

# Card Details

**Anne Adams.** Kansas. Father's Day card, 2012. Designer: Mary Fink, Art Director: Becky Wyko. Hallmark Cards, Inc. Closed: 6½ x 5½ inches.

**Yukimi Annand.** California. Page 4: personal holiday card, 2010, carved eraser stamp and brush writing, 6½ x 3½ inches. Page 5 (left): handmade birthday card, 2009, 7 x 3¼ inches. Page 5 (right): personal holiday card, 2012. 8½ x 3½ inches.

**Anthony Bloch.** New York. Holiday card, 2012. Pencil drawing, scanned and rendered in Adobe Illustrator. Original done as a fine art piece. Inkjet print output on high gloss paper. [www.anthonymblochdesign.com](http://www.anthonymblochdesign.com)

**Anders Bodebeck.** Sweden. Page 6 (left): greeting card for the Stefan Andersson family. Page 6 (right): artwork also used on a self-promotional bookmark.

**Robert Boyajian.** Rhode Island. Holiday card. 8½ x 4 inches.

**Patricia Buttice.** New York. Page 7: personal greeting card, 5 x 7 inches. Page 8: personal greeting card, 3¼ x 9½ inches.

**Karen Chan.** Washington. Holiday card, 2009. Handcrafted card in the form of a small booklet. Machine-sewn red ribbon binding. Laser digital output on all spreads. 3¼ x 5 inches.

**Annie Cicalo.** North Carolina. Holiday card, 2009. Painted pen and colored ink, printed on an inkjet printer on both sides of the sheet, and folded to make an accordion book/card. Shown: cover, first opening, and fully open. Folded size is 5½ x 4½ inches.

**Christine Colasurdo.** Oregon. Handmade holiday card with ribbon for hanging, 2004. Flat brush (½ inch Connoisseur) with black gouache. Laser-printed. Latin Text: *dona nobis pacem*, grant us peace. 9 x 3½ inches. [www.christinecolasurdo.com](http://www.christinecolasurdo.com)

**Tom Costello.** Massachusetts. Personal Christmas card, printed, 2002. Lettered with Powell pen (retouched) and Brause on Strathmore bristol. 4 x 8½ inches.

**Nancy Culmone.** New Mexico. Postcard. Actual card has black border. Original image, 8½ x 12 inches. Printed card, 4 x 6 inches.

**Claude Dieterich.** California. Page 11 (top): postcard announcement of his exhibition at the San Francisco Public Library, gouache and color pencils on black paper, printed offset. 4½ x 5½ inches. Page 11 (bottom): holiday card for the San Francisco Public Library, 1999, printed letterpress, 5 x 7 inches. [claudedieterich@yahoo.com](mailto:claudedieterich@yahoo.com)

**Kristen Doty.** Washington. Page 12 (both): detail of self-published card from an original painting, watercolor and gouache, imaged tipped onto 7 x 5 inch notecard. [www.kristendoty.com](http://www.kristendoty.com)

**Carol DuBosch.** Oregon. Detail of an invitation for a solstice breakfast, 2009. Photocopied and stamped with hand-carved stamp, edition of 40. 5½ x 4¼ inches. [www.caroldubosch.com](http://www.caroldubosch.com)

**Lisa Engelbrecht.** California. Personal holiday card, 2010. Lettered with a ruling pen and pointed brush, offset printed on vellum and on light violet starburst paper. Top: card exterior. Bottom: card interior. Folded: 8¼ x 8 inches. Open: 8¼ x 16½ inches. [www.lisaengelbrecht.com](http://www.lisaengelbrecht.com)

**Dan Forster.** United Kingdom. Christmas card, 2011. Screen printed by hand on Coloplan Cool Blue, 270gsm.

**James H. Fedor.** Missouri. Christmas card, 2010. Rendered first with ink on paper using Esterbrook flexible steel nib, then redrawn with Adobe Illustrator. Hot foil stamped for boxed cards. Hallmark Cards, Inc. 6½ x 4¼ inches.

**Heleen Franken-Gill.** United Kingdom. Christmas cards. Produced in Adobe Illustrator from scanned calligraphy. *Amor Vincit* lettering drawn in Illustrator. Page 15 (top, bottom): 2008, 2010. Page 16: 2011.

**Elaine J. Freund.** Wisconsin. Spencerian script notecard. Gillott 303, Dr. Martin's Bleed Proof White, black card stock. 5 x 6½ inches. [penpointe@earthlink.net](mailto:penpointe@earthlink.net)

**Nancy Galligan.** Massachusetts. Holiday card ornament, 2008. Letters drawn and cut from variety of papers and layered to create design. For some, the wreath formed from individual cut-out letters was sent (shown on the top). Most received a digital print of the wreath, cut-out, with a hanger attached, (shown on the bottom). Wreath diameter: approx. 4½ inches.

**Petra Gartner.** Austria. Page 18 (top): card for a client who changed his job, 2012, written in gouache, translation: The farewell of a long and important work is always more than pleasing. Page 18 (middle): Christmas card, printed, 2009, quill, ink. Page 18 (bottom): birthday card on a box, 2010, gouache. Page 19: birthday card, 2010, poem about roses, ink of Fabriano.

**Mike Gold.** Ohio. Greeting Cards. Page 20: brush and pointed pen, color blending in Photoshop, 7¼ x 4¾ inches. Page 21: broad edge pen, color blending in Photoshop, 7¼ x 4¾ inches. Published by and property of American Greetings.

**Sharon Lee Hanse.** Ohio. Birthday card, 2011. Design originally created for wrapping paper using brush and watercolor. 4 x 9 inches. [sharon@toucancalligraphy.com](mailto:sharon@toucancalligraphy.com)

**Gillian Hazeldine.** United Kingdom. Personal Christmas card, 2012. Pencil-drawn letters reversed black to white, digitally printed. 3 x 3½ inches.

**Yuko Higashi.** Japan. Holiday cards, pointed pen. Page 22: 2010, Gocco printed on translucent vellum, aluminum foil, 3 x 4 inches. Page 23 (top): 2010, Gocco printed on translucent vellum, 4¼ x 4¼ inches. Page 23 (bottom): 2011, printed, 6½ x 4¼ inches.

**Hiroko Kato.** Japan. Thank You card. 5¼ x 4¼ inches.

**Nancy Leavitt.** Maine. Christmas card, printed, 2004. Text by a 9th century Irish monk, translation by Mark Rutter. Shown open. Closed: 5 x 3¼ inches. [www.nancyruthleavitt.wordpress.com](http://www.nancyruthleavitt.wordpress.com)

**Judith Leitch.** Florida. Christmas cards. Page 25 (top): designed in Adobe Illustrator, hand embossed, 4¼ x 5½ inches. Page 25 (bottom): 2008, pastel, hand screened, cross in metallic colored pencil, 4½ x 5½ inches.

**Yves Leterme.** Belgium. Christmas card. Pens and brushes, Photoshopped. Text: Huub Oosterhuis, *May we not lose the courage / May we not disregard the voice of peace that speaks within us, mistaking it for an illusion.*

**Erica McPhee.** Florida. Valentine's Day card. Published by Papyrus. 7 x 5 inches.

**K. M. McWhorter.** Alabama. Holiday card. 5 x 7 inches. [www.kmcmwhorter.com](http://www.kmcmwhorter.com)

**Judy Melvin.** Pennsylvania. Personal Christmas card. 2008. Hand-lettered, scanned into Photoshop and assembled in Illustrator. 4½ x 5¼ inches.

**Deb Parsons Menke.** Montana. Christmas card, 2006. The Printery House. 8 x 5½ inches.

**Holly Monroe.** Ohio. Christmas card, 2009. Pointed pen. Background: Heather Steek. Originally commissioned by a local dentist. 5 x 7 inches. [www.HollyMonroe.com](http://www.HollyMonroe.com)

**Margaret Morgan.** United Kingdom. Page 29 (left): handmade birthday card for Hiroko Shimizu, 2012, white letters cut out of Zimbabean paper, text in red gouache. Page 29 (right): handmade Christmas card, 2011, brush lettering in purple pearl watercolor, text in white gouache, on Canson Mi-teintes. Page 30 (top): handmade birthday card for Frances Passmore, 2011, gouache, shell gold, on Fabriano Artistico. Page 30 (middle): Christmas card, 2011, stencil brush and gouache, inkjet printer, also sent electronically. Page 30 (bottom): personal Christmas card, 2009, black ink and gouache, inkjet printer, also sent electronically. [www.thecalligrapher.co.uk](http://www.thecalligrapher.co.uk)

**Claire Mosnier.** France. Page 31 (top and middle): annual greeting card, 2006, dropper and ink, printed on bristol board, open: 5½ x 17½ inches. Page 31 (bottom): annual greeting card, 2011, brush, gouache, computer-generated background, printed on Rives paper, 5½ x 5½ inches. Page 32: annual greeting card, 2007, ruling pen, indigotin and ink, printed on MBM Ingres, 12½ x 4¾ inches. [mosnier.claire@wanadoo.fr](mailto:mosnier.claire@wanadoo.fr)

**Manuel Murillo.** North Carolina. Personal Christmas card, 2012. Ruling pen and pointed pen, walnut ink and gouache, on handmade paper.

**Deborah Nadel.** New York. Holiday card. Pen and ink, printed in silver and teal. Open: 5½ x 12¼ inches. [www.deborahnadel.com](http://www.deborahnadel.com)

**Pete Noth.** Missouri. Rosh Hashanah card. Hallmark Cards, Inc. 4¾ x 7 inches.

**Jane Parrillo.** Rhode Island. Personal holiday card, 2011. Self-mailer. Offset printed with affixed hand-torn and punched paper. Open: 9¼ x 8½ inches. [www.janeparrilloscribe.com](http://www.janeparrilloscribe.com)

**Christi Payne.** Oregon. Christmas abecedarium card. Built-up letters drawn with Rapidograph. 7 x 5 inches.

**Tom Perkins.** United Kingdom. Page 35: notecard, 2006, original lettering carved in Welsh slate, image created with computer. Page 36: notecard, printed, 1985, built-up pen lettering, 4 x 5½ inches. [www.tomperkins-lettercarving.co.uk](http://www.tomperkins-lettercarving.co.uk)

**Nancy Pickett.** Oregon. Greeting card, 2009. Inkjet-printed on card stock and each card personalized with pastels and colored pencil. 3½ x 8½ inches.

**Anna Pinto.** New Jersey. Personal holiday card, 2010. Metal pen and Pigma Micron rendered. Laser-printed on iridescent paper. Photo of the snowy Luxembourg Gardens in Paris by Elie Ruderman. 4¼ x 7 inches. [www.annapintocalligraphy.com](http://www.annapintocalligraphy.com)

**Lisa Rogers.** Missouri. Valentine's Day card, 2010. Pointed pen and redrawn type. Retouched digitally and reproduced with metallic foils. Hallmark Cards, Inc. 6½ x 4¼ inches. [lisa.roger3@gmail.com](mailto:lisa.roger3@gmail.com)

**Cindy Romo.** Canada. Christmas cards. Page 38 (top): hand-assembled from color printouts, closed: 8½ x 3½ inches. Page 38 (bottom): handmade card is an ornament, 5½ inches tall.

**Mamoun Sakkal.** Washington. Notecards, offset printed, lettering computer-enhanced, 6¼ x 4½ inches. Page 39: 2002, produced to honor the victims of 9/11. Page 40: 1998. Page 41: 1999. [www.sakkal.com](http://www.sakkal.com)

**Minako Sando.** Japan. Personal holiday card. Inkjet printed with gold added by hand. 8¼ x 3½ inches.

**Werner Schneider.** Germany. Holiday cards, printed. Page 43: 2000, Hiero-note pen, 11½ x 8¼ inches. Page 44: 2005, written with Swedish ruling pen, Schneider-Senatus typeface, 11½ x 8¼ inches. Page 45: 2008, uses his typefaces, Sunetta (calligraphic) and Satero (sans serif), closed: 4 x 8¼ inches.

**Helen Scholes.** United Kingdom. Christmas card. Letters cut in green card, cream paper glued underneath. Scanned into Photoshop, inkjet printed on thin card. Trimmed, folded, cut, and glued by hand. Closed: 2½ x 1½ inches. [www.penanginkcalligraphy.co.uk](http://www.penanginkcalligraphy.co.uk)

**Virginia Sembower.** Missouri. Holiday cards, Hallmark Cards, Inc. Page 46 (top): 4¾ x 8¼ inches. Page 47 (middle): 5½ x 8 inches. [vsemb01@hallmark.com](mailto:vsemb01@hallmark.com)

**Paul Shaw.** New York.

**Ken Sheldon.** Kansas. Halloween card, 2012. Mixed-media lettering and illustration. Hallmark Cards, Inc. 7¼ x 5¼ inches.

**Emily Brown Shields.** New York. Personal holiday cards, printed. Page 47: 2006, self-designed alphabet "Tosca," 4¼ x 5½ inches. Page 48 (top): 2001/2002, self-designed alphabet "Cruciform," 6¾ x 4½ inches. Page 48 (bottom): 1998/1999, hand-applied red stickers, 4 x 9¼ inches.

**Randall Slaughter.** Ohio. Personal greeting cards, printed. 2012. 5¼ x 5¼ inches. [www.randallslaughterartwork.blogspot.com](http://www.randallslaughterartwork.blogspot.com)



**Marina Soria.** Argentina. Personal holiday cards, digital. Page 50 (top): brush, nibs, watercolor, Magnani Bianca paper. Page 50 (bottom): brush, folded pen, watercolor, gold leaf, Arches paper. <http://www.marinasoria.com.ar/>

**John Stevens.** North Carolina. Holiday greeting cards. Page 51 (top left): 1983, hand-cut silk screen, printed on Japanese paper. Page 51 (top right): 2011, brush lettered capitals. Page 51 (bottom left): 2010, drawn with felt-tip marker, scanned, colored in Photoshop. Page 51 (bottom right): 2006, brush lettered, scanned, inkjet printed. [www.johnstevensdesign.com](http://www.johnstevensdesign.com)

**Lori Tews.** Colorado. Christmas card. Illustrated and lettered with a Haff ruling pen. The Printery House. [www.loritews.com](http://www.loritews.com)

**Sophie Verbeek.** France. Christmas card, 2011. One of a series of nine. Red gouache and a slanted pointed pen. 8¼ x 5½ inches.

**Diane von Arx.** Minnesota. Greeting cards, printed. Page 53 (top): 2007, hand-painted background, hand lettering and photos layered digitally. Page 53 (bottom): 2010, hand painted backgrounds layered digitally. Page 54 (left): hand lettering scanned, colored digitally, gold leaf added by hand. Page 54 (right): 2010, hand lettering and Trajan typeface layered over scanned vellum, with foil stamping, gold leaf highlights, and rubber stamp image. Page 55: 2007, broadside used in greeting card, original includes stamps, gold leaf, and hand lettering over hand-painted background.

**Yuko Wada.** Japan. Personal holiday card, 2007-2008. 7½ x 3½ inches.

**Julian Waters.** Maryland. Personal greeting card, 2009. Handmade ruling pen, letter a repeated. Giclé (inkjet) printed by the artist. [www.waterslettering.com](http://www.waterslettering.com)

**Beth Wheeler.** Colorado. Personal Chinese New Year card, inkjet printed, 2012. Flat and pointed brushes,

**Carol Dubosch.** Full card. Detail shown on page 13.



**Christine Colasurdo.** Full card, with ribbon hang. Detail shown on page 9.

gouache. Closed: 3½ x 3½ inches. Open: 3½ x 9¼ inches.

**Claire Whittaker.** United Kingdom. Holiday card, 2012. Ink on acrylic.

**Andrea Wunderlich.** Germany. Christmas card, printed, 2011. Ruling pen, Brause nib, Schmincke gouache. Lettering combined digitally. Text: Christmas carol by Johannes Daniel Falk. 4½ x 6½ inches. [www.atelierwunderlich.de](http://www.atelierwunderlich.de)

**Barbara Yale-Read.** North Carolina. Personal holiday cards, inkjet printed. Hand lettering, scanned and combined digitally. Page 58: illustration in Adobe Illustrator. Page 59: background created in Adobe Photoshop, Latin Text, *O magnum mysterium, O great mystery.*

**Mary Zabrin.** Illinois. Holiday card, 2012. Printed and hand-assembled. 4½ x 5½ inches. [mary.zabrin@gmail.com](mailto:mary.zabrin@gmail.com)

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