

Acts 3:19

Score

November 2012 Scripture Memory

Angela Kreml

A

D 2/A

Scott Sanders, Greg Kreml
A

The musical score consists of four staves of music. Staff 1 (top) and Staff 2 (second from top) both begin with a treble clef, a key signature of two sharps (F# major), and a common time (4/4). Both staves have three short vertical dashes in their first measure. Staff 3 (third from top) begins with a treble clef, a key signature of three sharps (G major), and a common time (4/4). It has three short vertical dashes in its first measure. Staff 4 (bottom) begins with a treble clef, a key signature of one sharp (D major), and a common time (4/4). It has three short vertical dashes in its first measure. Measures 2 through 4 show the beginning of the melody. Measure 5 contains lyrics: "There-fore re - pent ____ and re - turn ____ so that your sins may be wip -". Measure 6 continues the melody. Measure 7 contains lyrics: "a-way, There- fore re - pent ____ and re - turn ____". Measure 8 shows a key change to F# minor, indicated by a sharp sign over the letter F. Measure 9 continues the melody. Measure 10 contains lyrics: "so that your sins may be wip - a-way, so that your sins may be wip -". The music concludes with a final measure.

F♯m/D

E

sus

E

13

a-way,
wiped a way
in or-der that times of re-fresh -

F♯m/D

A

17

ing may come
from the pres - ence of the Lord
in

Bm7/D

20

or-der that times of re-fresh -
ing may come
from the pres - ence of the

A

G

23

Lord
that times of re - fresh -
ing may come -

D/E

E

A

26

from the pres - ence of the Lord
:|
Acts three nine teen -

D 2/A

A

30

A musical score for two voices. The top voice has a single note on the first beat, followed by four rests. The bottom voice has a single note on the first beat, followed by a rest, a fermata, and then a series of eighth notes: a dotted half note, a quarter note, a dotted half note, a eighth note tied to a sixteenth note, another eighth note tied to a sixteenth note, and a final eighth note. The lyrics "Acts three nine - teen" are written below the staff.

Acts three nine - teen

35

A continuation of the musical score. The top voice has four rests. The bottom voice has a single note on the first beat, followed by a rest, a fermata, and then a series of eighth notes: a dotted half note, a quarter note, a dotted half note, a eighth note tied to a sixteenth note, another eighth note tied to a sixteenth note, and a final eighth note. The lyrics "Acts three nine teen" are written below the staff.

Acts three nine teen