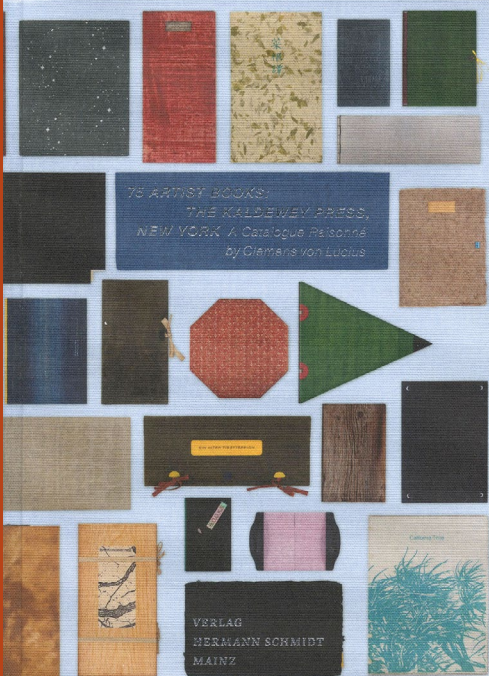
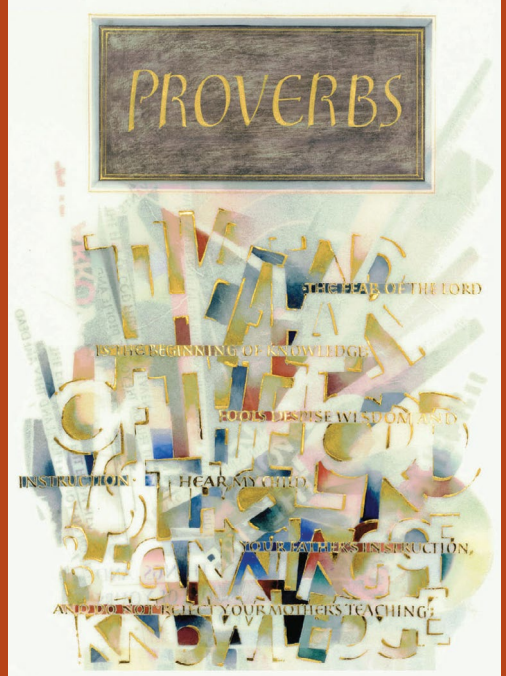


# John Neal Bookseller

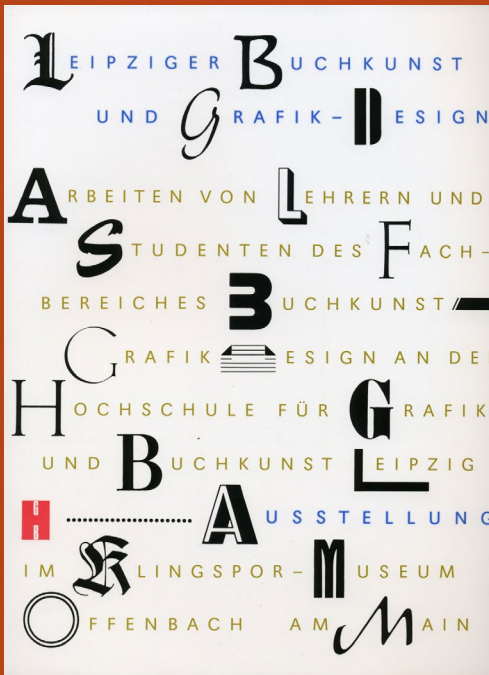
Supplying calligraphers, lettering artists, illuminators, bookbinders and papercraft enthusiasts worldwide with books, tools, and materials since 1981.



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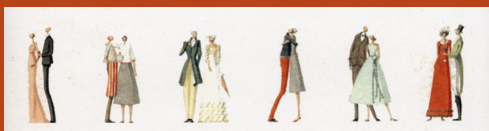
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## Writing Tools

### FOUNTAIN PENS



**FP72. Mega Pilot Parallel Pen Set.** One each of all eight sizes, Four 12 pks of assorted colors and Parallel Pen Wizardry. \$130.55. **SALE \$117.50** Save \$13.05.

### Rotring Calligraphy Pen Sale

**Rotring Calligraphy Pen.** A sleek, longstaffed, smooth writing, and remarkably light in weight pen. Ink cartridges are a dense, matte black.



**FP36. Rotring Calligraphy Pen.** Pen and five cartridges. Specify size: 1.1, 1.5, 1.9, 2.3mm. \$35.20. **SALE \$24.99.** Save 29%

**FP39. Rotring Cartridges (6).** Black. \$5.00. **SALE \$3.95.** Save 20%



**Converter.** A piston fill converter to allow you to use bottled ink. \$10.65. **SALE \$6.70.** Save 37%



**FP37. Rotring**

**FP38. New Rotring Calligraphy Pen Set.** 1.5mm

ArtPen plus two interchangeable nib units with caps (1.9 & 2.3mm) and a box of cartridges. List \$56.88. **SALE \$54.04**

### MARKERS / GEL PENS

**Zig Cocoiro Lettering Pen.** The tip of this new pen is semi-hard and produces different widths depending on pressure and speed of writing. Body/Cap and refills purchased separately (below). These pens were quick sellers at IAMPETH 2012 this summer.



**M89. Zig Cocoiro**

**Lettering Pen Refill.** Choose color: Black, Blue Black, Royal Blue, Sepia, Rose Pink, Mint Green. \$3.50 each  
6 (mix & match)/ \$3.25ea  
12 (mix & match)/ \$3.10ea



**M90. Zig Cocoiro Lettering Pen Body/Cap.** Choose

color: Blue Dusk, Duckegg Blue, Frosty Grey, Green Apple, Kiwi, Lemon, Shell Pink, Sky Blue, Strawberry, Sunflower, Warm Chestnut & Watermelon. **\$3.00 ea.**  
6 (mix & match)/ \$2.75ea 12 (mix & match)/\$2.60ea



**M89-S6. Set of 6 & 6 Zig Cocoiro Pens.** Set of 6 ink colors: Black, Blue Black, Royal Blue, Sepia, Rose Pink, Mint Green. Also includes 6 pen bodies: Blue Dusk, Duckegg Blue.

Frosty Grey, Green Apple, Strawberry, Warm Chestnut. **\$39.00. JNB Price \$33.15**



**M89-S12. Set of 6 & 12 Zig Cocoiro Pens.** Set of 6 ink colors: Black, Blue Black, Royal Blue, Sepia, Rose Pink, Mint Green. Also includes 12 pen bodies: Blue Dusk, Duckegg Blue, Frosty Grey, Green Apple, Kiwi, Lemon, Shell Pink, Sky Blue, Strawberry, Sunflower, Warm Chestnut & Watermelon. \$50.70. **JNB \$43.10**



**M91. Zig Wink of Stella Marker.** This marker is glittery, but with a more subtle sparkle than our other metallic pens. Rather than being a rollerball like most "glitter" pens, the 0.8mm tip performs more like a felt-tip marker. The sparkles seem to be more evenly distributed than other pens/markers. Clear is the most popular – use it to add a bit of sparkle on top paint, ink & other markers. Choose Color: Black, Blue, Brown, Clear, Dark Pink, Gold, Green, Light Green, Orange, Pink, Silver, Violet, Yellow. \$2.95.

**JNB \$2.79 each**



**M91-S12. Zig Wink of Stella Markers Set of 12.** All the above except Orange. **\$32.00**



**M91-S6. Zig Wink of Stella Markers Set of 6.** Brown, Purple, Yellow, Green, Blue & Pink. **\$17.00**

The toll-free number works from the USA & Canada. Canadian customers, if you are calling on the toll-free number, PLEASE let us know you are calling from Canada. We will call you back immediately. UK customers, if you ask, we will call you back immediately.



## Pentel Slicci Pens



**M54. Pentel Slicci.** Gel Roller Pen. This has a metal tip similar to the G-Tec pens. Quick drying liquid gel ink with a smooth consistent flow. Very sturdy metal tip allows for a fine precise line. Made with 87% recycled plastic. 0.25mm. Black. **\$2.99 each**

**Metallic Pentel Slicci Gel Pen.** Same high quality as the regular Slicci Pen, but metallic color. Very sturdy metal tip. 0.8 mm.

**M86.** Individual Pens. Choose color: Bronze, Gold, or Silver. **\$3.19 each**



**M86-S3.** One each of Bronze, Gold & Silver. List \$9.57. **JNB \$8.95**



**M86-S8.** Set of 8 Metallics. One each of Gold, Silver, Bronze, Green, Blue, Red, Pink, & Violet. List \$25.52. **JNB \$24.98**

## BRUSHES



**BR51. Cotman 222 Round Ferrule Watercolor Brush.** John Stevens likes this lower-priced round ferrule brush for lettering. Cotman is a Winsor & Newton brand; the brushes are of the same high quality as WN brushes. Choose size: 2, 3, 4, 6.

**Size 2.** List \$6.99. **JNB \$5.24**

**Size 3.** List \$7.49. **JNB \$5.62**

**Size 4.** List \$7.99. **JNB \$5.99**

**Size 6.** List \$9.29. **JNB \$6.97**

## POINTED NIBS

New Nibs from the UK. The pointed pen enthusiasts at the IAMPETH Convention particularly liked the Leonardt G & Shakespeare Nibs.

**N201. Sampler of Leonardt Pointed Nibs.** One each: Leonardt G, Leonardt 30, Leonardt Shakespeare, Leonardt 6H Drawing Nib, Leonardt General (Drawing) Nib. All from the UK. **\$5.00**



**N143. Leonardt G Nib.** A very nice nib. Medium flex, not too sharp.

has a nice spring for good shade-hairline transitions. Good for bigger script. Works both on envelopes with a slight texture and smooth paper. Popular at IAMPETH 2012. Nickel Finish. **\$1.40**  
12/\$1.35ea. 24/\$1.25ea



**N131. Leonardt #30 Drawing Nib.**

Similar to Leonardt G, but perhaps not as nice. Reasonably flexible, good fine lines. Works both on envelopes with a slight texture and smooth paper. Nickel Finish. **\$1.25**



**N144. Leonardt Shake-speare Nib.**

Long, flexible nib. Smooth writing, fine hairlines. Good for larger script. Can be a fun nib to use, but because of its large size, it may take a while to get used to this nib. Works both on envelopes with a slight texture and smooth paper. Bronze finish. Popular at IAMPETH 2012. **\$1.50**



**N145. Leonardt 6H Drawing Nib.** Sharp, but smooth writing, good hairlines. Fairly stiff. Surprisingly large ink holding capacity. Nickel finish. **\$1.50**

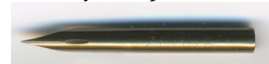
**N132. Leonardt General Drawing Nib.** Medium Flex and not too sharp. Good for larger script. More flexible than the 6H, but not as smooth writing and hairlines a bit thicker. Nickel Finish. **\$1.05**



**N129. Leonardt Ball Point Nib.** Stiff

nib for monoline script. **\$1.25**

*New nib from Japan*



**N147. Ishikawa Nib / Zebra Maru 22586.**

This hard-to-find, larger crowquill nib with a sturdy point is prized for use on ceramics. **\$3.00**  
**N147-S10. Box of 10 Ishikawa Nibs / Zebra Maru 22586.** \$27.00 2/\$25.00each

## BLOTTING PAPER

Michael Sull recommends using a sheet of blotting paper under your writing paper. Having a cushion sheet works well for both broad-edge and pointed pen work. White. 120lb.

**S262. 8.5"x11" Blotting Paper Sheets. Pack of 5.** **\$3.99.** Pack of 10, \$7.50. Pack of 20, \$12.96.

**S268. 11"x17" Blotting Paper Sheets. Pack of 5.** **\$6.99.** Pack of 10, \$8.98. Pack of 20, \$16.96.

**S854. Ink Blotter Refill Paper.** Our Blotting Paper also works for your ink blotter. White. 120lb. Pack of 10 sheets 2"x11". **\$2.99**

## PENCILS



**S849. Derwent Metallic Pencil Set of 12.** Use these bright, highly reflective, watersoluble pencils to add sparkle to your work. Use dry or add water to create interesting line and wash effects. They work best on a dark paper. Popular at IAMPETH this past summer. 12 brilliant colors in a flat tin. \$23.49. **JNB \$21.14**



**S865. Progresso Woodless Graphite Pencil.** High-density, lacquer-coated graphite for smooth strokes and excellent laydown properties. These woodless pencils can be sharpened with any pencil sharpener, have a solid, weighty feel, and outlast the standard wood-cased pencils. 7.6mm lead diameter. Koh-i-noor Hardtmuth. A favorite of Kirsten Doty for her drawing classes. Choose 2B or HB. **\$1.33 each**



**S861. Flat Lead Mechanical Pencil.** What

fun! The lead is a flat rectangular shape instead of a cylinder. Use the flat lead for chisel edged. These were in the college bookstore at Calligraphy Northwest and quickly sold out! 1.8mm, 2B graphite lead. Specify BARREL Color: Teal, Pink, White. **\$2.50 each.** 3/\$1.98ea.



**S862. Refill for Flat Lead Mechanical Pencil.** 7 pieces. **\$1.25**

## ERASERS / SHARPENERS

**Sakura Pen-Touch Paint Markers.** Rich metallic and white inks for paper, glass, wood, porcelain, plastic and metal. Non-toxic and xylene-free.



**M84. Pen-Touch Calligraphy Marker (Chisel).** Chisel edge. Specify Size & Color: Fine (1.8mm) plastic nib (Gold, Silver, White). Medium (5.0mm) fiber nib (Gold, Silver only). **\$3.79**

**M84-S3F. Set of 3 Chisel, Fine.** Gold, Silver, White. **\$10.95**

**M84-S3M. Set of 2 Chisel, Medium.** Gold & Silver. **\$7.30**



**M93. Pen-Touch Marker (Round).** Round point. Specify Color: Gold, Silver, White. Specify Size: Fine (1.0mm) plastic nib, Medium (2.0mm) fiber nib. \$3.49. **SALE \$3.15ea**



## TIM'S FOLDED PENS

**N148. Tim's Folded Pen.** Each one of these pens is a versatile marking tool and a beautiful, handcrafted displayable object. Recycled metal cans are cut, hammered, and formed into the folded nib and combined with a turned hardwood handle and a bit of thin-walled brass pipe. These are truly instruments for expressive writing and drawing. The line width varies with the angle of the pen to the paper. Each one is also a lesson in sustainability. These were quick sellers at CNW, and purchasers included both students and instructors. Click [HERE](#) to see the pens. The drop-down menu on the product page shows pens that are still available (the others are sold). **\$36.00 ea**  
2/\$34.20ea 6/\$32.40ea 12/\$29.95ea  
*"I like my new toy a lot! I never was much interested in folded pens, but now I am."* Thomas Hoyer, Aachen, Germany  
*"Tim's Pens are beautifully crafted writing tools, and the quality of line is outstanding."* Carol DuBosch, Portland, Oregon



**E27. Perfection Ink Eraser.** This eraser pencil with a brush is highly recommended by Harvest Crittenden for erasing ink: "They work great on vellum." **\$3.25**



**E25. Tuff Stuff**

**(TuffStuff) White Vinyl Eraser.** Looks like a pen, but is an eraser (for pencil). Good for detail work. It is small enough to clean up tiny areas without disturbing areas next to it. Similar to the Pentel Click Eraser (E06). **\$2.25**

**E26. Tuff Stuff White Vinyl Eraser Refill 2 Pack.** **\$1.61**



**E12. Peel Off Magic Rub Eraser.** You can buy fancier versions of a white plastic eraser in pencil form, but this old standby works just as well. You peel off a protective paper as you use the eraser. Use for erasing pencil. Non-abrasive. This is Reggie Ezell's "Faber/Casell Magic Rub #1960 Eraser." List \$1.35. **SALE \$ .99**



**E24. White Vinyl Pencil Eraser.** For erasing pencil, such as guidelines. Similar to the Staedtler Mars

Plastic Eraser, but perhaps a little softer. Good for introductory classes where budgets are limited. 2 3/8" x 7/8" x 1/2". **\$.80 each**

**E24-SET20. Box of 20 White Vinyl Pencil Erasers.** **\$14.50**

## Lead Pointer



for sharpening these thick leads. **\$6.95**

**S859. Rotary Lead Pointer / Sharpener.** In his year-long classes, Reggie Ezell has his students use a lead holder with a 2mm lead which can be sharpened to a fine point. He gave this sharpener high marks after it was tested by his class at Calligraphy Northwest. Reggie prefers a drum sharpener over a mini-sharpener



nibs and elsewhere. **\$3.73**

**S863. Folding Magnifier.** The 5x magnification, 2 1/2-inch-diameter glass lens swings out of its protective case to let you get a closer look at fine print on

## STORAGE



**S867. Art Tin with Clear Window.** Use this handy metal tin to hold

paints, tubes, beads and other small items. Clear

window on top allows you to see what is stored inside!

**Large:** 3.75" dia, 1 1/2" H. **\$2.75**

**Small:** 3.25" dia, 3/4" H. **\$2.75**

Quantity price: 6/\$2.50each (mix or match)

## Jars / Containers

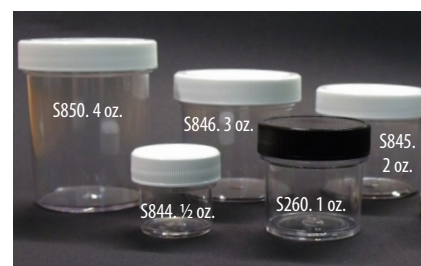


**Glass Wide-mouth Jars.** Great for mixing and storing color or ink. Straight sides. Wide mouth is great for dipping pointed and broad-edge pens. Both have lined lids. The 1 oz. size is

similar to the **McCaffery's Penman Ink** jars and has a plastic cap. The 2 oz. size has a white metal lid with a rubber seal similar to the Ziller Ink Bottles.

**S276. 1 oz.** (30ml). Approx 1.75"x1.75". **\$2.00 (shown)**

**S843. 2 oz.** (60ml) Approx. 2"x2". **\$2.50**



**Plastic Wide-mouth Jars.** Straight sides. Use to mix & store colors and other items. Wide mouth is good for dipping pointed and broad edge pens. The 1oz size is similar to the containers used for the powdered Ziller Ink. We use the 1oz size for the pre-measured walnut ink. Lined lid.

**S844. 1/2 oz.** (15ml). Approx. 1.25"x1.25". **\$0.75** 10/\$.65ea

**S260. 1 oz.** (30ml). Approx. 1.75"x1.75". **\$1.00** 5/\$.75ea 10/.65ea 20/.60ea 30/.55ea

**S845. 2 oz.** (60ml). Approx. 2"x2". **\$1.50** 6/\$1.25ea

**S846. 3 oz.** (90ml). Approx. 2.25"x2.25". **\$2.00** 6/\$1.50ea

**S850. 4oz.** (120ml). Approx. 2.25"x2.75". **\$2.25** 6/\$1.75 12/\$1.60



**S706. Glass Bottle with Dropper Top.** 1oz. (30ml). Empty bottle. This is the same glass bottle that is used for Dr Martin's Iridescent Calligraphy Inks, Bombay Inks, Hydrus Watercolor, Tech Ink and Pen White. Fill it with the writing (or other) fluid of your choice. **\$2.99**



**S705. Plastic Eyedroppers with Rubber Bulbs.** Pkt of 5 droppers. Use for measuring and color mixing. Overall length approx. 2.75" (7cm). Made in the USA. **\$3.99**

**S836. Fine Mist Spritzer.** Fine mist sprayer adds the right amount of water or liquid to watercolors and inks for special effects. Holds 2 ounces of fluid. From JudyKins. **\$2.00**

**S141. Plain Pipet.** These pipets function like eye droppers. Use them also to store mixed gouache for later use (as when a customer is expected to ask for a few more envelopes done in a mixed color after you have finished the main batch). For airtight, longer storage, the end can be sealed quickly with an iron. Cut the end to use. Soft plastic (polyethylene), 6" long. Pack of 10. **\$2.25** 50/\$8.25 100/\$14.95

**S870. Graduated Pipet 7ml.** This pipet is more robust than the smaller non-graduated pipets. Great for transferring liquids, whether you need an accurate measurement or not. Graduated to 1 ml. Easy to clean for re-use. Pack of 5. **\$2.00**

10 packs/\$1.65ea 20 packs/\$2.00ea



**S810. Bucket/Covered Palette Set.** The water bucket holds approximately two quarts (2L) of water, plus two removable inner basins hold one quart of water

each. The 16-well palette has a lid and stores inside the bucket. The innovative bucket handle can hold up to nine brushes during use. *A hit at the Spring 2012 Cheerio Workshop. Brushes and paint sold separately.* **\$9.95**

## CUTTING TOOLS



**S835. Detail Scissors.**

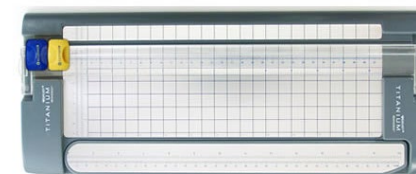
For intricate paper cutting of lighter weight papers. Super fine detail scissors made from surgical stainless steel. 4" long. Blade length 1.25". **\$5.00**



**S837. Pen Knife.**

High quality, German-made tool. Shaped like a pen, but is a knife with a small retractable blade. With a click of the button at the top, the blade moves out of the clear plastic end of the pen and locks into position. You press a button on the side of the pen to retract the blade. Lightweight plastic handle is perfect for either home studio or on the road. Pen Knife measures 5 inches long. Blade is similar a bottom section of the pointed #10 blade. The blade is only 5mm wide. Definitely a cool tool. **\$8.25**

**S838. Pen Knife Refill Blades 5 Pack.** Refill blades for the S837 Pen Knife. High quality German-made. 5mm wide. **\$8.75**



**S866. Multi Purpose Trimmer.** Great for trimming digital photos, paper and cardstock. Includes a 17" swing out ruler. Westcott Titanium Bonded. **\$24.99**

## ENVELOPE TEMPLATES

**Envelope Templates.** Make your own envelopes from plain or decorated paper with these templates. Made of sturdy plastic. Instructions are printed on the templates.

**S840. A2 Envelope Template.** Makes a 5.5"x 4.25" envelope from one sheet of letter (8.5"x11") sized paper. Fits a letter sized piece of paper folded in quarters (A2). **\$4.50**

**S841. Mini Envelope Template Set.** Set of three mini-envelope templates: Square 3"x3", Gift Card 2"x3", and Coin 2"x3.5". **\$8.00**

**S842. Square Envelope Template.** Makes three sizes of envelopes. 5", 5.5" and 6" Square. **\$5.50**

## MORE SUPPLIES

*For some of us, drawing a smooth curve can be difficult freehand, but it's a cinch with this ingenious tool. It is easily bent to a particular curve or wave and then holds its shape. As you make small adjustments, it maintains a smooth curve. By tracing along both sides you can create two parallel guidelines. You can repeat these curved guidelines down a page, or alter the curve/wave.*



**S824. Calligrapher's Flexible Curve.**

Use to draw smoothly curved lines – singles for shapes or multiples for curved guidelines. When you bend this flexible strip in a smooth curve, wave, or curved shape, it holds the shape. 18". **\$7.49**



**Golden Gesso.** This is not gesso for raised gilding, but rather a ready-to-use, acrylic-based liquid ground. Can be used on any commonly painted surface. It is flexible and can be applied in thin layers to conform to a variety

of textured surfaces. Recommended by Judy Melvin and other for collage projects.

**S677. White, 8oz.** **\$12.79**

**S678. White, 16oz.** **\$21.65**

**S675. Black, 8oz.** **\$14.55**

**S676. Black, 16oz.** **\$24.45**





**Khadi White Rag Paper.** Handmade from 100% long fibred cotton rag, giving it exceptional strength and durability. Surfaced sized with gelatin. Acid free. For calligraphy, drawing, watercolor. Available in a Rough or Smooth (Cold Press) finish. 22"x30". (Note: This large sheet of paper ships with other large sheets of paper, but separately from most all items. Because of this there is a separate shipping charge.)

**PS103. 210gsm (100lb).** Specify Rough or Smooth. **\$5.95 sheet** "I particularly like the Khadi's White cotton rag paper, both in smooth and rough." – Christopher Haanes, Norway

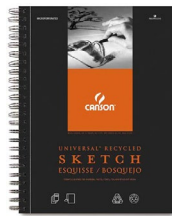
## PADS / PAPER / SKETCHBOOKS

After a long search, we can again offer legal pads that work well with liquid ink. These work best with McCaffery's Penman Ink and Noodler's Ink. You may find the slightest bit of feathering with Higgins Eternal or Parallel Pen cartridges. Ink may bleed through the sheet with heavy ink strokes some, but the ink does not spread on the surface.



**P62. Ampad Gold Fibre Pad.** Legal style 50 sheet pad, micro-perfed. Smooth, white 20lb paper, wide ruled (blue). Pad: 8.5"x11.75". Sheets: 8.5"x10-7/8". **\$4.75ea** 4/\$4.25ea. 8/\$3.95ea.

**P63. Ampad Gold Fibre Quad Pad. Recommended by Kathy Milici.** Legal style 80 sheet pad with cover, micro-perfed. Smooth, white 20lb paper. Front is a grid (4sq/in), back is narrow ruled, both in green ink. Pad: 8.5"x11.75". Sheets: 8.5"x10-7/8". **\$6.75ea** 3/\$5.95ea.



**PA85. Canson Universal Sketchbook.** 100 sheets, 65 lb paper, white, 11"x14". This spiral-bound sketchbook is a favorite for drawing, used by Kristen Doty. Versatile surface with fine texture allows for use of a variety of dry media.

Erasable and smudge resistant. **\$17.50**

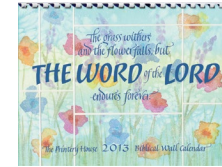
**PA37. Clairfontaine Paper A4 Pkt of 100.** Extra smooth surface. Acid Free. Pack of 100 sheets. Recommended by Michael Sull for Spencerian and Off-Hand Flourishing. 8.25"x11.75". Blank. From France. **\$12.00**

**B3840. Things that Dream:** Contemporary Calligraphic Artists' Books. 2012. 556pp. 12.75"x9.25". Hardcover **\$100.00** Price includes shipping in the USA. See page 11.



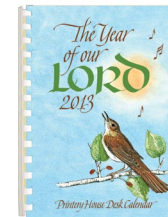
# Calendars & Books

## 2013 CALENDARS



**CL2313. Jean Formo / The Word of the Lord 2013 Wall Calendar.** 12"x8-7/8". Spiral **\$9.95**

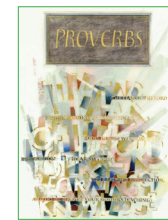
Jean Formo has created 12 colorful calligraphic compositions for this attractive, religious-themed wall calendar. It makes a thoughtful gift, gracing the walls of your home, church and calli friends. This is the fifth year of Jean's eagerly-awaited wall calendars.



**CL3413. The Year Of Our Lord / Printery House 2013 Desk Calendar.** 5.75"x8". **\$10.75**

This beautiful date book features weekly reflections from the Bible, spiritual writers and folk wisdom, hand-lettered and illustrated by Deb Parsons Menke.

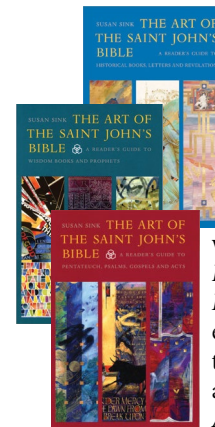
## SAINT JOHN'S BIBLE



**CL3213. The Saint John's Bible 2013 Desk Calendar.** 112pp. 6.75"x9.5". Hardcover **\$14.99**

This engagement calendar presents 53 full-page details from the pages featuring illuminations, special text treatments, and the text from The Saint John's Bible. A

calendar week (Mon-Sun) is presented on the opposite page. Holidays are indicated for the USA, UK, Australia and NZ. It is a wonderful item (even if you never use it as an engagement calendar) at a remarkably reasonable price. It is a regular binding with a ribbon to mark the current week, as it won't lie flat on your desk.

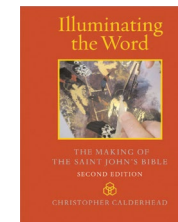


**B3779. The Art of The Saint John's Bible: A Reader's Guide to Historical Books, Letters and Revelation** by Susan Sink. 2012. 128pp. 6"x9". Paper **\$14.95**

This third volume of the series covers the final published volumes of *The Saint John's Bible: Historical Books and Letters and Revelation*. It offers an invitation to experience the dramatic and beautiful illuminations of these volumes and the biblical text more deeply. Also available:

**B3058. Art of SJB: Wisdom Books & Prophets.** **\$14.95**  
**B2925. Art of SJB: Pentateuch, Psalms, Gospels & Acts.** **\$14.95**

**SPECIAL OFFER:** Purchase any three volumes of *The Art of the Saint John's Bible* for only **\$39.99**. A 10+% savings.



**B3780. Illuminating the Word:** The Making of The Saint John's Bible (Second Edition) by Christopher Calderhead. 2012. 240pp. 9-5/8"x11-3/8". Hardcover **\$49.95**. JNB Price **\$45.95** Was scheduled for this fall, but has been delayed. Order now and

we will reserve a copy for you, but won't charge your card until the book ships to you. Free media mail shipping on pre-publication orders (USA only).

Takes you on a behind-the-scenes tour of this extraordinary project, telling the story of the scribes and illuminators and the St. John's community as they complete all seven volumes of the Bible. Profusely illustrated with many large images from the Bible & actual-size samples of the scripts used. Extensively revised with about half new text and images.

## New Books

### BOOKBINDING / BOOK ARTS / PAPER CRAFT



**B3798. 75 Artist Books:** The Kaldewey Press, New York, A Catalogue Raisonné by Clemens von Lucius. 2011. 364pp. 6.7"x9.5". Flexcover **\$85.00**

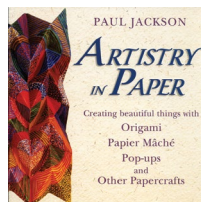
The Kaldewey Press, established in 1985, has produced 75 artists' books. It is one of the leading

presses for contemporary artist books, and its exquisite volumes have been exhibited worldwide, including at the Metropolitan Museum of Art in New York. The proprietor, Gunnar A Kaldewey, has collaborated with artists such as Mischa Kuball, Jonathan Lasker, Heribert C. Ottersbach, Richard Tuttle, and Not Vital. These limited edition books have featured writers from many countries and periods, from Lao Tsu and Ovid to Samuel Beckett and Paul Celan. This profusely illustrated catalogue raisonné presents in detail all seventy-five books published to date, with individual descriptions, an introductory essay, and an interview with Gunnar A. Kaldewey. The press is located in Poestenkill, NY. Approx. 500 illustrations.

To see some interior pages: <http://www.johnnealbooks.com/downloads/b3798-popup2.htm>

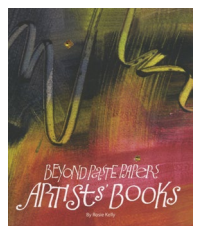
**SPECIAL OFFER:** Free media mail shipping on this book (B3798). Online orders: Type "75Books FreeMMShip" in the special instructions field on the Shipping Address page during checkout. Shipping cost will remain, but will be deducted before your card is charged. (Your card is not charged when you submit your order.) You may add any other books, magazines, or DVDs to the order and free shipping still applies. Institutions: you may email or fax a Purchase Order.





**B3447. Artistry in Paper:** Creating Beautiful Things with Origami, Papier Mâché, Pop-ups and Other Paper-crafts by Paul Jackson. 2006. 192pp. 8.75"x8.75". Paper \$18.95. **SALE \$7.95**

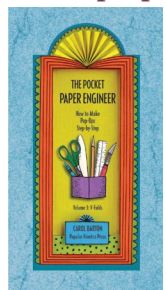
The first section presents a step-by-step guide to the fundamental techniques of the major paper arts – paper weaving, paper making, pulp and cut-paper sculpture, pop-ups and more. The second section is a gallery of outstanding paperworks showcasing high-quality and innovative work by an international array of paper engineers and craftspeople.



**B3850. Beyond Paste Papers:** Artists' Books by Rosie Kelly. 2012. 23pp. 7"x8.5". Paper \$9.95

**New** Think of what you would have if you took detailed notes in a Rosie Kelly workshop, but in full color and more compete, and you will have this book. Rosie shares her expertise on painting papers, designing pages, and making a bound book. Provides step-by-step instructions take you from a blank page to a soft cover book, along with inspirational insights and tips & trick.

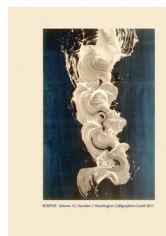
## New Pop-Up Book From Carol Barton



**B3809. The Pocket Paper Engineer, Volume 3** by Carol Barton. 2012. 73pp. 6"x9.5". Hidden spiral hardcover \$26.95. **JNB Price \$24.95**

Covers the most amazing V-Fold pop-up and its many variations. The V-fold is a very dramatic form that rises in a whoosh to tower vertically above the page. Ten do-it-yourself projects can be constructed right out of the book. There is also a special section on pop-up production methods. This is the final workbook in the series, covering some of the more challenging pop-up structures.

## CALLIGRAPHY / LETTTERING / TYPE



**B3797. Celebration of Letters Scripts.** Volume 33, Number 2. 2011. 32pp. 8.5"x11". Paper \$20.00

Editor and designer Michael Clark presents us with a celebration of letters and a wondrous display of creativity, excellence, experimentation, innovation. Includes the Hebrew calligraphic art of French calligrapher Michel D'Anastasio, Carl Rohrs: pens, ruling pens & brush, a carved letter collaborative project of John Stevens and

furniture maker Martin O'Brien, the beach calligraphy of Andrew van der Merwe (South Africa), along with work of Claude Mediavilla (France), Sophie Verbeek (Switzerland), and Malla Carl (Israel).

## Michael Clark

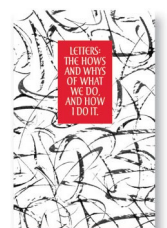


**B3808. Michael Clark: No. 7.** 2012. 24pp. 5.5"x8.5". Paper \$18.00

Twenty-four calligraphic compositions – both alphabets and quotations – of lettering with pen, brush & ruling pen. The texts are from Albert Einstein, Michael himself, Robert Frost, Peter

Thornton, St Francis and the Bible. Some pieces deftly created using the computer to repeat elements. Printed in black and red.

Also available:

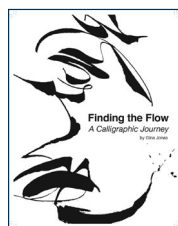


**B2749. Letters:** The Hows and Whys of What We Do, and How I Do It by Michael Clark. 2007. 60pp. 4.5"x7". Paper \$25.00

A compilation of over 50 logos, titling, one-of-kind calligraphic clocks, typefaces, experimental pieces, and original greeting cards.

In a conversational style, Michael presents some insight into the creation each. He relates details of some or all of: the thought/design process, the tools and how he used them, interaction with the client. This wonderful little book is Michael's fourth. (His first three are sold out.) Color throughout. Signed.

New Cover



**B2830. Finding the Flow:** A Calligraphic Journey by Gina Jonas. 2006. 85pp. 8.5" x 11". Spiral bound. Paper \$24.95

A new approach to calligraphy for all levels which acquaints the scribe with the essential but largely unexplored dynamics of

stroke technique. Through stroke exercises with pencil and edged pen you explore vital movement and sensitive touch. You discover how shoulder, arm, fingers and pen combine with alternating of pressure. The exercises lead to an intimate understanding of the edged pen: a foundation for formal alphabet study, creative alphabet design and artistic self-expression.

For more books, tools & materials visit  
[www.johnnealbooks.com](http://www.johnnealbooks.com)

**GRACEFUL ENVELOPE SPECIAL OFFER:** Purchase a complete collection of *Graceful Envelopes* for only \$39.95. Save \$16.00 off the retail price. (You will be charged \$20 for Graceful III, \$10 for II, and \$9.95 for I.)

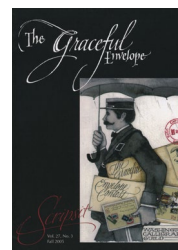
Available again:



**B3409. The Graceful Envelope (I).** 32pp. 7"x10". Paper \$15.95

This first book of *Graceful Envelopes* is full-color throughout and displays 30 decorated envelopes with comments on the design and the calligrapher. Includes envelopes by Flo Cole, Katherine Malmsten, Virginia

Meltzer, Valerie Weilmuenster and many more. All 116 of the calligraphers (who submitted a total of 200 envelopes) are listed. Published by the Smithsonian.



**B2773. Graceful Envelope II Scripts** 2003-05. 2005. 24pp. 8.5"x11". Paper \$20.00

Features full-color reproductions of more than 50 of the winning envelopes from 2003 through 2005. The envelopes incorporate each year's theme in a creative and artistic way,

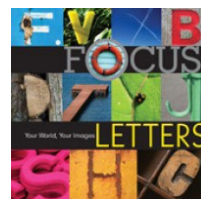
using hand-executed calligraphy or fine lettering to address the envelope. Many feature inventive relationships between the postage stamp, the envelope design, and the lettering. It's an inspiring collection.



**B3206. Graceful Envelope III Scripts** edited by Lorraine Swerdloff. 2009. 24pp. 8.5"x11". Paper \$20.00

The third issue of this popular series presents envelopes from the 2006, 2007 and 2008 contests.

The themes are: Fine Line, Mailable Feast, and C's the Day. The envelopes are diverse and beautiful – a wonderful selection for ideas & inspiration and just to enjoy.



**B3393. Focus: Letters.** 2011. 180pp. 7"x7". Hardcover \$14.95. **SALE \$8.97. Save 40%**

**sale** These 250 images spotlight the infinity of ways letters

decorate our world. Beautiful letters can be found as glowing neon signs, graffiti on a wall, a bicycle wheel that looks like an O, or wooden boards that form an E. A color-filled visual smorgasbord for you to enjoy.

## Thomas Ingmire

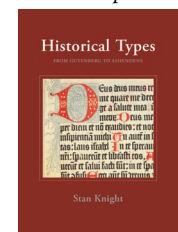


**B3840. Things that Dream:** Contemporary Calligraphic Artists' Books. 2012. 556pp. 12.75"x9.25". Hardcover \$100.00 Price includes shipping in the USA.

For five years

calligrapher Thomas Ingmire has provided text and heads for sixteen one-of-a-kind books of poetry by Pablo Neruda and Federico García Lorca. This collaborative effort included poet and model Mary Julia Klimenko, artist Manuel Neri, and design binders Daniel E. Kelm, Kylin Lee, and others at the Wide Awake Garage bindry. This catalog is generously illustrated in full color with large-format double-page images from the books. The text is in English and Spanish and by Bruce Nixon with additional contributions by Mark Dimunation, Joseph Goldyne; Michael Keller, Roberto Trujillo; and Steve Woodall. Spanish title: Cosas que sueñan: Libros de artistas caligráficos contemporáneos.

New lower price



**B3806. Historical Types:** From Gutenberg to Ashendene by Stan Knight. 2012. 9"x12". \$39.95 (was \$49.95)

Free shipping on pre-publication order. Order now and your card will not be charged until the book ships. Online orders: the cost of the book will remain in your shopping cart, but your card is not charged for the book when you submit your order. Book is due Fall 2012.

In this long-awaited sequel to his classic *Historical Scripts*, Stan traces the development of letterforms in type. He presents the types and type designs from Gutenberg to the Private Presses of the 20th century, showing the types both enlarged and actual size. Every single illustration in this book has been specially commissioned. The photos show the historical types with remarkable clarity, matched by Stan's readable and authoritative text.



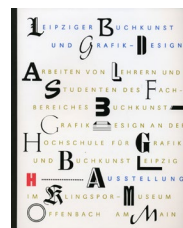
**B3849. Least Comes First:** An Alphabet Sequence Illustrated by Sandra Van Valin. 2011. 54pp. 8.5"x5.5". Paper spiral \$14.95 A decorated

alphabet book similar to *An Alphabetical Celebration*.

**TEACHERS:** Please introduce *Letter Arts Review* and/or *Bound & Lettered* to your students – and maybe to yourself as well. Contact us for details and a sign up sheet.



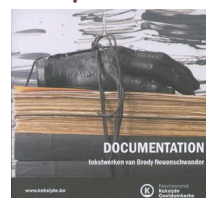
Available Again



**B1899. Leipziger Buchkunst und Grafik-Design** (Leipzig Book Art and Graphic Design). 176pp. 9"x11". Paper **\$27.50**

Catalog from a 1991 exhibition at the Klingspor Museum in Offenbach, Germany, spotlighting the work of teachers and students of the School of Visual Arts in Leipzig. Text in German. Profusely illustrated (both color and black & white).

## Brody Neuenschwander



**B3851. Documentation:** textwerken van Brody Neuenschwander. 2012. 60pp. 4.25"x4.25". Paper **\$12.00**

An intriguing and beautiful small artist's book inspired by a text art installation by Brody Neuenschwander in Belgium. Includes text in English and text in Dutch - separate texts, not bilingual. One spread shows the full installation, the others juxtapose typeset text with details from the installation. The majority of the English texts are Brody's own poetry. Very limited supply.



**C76. Neuenschwander Notecards.** 10 striking designs cover the front and back of the cards. Each image is a different detail of one of Brody's textworks: collages of calligraphy, typeset letterforms, writing, images, papers and found objects. 10 cards, blank inside

(4.75"x6.5") plus envelopes. **\$20.00. Very limited supply.**

**SPECIAL OFFER:** Purchase any Brody Neuenschwander item (**B3851. Documentation**, **C76. Notecards**, **B2917. Textasy**, or **LR12-4.** (Greenwood Film article) ) and add **B3038. Conceptual Art** for only \$13.33.

Recommended by Brody Neuenschwander



**B3038. Conceptual Art A&I** (Art and Ideas) by Tony Godfrey. 1998. 447pp. 6.5"x8.75". Paper \$27.95. **JNB Price \$19.57**

A clear and engaging account of art where the idea behind the work is as important as, if not more than, its physical existence.

An international account of Conceptual art that considers works from as far as Japan and Argentina, as well as the more well-known locations of Europe and America. Covers the many forms of Conceptual art: photographs, videos, posters, billboards, charts, plans and even language itself. Traces its origins to the anti-art gestures of Dada, as well as considering how artists have continued to adapt Conceptual strategies up to the present day.

## Gottfried Pott



**B1898. De Passion des Schreibens** (The Passion of the Letter) by Gottfried Pott. 47pp. 8.25"x11.50". Paper **\$29.95**

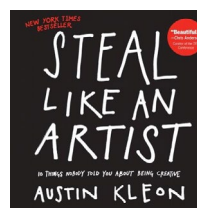
Full color catalog of the 2011 exhibition of Gottfried Pott's work at the Klingspor Museum in Offenbach Germany. Text in German. Profusely illustrated.

## CREATIVITY / CREATING ART



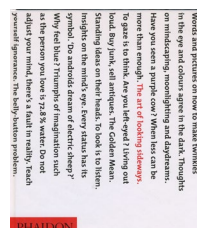
**B3843. Creative Is a Verb:** If You're Alive, You're Creative by Patti Digh. 2010. 224pp. 7"x9". Paper **\$19.95**

For beginners and for seasoned artists who need a creative push. Leads you, by both heart and head, to acknowledge, reinforce, and USE your own creative spirit. Recommended by Cherryl Moote.



**B3860. Steal Like An Artist:** 10 Things Nobody Told You About Being Creative by Austin Kleon. 2012. 160pp. 6"x6". Paper **\$10.95**

You don't need to be a genius, you just need to be yourself. That's the message from Austin Kleon, a young writer and artist who knows that creativity is everywhere, creativity is for everyone. A manifesto for the digital age, *Steal Like an Artist* is a guide whose positive message, graphic look and illustrations, exercises, and examples will put readers directly in touch with their artistic side.



**B3827. The Art of Looking Sideways** by Alan Fletcher. 2001. 530pp. 8.5"x10". Hardcover **\$49.95**

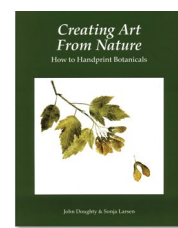
This primer in visual intelligence presents the interplay between the verbal and the visual, and the limitless resources of the human mind. For calligraphers it is an inexhaustible mine of texts to write out, as well as to ponder. All this material is presented in a wonderfully inventive series of pages that are themselves masterly demonstrations of the expressive use of type, space, color and imagery.

*"For inspiration, a tremendous book. It's filled to the brim with good quotes, texts, ideas, etc. Extremely highly recommended."* – Yves Leterme.



*John Neal, Bookseller*  
**Gift Certificates are available**  
*in any amount from \$5 to \$5000*

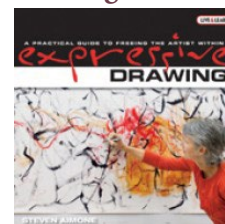
## Nature Printing



**B3067. Creating Art from Nature:** How to Handprint Botanicals by John Doughty and Sonja Larsen. 2008. 80pp. 8.5"x11". Paper **\$24.95**

Nature printing produces amazingly detailed images by applying inks and paints to leaves, flowers, and plants and pressing them onto various surfaces. This fully illustrated, step-by-step, practical guide to the craft and art is by two of its masters. It presents easy projects for kids with tempera paints, as well as numerous techniques for adult crafters and artists. Illustratrated with 200 color photographs.

## Drawing



**B3813. Expressive Drawing:** A Practical Guide to Freeing the Artist Within by Steven Aimone. 2009. 216pp. 9"x9". Hardcover **\$24.95. JNB Price \$22.46**

Packed with solid, friendly, hands-on instruction, as well as inspiring images. Aimone teaches an accessible style called expressive drawing that emphasizes line and mark, rather than rendering a specific object, which for many people, can create barriers to self-expression. Exercises start off simple and quick, encouraging readers to work on instinct and feeling, while the later ones focus on detail and refinement. The book features hundreds of images of work by well-known. *"It includes great warm-ups and mark making exercises."* – Laurie Doctor.

*"I highly recommend [the book]. It's about drawing, but the author voiced out loud and systematically a lot of ideas that slumbered inside of me."* – Yves Leterme.

## HANDWRITING

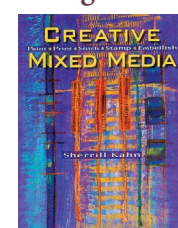
**B3859SET. Getty-Dubay Italic Handwriting Series Set.** A graded series (K-6) of instructional workbooks for handwriting. This modern handwriting system is based on the italic letterform and is suited to rapid and legible writing. Unlike the traditionally taught ball & stick / looped cursive

program, italic builds on learned concepts and letterforms remain the same from basic to cursive. The abrupt change from ball-and-stick printing to very different looped cursive is avoided. Seven workbooks plus the Instruction Manual. \$95.00. **SALE \$75.00**

Also available individually. See JNB website for individual descriptions: [http://www.johnnealbooks.com/prod\\_detail\\_list/739](http://www.johnnealbooks.com/prod_detail_list/739)

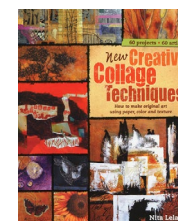


## Collage / Mixed Media



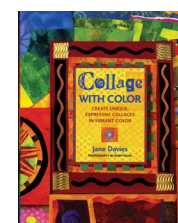
**B3340. Creative Mixed Media:** Paint Print Stitch Stamp Embellish by Sherrill Kahn. 2009. 112pp. 8-3/8"x10-7/8". Paper **\$28.99. JNB Price \$26.09**

16 creative techniques to try with paper and fabric, using everyday items such as baby wraps, hair gel, and shower mats in out-of-the ordinary ways. The techniques range from stamping and paper embossing to working with stencils, digital images, and glue batik. Includes a color gallery of the techniques. Provides guidelines on design and composition. Recommended by Cherryl Moote.



**B3844. New Creative Collage Techniques** by Nita Leland. 2011. 160pp. 8.25"x10.75". Paper **\$29.95. SALE \$20.97**

From basic methods to the latest innovations, this guide presents 60 collage projects with detailed instruction and quick tips. Includes also seven start-to-finish demonstrations of techniques you can use creating your own work. Learn to create striking collages with a range of materials and mediums.



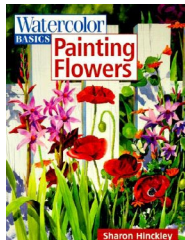
**B3446. Collage With Color:** Create Unique, Expressive Collages in Vibrant Color by Jane Davies. 2005. 128pp. 8.5"x10". Paper **\$19.95. SALE \$9.95**

With concise instruction and color photos, you learn how to make rich patterned papers using sgraffito, drip transfer, stamping, masking, stippling, and other techniques. Then you use your papers for cut-paper collage projects. Covers papers, paints, and brushes and color theory.

**B3859A. Book A (Kindergarten).** 72pp. \$11.75. **SALE \$9.95**  
**B3859B. Book B (1st Grade).** 64pp \$11.75. **SALE \$9.95**  
**B3859C. Book C (2nd Grade).** 68pp. \$11.75. **SALE \$9.95**  
**B3859D. Book D (3rd Grade).** 64pp. \$11.75. **SALE \$9.95**  
**B3859E. Book E (4th Grade).** 64pp. \$11.75. **SALE \$9.95**  
**B3859F. Book F (5th Grade).** 64pp. \$11.75. **SALE \$9.95**  
**B3859G. Book G (6th Grade).** 64pp \$11.75. **SALE \$9.95**  
**B3859IN. Instruction Manual.** 108pp. **\$12.75**



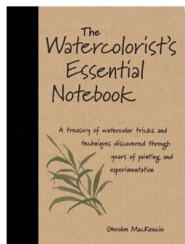
## Watercolor



**B3847. Watercolor Basics: Painting Flowers** by Sharon Hinckley. 1999. 128pp. 11"x8.5". Paper \$19.99. **SALE \$9.99**

**sale** Create beautiful watercolor daisies, hydrangeas, roses, lilies, poppies...all your favorite blooms. Includes basic exercises

in color choice and composition to techniques for painting leaves, backgrounds, arrangements and outdoor scenes. It's all explained in simple language with hands-on exercises, easy-to-follow demonstrations and step-by-step projects!



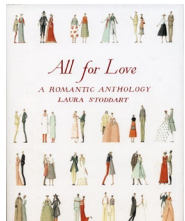
**B2598. The Watercolorist's Essential Notebook** by Gordon MacKenzie. 2000. 144pp. 11.25"x8.75". Hardcover \$24.95. **SALE \$12.50**

*Limited quantity at this price.*

Examines, one at a time, the three major elements of landscape painting: water, sky

and land. You will be encouraged to try numerous ways of painting each one. Then you can choose the methods that best express how the outdoors speaks to you. Highly recommended by Sheila Waters and Annie Cicale.

## GIFT / GARDEN



**B3195. All For Love** by Laura Stoddard. 2007. 96pp. 5.75" x 7.5". Hardcover \$14.95.

**SALE \$7.99**

**sale** Laura Stoddard's whimsical watercolors are a combination of Sara Midda and Edward Gorey. The

small, engaging, and a little quirky illustrations are combined with witty quotes. Delightful.

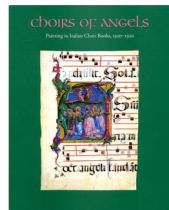
## HANDWRITING



**B3839. Pick Up Your Pen: The Art of Handwriting** written and illustrated by Monica Dengo. 2012. 112pp. 11.5"x8.25". Paper **\$14.95**

Based on contemporary italic script, this is a workbook to encourage children (or anyone!) to practice handwriting and to envision handwriting as an art form. It provides a creative and appealing way to practice, making it fun rather than (home)work, and encourages the reader to see the rhythm and musicality of a line...and to become artists with every stroke of the pen. For ages 6-9.

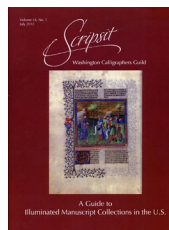
## ILLUMINATION



**B3138. Choirs of Angels: Painting in Italian Choir Books, 1300-1500** by Barbara Drake Boehm. 2008. 67pp. 8.5"x11". Paper \$19.95. **SALE \$9.95**

**sale** Using stunning reproductions, this book discusses music in the

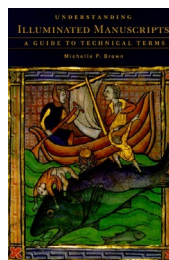
church, musical notation, types of musical manuscripts, illumination of choir books, and the illuminated letters from Gothic and Renaissance masters. Many of the initial letters are reproduced quarter-page size or larger and are filled with crisp detail. A great visual resource.



**B3846. A Guide to Illuminated Manuscript Collections in the U.S. (Scripta 34.1)**. 2012. 34pp. 8.25"x10.75". **\$20.00**

Sumptuously illustrated guide to illuminated manuscript collections in the US with articles on the Walters Art

Museum in Baltimore, the Boston Public Library, the Morgan Library (NYC) and the New York Public Library. Provides valuable info on how to access online images for other collections.



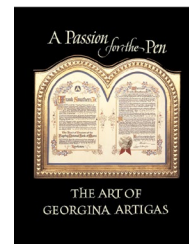
**B3832. Understanding Illuminated Manuscripts: A Guide to Technical Terms** by Michelle P. Brown. 1994. 128pp. 6.25"x9.25". Paper **\$18.95**

This handy book provides definitions of numerous techniques, processes, and materials used in medieval illuminated manuscripts. You get concise and readable explanations of the most frequently encountered technical terms. With numerous illustrations, many of them in color, this volume will be invaluable as you increase your knowledge and understanding of illuminated manuscripts. Recommended by Harvest Crittenden for her illumination classes at both Calligraphy Northwest and the IAMPETH Convention.

**WANT TO VISIT US?** While we are a mail order operation, you can shop in person. **Please contact us for directions and other info.** There is no sign on our building. We are not usually open on weekends, but may be able to accommodate you if your plans do not permit a weekday visit.

## POINTED PEN

40% off. Save \$10.00  
(quantities limited at the sale price)



**B2831. A Passion for the Pen:**

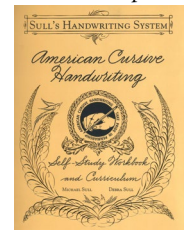
The Art of Georgina Artigas edited by Brenda Casey Zoby. 2006. 64pp. 8.5"x11". Retail Price \$24.95. **SALE \$14.95**

**sale** A collection of calligraphic jewels from Georgina's 50 years of creating beautiful letters.

Includes 32 pages with pointed pen lettering: invitations, certificates & awards, logos, and 8 art pieces from the Calligrapher's Engagement Calendars. She was a master with the broad edge pen, as well. The book displays many of her traditional American style illuminated recognition/retirement/resolution scrolls. Born in Cuba, Artigas emigrated to the USA in the 60's and worked for the Ames & Rollinson Studio in NYC for nearly a decade before moving to Miami and setting up her own studio. 40 color plates. At this price, it should be in every point pen scribe's library.

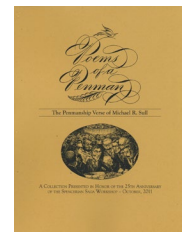
## Michael Sull

*Monoline script based on Spencerian forms*



**B3303. American Cursive Handwriting** (Reference Edition) by Michael Sull with Debra Sull. 2011. 320pp. 8.5"x11". Spiral Bound. \$39.95. **Introductory Price \$34.95**

A thorough presentation of traditional penmanship for grades 5-adult. Includes historical background, detailed information on writing position, writing zone, paper movement and recommended sizes of writing. The single volume contains both a teacher guide and the student workbook/copybook. The thorough lesson plan guides the user in a straightforward, step-by-step progression to improve handwriting skill.



**B3852. Poems of a Penman:**

The Penmanship Verse of Michael R. Sull. 2011. 52 pages. 8.5"x11". Paper spiral **\$19.95**

Stories of penman past and present and of IAMPETH – some true & some imagined – in old-fashion rhyming verse.

Includes a bit of Michael's script and off-hand flourishing. Illustrated with six pen & ink drawings (including a rather stern-looking John DeCollibus!) It's a book that only a penman or penwoman would love, but what fun for us!



**S860. Sull Flourished Mug.** Enjoy your favorite hot beverage with a flourish. The ornate design by master penman

Michael Sull is laser etched. Dishwasher and microwave safe. Mug colors: Black, Red, & Rose with white flourishes. **\$20.00** 2/18.00 each

## Don Tate



**C77. Letter Lovers Trading Cards by Ron Tate.** Set of

26 cards A-Z, 4"x6". A contemporary abecedarian of illuminated letters. A is for Art, B for Blackletter, Copperplate, Decender, Early Gothic, Fraktur... with Blackletter written in a gothic hand, Copperplate in script, Fraktur in Fraktur,



and so forth. The large letters are mostly Lombardic Versals decorated with acanthus leaves, fish, flowers, birds and mammals. The cards are printed in full color. \$19.95. **Introductory price \$14.95**

**SPECIAL OFFER:** Purchase either of Ron Tate's instructional DVDs and you can add his Letter Lovers Cards for only **\$12.00**.

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\$160.01-\$175 add \$15.75

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*Nibs/Gold only: \$5.95 maximum*

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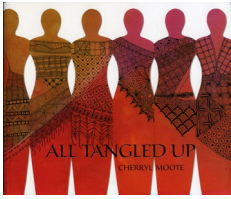
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# ZENTANGLE

## NEW FROM CHERRYL MOOTE

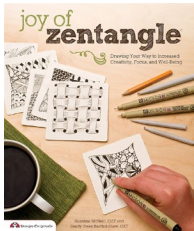
Cherryl Moote's latest book, *All Tangled Up*, has the usual clear and easy to follow step-by-step instructions and diagrams (or photos). New to this book are full-color photos and sharper printing overall.



**B3443. All Tangled Up** by Cherryl Moote. 2012. 128pp. 10"x8.5". Paper **\$39.95**

Delivers a wide array of options for displaying and organizing your Zentangle

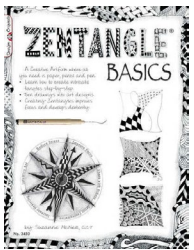
tiles and Artist Trading Cards. Filled with projects to showcase and celebrate your artistic work: note cards, frames, cubes and books. Each project is perfectly sized for Zen-tiles or ATCs. The detailed, studio-tested instructions with clear diagrams are easy-to-follow. You can cut, fold and assemble in an immediate and stress-free way. Cherryl is a Certified Zentangle Teacher and has richly illustrated this book with her tangles and Z'tangle-inspired artwork. Full color.



**B3868. Joy of Zentangle** by Suzanne McNeill and Sandy Steen Bartholomew. 2012. 144pp. 7.5"x9". Paper **\$24.99** Available November 2012.

A thorough introduction to Zentangle, an easy-to-learn method of pattern drawing

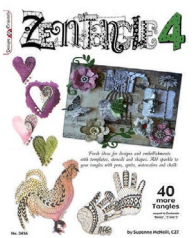
that reduces stress while promoting creativity. Provides instructions for drawing over 100 tangle patterns from such Certified Zentangle Teachers as Suzanne McNeill, Sandy Steen Bartholomew, and Marie Browning. Filled with Zentangle drawings and projects and includes compelling stories from those who have improved their well-being through Zentangle.



**B3866. Zentangle Basics** by Suzanne McNeill. 2010. 20pp. 8.5"x11". Paper **\$8.99**

Using only pen and paper, you learn to make 24 basic Zentangles and ideas on how to use these to create wearables, home décor, cards, and journals. Best of all, you can do

this even if you have never drawn anything before.



**B3863. Zentangle 4** by Suzanne McNeill. 2011. 20pp. 8.5"x11". Paper **\$8.99**

Learn to add color and sparkle to your tangles with chalks, watercolors, pencils and pens, glitter, jewels, and sparkly inks. Also includes 40 new tangle patterns and ideas on using brass stencils and plastic templates.



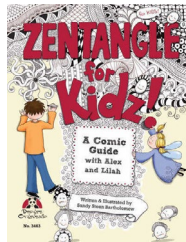
**B3864. Zentangle 5** by Suzanne McNeill. 2011. 20pp. 8.5"x11". Paper **\$8.99**

Filled with projects that take tangling beyond paper to create wearable art from jewelry to jeans. Includes 40 new tangle patterns.



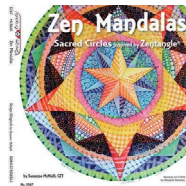
**B3865. Zentangle 6** by Suzanne McNeill. 2011. 20pp. 8.5"x11". Paper **\$8.99**

Forty new Tangle patterns.



**B3867. Zentangle for Kidz** by Sandy Steen Bartholomew. 2010. 20pp. 8.5"x11". Paper **\$8.99**

Zentangles designed for younger artists.



**B3877. Zen Mandalas** by Suzanne McNeill. 2011. 52pp. 8.5"x8.5". Paper **\$16.99**

Double your creative meditative fun by combining Zentangles and Zen mandalas.

Bring your mind and spirit into focus through the repetition of simple shapes as the mandala expands the message. Gently appreciate the uniqueness of your experience in the world as you create beautiful drawings and discover the infinite possibilities that spring from inner peace.



**M92. Micron Zentangle Pens.** Set of 3 pens: 2 x 0.25mm, 1 x 0.45mm. Black. **\$9.99**

**Guild Orders:** We offer a 10% discount and \$8.00 shipping (in the USA) for group orders by guilds. We are happy to send a quantity of catalogs for you to distribute. One large order is placed. We then ship the items to your guild and you distribute the items to your members who have ordered. The order must all be sent to one address. There are also some mini-mums. Contact us for details.

