

Titus 3:5 NASB

April 2013 Scripture Memory Song

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He — saved us — not on the ba - sis — of

He — saved us — not on the ba - sis — of

3
deeds which we have done in right - teous ness. — He — saved us —

deeds which we have done in right - teous ness. — He — saved us —

6
not on the ba - sis — of deeds which we have done in right - teous ness.

not on the ba - sis — of deeds which we have done in right - teous ness.

9
But ac - cord ing to — His — mer - cy — Ac - cord - ing to — His — mer

But ac - cord ing to — His — mer - cy — Ac - cord - ing to — His — mer

13

— cy — Ac-cord-ing to — His — mer - cy by the wash

— cy — Ac-cord-ing to — His — mer - cy by the wash

18

— ing — the wash — ing of re-gen - er-a — tion — and re-new

— ing — the wash — ing of re-gen - er-a — tion — and re-new

22

— ing — by — the Ho-ly Spir - it by the wash

— ing — by — the Ho-ly Spir - it by the wash

26

— ing — the wash — ing of re-gen - er-a — tion — and re-new

— ing — the wash — ing of re-gen - er-a — tion — and re-new

30

— ing — by — the Ho-ly Spir - it Ti - tus — three five

— ing — by — the Ho-ly Spir - it Ti - tus — three five

35

Musical notation for measures 35-39. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a chordal accompaniment with eighth and quarter notes. The lyrics are: "Ti - tus three five Ti - tus three five He saved us".

40

Musical notation for measures 40-42. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff has rests in measures 40 and 42, and a melodic line in measure 41. The treble staff has rests in measures 40 and 42, and a chordal accompaniment in measure 41. The lyrics are: "He saved us".

43

Musical notation for measures 43-45. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff has a melodic line in measures 43 and 45, and a rest in measure 44. The treble staff has a chordal accompaniment in measures 43 and 45, and a rest in measure 44. The lyrics are: "He saved us He saved us".

46

Musical notation for measures 46-47. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). Both staves have rests in measures 46 and 47, indicating the end of the piece.