 25 illuminations, including full-page opening illuminations for each of the four gospels.

B2711. The Saint John's Bible Letters & Revelation. 2012. 100pp. $54.95
Donald Jackson's artistic vision lends new life and vibrancy to the epistles traditionally attributed to Paul, John, Peter, James, and Jude, as well as the fascinating book of Revelation. Contains more than 30 illuminations and special text treatments.

B3780. Illuminating the Word: The Making of The Saint John's Bible (Second Edition) by Christopher Calderhead. 2014. 240pp. 9¾”x11¾”. Hardcover $49.95, JNB Price $45.95
Available Fall 2014. Order now for free media mail shipping (USA only); your card is charged when the book ships. Takes you on a behind-the-scenes tour of this extraordinary project, telling the story of the scribes and illuminators and the St. John's community as they complete all seven volumes of the Bible. Profusely illustrated with many large images from the Bible & actual-size samples of the scripts used. Extensively revised with about half new text and images.

Combines the three volumes by this title in one. Since The Saint John's Bible is now complete, the text has been revised, making connections between images and motifs that reoccur throughout the work. Images are viewed and reflected on as part of the whole. The book will intensify and expand your experience with The Saint John's Bible.

B2708. Historical Books. 2011. 276pp $79.95
Features twelve stunning full-page illuminations and numerous smaller illustrations complementing the beautiful handwritten script and the elegant design.

B2710. Wisdom Books. 2007. 136pp. $64.95
Includes Songs of Songs, Ecclesiastes, Proverbs, Book of Job, and the Wisdom of Solomon. Illuminators include Thomas Ingmire, Suzanne Moore, Chris Tomlin, and Sally Mae Joseph and Diane von Arx.

B2709. Prophets. 2007. 232pp. $69.95
Prophets features some of the most beautiful passages in all of Sacred Scripture. Christians honor the prophets as those who foretold the coming of the Messiah.

B2707. Pentateuch. 2006. 158pp. $69.95
Includes Genesis, Exodus, Leviticus, Numbers, and Deuteronomy, and is known as the Torah in Judaism. Illuminators: Donald Jackson, Chris Tomlin, Sally Mae Joseph, Suzanne Moore, Thomas Ingmire, and Hazel Dolby.

B2706. Psalms. 2006. 88pp. $59.95

B3059. Praying the Word: Illuminated Prayers and Wisdom from The Saint John's Bible. Donald Jackson. 2008. 76pp. 5.75”x11”. Hardcover in a slip case $39.95
This exquisite treasury collects more than 25 glorious presentations of some of the most cherished prayers and wisdom texts of the Bible. Using calligraphy, gold, illustration, and other embellishments, Donald Jackson and his fellow artists have given life to these passages. Facing each is a sentence or two of introduction to the text and, where appropriate, the passage is set in type. Ribbon bookmark, cloth binding, and slipcase. Full-color.

B2083. The Art of The Saint John's Bible: Readers Guide by Susan Sink. 2013. 304pp. 6”x9”. Paper $34.95
Combines the three volumes by this title in one. Since The Saint John's Bible is now complete, the text has been revised, making connections between images and motifs that reoccur throughout the work. Images are viewed and reflected on as part of the whole. The book will intensify and expand your experience with The Saint John's Bible.

DVD30. The Illuminator and the Bible for the 21st Century. $18.95
The documentary of the making of The Saint John's Bible is now available on DVD. Donald Jackson and his staff used traditional calligraphic techniques with some modern twists in creating this 21st century manuscript Bible. Ground pigments, egg yolks, gold, silver, and platinum are used in the illuminations. Goose quills and antique stick ink for the text. 49 minutes.
The best book for brush lettering is Brush Lettering by Eliza Schulte & Marilyn Reaves.

B1638. Brush Lettering by Eliza Schulte (Holliday) & Marilyn Reaves. 2nd ed. 2006. 128pp. 8.5”x11”. Paper $29.95. JNB Price $26.96

This complete how-to guide for both chisel-edged and pointed brush lettering demonstrates how to use brushes & how to clean and care for them. Model alphabets are provided. Full of examples of brush lettering from a variety of masterful scribes. One of our bestselling titles. New edition.

B2351-P. Formal Brush Writing by Tom Kemp. 1999. 272pp. 8.5”x11”. Paper $55.00

A thorough instructional book on making Trajan capitals. The first 50 pages cover tools, materials, and practice. Brushes are discussed in detail, including how to hold and use them. The next section covers each of the letters with detailed sequential drawings of the brush making the letter. The final section takes you a step further and presents variations – enlarging and reducing the scale of the Trajan letters, as well as widening and narrowing the letters.


B1540-H. Hardcover $49.95

The definitive work on the origin and development of the Roman inscriptionsal alphabet. Catich convincingly shows that the Trajan capitals were first brush written. Includes Catich’s large brush capitals A-Z and instructions on making them. Full of illustrations. A superb reprint for all interested in Roman caps.

B2982. Scribe: Artist of the Written Word by John Stevens. 2013. 264pp. 8.5” x 11.25”. Hardcover $49.95

A profusely illustrated, full-color retrospective of John Stevens’ work with letterforms. Includes calligraphy and lettering – artworks, personal work, experimental work, commissioned work – as well as graphic work and type design. His body of work spans paper to stone, books to walls, letterheading to type and the digital realm. In the text, John presents his approach to a design or work and his thoughts on letterforms, and continues with a discussion on tools, teaching, design, and writing in general. Using his body of work as example, he makes the case that barriers between fine arts and graphic arts are mostly irrelevant.

B2362. The Character: Selected Works, Calligraphy, Drawings, Paintings by John Stevens. 2000. 33pp. 6"x9". Paper $20.00

Features over 30 pieces of John Stevens’ remarkable work, including quotes, alphabets, and pieces incorporating paintings & drawings. Stevens states in the opening comments that he hopes to “create visual poetry.” The works in this book are visual poetry, uniting meaning and presentation beautifully. Comes with a bookmark-style guide with the title and tools used for each piece. Full-color throughout. Limited quantities.
LETTERCARVING


This guide to commissioning letter cutting presents more than 80 color photos of contemporary memorials and markers from the UK. Includes information on wording, kinds of stone & surfaces, style, drawings, figurative carving, the back of the stone, legibility, weathering, fixing the stone in the ground, and tablets, plaques & other forms of memorials.

B3366. Art & Memory: New Perspectives on Memorial Art. 2009. 32pp. 8"x10.5". Paper $18.00

A fully illustrated catalogue of 54 new works of lettercarving with a memorial theme. Full of color illustrations.

B3367. Art & Memory in the Churchyard edited by Christine Oestreich. 2010. 64pp. 5.75"x8.25". Paper $18.00

Presents 24 contemporary lettercarving works on a memorial theme. Includes an artist's statement for each work, plus articles on Good Design, Epitaphs, the Art & Craft of Lettercarving, & more. Packed with full-color photos.


Has over 70 color photographs of letter carving, ranging from headstones, tablets and pebbles to stone seats and bird baths, in stone, slate & wood, from traditional and classical to unusual and uplifting contemporary work. Includes drawings for a few projects.

Hammers

Letter Carving Dummy. This mallet (hand hammer) has a hardened steel, round striking surface. 4.25"-4.5" hardwood handle. Used in Tom Perkins’ lettercutting workshop at Cheerio.


A thorough, practical manual on cutting letters in stone. Includes tools, workspace & equipment, cutting exercises and practice strokes, cutting letters in stone, carving raised letters, design, and siting. Highly recommended. Full of illustrations.

B2914. The Art of Letter Carving in Stone by Tom Perkins. 2006. 192pp. 8.5"x11". Hardcover $50.00

For the beginning and the more experienced lettercutter, this how-to manual covers the basics of letter carving, drawn lettering, and making simple designs in stone. It includes the development of 20th-century letter carving; tools, materials, stone; making an easel; drawing a range of alphabets for use in letter carving; inscriptions, gilding, and painting letters; detailed instructions for V-incising the keystrokes of letters; designing headstones & plaques. Gallery of contemporary work. 380 color photos and diagrams.


A practical instructional manual plus a gallery of 57 of David Kindersley and Lida Lopes Cardozo’s lettercarvings. A “sequel” to the original 1981 edition. Thirty of the pieces in the gallery were not in the earlier edition. Color cover, b&w interior.

B3881. Cutting around Cambridgeshire. 2012. 168pp. $22.95. This richly illustrated guide shows fine work from the workshop at 85 Cambridgeshire places.


Chisels

S799. Univers ** Lettercarving Chisels. Hard & tough carbide. Recommended by Tom Perkins for his letter carving workshop at Cheerio. For slate and other stone. Specify size:

4mm. $34.95
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6mm. $37.95
7mm. $38.95
8mm. $39.95
10mm. $40.95
12mm. $43.50
15mm. $45.50
18mm. $46.95
20mm. $46.95

S799-S7. Univers Lettercutting Chisel Set. Set of 7 chisels: 4, 6, 8, 10, 12, 15, & 20mm plus a scribe. With a soft canvas tool roll for easy and safe storage. $249.00
**WEDDINGS**


A thorough guide for brides that is also invaluable for calligraphers who want to do wedding work or are new to it. Covers the elements of wedding stationary: the invitation, envelopes, reception cards, ceremony cards, reply cards, accommodation cards, at home cards, etc.; the wording for all of these, including addressing the envelopes; and a section on design and printing. Julie Holcomb is a letterpress printer who has produced fine wedding stationary for ceremonies for many years. Recommended by Nan DeLuca.

_B1501. Addressing Invitations:_ Proper Forms of Address by Joan Breman. 4.75”x8.5” folded. _$3.75_

Only a small folder, but for those new to addressing invitations for weddings and other formal occasions, it provides rules for outside and inside envelopes; addresses for clergy, military, university titles; postal suggestions and some additional hints. Can save you time and trouble.

**LEFT-HAND CALLIGRAPHY**

B204. Insights into Left-handed Calligraphy by Betsy Rivers-Kennedy. 1984. 32pp. 5.5”x8.5”. _$9.95_


**QUOTATIONS**


This engaging little book is full of gems: bits of wisdom on impermanence, imperfection, simplicity, humility, sincerity, harmony, purity, tranquility, and contentment. The collection illuminates the concept of wabi sabi. Annie Cicale recommends the book as a source of thoughts for your calligraphic projects.

**IMAGE MAKING**

B3915. Playing with Image Transfers: Exploring Creative Imagery for Use in Art, Mixed Media, and Design by Courtney Cerruti. 2013. 144pp. 8.5”x10”.

Flexibound _$24.99_. **SALE** _$19.96_

These valuable techniques allow you to reproduce a unique image from any source and apply it to a myriad of surfaces. Teaches you the four image transfer methods: Packing Tape, Solvent, Medium, and Acrylic transfers. Covers the basics and presents projects that include gift boxes, albums, sketchbook covers, wall art, accordion books, and much more. 250 color photos.

**FOUNTAIN PENS** See page 38.

FP90. Manuscript Calligrapher’s Deluxe Fountain Pen Set. L.H. Retail $25.95. **SALE** _$20.76_

FP95. Manuscript Beginners Fountain Pen Set. L.H. $7.95

**MARKERS** See page 40.

M56. Zig Calligraphy Pen Oblique Cut. Great markers for Left-handers and Arabic. Specify size & color: 1mm, 2mm, 3mm. Black, Red, Blue, Green. _**$1.86**_

**DIP NIBS** See page 32.

N05. Mitchell Left-hand Nibs. Sizes 0, 1, 1.5, 2, 2.5, 3, 3.5, 4, 5, 6. Flexible calligraphy nibs from England. Reservoirs are purchased separately. List _$1.45. _**$1.00 each** 10+assorted/$9.90

N05-S10A. Mitchell Left-hand Set 10/02. All 10 sizes & 2 reservoirs. _$10.50_

N05-S10B. Mitchell Left-hand Set 10/10. All 10 sizes & 10 reservoirs. _$13.50_

N06. Brause Left-hand Nib. Sizes in millimeters (0.5, 0.75, 1.0, 1.5, 2.0, 2.5, 3.0, 4.0, 5.0). Hand ground to left oblique. High quality, stiffer nibs. _**$3.50 each**_

N06-S9. Brause Set of 9 Left-hand Nibs. _$31.50_.

JNB _$29.30_

N10. Speedball Left-hand Calligraphy Nib. Sizes LC-0, LC-1, LC-2, LC-3, LC-4. Best in larger sizes. _**$2.19 each**_

N10-S5. Speedball Left Set of 5 Nibs. _$10.95_

K104-L. Italic Calligraphy Beginner’s Kit; Left-Hand. Want to teach yourself Italic? Includes Italic Letters, an excellent workbook for Italic, Insights into Left Handed Calligraphy, & a Manuscript Deluxe Set. _$54.66_.

**HANDWRITING**

B3143. Script & Scribble: The Rise and Fall of Handwriting by Kitty Burns Florey. 2009. 225pp. 7”x8.5”. Hard. $22.95. **SALE** _$17.93_

This fascinating exploration of handwriting weaves together the evolution of writing implements and scripts, the golden age of American penmanship, and the modern revival of calligraphy.

_B1253. Write Now_ by Inga Dubay and Barbara Getty. 2005. 96pp. 8.5”x11”.


**LEFT-HAND CALLIGRAPHY**

B204. Insights into Left-handed Calligraphy by Betsy Rivers-Kennedy. 1984. 32pp. 5.5”x8.5”. _$9.95_

**ZENTANGLE®**

**Zentangle Instructional Books** by Suzanne McNeill, CZT. 20pp. 8.5"x11". Paper $8.99 each. 3/$7.99ea

**B3866. Zentangle Basics.** Using only pen & paper, you learn how to make 24 basic Zentangles and how to use them in wearables, home decor, cards, and journals. You can tangle even if you haven't drawn before!

**B3439. Zentangle 2.** Filled with new tangle patterns.

**B3440. Zentangle 3.** More fun with more tangles.

**B3879. Zentangle 8.** Features new patterns focusing on monograms and alphabets. A natural for calligraphers!

**B3867. Zentangle for Kidz.** By Sandy Steen Bartholomew, CZT. Zentangle fun for younger artists.

**B3886. Zentangle 4.** Learn to add color and sparkle to your tangles with chalks, watercolors, pencils and pens, glitter, jewels, and sparkly inks. Also includes 40 new tangle patterns and ideas on using brass stencils and plastic templates.

**B3864. Zentangle 5.** Filled with projects that take tangling beyond paper to create wearable art from jewelry to jeans. Includes 40 new tangle patterns.

**B3865. Zentangle 6.** Forty new Tangle patterns.

**B3878. Zentangle 7.** Features new patterns focusing on circles, zentalas, and shapes.

**B3879. Zentangle 8.** Features new patterns focusing on monograms and alphabets. A natural for calligraphers!

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**B3866. Zentangle Basics.** Filled with new tangle patterns. 20pp. 8.5"x11". Paper $39.95

**B3879. Zentangle 8.** Features new patterns focusing on monograms and alphabets. A natural for calligraphers!

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**B3878. Zentangle 7.** Features new patterns focusing on circles, zentalas, and shapes.

**B3865. Zentangle 6.** Forty new Tangle patterns.

**B3864. Zentangle 5.** Filled with projects that take tangling beyond paper to create wearable art from jewelry to jeans. Includes 40 new tangle patterns. 20pp. 8.5"x11". Paper $7.99 ea. $8.99 each.

**B3441. AlphaTangle: A Truly Tangled Alphabet by Sandy Steen Bartholomew. 2011. 68pp. 4.5"x5.5". Paper $9.99**


**B3897. Zenspirations: Dangle Designs by Joanne Fink. 2013. 52pp. 8.5"x8.5". Paper $8.99**

**B3443. All Tangled Up by Cheryl Moote. 2011. Approx. 72pp. 8.5"x11". Paper $39.95**

**Cherryl Moote**

**B3443. All Tangled Up by Cheryl Moote. 2011. Approx. 72pp. 8.5"x11". Paper $39.95**

A series of delightful projects to make with your Zentangle tiles. These directed doodles can be addictive! Full-color.


Learn how to extend your Zentangle experience past the square, using color and finding patterns in fabric and natural objects, and how to break down complicated patterns into their doodle elements. Last section is an alphabet, each letter with doodled shapes. A natural for calligraphers!

Another fun book that turns doodles into designs to decorate your paper craft projects and your art works with dangle patterns. Joanne demystifies the patterning process and shows how simple it is to create richly textured dangles by breaking down the design into component parts.

**B3897. Zenspirations: Dangle Designs by Joanne Fink. 2013. 52pp. 8.5"x8.5". Paper $8.99**

Shows you how to turn simple lines into attractive designs through exercises that build on each other. Joanne's passion is contagious, and her doodled shapes will inspire you to have fun with the process. You will find intriguing ideas for filling borders, edges, and spaces with creative flourishes - some using letters and words.

Calligraphers and graphic artists find tangling particularly appealing. This relaxing and expressive art form is guided doodling using texture & pattern. It is meditative and will help you learn to focus, relax your mind, and boost your creative confidence. But beware - this is highly addictive fun.

This relaxing and expressive art form is guided doodling using texture & pattern. It is meditative and will help you learn to focus, relax your mind, and boost your creative confidence. But beware - this is highly addictive fun. 3.5"x3.5" squares of art paper provide the surface. Artist Trading Card blanks work too. Pigma Micron pens are great for tangling. They are smooth-writing, waterproof, and lightfast. Most people use the 01 size and tangle in black, but sepia or blue-black are also popular. Red can be used for highlights. See page 42.

**B3893. One Zentangle A Day: A 6-Week Course in Creative Drawing for Relaxation, Inspiration, and for calligraphers!**


One Zentangle A Day is a beautiful interactive book of Zentangling, offering fun, related drawing exercises. This step-by-step book is divided into 6 chapters, each with 7 daily exercises. Each exercise includes new tangles to draw, teaches daily tile design, and offers tips on related art principles.

**B3893. One Zentangle A Day: A 6-Week Course in Creative Drawing for Relaxation, Inspiration, and**

**B3897. Zenspirations: Dangle Designs by Joanne Fink. 2013. 52pp. 8.5"x8.5". Paper $8.99**

**M76. Signo Uni-ball Gel Pen.** Great for opaque white lines. Specify White (Gold & Silver also available). $3.40

**B3879. Zentangle 8.** Features new patterns focusing on monograms and alphabets. A natural for calligraphers!

**S779. Storage Box with lid.** Approx. 4"x4"x1". The perfect size to store your Z’tangle blanks and finished tiles. Clear (frosted). $2.55 each 4/$2.25 each 8/$2.00 each

**Pigma Micron Pens**

A pocket-sized reference to patterns to jump-start your Zentangles. Its small size makes it easy to take with you. Tangle while you wait for the doctor or the kids.

**AlphaTangle: A Truly Tangled Alphabet by Sandy Steen Bartholomew. 2011. 68pp. 4.5"x5.5". Paper $9.99**

This series of delightful projects to make with your Zentangle tiles. These directed doodles can be addictive! Full-color.

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   ~ 6 or more of the same ink, pen nib, fountain pen, holder, pad, and/or any other supply. (LH nibs/pens can be combined with RH to reach the minimum.)

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BRUSHES

Chisel-Edged Lettering Brushes
BR01. 995 Winsor & Newton Chisel Brush. Actual size.


BR24. Raphael Kaerell Flat. For chisel-edged brush writing and watercolor painting, Carl Rohrs tested the 1/4" and 3/8" and found them fine brushes for chisel-edged brush lettering. (For 1/2" and larger he recommends the W&N 995.) Synthetic bristles. Specify size.

BR25. Set of above five sizes. $74.95. SALE $63.71
Size 12. 1/2". $19.60. Sale $17.64

BR12. Rekab #5. Actual size.
John Stevens uses these round ferrule, chisel-edged Rekab brushes for smaller Roman lettering as well as for a variety of other styles. John uses these along with flat ferrule chisel-edged brushes for his brush lettering. These quality sable brushes, imported from Israel, with proper care will last for 20 years or more. These are called "Showcard" or "One Stroke Brushes." They are more versatile than flat ferrule, chisel edge brushes, but take a bit more skill to use. John recommends the #5 to start with. For a wider range of sizes, he suggests adding the #3 & #7.
#3. $14.02. JNB $12.62  #4. $15.93. JNB $14.34  #5. $20.61. JNB $18.55

Pointed Brushes

BR28. Winsor & Newton Series 7. Round. Known as the finest watercolor brush, expensive but worth the price. Handmade using the highest grade Kolinsky Sable. Crisp point, just the right spring, superior control, even and consistent flow. Recommended for pointed brush lettering & painting.
#00. $24.99. JNB $18.74  #3. $31.99. JNB $38.99
#00. $25.99. JNB $19.49  #4. $71.49. JNB $53.62
#0. $27.49. JNB $20.62  #5. $87.89. JNB $65.92
#1. $31.69. JNB $23.77  #6. $125.79. JNB $94.34
#2. $37.79. JNB $28.34

#000. $7.79. JNB $5.84  #4. $11.69. JNB $8.77
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#1. $8.89. JNB $6.67  #10. $32.19. JNB $24.14
#2. $9.19. JNB $6.89  #12. $42.99. JNB $32.24

BR48. Princeton 20/0 Brushes. These are small, precise synthetic sable brushes for precise tasks. Superb for fine detail in watercolor, as well as gouache, acrylic, and oil. The finest synthetic sable assures perfect pointing. The Liner Brush has long fibers, the Monogram Brush shorter ones. A sell-out at a SCA Scribal event. Specify: Monogram, Liner. $8.95 each.
SALE $8.06 each

Raphael Kolinsky. These round watercolor bushes are handmade with the finest Kolinsky Red Sable. Multiple hair lengths ensure tightest possible point and a full belly for a high paint load. They have superior resiliency, spring, and snap. Rosemary Buczek: You need "brushes like these to pull off the details." "Amazing."
BR46. Raphael Kolinsky 8404. Fine point. Rosemary: “I use the #1 & #0 so much of the time.”
#0. List $26.20. SALE $22.27  #1. List $31.65. SALE $26.90
BR47. Raphael Kolinsky 8408. Extra Fine Point.
"Awesome for the brushwork I love." "Incredible point."
#0. List $24.70. SALE $21.00  #1. List $29.85. SALE $25.37

Escoda Brushes. Annie Cicala uses these brushes for painting. Eliza Schulte Holliday, co-author of Brush Lettering, highly recommends these brushes from Spain for pointed brush lettering. They have plenty of bounce and good snap and are reasonably priced.
Eliza starts her students with the #2 for lettering.
BR22. Round Pointed Sable Watercolor Brush.
#0. $14.93. JNB $11.94  #1. $16.30. JNB $13.04
#2. $19.85. JNB $15.88  #4. $29.01. JNB $23.21
BR23. Set Above of 4. $80.09. JNB $60.07
#6. $35.25. JNB $28.20  #8. $47.39. JNB $37.91
#10. $82.03. JNB $65.62

Rosemary Buczek uses these brushes for fine details in her DVD, Gilding & Painting the Illuminated Letter (DVD49). Shown approx. actual size.
BR47
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New Diploma Parchment. Machine-made in the US, sulphite pulp, warm off-white (beige), pH neutral. Smooth wove finish. 177gsm. Specify size: 3/8" CC5. $5.15 7/16" CCn. $5.65

PS100. Drafting Film Polyester Matte 2 Sides. 004" thick, 24"x36". translucent, polyester-based film with a matte drawing surface on both sides. Accepts ink, pencil, and colored pencil and erases cleanly. Anti-static. 2.5" F25. $7.45

PS87-SA. Full Sheet Sample Packet. (rolled) or with books/supplies (flat). Don’t know what paper to order? Try our Sample Pack. These are full size sheets, not sample swatches. Each sheet is labeled.

Cost includes shipping within the continental USA. Canada add $7.00 (Airmail). $36.50

PS101. Small Sheet Sample Packet. White & off-white Calligraphy Papers. 15 labeled sheets, approx 8.5"x9.5". One sheet each: Arches Watercolor MBM, Arches Text Wove, Arches Hot Press 90lb, Diploma Parchment, Canson Ingres White, Frankfurt White, Stonehenge Cream, Zerkall Book White, German Ingres White, and Pergamenata Natural. These are full size sheets, not sample swatches. Each sheet is labeled. Cost includes shipping within the continental USA. Canada add $7.00 (Airmail). $36.50

FINISH PAPERS FOR CALLIGRAPHERS

Excerpt as noted, all these papers have been chosen for their suitability for broad edge calligraphy. Which side is the right side to write on? The side that takes the ink the best. On laid finish papers, one side will be smoother than the other. Experiment. If you experience slight bleeding, try sumi ink or gouache on the same paper.

BEGINNERS: Try the inexpensive Ingres papers. Diploma Parchment is also a good bet. If you have a client that wants a 100% cotton sheet, Arches Watercolor HP is especially pen-friendly.

PRACTICE ON FINE PAPER??

A number of instructors recommend this. Why? If you only practice on practice paper, you only become accomplished at practice. Instead, think of writing on fine paper. Think of your practice always as finished pieces. You become focused in your practice – finished pieces are only more practice!

Paper Ordering Information

In most cases, large sheets of paper must be shipped separately from other items. For this reason, there is a separate Paper Shipping Charge.

PAPER SHIPPING: USA 48: Flat rate of $12.00, regardless of the quantity of sheets ordered. AK, HI, PR: Based on actual cost; minimum is $14.00. If shipping costs are more than $14.00, we will email you the cost for your okay. (APO & FPO: based on actual cost; minimum is $12.00)

If you order books/supplies and large sheets of paper together, you must pay shipping on the book/supply total and also $12.00 shipping for the paper. For example, if you order 3 books totaling $49.95 and 20 sheets of Arches Text Wove, add $7.95 shipping for the books and $12.00 for the paper. Online orders: Add item PS00 (Paper Shipping Charge, $12.00) to your cart.

Often we can fit a few small items in the tube with the paper, or fit a few flat items in the box of a flat-shipped large order. (Only large orders are shipped flat.) When only one package is sent, you are charged only the $12.00 Paper Shipping Charge. Note: your tube of paper may arrive on a different day from your box of other items.

PAPER SHIPPING: INTERNATIONAL

Please inquire about exact costs, as even smaller quantities of paper can be expensive to ship overseas.

CALLIGRAPHER PAPER SAMPLES

Don’t know what paper to order? Try our Full Sheet Sample Pack (PS87-SA, $34.95). Get 10 of our most popular white and off-white sheets. Includes a good variety of both laid and smooth finish papers, both pure whites and creamy whites, and thin text papers and thicker “cover weight” sheets.


These are full size sheets, not sample swatches. Each sheet is labeled. Cost includes shipping within the continental USA. Canada add $7.00 (Airmail). $36.50


This Sample Pack can ship with paper sheets (rolled) or with books/supplies (flat).
**German Ingres (Hahnemühle).** 100% alpha cellulose. Text weight. Laid finish. 18.75”x24.75”. 100gsm. Popular with German scribes.

PS22-WHI. Antique/Eggshell White. $1.90. JNB $1.71

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**PS104. Arches MBM.** 75% cotton, neutral pH. 20”x25.5”. 105gsm. White. Laid finish. Recommended by Peter Thornton and Sandy Wagner. List $4.05. JNB Price $3.15 10 sheets/$2.95 25 sheets/$2.75

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**PS01. Arches Text Wove.** 100% rag, neutral pH. 20”x25”. 120gsm. White. Smooth finish (wove). Takes ink well. A great, slightly soft, paper to write on. One of our most popular papers. Great for paste paper. Full sheets below. List $3.57. JNB Price $2.75 10 sheets/$2.65 each

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**Pergamena.** 100% sulphite, Neutral pH. Machine-made. 19.5”x27.5”. 160 gsm. This parchment-look sheet is great a paper to work on (much better than common vegetable parchment papers). You get the look of vellum/parchment at a fraction of the cost.

PS88. Pergamena. 160 gsm. Text weight. Specify: Natural or White. 19.5”x27.5”. $3.50. JNB $2.85

PS98. Pergamena Heavyweight. 230gsm. Specify Natural or White. 19.5”x27.5”. $3.75. JNB $3.05

See bottom of column for full sheets of Pergamena.

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**PS04. Frankfurt.** This beautiful, wavy laid paper is a favorite of Jean Formo in her walnut ink classes. I find it easy to erase, as some inks allow correction with a white plastic eraser! 19”x25”. 120gsm. pH neutral. Specify White or Cream. $4.05. JNB Price $3.15

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**PS93. Nideggen.** Sand. 120gsm. 19”x25”. Acid-free. Same wavy laid lines as Frankfurt. $4.15. JNB $3.15

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**PS92. Zerkall Book White.** High alpha cellulose and cotton. Neutral pH. 100gsm 20.75”x30”. 2 natural deckles, 2 tear deckles. Used by Jean Formo and Reggie Ezell in their workshops and classes. $4.47. JNB Price $3.40

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**PS84. Diploma Parchment.** Machine made in the US, sulphite pulp, off-white, pH neutral. Smooth wove finish. 12” x 22”. This archival sheet is a JNB bestseller. Easy to write on and a little thicker than most text weight pieces, it is great for certificates and one-off pieces. A paper you will use again & again. $1.20 sheet 10 sheets $10.00 See opposite page for full sheets and packet.


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**LARGER PAPER SIZES NOW AVAILABLE all grain-long**

**PS01-FS. Arches Text Wove Full Sh.** 40”x25.5”. $5.45

**PS88-FS. Pergamena Full Sheet.** 27.5”x39”. Natural or White. $5.79

**PS98-FS. Pergamena Heavyweight Full Sheet.** 27.5”x39”. Natural or White. $6.00

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**TOLL FREE: 800-369-9598**

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**PS95. Stonehenge.** 100% cotton, neutral pH, 2 natural deckles, 2 cut edges. 22”x30”. 250gsm. Calligraphy, watercolor, colored pencil, pastels and watercolors. Specify Color: White or Cream. Machine made. USA. $3.85. JNB $3.08

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**PS90. Arches Cover Black.** Mouldmade in France. 100% Cotton. Neutral pH, lightly sized, textured surface. 250gms. 22”x30”. Laurie Doctor and others recommend this sheet for book and portfolio covers. It folds without cracking. $10.67. JNB Price $7.95

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**PS05. Canson Ingres.** Laid finish. 65% cotton. 19.5”x25.5”. 100gsm. One size smoother than other. Popular for calligraphy and bookmaking. USA. Gelatin sized. Specify Color: White, Black, Steel Grey. $1.85. JNB Price $1.75

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**PS05. Canson Ingres. Black.** $1.75

**PS05. Canson Ingres. Steel Grey.** $1.75

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**PS102. Canson Edition. Black.** 22”x30”. $4.35

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**PS21-WHT. Bugra.** 100% Alpha Cellulose, laid finish. 130gsm. White. 20.5”x33”. A thicker, pronounced laid finish paper. Increasingly popular with calligraphers. Mouldmade. Germany: $3.95

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**PS21-BLK. Bugra.** Black. $3.95

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**PS94. Glassine.** Transparent. 100% sulphite pulp. Acid-free. USA. 18”x24”. For use in burnishing, or use it when smoothing down the paper fibers after erasing or razor scraping. Will ship with books/supplies if folded to 9”x12”. $8.50 each. Two or more sheets/$8.80 each

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**PAPYRUS** This ancient writing surface is made by pounding together two layers of strips cut lengthwise from the rush, *Cyperus papyrus*. After drying in the sun, the writing surface is smoothed with pumice. This proto-paper was used for over 3,000 years before being replaced by parchment & paper.

**PS68. Papyrus.** Handmade in Egypt. Untrimmed. Approx 16”x20”. Some surface texture, but accepts the ink well. The strips of reed are readily apparent in this translucent sheet. Elsewhere at up to $8.50. $4.95 per sheet 2-9 sheets: $3.95/sheet 10-24 sheets: $3.50/sheet 25 or more sheets: $3.10/sheet.

Papyrus can ship with either sheets of paper or with books/supplies/pads of paper. No extra paper shipping for Papyrus.

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**Arches Watercolor Paper**

**PS42. 90 lb HP.** List $10.07 $7.85 25/$7.05ea

**PS47. 140 lb HP.** List $14.58 $11.35 25/$10.75ea

**PS48. 140 lb CP.** List $14.16 $11.15 25/$10.50ea

**PS82. Fabriano Artistico Watercolor.** 100 lb HP List $6.95 $5.56 140 lb HP List $9.75 $7.80 140 lb CP List $9.75 $7.80

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**PAPER** Watercolor Papers. Superior quality, 100% rag. For both painting and lettering. 90lb HP (Hot press) finish is the most popular for calligraphy. It is very smooth and gives a sharp, even edge to letters. CP (Cold Press) has a slight texture. 22”x30”. 90 lb = 185gsm 140 lb = 300gsm The thicker weight is suitable for wash techniques.

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**Watercolor Paper Specifications**

**Arches Watercolor Paper**

**PS42. 90 lb HP.** List $10.07 $7.85 25/$7.05ea

**PS47. 140 lb HP.** List $14.58 $11.35 25/$10.75ea

**PS48. 140 lb CP.** List $14.16 $11.15 25/$10.50ea

**PS82. Fabriano Artistico Watercolor.** 100 lb HP List $6.95 $5.56 140 lb HP List $9.75 $7.80 140 lb CP List $9.75 $7.80
PADS

GRIDDED PAD / LIGHT BLUE GRID
8 squares/inch. Grid may show with some copiers.

Copperplate Grid Pad. 8 squares to the inch. Light blue with slant lines for copperplate. Approx. 50 sheets.
P01-8, 8.5"x11". $7.95 6/$7.50 12/$7.25 24/$6.95
P01-11, 11"x17". $9.95 6/$9.25 12/$8.25 24/$7.75

P21, JNB Graph Pad. Light blue grid (8sq/inch). 20lb bond. Approx. 50 sheets. 11"x17".
$8.95 6/$8.30ea 12/$7.45ea

P22, JNB Graph Pad. 8.5"x11". $4.95

P23, Westwind Graph Pad. Non-repro grid (8sq/inch). 11"x17". Approx. 50 sheets. This popular pad is available once again! Through extensive testing of paper, inks and printing process, they have now produced the highest quality pad ever. The blue non-repro grid is accurate and does not “ghost” through the written letters. $13.95

OPAQUE PADS

JNB Practice Pad. This bright white, extra-smooth finish paper is excellent for both broad edge and pointed pen scripts. (It is the paper we use for our JNB Graph Pads.) Good for classes and practice. 20lb bond. Pads approximately 50 and 100 sheets.
P25-50, 8.5"x11". 50shs. $4.95
P25-100, 8.5"x11". 100shs. $6.95
P25-REAM, 8.5"x11", 500 shs. Unpadded. $22.95
P20-50, 11"x17". 50shs. $6.50
P20-100, 100shs. $11.95
P20-REAM, 11"x17", 500shs. Unpadded. $42.95
9"x12". $7.30  JNB $5.84
11"x12". $9.70  JNB $7.76
14"x17". $13.09  JNB $10.47

P40, Paris Paper for Pens from Borden & Riley. A very smooth surface paper great for broad-edged and pointed pen work. Use sandarac for broad-edged work. 40 sheet pad.
9"x12". $15.20  JNB Price $12.16
11"x14". $20.87  JNB Price $16.70
14"x17". $29.30  JNB Price $23.44

Pentalic Paper for Pens. Archival quality; neutral pH; 110lb; smooth, hard surface. 40 sheet pad. Use this pad for crisp lettering. Bright white. Back when it was produced by the pioneering calligraphy supplier Pentalic, this was a favorite with scribes. The paper has recently been brought back up to those earlier high standards. Recommended by Sheila Waters.
P17-9, 9"x12". $14.50  JNB Price $13.05
P17-11, 11"x14". $18.95  JNB Price $17.06
P17-14, 14"x17". $27.95  JNB Price $25.16

Strathmore Series 400 Drawing Pads. 80lb acid-free paper for pen and ink and light washes. Regular/Medium surface. Off-white. 24 sheets. Thomas Ingmire uses these in his workshops as an alternative to Archiv Text Wove.
P100-9, 9"x12". $7.29  JNB $6.56
P100-11, 11"x14". $9.95  JNB $8.96
P100-12, 12"x18". $11.09  JNB $9.98
P100-18, 18"x24". $19.99  JNB $17.99

TRANSLUCENT PADS

P41. Beinfang Graphics 360. 100% Rag Layout Pad. Ink flows smoothly but keeps sharp edge. White sheet with good translucency. Recommended by Peter Thornton. Similar to Cotton Comp & Canson Pro Marker. 9"x12". $12.78 11"x14". $17.56

Boris Layout Pad. Bright White Marker Layout Pad (#37). A smooth, translucent sheet that is highly recommended. No bleeding or feathering. Popular for beginning classes. Our most popular pad.
50 shs
P10, 9"x12". $9.94  JNB $8.45 16/$6.21  JNB $13.78
P11, 11"x14". $13.89  JNB $11.81 22/$5.55  JNB $19.17
P12, 14"x17". $18.85  JNB $16.02 31/$9.11  JNB $27.12

Canson Pro-Layout Marker Pad. A bright white, 18lb, marker layout pad. 50 sheets. Very smooth surface. Worth the price. Black guidelines under the sheet are easily seen even without a light table. Michael Sull’s favorite pad for work for reproduction. His recommendation is echoed by other scribes and penmen: “Absolutely wonderful.” “A great pad.”
P32-9, 9"x12". $13.10  JNB $12.55
P32-11, 11"x14". $17.95  JNB $16.85
P32-14, 14"x17". $24.90  JNB $23.15

P45. Canson Vidalon Translucent Vellum Pad. 50 sheets. 9"x12". $24.30  JNB $22.95

P39. Cotton Comp. From Borden & Riley. 100% Rag Marker Layout Pad. Smooth finish. Takes ink without bleeding or feathering. A step up from the regular Marker Layout. 50 sheets. A Sheila Waters favorite for layouts. 9"x12". $11.86  JNB $9.49
11"x14". $16.21  JNB $12.97
14"x17". $21.97.  JNB $17.58

TRACING PADS

P43. Tracing Paper Pad. 25lb, 50shs (Borden & Riley #41 Parchment Tracing).
9"x12". $7.57  JNB Price $6.43
11"x14". $9.94  JNB Price $8.45
14"x17". $13.84  JNB Price $11.76

P44. Tracing Vellum Pad. 55lb, 50shs (Borden & Riley #90 Sheer Trace). Heavier, yet easier to see through than tracing paper. Similar to Canson Vidalon Vellum. Sheila Waters recommends tracing vellum for fine, detailed work.
9"x12". $19.09  JNB Price $16.23
11"x14". $25.94  JNB Price $22.05

COLORED PAPER/PADS

CANFORD PAPER. Recommended by Brian Walker as ideal for pointed pen work. Try white or metallic ink on the rich, dark colors. Great for papercraft projects, too. Smooth finish, acid-free.
P47. Canford Color Pad. 32 sheets: 4 each of violet, red, black, deep green, dark blue, orange, navy, & white. 8.3"x11.7". Retail $15.50  JNB $13.95

P46. Canford Black Pad. 30 sheets. 8.3"x11.7". Retail $15.50  JNB $13.95

P58. Black Artagain Drawing Paper Pad. Acid-free, medium weight, and lightly textured. Works for “Bleach & Pastels” technique described in Art Exposé. From Strathmore. 8"x12", 24 sheets. $15.39  JNB $14.69

For Ampad, Clairefontaine, Maruman, & Rhodia pads, see page 56.
GUIDELINES

Pre-ruled guidelines save time—no guidelines to draw and none to erase. For practice paper and other thinner sheets, guidelines on paper work well. Thicker or colored paper will require a light box and guidelines on clear material. Most of our guidelines consist of sheets of equally spaced lines.

GL04. Letterlines Guidelines. A set of 14 different guidelines printed on thick 11"x17" paper. Includes one sheet for Copperplate. Use with or without a light box. Includes a chart that identifies similar dip and fountain pens sizes. $24.95

GL06. Envelope Guidelines / Letterlines. Slip these guidelines into your envelopes. Two sets of lines (large, small), 7" wide x 5.25" long. Printed on clear plastic. Includes an envelope template for making your own envelopes using gift wrap or other paper AND an addressing guide with tips and creative ideas, along with etiquette for addressing envelopes. $14.50

GL07-S6. Underlines. A set of six guidelines on a clear film (Fine, Medium, Broad, B2, B3, B4). 8.5"x11". Can be cut to fit in envelopes. $8.95

S805. Linex Lining Guide. Similar to the Ames Lettering Guide, but easier to use and more accurate. Recommended by Reggie Ezell. Metric. Instructions for its use are included. $5.95 6/$5.75

S91. Ames Lettering Guide. $3.50

RULERS

S821. Linex Super Ruler. Highly recommended by Reggie Ezell. Precision divided in mm & inches. Non-skid strips hold firmly to paper and raise edges slightly for ruling. Imported from Europe. $14.50

S871. Clear Plastic Grid Ruler with Metal Cutting Edge. Heavy-duty transparent plastic ruler. One edge is beveled for drawing lines, the other has a stainless steel edge for easy cutting. Useful for both light and dark papers. Includes centering scale. Ruler is graduated in 16ths of an inch. From C-Thru. Recommended by Annie Cicale. 12" $5.95 18" $9.95

S798. C-Thru Graph Ruler. 8sq/inch grid, beveled edge. clear. 2"x12". $2.95

S425. 18" Centering Ruler. Clear plastic. $6.75

Stainless Steel Ruler. Flexible, cork back. $270. 12". $3.75

$271. 18". $5.50

S574. 12" Wood Ruler with Metal Edge. $2.00

S730. Parallel Glider. Similar to the Rolling ruler, but sturdier. Specify inches or metric. $26.50. JNB $25.18

S385. 12" Rolling Ruler. For ruling lines. $10.25

ERASERS

For erasing pencil lines except as noted

Pentel Clic Erasers. Click to advance or retract.

E10. Pentel Hypereraser. Great for erasing ink. $11.66

E11. Refill Pentel Hypereraser. $3.95 2/$3.75 5/$3.55 10/$3.30

E15. Black Pentel Clic Eraser. For erasing ink on black paper. $11.35

E16. Black Pentel Clic Refill. $3.75

E17. Pentel Pro Clic Eraser. For erasing pencil. $8.96

E18. Pentel Pro Clic Refill. $2.95

E19. Pentel Triangle Eraser Pen. Edges great for detailed erasing. $2.99

E20. Pentel Triangle Refill. 2pkt. $1.49

E22. Tombow Mono Zero Eraser. Sleek, high quality eraser for precision work. Specify Round or Rectangular eraser. $4.49 each

E23. Tombow Refill. White vinyl. Specify Round or Rectangular eraser. $1.99

Highly recommended by Harvest Crittenden for erasing ink: “They work great on vellum.” $3.25

E12. Peel-Off Magic Rub Eraser. Great for tight places. For erasing pencil lines. $1.35

E08. Factis Black Eraser. For erasing pencil lines on black papers. Does not leave marks. $1.05 ea. 18/$16.02

E09. Kneaded Eraser. $1.10 ea. Box of 12/$11.04

S86. Magic Rub Eraser. White plastic. For erasing pencil guidelines. Nonabrasive. $1.00


E14. Art Gum Eraser. $0.90

E06. Pentel Clic Eraser. Cylindrical, white eraser. 5" in a pen-style holder with grip. $2.25

E25. Tuff Stuff White Vinyl Eraser. $2.25

E26. Tuff Stuff Refill 2 Pack. $1.61

E27. Perfection Ink Eraser.

E28. Tombow Mono Zero Eraser. $4.49 each

E12. Peel-Off Magic Rub Eraser. Great for tight places. For erasing pencil lines. $1.35

E08. Factis Black Eraser. For erasing pencil lines on black papers. Does not leave marks. $1.05 ea. 18/$16.02

E09. Kneaded Eraser. $1.10 ea. Box of 12/$11.04

S86. Magic Rub Eraser. White plastic. For erasing pencil guidelines. Nonabrasive. $1.00


E14. Art Gum Eraser. $0.90

E06. Pentel Clic Eraser. Cylindrical, white eraser. 5" in a pen-style holder with grip. $2.25

E25. Tuff Stuff White Vinyl Eraser. $2.25

E26. Tuff Stuff Refill 2 Pack. $1.61

S789. Omnigrid Ruler. 6"x12". This gridded (with angles), clear, hard plastic ruler is highly recommended by Cherryl Moote for papercraft and book projects. $14.99

See page 36 for Drawing Boards. See page 42 for Pencils.
NIBS
The standard nibs for broad edge pen work are: Tape, Brause, Mitchell Round Hand, and Speedball. Any of them will work well. Which is best? Best quality: BRAUSE. Most flexible: MITCHELL.

Brause Nibs

N02. Brause Nibs. Stiffer nibs with reservoir on top. Oblique-cut. Sizes: .,.5, 1, 1.5, 2, 2.5, 3, 4, 5 mm.
High quality nibs from Germany. If you have a heavy hand, these will work well. Specify size.

N02. Individual nibs. $2.19. JNB Price $2.00
10+ ass't. $1.90 ea. 50+ ass't. $1.85 ea.

N02-S9. Set of 9. $19.71. JNB Price $17.58

N06. Brause Left-hand Nibs. Hand-ground to left oblique. Sizes: .5, 1, 1.5, 2, 2.5, 3, 4, 5 mm.

N10. Brause Ornament Nib. These have a round tip similar to the Speedball B Series. Specify: .5, 1, 2, 2.5, 3, 4, 5 mm. $2.00


N01. Tape Nibs. These are more flexible than Brause nibs but stiffer than Mitchell and take to the ink better when new. Reservoir on top. Right-hand size only: .5, 1, 1.5, 2, 2.5, 3, 4 mm. Oblique cut. A good nib for classes & beginners.

N01. Individual nibs. Specify size. List $1.25. $1.06
10+ ass't. $ .93 each 100+ ass't. $ .89 each

N01-S7. Set of 7. List $8.75. $6.50

Tachikawa Nibs

N114. Tachikawa Nibs. Chrome plated nibs from Japan. Long lasting, sharp and smooth writing. Specify 0.5, 1.0, 2.0, 3.0, 4.0 mm. $4.10 each

N114-S. Set of 5. $19.95

N09. Speedball Nibs. American nibs. Sizes: C-0, C-1, C-2, C-3, C-4, C-5, C-6. C-0 is largest, C-6 is smallest. Best in larger sizes. C-2, C-3, & C-4 are popular for beginners' classes.

N09. Individual nibs. $2.19
N09-S6. Set of 6 (C-0/C-5). $11.99

N10-S5. Set of 5. $10.95

Mitchell Round Hand Nibs

N04. Mitchell Rexel Round Hand Nibs. Flexible nibs from England without reservoirs (see below). Straight-cut. Sizes: 0(3.3 mm), 1(3.0mm), 1-1/2(2.5 mm), 2(2.3 mm), 2-1/2(1.8 mm), 3(1.4 mm), 3-1/2(1.1 mm), 4(0.9 mm), 5(0.75 mm), 6(0.6 mm).

Though they say round hand, these nibs are very suitable for all broad edge alphabets. Beginners may have some trouble with the flexibility.

N04-S10A. Set of 10 with 2 reservoirs. $8.60
N04-S10B. Set of 10 with 10 reservoirs. $12.95

N04. Individual nibs. Specify size. List $1.45. $ .85
10 or more assorted Mitchell: $ .75 each
Gross (144) (same size): $ 86.40

Mitchell Left-hand Nibs.

N05-S10A. Set of 10 with 2 reservoirs. $10.50
N05-S10B. Set of 10 with 10 reservoirs. $13.50

N05. Individual nibs. List $1.45. $1.00
10 or more assorted LH Mitchell: $.90 each

N07. Mitchell Slip on Reservoirs. These slide on under the nib. You may need to adjust them slightly, but this is no problem as the metal bends easily.

List $1.15. $62 10/$.56 each Gross box (144). $53.28

Manuscript / Rond / Chronicle

N19. Manuscript Round Hand. These are similar to Mitchell Rexel Round Hand but a bit stiffer.

N19. Rond Hand. Bronze: Sizes: 0, 1, 1.5, 2, 2.5, 3, 3.5, 4, 5, 6. $7.55ea
10/$.65ea 100/$.60ea Also called Hiro Rond & Chronicle.

N19-S9. Set of 10. $6.00

Scroll Pens

N11. Scroll Pens. A dip pen that writes a double line. Mitchell (Rexel). No reservoir. Specify 10, 20, 30, 40, 50, 60. List $3.55. $3.15 each
N11-S6. Set of 6. $16.95

Witch Pens

N15. Mitchell Witch Pens. Square-cornered, but with a rolled over writing edge that allows pen to glide over rough surfaces. Works well on grained or coarse paper. Pen is a complete unit of nib, reservoir, and holder. Sizes: 1, 2, 2.5, 3, 4. $4.95 each

email: info@johnnealbooks.com v www.johnnealbooks.com
RULING PENS

N30. Folded Ruling Pen. Introduced at Letterforum in 1995, this innovative lettering tool has been popular ever since. Use it to produce tight “brush lettering” with a pen or for wild, fun, expressive lettering. These are the originals made by Matthew Coffin & highly praised by Carl Rohrs & Peter Thornton as superior to others that are available. $15.95

N22. Ruling Pen. Julian Waters, Gottfried Pott, & many others are using ruling pens to produce expressive letters. This ruling pen is designed specifically for lettering. You vary the line width by tilting the pen. Wood handle with brass collar & writing unit. $45.00

N28. Automatic Pen 5-line. Designed to produce lines for sheet music, calligraphers use it to produce light, five stroked letters. $11.95

N39. Brause 5 Line Music Nib. Width of whole nib is 13/16”. List $3.60. $3.24

QUILLS are very light, very flexible, and deliver a wide variety of media easily – thick gesso, creamy gouache, or thin ink. Only N151 & N44 are cut for writing. The cut quills have trimmed barbs.

N151. Cut Goose Quill. 1mm $10.95. 3mm $12.96
N44. Pack of 5 Pointed Cut Quills. $14.00
N26. Goose Quills. Not cured. $2.50ea. 5/$2.25ea.
N45. Wild Turkey Quills. Not cured. $2.00 each
N46. Jumbo Goose Quills. 15” or so. Comparable to Swan Quills. Naturally cured. $2.50 ea. 5/$2.25ea. 10/$2.00ea.

N265. Quill Knife. Specially shaped for cutting quills: beveled one side, straight the other. Specify Left or Right. (Right handers who cut away from themselves as Peter Thornton does should specify Left). $72.50

S265. Quill Knife. Specially shaped for cutting quills: bevel one side, straight the other. Specify Left or Right. (Right handers who cut away from themselves as Peter Thornton does should specify Left). $72.50

N148. Tim’s Folded Pen. Each one of these pens is a versatile marking tool and a beautiful, handcrafted object. Recycled metal cans are cut, hammered, and formed into the folded nib and combined with a turned hardwood handle and a bit of thin-walled brass pipe. These are truly instruments for expressive writing and drawing. The line width varies with the angle of the pen to the paper. Each one is also a lesson in sustainability. These were quick sellers at CNW, and purchasers included both students and instructors. Each pen is unique. To select your pen, search N148 at www.johnnealbooks.com, then click on the link to see the pens. The drop-down menu will list the pens that are still available (the others are sold). $36.00 ea 2/34.20ea

TIM’S FOLDED PENS

N33. Haff Ruling Pen. Thomas Hoyer uses this fine-crafted, traditional ruling pen for expressive lettering. 5” nickel-plated, tool steel alloy. Both Thomas and this ruling pen come from Germany. He has introduced the tool at several conferences and workshops in the USA and Europe. $22.50

N106. Crocus Cloth. $1.50
N107. Polishing Paper $2.50
Both of the above are used in the final smoothing of a broad edge nib.

S115. Hard (Black) Arkansas Stone. For sharpening your nibs. Instructions included. $23.70
S657. 10x Chrome Plated Magnifier. $20.25

N27. Automatic Pens. These poster pens are made of a non-rust nickle silver with a plastic handle. They produce very thin thins. Use them with the tooth blade uppermost. Clean with warm water after use. A new pen should be filled and worked gently on paper until the color (ink) flows. Any scratchiness will soon wear off with use. $11.95

N27-Automatic Pens

N27. Automatic Pens
Sizes: 1 (1/16”), 2 (1/8”), 3 (3/16”), 3A (1/4”), 4 (5/16”), 5 (1/2”), 6 (3/4”), 6A (1”). $11.95 each
N27-S6. Set of 6 pens. $71.70. JNB $64.53
(sizes 1, 2, 3, 3A, 4, 5, 6 or 6A)

N27-SCROLL. Scroll Automatic Pens
Specify: #7, #8, #9, #10. $11.95 each

N28. Automatic Pen 5-line. Designed to produce lines for sheet music, calligraphers use it to produce light, five stroked letters. $11.95

S106. Crocus Cloth. $1.50
S107. Polishing Paper $2.50
Both of the above are used in the final smoothing of a broad edge nib.

S115. Hard (Black) Arkansas Stone. For sharpening your nibs. Instructions included. $23.70
S657. 10x Chrome Plated Magnifier. $20.25

N27. Automatic Pens. These poster pens are made of a non-rust nickel silver with a plastic handle. They produce very thin thins. Use them with the tooth blade uppermost. Clean with warm water after use. A new pen should be filled and worked gently on paper until the color (ink) flows. Any scratchiness will soon wear off with use. $11.95

N27. Automatic Pens
Sizes: 1 (1/16”), 2 (1/8”), 3 (3/16”), 3A (1/4”), 4 (5/16”), 5 (1/2”), 6 (3/4”), 6A (1”). $11.95 each
N27-S6. Set of 6 pens. $71.70. JNB $64.53
(sizes 1, 2, 3, 3A, 4, 5, 6 or 6A)

S265. Quill Knife. Specially shaped for cutting quills: beveled one side, straight the other. Specify Left or Right. (Right handers who cut away from themselves as Peter Thornton does should specify Left). $72.50

NIB SHARPENING

S106. Crocus Cloth. $1.50
S107. Polishing Paper $2.50
Both of the above are used in the final smoothing of a broad edge nib.

S115. Hard (Black) Arkansas Stone. For sharpening your nibs. Instructions included. $23.70
S657. 10x Chrome Plated Magnifier. $20.25

N27. Automatic Pens. These poster pens are made of a non-rust nickel silver with a plastic handle. They produce very thin thins. Use them with the tooth blade uppermost. Clean with warm water after use. A new pen should be filled and worked gently on paper until the color (ink) flows. Any scratchiness will soon wear off with use. $11.95

N27. Automatic Pens
Sizes: 1 (1/16”), 2 (1/8”), 3 (3/16”), 3A (1/4”), 4 (5/16”), 5 (1/2”), 6 (3/4”), 6A (1”). $11.95 each
N27-S6. Set of 6 pens. $71.70. JNB $64.53
(sizes 1, 2, 3, 3A, 4, 5, 6 or 6A)
**HOLDERS**

**H78. Thick Wood Holder.** These short, turned hardwood penholders have a thicker grip. If you or your students have arthritis or joint problems, you may find these thicker pen holders easier to use. Some calligraphers just like a thicker pen holder. Wood color will vary and there will be some variation in shape. 5” to 5.25”. $16.50

**H79. Century Turned Pen Holder.** These beautiful holders have decorative finials and are made of rosewood and walnut. Wood color and turnings will vary. 6.75”. $15.95

**H81. 5/8in Century Turned Wood Holder.** A thicker version of the beautiful Century hardwood holder. The wood color and decorative finials may vary. $15.95

**H71. Oak Pen Holder.** 6.75”. A nice hardwood straight holder with a clear finish. $3.50 2/$3.25

**H70. Brass & Wood Pen Holder.** This elegant and functional slim penholder comes with an antique nib (ball point for monoline script). Let its simple elegance bring grace to your writing desk. Brass collar and ribbed wood, standard metal insert to hold your pen nib. Thinner than most holders. While not an actual reproduction, it is appropriate for Civil War reenactors. 7” long. Specify Walnut or Oak. $14.95

**H89. Tachikawa T40 (Multi) Pen Holder.** High quality, lightweight, varnished wood penholder. Plastic collar holds the broad-edged nibs securely (except Brause Nibs). At about ½” thick, it’s thicker than most holders and may reduce fatigue. Soft rubber grip 1/4” back from end of holder. No metal parts to rust. 5½” long. From Japan. $8.50

**H88. Tachikawa T25 Pen Holder.** High quality, lightweight, varnished wood penholder. Plastic collar holds the broad-edged nibs securely (except Brause Nibs). At a bit less than ½” thick, it’s thicker than many holders. No metal parts to rust. 5½” long. From Japan. $4.99

**H60. Fine Wood Pen Holders.** These beautiful, hand-turned, exotic wood holders range from 6” to 7.25” and come in a variety of woods. Each is a unique work of art as well as a functional tool. You can specify short or long, and red, brown, or black wood colors, and we will try to match your wants as close as is possible. $20.99

**H63. Marbled Pen Holder.** Beautiful holders. Choose color: gold & black, silver & black, white & black, and gold with multicolors. List $3.49. JNB $2.97

**H63-S. Marbled Holders Set of 3.** $9.41

**H65. Speedball Colored Holders.** These holders have the classic hourglass shape of regular black Speeball Plastic Pen Holders, but they have a durable, double coated finish that gives them a softer feel. Work with Speedball Nibs A, B, C; Hunt 101, 56, 22, 99, 512, 513. Choose color: Garnet or Sapphire. $3.49

**H62. Mahogany Pen Holder.** Straight wood pen holder. $3.49

See pp 35, 57 for more holders; 54-55 for oblique holders.

**H90. Faux Wood Comic Penholder.** Extremely lightweight, all-plastic holder with no metal parts to rust and no wooden parts to crack! Uses a plastic collar to hold broad-edged nibs securely (except Brause Nibs). Attractive wood finish. 7½” thick, 5¾” long. From Korea. $2.50 each 6/$2.25 12/$1.89

**H91. Natural Wood Holder.** This lightweight holder uses the same plastic collar as the Tachikawa penholders. Slightly chunky (1/2” dia), but not as thick as the H76 Thick Wood Holder. 5¾” long. Unvarnished wood. Great for Brause 66EF. From Korea. $3.00

**H91-4PK. Pack of 4 Natural Wood Holders.** $10.00

**H231. Pen & Holder Bin.** A thin case of unbreakable clear plastic with four compartments for nibs and one for holders. 7”x3.5”x1.25”. $8.85

**N13. Hiro Poster Nibs.** Use these for large writing. Fit in most standard holders. Sizes: 4, 5, 6, 8, 10, 15 mm. $2.45 each

**N13-S6. Hiro Poster Nib Set.** All 6 nibs. $13.50
NEW DAPPEN DISHES

These small, wide-mouthed glass containers with relatively heavy bases are ideal for holding gesso, ink, or gouache. The wide mouth provides easy access for your nib or quill. Easy to clean.

S620. Clear Dappen Dish. $1.85. SALE $1.40 each. 6/$11.15ea.
S802. Metal Lid for Dappen. Fits the regular dappen dish. $1.25 each. 12/$11.00ea.
S803. Dappen Dish with Glass Lid. Slightly larger container with a glass lid. $2.99 each.
S803-12. Box of 12 Dappen Dishes with Glass Lids. $22.00.

S784. 3-Piece Water Container. Three plastic water containers that detach and fit into one. Use this handy item for rinsing pens and brushes. Great for workshops. $3.92.

S800. McCaffery Inkwell. Individually crafted from a sold block of rust-proof metal, this is the ultimate inkwell. With a weighted base, it is pretty much impossible to tip over. The precision-made, no-spill, screw-on cap and the compact size make it portable. 7oz, 1-1/2” diameter base, 1-3/8” high. Designed and made by Neil McCaffery. Use it with his Penman Ink or your favorite writing fluid. Choose Stainless Steel or Golden Brass. $72.00.

HOLDERS

Our most popular holder is the Grey Plastic (H46).

H32. Brause Double Nib Holder. All wood holder that accepts a nib at each end. No metal parts to rust. 6-sided staff. $5.50.
H99. General Pencil. Plain wood color. $5.49.
H39. Double Nib Holder. You can insert a nib in each end of this short holder. A smooth cylinder, not faceted. Interior metal collar, metal grippers. 4.75”. $1.60.
H69. Speedball Plastic Holder. An all-plastic holder (black) with an hourglass shape. $1.49.
H77. Ergonomic. Shaped to reduce fatigue and discomfort. Blond wood. $6.00.
H46. Grey Plastic Holder. Lightweight grey plastic (Caran D’Ache 114) holder. We had tried for years to stock these holders. They come all the way from Switzerland! They are usually a sell out at local workshops. $3.00 10/$28.00ea.
H87. Koh-I-Noor 130 N. Black. $4.25.
H49. Universal Penholder. Made of a clear plastic rod with a soft plastic sleeve to hold the nib. The soft sleeve also acts as a cushioned finger grip. No metal parts to rust, easy to clean, and very lightweight. Works with any nib except crowquills. $2.85.
H83. Mitchell Holder #53. Triangular shape, plastic. For Mitchell Roundhand and similar nibs. $4.25.
See page 57 for small holders, pages 54-55 for Oblique Holders. See previous page for more holders.

JARS / INKWELLS

These wide-mouth, clear jars are great for mixing and storing color or ink. The wide-mouth is great for dipping pointed and broad-edged pens.

S801. Low-Profile Glass Ink Jar. Black screw-on cap. 1.825” opening, 1.75” high. $3.00 each. 5/$14.85ea.
S276. Glass 1oz. Ink Jar. Straight sided, black plastic cap with liner, approx. 1.75” x 1.75”. $2.00 each.
S843. Glass 2oz. Ink Jar. Straight sided, white metal cap with rubber seal, approx. 2” x 2”. $2.50 each.

Widemouthed Plastic Jar with lid liner. Save with our quantity prices.
S844. ½ oz. (15ml). Approx. 1.25” x 1.25”. $8.75 10/$80.65ea.
S260. 1 oz. (30ml). Approx. 1.75” x 1.75”. $1.00 5/$8.75ea 10/$16.00ea 20/$25.59ea (Cap: 1oz. black, others white).
S845. 2 oz. (60ml). Approx. 2” x 2” $1.50 6/$11.25ea.

S893. Hardwood Pen Rest. For holder and nib. Spaced to accommodate oblique holders. Wet ink wipes off finish. 4.75” x .75” x 6.25”. $5.95 2/$5.00ea.

S788. Pen-Pencil-Marker Box. Use this flat, hinged, clear plastic box for gel pens, colored pencils, markers, penholders, and similar items. 8.5” x 4” x 1”. Made in Israel. $3.95.
**LIGHT TABLES / PADS**

*S762. Artograph LightPad.* Slim, lightweight and brightly lit with cool LED technology, this light box is truly portable. Provides you with up to 30,000 hours of maintenance-free creative brilliance. The sleek design has a metal frame and fully flat top surface. Comes with a soft protective sleeve. Sizes are illumination area.
6"x9". $104.99. **SALE $92.00**
12"x17". $259.99. **SALE $230.00**

**S752. Plexi Tabletop Easel.** This sturdy frosted plexi easel sits on your table and provides a slanted surface for writing. The lip-free lower edge allows free arm movement. Slide a short fluorescent light fixture under the 3/8"-thick plexi and you have a slanted light box. Three soft bumpers on the underside of the lower edge keep the nearly 24"-wide easel in place. This ingenious design by calligrapher Kaye Hanna is one piece of shaped plexi. Easy to transport and set up. 23.75"x16.25". Back is 3.75" high. USA. Light fixture not included. **$74.00. JNB $62.90**

**S247. Wordcrafters Portable Light Table.** 16"x20" frosted plexi top locks shut for transport, swings up to 8 different slant positions. Hardwood case. A sturdy & comfortable handle makes transport easy. An 18" fluorescent fixture provides illumination. There is space in the box for calligraphy tools. Versatile enough to use at home & to transport to workshops or take on trips. A time-tested design developed by a calligrapher and a woodworker. $175.00. **JNB $160.00**

*S899. Easel Tote. 20"x26." $19.95**
*S900. Easel Tote with Pocket. 18"x24." 8"-height, full-length outside pocket. $34.95**

**EASEL TOTE / PORTFOLIO**

Use this soft-sided portfolio to carry your easel, paper pads, or drawing lab boards to classes and workshops. Waterproof, fabric (can be folded for storage or travel). Carrying handle, full-length zipper, and an adjustable shoulder strap. Made in the USA.

*S752-S **Purple** S752-S **Silver** S752-S **Black**

*S752. Plexi Tabletop Easel.**

**S247. Wordcrafters Portable Light Table.**

**EASELS**

Calligraphy Easels. Lightweight, portable easel designed for a table or desk. Folds flat to 1.5" thick for easy carrying. Adjustable to 7 different angles. Can be used as a light table.
*S156-L Large. 23.5" wide, 17.75" high. $37.95**
*S156-S Small. 16" wide, 19" high. $34.95**

Frosted plexiglass for easels. 1/8" thick.
*S160-L Large Plexi. $13.50**
*S160-S Small Plexi. $9.95**

**DRAWING BOARDS**

Airlite Drawing Board. A high quality, lightweight drawing board with a smooth hardwood surface on both sides and two metal edges for use with a T-square. Use flat, with an easel, or as a lapboard. Made in the USA.
*S690. 18" x 24". $30.99**
*S697. 20" x 26". $35.99**

**T-SQUARE / SET SQUARE**

*S753. C-Thru Clear T-Square.** Calibrated one edge in inches, the other metric. 12". $2.50 18". $4.99

*S739. Stainless Steel T-Square.** 18". $26.95. **JNB $24.26** 24". $32.65. **JNB $29.39**
PILOT PARALLEL PENS

This pen is extremely smooth writing, offering crisp edges and sharp hairlines. Nib point consists of two parallel metal plates and allows for lettering in two sizes. Use the .5mm edge for sharp, monoline writing or use the broad edge for calligraphic writing. You can also produce color-blended letters by touching ink from one pen to a second pen loaded with another color. Available in four sizes, includes one red and one black cartridge and a bladder/converter.

FP67. Pilot Parallel Pen. Specify sizes: 1.5mm, 2.4mm, 3.8mm, 6.0mm. Special Price: $10.00 ea.
FP67-S. Set of 4 Pens (each with 2 cartridges) and a pack of 12 cartridges (one each of 12 colors). $40.00
FP67-SB. Set of 4 Pens plus Parallel Pen Wizardry Book. $54.95
FP72. Parallel Pen Mega Pack. All 8 pens, 48 asst cartridges, & the book. $130.55. JNB $117.50

MODIFIED PARALLEL PEN SIZES

FP68. Pilot Parallel Pens Modified Sizes. Add these additional pens to your Parallel Pen collection: 1mm, 2mm, 3mm, 4.5mm. The 1mm approximate is the perfect size for addressing wedding invitations – though the thick & thin contrast is less than with a dip pen. You can use the .5mm edge of the pen for fine lines. (We have the new sizes cut down from existing pens. Pilot only makes the four original sizes.) Specify size. $14.95 each
FP68-S. Parallel Pens Modified Sizes Set of 4. $54.95.

Plumix Pen

FP118. Pilot Plumix Fountain (Cartridge) Pen. List Price $9.29. JNB $8.36 3/$7.55 each
An inexpensive but good calligraphy cartridge (fountain) pen. The approx 0.8mm tip gives good thick & thins. (One size only.) Barrel is translucent with a clear grip area, so it is easy to see when you are low on ink. Choose barrel color: Black (Dark Grey), Purple, Light Blue.
Each pen comes with one Black cartridge. The Plumix Pen uses Pilot Parallel Pen Cartridges.
“I like the new Pilot Plumix pen for everyday use!” Dottie G., VA
FP118-S3. Pilot Plumix Set of 3 Pens. One each of three different barrel colors: Black (Dark Grey), Light Blue, and Purple. List Price $27.87. SALE $22.65

Brause

FP111. Brause Calligraphy Pen. Sizes: 1.1, 1.5, 2.3mm. $18.00. JNB $16.56
Special Offer: Purchase three of the new Brause Calligraphy Pens and pay only $48.57. (Same or assorted sizes.)
FOUNTAIN PENS

Lamy Calligraphy Pen

Designed for both form and function, these classy calligraphy fountain pens from Germany are a joy to use. The writing end has two facets that fit your fingers and the ink flows well. All have a window to check for low ink level, but the clear one, with its see-through design and chrome accents, is my favorite. I love having a Bauhaus-inspired pen to create Renaissance and medieval letters! The satin gray is more formal. The black long-staff pen comes with red accents.

FP97. Lamy Joy Calligraphy Set. One barrel & cap with interchangeable 1.1, 1.5, & 1.9mm nibs, black cartridges. Comes in a tin. Set does not include converter, but we include one with your order. $78.00. JNB Price $70.20

LAMY CALLIGRAPHY PEN.
Specify Nib size: 1.1mm, 1.5mm, 1.9mm.
Specify Barrel Style:
FP86. Clear. $40.50 each
FP87. Black Long-Staff. $34.95 each
FP85. Satin Gray, Pearl. $52.00 each
FP84. Black, Matte Black, Red, Blue, Yellow. $42.00 each
FP89. Lamy Converter. So you can use bottle ink. $4.95
FP88. Lamy Cartridges. Pack of 5 (long). Specify: Blue, Black. $4.50

Sheaffer Calligraphy Pen

FP40. Sheaffer Calligraphy Set. This mini boxed set contains: barrel, 3 color-coded nibs (F,M,B), 4 cartridges (assorted colors). Right hand only. $14.50

FP42. Sheaffer Cartridges. Pack of 5 long cartridges. Specify color: Black, Blue, Blue-Black, Brown, Gold, Green, Red, or Turquoise. $5.95

Manuscript Calligraphy Pen

FP90. Manuscript Calligrapher’s Deluxe Set:
These British made pens have been well received and compare favorably with the old Osmiroids. The smooth writing nibs give good thick and thins.

FP90. Manuscript Calligrapher’s Deluxe Set (Tin). Black barrel in a storage tin. Six gilt nibs: F (.85mm), M (1.1mm), Broad (1.35mm), B2 (1.6mm), B3 (2.2mm), B4 (2.8mm), 4 cartridges. Specify RH or LH. $20.50

FP103. Manuscript Nibs. For smooth barrel pens as in the Deluxe Set. Sizes: EF, F, M, B, B2, B3, B4, Drawing. $4.95. Scroll 4, Scroll 6. $5.95

Manuscript Master Italic Pen

FP92. Manuscript Barrel (smooth), Cap & Converter. $5.95

FP95. Manuscript Beginner’s Set. Barrel, three nibs (fine, medium, 2B), one cartridge. A good, inexpensive set for beginning classes. Specify RH or LH. Quantity discount for 3 or more. $7.95

FP103-D. Manuscript Nibs. For faceted barrel pens as in the Beginner’s Set. Sizes: EF, F, M, B, B2, B3, B4, Drawing. $4.95. Scroll 4, Scroll 6. $5.95

FP92-D. Manuscript Barrel (faceted), Cap & Converter. $5.95

FP91. Pack of 12 Cartridges for the Manuscript Calligraphy Fountain Pens. Specify Black, Sepia (brown), or Blue. $4.95

FP91-30. 30 Black Cartridges. $9.95

The short Pelikan Fountain Pen Cartridges (FP115) come in more colors and work in Manuscript Pens. See page 43.

II19. Manuscript Calligraphy Ink.
Non-waterproof ink suitable for fountain pen and dip pens. 1oz bottle. Specify color: Black, Blue, Red, Sepia. $7.75. JNB $7.25
PENTEL COLOR BRUSH

Fran Sloan illustrates the variety of weights and sizes of lettering that can be done with the Pentel Color Brush.

FP57. Pentel Color Brush. Much sought after. For brush lettering. Medium. Specify color: Light Green, Turquoise, Olive Green, Steel Blue, Gray, Orange, Sepia, Purple, Black, Red, Blue, Green, Brown, Pink, Sky Blue, Pale Orange, and Yellow. $8.50. SALE $7.73 each

FP58. Pentel Refills. Specify color. $3.75 each

FP127. Pigmented Ink Pentel Color Brush. The color brush comes with fade-proof, water-resistant pigmented ink. Black only. (Black is less dense than the regular color brush.) Specify Fine or Medium. $8.39. SALE $7.73 each

FP59. Pentel Brush Fountain Pen. Carry an inked brush in your tool kit, pocket, or purse. The synthetic fiber brush tip is a bit longer than other brush fountain pens. Has a fine point and a great spring back. Highly recommended by Karen Charatan. It is a little stiffer than the Pentel Color Brush (FP57, $7.73), and therefore a little easier for beginners to control. List $17.95. SALE $16.16

FP60. Pentel Fountain Pen Cartridges. Box of 2 cartridges. Black. $3.99

FP59. Actual size.

FP93. Pentel Waterbrush. Same excellent nylon brush as the Pentel Color Brush. Large barrel. Designed so that it won't roll off your table. Specify size: Mini (13mm brush, small barrel), Fine (10mm), Medium (13mm, medium barrel), or Large (18mm). $6.49ea 2/$6.25ea 3/$6.00ea

FP36. Rotring Calligraphy Pen. 1.1, 1.5, 1.9, 2.3mm. $24.99

FP37. Rotring Cartridges (6). Black. $4.95

FP38. New Rotring Calligraphy Pen Set. 1.5mm pen plus two interchangeable nib units with caps (1.9 & 2.3mm) and a box of cartridges. $56.88. SALE $54.04

FP39. Rotring Converter. A piston fill converter to allow you to use bottled ink. $6.75

FP38. New Rotring Calligraphy Pen Set. 1.5mm pen plus two interchangeable nib units with caps (1.9 & 2.3mm) and a box of cartridges. $56.88. SALE $54.04

New Color Brush Sizes. Black only.

FP128. Fine, Medium. $11.79. SALE $8.84
FP128. Bold. $13.49. SALE $10.11

WATERBRUSHES

Waterbrushes are brushes with a large reservoir. Fill the reservoir with water and use the brush with pan watercolors or watercolor pencils. A squeeze on the barrel moves water into your brush. Fill the reservoir with water-based ink or paint, and you have a brush that is always filled with color. All are nylon brushes.

Niji Waterbrushes: FP79. Flat 12mm. $13.80
FP64. Pointed 9mm. $9.35

FP93. Pentel Waterbrush. Same excellent nylon brush as the Pentel Color Brush. Large barrel. Designed so that it won't roll off your table. Specify size: Mini (13mm brush, small barrel), Fine (10mm), Medium (13mm, medium barrel), or Large (18mm). $6.49ea 2/$6.25ea 3/$6.00ea

FP38. New Rotring Calligraphy Pen Set. 1.5mm pen plus two interchangeable nib units with caps (1.9 & 2.3mm) and a box of cartridges. $56.88. SALE $54.04

FP38. New Rotring Calligraphy Pen Set. 1.5mm pen plus two interchangeable nib units with caps (1.9 & 2.3mm) and a box of cartridges. $56.88. SALE $54.04

FP39. Rotring Cartridges (6). Black. $4.95

SAVE: 2 boxes/$3.95 each

FP36. Rotring Calligraphy Pen. 1.1, 1.5, 1.9, 2.3 Actual size.

FP39. New Rotring Calligraphy Pen Set. 1.5mm pen plus two
**CHISEL EDGE MARKERS**

Markers are fun and they are easy to use!

**M02. Marvy Calligraphy Markers.** Similar to the Elegant Writers, but a little less expensive. The 5mm is particularly good — a wet ink flow and nicely thin thins. Black. Specify size: 2.0, 3.5, 5.0mm. $1.95 each. Box of 12/$22.92

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**ZIG**

**M06. Zig Waterproof Marker.** Pigmented waterproof ink. 2.0 & 5.0mm on each pen. Now called Memory System Calligraphy Marker. List $3.50. JNB $3.15 each

- Specify Color:
  - 10 Black
  - 20 Red
  - 30 Blue
  - 40 Green
  - 80 Violet


**M06-S48. Zig Waterproof Markers Set of 48.** Open the clear case and all the colors are easy to see and access. List Price $168.00. JNB Price $142.80

**M59. Zig Calligraphy II Dye Markers.** Double ended. 2mm & 3.5mm tips. These great markers are available again. They are crisp and keep their edge well. Non-waterproof. Dye-based ink. Black, Blue, Brown, Carmine Red, Cobalt Blue, Green, Light Green, Pink, Purple, Violet, Wine Red, Yellow, Orange. List $3.50. JNB $3.33 each

**M59-S12. Zig Calligraphy II Dye Markers.** Set of 12, one each of 12 colors (all of the above, except orange). List $42.00. JNB $36.12

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**M55. Zig Calligraphy Pen Waterbased Ink.** These new markers from Zig come in three sizes, including the very useful 1mm. They make crisp letters and will stay sharp longer than other markers. Non-waterproof, dye ink. Specify size and color. One size per pen. 1mm, 2mm, 3mm. Black, Red, Green, Blue. $2.19. JNB $1.86 each

**M56. Oblique Cut Zig Calligraphy Pen Waterbased Ink.** 1mm, 2mm, 3mm. Black, Red, Green, Blue. For left-handers and Arabic. $2.19. JNB $1.86 each

"I have been using the ZIG markers which you sent and they work very well indeed! I even passed them around in my calligraphy courses to get the reaction from students, both beginners and experienced old hands at the matter. All found them terrific.” —Kate Wolff

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**ITOYA**

**M57. Itoya Double Headed Marker.** 1.5mm & 3.0mm on each marker. Acid-free, fade resistant. Non-waterproof. Crisp-writing, quality markers. $2.99 each

**M57-S6. Set of 6 Vibrant Colors:** Black, Blue, Red, Purple, Pink, Green. $15.54. SALE $14.95

**M57-S6C. Set of 6 Earth Tone Colors:** Black, Aquamarine, Cabernet, Dijon, Evergreen and Mocha. $15.54. SALE $14.95
HUNT

M63. Hunt Elegant Writer. One of the first calligraphy markers. The manufacturer has improved on the original. Black. $1.99 each. Specify size:
- Extra-Fine = 1.3mm
- Fine = 2.0mm
- Medium = 2.5mm
- Broad = 3.0mm
- X-Broad = 3.5mm

M83. Y&C (Niji) Calligraphy Markers. These inexpensive markers are popular for short-term classes where budgets are limited. Black. Specify Size: 2mm, 3.5mm, or 5.0 mm. $1.89 each. 12 same or assorted/$1.70 each

ZIG COCOIRO

Lettering Pen. The tip of this new pen is semi-hard and produces different widths depending on pressure and speed of writing. Body/Cap and refills purchased separately (below). These pens were quick sellers at IAMPETH 2012.

M89. Zig Cocoiro Lettering Pen Refill. Choose ink color: Black, Blue Black, Royal Blue, Rose Pink, Sepia, Mint Green. $3.50 each
- 6 (mix & match)=$3.25ea
- 12 (mix & match)=$3.10ea

M90. Zig Cocoiro Lettering Pen Body/Cap. Choose color: Blue Dusk, Duckegg Blue, Frosty Grey, Green Apple, Kiwi, Lemon, Shell Pink, Sky Blue, Strawberry, Sunflower, Warm Chestnut & Watermelon. $3.00 each
- 6 (mix & match)=$2.75ea
- 12 (mix & match)=$2.60ea

M89-S6. Set of 6 & 6 Zig Cocoiro Pens. Set of 6 ink colors: Black, Blue Black, Royal Blue, Sepia, Rose Pink, Mint Green. Also includes 6 pen bodies: Blue Dusk, Duckegg Blue, Frosty Grey, Green Apple, Strawberry, Warm Chestnut. $39.00. JNB Price $33.15

M89-S12. Set of 6 & 12 Zig Cocoiro Pens. Set of 6 ink colors and 12 pen bodies. $50.70. JNB $43.10

M89B. Cocoiro Brush Refill. Has a very responsive brush tip, longer and more flexible than the regular Cocoiro Pen Refill. Flows well. Use it for smaller brush writing. The brush is shorter and much slimmer than the Pentel Color Brush (and half the price). Can be used alone or in your Cocoiro Pen body/cap. Recommended to us by Elissa Barr. Black. $3.50

SAKURA PIGMA

M82. Sakura Pigma Calligrapher. Pigmented, lightfast, Chisel Markers. For especially crisp letters, the sides of the tip are reinforced so the nib stays sharp for the life of the marker. Sizes: 1mm, 2mm, 3mm. Colors: Black, Royal Blue, Red, Sepia, Purple, Hunter Green. $3.49 each 6 or more assorted/$3.14 each

M82-S6-1. Sakura Pigma Calligrapher Set of 6, 1mm. One of each color. List $20.94. SALE $18.85

M82-S6-2. Sakura Pigma Calligrapher Set of 6, 2mm. One of each color. List $20.94. SALE $18.85

M82-S6-3. Sakura Pigma Calligrapher Set of 6, 3mm. One of each color. List $20.94. SALE $18.85

WIDE CHISEL EDGE MARKERS

M69. Pentel Wet Erase Chalk Marker. Great for teaching and signage. Writes on any non-porous material, including white boards. Wipes clean with single swipe of damp cloth. Choose colors: Black, Red, Blue, or White. Medium: 4mm $4.50; Jumbo: 5/8” $7.75

M71. Copic Wide Calligraphy Marker. A great marker for teaching. The 3/4” wide, durable polyester nibs keep their shape and are easily replaceable. Nib is straight across, not angled. Alcohol-based ink. Colors: Black, Red, Prussian Blue, Green, Dark Bark. Unfilled. $9.95 each

M72. Oblique Nib Copic Marker. Same great marker as above with an oblique cut for left-handers & Arabic. Colors same as above. $8.99 each

John Neal, Bookseller
Gift Certificates are available in any amount from $5 to $5000

TOLL FREE: 800-369-9598 • WEB: WWW.JOHNNEEALBOOKS.COM
Gall Inks

**1116. Old World Oak Gall Ink.** An oak gall ink made with period recipe and materials including oak galls, iron salts, logwood dyes, and acacia gum (Gum Arabic). Oak gall ink was used for many medieval manuscripts and is very popular today for Spencerian and Copperplate. 2oz. $13.95 / $12.95ea.

**I54. Blots Iron Gall Ink.** This hard-to-find Iron Gall ink is available again. 1oz Glass Jar. $7.00

“Blots is the most traditional and oldest formula for Iron Gall ink still being made commercially, albeit the most acidic. It’s derived from the 1540 Palatino formula. The viscosity is perfect. If you want to pull the hairlines and shades of the old-timers, Blots is the way to go in my experience.” – Nick D’Aquanno

**137. McCaffery’s Penman Ink.** $7.25. See page 45.

**S567. Oak Galls.** The traditional source for tannin for making oak gall ink. Even if you never have plans to make your own ink, it’s neat to have a sample of the real thing to show to students. 3oz. $11.00
BLACK INKS

Beginners need a non-waterproof ink such as Higgins Eternal for dip pen use. While other inks are blacker, Higgins Eternal is easy to use and is inexpensive. Some inks, like the sumis, are more water-resistant & others, like Calli and FW Inks, are actually waterproof.

I17. Higgins Pen Cleaner. $4.39. JNB $3.95

Black Ink, Non-Waterproof

108. Higgins Eternal. A non-waterproof, carbon black ink for dip pens. A good bet for beginners. Our most popular ink for classes. Recommended for Copperplate (add a few drops of gum arabic). 2.5 oz. $4.39

JNB $3.95 ea. 6/$33.35 ea. 12/$31.15 ea.

169. Matte Black Winsor & Newton Calligraphy Ink. 30ml. This special matte black ink is only for dip pens and brush. Not for fountain pens. $6.05 “The winner for the most densely black non-waterproof.” –Corinna Taylor

I129. Pro Black. Opaque water-based ink for paper and acetate. 1oz. wide-mouth plastic jar. $8.00

Black Ink, Waterproof

For more Waterproof Black Inks: page 44 for Moon Palace Sumi, page 45 for Calli & Ziller Inks, and page 46 for F-W Inks.

I128. Pebeo Graphic India Ink (Encre de Chine). Pigmented, opaque, water-resistant, and dries to a rich satin black. For paper. $6.95

White Inks

I38. Dr Martin’s Bleed Proof White. A dense, opaque smooth writing white for your dip pen. Thin with water to the proper consistency. Tint with watercolor or gouache for pastel letters. Recommended by John Stevens and Peter Thornton. 1oz. $10.00

I108. Dr Martin’s Pen White. A great white ink for point pen work. 1oz dropper bottle. A sell-out at both Odyssey and IAMPETH. Can be thinned with water if necessary. $10.00

I62. Pro-White. Sherrie Lovler’s white of choice. Also mixes well with gouache. $8.00

I118. Gansi White. Pan white highly prized by Valerie Wellmuenster for illuminated letters. $6.00

I13. F&W Artist Ink, White. 1oz. Waterproof. $7.25

I125. Moon Palace White Ink. This new ink from the makers of Moon Palace Sumi dries opaque and waterproof. 2oz wide-mouth plastic bottle. $10.00

Fountain Pen Inks

For FOUNTAIN PENS, use only inks that say on the bottle that they are for use in fountain pens. Dye inks (such as Pelikan 4001) flow dependably and are good for correspondence and roughs. Though waterproof, Calli is designed for fountain pens. Unless the bottle says an ink is suitable for fountain pens (not technical pens), it may clog your fountain pen and ruin it.

I123. Noodler’s Fountain Pen Ink. Many of the rich colors of these popular fountain pen inks are unique. The black is lightfast and waterproof (on paper). All are suitable for regular fountain pens and the Pilot Parallel Pen. Specify color. $12.95 each

I104. Pelikan 4001. A superior dye ink primarily for fountain pen use. Will flow dependably. If ink has dried in pen, soak the pen in plain water. Non-waterproof. 2oz glass bottle. Specify color: Red, Brown, Royal Blue, Turquoise, Green, Purple, Black. $10.99. JNB $9.89

FP115. Pelikan 4001 Cartridges. Box of 6. These short cartridges work in your Manuscript Fountain pen. Colors: Royal blue, Blue/Black, Brilliant Black, Brilliant Red, Brilliant Green, Turquoise, Violet. $2.75 per box

S773. Adirondack Color Wash. Use this acid-free, nontoxic, water-based dye to color paper, fibers, fabric, wood, paper, clay and other absorbent surfaces. Ideal for paper crafters, and mixed media & fabric artists alike. Judy Melvin recommends this brilliant “ink” for the bleach techniques she presents in Art Exposed, replacing Tech Ink, which is now a pigmented ink and unsuitable for the technique. 2 oz. spray bottles. $4.95

S773-S12. Set of 12 Color Wash Colors. $59.40. JNB $49.70

S808. Koh-I-Noor Watercolor Wheels. Rich, opaque watercolor at a great price. 24 brilliant colors in four disks, which stack and lock for convenient portability. Use the clear lid as a 6-section palette. List $10.35. SALE $7.76

TOLL FREE: 800-369-9598 ❧ WEB: WWW.JOHNNEALEBOOKS.COM
**BLACK SUMI INK**

If you have been using Higgins Eternal and want something blacker, try one of these sumi inks. The Squarish Green Bottle Sumi is the easiest to write with and the closest to Higgins Eternal.


122-2. 2 oz. $4.99  122-12. 12 oz. $14.10

**Squarish Green Bottle Sumi.** A dense black waterproof sumi ink. More free flowing than Bokuju or Yasutomo Sumi, but not quite as densely black. Similar to, but blacker than, Higgins Eternal. 139-2. 2 oz. $6.50  139-6. 6 oz. $9.50  139-12. 12 oz. $18.50

**Yasutomo Sumi.** Matte black. Comes in a tall rectangular black bottle. KY Series. 124-6. 6 oz. $9.85  124-2. 2 oz. $6.20


Japanese Ink Sticks. These are high quality ink sticks from Japan's most respected ink stick maker. All come in an individual wooden box. Ewan Clayton, a master scribe from England, tested their full range and chose these ink sticks for calligraphy. His description and comments are given for each stick.

**Student Quality**

**IS03. Kenbimukan.** Black. Student Grade. Gives sharp and crisp strokes. The least expensive stick suitable for Western calligraphy. Made from mineral oil. **$20.00**

**Professional Quality Ink Sticks**

**IS04. Gansui Ink Stick 30208.** Bluish Black. Made from different size soot particles which give the blue black color. Flows well from the pen, basically matte (with the merest hint of sheen). Works well when dark or diluted. **$33.00**

**IS06. Skakyozumi Ink Stick 30207.** Densest black of these ink sticks (hinted slightly toward red brown). Glossy when thick. Made from vegetable oils. **$33.00**

**IS07. Ranjyatai Ink Stick 30211.** Bluish Black. Made primarily for painting but also good for calligraphy. Works well thick (dense black). When watered down, it moves out into wet paper in a very subtle way. **$48.00**

**IS08. Eiraku Ink Stick 30201.** Reddish Brown Black. Dense black. Smallest size of all the ink sticks. Top quality ink stick. **$44.95**

*The black Japanese Ink Sticks below are recommended by Reggie Ezell.*

**IS28. Fudenotomo Ink Stick 30101.** Mike Kecseg uses this inexpensive ink stick for his pointed pen work. (It's not recommended for broad-edged calligraphy.) **$10.00**

**IS09. Chingen Ink Stick 30105.** Black. **$35.00**

**IS10. Akanegumo Ink Stick 30210.** Reddish Brown Black. **$39.00**

**IS11. Seiryutai Ink Stick 30213.** Black. **$29.00**

See next page for 15 colors of Japanese Ink Sticks.

**IS29. Chinese Ink Stick.** A very black ink stick from China. Great for Western calligraphy. 1 ⅞" x 4 ¾" x ⅜" (28.5x121x16mm). **$29.00**

**S905. Bamboo Ink Stick Holder.** This holds the remainder of an ink stick for ease of grinding. Wood color may vary. Specify size. Small. 1"x4-5/8". **$7.75ea**  Large. 1"x4". **$8.95ea**

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COLOR INK
123. Bokuju Vermilion. A dense, opaque waterproof color that is easy to write with. In an orange plastic bottle. Lightfast. 2oz. $9.45

107. Calli. Pigmented, waterproof ink for fountain pen and dip pen use. Colors are brighter and more opaque than dye ink such as Pelikan 4001, but less so than gouache. Specify color. 1oz. $6.15

107-S6. Calli. One of each color. $36.90. JNB $31.81

McCaffery’s

137. McCaffery’s Penman’s Ink. This oak gall ink was developed with the help of leading penmen of today to provide an ink similar to that used during America’s golden age of Ornamental Penmanship in the 19th and 20th centuries. With a newly opened bottle, the ink writes brown, but turns a dense black. Good for fine hairlines. (Colors and ivory are not oak gall inks).

I37-GrN. Green. $9.25
I37-BrN. Brown. $9.25
I37-rVIo. Red Violet. $9.25
I37-Blu. Indigo Blue. $9.25
I37-red. Red. $9.25
I37-GLOs. Glossy Black. $7.00

137-4. WHT. Ivory 4oz. Glass Bottle. $24.95

Walnut

Walnut (Color) Ink. A rich sepia ink. Thin with water to create a wash. For brush or dip pen. Already liquid. Non-waterproof (but not suitable for fountain pens).

I53-2.5. 2.5oz. $6.40
I53-10. 10oz. $16.50

S449. Walnut (Color) Ink Crystals. Add distilled water, wait for 25-35 min., & this powder produces a warm, rich walnut-colored ink. The ink is lightfast, flows well, and is highly recommended by many master scribes. 1 oz. $3.75 2 oz. $6.25 4 oz. $11.25 8 oz. $21.50 16 oz. $40.00

S450. Walnut Crystals JAR. We have measured out the right amount of crystals for a wide mouth 2oz jar. You simply fill it with warm water, mix, wait 30 minutes, and you have Walnut Ink. (Purchasing the crystals alone is more economical.) $2.00

S150. Boku Undo Marbling Set. Six tubes of color suitable for suminagashi marbling. Instructions included.

Six 12ml (42oz) bottles of color. $18.00

Winsor & Newton

159. Winsor & Newton Calligraphy Inks. If you are looking for colored calligraphy inks for your fountain pens, try these non-clogging, pigmented inks both for dip and fountain pen use. Unlike dye-based fountain pen inks, these are more opaque, more brilliant and more lightfast. 30ml bottle. (See page 49 for Gold & Silver.) Specify Color: Lemon Yellow, Winsor Yellow, Scarlet, Crimson, Dark Blue, Light Blue, Violet, Leaf Green, Green, Indian Red, Sepia, White, Black. $6.05 each

159-S6. Set of 6. Crimson, Dark Blue, Green, Sepia, Black, Gold. (Gold is for dip pen and brush only). $36.30. JNB Price $32.67

Ziller

Pigmented, lightfast, waterproof (acrylic) for dip pens (pointed & broad-edge) & brushes. Stir well before using. Dip nib or brush in ink, wipe off excess ink on jar edge or shake pen. Thin ink with distilled water. Intermixable to create other colors. Clean pen with water & a little ammonia. Glass jars with metal lid.

I28-WHL. North Wind White. $4.80
I28-YEL. Sunflower Yellow. $7.65
I28-ORN. Prairie Fire Orange. $7.65
I28-RED. Cardinal Red. $8.60
I28-GRN. Sweet Grass Green. $8.60
I28-BLU. Midnight Blue. $8.60
I28-VIO. Wild Violet. $8.60
I28-BRN. Buffalo Brown. $7.65
I28-SOOT. Soot Black (matte). $6.95
I28-GLOs. Glossy Black. $6.25

COLORED INK STICKS

Japanese Colored Ink Sticks. Concentrated color you grind in an unglazed ceramic dish (Gaken, IS20, below). Popular with Reggie Ezell’s students for use with metal nibs.

IS13. Indigo Blue. $12.00
IS14. Yellowish Red. $12.00
IS15. Wine Red. $12.00
IS16. Vermilion. $34.00
IS17. Red Ochre. $12.00
IS18. Ochre. $12.00
IS21. Chrome Yellow. $11.00
IS22. Apple Green. $29.00
IS23. Sapphire Blue. $21.00
IS24. Yellow. $12.00
IS25. Fern Green. $17.00
IS26. Ultramarine. $15.00
IS27. White. $10.00
IS30. Forest Green. $16.00
IS31. Purple. $39.00
IS32. Whitish Blue. $15.00

IS20. Gaken Dish. For grinding colored ink sticks. Round, unglazed ceramic. 4.25” diameter. Useable on either side. At a minimum, have one for dark colors and one for light colors. $9.95 5/$9.50 each
Abbreviations:
- (Dioxzn) = Dioxazine
- (Ultra) = Ultramarine
- (Med) = Medium
- (Shield) = Shield

Lightfastness:
- X: Extremely Permanent
- A: Moderately Durable
- F: Fugitive

Dr Martin's Spectrals
I27. Spectralite Liquid Acrylic Color. Popular for pointed pen work. Recommended by Mike Kecseg and others. 18K Gold is the most popular color.
Lightfast, archival, and permanent fine artist pigment. Dries waterproof. 1oz plastic dropper bottle.

Colors: Matte Black, Glossy Black, White, Gray 1, Gray 2, Gray 3, Gray 4, Gray 5, Gray 6. $7.20 each. JNB $6.48
#54K 18 Carat Gold, #49K Silver, Platinum, Nickel, Copper, Bronze, Brass, 14K Gold. $8.50 each. JNB $7.65

I27-GS. Gray Set. This set of 6 shades of gray will allow you to match ink for envelopes without mixing. One each of Grays 1-6. $43.20. JNB Price $39.23

I13. F&W Acrylic Artist Ink. 38 colors. For dip pen, brush, and technical pens (but not fountain pens). Pigmented, water-resistant. Lightfastness: either 3 (permanent) or 4 (highly permanent) star rating. Fully intermixable. Can be thinned (with water) for washes that dry water-resistant, and additional painting or lettering can be done on top without bleeding or intermixing of colors. In addition to paper & board, it will bond to glass, leather, ceramic, & wood. 1oz (30ml) glass dropper bottle. $7.25 each

Winsor & Newton Gouache is the most popular gouache for calligraphy and the standard that all others are measured against. The colors are brilliant and opaque, and the pigments are finely ground so they flow well though your pen.

Winsor Newton Gouache. 14ml tubes. Gouache is priced by the color (pigment).
Series 1 $9.59 Series 2 $11.99 Series 3 $15.69 Series 4 $22.99

Winsor & Newton Larger Tubes
WNG335L Jet Black. 37ml. $21.99
WNG331L Ivory Black. 37ml. $21.99
WNG312L Perm. White. 37ml. $21.99

WNG283J. Gold Liquid Designer. 30ml. $12.79
WNG617J. Silver Liquid Designer. 30 ml. $12.79

Key:
- WNG262 – code number
- Vind = Vindirian – color
- 3A = series / lightfastness
- Perm = Permanent
- Wis = Winsor
- Uln = Ultramarine
- Trq = Turquoise

14 Carat Gold 48K
14 Carat Gold 34K
Brass
Brass Nickel
Brass Copper
Bronze
Matte Black
Platinum
Silver
Copper
Nickel
Gold

Gray 1
Gray 3
Gray 2
Gray 5
Gray 4
Gray 6
METAL LEAF / SHELL GOLD

A book is a packet of 25 leaves of thin material. Loose Leaf is pounded and packed between sheets of rouged paper. It must be lifted from the paper with a wide brush called a gilder’s tip or placed on a specially made Gilder’s Cushion for cutting. Patent Gold is loose leaf placed on tissue paper and then placed under pressure to adhere it to the tissue. Patent leaf can be cut with a clean pair of scissors and applied, gold side down, onto a prepared surface.

PRECIOUS METAL LEAF

Book of 25 sheets, approx 3-3/8” x 3-3/8”. Patent has a paper backing and is easier to work with.
S188. Loose Gold Leaf. Xx. 23K. Book of 25 sheets. $55.95
S606. Glass Gold Leaf (Loose). A higher quality leaf. 23K. Book of 25 sheets. $95.00. JNB $76.00
S189. Patent Gold Leaf. XX. 23K. Book 25 shts. $57.95

SHELL GOLD

S738. Shell Gold. Powdered Gold with a gum Arabic binder. 23.75 carat. Small: Approx. 7.5mm diameter x 4mm thick. Size & weight varies with the amount of residual water. $399.95. We no longer carry larger sizes – they didn’t offer any cost savings.
S608. Palladium. 25 sheets. 3-3/8”x3-3/8”. Patent. A silver color metal very resistant to corrosives in the air and to acids (except nitric acid), it is often substituted for silver or white gold. $60.29

NON-PRECIOUS METAL LEAF

Book of 25 sheets, approx 5.5” x 5.5”. Patent has a paper backing and is easier to work with.
S604. Copper Leaf. Patent $12.60. Loose $8.96
S605. Aluminum Leaf. Also called Imitation Silver. (Real silver is rarely used because it turns black unless coated.) Patent $12.15. Loose $8.06

Gum Sandarac. Used on vellum and paper just before writing to achieve fine hairlines. S123-1/2. 0.5oz. $4.50 S123-B. Bag. $7.25
See Gums, page 48.

Wet/Dry Sandpaper. For raising the nap in vellum prep. S316. 320 Grit. S317. 400 Grit. $1.45 ea.

GILDING SUPPLIES

S267. Gilder’s Cushion. $26.00
S710. Gilder’s Knife (Gold Knife). Used for cutting loose leaf gold. $35.95

Raising Gilded / Gesso Ingredients

S428. Titanium Dioxide. White pigment used instead of white lead in gesso. 1 oz. $3.00
S414. Calcium Sulfate Dihydrate. Finest grade. Pre-slaked plaster. 1oz./$12.00 2oz./$22.00 4oz./$36.00
I44. Fish Glue. 2oz. $5.50
S453. Gilder’s Bole. 1oz. $6.00 1/2oz. $3.50
S251. Prepared Gesso Tablet. Gesso. Contains white lead (a poison). Handle with appropriate care. Instructions included. $16.95 2/15.95 ea
S898. Tresser’s Liquid Gesso (no lead). $15.00
S892. Instacoll. 100ml. Reggie Ezell loves this gold size for mirror finish raised gilding. It is so easy! Yellow color allows you to see what you have applied. Directions included with your order. 100ml (3oz). $22.73 1L $185.00

S760. Kolmär Miniatur. Formulated for gilding on paper and other flexible surfaces. Will give full gloss finish. Ideal for gilding manuscripts. Yellow color. Similar, but thinner than Instacoll. Some find it easier to use. 50ml bottle. $23.75

S756. Kolmär Miniatur Ink. This thinner version of Miniatur is a favorite of Rosemary Buckez. Write with a broad-edge or pointed nib with Miniatur Ink, then apply gold leaf. Dries flexible, making it ideal for work on vellum and paper. (50ml). $23.75

Flat Gilding

I86. Gum Ammoniac. Soak these crystals in water and strain to produce a base for laying flat gold. 1oz. $8.95
I87. Gum Ammoniac Prepared Liquid. Skip the soaking and straining normally involved with using Gum Ammoniac! This liquid is ready to use for flat gilding straight out of the bottle. 30 ml glass bottle. $16.95
S473. Tresser’s Gold Size. Use this pink liquid for flat gilding on paper or most any surface. Highly recommended for its ease of use. Great for true gold leaf. Not as good for imitation leaf. $6.00
See page 29 for glassine and page 48 for gums.

Hematite Burnisher

S701. Hematite Lipstick Burnisher. For burning raised gold to a mirror finish. True hematite. $105.00 “...is the best burnisher by far that I have tried on the market today, and I have had great success with it in these early trials.” – Peter Thornton, “Thanks so much for giving me the opportunity of testing this one. It’s a real beauty. Has a nice hold, an authentic hematite burnisher. Tested & True Hematite!” – Jerry Tresser
S537. Jeweler’s Rouge. $6.00

Agate Burnishers

S194. Agate Dogtooth. 5.75”. $32.00
S614. Pencil Point Agate. Thin metal handle. 1” pointed tip. 7.25” overall. $19.95. New lower price!
S615. Blunt Point Agate. 5.75”. $35.00
S616. Flat Agate. 1.5” across. 5.75”. $45.00
S903. Agate Lipstick Burnisher. Not shown. $45.00
S896. Artist and Illuminator Bridge. Rest your hand on this sturdy wooden bridge as you work, adding detail to your gilding, lettering, and painting without smearing the wet portions. Made in the U.S. of solid cherry wood. A self-adhesive felt pad is included, for those who want a cushion rest for their hand. $29.95

S898. Tresser’s Liquid Gesso. 8 grams. Use this liquid prepared gesso for manuscript illumination. This slaked plaster recipe uses non-poisonous titanium oxide in place of white lead. Store tightly sealed in your refrigerator. $15.00

VELLUM

Vellum is the ultimate writing surface for a scribe. While most of us write on paper, we can still write on the same material used for all the treasured medieval manuscripts. You can feel a connection with the scribes and illuminators of the Book of Kells, The Lindisfarne Gospels, and The Ramsey Psalter. High quality vellum is somewhat translucent and will have natural variations. Remember that vellum is the most forgiving of all surfaces for corrections.

Calfskin Manuscript Vellum. Medium weight. Our vellum sheets are expertly prepared on one side for writing. These sheets are ready for you to put pen or quill and ink or gouache to vellum. Specify size:
S197-3. 3’x1’. $6.95
S197-4. 4’x6’. $10.95
S197-6. 6’x8’. $20.50
S197-8. 8’x10’. $35.00

S152-FUL. Full Skin. Classic Calfskin Manuscript Vellum. Prepared for writing. Approx. 7-11 sq. ft. per skin. $40.00 per square foot.

S152-HAL. Half Skin of Classic Calfskin Manuscript Vellum. Prepared for writing. $42.50 per square foot.

S319. Fine Dental Pumice. Used for de-greasing vellum for writing. 1 oz. $2.00 6/$1.75ea 20/$1.50ea

Available again! S880. Hot Foil Pen. This battery-powered pen uses low heat to transfer metallic foil onto paper and other surfaces. Applying even, slow pressure, you can easily make dots and designs or use it to write with the foil. Includes: pen, 12 color foils (2 each of gold, silver, red, green, blue, and multicolor). Requires 2 AA batteries (not included). $15.00. JNB $13.50

S887. Hot Foil Refill Pack. 36 sheets of 6 assorted colors: gold, silver, blue, green, red, & rainbow. $3.99

POWDERs

Rich Pale Gold  Rich Gold  Pale Gold  Copper  Silver

194. Schmincke TroCol Metallic Powders. Finely ground dry metal powders with a gum Arabic binder. Can be added to projects such as pastepaper to give a bit of sparkle or luster. Add water and use alone for a brilliant metallic color. These are metal (bronze) powders so they are not archival. 20ml jar. Specify color: Rich Gold, Rich Pale Gold, Pale Gold, Silver, Copper. $14.95. JNB $13.46

GUMS

184. Gum Arabic. A binder. Add several drops to a bottle of Higgins Eternal for Copperplate writing. Also used with gouache. 2.5oz (75ml). (W&N). $15.49

185. Gum Arabic Powder. Add seven parts distilled water to one part powder or add to bottled ink directly. 1oz. $3.75

S123. Gum Sandarac Powder. Tie up in a small square of cotton cloth and lightly pounce onto your paper to produce finer thins. Will help produce crisper letters. May stop bleeding, feathering. $123-1. 1.0oz. $7.25  $123-1/2. 0.5oz. $4.50

S123-B. Gum Sandarac Bag. A bag of ground gum sandarac ready for you to use to correct slight bleeding or to get thinner thins. Dab the sandarac onto the paper through the cloth & then hold the paper vertically and tap off any excess. $7.25

Twinkling H2O’s

Use these shimmering watercolors with a pen or brush for both writing and delectable illustrative touches. They flow well through both broad-edge and pointed nibs and their effect is awesome on dark papers. Thin them for a translucent wash or add less water for opaque, iridescent paint. The most popular color is Solar Gold. Dip a wet paintbrush or waterbrush into the solid cake of color and add color and excitement to your letters. Good for paper, canvas, rocks, wood, & similar surfaces. Acid-free, nontoxic.


S795. Twinkling H2O’s Petite Jar Kits. 12 different colors, smaller jars. Includes a free spritzer bottle. $26.00 each

POWDERs

Rich Pale Gold  Rich Gold  Pale Gold  Copper  Silver

194. Schmincke TroCol Metallic Powders. Finely ground dry metal powders with a gum Arabic binder. Can be added to projects such as pastepaper to give a bit of sparkle or luster. Add water and use alone for a brilliant metallic color. These are metal (bronze) powders so they are not archival. 20ml jar. Specify color: Rich Gold, Rich Pale Gold, Pale Gold, Silver, Copper. $14.95. JNB $13.46

GUMS

184. Gum Arabic. A binder. Add several drops to a bottle of Higgins Eternal for Copperplate writing. Also used with gouache. 2.5oz (75ml). (W&N). $15.49

185. Gum Arabic Powder. Add seven parts distilled water to one part powder or add to bottled ink directly. 1oz. $3.75

S123. Gum Sandarac Powder. Tie up in a small square of cotton cloth and lightly pounce onto your paper to produce finer thins. Will help produce crisper letters. May stop bleeding, feathering. $123-1. 1.0oz. $7.25  $123-1/2. 0.5oz. $4.50

S123-B. Gum Sandarac Bag. A bag of ground gum sandarac ready for you to use to correct slight bleeding or to get thinner thins. Dab the sandarac onto the paper through the cloth & then hold the paper vertically and tap off any excess. $7.25

Twinkling H2O’s

Use these shimmering watercolors with a pen or brush for both writing and delectable illustrative touches. They flow well through both broad-edge and pointed nibs and their effect is awesome on dark papers. Thin them for a translucent wash or add less water for opaque, iridescent paint. The most popular color is Solar Gold. Dip a wet paintbrush or waterbrush into the solid cake of color and add color and excitement to your letters. Good for paper, canvas, rocks, wood, & similar surfaces. Acid-free, nontoxic.

S794. Twinkling H2O’s Grande Jars. 36 colors. Metals above plus: African Jade, Apple Blossom, Autumn Butternut, Burnt Umber, Chestnut, Coral Berry, Guatemalan Green, Heavenly White, Hot Cinnamon, Jasmine, Kiwi, Lemondrop, Majestic Blue, Mediterranean Blue, Nutmeg, Olive Vine, Orange Peel, Pink Azalea, Poppy, Rainbow Forest, Rich Co-
FINETEC METALLICS

Made of mica, a natural product that offers a wide variety of metallic shades, from gold and silver to iridescent, shining pearl colors. Can be dissolved with water and applied with a brush. Ideal for creating special effects and highlighting. Can be blended. Colors adhere to all absorbent surfaces, such as paper, wood, gum, etc.

**Ink**

- **Holbein Brilliant Gouache.** 15ml. This gouache provides a sparkling effect. Works well in brush and pointed pen. Not recommended for broad-edged pens; use Holbein Pearl Gouaches.
  - $20.50. JNB Price $18.45 each
  - HG640. Pearl White
  - HG641. Pearl Gold
  - HG642. Pearl Copper
  - HG645. Silver

- **Winsor & Newton Gold Ink.** 15ml. This gouache provides a sparkling effect. Works well in brush and pointed pen. (Not recommended for broad-edged pens; use Holbein Pearl Gouaches).
  - $20.50. JNB Price $18.45 each
  - HG640. Pearl White
  - HG641. Pearl Gold
  - HG642. Pearl Copper
  - HG645. Silver

- **Spectralite Liquid Acrylic Color.** Popular for pointed pen work. Waterproof. Metallics: $7.65. See page 46 for more Spectralite Metallics.

**Gouache**

- **Holbein Designer Gouache.** These metallic gouaches are great for broad-edged, pointed pen, and brush work. They are finely ground mica based. $16.00. JNB Price $14.40 ea.
  - HG640. Pearl White
  - HG641. Pearl Gold
  - HG642. Pearl Copper
  - HG645. Silver

- **Winsor & Newton Metallic Gouache.** 14 ml. $15.69 ea.
  - WNG283. Gold.
  - WNG617. Silver.

**Watercolor**


- **Finetec Mica Artist Color Set.** Wildly popular at events and recommended by many instructors, including Carrie Imai, Angie Vangalis. This set has 5 shades of gold plus silver. Add water, mix with a brush, and apply to your nib. $27.00. JNB $24.88

- **Finetec Pan Color.** Choose color: Arabic Gold, Gold Pearl, Inca Gold, Tibet Gold, Moon Gold, Sterling Silver. $4.50 each.

- **Finetec Moiré Colors.** Six 7/8" diameter pans. Russet, Regal Bronze, Mother of Pearl Pink, Silver Pearl, Shining Reseda (soft green), Shining Aquamarine. Retail Price $19.65.
  - SALE $17.69

  - SALE $19.49

- **Finetec 12 Color Metallic Set.** Twelve 7/8" diameter pans. Russet Red, Bronze Satin, Diamond Yellow, Original Bronze, Regal Bronze, Mother of Pearl Pink, Metallic Indian Red, Silver Pearl, Pure Mother of Pearl, Shining Pink, Shining Reseda (soft green), Shining Aquamarine. Retail Price $32.55.
  - SALE $26.37

- **Metallics.** $7.65.
  - I16. Dr. Martin’s Iridescent Calligraphy Ink and Paint Sets.


**POINTED PEN**

**B3116. The Technique of Copperplate Calligraphy**

Written in copperplate script, this is a good beginner’s book, especially for classes with a limited budget. For more thorough instruction, purchase B1109. *Mastering Copperplate Calligraphy* by Eleanor Winters.

**B2503. At Home with Artistic Penwork**
by Stephen A. Ziller. Set of five instructional books on pointed pen work first published in the 1940s. Business Writing (64pp.) Artistic Writing (Spencerian & Ornamental), Card Writing, Engrossing Alphabets, and Bird & Design Flourishing (32pp each). 8.5"x5.25". Paper $24.95

**B3052. Bird and Design Flourishing**
2001. 32pp. 8.5"x8.5". Paper $5.95. Provides instruction and examples from simple to complex of decorative flourishes, banners, feathers, and an assortment of birds. Highly recommended by Pat Blair.

**B152. Ornate Pictorial Calligraphy**
by E.A. Lupfer. 78pp. 8"x11". Paper $9.95. Instructions and examples of pictorial flourishes: quills, birds, swans, and more.

**FLOURISHING**

Whether you want to learn how to make these flourished designs or you just want to admire these works of penmanship, these books are great resources. This drawing with pen strokes is often called Off-hand Flourishing.

**B255. The Universal Penman**
by George Bickham. (1741). 212pp. 9½x13.75". Paper $22.95. JNB $21.95

This amazing book has 212 pages filled with Copperplate/Engrosser’s script by English master penmen of the 1700s, all engraved by Bickham. The book has a good variety of styles and sizes and a cornucopia of non-pictorial flourishing. A great source book.

**B2470. An Elegant Hand: The Golden Age of American Penmanship and Calligraphy**
by William E. Henning, Edited by Paul Melzer. 2002. 320pp. 8.5"x11". Hardcover $59.95. JNB Price $56.95

Chronicles the history of the Golden Age of American penmanship, guiding the reader through the lives and careers of important American penmen, beginning with Platt Rogers Spencer, the Father of American Handwriting, and Spencer’s gifted student, George A. Gaskell, whose books and periodicals reached hundreds of thousands of students throughout the second half of the 1800s. Illustrated with more than 400 examples, most from original specimens.

**B2476. FW Tamblyn’s Home Instructor in Penmanship**

80 pages of instruction on basic script, starting with holding the pen and positioning the paper, followed by pages of exercises, letterforms, words, and sentences to copy. Then 33 pages on Artistic Writing (Spencerian) – instruction on adding the stresses to capitals and appropriate lowercase letters. Smaller sections on Engraver’s Script, broad-edged alphabets, off-hand flourishing, engrossing, and diplomas. A great reprint, and a highly recommended manual. See next page for more Spencerian Books.
See pages 50-56 for more
Spencerian books & supplies.

B1816. Learning to Write
Spencerian Script by Michael
6.75”x8.5”. Paper $17.50
An instructional manual for Spencerian covering
equipment and tools, practice, and extensive
instruction on individual letters.

DVD12. Learning to Write Spen-
cerian Script by Michael Sull. DVD
$35.00. A 60-minute comprehensive
instructional video by the author of
the text of the same title. First he gives
a brief history of the hand and then
gives letter by letter instruction.

B1137-2. Volume II of Spencerian
Script and Ornamental Penmanship by Michael R.
Sull. 1989. 8.5”x11”. Paper,
Spiral bound $29.95.
JNB Price $24.95
Contains the penmanship of Platt Rogers
Spencer and features over
1,000 reproductions of
ornamental alphabets,
correspondence writing,
signature designs, novelty styles, and off-hand
flourishing as penned by the great master penman.
Volume I is no longer available.

Pliers for adjusting oblique holders
S507. Small Bent Needle Nose Pliers.
Michael Sull uses these to adjust the curve
of the flange to fit the nib you are using, to
crimp the two sheets of metal in the curve
a bit tighter if necessary, and to adjust
the flat part of the flange to reduce the
angle of the pen to the paper. They fit
in your pen pouch or art bin. $5.95

N118. Zebra G Nib. $2.00  5/$1.90ea
N118-10PK. Zebra G Pkt of 10. $18.50

DVD23. Flourishing Tech-
niques for Ornamental
Penmanship by Michael Sull.
106 Minutes. Color.
DVD $40.00
Covers basic tools and materi-
als: pen points, oblique holders,
papers. Continues with preparing and using
colored and gold inks, including mixing a
serpia ink from vermilion sumi & Higgins
Eternal and using Dr. Martin’s Bleedproof
White & Schmincke metallic gouaches. Begins with the
primary flourishing strokes. Presents the basic steps for
cartouches, scrolls, border designs, quills, birds, title flour-
ishing, accent flourishes, and creative patterns. Finishes with a selection of over 50 different historical designs by
a range of master penmen. It’s the closest thing to having
Michael in the room teaching you!

Use these instructional aids alone or with
Michael Sull’s instructional book and video.

B2463. Spencerian Practice Sheets. 29 printed
pages. Copybook style. Over 700 lines to practice on.
Includes two pages of instruction. Also included are
five blank guide sheets each of two sizes. $15.00

P33. Cross Drill Pad. One of the
keys to mastering Spencerian
is perfecting the rhythm and
spacing between letters. This
pad provides a series of spacing exercises. 50 sheet pad. Includes
instruction. $9.95

P34. Spencerian Practice
Pads. With guidelines and
slant lines. There are two
different pads with different
x-heights so you can practice
larger and smaller lettering.
8.5”x11”. Approx. 50 sheets,
3-hole punched. Specify Large or Small x-heights.
Beginners will start with larger writing. $9.95 each

Sull Spencerian Kit
K106. Spencerian Script Penmanship Instruc-
tional Kit. All the items you need to learn to write
Spencerian Script: Michael Sull’s Learning to Write
Spencerian Script book, our new Oblique Penholder
(H48), four pen points, Sull’s Cross Drill exercise
pad, 20 sheets of blank practice paper, 40 sheets of
special guide sheets, ink, Michael Sull’s Copybook
Practice sheets, and a cushion sheet.
An $82.85 value. $69.95
K106-DVD. Above items plus Learning to Write
Spencerian Script DVD. $117.85 value. $92.95

HANDWRITING

B3303. American Cursive Handwriting (Reference Edition) by Michael Sull
with Debra Sull. 2011.
320pp. 8.5”x11”. Spiral
Bound $34.95
A thorough presentation of traditional penmanship,
grades 5 – adult. Includes historical background, plus
detailed info on writing
position, writing zone, paper movement, and
recommended sizes of writing. Contains a teacher
guide and the student workbook/copybook. The
thorough lesson plan guides the user in a
straightforward, step-by-step progression to
improve handwriting. ACH is similar to Business
Writing or the basic, unstressed forms of Spencerian.
COPPERPLATE


A self-contained manual for serious students, including beginners. Part one places Copperplate in historical context. Part two begins with a glossary and detailed information on pens, paper, ink, and other materials. It includes indispensable technical tips, guidelines, how to use the pen, and 99 pages of detailed instruction covering minuscules, capitals, numbers, punctuation, and writing in various sizes. Part three deals with writing in color and the design and execution of simple projects, such as envelopes and small poems. "A fabulous beginner's manual. I have been using it for years as a teaching tool, and all my students love it. They are able to understand it and work with it on their own between classes." – Sheila Richter

COPPERPLATE / Spencerian Supplies

Copperplate and Spencerian have gained in popularity as calligraphers expand their repertoire of letterforms. The thick & thin letters are caused by varying the pressure on a flexible point – a worthwhile discipline to learn. All calligraphy, as Lloyd Reynolds noted, is a series of movements involving touch.

To learn Copperplate or Spencerian, order the Copperplate Kit (page 56) or the Spencerian Kit (page 51). After you have some experience, order the nib sampler to try out the range of nibs.

BEGINNERS: The most popular nibs are Brause 66EF, Gillott 303, Hiro #40, Hunt 101, Nikko G, and Zebra G.

Right-handers will need an oblique pen holder. Left-handers use either a straight holder or an oblique holder. All will need a bottle of Higgins Eternal (I08, $3.95), which is improved by the addition of 10 or 20 drops of Gum Arabic (I84, $15.49).

Mastering Copperplate Calligraphy (B1109, $14.95) by Eleanor Winters is a good book for beginners. In the book, Eleanor recommends the Gillott 404 & Gillott 303. Denys Taipale always taught Copperplate with Brause 66EF nibs and Higgins Eternal with Gum Arabic. Other teachers opt for a stiffer nib for beginners.

In her excellent article on pointed nibs in Round & Lettered (TAB2.4, $8.50), Caroline Paget Leake notes that Gillott 404 and Hunt 56 are sturdy and durable, making them excellent for student practice.

For more on Spencerian supplies, see page 56. Pointed nibs (also called pen points) are of various sizes and don't all fit in the same holders. Zanerian and Unadjusted Century oblique holders may need adjusting for your nib. See pages 54-55 for oblique holders. The Blackwell Oblique Holders work with almost all nibs.

Guild Orders: We offer a 10% discount and $8.00 shipping (in the USA) for group orders by guilds. We are happy to send a quantity of catalogs for you to distribute. One large order is placed. We then ship the items to your guild, and you distribute the items to your members who have ordered. The order must all be sent to one address. There are also some minimums. Contact us for details.
Nibs/Points
Pointed nibs vary greatly in their design, sharpness, fineness of line, & flexibility. Experiment with a variety to find the ones you like the best. Our assortments let you see what is available and what works best for you.

N117-1. Pointed Nib Assortment. The nibs in the assortment are: Brause 66EF, Rose, Steno; Gillott 170, 290, 291, 303, 404, 659, 1068A, 1950; Hiro Crown.111, 40 (Blue pumpkin), 700; Hunt 228, 56, 99, 100, 101, 103, 108; Mitchell Elbow; Nikko G; Zebra G, Tachikawa G; Leonardo G, Shakespeare, Index, and Principal EF. $40.61. JNB $34.50

N117-2. Pointed Nib Assortment #2. The same assortment, but two each of the nibs. $81.22. JNB $67.50

N118. Zebra G Nibs. $2.00 See page 55.

N120. EF Principal Nib. Flexible, responsive, & smooth-writing. $2.95. JNB Price $2.50
10/$2.30ea 25/$2.10ea 50/$2.00ea 100/$1.75ea

Brause

N70. Brause 66EF. Very flexible. List $1.79.
$1.70 10/$1.65ea. 50/$1.55ea.

N69. Brause Rose Nib. #76. $2.60. JNB $2.47
See page 54.

N108. Brause 511. $1.70
H85. Brause 511 & Holder.
Straight holder with Brause 511 nib. $6.00

N99. Brause 513. Fine hairlines, similar to Gillott 303. $1.69

N126. Brause 515 Nib. Crowquill (tubular nib). $2.00

H84. Brause 515 & Holder. Slim holder with Brause 515 tubular nib. $6.00

N90. Brause Steno Nibs. #361. These are similar to the Blue Pumpkin (Hiro #40), but stiffer and better made. John Ebel notes that these nibs last much longer than most current nibs. $1.56ea. 10/$1.49ea. 50/$1.44ea.

Gillott

N71. Gillott 170. List $1.29. $.90 10/$7.60 144/$79.20
N73. Gillott 290. List $1.32. $.95 10/$7.70 144/$84.96
N107. Gillott 291. List $1.35. $.99 10/$8.40 144/$84.96
N72. Gillott 303. $1.19. $.80 10/$7.10 144/$79.20
N74. Gillott 404. $1.35. $.99 10/$8.90 144/$93.60
N75. Gillott 659. Crowquill nib. List $1.69. $1.29 10/$11.60 144/$84.96

N127. Index Nib. Brass colored metal. $1.25 10/$10.00

N76. Gillott 1068A. List $1.49. $1.03 10/$9.80 144/$93.60
N102. Gillott 1950. List $1.55. $1.08 10/$10.40 144/$97.92

H75. Gillott Mapping Penholder #51. Holds crowquill nibs, including Gillott 659. $1.99
H86. Gillott Penholder #52. For Gillott pointed nibs 404, 303, 290, 291, and similar. Also called Mitchell Penholder 52. $3.75

Hiro

N81. Hiro #40. Large, blue metal with cutouts. The “blue pumpkin nib.” List $.66. $.60 10/$5.20 36/$17.64 100/$43.00

N82. Hiro Crown Nib #41. Fine, soft nib for Copperplate. List $.95. $1.50. 36/$16.92 100/$45.00
10/$16.50 100/$79.00

N83. Hiro 700. Superfine for Copperplate. Similar to the Gillott 290. $69 10/$6.50 20/$11.80 100/$52.00

Hunt

N93. Hunt 22. $1.19
N88. Hunt 99. $1.19

N93-V. Hunt 22 Vintage. $2.30
N89. Hunt 100. $1.49

N86. Hunt 56. $1.19
N78. Hunt 103. $1.49

N77. Hunt 101. $1.49
N124. Hunt 104. $1.49

N79. Hunt 108. $1.49
N125. Hunt 102. $1.49

Hunt 107 & Speedball A nibs can be special ordered in boxes of 12.

N97. Hunt 512. $1.19
N98. Hunt 513EF. $1.19

Mitchell

N80. Mitchell Elbow Nib. Allows you to write Copperplate with a standard holder. Fits holder H83. $2.29
Box of 12/$23.16 144/$194.40

All nibs approximately actual size. For oblique holders see pages 54, 55. For straight holders, 34, 35, 57.

TOLL FREE: 800-369-9598  ❖ WEB: WWW.JOHNNEALBOOKS.COM
EF Principal Nib. After a year in development, you can now purchase a modern nib that is equal to the best of the vintage nibs. Brian Walker, a respected pointed pen enthusiast, has worked with a pen manufacturer to duplicate the quality and performance of the legendary Gillott No 1 Principality. The new nib has received rave reviews for both Copperplate and Spencerian. It's flexible and responsive, gives fine hairlines, but is smooth-writing & catches the paper less.

N120. EF Principal Nib. These much anticipated nibs are now available for purchase. $2.95 JNB Price $2.50 each 10/$2.30 each 50/$2.10 each 100/$1.75 each

N69. Brause rose Nib. #76. The Brause Pen Company worked to manufacture a nib with the qualities of vintage nibs. This flexible nib was a John DeCollibus favorite at IAMPETH. Price $2.60 JNB $2.47 10/$2.29ea 50/$2.19ea

N113. Nikko G Nibs. These nibs from Japan are hand-cut, extremely smooth, and long-lasting. They are chrome-plated and have a medium flex. Great for Spencerian. Smooth writing with no burrs or scratchiness. Highly recommended by Michael Sull. Extremely popular with pointed pen men and women! $1.55 10/$1.40ea 50/$1.35ea 110/$1.20ea

S377. Sull Leather Pen Roll-up. Now, with a pen point pocket with a zipper! Michael Sull designed this to carry his oblique holders with the nib. The four pockets are extra wide (2.25") for an oblique holder and 8.5" deep to protect the nib. The top flap gives more protection. Leather tie. Specify: black, olive green, brown, red, or violet. $36.95

S377. Sull Leather Pen Roll-up. Now, with a pen point pocket with a zipper! Michael Sull designed this to carry his oblique holders with the nib. The four pockets are extra wide (2.25") for an oblique holder and 8.5" deep to protect the nib. The top flap gives more protection. Leather tie. Specify: black, olive green, brown, red, or violet. $36.95

H96. New Oblique Plastic Holders. The standard, black plastic “hourglass” holder with an oblique brass flange. Pre-adjusted for our most popular nibs and to reduce catching on upstrokes. Specify Size: 66EF, NIKKO, 303, PRIN. Nib sold seperately. $14.50 each
**OBLIQUE HOLDERS**

H95. Blue and Red Oblique Pen Holders. Now the wonderful new holders from Speedball are available as oblique holders. Special soft coating cushions your grip. Pre-adjusted to make writing easier (especially the upstrokes) and to fit specific nib sizes. Specify color: Sapphire Blue, Garnet Red. Specify Size: 303, Principal, Nikko G, 66EF $16.50 each. H95 sizes, and the nibs which they accomodate:


**NEW DINKY DIPS**

- S852. Small Dinky Dips. Used by pointed pen writers to control the depth the nib is dipped into the ink. 4 small, clear vials with lids in a base. Specify Rectangle 1”x4” or Square 2.75”x2.75”. $2.95 each
- S855. Dinky Dip Small Refills. 8 vials & lids. $2.95
- S853. Jumbo Dinky Dips. ½oz. plastic jars hold more ink. Wide mouth is good for dipping pointed and broad edge pens. Specify Jumbo Rectangle 1.5”x6” or Jumbo Square 3.5”x3.5”. $5.95 each
- S856. Jumbo Dinky Dip Refills. 8 half-oz. plastic jars with lids. $5.95

**MORE POINTED NIBS**

- G-Pen. A multi-use pen capable of drawing thin or thick lines depending on the amount of pressure. It is a great drawing nib. It is a favorite nib with Western calligraphers and penmen for pointed pen scripts such as Spencerian and Copperplate. Michael Sull and other teachers use the Nikko G nib for beginners. Chrome-plated.
- H113-Nikko G-Nib. $1.55
  - 10/$1.40 ea 50/$1.35ea 110/$1.25ea
- H114-Nikko Saji-Chrome Nib. $1.80
  - 10/$1.70 ea 50/$1.65ea 110/$1.20ea
- H118-Zebra G-Nib. $2.00
  - 5/$1.90 ea
- H119-10PK. Zebra G Pkt of 10. $18.50
- N131. Leonardt #30 Drawing Nib. $1.25
  - 12/$1.35 ea 24/$1.25 ea

**POINTER PEN**

- N132. Leonardt General Drawing. $1.05
- N133. Leonardt Saji-Chrome Nib. $1.80
  - 5/$1.90 ea 10/$1.85 ea 20/$1.75 ea (Nibs sold separately)

**H50. Blackwell Oblique Holder.** A remarkably simple design that holds most pen points for Spencerian and Copperplate. Finely crafted wood holder with a sturdy brass oblique arm. Designed to hold the nib at a less steep slant angle for ease of upstrokes. $40.00 (Works with most nibs except crowquills and the very largest vintage nibs)

**Pencils for Dark Paper**

- S625. Soapstone Marking Pencil. Use to draw guidelines on dark papers. Easy to wipe off. Recommended by Nan DeLuca and others. $5.95
- S769. Mechanical White Lead Pencil. Use this fine-line (0.9mm), white lead mechanical pencil to draw guidelines on dark paper – then brush off the lines! Similar to the soapstone pencil, but this item has a sharper edge, creating a thinner line that is easier to remove. Each pencil comes with nine 0.9mm leads. Fons & Porter brand. $14.50 S770. Refills. $6.99

**TOLL FREE: 800-369-9598 • WEB: WWW.JOHNNALBOOKS.COM**
Pads / Paper for Pointed Pen

**Copperplate Grid Pad.**
8 squares to the inch.
Non-repro blue with slant lines for Copperplate. Smooth paper for pointed pen work. Approx 50 sheets.

PO1-8, 8.5"x11". $7.95
PO1-11, 11.1"x17.7". $9.95

**JNB Copperpad.**
Extra smooth, 24lb paper. Blank sheet; no ruled lines. 8.5"x11". Great for Spencerian, Copperplate and other pointed pen work, including off-hand flourishing.
P25-50. 50 sheets. $4.95
P25-100. 100 sheets. $6.95
P25-REAM. 500 sheets, wrapped, not padded. $22.95

**AMPAD**

**P63. Gold Fibre Quad Pad.** Recommended by Kathy Milici for her classes. Legal style 80-sheet pad with cover, micro-perf.
Smooth, white 20lb paper. Front is a grid (4sq/in), back is narrow ruled, both in green ink. Pad: 8.5"x11.75" Sheets: 8.5"x10.75". $6.75ea. JNB Price $4.99

Michael Clark likes its smooth, non-bleeding surface with both walnut and sumi inks and thinks the paper is "absolutely wonderful."

**CLAIREFONTAINE**
Highly recommended by Michael Sull and others for pointed pen work. Purchase the lined pad for Spencerian practice & correspondence, the blank one for pointed pen work. Includes a little Higgins Eternal to add Higgins Eternal, using a coffee stirrer to mix. (I23, $9.45), you can create a wonderful sepia. Use a dropper of ink (I38, $10.00) is Michael’s personal favorite white. Thin with water. He likes McCaffery’s Brown as well.

**Bleed Proof White**
McCaffery’s Brown is excellent as well.

- **Bokuju Vermilion**
- **Higgins Eternal**
- **Kraftbeermanted**

**RhodIA**
8.5"x11.75". Blank. From France.

- **P53. Rhodia Plain Pad.** Blank sheets. 8.25"x12.5". Black cover. $10.00
- **P54. Rhodia Lined Pad.** Lines spaced 5/16" (8mm). 8.25"x11.75". Black cover. $10.50
- **RhodIA GrAPh Pad.** Orange cover. 5sq/inch(5x5mm).
P55. 8.25"x11.75". $9.00
P56.16"x12.5" $16.00

**Michael Sull on Spencerian Materials:**

**PEN POINTS:** For beginners, Michael highly recommends the Nikko G Nib and Hunt 56. He also recommends Hunt 22 and EF Principal, along with Hunt 101, Hunt 99, and Gillott 404.

**INK:** Higgins Eternal (I08, $3.95) will work fine and is improved by a little evaporation. For finest hairlines, Michael recommends McCaffery’s Black Penman’s Ink (I37, $7.25), as well as the colors, page 45. By adding a little Higgins Eternal to Bokuju Vermilion (I23, $9.45), you can create a wonderful sepia. Use a dropper to add Higgins Eternal, using a coffee stirrer to mix. McCaffery’s Brown is excellent as well. Dr. Martin’s Bleed Proof White (I38, $10.00) is Michael’s personal favorite white. Thin with water. He likes McCaffery’s Ivory (I37-WHT, $7.00), too.

Michael recommends a cushion of blotting paper under your writing sheet. It facilitates writing. Don’t write on a hard surface.

**Blotting Paper.** 24lb white. These two sizes ship with books and supplies.
S261-8.5.8.5"x11". $9.50
S261-9, 9"x12". $9.50
S261-11, 11"x17". $22.50

**PADS:** Michael’s favorite for work for reproduction is the Canson Pro-Layer Marker Pad. See pads on page 30.

**ULTRASONIC CLEANER**
S759. Blazer Ultrasonic Cleaner. Use for nibs, fountain pens, and brushes. Dried ink will float right off nibs and from the tiniest spaces in fountain pen assemblies. Michael Sull finds that his pointed nibs last 3 times as long. No special cleaner is needed. Use tap water alone, or if you have a particularly dirty item, add a drop or two of dish detergent. This small, sturdy unit uses the same powerful ultrasonic cleaning as larger, more expensive models. Retail $85.00. JNB $80.00

**MARUMAN**

**P64. Maruman Mnemosyne Imagination Pad.** A4 Size. 8.3"x11.7", 70 sheets. Delightfully smooth paper. Super for pointed pen work. A favorite of Heather Held: “I can’t recommend it highly enough! Everyone who tries the paper loves it.” Specify blank or 5x5mm graph. $15.95. 2/$14.95 each

**RHODIA PADS.** Gwen Weaver recommended these pads for pointed pen work. Non-bleeding, bright white, smooth satin finish, 80gsm (22lb), acid-free, pH neutral paper. All are micro-perforated to provide a clean edge when you tear out the sheet. Lines and graph are purple.

**New!**

**Mnemosyne Pads**

- **S261-9.** 10/$.75ea 20/$.65ea
- **S261-8.5.** 10/$.75ea 20/$.65ea
- **S261-11.** 10/$.75ea 20/$.65ea

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www.johnnealbooks.com
H70. Hunt 104 Holder. Small, straight plastic holder for Hunt 100, 103, 104 nibs. $1.89


H75. Gillott Mapping Penholder #51. For tubular crowquill nibs such as Gillott 659. Also called Mitchell 51 Penholder. $1.99

H86. Gillott Penholder #52. For Gillott pointed nibs 404, 303, 290, 291, and similar. Also called Mitchell Penholder 52. $3.75

GLUE

S665. Duo Embellishing Adhesive. After applying the glue, allow it to dry to a tacky state (15-20 mins), then apply metal leaf, foil, mica particles, Pearl Ex powder, or glitter. Load your pen (broad or pointed) with a brush or even use it in your Parallel Pen! Or use a brush, applicator, or apply to your rubberstamps. For paper, wood, glass, metal, and some fabrics. 1oz. $3.49 32oz. $54.99

S684. Zig 2 way Glue Chisel tip. $3.65. $3.29

This glue is recommended by Lisa Engelbrecht to apply metallic foil to projects. The glue goes on blue and dries clear. Once the glue has dried clear, simply apply metallic foil sheets shiny-side-up and rub to adhere.

S639. Stickles Glitter Glue. Add sparkle to your calligraphy with non-settling Stickles Glitter Glue! Write, dot, dash, draw, and embellish on paper and other surfaces. .5 oz fine-point applicator-tip bottle. Nontoxic. Acid-free. Specify Color: Gold, Silver, Copper, Platinum, Diamond, Crystal, Stardust, Christmas Red, Patina Green, Lime Green, Magenta, Lavender, Cotton Candy, Orange Peel, Yellow, Baby Blue. $2.19 per bottle “Stickles Glitter Glue is wonderful. It’s easy, dries fast, looks nicer than a tiny jewel embellishment, and adheres permanently. I have tried every glitter glue on the market and this is the best by far. I would recommend that people buy several of them at a time because it is nice to have a palette of colors to work with.” – Linda Schneider

S648. Sakura Quickie Glue Pen. This versatile tool is almost like a ball-point pen with glue in it. You can write with glue or add a little line of glue here or there. Works well with faux metal leaf. $2.99

PIPETS

Both are approx. 6” long and can be used like eye-droppers to transfer liquids.

S141. Plain Pipet. Also use this one to store mixed gouache for later use (as when a customer is expected to ask for a few more envelopes done in a mixed color after you have finished the main batch). For air-tight, longer storage, seal the end quickly with an iron; cut the end to use. Soft plastic (polyethylene), Pack of 10. $3.65. Chisel tip.

S870. Graduated Pipet 7ml. 1 ml graduations. Can be rinsed for re-use. Pack of 5. $2.00 50 pipets/$16.50 100 pipets/$24.00


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**BOOKBINDING SUPPLIES**

**Awls**

**S347. Bookbinding Awl.** 3.25”. For punching holes in signatures. Finer shaft than our other awl. **$7.00**

**S255. Small Bookbinder’s Awl.** Small awl with a wooden handle for punching holes in paper and thin board. **$3.99**

**S234. Stylus.** This inexpensive tool can be used to punch holes in a few sheets of paper before sewing. Sturdy, all-metal construction. Great for beginners’ classes because of its low cost. **$2.29**

**S579. Short Needle Stylus.** Similar to our regular stylus, but with a needle that is much shorter. Used by Catherine Burkhardt for her sewn single-sheet binding. **$3.50**

**Push Drill**

**S348. Japanese Push Drill.** The hollow-point drill bits cut holes in papers, leathers, and binder’s board. Pressure on the wooden shaft causes drill to spin and cut hole. Set of 9 interchangeable drills: 1, 1.5, 2, 2.5, 3, 3.5, 4, 4.5, 5mm. A marvelous tool worth the price. **$69.95**

**S370. Specify 1mm, 1.5mm.** **$11.20 ea.**

**S371. Specify 2mm, 2.5mm.** **$9.20 ea.**

**S372. Specify 3mm, 3.5mm, 4mm.** **$9.20 ea.**

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**BOOK & PAPER PRESS**

Made in the USA from Baltic birch, handcrafted, fully assembled, & maintenance-free. **No shipping charge in the USA for these items.**

**S695. QuikNip Book Press.** Our largest book press is ideal for studio work, as well as for the serious home binder. Developed in consultation with a professional binder (Peter Verheyen). For casing in, pressing signatures, and pressing glued-up books. Elegantly designed with a workspace of 11.5” x 16” between posts. Shipped with working daylight of 4”, but comes with two extensions for raising the arch height. **$449.00. JNB $404.10**

BOOK PRESS. Use this high-quality press for books or drying handmade paper under pressure. An excellent press at an affordable cost. Delivers 2,000 lbs of pressure. Easily moved from one location to another. Prices are 10% off retail.

**S490. Large Book Press.** For books/papers up to 11”x14”. **$359.10**

**S489. Small Book Press.** For books/papers up to 8.5”x11”. **$337.50**
Needles
Bookbinder’s Needles. From England.
S213-SH. #18 Sharp. Pkg of 6. $2.55
S213-BL. #18 Blunt. Pkg of 6. $2.00
S219. #15 Sharp. Pkg of 6. $2.55
S218. Curved. Pkg of 3 assorted. $4.85
#15 accepts thicker thread than #18.

Thread
Colored Linen Thread.
Unwaxed.
50 gram spool. Specify color.
S827. 12/3. Black only. $13.95
S828. 18/3. Black, Brown, Burgundy. $14.95 each

Unbleached Linen Thread. From the UK. 100% Flax. Unwaxed. 50 Gram spool.
S310. 35/3. 50 yards. $7.25
S351. 12/3. Approx 127 yd. $11.50
S352. 18/3. Approx 172 yd. $12.50
S353. 35/3. Approx 335 yd. $14.50

NEW LINEN THREAD COLORS
Londonderry Linen Thread. Made from long-fiber linen for strength and spun wet for smoothness. Imported from Europe. Colors: Ash Grey, Azalea Pink, Beige, Black, Blue Bird, Bluebonnett, Cabernet, Canary, Clove Brown, Cornflower, Cotton Candy, Dandelion Green, Evergreen, Ivory, Jonquil, Lilac, Maple Sugar, Peacock Green, Persian Green, Redwood, Saddle Brown, Sweet Potato, Terra Cotta, Violet, White, Wild Rose. All colors available in both 18/3 & 30/3.
S825. 18/3. 13 yards (12m). $2.50 ea. 4/$2.30 ea.
S826. 30/3. 21 yards (20m). $2.75 ea. 4/$2.55 ea.

Bone Clasps
Bone Clasps or Lid Pins. For use in Japanese and other bindings. These are bone, not plastic. Sizes are approximate:
Bone Clasp Assortments.
S224-2. Two each of the four sizes. $15.95
S224-6. Six each of the four sizes. $35.95
See pages 3-7 for bookbinding books.

Board Cutter
Kutrimmer Paper & Board Trimmer.
Solid, all-metal construction and highest grade Solingen steel blades. Pressure clamp to hold board/paper, adjustable alignment bar, extension guide, and guides calibrated in 16ths of an inch. Capable of cutting a single sheet of binder’s board up to .098” thick. Accurate and easy to use. Made in Germany:
S486. Kutrimmer 1134. 13.75” cutting length.
Dimensions: 15”x12”. List $279. JNB Price $251.10
S571. Kutrimmer 1046. 18” cutting length.
Dimensions: 20” x 14”. $519. JNB Price $467.10
S487. Kutrimmer 1058. 22.5” cutting length.
Dimensions: 32” x 24.5”. Floor Model. $1,849. JNB Price $1,664.10
See www.johnnealbooks.com for more Kutrimmers
Please give a street address for FedEx Ground Delivery. Your Kutrimmer will be shipped separately from the rest of your order. Floor Models delivered by freight. USA shipping cost (excluding AK, HI, PR) is generally $16.00. For AK, HI & PR, we can give you shipping options and cost.

Bone Clasps
Bone Clasps or Lid Pins. For use in Japanese and other bindings. These are bone, not plastic. Sizes are approximate:
Bone Clasp Assortments.
S224-2. Two each of the four sizes. $15.95
S224-6. Six each of the four sizes. $35.95
See pages 3-7 for bookbinding books.

Book Cloth
BCS-Color. 17”x19”. $6.00 BC-Color. 17”x38”. $11.00
Linen (large size only): BC-LIN. 17”x38”. $14.95
Black Velvet Book Cloth. Subtle honeycomb pattern. BCS-VEL. 13”x18”. $5.00 BCS-VEL. 13”x36”. $9.00

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Bookbinding Adhesives
S340. Jade 403. Highly recommended PVA adhesive for bookbinding. pH neutral. 8oz. $8.95 16oz. $13.95
S203. “Yes!” Stickflat Glue. Pint (16 oz.). $15.25
S233. Wheat Starch for Paste. Pre-cooked, dissolves easily in cold water. Can also be mixed with PVA adhesives or methyl cellulose. Used for attaching paper to boards & leather to covers and in tissue repairing. Wheat starch does not yellow. Also used for paste paper. Archival. 1 lb bag. $6.50
S343. Methyl Cellulose. Used as an adhesive, alone or mixed with Wheat Paste or PVA. Increases the drying time of PVA, allowing for more repositioning. Makes a wonderful paste for paste papers. 4oz. $8.00 8oz. $12.00 16oz. $19.50

Book Board
Davey Board. Single-ply, dense, acid-free bookbinding board. Highest quality. For most bookbinding and box-making needs, the .080 (approx. 3/32") is recommended. Smaller books use .070. This is real Davey board, the best book board available.

New sizes and thicknesses of Davey Board at lower prices. Quantity prices are available on any combination of size and thickness. Online orders: If appropriate discounts are not in your shopping cart, type "apply Davey Board quantity discounts" in the special instructions field on the shipping address page (or send a separate email), and you will be charged the price with the discount applied.

S716. 70pt. Pack of 8. 15"x20". $18.95
S718. 80pt. Pack of 8. 10"x14.75". $18.95
S719. 80pt. Pack of 4. 15"x20". $18.95

See page 59 for board cutters.

More Bookbinding Supplies
S516. Headbands. Ivory 60". $5.50
S617. Super (Mull or Crash). Open weave cotton material used for attaching the spine of the book to the case. 18" x 36". List $9.95. JNB $9.15

Bookbinder's Tape. Strong, acid-free, gummed linen tape for binding and repair.
S707. 1" x 36". $6.95
S708. 2" x 36". $8.25

Book Repair Tape. Extra strong adhesive tape for binding projects and for reinforcing or repairing spines. 2" x 15yds. Specify White or Black. $21.99
See pages 58-59 for more bookbinding supplies.

Round Glue Brushes
S832. Glue Brush. For applying bookbinding adhesives. Their dense, natural bristles load and carry a lot of glue and evenly spread the glue over large surfaces. Will not rust; metal-free construction. Specify Size: .5" $7.15 .75" $8.25

S345. Microspatula #1. Stainless Steel. 8" long. $4.25
S338. Smaller Microspatula. 6.25" long. $3.65
S901. Single-end Microspatula. Stainless Steel. 6.25". $1.95 each 24/$1.49 each

Cradle
S618. Sally's Piercing Cradle. For bookbinders, this small, ingenious, and sturdy portable cradle assembles in an instant with Velcro. Take it apart and the three aluminum pieces nest together for storage or travel. $23.95

S417. Excel Deluxe Knife. It's time to upgrade. This American-made knife has a soft handle, a no-roll feature, much sharper blades, and all of it's PURPLE (or Black, Green, Blue, Grey, Red). It's no more expensive than X-Acito's basic knife! Safety Cap, #11 Blade. Specify color. $4.95

Excel #10 Blade. The standard pointed blade. $130. Pkt. of 5 blades $2.02
$130-100. Box of 100 #11 blades. $29.19
$129. Excel #10 Blades. Carbon Steel. Super sharp, double honed blades. Pkt. of 5 blades. $2.91

S373. #10 Blade. For #4 handle. $.60 each
S374. #4 Scalpel Blade. Curved. Similar to #10 blade. For #4 handle. $.60 each
S791. #3 Scalpel Metal Handle. $.50 each
S792. #10 Scalpel Blade. Curved. (#3 holder). $.60 ea. Quantity Prices for Scalpel Blades (same or assorted): 10/$.55 each 25/$.50 each

S754. Ceramic Precision Cutter. This paper cutter functions as a craft knife similar to Excel or X-Acito, but with a much smaller blade. It is a neat new tool that cuts paper very well – both straight lines and intricate shapes. The dozen that we took to Cheerio were sold within an hour or so. According to the manufacturer, the small ceramic blade stays sharp. The part you grip has a slightly smaller diameter than a regular craft knife. Olive green. $6.95

Cutting Tools

S129. #10 Blade. For #4 handle. $.60 each

TEACHERS Please introduce Letter Arts Review and Bound & Lettered to your students – and maybe to yourself as well. When you take advantage of our special Letter Arts Review/Bound & Lettered Teacher Offer, you get a great deal and your students get a great magazine at a great price. Send in five student subscriptions of either BE-1, or LAR (in a single envelope) and we will give you, the teacher, a free subscription, a continuation of your subscription, or a gift subscription for someone of your choice. Contact us for details & a sign-up sheet.

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Linda Schneider

B3959. Script Lettering and Design: Anywhere, Anytime, and on Anything by Linda Schneider. 8.5”x11”. $35.00

Don’t limit your script repertoire. Like the pointed pen, the pointed brush makes a wider stroke with pressure. In this instructional manual, Linda Schneider shows how you can write Spencerian and Copperplate with a pointed brush marker (or a brush). Create beautiful and colorful script letters anywhere, anytime without having to deal with liquid ink. One section covers brush-written ornamental flourishes. Linda’s favorite brush markers for script are Pitt Brush Pens and a Pentel Sign Pen.

M43. Pitt Brush Lettering Pens. Pigmented, acid-free, and each color is rated for lightfastness, just like your tubes of gouache and watercolor. Because they dry waterproof, you can letter over them without bleeding. $3.50 each

M43-LS. Linda’s Pitt Brush Pen Set. One each of Linda’s favorite five colors: Warm Grey I (270), Chromium Green Opaque (174), Red Pale Geranium Lake (121), Orange Glaze (113) and Smalt (Sky) Blue (146). The grey makes great shadow strokes for your colorful letters, $17.50. SALE $15.93

M43-LS2. Linda’s Pitt Brush Pen Set 2. One each of five more of Linda’s favorites: Green Gold (268), a beautiful ochre gold; Sanguine (188), a deep rich orange; May Green (170); Manganese Violet (160) and Phthalo Blue (110). I find myself using this combination of markers a lot with the Warm Grey I (270). They are earthy jewel tones; elegant but not flashy. Set does not include Warm Grey I. $17.50. SALE $15.93

M99. Big Brush Pen. A bigger version of the Pitt Brush Pen. Great for larger pieces, oversized envelopes, clothing, and demonstration. (Linda uses the Big Brush in her online videos). Choose from colors below. $5.45. SALE $4.53 each

M99-LS. Linda’s Big Brush Set. 8 brush pens, one each of Linda’s faves. Deep Scarlet Red (219), May Green (170), Orange Glaze (113), Dark Ochre (184), Chromium Green (160), Cobalt Blue (143), Pink Madder (129), & Warm Grey I (270). Linda finds Pink Madder Lake wonderful for making flowers! $43.60. SALE $39.93

M97. Pentel Sign Pen Brush Tip Marker. This pen’s brush-like tip is great for quick, fun writing. Dye-based ink, waterproof when dry. Black only. $4.19. 12/$3.73 each

See page 50 for Linda Schneider’s Designing Faces, Figures, Florals and More (B3209, $24.95).

Diane Townsend Soft Pastels

S885. Diane Townsend Soft Pastels. Handmade for artists, these are smooth, flowing pastels, rich in pigment. They are used and highly recommended by many calligraphers, including Heather Held and Sandy Wagner. Soft form, approx 1¾” long and ⅞” thick. Set of 12. Choose Metallic or Intense/Primary. $49.95 each

Purchase both sets and save. Only $83.22 for two sets!

S849. Derwent Metallic Pencils. Use these bright, highly reflective, water-soluble pencils to add sparkle to your work. Use dry, or add water to create interesting line and wash effects. They work best on a dark paper. Popular at the IAMPETH convention and a favorite of Heather Held. 12 brilliant colors in a flat tin. $24.39.

JNB Price $21.95

Noodler’s Flex Pen. This flexible nib fountain pen produces reasonable thick and thins from pressure. Use it for larger writing and expressive handwriting. Not suitable for smaller Ornamental Scripts because the nib can’t produce the fine hairlines. Specify Black or Clear barrel. Two barrel styles available.

FP120. Standard Flex Pen. $14.95 2/$14.00ea
FP125. Ahab Flex Pen. $21.95 2/$20.00ea

FP130. Actual size

FP130. Noodler’s Brush Fountain Pen. Has a built-in, twist-fill mechanism so you can fill the pen with bottle ink. Try any of the Noodler’s colors or other inks for fountain pens. Specify Black or Clear barrel. $20.00


Judy has put her workshop notes into book form. It’s a book of how to make beautiful artwork using the techniques for creative expression that she teaches. Full-color.
BR50. Miracle Wedge 7900 Brush #8. Pat Blair uses this brush for simple, easy-to-create flowers. The flowers are quick and are used to ornament her pointed pen work. Short handle, golden Tylon bristles, unique wedge shape, seamless ferrule. These long-lasting, better quality synthetic brushes have excellent snap, fine points, and sharp edges. For acrylics and watercolors. Only one size available. List $17.29. JNB $16.79

Nalgene Leak-proof Dropper Bottle. This leak-proof bottle dispenses only one drop at a time and does not allow air to enter the bottle, which helps the contents from drying. Used by Harvest Crittenden to dispense Instacoll. $4.50 each 897-1/2. 1/2oz. 897-2. 2oz.

John Neal, Bookseller Gift Certificates are available in any amount from $5 to $5000

VINTAGE POINTED NIBS (limited stock)
N112. Esterbrook 356 Nib. Great for smaller writing. $2.00
N116. Esterbrook 358 Nib. Great for Spencerian. $2.50
Esterbrook 356: Smaller nib, very flexible, and great for smaller script.
Esterbrook 358: A stiffer nib that has been a favorite of Michael Stall and Rosemary Buzek.

1127. Richtone Sepia Inks. Four beautiful, vibrant browns: Java, Walnut, Terra Cotta, Eucalyptus. These rich, natural dyes are lightfast and water-resistant when dry. Very concentrated. For highly sized papers such as Arches watercolor. Use full-strength or dilute with water. Specify color. 3/4 oz. plastic bottle. $7.95 each 1127-S4. Set of Richtone Sepia Inks. One each of the four colors. $29.95

This thought-provoking collection compiles the timeless wisdom of great original minds— from Marie Curie to Stephen King, Joan of Arc to Jack Kerouac, Oscar Wilde to Harriet Tubman—all delightfully hand-lettered using a collection of informal alphabets (some evoking the lettering of Edward Gorey). The colorful pages provide enlightening insights, stirring calls to action, and stimulating encouragements. A great gift for all letter-lovers (and ordinary people too).
KRYLON MARKERS

M37. Krylon Leafing Pens. Unlike regular metallic markers, these chisel tip pens lay down metallic color with a mirror finish. It looks like shiny metal leaf. According to the manufacturer, they are acid free/archival. Works on paper, glass, metal, ceramic, etc. Nib width is 3/16”. Specify: 18kt Gold, Pale Gold, Red Shimmer, Silver, Copper. List $10.05. JNB $9.05 2/$8.85ea 3/$8.60ea

CALLIGRAPHY INSTRUCTIONAL

Denise Lach

B3244. Calligraphy by Denise Lach. 2009. 192pp. 9.25”x10.25". Paper $22.50. This striking and original book is a gallery of Denise Lach's calligraphic work and techniques. She presents the tools she uses in her work, each with illustrative examples: broad edge nibs, Automatic pens, Pilot Parallel pen, and music nib (for writing the notes, not the 5-line staff the notes are placed on), plus reed pens & bamboo pens, felt-tip pens, and brushes. There are multiple-page sections on using the ruling pen, cola pen (made from an aluminum soda can), and pipettes as lettering tools.

B3562. Drawing Type: An Introduction to Illustrating Letterforms by Alex Fowkes. 2014. 208pp. 8”x10.25". Paper $40.00. JNB Price $29.93. This workbook provides instruction that takes you through drawing serif and sans serif types as well as script ones. Features real-world projects, and there is ample space on the pages for you to work through the exercises, making it good for self-study. Presents a selection of sketchbook pages from type designers. Playful hand-drawn type can be used in both graphic design and illustration and fits with today's hand-made aesthetic and DIY culture.

New on pointed pen script!

B3948. Modern Calligraphy by Molly Suber Thorpe. 2013. 192pp. 8.5”x9.5". Paper $24.99. SALE $22.49. After an overview of supplies, you learn letters, words, then phrases with the clear instructions and exemplars. You then learn how to write with gouache and watercolor and how to digitize your calligraphy for printed items. The 20 projects provide inspiration for weddings, entertainment, and personal stationery. The final section is practical info for the working scribe, including strategies for large-batch projects and hints for left-handers.

B3563. The Art of Whimsical Lettering by Joanne Sharpe. 2014. 136pp. 8.5”x11”. Paper $24.95. JNB Price $20.73. Shows you how to create exuberant and personalized writing styles for your artwork and journaling. Presents fifteen alphabets, ranging from monoline forms to more calligraphic ones and to others that reference vintage fonts and doodle art. The author shows how to merge text and illustrations and provides a peek into her personal lettering journal.

B3974. Calligraphy: A Complete Guide by Julien Chazal. 2013. 224pp. 8.5”x11”. Paper $24.95. JNB $22.50. This lavishly illustrated guide is suitable for beginners, but also has much to offer for more skilled scribes. The book’s 40 alphabets include historical models and more contemporary ones. "It is fabulous – excellent lettering, instruction, examples, and gallery – a real find." Carol DuBosch

DENIS BROWN

DVD54. Italic Rhythm to Poly-rhythm: Expanding Writing Dynamics. Standard Edition. This two-DVD set has over nine hours of caligraphic tutorials and inspiring presentations in 6 modules: Compressed Italic, Alphabet Demonstrations, Expanded Italic, Theory and Practice; Variation & Swing, Freeing the Rhythm; Polyrhythmic Calligraphy, Expanding Writing Dynamics; Layering, Writing on top of Writing; Inspiration, Guest Artist Calligraphers; and Large work, Demonstration. $60.00 Available June 2014.

PAlettes

S679. 6 Well Plastic Palette. $1.25
$120-30. 30 Well Plastic Mixing Tray. $1.99
S743. Plastic Blossom Palette. 7 wells. $4.95
S747. Porcelain Blossom Palette. 7 wells. $13.23

TOLL FREE: 800-369-9598  WEB: WWW.JOHNN NealBOOKS.COM
§741. Finetec Mica Artist Color Set.
Wonderful mica-based, metallic gold paint in 6 shades. $24.88. See page 49.

This enthusiastic book provides instruction on lettering with ruling pens – traditional ones and the newer ones made specifically for lettering. The author includes how-to make a folded pen from an aluminum can, which she calls Canpens (they are also called Cola Pens). Some instruction is also included for Automatic Pens and Suede Pens.

B3930. The Golden Thread: The Story of Writing by Ewan Clayton. 2014. Approx 400pp. 7”x10”.
Hardcover $30.00. JNB $26.93
A wonderfully written history of writing, from the invention of the alphabet through the replacement of the papyrus scroll with the codex; the perfecting of printing from metal type in the 1400s and the ensuing spread of literacy; the industrialization of printing; the visual aspects of the written word in the early 20th century; and the digital switchover at the century’s close. Highly recommended.

LR19-4. LAR Wedding Issue. 2005. 64pp. 8.5”x11”. $17.50
This special Wedding Issue is full of unique and engaging calligraphy for weddings – invitations, envelopes, reply cards, reply envelopes, and ketubbah. Includes both traditional formal presentations and fun, innovative ones.

Dr. Martin’s Iridescent Calligraphy Colors
Sale
These are great. They flow well in both broad-edged and pointed nibs. The inks are brightly metallic, look fabulous on dark paper, and the colors can be mixed. They are waterproof when dry, and the manufacturer says they are lightfast. Give Copperplate Gold a try; it is our most popular metallic gold ink. 1oz glass bottles with dropper top. Colors are available individually or in two 12-color sets. On sale through August 31, 2014.

116. Iridescent Calligraphy Colors. $7.20. SALE $5.40ea
SALE $62.50. You save $20.00
Blue Deep Green Silver
Green Salmon Violet
Jade Yellow Black Sparkle (Grey)
Orchid White Copperplate Gold

116-S12M. Metallic Set of 12. Retail $82.50.
SALE $62.50. You save $20.00
Amethyst Crystal Mint Frosted Peach
Brass Misty Blue Metallic Green
Bronze Nickel Saffron Yellow
Copper Rose Lame Sequin Blue

Larry Orlando