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Bound & Lettered

ARTISTS’ BOOKS BOOKBINDING PAPERCRAFT CALLIGRAPHY

LETTERS MINGLE SOULS

We will re-assert the role of story as it is through it that we move reality.
Passion is Best. Amity Parks. Letters written in Bister inks with a Speedball C-0 nib; hand-drawn graphite shadow. 3”x10”.

Green and yellow alphabet. Amity Parks. Letters written in Bister ink with an Automatic pen and a Brody Neuenschwander ruling pen from Italy; hand-drawn graphite shadow. 8”x9”.

Bound & Lettered » Winter 2018
After discovering Bister inks in Europe, I fell in love with their rich colors and the simplicity of using them. They behave much like walnut ink in both their mixing and use. They dry tightly onto the paper, and when completely dry they do not smear when pencil lines are erased; there is no need to add a binder like gum arabic. Bister inks are highly water-soluble, though, and will smear if still wet or if exposed to any moisture. Because they are water-soluble, if the colors dry out between uses, you just need to add a few drops of water to the palette to reconstitute them.

I mix very small quantities at a time, which allows me to dip my pen from color to color without worrying about contaminating a large amount of any color. If you have a larger project and want the exact same intensity of ink throughout, then you should mix your Bister inks in larger quantities. I recommend using these inks quite wet, as that allows the colors to blend and makes for interesting color variations when dry.

**To mix Bister inks:** Put a small amount of the colored powder in a small container or deep-welled palette. I use the tip of a palette knife to move the powder to the container. With a pipette, add a few drops of water. Using warm water helps to dissolve the powders, but is not necessary. I don’t measure out any specific ratio of powder to water. Stir with a mixing brush until the powder is dissolved. Then test to see if the resulting ink is the right strength for your project. If adjustment is needed, add more powder for darker color, more water for lighter. There are eight Bister colors: Black, Blue, Brown, Green, Mahogany, Natural, Red, and Yellow. Some of the colors take more powder than others to become sufficiently dark. The blue, however, is much stronger than the other colors, so you can use less blue powder for the same amount of ink. •

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**Bold & Blended.** Amity Parks. Letters written in Bister ink with an Automatic pen; hand-drawn graphite shadow. Amity teaches this chunky capital alphabet and the Bister ink color-blending technique as a two-day guild workshop. This lettering is for a class handout. 2”x7”.

**Alphabet Round.** Amity Parks. Letters written in Bister inks with a Speedball C-3 nib; hand-drawn graphite shadow. 4” diameter. Shown in a circle-cut, colored mat, with the mat edge colored black.

**Alphabet Round.** Amity Parks. Letters written in Bister inks with a Tim’s Pen; hand-drawn graphite shadow. 4” diameter. Shown in a circle-cut, colored mat, with the mat edge colored black.
JOHN STEVENS
B4150. Mastering Brush Roman Capitals by John Stevens. 8.5”x11”.
Approx 128pp. Spiral-bound. Paperback. Pre-publication price $29.95
and free media mail shipping (USA only) on pre-publication orders, through
December 31, 2019.
Note: Publication date has not been set. It may be up to a year (or more)
before the book ships. While the publication date has not yet been set,
you can preorder your copy now to take advantage of the pre-publication offer.
Your credit card will not be charged until shortly before the book ships. If paying with PayPal, email your order to
info@johnnealbooks.com for delayed payment, rather than ordering on the
John Neal Books website.
In this practical book, John Stevens shares his brush knowledge
with exercises developed and refined over many years of teaching
brush lettering workshops. He introduces you to the flat brush and how it
contrasts with the pen. You learn how to prepare, hold, and load your brush;
how the brush moves when you change angles and make curves and other
turns; and basic strokes, joins, special strokes. From the angular Neuland, you
move on to a rounded capital form. Then, on to extensive instruction for the
Trajan letterforms, including a full-size exemplar alphabet. Final chapters take
your letters into words and works and present a gallery full of inspiration.

DREAMING DOGS
Shown actual size.

N208. Dreaming
Dogs Ruling Pen.
Dreaming Dogs ruling
pens are designed with the tradi-
tional components of tools already
found on the market, with addi-
tional new features. The lightness
of the tool and its balance were pri-
oritized, resulting in a comfortable
grip and allowing for both fluid
and gestural strokes. The pens
are crafted in stainless steel with
elastic properties, a material that
has excellent strength and durabil-
ity and that does not rust; it is easy
to clean and provides lightness,
flexibility, and accuracy in strokes.
The wooden pen handles are
handcrafted. The assembly of these
pens is entirely manual, with the
refinement and finishing done one
by one to get the perfect fit. Varnish
layers waterproof the handle and
make the pens more durable and
easier to clean. Choose: Sofie 1,
Aldus 2, Little Lie 3, Layla 4,
Leeloo 5, Lollipop 6. $57.50.
JNB $50.00 each
N210. Dreaming Dogs
Ruling Pens, Set of 6.
$300.00. JNB $270.00
$1027. Dreaming Dogs 6-Pen
Roll-up Case. $41.00. JNB $35.00
N210-C. Dreaming Dogs Ruling
Pens, Set of 6 with Case.
$341.00. JNB $300.00

N155. Luthis Pens. Folded metal
pens for expressive writing and
formal calligraphy. The tips are
aluminum; the handles are
unfinished wood. Approximately
6” long. Four styles are offered;
each writes differently. The pens
are from Argentina; they are
labeled with their Spanish names.
$16.95 each. JNB $15.95 each
One each of Butterfly, Moth, Fan,
& Dragonfly. $67.80. JNB $59.80

Butterfly (Mariposa). Has two writing edges.
Moth (Polillita). A smaller version of Butterfly.
Fan (Abanico). The writing edge curve is
similar to a standard folded pen or calligraphy
ruling pen.
Dragonfly (Libélula). The writing edge has
a unique curve that allows you to change writing
styles quickly. Carol DuBosch’s favorite of the
five.
Moth XXL (Polilla XXL). This is a larger
version of the Moth (Polillita). $18.95.
JNB $17.95

Order online: www.JohnNealBooks.com
PILOT PARALLEL PENS

The Pilot Parallel pen is extremely smooth-writing, offering crisp edges and sharp hairlines. Nib point consists of two parallel metal plates and allows for lettering in two sizes. Use the corner edge for sharp, monoline writing or use the broad edge for calligraphic writing. You can produce color-blended letters by touching ink from one pen to a second pen loaded with another color.

THE NIB MECHANISM

A lesson in sustainability, a beautiful, handcrafted object. Tim’s Folded Pen. Each one of these unique pens is a versatile marking tool and a beautiful, handcrafted object. A lesson in sustainability, recycled metal cans are cut, hammered, and formed into one of five styles of folded nibs, then combined with a turned hardwood handle and a bit of thin-walled brass pipe. The line width varies with the angle of the pen to the paper. To select your pen, go to johnnealbooks.com and search N148. Click on the product picture to see the current pen selection. The drop-down menu will list available pens. (Note that the Cora Nib has a different code drop-down menu will list current pen selection. The product picture to see the current pen selection. The drop-down menu will list available pens. (Note that the Cora Nib has a different code)

TIM’S FOLDED PENS

Each pen is one-of-a-kind. See our website for current selection.

Now Available!


Thoroughly covers the Parallel Pen and its use, including 16 pages of ink options, from Pilot cartridges to metallic inks! You learn how the pen writes through fun, non-letterform exercises. The last section is Blackletter instruction, with exemplars and exercise pages. Even if this hand is not your thing, this beautiful book belongs in your studio if you own a Parallel Pen.

PILOT CARTRIDGES

1.5 mm 2.4 mm 3.8 mm 6.0 mm

- FP67 - 3.8 mm
- FP69 - Pilot Pack of 6 Color Cartridges
- FP70 - Pilot Pack of 12 Color Cartridges
- FP69 - Pilot Pack of 6 Color Cartridges
- FP70 - Pilot Pack of 12 Color Cartridges

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- Sepia
- Violet
- Blue
- Turquoise
- Green
- Light Green
- Yellow
- Orange
- Red
- Pink

Specifying: Black, Blue-Black, Sepia, Violet, Blue, Turquoise, Green, Light Green, Yellow, Orange, Red, Pink. $2.50 each

FP124. Converter (Pilot). Use bottled ink in either Parallel or Plumix Pens. Twist-fill mechanism. $6.70

FP67-S, Set of 4 Pens (each with 2 cartridges) and a pack of 12 cartridges (one each of 12 colors). $40.00

FP67-8B. Set of 4 Pens plus Parallel Pen Wizardry Book. $54.95


This instructional book for the popular Parallel Pen helps you explore this versatile calligraphy fountain pen. Includes a chart of waterproof inks that work well in the Parallel Pen. Writing and drawing with the pen are explored: monoline, flourishes, color blending, expressive and experimental forms, and more.

Now Available

$1066. M. G. Ward Professional Hot Foiling Kit. Developed by renowned penman Mike Ward and used for his own work, his hot-foil tool is now available for all. Mike tested and refined this professional-quality tool over several years before he was ready to put his name on it (literally).

The kit includes an adjustable, low-heat power supply (110V), carefully calibrated for foil work, and a heat pen with 3 interchangeable writing tips, both manufactured in Canada; assorted 10-sheet pack of Mike’s heat transfer foil; 3 practice leather bookmarks; and access to an online instructional video, detailing the foiling process. The ball-stylus tips are for monoline strokes and building up stressed (thick) parts of Spencerian and other scripts; two sizes are included, 0.4mm (1/64”) and 0.8mm (1/32”). The calligraphy tip (4.5mm) is for broad-edged letterforms. $299.00

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I147. Ziller Ink Thickener. $4.50

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Gouache

S1021. Nicker Designer Colour (Gouache) Sets. Nicker’s artist-quality gouache is made to exacting standards in a small factory in Japan. John Stevens has tested this gouache and has given it a thumbs-up. He has chosen the colors of these custom sets, only available from John Neal Books. See the JNB website for lightfastness info for each color.

12-color set. Includes one 20ml tube each of: Sap Green, Phthalo Blue, Phthalo Red, Permanent Alizarin, Transparent Red, Permanent Rose, Permanent Magenta, Permanent Indigo, Permanent Ultramarine, Permanent Green, Alizarin Crimson, and Indian Yellow. $74.95

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SA-S1021. Nicker Gouache Sampler. Dabs from the 12-color set on two 6-well palettes (colors are labeled). $9.95

Order online: www.JohnNealBooks.com

GRAPHICS

Gilbert Bond Pads. 24lb. 25% Cotton. Unlike most 20lb or 24lb office papers, Gilbert Bond is perfect for calligraphy. It has a nice tooth, holds the fine lines, and does not bleed, even with watery inks. Highly recommended for serious practice by Peter Thornton, Carol DuBosch, and many others for broad-edged penwork. While it is more expensive than other bond papers, it is worth the price. Sheet counts are approximate. Gilbert Bond Practice Pads (blank). P70. 11”x17”. 50 sheets. $14.95 2/$31.95ea. P69. 8.5”x11”. 100 sheets. $12.95 2/$25.95ea. P72. Gilbert Bond Graph Pad. 8 squares/inch. 11”x17”. 50 sheets. $15.95

JNB Graph / Practice Pads. These pads have a smooth paper that is great for pointed pen, yet has just enough tooth for broad-edged penwork. The paper takes the ink well, holds hairlines, and does not bleed or feather with most all inks (including Higgins Eternal, McCaffery’s, and Noodler’s). The smooth surface helps avoid pen catches on upstrokes with pointed pen scripts.

JNB Graph Pads. Light blue grid, 8 squares/inch. 50 sheets. For pointed and broad-edged penwork. Graph may show on some copies/settings. P22. 8.5”x11”. $8.50 P21. 11”x17”. Specify Dark (for classes and practice) or Light (for work for repro). $14.95

JNB Copperplate Graph Pads. Light blue grid, 8 squares/inch, with added slant lines. 50 sheets. Graph may show on some copies/settings. P01-11. 11”x17”. $14.95 P01-8. 8.5”x11”. $8.95

P20. JNB Practice Pads. For pointed and broad-edged penwork. Specify: 11”x17”. 50 sheets. $10.50 11”x17”. 100 sheets. $18.95

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