

MAY 2016 WORKSHOP SUPPLY LIST

Supply List:

NOTE: Please don't go out and buy all the supplies in LIST A. The idea is to work with whatever is in your normal "box of tricks."

I will be bringing lots of tools and fluids for you to try, so if you don't have something, don't worry! We can share. You will have to bring lots of paper, though.

LIST A

NEEDED

- 2 Sharpie Poster Paint Pens (water-based) in white and a favorite color (fine or medium tips) OR any other type of water-based opaque paint pen
- 1 black or color Sharpie (fine point—NOT extra fine point)
- Small bottle of sumi ink
- Small bottle of walnut ink
- 6-well paint tray
- Inexpensive flat watercolor brush (between 1/8" and 1/4")
- Plastic squeeze bottle with fine writing tip (see "Detailer Writer" at www.dickblick.com for reference)
- Colored pencils (3–5 favorite colors)
- Favorite calligraphy tools--DO NOT NEED ALL OF THEM!

SUGGESTIONS:

- Speedball C nibs (sizes 1 or 2) or other broad-edged nibs
- Pointed pen nibs (optional)
- Pointed brush (optional)
 - Expensive option: Winsor/Newton Series 7 Pointed Brush (size 2)
 - Inexpensive option:
 - Niji Water Brush in small or medium pointed tip or a Pentel Color Brush
- 14 x 17 pad of drawing paper (something with a bit of texture and NOT coated or slick)
- Paper***
 - Suggested quantities are listed, but if you're very prolific you may want to add one more.
 - 2 Arches Text Wove (20 x 25)
 - 2 Arches Black Cover or another black sheet (22 x 30)
 - 2 Nideggen (22 x 30)
 - 2 Ingres (19 x 25) or Canson Mi-Tientes in a color
 - 1 Watercolor paper cold press (rough) (22 x 30)

Instructions for tearing will be given prior to class.

***A class can go in together on an order of these papers to save money.

Illustrations email 10/22/15 – Barbara Read